| | | P. | PHO | 080 | 4// | | | | |
|----|-----------|--|-------------------------------|---------------------------|--|-----------------------|--------------|--------|---------|
| | | | S DEPARTMENT OF TH | | | INDIANA | | | |
| | | 2017년 2017년 전문 | SISTER OF HISTO | | ES | KNOX FOR NPS US | EONLY | _ | |
| | | (Type all entries | complete applica | able section | 1. A A A A A A A A A A A A A A A A A A A | NTRY DATE | 1 1974 | _ | |
| | 1. | NAME | | | · · · | DEC 3 | 1 101 - | | |
| A. | | Vincennes Histor | ic District | | | | | _ | |
| | 2. | LOCATION | | | | | | | |
| | NAME OF T | Various | | | | | | | |
| | | CITY OR TOWN: | | | CONGRESSION | AL DISTRICT: | | _ | |
| | | Indiana Vincen | nes | 1 | cherchs duck | h (8th) | 100 | | |
| | | STATE | | CODE | COUNTY: | | COD | E | |
| | | Indiana | | 18 | Kn | ox | 083 | 3 | |
| | 3. | CLASSIFICATION | | | | 1 | | | |
| S | | CATEGORY (Check One) | OWD | NERSHIP | | STATUS | ACCESSIBLE | 5 m m | |
| z | | District Duilding | Public Pu | blic Acquisiti | on: | X Occupied | Yes: | - | |
| 0 | | Site Structure | Private | 🗌 In Proc | | X Unoccupied | Restricted | | |
| - | | D Object | 🖄 Both | 🗌 Being (| Considered | X Preservation work | Unrestricted | 1 | |
| - | | | | | | in progress | | | |
| 0 | | PRESENT USE (Check One or M | | 5.6 | | | | _ | |
| ~ | | | overnment 🕅 P dustrial 🕅 P | | |] Transportation | Comments | | |
| 2 | | Commercial In CEducational X Mi | | rivate Reside eligious | nce L | Other (Specify) | | - | |
| 5 | | 🗋 Entertainment 🗌 Mu | | cientific | | Mixed Use | | _ | |
| z | 4. | OWNER OF PROPERTY | | | | | | | |
| - | | OWNER'S NAME: | | | | TELLA | 2 A | | STA |
| ш | | Various | | | | (JE) | Va- | Ind | TE |
| ш | | | | | 15 | RECEIVED | F | ndiana | |
| S | | CITY OR TOWN: | | | STATE | RECEIVED | 620F | na | 1 |
| | | | | | | NOV 15 197 | 4 DET | | |
| | 5. | LOCATION OF LEGAL DESC | | | | | ·F | | _ |
| | | Recorders Office | | ourt HOu | SP H | NATIONAL' REGISTER | L6/ | 5 | COUNTY |
| | | STREET AND NUMBER: | | | 10 | Autoralia | N | Knox | TTY |
| | | 7th & Broad | dway | | STATE | Larrit | 12/ | | |
| | | | | | JINIE | 011001 | CODE | | |
| | | Vincennes | | | Ir | ndiana | 18 | | |
| | 6. | REPRESENTATION IN EXIST | ING SURVEYS | | | | | | |
| | | TITLE OF SURVEY: | Duccounting D | | | | DEU | | ENTRY |
| | | Indiana Historic DATE OF SURVEY: 1972 | Preservation P | rogram & | Survey | County | Local | | RY PO |
| | | DEPOSITORY FOR SURVEY RE | CORDS: | | A oldie | | 1 20001 20 | - | R NPS L |
| | | Indiana State Arc | | State L | ibrary | | | 1974 | ISE R |
| | | 140 N. Senate Av | venue | | STATE: | 1/ | | | ONLY |
| | | | | | | iana | | T | Y DA |
| | | Indianapolis | | | | (All A | 18. | | ATE |
| | | | | | | | | | |

| | Excellent | the second se | Check One) Deteriorated | Ruins Unexposed |
|---|--|--|---|---|
| CONDITION | | (Check One) | Deteriorated | Check One) |
| | Altere | | | Moved C' Original Site |
| SCRIBE THE PR | ESENT AND ORIG | INAL (if known) PHYSICAL AP | PEARANCE | |
| River, on on the sou Hart Stree of the cou line of E | the east by ith by the c it, then the itinuation c leventh Stre | v the center line of center line of Eleve e center line of Har of Eleventh Street, | College onth Street then source ne of Wi | e north by the Wabash Avenue (formerly Hickman), et to the center line of south to the center line thwest along the center llow Street, and then on |
| developmen | nt of the to | | les of d | ections that relate to the ifferent architectural |
| evider | | | | age: Although no physical certainly contained with- |
| 2. The R Scott This a 1804 19th (first (on the the ea tant s Nation constr Creole (1787) near to in the Indian locat incluce sity, and no congre | verfront ar Street, on area contain a National Century ware steamboat 1 be National stern end of structures: nal Register ructed in the cottage, 1 is located the original s area. The a newspaper on of the of the oldest orth of the of far from in 1806 the ess had gran | the south by First is the William Henry Historic Landmark), chouses and commerci anding, and the Geo Register) near or o of this area are two one, the Indiana T o) (moved to present is area in 1800, and the Brouillet House in this area. Eli site of the Territ be Indiana Gazette, r, began operation i capital in 1804. A ferritorial Capital institution of high Ohio River was orig "Grouseland". Esta by requested and reco ited for higher educ | Street, a Harrison the rive al build rge Rogen n the sin very ean erritoria location d second (c. 1790 hu Stout orial Can later the n this of reproduce State Men er learn inally blished eived pan ation in | the Wabash, on the east by and on the west by Willow: n Mansion "Grouseland", erfront with several mid- ings, the site of the rs Clark National Memorial te of Fort Sackville: At rly and historically impor- al Capital Memorial (on the n in the 1950's) which was , a newly discovered French). The site of Fort Knox I 's Print shop was located oital which was originally <u>e Western Sun</u> , the first ffice near the original tion Stout's Shop has been morial. Vincennes Univer- ing west of the Alleghenies located on the riverfront in 1801 as Jefferson Aca rt of the one township that Indiana in 1804. The trict, houses the collectio |
| 3. 01d Fi Broady The an | rench Town, way, on the rea contains | south by Eighth Str the heart of the e | h byythe eet, and arly Fre | Wabash, on the east by on the west by Willow: |

style. The typical French style house, the verandah running the length of the house on both sides, can still be found in this area, although many have been torn down or altered beyond recognition. As the French' influence declined after 1800, the area was claimed by Americans who

Π П z ^ -J = 7 --С z

| THE | | |
|---|--|---|
| Form 10-300 ECEIV | D UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE | state Indiana |
| h, | NATIONAL REGISTER OF HISTORIC PLACES | COUNTY |
| | INVENTORY - NOMINATION FORM | FOR NPS USE ONLY |
| N R | | ENTRY NUMBER DATE |
| | (Continuation Sheet) | DEC 3 1 1974 |
| in 4. The by Str pro inf 5. The the by of and of the the Ban Abn ion cen 6. The by are com cul res | DESCRIPTION CONTINUED (2) built homes in the period style. The Fr number of houses constructed well into t Court House area bounded on the north by lart Street, on the west by Main Street an tet: The construction of the present Knox pted the building of a number of fine hom uence, near the new seat of local governm downtown commercial area, bounded on the east by Busseron, on the south by Elevent 'igo Street: Main Street and Sixth Street the downtown area. Some shops on Main Str Second Street have had their fronts renov colonial America, but many features of the styles of the late 1800's. Classic Reviv construction of several structures on Sec (c. 1835) (a State Memorial on the Natio r T. Ellis Mansion both reveal this style has taken place on Main Street since the ury and it clearly retains its architectu residential area, bounded on the north by college, on the south by Eleventh, and the exhibits no especially prominent feature bosed of a number of structures that illus ural unity. Sixth Street west of Broadwa dential homes of the Anglo-Italian mode m bosite style houses. following key structures illustrate the c The Brouillet HOuse, 509 N. First Street, Canadian Colonial House with vertical hew between "poteaux sur sol", approximately four room house has had a lean-to added t been covered with clapboard and it was re the century. The Indiana Territorial Capital State Mem National Register): This two story, Fede building with a gallery, was originally T of town but has been relocated near the U been moved at least three times, the Terr restored and carefully placed to retain m The Ellis Mansion, 111 North Second Stree Revival Architecture. Roman Doric stone entablature of stone with a semicircular dition. This building is maintained in e the present home of the Harmony Society. Lacy House (present owner) - 314 South Th Colonial influence. One story wood frame Original shutters and siding. Later wing Dunn House - 815 & 817 Busseron Street (1 | he 19th century. Sixth Street, on the east d on the south by Tenth County Court House in 1873 les mostly done with Italina ent. north by Second Street, on h Street, and on the west b are the central avenues eet between First Street ated to give the appearance buildings still exhibit al Architecture influenced ond Street. The Old State nal Register) and the . Very little new construct latter part of the 19th ral unity. First Street, on the east west by Broadway: This or structure, but is trate an architectural and y has a number of fine fixed here and there with haracter of the district: (c. 1790): A French n logs with bousillage 35' x 25'. Original o rear. The exterior has modeled before the turn of worial (c. 1800) (on the ral folk construction, wood ocated closer to the center niversity. Although it has itorial Capital has been uch of its significance. t: (C. 1840): Erench window in the Roman tra- xcellent condition and is ird (c. 1840): Erench with gallery across front. at rear. |

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

| STATE | |
|----------------|------|
| Indiana | |
| COUNTY | |
| Knox | |
| FOR NPS USE ON | ILY |
| ENTRY NUMBER | DATE |
| DEC 3 1 | 1974 |
| | |

(Continuation Sheet)

(Number all entries) DESCRIPTION CONTINUED (3)

story brick duplex. Wood addition **not** part of original building but blends well with brick. Restored in the late sixties to its present condition which is certainly close to the original. It is currently being used as a duplex residence.

- 6. Summers House (present owner) 827 North Eighth Street (c. 1859-1866): Classic Revival. One story brick with hip roof. Exterior restored. Wood rear addition enhances the structure. Excellent example of classic facade with massive recessed entrance. The dormer is a later addition.
- 7. Fyfield House, 416 South Fifth Street (1860): Classic Revival. Brick one story with later rear additions. Front door opening is a fine example of Classic Revival with semicircle window above and slender columns at side of opening. Windows and doors were changed during an extensive remodeling around the turn of the century.
- Grannan House (present owner), 825 Busseron Street (c. 1870): Italinate two story brick. Excellent example of this style. As originally built. The original iron fence and stone retaining wall are extant.
- Knox County Court HOuse, 7th and Busseron Streets (1873): "Norman Style". Newly restored. Exterior of stone with four impressive towers, each different in detail. A masterpiece of stone masonry work and roof details.
- Cauthorn House, 506 N. Third Street (c. 1874): Two story brick Italinate on original lot with original fence. Rear is an addition to original square plan. Front porch remodeled. Interior is as originally built except for removal of rear stairway.
- Gimble-Bond Store, 200 N. Main Street (1879): Two story brick example of extreme ornate Italinate as used for commercial store facades. Windows have been closed. This is on the site of the first Gimble's store (c. 1842).
- Rabb House, 524 Broadway (c. 1880-1890): Massive Italinate two story brick. A new porch enhances the beauty of lovely example of this period. Interior plaster, molding and details preserved as originally built.
- 13. East side of Main Street between First and Second Streets: storefronts have been renovated to give the appearance of a Colonial Style structure, but exterior features of the building above street level are good examples of Renaissance architecture.



| ERIOD | (Check One or More as | Approp | riate) | | | |
|---------|------------------------|--------|------------------------|------|----------------|------------------|
| | Pre-Columbian | | 16th Century | | 18th Century | X 20th Century |
| | 15th Century | | 17th Century | | X 19th Century | |
| SPECIFI | C DATE(S) (If Applicab | le and | Known) | | | |
| AREASO | F SIGNIFICANCE (Che | eck On | e or More as Appropria | ate) | | |
| | Abor iginal | X | Education | X | Political | 🔲 Urban Planning |
| | Prehistoric | | Engineering | x | Religion/Phi- | Other (Specify) |
| | XX Historic | X | Industry | | losophy | |
| | Agriculture | | Invention | | Science | |
| | XX Architecture | | Landscape | | Sculpture | |
| | Art Art | | Architecture | X | Social/Human- | |
| 3 | Commerce | X | Literature | 100 | itarian | |
| | Communications | X | Military | [] | Theater | |
| | Conservation | | Music | x | Transportation | |

Vincennes had one of the oldest and largest of the French Forts in Indiana and as such is perhaps one of the oldest continuously inhabited areas in the state. An early Piankeshaw Indian Village spread out along the edges of the Wabash was there to greet the early French trappers and hunters who explored the area at the beginning of the 1700's. The French settled the area, married with the Indians, and brought protection in the form of a military fort by 1733.

Thirty years later, in 1763, England gained control of the settlement for a period of some sixteen years. However, British influence on the town has been slight.

In 1779, George Rogers Clark captured Vincennes for the American cause which in turn contributed to the addition of much of the area which became the Old Northwest Territory to the United States. By this time, Americans had begun to cross over the Alleghenies and into the .Wabash Valley. By 1800, they had taken over much of Vincennes and French influence slowly blended with American traditions.

From 1800 to 1813, Vincennes was the capital of the Indiana Territory, and William Henry Harrison, Governor of the Territory from 1800 to 1812, built his house "Grouseland" in 1804 and lived in it until he resigned as governor in 1812. Following the removal of the capital to Corydon in 1813, Vincennes lost some of its importance to the State and National Political scene, but continued to grow as a commercial town serving as a steamboat port and center for the farming community. It also housed Vincennes University, the first institution of higher learning west of the Alleghenies and north of the Ohio River. When the Wabash and Erie Canal bypassed the town several miles to the east, Vincennes lost some of its commercial importance and it was not until the coming of the railroad that Vincennes again became an agricultural trading center.

