

P H 0036846

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: California	
COUNTY: Los Angeles	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.2.06.0005	2/24/71

#### 1. NAME

COMMON:  
Los Encinos State Historic Park

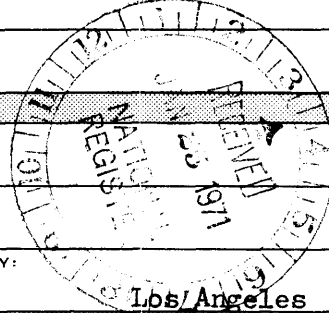
AND/OR HISTORIC:  
Rancho El Encino

#### 2. LOCATION

STREET AND NUMBER:  
16756 Moorpark Street

CITY OR TOWN:  
Encino

STATE: California      CODE: 06      COUNTY: Los Angeles      CODE: 037



#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

#### 4. OWNER OF PROPERTY

OWNER'S NAME:  
State of California - Department of Parks and Recreation

STREET AND NUMBER:  
1416 - 9th Street, Resources Building

CITY OR TOWN: Sacramento      STATE: California      CODE: 06

#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Los Angeles County Courthouse

STREET AND NUMBER:  
Civic Center

CITY OR TOWN: Los Angeles      STATE: California      CODE: 06

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
State Historical Landmark No. 689

DATE OF SURVEY: July 31, 1959     Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
Department of Parks and Recreation

STREET AND NUMBER:  
1416 - 9th Street

CITY OR TOWN: Sacramento      STATE: California      CODE: 06

SEE INSTRUCTIONS

STATE: California

COUNTY: Los Angeles

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**7. DESCRIPTION**

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

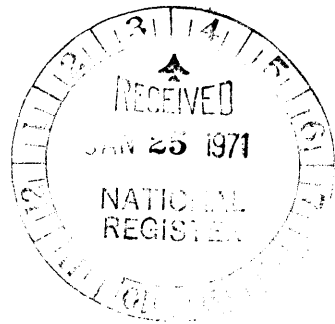
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

**De la Osa Adobe:** A one-story adobe residence, about 20' x 150' with covered porch on both the long sides and one end. Sloped shingle roof replaces original flat "Breca" (asphalt) roof. Porches and finished grades have been changed to meet needs of successive owners. Floor plan may be close to its original form.

**Garnier Residence:** A two-story limestone building. Provincial French architecture of mid-19th Century. Replica of type found in rural France of that period.

**Outbuildings:** Two nearly identical food storage buildings of limestone retain their original form and character.

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) circa 1840's (de la Osa); circa 1872 (Garnier)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

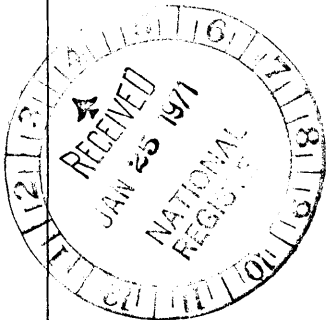
- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy            | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |  |
| <input type="checkbox"/> Conservation            |   |   |  |

STATEMENT OF SIGNIFICANCE

**De la Osa Adobe:** A surviving example of Hispanic adobe influence on pioneer American period in pastoral California. Don Vicente de la Osa built this adobe ranchhouse in the 1840's, after purchasing Rancho El Encino. James Thompson bought the ranch in 1867 and sold it in 1869 to Eugene Garnier. Garnier developed a sheep ranch here. The property and the old adobe residence passed through other owners, and was acquired in 1891 by Domingo Amestoy. The various owners continued to use the adobe as a residence. At one time it became a stagecoach stop.

**Garnier Residence:** Example of eclectic ranchhouse reflecting personal influence of the owner-builder. Documentary support is meager for the alleged history. Constructed about 1872 by Eugene Garnier five years after he purchased Rancho El Encino. Here the Garnier family moved from the adjacent de la Osa adobe, to live in relatively lavish style for the rural scene. Garnier, a Basque, built El Encino into a large-scale sheep ranch, only to suffer severe losses including the ranch itself and the 2-story stone and adobe Garnier Residence.

**Outbuildings:** Principal outbuildings of the historic scene are a stone food-storage building and a herder's hut. Research is required to determine the true place and significance of the Rancho El Encino Buildings.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Historic Spots in California, Hoover, Rensch, Abeloe, 1966.  
California Place Homes, Erwin G. Gudde, 1969.

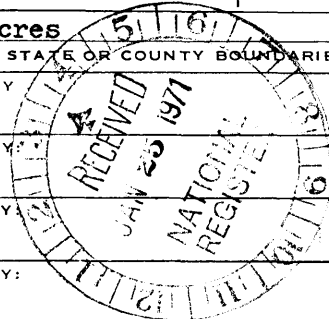
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		34°	09'	36"
NE	° ' "	° ' "		118°	29'	22"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **4.73 Acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



UTM  
11/361800  
2780720  
CW

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: Cliff M. Bisbee Historian II

ORGANIZATION: California Department of Parks and Recreation DATE: 12-2-70

STREET AND NUMBER: 1416 - 9th Street

CITY OR TOWN: Sacramento STATE: California CODE: 06

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: [Signature]

Title: State Liaison Officer

Date: January 22, 1971

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

[Signature]  
Chief, Office of Archeology and Historic Preservation

Date: FEB 24 1971

ATTEST:

[Signature]  
Keeper of The National Register

Date: FEB 4 1971

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	California	
COUNTY	Los Angeles	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		JAN 21 1974

(Number all entries)

[Item 9]

Johnston, Bernice E.

1962 California's Gabrielino Indians. Hodge Anniversary Publication Fund, Volume VIII. Southwest Museum. Los Angeles.

Kroeber, A.L.

1925 "Handbook of the Indians of California." Bulletin 78. Bureau of American Ethnology. Washington.

Lockett, William A.

1966 "Puvunga of Rancho Los Alamitos." Journal 1966: 16-21. Historical Society of Long Beach. Long Beach.

Merriam, C. Hart

1968 "Village Names in Twelve California Mission Records." Reports of the University of California Archaeological Survey No. 74. Berkeley.

Reid, Hugo

1968 "The Indians of Los Angeles County: Hugo Reid's Letters of 1852, edited and annotated by Robert F. Heizer." Southwest Museum Papers, No. 21. Southwest Museum. Los Angeles.

Robinson, W.W.

1966 "Los Alamitos: The Indian and Rancho Phases." Quarterly, Vol. 45, No. 1: 21-30. California Historical Society. San Francisco.

