I. IDENTIFICATION	PROPERTY NAME: Hatcher Memorial Home
	STREET ADDRESS: 1425 3rd Ave.
	PRESENT OWNER: Hatcher Memorial Foundation, Inc.
	CITY: Columbus
	CURRENT USE: Office space
	U.S.G.S. QUADRANGLE: Columbus, GA-AL
	V.B.D. OR TAX MAP NUMBER: 5/13/4
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT elements of 2nd Renaissance period. of massive volume with high pitched south gables are stepped parapet of 1 of similar design. Large, various sentry door with large transom and side Encircled front porch is symmetrical entablature highlighted by a balustra
	ORIGINAL OWNER: John Paul Illges
III. HISTORY	ARCHITECT/BUILDER: DATE OF CONSTRUCTION: c. 1912 HISTORICAL NARRATIVE (FROM ORIGINS TO with his wife and children, from 191 until 1942.
	N.R. AREA(S) OF SIGNIFICANCE: Local Hi
IV. SIGNIFICANCE	STATEMENT OF SIGNIFICANCE (ARCHITECTU significant as the home of John Paul who had widespread interest in famil Illges became chief executive of Gol Eclectic style, with its various inf otherwise restrained neighborhood.
V. SOURCES	FORM PREPARED BY: a) Nancy Alexander Babette Rothschil b) Janice P. Biggers ADDRESS: a) P. O. Box 1908, Cols, GA 3 b) 700 Broadway, Cols, GA 3 REPRESENTATION IN EXISTING SURVEYS: His County, Georgia. 1976 state survey, B SOURCES OF INFORMATION: Barbara Bogar History Co., 197

HISTORIC NAME: John Paul Illges House

RESS: 1425 3rd Ave. CITY: Columbus COUNTY: Muscogee

MAILING ADDRESS: 1425 3rd Ave. NER: Hatcher Memorial

Foundation, Inc.

STATE: Georgia umbus ZIP CODE: 31901

E. Office space ACREAGE: Less than one acre

U.T.M. REFERENCE: 16-688960-3594510 UADRANGLE: Columbus, GA-AL

WRAL DESCRIPTION AND PRESENT CONDITION: Eclectic with Jacobethan influence and of 2nd Renaissance period. House facade and plan are assymetrical. $2\frac{1}{2}$ story brick e volume with high pitched slate hip roof with wide bracketed broken eaves. East and les are stepped parapet of Dutch influence with stone coping. Twin lighted dormer r design. Large, various sized 1/1 sash windows dominate the east facade. or with large transom and sidelights. End wall chimney has corbelled brick cap. front porch is symmetrical design with composite order fluted columns and complete re highlighted by a balustrade and applied dentil and paneled ornamentation. (cont'd)

ORIGINAL USE: Private dwelling WNER: John Paul Illges

HISTORIC ACREAGE: BUILDER:

NSTRUCTION: c. 1912 DATE(S) OF ALTERATIONS:

NARRATIVE (FROM ORIGINS TO PRESENT): John Paul Illges lived in this house, along wife and children, from 1912 to 1937. The dwelling remained in the Illges family 2.

S) OF SIGNIFICANCE: Local History, Architecture LEVEL OF SIGNIFICANCE: Local

OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Local History: The house is ant as the home of John Paul Illges, Sr., a man of social and financial prominance, videspread interest in family businesses and investments. Among other positions, ecame chief executive of Golden's Foundry and Machine Company. Architecture: This style, with its various influences, is a rare example in Columbus, especially in this e restrained neighborhood.

RED BY: a) Nancy Alexander ORGANIZATION: a) Lower Chattahoochee APDC b) Historic Columbus Foundation

Babette Rothschild b) Historic Columbus b) Janice P. Biggers b) Historic Columbus cols, GA 31994 TELEPHONE NUMBER: a) (404)324-4221

) 700 Broadway, Cols, GA 31901 b) (404)322-0756
TION IN EXISTING SURVEYS: Historic Structures Field Survey: Columbus-Muscogee eorgia. 1976 state survey, Historic Preservation Section, DNR, Atlanta, Georgia. INFORMATION: Barbara Bogart and Margaret Laney Whitehead. <u>City of Progress: A</u> History of Columbus, Georgia. Columbus, Georgia: Columbus Office

(cont'd) Co., 1979, p. 527.



PHOTOGRAPHER: F. Clason Kyle

DATE: 11 July 1978

FRAME NO. 27A NEGATIVES FILED: Historic Columbus Foundation ROLL NO. 6

700 Broadway

DIRECTION PHOTOGRAPHER FACING: West

Columbus, Georgia 31901

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC. ARCHITECTURAL DESCRIPTION: The central semicircular portico and concentric steps create a monumental proportion for the entrance. Level lot with well kept ornamental shrubs and well maintained structure. Situated in "High Uptown" area with c. 1880-1920 homes.

SOURCES OF INFORMATION: Columbus City Directories, (1912-1949).