Vincennes was also a center of culture and learning in Indiana for many years. The institutions associated with the Catholic Church provided education to both the settlers and the Indians for years. Vincennes University operated at several locations in Vincennes and continues in the town. The Vincennes Library Company. (1806). was an important effort to provide a resource for the frontier community. In 1838, Father Simon Brute brought his large library from Europe and the East to Vincennes to

| | | 0 |
|---|---|-----------------------|
| 9. MAJOR BIBLIOGRAPHICAL REFERENCES | | 0 20 |
| History of Knox and Daviess Counties Company, 1886. | , Chicago, The Goodspeed Publishing | 69 63 |
| History of the City of Vincennes, 17 | 02-1901, Henry S. Cauthorn, 1901. | 1221 |
| Historical Sketches of Old Vincennes Atlas of Knox County, D. J. Lake Pub | , Hubbard M. Smith, 1902. | NWIL/ |
| John D. Barnhart and Dorothy L. Rike | er, Indiana to 1816, 1971 Indianapolis. | < |
| John B. Dillon, <u>History of Indiana</u> , | 1843 Indianapolis. | 000 810 |
| | | 3 2 0 |
| 10. GEOGRAPHICAL DATA | | 282 (4281 |
| LATITUDE AND LONGITUDE COORDINATES | LATITUDE AND LONGITIDE COORDINATES | F D |
| DEFINING A RECTANGLE LOCATING THE PROPERTY | O DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | 300, 500 |
| CORNER LATITUDE LONGITUDE | LATITUDE LONGITUDE | 455 455 453 |
| NW 20 41 17 07 21 21 | Degrees Minutes Seconds 0 o m | |
| NE 38° 41° 17 • 87° 31° 31° 31° SE 38° 40° 42° 87° 31° 03° | | 16/16 |
| sw 38° 40° 03° 87° 32° 04° | | NESN |
| | 00 00 | S |
| LIST ALL STATES AND COUNTIES FOR PROPERTIES OVER STATE: CODE | COUNTY COUNTY BOUNDABLES | т |
| | RECEIVED | m |
| STATE: CODE | NOV 15 1974 | - |
| STATE: CODE | COUNTY | z |
| STATE: CODE | COUNTY REGISTER CODE | Γ |
| STATE: CODE | COUNTY | 고 |
| 11. FORM PREPARED BY | X TITELY | C |
| Library; Rose Aimee Broz, Architectur | t and Director of Lewis Historical | 0 |
| ORGANIZATION | DATE | - |
| Vincennes University | 10-1-74 | - |
| STREET AND NUMBER: | | o z |
| CITY OR TOWN: | STATE CODE | s |
| Vincennes | Indiana 18 | |
| 12. STATE LIAISON OFFICER CERTIFICATION | NATIONAL REGISTER VERIFICATION | |
| As the designated State Liaison Officer for the Na- | | |
| tional Historic Preservation Act of 1966 (Public Law | I hereby certify that this property is included in the | |
| 89-665), I hereby nominate this property for inclusion | National Register. | |
| in the National Register and certify that it has been evaluated according to the c-iteria and procedures set | A Phion lausen | |
| forth by the National Park Service. The recommended | Director, Office of Archeology and Historic Preservation | |
| level of significance of this nomination is: | Director, Office of Archeology and Instore Freedom | |
| National X State Loca | | 3 |
| Xillaud | Date DEC 3 1 1974 | |
| Name Youth Charge | ATTEST: | |
| Title Indiana State Liaison Officer | Mulla At | |
| Title Indiana State Liaison Officer | Keeper of The National Register | |
| Date November 6 107/ | Date DEC 3 1974 | |
| Date November 6, 1974 | | |

☆ U.S. GOVERNMENT PRINTING OFFICE : 1973-729-147/1442 3-1

Form 10-300a (July 1969)

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

| LY |
|--------|
| DATE |
| 1 1974 |
| |

(Number all entries)

SIGNIFICANCE CONTINUED

further expand the cultural resources of the town and the state.

Vincennes is exemplary of many things in Indiana. Associations with the French are still visible in several structures but are most apparent in the streets laid out in the French survey system. There are archeological sites that have yet to be fully explored that certainly contain evidence of Native American, French, English and American occupation. Fort Sackville, Fort Knox I and III, a historic Indian settlement are all within this district. It also contains architectural evidence of development as a 19th century commercial center for western Indiana. The Vincennes Historic District has ties with all phases of the development of Indiana and has visible physical evidence of most of them.





| orm No. 1 7/72) | 0-301a UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE | state Indiana | | |
|--------------------|--|--|--|--|
| | NATIONAL REGISTER OF HISTORIC PLACES | Knox | | |
| | PROPERTY PHOTOGRAPH FORM | FOR NPS USE ONLY | | |
| | (Type all entries - attach to or enclose with photograph) | ENTRY NUMBER DAT | | |
| n | (Type an entries - attach to or encrose with photograph) | DEC 3 1 1970 | | |
| z 1. | NAME | (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) | | |
| с — | COMMON: Vincennes Historic District | | | |
| - | AND/OR HISTORIC: | <u></u> | | |
| - 2. | LOCATION | APPLICA STATISTICS | | |
| ر د | STREET AND NUMBER: 509 North 1st Street | Elle 3 | | |
| z | CITY OR TOWN: Vincennes | Anox NOV 15 1074 08 | | |
| - | STATE: Indiana | Knox W15 W 08 | | |
| z 3. | PHOTO REFERENCE | 1817 No TOUGH | | |
| | PHOTO CREDIT: Myron P. Boehm, Vincennes | REGISTER | | |
| | DATE OF PHOTO: September 6, 1974 | 12 Br | | |
| u | NEGATIVE FILED AT: | Contraction of the second seco | | |
| u | (# B-9) Lewis Historical Library, Vincennes | University | | |
| | IDENTIFICATION | | | |
| * E | DESCRIBE VIEW, DIRECTION, ETC. French Canadian Co | lonial House, circa | | |
| 10/13 | 1790. Vertical hewed logs with clay bet | waan "notosux sur sal | | |
| 140 | Original house with lean-to added to rea | " Exterior covered | | |
| | with claphoand siding. To be nectored to | it a aniainal dation | | |
| | with clapboard siding. To be restored t | o its original design | | |
| | | | | |
| | PI Wilson | VERNMENT PRINTING OFFICE: 876.167 | | |



| Form No. 10-30 (7/72) | 010 UNITED STATES DEPARTMENT (NATIONAL PARK SEI | | STATE Indiana | | | |
|--------------------------|--|-----------------------|--|--|--|--|
| | NATIONAL REGISTER OF HI | ISTORIC PLACES | Knox | | | |
| | PROPERTY PHOTOGRAP | H FORM | FOR NPS USE ONLY | | | |
| S | (Type all entries - attach to or end | lose with photograph) | ENTRY NUMBER D | | | |
| | | | DEC.3 1 1974 | | | |
| 1. 1970 | | | | | | |
| | MMON: Vincennes Historic | District | - Computer | | | |
| | CATION | | A XA | | | |
| U | REET AND NUMBER: 825 Busseron Street | | RECEIVED RECEIVED | | | |
| D | TY OR TOWN: | NON 15 1974 | | | | |
| œ | Vincennes | | | | | |
| - ST | ATE: | CODE COUNTY: | 1 CONTRACT | | | |
| s _ | Indiana | 18 | Knox WATHONTER | | | |
| Z 3. PHO | DTO REFERENCE | | - Her- | | | |
| Рн | OTO CREDIT: Myron P. Boehm, Vir | ncennes | <u>\</u> | | | |
| | TE OF PHOTO: September 6, 1974 | | | | | |
| | (# A-9) Lewis Historica | al Library, Vincen | nes University | | | |
| | IDENTIFICATION | | | | | |
| 713 | Gran Gran Italinate two story brick As originally built. Originally | . Excellent ex | sent owner), circa i ample of this style e and stone retaining | | | |
| | | | | | | |



| form No. 10-301a 7/72) | UNITED STATES DEPARTMENT OF TH NATIONAL PARK SERVICE | EINTERIOR | Indiana | | | |
|---------------------------|---|------------------|---|-----|--|--|
| | NATIONAL REGISTER OF HISTO | RIC PLACES | Knox | | | |
| | PROPERTY PHOTOGRAPH FO | ORM | FOR NPS USE ONI | LY | | |
| S | (Type all entries - attach to or enclose | with photograph) | DENTRY NUMBER | DAT | | |
| Z I. NAME | | - | | | | |
| Соммон | Vincennes Historic Dis | trict | | | | |
| AND/OR | HISTORIC: | | | | | |
| - 2. LOCATK | LOCATION | | | | | |
| | AND NUMBER: Street, between Harrison and | Scott Streets | ATTATIO | | | |
| CITY OR | TOWN: ICENNES | A | 2 | | | |
| state: In | liana | CODE COUNTY: | Knox RECEIVED | 08 | | |
| 3. PHOTO P | REFERENCE | | NOV 15 1974 198 | | | |
| РНОТО | REDIT: Myron P. Boehm, Vincenn | . Vincennes NOV | | | | |
| | | | -IONAL | | | |
| DATE OF | PHOTO: September 6, 1974 | | ATION P | F. | | |
| U NEGATIV | B-1) Lewis Historical Lib | rary, Vincenne | NO NATIONAL NATIONAL s Universities | E | | |
| LI NEGATI | B-1) Lewis Historical Lib | rary, Vincenne | s UniversityEGISTER | Ę | | |



| Form No. 10-301a (7/72) | UNITED STATES DEPARTMENT OF NATIONAL PARK SERV | and a strength of the strength | state Indiana | | | | |
|----------------------------|---|--|-----------------------|------------|--|--|--|
| | NATIONAL REGISTER OF HIS | TORIC PLACES | Knox | | | | |
| | PROPERTY PHOTOGRAPH | FORM | FOR NPS USE ONI | LY | | | |
| S | (Type all entries - attach to or enclo | se with photograph) | ENTRY NUMBER | DAT | | | |
| Z I. NAME | | | DEC 31 1974 | 1 | | | |
| | COMMON: Vincennes Historic District | | | | | | |
| H 2. LOCATIO | HISTORIC: | | 101 Lies | | | | |
| U STREET Ma | AND NUMBER: tin Street (old Market Stree | t), between 1st | and 2nd Streets | | | | |
| CITY OR | TOWN: | | - NED IN FT | | | | |
| o∠ Vi | ncennes | - [[-, | RECEN 014 EGI | | | | |
| STATE: | | CODE COUNTY: | 5/11 1-1 | co | | | |
| v Ir | Idiana | 18 | N Knox at | 083 | | | |
| Z 3. PHOTO R | EFERENCE | | NOTER / | | | | |
| РНОТО С | REDIT: Myron P. Boehm, Vi | ncennes | MA GIST | | | | |
| DATE OF | DATE OF PHOTO: September 6, 1974 | | | | | | |
| | (# B-3) Lewis Historical Library, Vincennes University | | | | | | |
| 4. IDENTIF | ICATION | | | | | | |
| f/3 2nd. of a | | exterior of | the buildings a | ance re | | | |
| L | and a subscription of the second s | U.S.G | OVERNMENT PRINT 7.6+1 | 0.7 | | | |



| Form No. 10-301a 7/72) | UNITED STATES DEPARTMENT NATIONAL PARK SI | | Indiana | | | | |
|------------------------------------|---|------------------------|--------------------|----|--|--|--|
| | NATIONAL REGISTER OF H | COUNTY Knox | | | | | |
| | PROPERTY PHOTOGRA | FOR NPS USE ONLY | | | | | |
| | ···· ·· ·· · · · · · · · · · · · · · · | | | | | | |
| S | (Type all entries - attach to or en | close with photograph) | DEC 31 19/4 | | | | |
| Z I. NAME | | | | | | | |
| О | Vincennes Historic Dis | trict | (Contraction | | | | |
| - ND/C | R HISTORIC: | | V V | | | | |
| - 2. 1 JCAT | ION | <i>[l]</i> . | 167 AT | | | | |
| Second Second Second Second Second | T AND NUMBER: | | RECEIVE | | | | |
| | 416 South 5th Street | - 1074 VE | | | | | |
| | R TOWN: | NUN 15 1974 56 | | | | | |
| 🗠 🏻 🕅 Vin | cennes | | | | | | |
| - STATE | £# | CODE COUNTY: | NATIONAL | 08 | | | |
| ∽ Ind | iana | 18 Kn | Knox REGISTER | | | | |
| Z 3. PHOTO | REFERENCE | <u> </u> | | _ | | | |
| | OCREDIT: Myron P. Boehm, Vi | ncennes | TRE | | | | |
| DATE | DATE OF PHOTO: September 7, 1974 | | | | | | |
| | NEGATIVE FILED AT: (#C-6) Lewis Historical Library, Vincennes University | | | | | | |
| ш . | | | | | | | |
| 4. IDENT | IFICATION | | | | | | |
| Fyf | ribe view, Direction, etc. ield HOuse, 1860. Classic r additions. | revival. Brick on | e story with later | | | | |
| | | | | | | | |
| Fyf | TFICATION RIBE VIEW, DIRECTION, ETC. ield HOuse, 1860. Classic | | ~ | | | | |



| Form (7/72) | Io. 10-301a UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE | Indiana | |
|-------------|--|----------------------|-------|
| | NATIONAL REGISTER OF HISTORIC PLACES | Knox | |
| | PROPERTY PHOTOGRAPH FORM | FOR NPS USE ONLY | |
| s | (Type all entries - attach to or enclose with photograph) | ENTRY NUMBER | DATE |
| | | DEC 3 1 1974 | |
| Z | 1. NAM | | |
| 0 | COMMON: Vincennes Historic District | | |
| | AND/OR HISTORIC: | | |
| F | 2. LOCATION | TEILIN | |
| U | STREET AND NUMBER: | Sr VA | |
|) | 506 North 3rd Street | (2) | |
| œ | Vincennes | RECEIVED BE | |
| F | STATE: CODE COUNTY: | 1974 151 | CODE |
| 5 | Indiana 18 Knox | N151 | 083 |
| z | 3. PHOTO REFERENCE | NU MAL | 1 |
| - | PHOTO CREDIT: Myron P. Boehm, Vincennes | NATIONAL REGISTER | |
| | DATE OF PHOTO: September 7, 1974 | REGI | |
| ш ш | NEGATIVE FILED AT: (#C-3) Lewis Historical Library, Vincennes | University | |
| 5 | 4. IDENTIFICATION | | |
| #6 of 1 | Cauthorn House, circa 1874. Two story brick is with original fence. Rear is an addition to o porch remodeled. Interior is as originally bu rear stairway. | original square plan | Enont |



| Form No (7/72) | •. 10-301 •. 10-301 | Indiana COUNTY |
|-------------------|--|-------------------|
| | BRODERTY RUOTOCRACH FORM | Knox |
| | PROPERTY PHOTOGRAPH FORM | FOR NPS USE ONLY |
| S | (Type all entries - attach to or enclose with photograph) | DEC 3 1 1974 |
| z | 1. NAME | PEC 2 7 13/4 |
| 0 | COMMON: Vincennes Historic District | |
| - | AND/OR HISTORIC: | * |
| - | 2. LOCATION | (m) ha |
| U | Corner 2nd and Main Streets | Elling |
| > | CITY OR TOWN: | N m |
| œ | Vincennes | 11.7 ECENTER |
| ST | Indiana CODE COUNTY: | ndx 151974 |
| z | 3. PHOTO REFERENCE | NON WAL |
| _ | PHOTO CREDIT: Myron P. Boehm, Vincennes | NON DAL |
| | DATE OF PHOTO: September 7, 1974 | REGIS |
| ш | (#C-5) Lewis Historical Library, Vincenne | |
| S | 4. IDENTIFICATION | 10 |
| 413 | Gimble-Bond Store, 1879. Italinate two story ornate Italinate as used for commercial store been boarded. | |



| (7/72) | 10-301a UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM | Indiana county Knox For NPS USE ONLY |
|--------|---|---|
| s | (Type all entries - attach to or enclose with photograph) | ENTRY NUMBER DAT |
| Z []. | NAME | I ULV V |
| 0 | COMMON: Vincennes Historic District | TIMIT . |
| | AND/OR HISTORIC: | Contract of |
| ⊢ 2. | LOCATION | |
| U | 827 North 8th Street | RECEIVED ES |
| > | CITY OR TOWN: | ALCO TA |
| œ | Vincennes | NOV 15 1974 FT |
| 1- | STATE: CODE COUNTY: | NOV |
| 5 | Indiana 18 Kno | OX NATIONAL CO |
| Z 3. | PHOTO REFERENCE | REGISTER |
| _ | PHOTO CREDIT: Myron P. Boehm, Vincennes | < |
| | DATE OF PHOTO: September 7, 1974 | N |
| ш ш | NEGATIVE FILED AT: (#C-9) Lewis Historical Library, Vincennes | s University |
| | IDENTIFICATION | |
| of 13 | Summers House (present owner), circa 1859-1866 story brick with hip roof. Exterior restored Wood rear addition enhances the beauty, Exce facade with massive recessed entrance, Dormer | as originally built. |



