UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY JUL 1 0 1979 RECEIVED

DATE ENTERED

SFF	INSTRUCTIONS IN HOW T	O COMPLETE NATION	AL REGISTER FORMS		
		COMPLETE APPLICABL			
1 NAME					
HISTORIC NOT	rth Shilling Historic	District			
AND/OR COMMON					
2 LOCATION	V				
STREET & NUMBER	North Shilling Avenue	a			
CITY, TOWN	MOTER DITTING INVENT			NOT FOR PUBLICATION CONGRESSIONAL DISTRICT	
CITT, TOWN	Blackfoot	VICINITY OF	CONTINUE DISTRI		
STATE	Idaho	CODE 16	COUNTY Bingham	CODE 011	
CI ACCIPIO			2211811011	011	
3 CLASSIFIC	LATION				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
X_DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	X_museum	
BUILDING(S)	X_private	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	OTHER:	
4 OWNER O	F PROPERTY				
	iple - List attached				
	tpre - mist attached				
STREET & NUMBER					
CITY, TOWN	and the second s		STATE		
		VICINITY OF			
5 LOCATION	N OF LEGAL DESCR	RIPTION			
COURTHOUSE,					
REGISTRY OF DEEDS	SETC. Bingham County (Courthouse			
STREET & NUMBER					
CITY, TOWN	D1 1.0		STATE		
	Blackfoot		Idaho		
6 REPRESEN	NTATION IN EXIST	ING SURVEYS			
TÏTLE					
Idaho St	tate Historic Sites Inv	ventory			
DATE 1972		FEDERAL VO	STATECOUNTYLOCAL		
DEPOSITORY FOR		TIPLINE 4	SIRIECOUNTYLUCAL		
SURVEY RECORDS	Idaho State Historica	l Society			
CITY, TOWN	Boise		STATE	laĥo	
	DOLSE		1.0	MILIO	



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT
X_GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

X_UNALTERED
__ALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The North Shilling Historic district in Blackfoot consists of ten residential structures and the grounds associated with them. These properties are situated on either side of North Shilling Avenue between East Pacific and E. Idaho Streets and on three of the corners across these cross-streets. (The property on the fourth corner, St. Paul's Episcopal Church, a carpenter-Gothic structure dating from 1891, definitely contributes to the character of the district which it adjoins; it has already been entered in the National Register.) The houses in the district were built between c. 1884 and 1919. They range in style and period from Queen Anne through Western Colonial to deluxe bungalow. The grounds are fairly spacious—four houses to the block, on the northwest side, is the greatest density—and contains mature trees which contribute substantially to the character of the street—scape. Several of the structures have been modified but there is only one intrusion; all of the structures are in good repair.

Inventory:

- 1. 81 N. Shilling is a two-story red brick house built for Dr. William Behle in 1890. The rectangular massing and stepped corbel under a flat roof relate it to the Itanianate style; the box bays at front and side and the sunroom at rear, which render the structure asymmetrical, and the small stained glass lights which are ranged around the upper panes of the double-sash windows, relate it to the Queen Anne.
- 2. 121 N. Shilling is a "prairie-style-bungalow" with low hipped roof, massive interior chimneys, broad eaves and a deep front porch supported on square pillars. The structure is faced with red brick as high as window level, and stucco to the eaves. It was built in 1919 by builder D. A. Jenkins and bought by John Millick, whose brownstone former residence stands directly across the street at 122 Shilling.
- 3. 139 N. Shilling is a late nineteenth century Queen Anne cottage with hipped and gable roof and a left of center outset entry porch supported on turned columns. It is rendered in brick and distinguished by segmentally-arched windows. A window has been let into the front gable to light a remodeled attic in recent years, but the exterior is otherwise unaltered. The house appears to have been built by pioneer builder R. H. Hopkins (who also built St. Paul's Church and the Bingham County Courthouse) in 1884.
- 4. 163 N. Shilling is a nineteenth century house which has been surfaced with broad wood and decorative brick siding. As such it is an intrusion in the district.
- 5. 191 N. Shilling is a two-story ell (more exactly a wye)-shaped house, the central section of which is covered by a trucated hip roof. The lateral wings and entry pavillion are gabled. The gables are elaborated by

