Peter Sather (occupant of building

in 1979)

KLINE'S DEPARTMENT STORE (6-10 S. Barstow Street)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT

<u>Description</u>: This brick building, located on S. Barstow Street, the City's main commercial thoroughfare, represents a fine example of Commercial Period Gothic architecture from the 1920's. The two-story structure is faced with terra cotta glazed tiles of cream and light turquoise color (this is the accenting hue). Dominating the upper portion of the facade are two slightly projecting pavilions which rise above the roofline to form stepped parapets. The main roofline consists of a one-half gable clay tile roof, in the Spanish or Mediterranean style. Overt Gothic details (trefoils and quatre foils) accent this upper area.

Prior to alteration, the band of upper facade windows consisted of seven double-hung windows, in which the upper sashes were divided into eighteen panes, and the lower sashes contained a single plate of glass. Located below the pavilions were two sets of stationary windows, with each set having forty-two panes the same size as those in the upper double-hung sash. The transom window, consisting of opaque leaded glass squares, extended the full width of the building facade from pier to pier. At the ground level, three recessed entrances with flanking display windows were featured (see 1926 photo). A similar building, the Hobbs Realty Company, designed by local architect, E. J. Hancock, is located at 403 S. Barstow Street (it currently houses Schmitt Music Center). This three-story building also faced with terra cotta tiles features an abbreviated parapet that marks the top of the structure and is ornamented by trefoils. Piers which divide the upper facade windows give the building a vertical orientation. This building has also been altered on the lower level with metal siding and modern display windows.

The only remaining original interior feature is the embossed metal ceiling located on the second floor showing minimal alteration or damage. Interior soffits have been sensitively added, which enclose non-original heat ducts. The original appearance of other interior features are unknown.

Alterations to the building exterior have been made on three separate occasions. The upper portion of the raised letters of the Kline's sign (located above the transom window area) have been chiseled flush with the original terra cotta facing to allow the black metal panels (covering the transom window area) to fit tightly to the building. The center entrance was eliminated with the installation of display windows and bulk head. These alterations and the wrought iron fire escape, which serves the second floor, were added prior to 1958. (See photograph from the City Assessor's card dated 1958.)

Reconstruction of the building entrances, display windows, six-foot overhanging aluminum awning, and the covering of piers and bulk heads with metal panels were added in 1959 (see building permit index card). The metal panels have a baked enamel finish which simulates granite.

All windows in the second story facade were replaced with single pane glazing (including aluminum framing and panels) following fire damage in April, 1979. The fire damage resulted when the heat from a building fire across the street blew out all glass in the Fering's building facade.

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Intensive Survey Form-Continuation Sheet (2)

The former Kline's (National) Department Store (Source B), 6-10 S. Barstow Street, locally significant for its commercial period Gothic architecture, was designed by Charles A. Pear, Architect, (Source D), who resided in Eau Claire from 1923-1929 (Source G). Unequalled by the smaller, less ornate Hobbs Realty Company Building located at 403 S. Barstow Street, the Kline's Department Store is the City's best example of this 1920s style of architecture. Similarities between these buildings include glazed terra cotta tile facing, trefoils, location in the central business district, and the 1926 date of construction (Source D). Upper areas of the Kline Building consist of a pent clay tile roof, two slightly projecting pavilions which rise above the roofline to form stepped parapets and treovert Gothic detail. The simplicity of the former foils and quatre foils of lower facade displays another characteristic of the commercial period Gothic style. Although altered to some extent, this property continues to be a prominent feature in the City's main commercial district and maintains the majority of its original architectural quality, distinction and significance.

LEGAL DESCRIPTION:

A piece of land described as follows: commencing at a point on the west line of Barstow Street 47 3/4 feet northerly from the north east corner of Lot 4 Block 58 thence westerly 102 1/2 feet parallel with north line of Lots 2-3-4 Block 58 thence northerly parallel with west line of Barstow Street 57 feet thence easterly parallel with south line of Block 58 to west line of Barstow Street thence southerly along line of said street to point of beginning Village of Eau Claire.

SOURCES OF INFORMATION (cont'd.):

G 1923 - 1929 Eau Claire City Directories