| orm No. 7/72) | 10-301 ONITED STATES DEPARTMENT OF THE INTER NATIONAL PARK SERVICE | NOR | Indiana | |
|------------------|---|-------------------|--|---------------|
| | NATIONAL REGISTER OF HISTORIC P | LACES | COUNTY Knox | |
| | PROPERTY PHOTOGRAPH FORM | | FOR NPS USE ONLY | 1 |
| ^ | (Type all entries - attach to or enclose with ph | otograph) | ENTRY NUMBER | DATE |
| 2 1 | NAME | | DEC 3 1 19/4 | |
| . <u>L</u> . | COMMON: Vincennes Historic District | | 2 JUN | |
| | AND/OR HISTORIC: | | (Cal | |
| 2. | LOCATION | 1 | XX | |
| , | STREET AND NUMBER: 314 South 3rd Street | 1 | RECEIVED (5) | |
|) : | CITY OR TOWN: Vincennes | | NOV 15 1974 | |
| | Indiana CODE | COUNTY: | OX REGISTER | CODE 083 |
| 3. | IOTO REFERENCE | | | |
| • | DATE OF PHOTO: September 14, 1974 | | | |
| I I | (#D-3) Lewis Historical Library | , Vincen | nes University | |
| | IDENTIFICATION | | | |
| 13 | Lacy House (present owner), circa 1840. story wood frame with gallery across fr Later wing at rear. | French ont. Or | colonial influence. iginal shutters and s | One iding. |
| | | | | |



| Form No. 10-301a (7/72) | UNITED STATES DEPARTMENT OF THE NATIONAL PARK SERVICE | NTERIOR | Indiana | |
|--|--|----------------------------|--|----------|
| | NATIONAL REGISTER OF HISTORI | C PLACES | COUNTY Knox | |
| | PROPERTY PHOTOGRAPH FOR | M | FOR NPS USE ON | LY |
| 17 | | 41 -1-4-4 | ENTRY NUMBER | DATE |
| and the second second second second second | Type all entries - attach to or enclose with | th photograph) | DEC 3 1 1974 | |
| Z 1. NAME | | | | |
| O COMMON: | Vincennes Historic District | | | |
| - AND/OR HI | STORIC: | | A MILLING | |
| - 2. LOCATION | | | AN KA | |
| 0 | ID NUMBER: | 1 | \checkmark \sim | 7 |
| | treet near Busseron Street | | RECEIVED | -=- |
| CITY OR TO | | 15 | | FI |
| VII | ncennes | | - NOV 15 1974 V | |
| STATE: | | CODE COUNTY: | Noria | FG CODE |
| - Stim | ndiana | 18 | NATIONAL | 083 |
| | FERENCE | | RECISTER | <u> </u> |
| HOTO CRE | | S | | |
| | HOTO: September 6, 1974 | antes de la contra contra | TI | |
| NEGATIVE | | V | and a second and a second and a second and a second a s | |
| U (#B-I | 6) Lewis Historical Library. | vincennes Un | iversity | |
| S | VIEW, DIRECTION, ETC. | | | |
| | Mansion, 1830. Roman Classic | Povival Do | man Danie stana sal | mpc |
| | t an entablature of stone with | | | |
| | | | | |
| Socio | ng maintained in excellent con | aition. Pre | sent home of Harmony | / |
| State | ty. Unfortunate Bar Room addi Bank Building. | tion on righ | t. Rear corner of (| bld |
| | entry entry indi | hand and have been seen as | have a strange of a subset of a subset | |



| Form No. 1 (7/72) | NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES | Indiana county Knox |
|----------------------|---|--|
| | PROPERTY PHOTOGRAPH FORM | FOR NPS USE ONLY |
| S | (Type all entries - attach to or enclose with photograph) | ENTRY NUMBER DAT |
| Z | NAME | DEC 31 19/4 |
| 0 | COMMON: Vincennes Historic District | |
| | AND/OR HISTORIC: | |
| ⊢ 2. | LOCATION | Tim. |
| U | STREET AND NUMBER: | (FILLING |
| 5 | Square bounded by 7th, Busseron, 8th and Broadway | / Streets. |
| | CITY OR TOWN: | |
| œ | Vincennes | RECEIVED TO |
| - | STATE: CODE COUNTY: | The state of the s |
| 5 | Indiana 18 | 21- NOV 15 1974 08 |
| Z 3. | HOTO REFERENCE | 110 |
| - | PHOTO CREDIT: Myron P. Boehm, Vincennes | NATIONAL |
| | DATE OF PHOTO: September 6, 1974 | REGISTER |
| ш | NEGATIVE FILED AT: | |
| ш | (#B-7) Lewis Historical Library, Vincennes Ur | niversity |
| S 4. | IDENTIFICATION | |
| f 13 | Knox County Court HOuse, 1873. "Norman style". of stone with four impressive towers, each differ | |
| | piece of stone masonry work and roof details * Restored by James Associates, H. Roll Mo | Laughlin |



| Form No. 10-301 G UNITED STATES DEPARTMENT OF TH (7/72) NATIONAL PARK SERVICE | | state Indiana | |
|--|--------------------------------|------------------------|--------|
| NATIONAL REGISTER OF HISTO | RIC PLACES | COUNTY Knox | |
| PROPERTY PHOTOGRAPH FO | DRM | FOR NPS USE ONL | Y |
| • (Type all entries - attach to or enclose | with photograph) | ENTRY NUMBER | DATE |
| Z I. NAME | | Uler-1 | |
| соммом: Vincennes Historic District | | SITIMIT | |
| AND/OR HISTORIC: | | The second second | |
| H 2. LOCATION | /\X | <u> </u> | |
| STREET AND NUMBER: 813-817 Busseron Street | For | RECEIVED ES | |
| Vincennes | | NOV 151974 E | |
| ► STATE: ✓ Indiana | CODE COUNTY: | KNOXTIONAL REGISTER | 083 |
| Z 3. PHOTO REFERENCE | | REGID. | |
| - PHOTO CREDIT: Myron P. Boehm, Vincen | ines | | - |
| DATE OF PHOTO: Spetember 6, 1974 | | | |
| W NEGATIVE FILED AT: | Vinconnos IIr | ivoncitu | |
| U (A-8) Lewis Historical Library A. IDENTIFICATION A. IDENTIFICATION A. IDENTIFICATION A. | , vincennes ur | inversity | |
| DESCRIBE VIEW, DIRECTION, ETC. | | | |
| Dunn House (Duplex), 1847. Federa | 1 style one st | cory brick. Wood add | lition |
| $\mathcal{G}/3$ not part of original building but | blends well wi | ith brick. Restored | as |
| originally built.* Original stone | retaining wal By H. Roll Mc | 1. :Laughlin | |
| | State in the | <u></u> | |



| Form No. 7 (7/72) | 10-301 UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE | STATE Indiana | |
|----------------------|--|----------------------|----|
| | NATIONAL REGISTER OF HISTORIC PLACES | COUNTY Knox | |
| | PROPERTY PHOTOGRAPH FORM | FOR NPS USE ONLY | - |
| | (Type all entries - attach to or enclose with photograph) | ENTRY NUMBER D | A |
| S | (Type an entries - attach to or enclose with photograph) | DEC. 3 1 1974 | |
| z 1. | NAME | 100 C | |
| 0 | COMMON: Vincennes Historic District | | |
| - | AND/OR HISTORIC: | S LILLAN | |
| ⊢ 2. | LOCATION | | |
| U | STREET AND NUMBER: | 124 000 | |
| > | 524 Broadway Street | PECENTE | |
| 2 | CITY OR TOWN: | REU 15 1974 F6 | |
| | Vincennes | 1511 -6 | |
| - | STATE: CODE COUNTY: | NUS MAL | co |
| \$ | Indiana 18 Knox | NUTIONAL AT | 28 |
| Z 3. | PHOTO REFERENCE | REGIS | |
| - | PHOTO CREDIT: Myron P. Boehm, Vincennes | | |
| | DATE OF PHOTO: September 24, 1974 | | |
| ш | NEGATIVE FILED AT: | | |
| ш _ | (#E-2) Lewis Historical Library, Vincennes | University | |
| S A | IDENTIFICATION | | |
| ¥13 | Rabb House, circa 1880-1890. Italinate massive porch enhances beauty of lovely example of perio molding and details preserved as originally buil | d. Interior llaster, | |
| | | | |

| PLACES with map) | COUNTY Knox For NPS USE ON ENTRY NUMBER DEU 31 | DAT |
|---------------------|--|------|
| | ENTRY NUMBER | DAT |
| | | |
| | DEU 31 | 1914 |
| ict . | | |
| ict | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| DE COUNTY | | co |
| 8 | Knox | 083 |
| - | <u> </u> | |
| | Trail | |
| | 1 years | |
| | (Y | N |
| 5 | RECEIVED | |
| 12 | / mpino | |
| H | NOV 1E 10:1 | |
| 11- | 15 1974 | - |
| 100 | NATIONAL | -1 |
| F | | • / |
| 1 | ON REGISTER | / |
| | | |




| Form No. 10-301 Rev. 7-72 | UNITED STATES DEPARTMENT OF TH NATIONAL PARK SERVIC | state Indiana | | | |
|---|--|---------------------|--------------------------------|--|--|
| | NATIONAL REGISTER OF HISTO | RIC PLACES | Knox | | |
| | PROPERTY MAP FOR | м | FOR NPS USE ONLY | | |
| | (Type all entries - attach to or encl | ose with map) | ENTRY NUMBER DATE | | |
| 1. NAME | | | | | |
| COMMON: | Vincennes Historic Distric | :t | | | |
| AND/OR HI | STORIC: | | | | |
| 2. LOCATION | | | | | |
| 120000000000000000000000000000000000000 | arious | | | | |
| CITY OR TO | | | | | |
| | Vincennes | | | | |
| STATE: | ndiana | CODE COUNTY | | | |
| 3. MAP REFE | | | I HILLING VOL | | |
| SOURCE: | S. 7.5 Series, Vincennes, Il 1:24000 1965 | 1. Ind. Quadr | angle RECEIVED | | |
| 4. REQUIREM | | | 11 NOV 15 1974 \$ -5 | | |
| 1. Pro 2. Nor | LUDED ON ALL MAPS operty broundaries where required. "th arrow. titude and longitude reference. | | NATIONAL' REGISTER | | |
| | ¥ U.S. | GOVERNMENT PRINTING | OFFICE : 1973-729-148 7841 3-1 | | |



National Register of Historic Places

Note to the record

Additional Documentation: 2014

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Vincennes Historic District NAME:

MULTIPLE NAME:

STATE & COUNTY: INDIANA, Knox

DATE RECEIVED: 8/12/13 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 9/28/13 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 74000022

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL:NDATAPROBLEM:NLANDSCAPE:NLESSTHAN 50 YEARS:NOTHER:NPDIL:NPERIOD:NPROGRAM UNAPPROVED:NREQUEST:YSAMPLE:NSLRDRAFT:NNATIONAL:N

COMMENT WAIVER: N

🗸 ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

Additional documentation revises district's Period of Significance to 1787-1955 and provides a new inventory

| RECOM. / CRITERIA Accept Additional | documentation |
|-------------------------------------|----------------------|
| | DISCIPLINE Historian |
| TELEPHONE | DATE 9/27/2013 |

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places Continuation Sheet

Name of Property Additional documentation, Vincennes Historic District

County and State Knox County, Indiana

Name of multiple property listing (if applicable)

Section number 8 Page 1

Vincennes Historic District - Resource Count, Additional Documentation

The official documentation for the Vincennes Historic District on file at the NPS states that the district encompasses 1,087 resources. It is unknown how that figure was determined, since the documentation did not include a comprehensive list of resources. Based on the attached inventory, the district includes the following resources:

| 1,161 Contributing buildings | 405 Non-contributing buildings |
|------------------------------|--------------------------------|
| 5 Contributing sites | 6 Non-contributing sites |
| 9 Contributing structures | 5 Non-Contributing structures |
| 37 Contributing objects | 3 Non-contributing objects |

1,212 Contributing

419 Non-contributing

205 vacant and parking lots are included in the attached inventory, for locational purposes, but are not included in the resource count. Only primary buildings are included in the count (no garages or temporary buildings such as yard sheds). Buildings that have been demolished since the inventory was first completed in 1997 have been included and noted in the attached inventory for locational purposes, but they were not counted in the above tally.

The non-contributing buildings are either too recent (post-1955 - see significance section), or have been too altered to contribute. Non-contributing buildings have lost historical feeling through application of siding that obscures detail, re-sizing of window openings, additions that compromise the historic form, removal of historic elements, or, a combination of the above. The net result is that these buildings are unable to convey their time and place in the development of Vincennes.

Vincennes Historic District - Statement of Significance, Additional Documentation (based on March 1997, Knox County Interim Report, by Indiana Division of Historic Preservation / Historic Landmarks Foundation of Indiana)

The purpose of this document is to expand the period of significance of the Vincennes Historic District. Additionally, this submittal includes a comprehensive inventory of every resource within the boundaries of the district as-listed. Listed in the National Register of Historic Places in 1974, the district encompasses much of the town's area. The district includes the oldest, continuously inhabited land in Indiana beginning with the Piankeshaw Indian Village. Locally the district can be divided into five different areas: the Riverfront area; Old French Town; the Courthouse area; the Downtown Commercial area; and a residential area.

The period of significance indicated in the original nomination includes check boxes for 18th Century, 19th Century, and 20th Century. Based on more current policies and approaches to the period of significance concept, this document establishes the period of significance as c.1787 (date of Fort Knox, deposits of which are known to exist in the district) - 1955. It should be noted that although the date c.1787 is cited here,

National Register of Historic Places Continuation Sheet

Name of Property Additional documentation, Vincennes Historic District

County and State Knox County, Indiana

Name of multiple property listing (if applicable)

Section number 8 Page 2

Vincennes undoubtedly could yield data as far back as c.1732 (construction of a French fort and subsequent French settlement). For the end of the period of significance, the year 1955 was chosen since it appears to coincide with both architectural and historical trends in Vincennes. As an industrial center, Vincennes was beginning a long descent by 1955. Additionally, after 1955, the number of buildings that contribute to the district falls off sharply.

The district's collection of early architecture is significant. Within the Riverfront area lies the site of the 1787 Fort Knox (26305), which was America's westernmost outpost at that time, and Grouseland (26069), the home of William Henry Harrison, Indiana's first Territorial Governor and the 9th President of the United States. Also included in this area are the 1806 Michel Brouillet House (26948). Reflecting the town's French heritage, and the Indiana Territory Capitol (26048) which was moved to its current location in 1949.

Old French Town includes the 1826 St. Francis Xavier Cathedral (26668), the oldest cathedral building in the state, St. Gabriel's College and the St. Francis Xavier Rectory (26671, 26670). The earliest known records of this parish date to 1749. The early 1800's ushered in a period of growth for the village, whose northern boundary at that time was Busseron Street with the eastern boundary stretching no further than 6th Street. In 1806, Vincennes University was founded as the College of Vincennes making it the oldest college in Indiana (26018).

The town's commercial activity included the organization of the Bank of Vincennes in 1814. Andrew Gardner opened a cabinet shop in 1816, later shifting from making caskets to conducting funerals. This business continues to this day as the Gardner Funeral Home (26566). Two of the town's business ventures, the Vincennes Bank and the Vincennes Steam Mill failed in 1821, although four years later, the town's first cotton mill opened for business. For the next three decades, Vincennes remained primarily an agricultural community.

It was the coming of the railroad during the 1850s that ushered Vincennes into a period of prosperity. Following the Civil War, the town's economic base expanded to include manufacturing. A number of factories were built along the river in the late 19th and early 20th centuries, including the Vincennes Foundry and Machine Company (26920). Shotgun houses such as the Leeds House (26942) and the Butler-Clark House (26943) provided housing for the factories' workers.

It was during the late nineteenth century and early twentieth century that Vincennes reached its zenith. Nowhere is this more evident that in the town's downtown business district. Main Street is lined with a number of outstanding commercial blocks, many incorporating locally-made cast iron and pressed metal architectural details. Among the most notable of these buildings are the Adam Gimbel Block (26480,26482), the Moore and Harris Drug Store (26542), the Frank Fay Building (26471) and the Moses Wile Store (26491). The downtown business district retained its singular role as the most important commercial center in Knox County well into the mid-twentieth century. The taverns, restaurants, and theaters of Vincennes were popular spots for servicemen during World War II.

