

United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Residencia Zaldo de Nebot
other names/site number Residencia Fornaris

2. Location

street & number Calle Marina #27 not for publication N/A
city, town Ponce vicinity N/A
state Puerto Rico code P.R. county Ponce code 113 zip code 00731

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	<u> </u> buildings
<u>0</u>	<u> </u> sites
<u>0</u>	<u> </u> structures
<u>0</u>	<u> </u> objects
<u>1</u>	<u> </u> Total

Name of related multiple property listing: _____

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Mariano G. Coronas Castro April 8, 1988
Signature of certifying official Puerto Rico State Historic Preservation Officer Date
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of commenting or other official _____ Date _____
State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Amy Schlazel 6/9/88

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)
Domestic/Single Dwelling

Current Functions (enter categories from instructions)
Professional

7. Description

Architectural Classification
(enter categories from instructions)Neoclassic Revival

Materials (enter categories from instructions)

foundation stone
walls brick

roof brick

other

Describe present and historic physical appearance.

The Fornaris Residence is a raised, one-storey, flat-roofed masonry structure on the west side of Calle Marina, between Calle Aurora and Calle Luna, in the historic urban center of Ponce. Typical of the residential architecture of Ponce during the XIX century, the structure's plan is organized with its short end toward the stree, around a side court at the rear-north. Also typical of the period is the neo-baroque articulation of the facade.

The structure is raised on a podium of approximately three feet and consists of a full-width arcade which defines a recessed front loggia within the body of the house. A series of four square pillars, supporting a segmental-arch gallery divides the loggia and facade into three bays. The first and last pillars in the series are wider than the central two, helping to define the limits of the facade. A series of brackets, two immediately above the center of each arch, supports a cornice with parapet above. The cornice projects slightly forward above each of the pillars, continuing the rythmic modulation of the facade through the cornice and up into the parapet. Moulded panels decorate the pillars and the spandrel areas above the arches.

Within the loggia three identical openings access the interior, each one consisting of a narrow rectangular void capped by a segmental arch. Eared surrounds with architraves frame each void, incorporating a wide festoon and diamond-shaped cartouche above each arch. Wooden double-doors with jalousie panels open inward to the major living spaces.

Bays 2 and 3 open into the main living areas and bay one opens onto a side parlour, now being used as office space. Toward the rear, a corridor opens onto bedrooms and finally a kitchen on the left, and to a louvered gallery and side court at right.

Intricate mouldings and tmpo d'oeil decor in an XVIII-century baroque manner decorate the main living spaces of this house. These includes wall paintings of major European monuments such as the Arc de Triomphe and the Arc du Carrousel.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)
Architecture

Period of Significance

Significant Dates
1895

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
Eliás Concepción/Luis Cándamo

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Calle Marina #27 is one of Ponce's maximum expressions of the XIX Century architecture of the city's wealthy class. The residential structure is one of the few identified examples with remaining wall paintings and trompe d'oeil decoration.

The "fin de siecle" detailing and wall paintings present a material document of the XIX Century European immigrations to Puerto Rico and the way of life of the landed bourgeoisie Criollo (Creole) class. In the architecture of Ponce of the period, elements of the Puerto Rican folk dwelling are integrated to Spanish and French-influenced classical detailing, thus resulting in a Ponce-Creole Architecture, of which Calle Marina #27 is a prime example.

Historical documentation indicates that the well-known master craftsman Eliás Concepción built the house for a Mrs. Teresa Zaldo de Nebot. Other residences built by Concepción include Calle Marina #25 (NR-PO-06-84-8) and Calle Unión #9, (NR-PO-06-84-19), both currently in the nomination process. Documentation also shows that a man by the name André Musignac also worked on the house. It is assumed that Mr. Musignac carried out the interior painting and trompe d'oeil.

9. Major Bibliographical References

Architectural Survey of Ponce, San Juan: SHPO, 1984.
Archivo Histórico de Ponce, Teatro La Perla, Ponce.
Plástica, Revista de la Liga de Arte, October 1986.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Ponce Municipal Archives

10. Geographical Data

Acreage of property less than one acre

UTM References

A 19 752640 1992960
 Zone Easting Northing

C

B
 Zone Easting Northing

D

See continuation sheet

Verbal Boundary Description

See enclosed location plan

See continuation sheet

Boundary Justification

The boundary includes the entire city lot historically associated with the property.

