UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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TYPE ALL ENTRIES COMPLETE APPLICABLE SECTIONS	SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORM	IS
	TYPE ALL ENTRIES COMPLETE APPLICABLE SECTIONS	

1 NAME

HISTORIC

Mount Zion A.M.E. Church AND/OR COMMON

I OC A TION

	LOCATION	N			
	street & number 623 South	Magnolia Avenue		NOT FOR PUBLICATION	
	CITY, TOWN			CONGRESSIONAL DISTR	ICT
	Ocala		VICINITY OF	4th	
	STATE		CODE	COUNTY	CODE
	Florida	32670 1	ζ	Marion	083
	CLASSIFIC	CATION			
	CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
	DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
	XBUILDING(S)	<u>X</u> private		COMMERCIAL	PARK
	STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X_RELIGIOUS
	OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
			NO	MILITARY	OTHER:
	OWNER O	FPROPERTY	·····		
	NAME Trustee	es of the Mount Zic	on A.M.E. Church		
	STREET & NUMBER 623 SO1	uth Magnolia Avenue	9		
	CITY, TOWN	<u> </u>		STATE	
_	Ocala		VICINITY OF	Florida	32670
	LOCATION	N OF LEGAL DESCR	IPTION		
	COURTHOUSE, REGISTRY OF DEEDS,	ETC. Marion Count	ty Courthouse		
	STREET & NUMBER				
	CITY, TOWN			STATE	
		Ocala		Florida	
6	PEDDESEN	TATION IN FXIST	INCSURVEYS		

JIN IIN E2 I IING DUK пы

TITLE

N/A

DATE

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

١

__FEDERAL __STATE __COUNTY __LOCAL

7² DESCRIPTION

CON	DITION	CHECK ONE	CHECK C)NE
EXCELLENT	DETERIORATED			SITE
GOOD	RUINS	ALTERED	MOVED	DATE
<u>X</u> FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mt. Zion A.M.E. Church projects well above the surrounding neighborhood of primarily one-story commercial and residential buildings and parking lots. Mount Zion's most prominent feature is its two-story tower with pyramidal roof located on one of Ocala's major thoroughfares, Magnolia Avenue. The church has a highly pitched gable roof with metal shingles. The exterior walls are brick with corbelled belt courses, window surrounds, and cornice. Although early photographs reveal unpainted brick, the building has been painted a light buff color with white woodwork.

The cross-gabled roof reflects the traditional cruciform plan of the church. The north and south transepts project a short distance beyond the nave walls. A two-story tower is attached at the south-west corner of the church. A metal cross once topped its pyramidal roof.

The main facade and entrance to the church is on the west (Magnolia Avenue). The entrance doors are raised above the street level and are reached by steps. The double entrance doors and transom sash are mill finished aluminum, having replaced the original wood panelled doors with transom sash and colored sidelights. Above the present entrance doors are grouped lancet windows. There are dougle hung sash windows with colored glass sidelights and lancet transom sashes in the remainder of the church.

The tower has four lancet windows and also a large circular vent on each of its west and south elevations. The vents have lattice infill.

The side elevations of the nave contain regularly spaced lancet windows. A circular vent is centered above the tripartite lancet window at each transept end. On the rear, east elevation a tripartite window is flanked by individual lancet windows.

Additions to the 1891 design are concrete block restrooms adjoining the east side of the tower and a section of the south wall of the nave. A frame choir rehearsal room has been added.

A small vestibule has recently been created in the interior. The nave is entered through this vestibule. Access to the nave can also be gained through a doorway in the tower.

The interior of the church is also characterized by a high ceiling of dark, mahagony-stained narrow decking. The walls are white plaster with wainscoting, colored to match the ceiling finish. Carved wood pews curve between the central aisle and side aisles. There is a seating capacity of approximately 600 persons. The floor, originally flat, now slopes down to the chancel. Evidence of the change of the slope can be seen in the splicing which was done to the trim on side windows which were lowered at the same time. A curving, wood balustrade with heavy turned balusters delineates the altar. Behind the altar, the choir is

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raised and partitioned by a balustrade. The window and door surrounds throughout the interior are stained similar to the wainscoting and ceiling. The chancel rail has been repainted a lighter color in an attempt to imitate golden oak.