National Register of Historic Places Continuation Sheet

Name of Property Additional documentation, Vincennes Historic District

County and State Knox County, Indiana

Name of multiple property listing (if applicable)

Section number 8 Page 3

This period also saw a residential boom. A number of the city's prominent families had their houses built in the area surrounding the downtown area, often employing some of Vincennes most prominent architects. This significant collection of architect-designed homes provides examples of the most popular architectural styles of the era. The 1889 Hiram Foulkes House (26325), and the William P. Ritterskamp House (27388) both designed by Thomas Campbell are two outstanding examples of the Queen Anne style. Louis Osterhage designed the Ray E. Fortune house (26284) in the Craftsman style. Osterhage and Campbell collaborated on the Romanesque Revival style Andrew Bruner House (26327) and the Colonial Revival style Marlin Mail House (26366).

Local architects were also responsible for a number of prominent public buildings in Vincennes. Foremost of these architects were John W. Gaddis and John Bayard. Gaddis' designs for a number of public and religious buildings are noteworthy. The Vincennes Presbyterian Church (27350) and St. John Evangelical United Brethren Church (27318), built two years apart are outstanding examples of the Gothic Revival style. Gaddis was also responsible for the 1903 Knox County Sheriff's Residence and Jail (27619) and the Clark Jr. High School (27439). Vincennes had a long tradition of interest in education. One of the first "libraries" in the Old Northwest Territory was the collection of Rev. Benedict Flaget, who organized a library, housed within the Vincennes Cathedral complex in 1794. Vincennes was also the site of Indiana's first college, as mentioned earlier. Two of John Bayard's most prominent educational buildings of the twentieth century are the Collegiate Gothic Revival style Vincennes Public Library (1919) and the LaSalle School (1927) (27493, 27510). Additionally, the Adams Coliseum (1926) is an example of a Collegiate Gothic gym that served the educational needs of the community.

Although the Great Depression of the 1930s hit Vincennes particularly hard, the formation of the George Rogers Clark Memorial Commission sparked renewed interest in the area's history. The construction in 1932 of the George Rogers Clark Memorial (26965), designed by Frank C. Hirons, commemorated the contributions of this Revolutionary War figure. On June 14, 1936, President Franklin Delano Roosevelt dedicated the memorial and 30 years later, the site was designated as a National Park. Another important Depression-era structure, the Lincoln Memorial Bridge (26617) was dedicated in 1933.

During World War II, industries in Vincennes contributed to the war effort. Undoubtedly, the town's links to the coal industry and its rail connections were useful as well. The U.S. Army Air Corps established George Field, just across the Wabash River in Lawrenceville, Illinois in 1942. By 1944, George Field was used for glider tow training, home to both C-47 crews and glider pilots. Vincennes established a USO club to entertain airmen and crew stationed at George Field. Many servicemen from George Field found housing or enjoyed the commercial and public attractions of Vincennes during the war. New businesses, such as the Art Moderne Fort Sackville Theater (1940, 711 Church St.) undoubtedly saw increases in patronage.

As manufacturing declined as an economic force in Vincennes and commercial activity shifted east and north of town with construction of a bypass, the community has concentrated more on the promotion of its rich past. The National Park site, the

National Register of Historic Places Continuation Sheet

Name of Property Additional documentation, Vincennes Historic District

County and State Knox County, Indiana

Name of multiple property listing (if applicable)

Section number 8 Page 4

Territory site and several restored buildings reflecting the city's settlement period, provide the visitor a glimpse of Vincennes rich heritage.

Photo Log Vincennes Historic District - Additional Documentation 9/2013

| Name of Property: | Vincennes Historic District, Additional Documentation |
|----------------------|---|
| City or Vicinity: | Vincennes |
| County and State: | Knox Co., Indiana |
| Photographer: | Amy Kotzbauer |
| Date Photographed: | July 8, 2013 |
| Location of Original | |
| Digital Files: | Indiana DNR - Division of Historic Preservation & |
| | Archaeology |
| | |

Description of Photograph and number:

IN_KnoxCounty_VincennesHistoricDistrict0001.tif
First Baptist Church at 432 Broadway St., camera looking east.

IN_KnoxCounty_VincennesHistoricDistrict0002.tif
Fort Sackville Theater, 1940, 711 Main St., camera facing west.

IN_KnoxCounty_VincennesHistoricDistrict0003.tif
Fortnightly Club,1928, 421 N. 6th St., camera facing east.

IN_KnoxCounty_VincennesHistoricDistrict0004.tif George Rogers Clark Memorial, 1932, South 2nd Street at Vigo St., camera facing west/northwest.

IN_KnoxCounty_VincennesHistoricDistrict0005.tif LaSalle School, 1927, 302 S. 7th St., camera facing southwest.

IN_KnoxCounty_VincennesHistoricDistrict0006.tif Vincennes Masonic Lodge, 1916, 501 Broadway St., camera facing west.

IN_KnoxCounty_VincennesHistoricDistrict0007.tif
New Moon Theater, 1939, 529 Main St., camera facing northwest.

IN_KnoxCounty_VincennesHistoricDistrict0008.tif
Pantheon Theater, 1921, 428 Main St., camera facing north.

National Register of Historic Places Continuation Sheet

Name of Property Additional documentation, Vincennes Historic District

County and State Knox County, Indiana

Name of multiple property listing (if applicable)

Section number 8 Page 5

IN_KnoxCounty_VincennesHistoricDistrict0009.tif
American National Bank, 1917, 302 Main St., camera facing northwest.

IN_KnoxCounty_VincennesHistoricDistrict0010.tif
Sisters of Providence Home, 1927, 828 Vigo St., camera facing east.

IN_KnoxCounty_VincennesHistoricDistrict0011.tif
U.S. Post Office, 1907, 501 Busseron St., camera facing south.

IN_KnoxCounty_VincennesHistoricDistrict0012.tif Vincennes Public Library, 1919, 502 N. 7th St., camera facing north.

IN_KnoxCounty_VincennesHistoricDistrict0013.tif
Oliphant Building, 214 Main St., 1916, 214 Main St., camera facing northeast.

Vincennes Historic District 2013 Inventory Data – Ea

- East/West Streets

| Survey # | St. # | Туре | Style | Const. dt. | rating | 2013 Statu | us Notes |
|------------------------------|--|--|--|--------------------------------|-----------|-------------------|--|
| College Ave (South side) | of the contract of the contrac | ener verstanderskappen i militer Frankriker (* 1889) 198 | | an and the state of the second | 中心的时间中区透明 | 由地的运行 1000 | nin Filipin na manaka na mangangan na n |
| | 26001 NA | parking lot | NA | NA | NC | | |
| | 26002 213-217 | commerical bldg | Contemporary | c.1960 | NC | | |
| | 26003 303 | commerical bldg | Vernacular | c.1980 | NC | | |
| | 26004 315 | house | Gable-front | c.1900 | С | | |
| | 26005 319 | house | Vernacular | c.1893 | С | | |
| | 26006 323 | house | T-plan | c.1897 | с | | |
| | 26007 327 | house | Bungalow | c.1898 | с | | |
| | 26008 411 | house | Vernacular | c.1950 | NC | | |
| | 26009 417 | commerical bldg | Vernacular | c.1950 | NC | | |
| | 26010 NA | parking lot | NA | NA | NC | | |
| | 26011 505 | commerical bldg | Vernacular | c.1950 | NC | | |
| | 26012 723 | house | T-plan | c.1940 | С | | |
| | 26013 817 | house | Bungalow | c.1919 | С | | |
| arrison Street (North Side) | | | | | | | |
| in bolt bullet (nor an blue) | 26014 NA | Barracks | Vernacular | 1943/1952 | С | Demo | c.1995 |
| | 26015 NA | parking lot | NA | NA | NC | | |
| | 26016 NA | Health Occupation Bldg | Contemporary | 1971 | NC | | |
| | 26017 NA | Historical Marker | NA | 1938 | С | | Relocation of Vincennes University to this campus |
| | 26018 NA | Historical Marker | NA | | c | | History of founding of Vincennes University |
| | 26019 NA | Entry gate | Vernacular | 1878/1981 | c | | |
| | 26020 8 | Maria Creek Chapel | Gable-front | 1970 | c | | |
| | 26021 110 | Shirdiff Humanities Ctr. | Contemporary | 1972 | NC | | |
| | 26022 216 | House | T-plan | c.1900 | C | | |
| | 26023 314 | commerical bldg | Vernacular | c.1900 | c | | |
| | 26024 404 | house | Gable-front | c.1910 | c | | |
| | 26025 405 | commerical bldg | Vernacular | c.1940 | c | | |
| | 26026 412 | house | Gable-front | c.1910 | NC | | |
| | 26027 414 | house | Ranch | c.1950 | NC | | |
| | 26028 NA | vacant lot | NA | NA | NC | | |
| | 26029 NA | parking lot | NA | NA | NC | | |
| | 26030 NA | parking lot | NA | NA | NC | | |
| | 26031 708 | House | Colonial Revival | c.1937 | N | | |
| | 26032 720 | | Bungalow | c.1914 | C | | |
| | | house | | NA NA | NC | | |
| | 26033 NA 26034 816 | vacant lot | NA | | C | | |
| | | house | Bungalow Vernacular | c.1912 | NC | | |
| | 26035 916 | house | | c.1920 | C | | |
| | 26036 926 | house | Hall-and-Parlor | c.1880 | | | |
| | 26037 NA | vacant lot | NA | NA | NC | | |
| arrison Street (South Side) | 20000 114 | | 11-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1050 | 110 | | |
| | 26038 NA | industrial bldg. | Vernacular | c.1960 | NC | | |
| | 26039 NA | levee | NA | c.1930 | N | | |
| | 26040 NA | Vincennes Water Dept. Pumphouse | Raomanesque Revival | 1886 | 0 | | |
| | 26041 NA | parking lot | NA | NA | NC | | |
| | 26042 NA | house | Log Hall-and-Parlor | c.1810/1964 | N | | |
| | 26043 NA | Maurice Thompson House | Single-pen | c.1840/1966 | N | | |
| | 26044 NA | shed | Vernacular | c1970 | NC | | |