See continuation sheet

11. Form Prepared By

name/title Félix Julián del Campo-State Historian/Héctor Santiago-State Arch. Historian
 organization P.R. SHPO date August, 1987
 street & number Box 82, La Fortaleza telephone 809-721-3737
 city or town San Juan state Puerto Rico zip code 00901

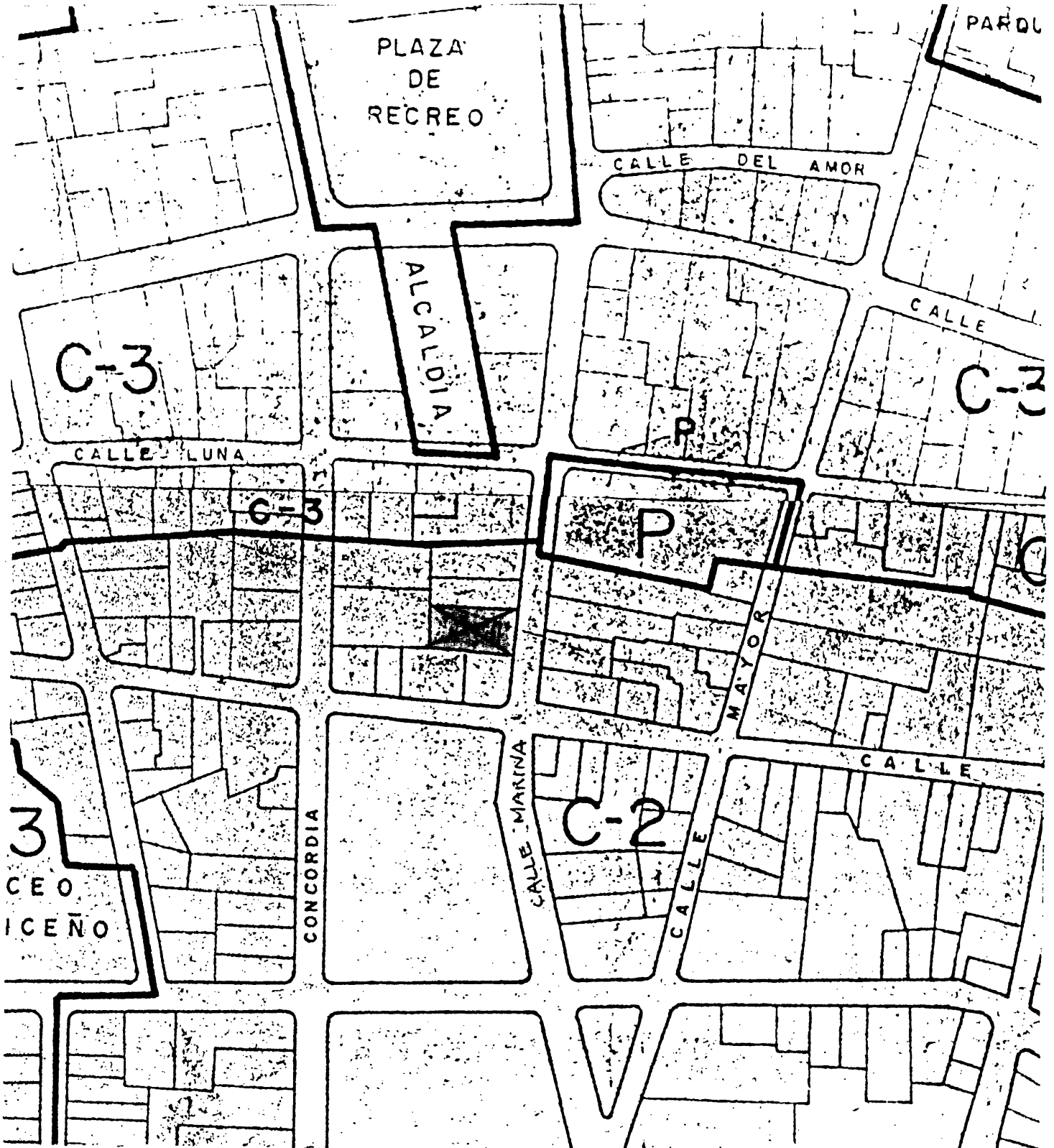
United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
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Continuation sheet Res. Zaldo de Nebot Item number 10

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SCALE: 1:2,000

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 88000643
Nebot, Zaldo de Residencia
Property Name

Date Listed: 6/9/88
Ponce County PR
County State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Amy Schlagel
Signature of the Keeper

6/9/88
Date of Action

Amended Items in Nomination:

The period of significance for this property should be 1895. The date of construction is 1895.

Discussed and concurred in by Puerto Rican SHPO on June 9, 1988.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)