8 SIGNIFICANCE

1700-1799 ART ENGINEERING MUSIC THEATER X1800-1899 COMMERCE EXPLORATION/SETTLEMENT PHILOSOPHY TRANSPORTATION	1900-	COMMUNICATIONS		POLITICS/GOVERNMENT	OTHER (SPECIFY)
PREHISTORIC ARCHEOLOGY-PREHISTORIC COMMUNITY PLANNING LANDSCAPE ARCHITECTURE RELIGION 1400-1499 ARCHEOLOGY-HISTORIC CONSERVATION LAW SCIENCE 1500-1599 AGRICULTURE ECONOMICS LITERATURE SCULPTURE 1600-1699 ARCHITECTURE EDUCATION MILITARY X_SOCIAL/HUMANITARIAN 1700-1799 ART ENGINEERING MUSIC THEATER	<u>Å</u> 1800-1899	COMMERCE		-PHILOSOPHY	TRANSPORTATION
PREHISTORIC COMMUNITY PLANNING LANDSCAPE ARCHITECTURE RELIGION 1400-1499 ARCHEOLOGY-HISTORIC CONSERVATION LAW SCIENCE 1500-1599 AGRICULTURE ECONOMICS LITERATURE SCULPTURE	1700-1799	ART	ENGINEERING	MUSIC	THEATER
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PREHISTORICARCHEOLOGY-PREHISTORICCOMMUNITY PLANNINGLANDSCAPE ARCHITECTURERELIGION	1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	
	1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PERIOD AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW	PREHISTORIC	-ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
	PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Having served the black population of Ocala as a center for social and civic functions as well as for religious services since 1891,¹ the Mt. Zion A.M.E. Church is of considerable importance to the community. The church is also the only surviving brick, nineteenth century religious structure in Ocala.

As a result of the devastating fire of 1883 in Ocala, many new buildings and reconstructed old ones were brick. Mt. Zion, begun in 1891, was one of several large brick churches constructed as a result of the fire. Of these churches, only Mt. Zion remains.

Mt. Zion A.M.E. Church was the first brick church owned by a black congregation in the area.² It was designed and constructed by Levi Alexander Sr., a black contractor.³ Alexander, born in Palmer Springs, Virginia in 1854,⁴ learned carpentry in Raleigh, North Carolina and then moved to Ocala between 1880 and 1885.⁵ In Ocala, he constructed several houses in the east section, the old Marion Hardware Building, the original Rheinauers Store, Howard Academy and the A.M.E. Church.⁶ After World War I, his son Levi, Jr. (born in 18867 and graduated from Florida A & M College, Tallahassee in Building Arts⁸) joined him in the business under the name L. Alexander and Son -- Contractor and Builder. This enterprise continued until Levi Sr. retired in the early 1930s. He died on May 30, 1939.⁹

In designing the church, Alexander provided for the enormous enclosed space and fine acoustics which have made Mt. Zion an ideal location to hold community functions requiring large seating capacity (approximately 600 persons). "Every commencement and baccalaureate ceremony for Howard Academy and later Howard High School was held at Mount Zion A.M.E. Church until 1950. State meetings of fraternal organizations, concerts and other cultural activities were held at the Church."¹⁰

An 1892 bird's view of Ocala shows Mount Zion Church prominently on the edge of the town's limits.¹¹ Although Ocala has grown considerably since that date, the church still stands today as a highly visible landmark in the city. This is due not only to its substantial brick construction but also because of its location on Magnolia Avenue, one of the major north-south thoroughfares of Ocala.

(See Continuation Sheet)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less Than One (1) UTM REFERENCES



VERBAL BOUNDARY DESCRIPTION

All that part and parcel of lot 3, Block 25 as delineated in the New Survey South subdivision.

STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
1 FORM PREPARED	BY	· · · · · · · · · · · · · · · · · · ·		
NAME / TITLE				
Robin R. Strassb	urger, Historia	c Sites Specia	list	
ORGANIZATION			DATE	
Florida Division of	<u>Archives, Histo</u>	ory & Records	Management	7/20/79
STREET & NUMBER			TELEPHONE	
The Capitol	t production		(.904)48	7-2333
			STATE	
Vallahaccaa			Elawida	
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¹Mt. Zion A.M.E. Church Commemorative Stone, Ocala, Florida; Susie Smith, personal communications with Mary L. Jennings, Ocala, Florida, February 3, 1979; Central Florida Community College (ed.), <u>The Struggle for Survival</u> (Ocala, Florida: Florida Bicentennial <u>Commission, 1979) p. 25.</u>

²Mt. Zion Historical Research Committee, "Records of Church History," Unpublished manuscript, Ocala, Florida, 1979, p. 3; Central Florida Community College, Struggle, p. 25.

³Mt. Zion A.M.E. Church Commemorative Stone; Central Florida, Struggle, p. 25.

⁴United States Bureau of Census, <u>1900 Census of Florida</u>, Marion County, located in Florida State Library, <u>Tallahassee</u>, Florida; Wanita Williams, personal communications with William C. Bauer, Ocala, Florida, March 6, 1979.

⁵United States Bureau of Census, <u>1880</u> Census of Florida; Florida State Census, <u>1885</u>, Marion County, located in the Florida State Library, Tallahassee, Florida.

⁶Wanita Williams, personal communications.

⁷United State Bureau of Census, 1900 Census of Florida.

⁸Wanita Williams, personal communications. (Florida A & M University records do not confirm this information.)

⁹Wanita Williams, personal communications; Marion County Health Department, Florida, Certificate of Death Register 4213, located in Ocala, Florida.

¹⁰Mt. Zion Historical Research Committee, "Records," p. 3; Central Florida Community College, <u>Struggle</u>, p. 25.

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¹¹Hudson and Kimberly, <u>Birdseye View of Ocala, Marion County</u>, Florida (Kansas City, Missouri: H & K Publishing, 1892).

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