Additional Documentation, 9/2013

| Wet is a set is | | | | | | | | |
|---|--------------------------------|------------|--|--|--------|-----|------|---|
| Bis Res Bis Res Name Bis Res Equipation of the second seco | | | | | | | | |
| Rest Part MathematicationConstructionGalair formSet Part MathematicationName Part Part MathematicationName <br< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></br<> | | | | | | | | |
| Point in the sector of the | | | | | | | | Explains origins and use of milistones |
| Number of the section of the secti | | | | | | | | |
| RestRestRestNANANANA2000 NANatinglof1940NANANANA2003 NANatinglof19500NANANA2004 NANatinglof19500NANANA2004 NANatinglof19600NANANA2005 NANatinglofNatinglof1960NANANA2005 NANatinglofNatinglof1960NANANA2005 NANatinglofNatinglof1960NANANA2005 NANatinglofNatinglof1960NANANA2005 NANatinglofNatinglof1960NANANA2005 NANatinglofNatinglof1960NANANA20 | | | | | | | | NR; HABSI |
| Rest 0000 1000 10000 10000 10000 10000 10000 10000 10000 10000 100000 10000 100000 1000000 | | | | | | | | |
| Rest 31Nome staffsNome (manylowNome | | | A | | | | | 1 A A A A A A A A A A A A A A A A A A A |
| 2653 409IouasBingalowC135C2655 515NouseGalidedC135C2655 515NouseGalidedC130C2655 526NouseCentral-saszeC130C2657 521NouseMarceC1370C2658 727NouseMarceC1370C2659 721NouseMarceC1370C2659 721NouseNouseC1370C2669 721NouseNouseCC2669 721NouseNouseCC2669 721NouseNouseCC2669 721NouseNouseCC2669 721NouseNameCC2669 731NouseNameCPertrafic/Juider2669 731Consistent Material MinisterNameCPertrafic/Juider2669 74Consistent Material MinisterName1351.00CPertrafic/Juider2669 74Consistent Material MinisterName1351.00CPertrafic/Juider2669 74Consistent Material MinisterName1351.00CPertrafic/Juider2669 74Consistent Material MinisterName1351.00CPertrafic/Juider2669 74Consistent Material MinisterName1352.00CPertrafic/Juider2669 74Consistent Material MinisterName1352.00CPertrafic/Juider2669 74Consistent Material MinisterNameName | | | | | | | | |
| 2665 413 2655 515 2655 515 2655 515 2655 515 2655 517 2655 5170 5170 5170 5170 5170 5170 5170 51 | | | Thomas Kilfoil Tin Works | Vernacular | | | | Louis Osterhage, architect |
| AddS 54.50SourceGala GalaGalaC2605 55.00SourceGalaGalaGalaGalaGala2605 52.00SourceGalaGalaGalaGalaGalaGala2605 52.00SourceSourceGalaGalaGalaGalaGalaGala2605 52.00SourceSourceGala< | | 26053 409 | house | Bungalow | c.1925 | | | |
| Image: Provide the state of | | 26054 411 | house | Bungalow | c.1915 | С | | |
| Image: Problem in the stand of the st | | 26055 NA | house | Gabled-ell | c.1900 | | | |
| ResultResultHuman ParlorNoC62697 10NoNoVernaculor1200No62608 00nomencial Magna1200NoNo62608 00nomencial MagnaNoNoNo62608 00nomencial MagnaNoNoNo62608 00nomencial MagnaNoNoNo62608 00nomencial MagnaNoNoNo7008 00NoNoNoNo7008 00NoNoNoNo7009 00NoNoNoNo <td></td> <td>26056 515</td> <td>house</td> <td>Gable-front</td> <td>c.1890</td> <td>С</td> <td></td> <td></td> | | 26056 515 | house | Gable-front | c.1890 | С | | |
| 2659 74NoteVernaluirC1950NC2660 80HouseBurganovC1930NC2660 90NoteVernaluirC1930NC2660 91NoteVernaluirC1930NC2660 921NoteVernaluirC1930NC2660 921NoteVernaluirNANC2660 931NoteNaNC2665 15Ohn Hack NoteGalded1983C2667 NAGrouseland National Historical LadomNADesta Note of William Henry Harrison2668 0Grouseland National Historical LadomNADesta Note of William Henry Harrison2668 0Grouseland National Historical LadomNADesta Note of William Henry Harrison2669 0Grouseland National Historical LadomNADesta Note of William Henry Harrison2669 10Grouseland National Historical LadomNANANA2669 10Grouseland National Historical LadomNANANA2670 140Ommer LadoContemporany1915Desta Note of William Henry Harrison2671 140Vacant OrNaNANANA2672 140Commer Lado AgainetContemporany1915Desta Note of William Henry Harrison2671 140Vacant OrSalde-fort1834NANA2672 140Commer Lado AgainetContemporany1630NA2673 140NoteSalde-fort1837CNA2679 140NoteSalde-fort1837 | | 26057 521 | house | Central-passage | c.1890 | | | |
| Result of the second | | 26058 609 | house . | Hall-and-Parlor | c.1870 | С | | |
| Net stateNome (Note of the state (Note of the state)Note of the state (Note of the state)No | | 26059 721 | house | Vernacular | c.1950 | NC | | |
| New stants Nome Caractar < | | 26060 807 | house | Bungalow | c.1919 | С | | |
| Ansate Data Dat | | 26061 909 | commerical bldg | Vernacular | c.1930 | С | | |
| Version of the set of the s | | 26062 913 | | Vernacular | c.1940 | NC | | |
| Part of the second se | | 26063 NA | vacant lot | NA | NA | NC | | |
| Part of the second se | West Scott Street (North Side) | | | | | | | |
| kpr Petropetropetropetropetropetropetropetrop | | 26064 NA | barn | NA | c.1980 | NC | | |
| ResultModeVertradustVertrad | | 26065 15 | John Hack House | Gabled-ell | 1886 | C | | Peter Sertel, builder |
| Process Product is interval interv | | | | Vernacular | | с | | |
| Kat Grouse National historical Landmark Mark Na Na </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Denotes home of William Henry Harrison</td> | | | | | | | | Denotes home of William Henry Harrison |
| Bodes 3 (2007) NA Grouzeland brick Street (North Side) Grouzeland brick Street (North Side) Federal NA NA O NR; HABS; NHL East Scott Street (North Side) Vacant lot 26073 vacant lot NA NA NA NA 26074 Vacant lot 26073 vacant lot Na NA NA NA 26074 Vacant lot 26073 Na vacant lot Na NA NA 26074 Nouse Gelef roth 26076 Na Na NA 26075 Nouse Gelef roth 26076 Na American four-square 26087 C1900 C 26075 Nouse American four-square 26078 C1900 C NA 26076 Nause American four-square 26087 C1900 C Na 26078 Nouse American four-square 26087 C1900 C NA 26088 Nause Manerican four-square 26087 C1970 C Na 26088 Nause Gelef roth 26088 Nause Cantral-passage/Greeck Rev. C1970 C | | | | | | | | |
| BarsBrick StreetNA9195CEast Stott Street (North Side)Varant lotNANA2607 1 NAVarant lotNANA2607 2 200commerical bligNANA2607 3 00houseGable-font1897C2607 4 300houseGable-font1897C2607 4 300houseGable-font1897C2607 4 300houseGable-font1897C2607 4 300houseAmerican four-squareC.1000C2607 502houseAmerican four-squareC.1000C2607 503houseAmerican four-squareC.1907C2607 510houseAmerican four-squareC.1907C2608 510houseAmerican four-squareC.1907C2608 520houseBungalowC.1957C2608 520houseBungalowC.1957C2608 520houseBungalowC.1957C2608 520houseBungalowC.1957C2608 520houseBungalowC.1950C2608 520houseBungalowC.1957C2608 520houseBungalowC.1957C2608 520houseBungalowC.1950C2608 520houseBungalowC.1950C2608 540houseBungalowC.1950C2608 760Bungres Achina Rainaga KarentC.1950N2608 7 | | | | | | | | |
| East Scott Street (North Side) Vaant lot NA NA NA 26071 NA vaant lot Contemporary c.1960 NC 26073 NA vaant lot NA NA NA 26073 NA vaant lot Sable-front 1897 C 26074 AD house Central-passage c.1895 C 26075 402 house Central-passage c.1900 C 26076 422 house Gable-front S.190 C 26076 302 house Gable-front S.190 C 26076 302 house Gable-front S.190 C 26076 302 house American four-square C.1900 C 26078 506 house Bungalow C.1970 C Demo 2608 138 house Bungalow C.1970 C Demo 2608 130 house Bungalow C.1910 C Demo 2608 132 house Central-passage/Gree Rev. C.1970 C Demo 2608 132 house Central-passage/Gree Rev. | | | | | | | | |
| 26071 Na Na Na Na Na Na Na 26072 commerical bidg Contemporay C.1960 NC 26073 Avaent lot Na Na Na 26074 House Gable-front 1897 C 26075 House Catral-passage C.1990 C 26076 House American four-square C.1900 C 26077 House American four-square C.1900 C 26076 House American four-square C.1900 C 26077 House American four-square C.1900 C 26075 House American four-square C.1900 C 26080 House American four-square C.1907 C Demo 26082 House American four-square C.1910 C Demo 26082 House American four-square C.1910 C Demo 26082 House Central- | Fast Scott Street (North Side) | 20070 111 | bildtbildt | 143 | 1919 | | | |
| 2607 200 commerical bidg Contemporary C.1960 NC 26073 NA Vacunt Tot NA NA NC 26073 house Gable-front 1897 C 26075 house Central-passage C.1895 C 26076 house Central-passage C.1895 C 26076 house Central-passage C.1895 C 26076 house Canter four-square C.1900 C 26076 house American four-square C.1900 C 26076 house American four-square C.1900 C 26076 house American four-square C.1900 C 2608 house American four-square C.1910 C < | case scott sheet (north side) | 26071 NA | vacant lot | NA | NA | NC | | |
| 26073 NA vacant lot NA NA NA NC 26074 310 house Gable-front 1897 C 26076 422 house Central-passage 1.895 C 26076 422 house American four-square c.1900 C 26076 422 house American four-square c.1900 C 26077 424 house American four-square c.1900 C 26078 506 house American four-square c.1900 C 26079 510 house American four-square c.1900 C 26080 518 house Bungalow c.1897 C 26080 516 house Bungalow c.1907 C 26082 616 house Bungalow c.1917 C 26082 712 house Central-passage/Greek Rev. c.1916 C 26082 7018 house Central-passage c.1910 C 26086 1008 house Central-passage c.1910 NC < | | | | | | | | |
| 26074 310 house Gable-front 1897 C 26075 402 house Central-passage 1.895 C 26076 402 house American four-square 1.900 C 26077 424 house American four-square 1.900 C 26077 800 house American four-square 1.900 C 26078 500 house American four-square 1.900 C 26079 510 house American four-square 1.900 C 2608 181 house Bungalow 1.897 C 2608 182 house American four-square 1.900 C 2608 181 house Bungalow 1.897 C 2608 181 house Bungalow 1.897 C 2608 181 house Bungalow 1.997 C 2608 172 house Bungalow 1.916 C 2608 174 house Central-passage/Greek RA 1.810 C 2608 1712 | | | | A CA | | | | |
| k 26075 402 house Central-passage c.1995 C k 26076 422 house American four-square c.1900 C k 26077 424 house American four-square c.1900 C k 26078 526 house American four-square c.1900 C k 26078 526 house American four-square c.1900 C k 26078 526 house American four-square c.1900 C k 2608 518 house American four-square c.1897 C k 2608 518 house American four-square c.1897 C k 5080 518 house American four-square c.1897 C k 5080 518 house American four-square c.1925 C k 5080 518 house Bungalow c.1926 C k 5080 742 house Central-passage/Greek Rev c.1910 C k | | | | | | | | |
| 26076 422 house American four-square c.1900 C 26077 5424 house Gable-dell c.1900 C 26078 506 house American four-square c.1900 C 26078 506 house American four-square c.1900 C 2608 518 house American four-square c.1897 C 2608 518 house American four-square c.1897 C 2608 2616 house American four-square c.1897 C 2608 2616 house American four-square c.1900 C 2608 172 house American four-square c.1970 C 2608 161 house American four-square c.1970 C 2608 161 house Bungalow c.1916 C 2608 161 house Bungalow c.1916 C 2608 162 house Central-passage/Greek Rv c.1910 C 2608 102 house Central-passage c.1900 N Yest Scott Street (South Side) Baltimore & Ohio Raliroad Bridge War | | | | | | | | |
| 2607 424 house Gabled-ell c.1900 C 2607 8506 house American four-square c.1900 C 2607 9510 house American four-square c.1900 C 2608 518 house Bugalow c.1897 C 2608 516 house American four-square c.1897 C 2608 516 house Bugalow c.1897 C 2608 517 house American four-square c.1977 C 2608 518 house American four-square c.1977 C 2608 516 house American four-square c.1977 C 2608 712 house Bugalow c.1915 C 2608 712 house Bugalow c.1916 C 2608 712 house Central-passage/Greek Rev. c.1870 C 2608 1018 house Central-passage c.1910 K 2608 1028 house Central-passage c.1910 K West Scott Street (South Side) Ameria four-square c.1910 K | | | | 영영소의 바람이 많은 것이 없는 것이 없는 것이 없는 것이다. | | | | |
| 26078 506 house American four-square c.1900 C 26079 510 house American four-square c.1900 C 26080 518 house Bungalow c.1897 C Demo 26081 520 house American four-square c.1879 C Demo 26081 521 house American four-square c.1907 C Demo 26082 616 house American four-square c.1907 C Demo 26083 712 house Bungalow c.1920 C Demo 26083 712 house Bungalow c.1920 C Demo 26084 816 house Certarl-passage/Greek Rev. c.1870 C Demo 26085 7018 house Certarl-passage/Greek Rev. c.1870 C Demo West Scott Street (South Side) House NA c.1910 N C 26089 NA Belmore & Ohio Railroad Bridge Warren Through Truss/Prait c.1900 N N 26089 NA Baltimore & Ohio Railroad Bridge Warren Through Truss/Prait c.1900 | | | | | | | | |
| 26079 510 house American four-square c1900 C 26080 518 house Bungalow c1897 C 26081 526 house Hall-and-Parlor c1879 C 26082 616 house American four-square c1879 C 26083 712 house American four-square c1925 C 26084 816 house Bungalow c1916 C 26085 924 house Central-passage/Greek Rev. c1870 C 26086 1008 house Central-passage/Greek Rev. c1870 C 26086 1008 house Central-passage/Greek Rev. c1870 C 26086 1008 house Central-passage c1910 C 26087 1018 house Central-passage c1900 NC West Scott Street (South Side) Parling Attent AttentA | | | | | | | | |
| 26080 518 house Bungalow c1897 C 26081 526 house Hall-and-Parlor c1879 C Demo 26082 616 house American four-square c1907 C 26083 712 house Bungalow c1925 C 26084 816 house Bungalow c1925 C 26085 924 house Bungalow c1916 C 26086 1008 house Central-passage/Greek Rev. c1870 C 26086 1008 house Central-passage/Greek Rev. c1910 C 26086 1008 house Central-passage/Greek Rev. c1900 NC West Scott Street (South Side) house Central-passage c1900 NC West Scott Street (South Side) Baltimore & Ohio Railroad Bridge NA c1950 N 26093 NA Baltimore & Ohio Railroad Bridge Na NC NC East Scott Street (South Side) Selfinance NA NA NC | | | | | | | | |
| 26081 526 house Hall-and-Parlor c.1879 C Demo 26082 616 house American four-square c.1907 C 26083 712 house Bungalow c.1925 C 26084 816 house Bungalow c.1917 C 26085 924 house Central-passage/Greek Rev. c.1870 C 26086 1008 house Central-passage/Greek Rev. c.1870 C 26086 1008 house Central-passage/Greek Rev. c.1910 C 26087 1018 house Central-passage/Greek Rev. c.1910 C 26087 1018 house Central-passage c.1910 C Vest Scott Street (South Side) Vest Central-passage c.1950 N 26089 NA leselinore & Ohio Railroad Bridge Warren Through Truss/Parlor NA N 26089 NA parking lot NA NA NE C East Scott Street (South Side) 2609 NA Baltimore & Ohio Railroad Bridge NA NA NE | | | | | | | | |
| 26082 616 house American four-square c.1907 C 26083 712 house Bungalow c.1925 C 26084 816 house Bungalow c.1916 C 26085 924 house Central-passage/Greek Rev. c.1870 C 26086 1008 house Central-passage/Greek Rev. c.1870 C 26086 1008 house Central-passage/Greek Rev. c.1870 C 26086 1008 house Central-passage/Greek Rev. c.1900 NC West Scott Street (South Side) Leve Vertral-passage c.1910 NC 26089 NA Beltimore & Ohio Railroad Bridge Warren Through Truss/Prattice 1900 NA NE 26090 NA parking lot NA NA NE NA East Scott Street (South Side) Faith South Stale NA NA NE | | | | - | | | 0 | |
| 26083 712 house Bungalow c.1925 C 26084 816 house Bungalow c.1916 C 26085 924 house Central-passage/Greek Rev. c.1870 C 26086 1008 house Central-passage/Greek Rev. c.1910 C 26087 1018 house Central-passage/Greek Rev. c.1910 C West Scott Street (South Side) House Central-passage c.1910 C 26088 NA Ievee NA c.1950 N 26089 NA Baltimore & Chio Railroad Bridge Warren Through Truss/Pratt c.1900 O 26090 NA parking lot NA NA NE East Scott Street (South Side) parking lot NA NA | | | | | | | Demo | |
| 26084 816 house Burglow c 1916 C 26085 924 house Central-passage/Greek Rev. c 1870 C 26086 1008 house Central-passage/Greek Rev. c 1910 C 26086 1008 house Central-passage/Greek Rev. c 1910 C 26086 1008 house Central-passage c 1910 C 26087 1018 house Central-passage c 1900 NC West Scott Street (South Side) C Central-passage c 1950 N 26088 NA levee NA c 1950 N 26089 NA Baltimore & Ohio Railroad Bridge Warren Through Truss/Pratitic 1900 O 26090 NA parking lot NA NA NC East Scott Street (South Side) Central-passage NA NA | | | | | | | | |
| 26085 924houseCentral-passage/Greek Rev.C. 1870C26086 1008houseHall-and-ParlorC. 1910C26087 1018houseCentral-passageC. 1900NCWest Scott Street (South Side)26088 NAleveeNAc. 1950N26089 NABaltimore & Ohio Railroad BridgeWarren Through Truss/Prattic. 1900O26090 NAparking lotNANANCEast Scott Street (South Side)26091 NAparking lotNANA26091 NAparking lotNANANC | | | | | | | | |
| 26086 1008 26087 1018houseHall-and-Parlor Central-passageC.1910CWest Scott Street (South Side)6088 NA 26089 NAleveeNAc.1950N26088 NA 26089 NAleveeNAc.1950N26089 NA 26090 NABaltimore & Ohio Railroad Bridge 26090 NAWarren Through Truss/Prati c.1900O26090 NA 26090 NAparking lotNANANCEast Scott Street (South Side)26091 NAparking lotNANA | | | | | | | | |
| 26087 1018 house Central-passage c.1900 NC West Scott Street (South Side) 26088 NA leve NA c.1950 N 26089 NA Baltimore & Ohio Railroad Bridge Warren Through Truss/Prati * c.1900 O 26090 NA parking lot NA NA NC East Scott Street (South Side) 26091 NA parking lot NA NA | | | | | | | | |
| West Scott Street (South Side) 26088 NA levee NA c.1950 N 26089 NA Baltimore & Ohio Railroad Bridge Warren Through Truss/Pratt [*] c.1900 O 26090 NA parking lot NA NA NC East Scott Street (South Side) 26091 NA parking lot NA NA NC | | | | | | | | |
| 26088 NA levee NA c.1950 N 26089 NA Baltimore & Ohio Railroad Bridge Warren Through Truss/Pratt c.1900 O 26090 NA parking lot NA NA East Scott Street (South Side) 26091 NA parking lot NA NA | | 26087 1018 | nouse | Central-passage | C1300 | NC | | |
| 26089 NA Baltimore & Ohio Railroad Bridge Warren Through Truss/Pratt °c.1900 O 26090 NA parking lot NA NA East Scott Street (South Side) 26091 NA parking lot NA NA | West Scott Street (South Side) | 22222 | | 122201 | | 022 | | |
| 26090 NA parking lot NA NA East Scott Street (South Side) 26091 NA parking lot NA NA | | | | 1/215 | | | | |
| East Scott Street (South Side) 26091 NA parking lot NA NA NC | | | The second s | Service and the service service and the service se | | | | |
| 26091 NA parking lot NA NA NC | | 26090 NA | parking lot | NA | NA | NC | | |
| | East Scott Street (South Side) | | | | | | | |
| 26092 303 John B. LaPlante House I-house; Greek Revival c. 1860 C | | | | | | | | |
| | | 26092 303 | John B. LaPlante House | I-house; Greek Revival | c.1860 | С | | |