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW _PREHISTORIC __ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING __LANDSCAPE ARCHITECTURE __RELIGION _1400-1499 __ARCHEOLOGY-HISTORIC __CONSERVATION _LAW __SCIENCE _1500-1599 __AGRICULTURE __ECONOMICS __LITERATURE __SCULPTURE _1600-1699 X_ARCHITECTURE __EDUCATION __MILITARY __SOCIAL/HUMANITARIAN _1700-1799 __ART __ENGINEERING __MUSIC __THEATER ₹1800-1899 __EXPLORATION/SETTLEMENT __COMMERCE __PHILOSOPHY _TRANSPORTATION ₹1900-__COMMUNICATIONS X_OTHER (SPECIFY) __INDUSTRY __POLITICS/GOVERNMENT Local History __INVENTION SPECIFIC DATES BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The significance of the North Shilling district in Blackfoot is both architectural and historic: architectural, because the district offers the most concentrated vista, as well as some of the best individual examples, of early residential architecture in Blackfoot; historic, because most of these houses were built for or resided in by families of unusual prominence in Blackfoot during the last decade of the 19th and the first decade of the 20th century.

The architectural significance of the district was the primary consideration placing the boundaries. Shilling Avenue for a number of blocks in either direction provides an attractive display not only of residential but also of ecclesiastical architecture (St. Paul's at East Pacific; the LDS Tabernacle three blocks south) and the civic architecture (the 1880's section of the Bingham County Courthouse, opposite the tabernacle). However, in the double row of houses occupying the block between Pacific and Idaho and the adjacent corners, the concentration of structures of some pretension which survive relatively unmodified and which preserve a sense of the past is more pronounced than along any other stretch of the Avenue or any other block in the city.

The Younie house (#6) is Blackfoot's best Queen Anne house; the Behle house (#1) preserves an Itanianate type which appears to be unique in the city. The Millick house (#10) is a good example of a type of 1890's Brownstone cottage of which several scattered examples have been inventoried in this part of town. The brick Queen Anne cottage at 139 (#3) is a more unusual type in present-day Blackfoot. The frame residence at 191 and 228 (#'s 5 and 7) are of interest for their distinctive massing; the Jenkins bungalows are deluxe and well-preserved examples of the California-based style which dominated Blackfoot residential building during the teens. The Brown house (#8) could be claimed as significant on the state level, so original is the combination of the ideas of Boise architect J. Flood Walker with the local taste and local lava rock.

The local historic significance of the district should not be overlooked. Its name recalls one of the founders of the city. The homestead of former cavalryman Watson Shilling was the site of the original townsite of Blackfoot, opened in 1878 on the Utch and Northern Railway line near the juncture of the Snake and Blackfoot rivers. Watson Shilling was the original owner of all this real estate, and Shilling Avenue and the Shilling addition which it traverses bear his name. This section of the avenue, further drew many of the town's elite between 1890 and 1920. William Behele was a

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Idaho News, Blackfoot, Idaho, 1890-1901.

The Idaho Republican, Blackfoot, Idaho, 1904-1919.

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10 GEOGRAPHICAL	LDATA OPERTY 4.35 acres			
	•	-		7.5
UTM REFERENCES	Blackfoot Quadrangle		QUADRANGLE SCALE	
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G		HLL LL		
VERBAL BOUNDARY DES				
The boundaries of	the North Shilling D	istrict commence	at the northeas	t corner
of the parcel at 8	N. Shilling Avenue,	thence west to t	the western prope	rty line
LIST ALL STATES AI	31 N. Shilling, owned ND COUNTIES FOR PROPERTI	IN 1979 BY M. A	TE OR COUNTY BOUN	DARIES
STATE	0000	00114774		
SIAIE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
ORGANIZATION	Wright, Architectura		DATE 26 June 197. TELEPHONE	19
	Julia Davis Drive			-2120
city or town Boise			STATE Ida	ho
12 STATE HISTORI	C DDECEDVATION	OFFICED CE	DTIEIC ATION	τ
	ALUATED SIGNIFICANCE OF			1
			LOCAL X	
NATIONAL	STATI	E	LOCAL	
As the designated State Histori hereby nominate this property criteria and procedures set forth	for inclusion in the National R			
STATE HISTORIC PRESERVATION	OFFICER SIGNATURE ME	Le Wells		
TITLE State	historic preservat	ion officer	DATE & July 1	919
FOR NPS USE ONLY		() ()		
I HEREBY CERTIFY THAT TI	HIS PROPERTY IS INCLUDED I	IN THE NATIONAL REG	ISTER	
my ald	shull		DATE 5	17-/9
ATTEST HE NATIO	NAL REGISTER		DATE AL	1.
ATTEST: W. Kay Y	jee		DATE 8/2	9/79
for the or REGISTRATIO	17		J	1

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pent eaves and decorative shingles; the bay windows in the side wings retain segmentally-arched heads. 191 served for many years as the residence of George Rogers. The original frame structure has been veneered with decorative brick.