Additional Documentation, 9/2013

c.1920

c.1910

c.1910 c.1903

c.1905

c.1892

c.1868

c.1898

c.1918

c.1890

c.1940 c.1980

c.1950

c.1905

c.1960

c.1910 c.1895/1916

c.1890

c.1890 c.1890

1912

c.1924 c.1915

c.1930

c.1980

c.1970

c.1913

c.1940

c.1910

c.1915

c.1920

c.1947

c.1910

c1910

c.1903

c.1970

c.1980

c.1940

C1920

c.1870

c.1910

c.1919 c.1896

c.1886/c.192

1915-1916 1915

NA

NA

NA

1883

С

C C

C

C

C C

С

С

NC

С

С

NC

С

NC NC

NC

NC

С

С

c c

С

С

C

С

С

NC

NC

С

С

C

С

NC

С

С

C C

С

NC

NC

С

С

С

С

С

Ν

c c

С

| | 26093 307 | house | Bungalow |
|----------------------------|---------------|----------------------------------|----------------------|
| | 26094 309 | house | Bungalow |
| | 26095 403-405 | house | Queen Anne Cottage |
| | 26096 409 | house | Vernacular |
| | 26097 419 | house | American four-square |
| | 26098 429 | Robert Wallace House | Vernacular |
| | 26099 509-511 | house | Double-pen |
| | 26100 611 | house | Vernacular |
| | 26101 613 | house | Central-passage |
| | 26102 NA | parking lot | NA |
| | 26103 913 | house | Bungalow |
| | 26104 1019 | house | Central-passage |
| Shelby Street (North Side) | | | |
| | 26105 NA | parking lot | NA |
| | 26106 8 | commerical bldg | Vernacular |
| | 26107 104 | commerical bldg | Contemporary |
| | 26108 104 | garage | Vernacular |
| | 26109 214 | house | Vernacular |
| | 26110 216 | apartment bldg | Contemporary |
| | 26111 320 | house | Shotgun |
| | 26112 420 | James M. House House | Craftsman |
| | 26113 502 | house | Vernacular |
| | 26114 504 | house | T-plan |
| | 26115 510 | house | T-plan |
| | 26116 612 | Squire B. Helms Jr. House | Bungalow |
| | 26117 820 | house | Bungalow |
| | 26118 926 | house | Bungalow |
| | 26119 1006 | house | Colonial Revival |
| Shelby Street (South Side) | | | |
| | 26120 NA | shed | NA |
| | 26121 117 | apartment bldg | Contemporary |
| | 26122 215 | house | American four-square |
| | 26123 319-321 | duplex | Vernacular |
| | 26124 405-407 | house | Craftsman |
| | 26125 509 | house | American four-square |
| | 26126 NA | parking lot | NA |
| | 26127 703 | house | American four-square |
| | 26128 707 | house | Colonial Revival |
| | 26129 821 | house | American four-square |
| | 26130 825 | house | American four-square |
| | 26131 827 | house | American four-square |
| | 26132 925 | house | Contemporary |
| Hart Street (North Side) | | | |
| | 26133 10 | house | Vernacular |
| | 26134 12 | commerical bldg | Vernacular |
| | 26135 14 | commerical bldg | Vernacular |
| | 26136 118-120 | duplex | Gable-front |
| | 26137 208 | house | Gable-front |
| | 26138 222 | house | Italianate |
| | 26139 NA | First Church of Christ Scientist | Colonial Revival |
| | 26140 304 | Shuler McCormick House | Vernacular |
| | 26141 306 | Otto Heinekemp House | Bungalow |
| | 26142 318 | house | Gabled-ell |

Campbell & Osterhage, architects

Additional Documentation, 9/2013

С

С с NC С с С NC C NC NC С С С С С С С С С NC С С NC NC

NC

Demo

Demo

| | 26143 324 | house | Gabled-ell | c.1893 |
|------------------------------|---------------|--------------------------|---|-----------|
| | 26144 326-328 | duplex | American four-square | c.1910 |
| | 26145 NA | parking lot | NA | NA |
| | 26146 504 | Charles G. McCord House | Free Classic | 1889 |
| | 26147 506 | house | Free Classic | c.1898 |
| | 26148 510 | house | Upright-and-wing | c.1859 |
| | 26149 NA | parking lot | NA | NA |
| | 26150 NA | parking lot | NA | NA |
| | 26151 812 | House | Bungalow | c.1923 |
| | 26152 818 | apartment bldg | Craftsman | c.1898 |
| | 26153 826 | house | Gabled-ell | c.1880 |
| | 26154 1022 | house | Gable-front | c.1880 |
| | 26155 1024 | house | Gable-front | c.1947 |
| | 26156 1030 | house | T-plan | c.1890 |
| Hart Street (South Side) | | | | |
| | 26157 NA | levee | NA | c.1930 |
| | 26158 11-13 | commerical bldg | Vernacular | c.1890 |
| | 26159 NA | vacant lot | NA | NA |
| | 26160 103 | William Nugent House | Central-passage | 1880 |
| | 26161 115 | house | Vernacular | c.1906 |
| | 26162 215 | house | Bungalow | c.1926 |
| | 26163 NA | parking lot | NA | NA |
| | 26164 501 | apartment bldg | Vernacular | 1937 |
| | 26165 NA | parking lot | NA | NA |
| | 26166 NA | parking lot | NA | NA |
| | 26167 801 | house | American four-square | c.1895 |
| | 26168 803 | house | Cottage | c.1906 |
| | 26169 811 | house | Craftsman | c.1913 |
| | 26170 815 | house | Free Classic | c.1900 |
| | 26171 821 | house | American four-square | c.1915 |
| | 26172 823 | Central Church of Christ | 20th Century Gothic Rev. | 1951 |
| | 26172 823 | house | Free Classic | c.1905 |
| | 26173 903 | house | Bungalow | c.1925 |
| | 26175 913 | house | T-plan | c.1910 |
| | 26175 915 | house | Gabled-ell | c.1900 |
| | 26176 917 | house | Queen Anne Cottage | c.1903 |
| | | | the second se | c.1870 |
| | 26178 925 | house | Hall-and-Parlor | |
| | 26179 1015 | commerical bldg | Contemporary | c.1970 |
| | 26180 1021 | commerical bldg | Contemporary | c.1970 |
| Seminary Street (North Side) | | NAME AND A DECIDENT | | |
| | 26181 NA | parking lot | NA | NA |
| | 26182 112 | George Hilt House | Double-pen | 1847/1919 |
| | 26183 120 | house | Cottage | c.1915 |
| | 26184 NA | vacant lot | NA | NA |
| | 26185 128 | house | Cottage | c.1922 |
| | 26186 NA | parking lot | NA | NA |
| | 26187 714 | house | Bungalow | c.1930 |
| | 26188 716 | house | Bungalow | c.1920 |
| | 26189 720 | house | Bungalow | c.1911 |
| | 26190 810 | house | Bungalow | c.1926 |
| | 26191 816 | house | Vernacular | c.1880 |
| | 26192 826 | house | Gable-front | c.1950 |
| | 26193 830 | house | Vernacular | c.1890 |

Additional Documentation, 9/2013

| | 26194 904 | house | Bungalow | c.1920 | С | |
|------------------------------|---------------|----------------------------|--------------------------|------------------|----|------|
| | 26195 910 | house | Colonial Revival | c,1936 | С | |
| | 26196 916 | house | Colonial Revival | c.1939 | С | |
| | 26197 920 | house | Bungalow | c.1919 | С | |
| | 26198 928 | house | Central-passage | c.1880 | С | |
| | 26199 1004 | apartment bldg | Contemporary | c.1970 | NC | |
| | 26200 NA | parking lot | NA | NA | NC | |
| | 26201 1028 | house | Gabled-ell | c.1910 | NC | |
| Seminary Street (South Side) | | Concernit. | | | | |
| Seminary Succession Story | 26202 209 | apartment bldg | Vernacular | c.1910 | С | |
| | 26203 213-217 | apartment bldg | Contemporary | c.1960 | NC | |
| | 26204 NA | parking lot | NA | NA | NC | |
| | 26205 411 | house | American four-square | c.1920 | NC | Demo |
| | 26206 415 | house | Ranch | c.1958 | NC | |
| | 26207 621 | house | Contemporary | c.1951 | NC | |
| | 26208 NA | parking lot | NA | NA | NC | |
| | 26209 715 | house | Bungalow | c,1921 | C | |
| | 26210 719 | Christian H. Meyer House | Queen Anne | 1896 | С | |
| | 26210 719 | house | Colonial Revival | C.1939 | N | |
| | 26212 803 | Louis A. Meyer House | Queen Anne | c.1895 | N | |
| | 26212 805 | house | Central-passage | c.1870 | C | |
| | 26213 805 | house | Cruciform | c.1870 | c | |
| | 26215 825 | | Contemporary | c.1984 | NC | |
| | | house house | Vernacular | c.1880 | C | |
| | 26216 829 | | Vernacular | c.1900 | NC | |
| | 26217 903 | house | Free Classic | c.1904 | C | |
| | 26218 905 | house | Free Classic | c.1904 | c | |
| | 26219 907 | house | Gable-front | c.1905 | c | |
| | 26220 911 | house | | c.1908 | c | |
| | 26221 915 | house | Bungalow | c.1900 | c | |
| | 26222 917 | house | Bungalow | c.1920 | c | |
| | 26223 1003 | house | T-plan | c.1905 | c | |
| | 26224 1005 | house | T-plan | | c | |
| | 26225 1007 | house | T-plan | c.1900 c.1905 | c | |
| | 26226 1009 | house | T-plan | | NC | |
| | 26227 1029 | commerical bldg | Contemporary | c.1980 | NC | |
| Perry Street (North Side) | | | Manual | - 1010 | С | |
| | 26228 212 | house | Vernacular | c.1910 | c | |
| | 26229 216 | house | Central-passage | c.1870 | | |
| | 26230 220 | house | Gable-front | c.1880 | с | |
| | 26231 416 | house | American four-square | c.1900 | с | |
| | 26232 420 | house | American four-square | c.1900 | С | |
| | 26233 422 | house | Cottage | c.1945 | С | |
| | 26234 508 | Benjamin Wheeler House | Queen Anne | c1910 | N | |
| | 26235 516 | house | I-house/Greek Revival | c.1850 | С | |
| | 26236 610 | St. James Episcopal Church | 20th Century Gothic Rev. | c.1906 | N | |
| | 26237 612 | house | Free Classic | c.1910 | С | |
| | 26238 710 | house | Cottage | c1945 | с | |
| | 26239 720 | house | American four-square | c.1910 | С | |
| | 26240 728 | house | American four-square | c.1910 | С | |
| | 26241 730 | house | American four-square | c.1910 | С | |
| | 26242 804 | house | T-plan | c.1890 | с | |
| | 26243 806 | house | Vernacular | c.1910 | С | |
| | 26244 812 | house | Bungalow | c.1900 | С | |
| | | | | | | |

Thomas Campbell; architect

Additional Documentation, 9/2013

| | 26245 816 | house | Bungalow | c.1900 | С | |
|----------------------------|---------------------------|---|--|----------------------------|-------------|----------------------------|
| | 26246 826 | house | Bungalow | c.1910 | С | |
| | 26247 830 | house | Bungalow | c.1910 | с | |
| | 26248 902 | house | Contemporary | c.1950 | NC | |
| | 26249 922 | house | American four-square | c.1910 | С | Demo |
| | 26250 930 | house | Queen Anne Cottage | c.1900 | с | |
| | 26251 1004 | house | American four-square | c.1910 | С | |
| | 26252 1012 | house | Free Classic | c.1910 | с | |
| | 26253 1014 | house | Free Classic | c.1910 | с - | |
| | 26254 1018 | house | T-plan | c.1910 | NC | |
| | 26255 1020 | house | T-plan | c.1910 | С | |
| | 26256 1024 | house | T-plan | c.1910 | С | |
| Perry Street (South Side) | | nourc | . p.a. | | | |
| | 26257 NA | Sidewalk | NA | c.1900 | С | |
| | 26258 NA | parking lot | NA | NA | NC | |
| | 26259 211 | commerical bidg | Vernacular | c.1915 | С | |
| | 26260 215 | house | American four-square | 1916 | c | |
| | 26261 415 | H.W. Frund House | T-plan | 1887 | c | |
| | 26262 417-419 | house | Vernacular | c.1910 | c | |
| | 26262 417-419 26263 NA | parking lot | NA | NA | NC | |
| | 26263 NA | Carl Sector and Se | NA | NA | NC | |
| | | parking lot | Free Classic | c.1890 | C | Demo |
| | 26265 715 | house | 1 march and a second second | | c | Dellio |
| | 26266 727 | house | T-plan | c.1910 | c | Bama |
| | 26267 729 | house | I-house | c.1910 | | Demo |
| | 26268 803 | William S. Racey House | Free Classic | c.1897 | C | |
| | 26269 807 | Thomas F. Palfrey House | Vernacular | 1898 | С | |
| | 26270 811 | house | Craftsman | c.1915 | N | |
| | 26271 819 | house | American four-square | c.1910 | С | |
| | 26172 827 | house | Vernacular | c.1900 | C | |
| | 26273 829 | house | Craftsman | c.1920 | С | |
| | 26274 915 | house | Bungalow | c.1920 | С | |
| | 26275 921 | house | I-house | c.1910 | с | |
| | 26276 929 | house | Central-passage - | c.1870 | С | |
| | 26277 1013 | house | Ranch | c.1950 | NC | |
| | 26278 1015 | house | Ranch | c.1950 | NC | |
| Buntin Street (North Side) | | | | | | |
| | 26279 NA | vacant lot | NA | NA | NC | |
| | 26280 NA | vacant lot | NA | NA | NC | |
| | 26281 214 | commerical bldg | Vernacular | c.1920 | NC | |
| | 26282 216 | John Werker House | American four-square | 1917 | С | |
| | 26283 NA | parking lot | NA | NA | NC | |
| | 26284 416 | Ray E. Fortune house | Craftsman | 1915 | N | Louis Osterhage, architect |
| | 26285 420 | house | American four-square | c.1915 | С | |
| 4 | 26286 422 | Theofore M. Jackson House | Craftsman | c.1911 | с | |
| | 26287 620 | Adams Coliseum | 20th Century Gothic Rev. | 1926 | С | |
| | 26288 702 | house | American four-square | c.1920 | С | |
| | 26289 706 | house | American four-square | c.1920 | N | |
| | 26290 710 | house | American four-square | c.1920 | C | |
| | 26291 714 | house | Craftsman | c.1920 | C | |
| | 20231 /14 | | | | 1075 | |
| | | | Queen Anne Cottage | c.1910 | C | |
| | 26292 718 | house | Queen Anne Cottage Queen Anne Cottage | c.1910 c.1890 | c | |
| | | | Queen Anne Cottage Queen Anne Cottage Queen Anne Cottage | c.1910 c.1890 c.1890 | C C C | |

Additional Documentation, 9/2013

| | 26296 816 | John C. Haartje House | Vernacular | 1883 | С |
|------------------------------|------------|-----------------------------|----------------------|--------|----|
| | 26297 822 | house | Free Classic | c.1910 | С |
| | 26298 828 | house | Spanish Eclectic | c.1930 | с |
| | 26299 902 | house | Craftsman | c.1920 | С |
| | 26300 914 | house | Contemporary | c,1970 | NC |
| | 26301 1018 | house | Vernacular | c.1900 | С |
| | 26302 1020 | house | Pyramidal-roof | c.1900 | с |
| | 26303 1022 | house | Pyramidal-roof | c.1900 | с |
| Buntin Street (South Side) | | | | | |
| | 26304 NA | vacant lot | NA | NA | NC |
| | 26305 NA | Fort Knox Historical Marker | NA | 1787 | с |
| | 26306 NA | parking lot | NA | NA | NC |
| | 26307 NA | parking lot | NA | NA | NC |
| | 26308 121 | U.S. Social Security Office | Contemporary | c.1980 | NC |
| | 26309 NA | parking lot | NA | NA | NC |
| | 26310 215 | August Schultheis House | Free Classic | 1907 | с |
| | 26311 221 | house | American four-square | c.1910 | С |
| | 26312 225 | house | American four-square | c.1910 | N |
| | 26313 401 | William A. Miller House | American four-square | c.1910 | С |
| | 26314 NA | parking lot | NA | NA | NC |
| | 26315 421 | commerical bldg | Contemporary | c.1970 | NC |
| | 26316 NA | Park | NA | NA | NC |
| | 26317 517 | house | Free Classic | c.1900 | С |
| | 26318 609 | house | American four-square | c.1910 | с |
| | 26319 613 | house | Craftsman | c.1910 | с |
| | 26320 701 | house | Free Classic | c.1910 | с |
| | 26321 707 | house | Free Classic | c.1910 | С |
| | 26322 715 | house | American four-square | c.1915 | С |
| | 26323 725 | house | Central-passage | c.1860 | с |
| | 26324 727 | George Reily House | Queen Anne | c.1881 | 0 |
| | 26325 803 | Hiram Foulkes House | Queen Anne | 1889 | 0 |
| | 26326 813 | house | Free Classic | c.1910 | N |
| | 26327 815 | Andrew Bruner House | Romanesque Revival | 1910 | N |
| | 26328 819 | House | American four-square | c.1910 | с |
| | 26329 903 | House | American four-square | c.1910 | С |
| | 26330 905 | house | Bungalow | c.1910 | С |
| | 26331 911 | house | Bungalow | c.1915 | с |
| | 26332 915 | house | Bungalow | c.1915 | С |
| | 26333 917 | house | Bungalow | c.1915 | с |
| | 26334 919 | house | Gabled-ell | c.1900 | с |
| | 26335 923 | house | T-plan | c.1900 | с |
| | 26336 925 | house | Vernacular | c.1900 | NC |
| | 26337 1015 | house | T-plan | c.1900 | с |
| | 26338 NA | vacant lot | NA | NA | NC |
| | 26339 1021 | house | Bungalow | c,1910 | с |
| | 26340 1027 | house | Hall-and-Parlor | c.1880 | С |
| Broadway Street (North Side) | | | | | |
| | 26341 104 | commerical bldg | Vernacular | c.1890 | NC |
| | 26342 NA | vacant lot | NA | NA | NC |
| | 26343 202 | commerical bldg | Contemporary | c.1970 | NC |
| | 26344 210 | commerical bldg | Contemporary | c.1970 | NC |
| | 26345 NA | parking lot | NA | NA | NC |
| | | | | | |

J. H. Stem; architect Thomas Campbell; architect

Campbell & osterhage; architects

Broadway Street (South Side)

Additional Documentation, 9/2013

| | | | 1000 | 110 |
|-----------------|---|----------------------|--------|------|
| 26347 316 | house | Vernacular | c.1900 | NC |
| 26348 NA | parking lot | NA | NA | NC |
| 26349 324 | commerical bldg | Contemporary | c.1960 | NC |
| 26350 420 | U.S. Post Office | Contemporary | 1969 | NC |
| 26351 430 | house | American four-square | c.1915 | C |
| 26352 NA | parking lot | NA | NA | NC |
| 26353 432 | First Baptist Church | Neoclassical | 1915 | 0 |
| 26354 502 | Rush Bond house | Colonial Revival | 1909 | N |
| 26355 NA | parking lot | NA | NA | NC |
| 26356 524 | Dr. John H. Rabb House | Italianate | 1875 | С |
| 26357 602 | apartment bldg | Contemporary | c.1970 | NC |
| 26358 612 | Captain Allen Tindolph House | Italianate | 1881 | C |
| 26359 618 | Ella agnew House | Gable-front | c.1910 | C |
| 26360 624-638 | commerical bldg | Contemporary | c.1980 | NC |
| 26361 702 | house | I-house | c.1908 | NC |
| 26362 708 | Frank G. Reiter House | American four-square | c.1908 | C |
| 26363 714 | house | American four-square | c.1908 | N |
| 26364 718 | house | Central-passage | c.1860 | N |
| 26365 724 | E.A. Bryan House | Queen Anne | 1889 | N |
| 26366 804 | Marlin Mall House | Colonial Revival | 1910 | N |
| 26367 810 | house | Central-passage | c.1900 | С |
| 26368 816 | house | Cruciform | c.1910 | С |
| 26369 818 | house | American four-square | c.1910 | С |
| 26370 822 | house | American four-square | c.1910 | с |
| 26371 828 | house | Vernacular | c.1880 | С |
| 26372 904 | house | Prairle | c.1915 | с |
| 26373 912 | house | Bungalow | c.1920 | С |
| 26374 914 | house | American four-square | c.1915 | С |
| 26375 918 | house | Vernacular | c.1880 | С |
| 26376 926 | house | Queen Anne Cottage | c.1910 | с |
| 26377 1002 | house | Craftsman | c.1915 | с . |
| 26378 1004-1006 | duplex | American four-square | c.1900 | С |
| 26379 1012 | house | Gabled-ell | c1910 | C |
| 26380 1014 | house | Gabled-ell | c.1900 | С |
| 26381 1020 | house | T-plan | c.1910 | C |
| 26382 1026 | house | Shotgun | c.1900 | C |
| 26383 NA | commerical bldg | Contemporary | 1995 | NC |
| 26384 NA | parking lot | NA | NA | NC |
| 26385 NA | parking lot | NA | NA | NC |
| 26386 NA | Brick Street | NA | 1995 | NC |
| 26387 215-217 | apartment bldg | Vernacular | c.1990 | NC |
| 26388 NA | parking lot | NA | NA | NC |
| 26389 301 | First Christian Church | Contemporary | 1978 | NC |
| 26390 NA | parking lot | NA | NA | NC |
| 26391 NA | First Indiana Masonic Lodge Historical Mari | | 1809 | C |
| 26392 501 | Vincennes Masonic Lodge No 1 | Neoclassical | 1916 | N |
| 26393 NA | parking lot | NA | NA | NC |
| 26394 517 | commerical bldg | Contemporary | c.1975 | NC |
| 26395 NA | parking lot | NA | NA NA | NC |
| 26396 NA | parking lot | NA | NA | NC |
| 26397 605 | House | Greek Revival | 1859 | N |
| 26398 NA | parking lot | NA | NA | NC |
| | F. S. | 03:35.5 | | 1902 |

Louis Osterhage; architect

Campbell & Osterhage ; architects

John W. Gaddis; architect

Additional Documentation, 9/2013

| | 26399 619 | house | Greek Revival | c.1860 | С | |
|------------------------------|-----------------------|-------------------------------------|---------------------------------|-----------|-----|------|
| | 26400 NA | parking lot | NA | NA | NC | |
| | 26401 NA | parking lot | NA | NA | NC | |
| | 25402 NA | U.S.C. & G. A. Survey Marker | NA | 1930 | С | |
| | 26403 NA | parking lot | NA | NA | NC | |
| | 26404 809 | Knox County Records Library | Contemporary | c.1980 | NC | |
| | 25405 NA | parking lot | NA | NA | NC | |
| | 26406 823 | Christian Hoffman House | Vernacular | c.1902 | C | |
| | 26407 903 | S.S. Hollingsworth House | Italianate | 1883 | С | |
| | 26408 907 | House | Queen Anne Cottage | c.1895 | C | |
| | 26409 909 | A.M. Yelton House | Queen Anne Cottage | 1897 | С | |
| | 26410 911 | House | Queen Anne Cottage | c.1890 | С | |
| | 26411 925 | St. Paul Lutheran Church | 20th Century Gothic Rev. | 1950 | С | |
| | 26412 1001 | House | Vernacular | c.1860 | С | |
| | 26413 1017 | House | Queen Anne Cottage | c.1870 | с | |
| | 26414 1019 | House | Gabled-ell | c.1915 | С | |
| | 26415 1023 | House | Contemporary | c.1960 | NC | |
| Besseron Street (North Side) | 20413 1023 | induse. | concemporery | | | |
| esseron su eer (north side) | 26416 NA | Brick sidewalk | NA | c.1992 | NC | |
| | 26417 NA | parking lot | NA | NA | NC | |
| | 26417 NA | parking lot | NA | NA | NC | |
| | 26419 NA | parking lot | NA | NA | NC | |
| | 26420 NA | parking lot | NA | NA | NC | |
| | 26420 NA | commerical bldg | Contemporary | c.1960 | NC | |
| | 26422 NA | parking lot | NA | NA | NC | |
| | 26423 NA | vacant lot | NA | NA | NC | |
| | 26424 522 | Wilson M. Tyler House | Queen Anne | 1881 | C | |
| | 26424 522 26425 NA | parking lot | NA | NA | NC | |
| | 26425 820 | | Gable-front | 1869 | NC | |
| | | John A. Iouls House | | 1875 | C | |
| | 26427 824 | Simon Pagen House | Queen Anne Cottage Craftsman | c.1915 | N | |
| | 26428 904 | house | Gable-front | c.1915 | C | |
| | 26429 906 | house | | | c | |
| | 26430 910 | Rudolph Grubeck House | Vernacular | 1936 | c | |
| | 26431 914 | house | Craftsman | c.1920 | | |
| | 26432 916 | house | Gable-front | c.1915 | C | |
| | 26433 926 | house | Gable-front | c.1910 | c | |
| | 26434 1003 | Herman H. Ostendorf House | Gabled-ell | c.1884 | С | |
| | 26435 1008 | house | Gable-front | c.1880 | с | |
| | 26436 1010 | house | Gable-front | c.1890 | с | |
| | 26437 1014 | house | Hall-and-Parlor | c.1870 | с | |
| | 26438 1016 | house | Bungalow | c.1920 | С | |
| | 26439 1018 | house | Gable-front | c.1900 | с | 100 |
| | 26440 1026 | house | French Vernacular | c.1840 | C | Demo |
| Busseron Street (South Side) | | | | | | |
| | 26441 117 | commerical bldg | Vernacular | c.1970 | NC | |
| | 26442 NA | parking lot | NA | NA | NC | |
| | 26443 403 | Vincennes Water Dept. | Contemporary | c.1988 | NC | |
| | 26444 | Brick sidewalk | NA | NA | NC | |
| | 26445 | parking lot | NA | NA | NC | |
| | 26446 | parking lot | NA | NA | NC | |
| | 26447 501 | U.S. Post Office | Neoclassical | 1907/1936 | 0 | |
| | | and the second second second second | Contractory and the | 1000 | NC | |
| | 26448 609 | Hoosier Gas Co. | Contemporary | 1962 | INC | |

James Knox Taylor; architect 1907; John B. Bayard ; architect 1936 Leser W. Roatt & Assoc.; architects

J. H. Stem; architect J.A. Piel; builder Main Street (North Side)

Additional Documentation, 9/2013

| 26450 | parking lot | NA | NA | NC | | |
|---------------------|---------------------------------------|-----------------------------------|-------------|-----|------|----------------------------|
| 26451 707 | Goodyear Tire Company | Contemporary | 1961 | NC | | |
| 26452 | parking lot | NA | NA | NC | | |
| 26453 719 | General George McCoy House | American four-square | c.1908 | С | | |
| 26454 723 | Lyle C. Simpson House | American four-square | c.1910 | С | | |
| 26455 729 | Harry W. Beggs House | American four-square | c.1911 | С | | |
| 26456 801 | commerical bldg | Contemporary | c.1960 | NC | | |
| 26457 815-817 | Samuel Dunn House | Double-pen/federal | 1847 | 0 | | |
| 26458 825 | William B. Robinson House | Italianate | 1876 | 0 | | Robert Boyd; architect |
| 26459 903 | House | Bungalow | c.1910 | С | | |
| 26460 907 | House | Hall-and-Parlor | c.1870 | С | | |
| 26461 911 | House | Ranch | c.1970 | NC | | |
| 26462 917 | House | Bungalow | c.1920 | C | | |
| 26463 921 | House | Central-passage | c.1870 | С | | |
| 26464 929 | House | American four-square | c.1915 | c | | |
| 26465 1003 | House | American four-square | c.1910 | č | | |
| 26465 1009 | House | T-plan | c.1910 | c | | |
| 26466 1009 | House | Cottage | c.1915 | c | | |
| | House | American four-square | c.1910 | c | Demo | |
| 26468 1017 | | 공항 공항 여러 가격 전에 가지 위해 이번 위험 이야지 않는 | NA | NC | Demo | |
| 26469 1019 | vacant lot | NA | INA | IAC | | |
| 26470 102 | William Burtch & William J Heberd Dry | Goo Federal | 1828 | С | | |
| 26470 102 | Frank Fay Building | Italianate | 1890 | N | | John W. Gaddis; architect |
| 26471 104 | Bey Brothers Building | Romanesque Revival | 1902 | N | | |
| 26472 108 | commerical bldg | Italianate | c.1900 | c | | |
| 26473 110 | commerical bldg | Vernacular | c.1900 | c | | |
| 26474 114 26475 116 | McKenny Bank Building | Vernacular | c.1880 | c | | |
| 26475 118 | John B. Page Harness Shop | Vernacular | c.1880 | c | | |
| 26477 120 | William A. Weed Hardware Store | Vernacular | 1912 | N | | |
| 26477 120 | Heberd Store | Italianate | 1868 | N | | |
| 26479 122 | Cornover Building | Federal | c.1830 | c | | |
| | | Italianate | 1857/1904 | N | | |
| 26480 200 | Adam Gimbel Block | Italianate | 1859/1878 | N | | |
| 26481 200 | Adam Gimbel Block | | 1859/1878 | N | | |
| 26482 200 | Bernard Kuhn Building | Italianate | | | | |
| 26483 210 | Isaac Kuhn Building | Vernacular | c.1895/1929 | C | | |
| 26484 214 | J.T. Oliphant Building | Neoclassical | 1916 | 0 | | |
| 26485 218 | Montgomery Ward | Vernacular | 1937 | С | | |
| 26486 224 | commerical bldg | Indeterminate | Indeter. | NC | | |
| 26487 226 | S.S. Kresege | Contemporary | 1961 | NC | | Garnes & Moore; architects |
| 26488 302 | American National Bank | Neoclassical | 1917 | 0 | | John W. Gaddis; Architect |
| 26489 302 | Ostendorf-Oliphant Building | Indeterminate | 1915/c.1970 | NC | | |
| 26490 302 | American National Bank | Vernacular | c.1905 | N | | |
| 26491 312 | Moses Wile Store | Italianate | 1875 | N | | |
| 26492 314 | commerical bldg | Italianate | c.1880 | C | | |
| 26493 318 | Bernard Building | Vernacular | 1929/c.1970 | NC | | |
| 26494 320 | William & Ulysses Heberd Building | Italianate | 1873 | 0 | | |
| 26495 324 | commerical bldg | Indeterminate | c.1960 | NC | | |
| 26496 326 | commerical bldg | Indeterminate | c.1960 | NC | | |
| 26497 330 | commerical bldg | Indeterminate | c.1955 | NC | | |
| 26498 400 | commerical bldg | Vernacular | c.1960 | NC | | |
| 26499 410 | commerical bldg | Italianate | 1887 | с | | |
| 26500 414 | E.J. Loten Building | Italianate | 1887 | N | | |
| | | | | | | |

Main Street (South Side)