- 6. 215 N. Shilling, according to local sources the former Younie residence, is a 19th-century house which, although extensively remodeled, remains in many ways a showpiece of the district. The turreted, asymmetrical Queen Anne structure is rendered in the warm local stone which was also used for the Millick house at 122 and which contrasts pleasantly with the red tile roof. (The original roof was even more striking, with cresting on the ridgebeams and polychromatic shingles on gables and turret.) The supports on the corner entry porch preserve the original Eastlake-style decoration.
- 7. 228 N. Shilling is a substantial two-story frame house which was the residence of Blackfoot mayor L. M. Capps. A rear addition, siding and awnings do not obviate the distinctive interest of the massing, which consists of a cube, capped by a hipped roof, elaborated by a single gable in front and twin gables at the side.
- 8. 190 N. Shilling was built in 1905 for merchant John G. Brown. The eclectic western colonial style house is generally rectangular in plan with a lava-rock first floor and flared, shingled second story. The bracketed hipped roof is broken not only by several projecting bays but by hipped dormers, stepped-cone finials and lava-rock interior chimneys. The outset entry porch is supported by four massive Doric columns and itself supports a ballustraded balcony. The structure now houses the Bingham County historical museum and contains reconstructed interiors as well as artifact displays.
- 9. 160 N. Shilling is another bungalow with Prairie influence, constructed as was 121 by local builder D. A. Jenkins. This house was in fact built as Jenkins' residence, the lot taken in trade from John Millick for the home the latter admired as it was being built across the street. The low front and side gables of 160 render it a more typical bungalow than is 121. The sidewalls are brick almost to roofline, long brackets trim the eaves and the broad porch is supported on brick pillars with battered stucco tops.
- 10. The brownstone Queen Anne house at 122 N. Shilling was built for John Millick in 1897. It is ell-shaped with pedimented entry porch supported by turned columns at the intersection. There are polygonal bays at left and right, decorative shingle and wooden ornament in gables and dormers; there are two exterior chimneys of local stone.

Form No. 10-300a (Hev. 10-74)

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prominent physician who built not only this house but a drugstore on Main Street. George Rogers was one of the earliest settlers and principal capitalists of Blackfoot; he served as county commissioner, asylum director, state senator, and U. S. Land Office receiver. Alexander Younie, a later-arriving capitalist, achieved local prominence as a banker after 1904. L. M. Capps was a businessman who served several terms as mayor. John Brown was proprietor of "the big store," the Brown-Hart mercantile establishment on Main Street which was an institution in Blackfoot for several decades and the quarters of which have been nominated to the National Register. John Millick took over the grain mill built (and lost) by R. H. Hopkins during the depression of the mind-90's. D. L. Jenkins was extremely active in the Blackfoot building trade after 1910 and was particularly noted for his bungalows; the two in the district are fine examples of his craft.

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the northern property line, east to the northeast corner of the residential property at 215 N. Shilling, owned in 1979 by GA and Am Randall, south to the southeastern corner of the property at 228 N. Shilling, owned in 1979 by Marrand Marright, west to East Pacific Street, north along the eastern curb of that street to the northeast corner of E. Pacific and Shilling.

List of Owners North Shilling Historic District, Blackfoot, Idaho

Bernard and Mary Deloris Henscheid 81 North Shilling Blackfoot, Idaho 83221

Clarence A. and Linda N. Howard 121 North Shilling Blackfoot, Idaho 83221

Kermit M. and Myrtle I. Frasure 139 North Shilling Blackfoot, Idaho 83221

Bret J. and Monna S. Leavitt 163 North Shilling Blackfoot, Idaho 83221

Ora R. Tuohy 191 North Shilling Blackfoot, Idaho 83221

Garth M. and Ann Randall 215 North Shilling Blackfoot, Idaho 83221

Mack and Maxine Bright c/o Boyd F. Cloward 220 North University Blackfoot, Idaho 83221 Owner of: 228 North Shilling

Bingham County
Bingham County Courthouse
Blackfoot, Idaho 83221
Owner of: 190 North Shilling

Velma T. Johnson 160 North Shilling Blackfoot, Idaho 83221

Orville F. McCroy 122 North Shilling Blackfoot, Idaho 83221