Additional Documentation, 9/2013

| | | | | 8 |
|---------------|-------------------------------|---------------------|-----------|----|
| 26502 418 | Herman J. Werker Building | Vernacular | c.1910 | N |
| 26503 420-424 | commerical bldg | Vernacular | c.1900 | С |
| 26504 428 | Pantheon Theater | Renaissance Revival | 1921 | 0 |
| 26505 506 | William Farrel Building | Italianate | 1914 | С |
| 26506 508-518 | Henry Ebervine Building | Italianate | 1894 | C |
| 26507 522 | commerical bldg | Indeterminate | Indeter. | NC |
| 26508 526 | commerical bidg | Vernacular | c1910 | С |
| 26509 528 | commerical bldg | Vernacular | c.1950 | NC |
| 26510 620 | service station | Contemporary | c.1980 | NC |
| 26511 NA | parking lot | NA | NA | NC |
| 26512 702 | commerical bldg | Contemporary | C1960 | NC |
| 26513 NA | parking lot | NA | NA | NC |
| 26514 806 | Andrew Weiler House | Queen Anne Cottage | 1905 | N |
| 26515 810 | John J. Murphy House | Queen Anne Cottage | 1907 | N |
| 26516 812 | commerical bldg - | Vernacular | c.1965 | NC |
| 26517 828 | Maryland Oil Company Station | Mission Revival | 1928 | N |
| 26518 NA | parking lot | NA | NA | NC |
| 26519 NA | parking lot | NA | NA | NC |
| 26520 910 | commerical bldg | Vernacular | c.1920 | С |
| 26521 912 | commerical bldg | Indeterminate | Indeter. | NC |
| 26522 914 | commerical bldg | Italianate | c.1900 | С |
| 26523 NA | vacant lot | NA | NA | NC |
| 26524 920 | commerical bldg | Vernacular | c.1910 | С |
| 26525 922 | commerical bldg | Vernacular | c.1955 | NC |
| 26526 924-926 | commerical bldg | Vernacular | c.1955 | NC |
| 26527 NA | parking lot | NA | NA | NC |
| 26528 1002 | Albert Miller Drug Store | Vernacular | 1911 | С |
| 26529 1008 | commerical bldg | Indeterminate | Indeter. | NC |
| 26530 NA | parking lot | NA | NA | NC |
| 26531 1022 | commerical bldg | Vernacular | c.1970 | NC |
| 26532 NA | parking lot | NA | NA | NC |
| 26533 NA | vacant lot | NA | NA | NC |
| 26534 NA | parking lot | NA | NA | NC |
| 26535 NA | Park | NA | NA | NC |
| 26536 201-203 | German National Bank | Romanesque Revival | 1905 | N |
| 26537 205 | commerical bldg | Indeterminate | 1903 | C |
| 26538 207-209 | commerical bldg | Vernacular | c.1868 | NC |
| 26539 211-213 | Victor Schoenfield Building | Italianate | 1888 | N |
| 26540 215 | commerical bldg | Neoclassical | 1904 | N |
| 26541 217 | First National Bank | Neoclassical | 1913 | 0 |
| 26542 221 | Moore & Harris Drug Store | Italianate | 1875/1885 | 0 |
| 26543 223 | Oslo Building | Indeterminate | indeter. | NC |
| 26544 227-229 | Joseph L Bayard Building | Italianate | 1878 | 0 |
| 26545 231 | commerical bldg | Indeterminate | 1905/1957 | NC |
| 26546 301 | Duesterberg & Kramer Building | Vernacular | 1925 | С |
| 26547 305 · | commerical bldg | Vernacular | c.1910 | NC |
| 26548 307-309 | J.C. Penny Building | Vernacular | 1936 | С |
| 26549 315 | N. Smith & Sons Building | Indeterminate | 1907/1963 | NC |
| 26550 317 | Huslage Building | Italianate | 1876 | N |
| 26551 319 | Brokhage Building | Italianate | 1899 | с |
| 26552 321 | Benoit Fritsch Building | Vernacular | 1899 | с |
| 26553 323 | Foelke Building | Italianate | c.1900 | С |
| | | | | |

John B. Bayard; architect

.

Edward P. Clark; architect

J.H. Stern; architect

John W. Gaddis; architect

Additional Documentation, 9/2013

| 26554 325 | commerical bldg | Italianate | 1890 | С | |
|-----------------------|--|----------------------------|-------------|-----|--|
| 26555 329 | commerical bldg | Indeterminate | Indeter. | NC | |
| 26556 331 | Watson Building | Italianate | 1856/1877/1 | N | |
| 26557 401 | Nicolas Smith Building | Indeterminate | 1886/c.1960 | NC | |
| 26558 405 | commerical bldg | Vernacular | c.1925 | С | |
| 26559 409 | Emll Yunghahs Building | Vernacular | C1890 | N | |
| 26560 413 | commerical bldg | Italianate | 1904 | N | |
| 26561 417 | Edward Londner Saloon | Italianate | 1895 | с | |
| 26562 419-421 | commerical bldg | Vernacular | c.1925 | с | |
| 26563 423 | commerical bldg | Indeterminate | Indeter. | NC | |
| 26564 425 | Bishop Block | Neoclassical | 1888 | N | |
| 26565 NA | parking lot | NA | NA | NC | |
| 26566 505 | Bonner-Allen House | Federal/Greek Revival | 1842 | 0 | |
| 26567 509 | Paul C. Schultz Building | Neoclassical | 1916 | N | |
| 26568 513 | Major Gould-Knights of Columbus Building | Italianate/Mission Revival | 1883/1920 | 0 | |
| 26569 521 | Cvrus Allen House | Greek Revival | 1865 | 0 | |
| 26570 529 | New Moon Theater | Art Deco | 1939 | 0 | |
| 26571 601 | commerical bldg | Vernacular | c.1940 | C | |
| 26572 NA | parking lot | NA | NA | NC | |
| 26573 NA | Bank drive -thru | Contemporary | c.1980 | NC | |
| 26574 619 | commerical bldg | Contemporary | c.1980 | NC | |
| 26575 701 | Risch & Heller Building | Italianate | 1894 | N | |
| 26576 NA | parking lot | NA | NA | NC | |
| 26577 711 | Fort Sackville Theater | Art Deco | c.1940 | N | |
| 26578 717 | House | Queen Anne | c.1895 | c | |
| 26579 729 | William Hayes House | I-house/Greek Revival | 1865 | N | |
| 26580 803 | St. John Rectory | Greek Revival | 1857/1914 | N | |
| 26581 811 | St. John the Baptist Catholic Church | Gothic Revival | 1851/1866/1 | 0 | |
| 26582 901-905 | commerical bldg | Vernacular | c.1935 | c | |
| 26583 911 | house | Bungalow | c.1935 | c | |
| 26584 913 | House | T-plan | c.1915 | c | |
| 26585 915 | House | T-plan | c.1915 | c | |
| 26586 921 | commerical bldg | Vernacular | c.1935 | c | |
| 26587 NA | parking lot | NA | NA | NC | |
| 26588 1001 | Sebastian Risch Building | Italianate | c.1892 | C | |
| 26589 1003 | commerical bldg | Italianate | C.1910 | c | |
| 26590 NA | parking lot | NA | NA | NC | |
| 26591 1013 | commerical bldg | Art Deco | c.1940 | C | |
| 26592 1023 | commerical bldg | Indeterminate | Indeter. | NC | |
| 26593 NA | parking lot | NA | NA | NC | |
| 26593 NA 26594 NA | parking lot | NA | NA | NC | |
| 20394 INA | parking lot | INA | INA | NC | |
| 2000 210 | and the second bldg | Contomporade | c.1980 | NC | |
| 26595 216 26596 NA | commerical bldg | Contemporary NA | NA | NC | |
| | parking lot Moffet Pontiac Showroom | Contemporary | 1936 | C | |
| 26597 424 | | Contemporary | c.1970 | NC | |
| 26598 426 26599 NA | commerical bldg | NA | NA | NC | |
| | parking lot gas station | Vernacular | c.1995 | NC | |
| 26600 504 26601 NA | | NA | NA | NC | |
| 26601 NA 26602 516 | parking lot commerical bldg | Vernacular | 1936 | C | |
| 26602 516 26603 NA | | NA | 1936 NA | NC | |
| 26503 NA 26504 702 | parking lot | Contemporary | c.1970 | NC | |
| 26605 704 | commerical bldg | | c.1970 | NC | |
| 20005 704 | commerical bldg | Contemporary | C.1970 | INC | |

Thomas Campbell; architect

Dietrich Bohlen; architect

John Gaddis, 1883 architect; John Bayard 1920 architect

Vigo Street (North SIde)

Vigo Street (South Side)

Church Street (North Side)

Additional Documentation, 9/2013

| 26606 708-710 | house | Gable-front | c.1920 | С |
|------------------------|--|--|-----------|-------------|
| 26607 718 | House | Vernacular | c.1880 | c |
| 26608 722 | house | T-plan | c.1910 | c |
| 26609 726 | house | Gabled-ell | c.1910 | c |
| 26610 800 | Flaget Elementary School | Vernacular | 1953/1963 | c |
| 26610 800 | Sisters of Providence Home | Colonial Revival | 1933/1903 | c |
| 26612 904 | Joseph Faenger house | Free Classic | c.1910 | c |
| | | Bungalow | c.1925 | c |
| 26613 910 | House Vincinennes Fire Dept. Station no 1 | Contemporary | c.1970 | NC |
| 26614 928 | | Vernacular | c.1930 | NC |
| 26615 NA 26616 1030 | storage building | Vernacular | c.1975 | NC |
| 26616 1030 | storage building | Vernacular | C13/3 | INC |
| 26617 NA | Lincoln Memorial Bridge | NA | 1933 | 0 |
| 26618 201 | Vincennes City Hall | Contemporary | 1990 | NC |
| 26619 NA | parking lot | NA | NA | NC |
| 26620 317 | House | Queen Anne | c.1890 | С |
| 26621 319 | commerical bldg | Contemporary | c.1970 | NC |
| 26622 NA | parking lot | NA | NA | NC |
| 26623 401 | commerical bldg | Contemporary | c.1970 | NC |
| 26624 NA | parking lot | NA | NA | NC |
| 26625 415 | commerical bldg | Contemporary | c.1975 | NC |
| 26626 NA | parking lot | NA | NA | NC |
| 26627 513 | commerical bldg | Contemporary | c.1980 | NC |
| 26628 NA | parking lot | NA | NA | NC |
| 26629 NA | parking lot | NA | NA | NC |
| 26630 703 | commerical bldg | Contemporary | c.1994 | NC |
| 26631 709 | house | Hall-and-Parlor | c.1870 | С |
| 26632 709 1/2 | house | Gabled-ell | c.1925 | С |
| 26633 715 | house | Queen Anne | c.1915 | С |
| 26634 721 | house | English Cottage | c.1930 | С |
| 26635 729 | house | Queen Anne Cottage | c.1890 | С |
| 26636 815 | House | Queen Anne Cottage | c.1890 | С |
| 26637 827 | house | Hall-and-Parlor | c.1920 | С |
| 26638 901 | House | American four-square | c.1915 | С |
| 26639 907 | House | Bungalow | c.1915 | С |
| 26640 911 | House | Queen Anne Cottage | c.1900 | С |
| 26641 917 | House | Bungalow | c.1920 | C |
| 26642 921 | House | T-plan | c.1900 | С |
| 26643 925 | House | T-plan | c.1900 | C |
| 26644 NA | storage building | Vernacular | c.1970 | NC |
| 26645 1009 | garage | Vernacular | c.1955 | NC |
| 26646 310 | Mary O'Flynn House | Gable-front | c.18761 | NC |
| 26647 312 | Anna O'Flynn House | Queen Anne | 1886 | C |
| 26648 314 | House | Queen Anne Cottage | c.1905 | NC |
| 26649 316 | House | Queen Anne Cottage | c.1915 | C |
| 26650 322 | House | Craftsman | c.1915 | c |
| 26651 412 | House | Queen Anne Cottage | c.1895 | C |
| 26652 420 | House | Vernacular | c.1895 | c |
| 26653 422 | House | Queen Anne | c.1905 | č |
| 26654 426 | House | Queen Anne Cottage | c.1900 | C |
| 26655 NA | parking lot | NA | NA | NC |
| 26656 712 | House | Ranch | 1965 | NC |
| avere fat | | and the second sec | 0.0000000 | - Sec. 2043 |

William E. Parsons; architect, Raul Jossett, sculptor

Additional Documentation, 9/2013

| | 26657 718 | House | Queen Anne Cottage | c.1900 | C | |
|----------------------------|---------------|--|----------------------------|-------------|----|----------------------------------|
| | 26658 724 | House | American four-square | c.1915 | С | |
| | 26659 728 | House | Central-passage | c.1920 | С | |
| | 26660 820 | House | Bungalow | c.1920 | C | |
| | 26661 824 | House | Bungalow | c.1920 | С | |
| | 26662 904 | House | Queen Anne | c.1885 | С | |
| | 26663 906 | House | Cruciform | c.1915 | с | |
| | 26664 910 | House | Queen Anne Cottage | c.1900 | с | |
| | 26665 914 | House | Free Classic | c.1905 | С | |
| | 26666 1022 | City Electric Lighting Co. Power Plant | Romanesque Revival | 1900 | C | Thomas Campbell; architect |
| Church Street (South Side) | | | | | | * |
| | 26667 NA | Pierre Gibault Statue | NA | 1936 | С | Albin Ploasek, sculptor |
| | 26668 201 | St. Francis Xavier Catholic Church | Greek Revival | 1826-1841 | 0 | NR, HABS, John Rogers, architect |
| | 26669 203 | Library | Greek Revival | 1841 | 0 | NR, HABS |
| | 26670 205 | St. Francis Xavier Rectory | Greek Revival | 1841 | 0 | NR, HABS |
| | 26671 205 | St. Gabriel's College | Federal | 1837 | 0 | NR, HABS |
| | 26672 205 | Bishop Simon Brute Library | Contemporary | 1968 | NC | |
| | 26673 205 | Old St. Rose Chapel | Gable-front | | C | |
| | 26674 205 | Cemetery | NA | | C | |
| | 26675 205 | Cemetery | NA | 1846 | C | |
| | 26676 205 | Janne Boneau Grave Marker | NA | 1800 | c | |
| | 26677 205 | Eliza F. Thomas Gravestone | NA | 1000 | c | |
| | 26678 205 | Rev. Jean Francois Rivet historical Marker | | 1757-1804 | c | |
| | 26679 205 | Rev. Jean Francois Rivet historical Marker | | 1757-1804 | c | |
| | 26680 205 | Gravestone | NA | 1137-1004 | c | |
| | 26681 205 | | NA | 1826 | c | |
| | | Mrs. Eunice Voulion LeRoy Gravestone Caroline Benedict Gravestone | | 1845 | c | |
| | 26682 205 | | NA | 1951 | NC | |
| | 26683 205 | Our Lady of Lourdes Grotto | NA | | C | |
| | 26684 205 | Old Cathedral Bell | NA | 1839 | | |
| | 26685 NA | parking lot | NA | NA | NC | District Bables arehitest |
| | 26586 NA | St. Francis Xavier Parochial School | Italianate | 1884 | c | Dietrich Bohlen, architect |
| | 26687 303 | House | Queen Anne | c.1900 | c | |
| | 26688 307 | House | American four-square | c.1925 | | |
| | 26689 313 | House | American four-square | c.1925 | c | |
| | 26690 313 | John Moore Historical Marker | NA | 1820-23 | С | |
| | 26691 313 | Mary O'Donnell House | Colonial Revival | 1907 | 0 | |
| | 26692 409 | John Klein House | Queen Anne | c.1890 | N | |
| | 26693 415 | House | Vernacular | c.1915 | C | |
| | 26694 421 | House | Central-passage/Greek Rev. | | N | |
| | 26695 509 | House | American four-square | c.1887 | С | |
| | 26696 513 | Henry Duesterberg & Sons Bldg | Vernacular | c,1897 | с | |
| | 26697 519 | House | Queen Anne | c.1895/1905 | C | |
| | 26698 529 | house | Free Classic | 1905 | С | |
| | 26699 NA | parking lot | NA | NA | NC | |
| | 26700 609 | House | T-plan | c.1900 | с | |
| | 26701 611-613 | House | Cruciform | c.1890 | С | |
| | 26702 617 | Henry Tehar House | Hall-and-Parlor | c.1883 | C | |
| | 26703 621 | Edwin L Glass house | Bungalow | 1898 | с | |
| | 26704 625 | House | Ranch | c.1960 | NC | - |
| | 26705 703 | House | Craftsman | c.1915 | С | |
| | 26706 711 | George Keinklaus House | Vernacular | 1878/1925/1 | NC | |
| | 26707 713 | house | T-plan | c.1900 | С | |
| | 26708 721 | House | Cruciform | c.1900 | C | |
| | | | | | | |

Additional Documentation, 9/2013

| | | | | | 110 |
|---------------------------------|---------------|-------------------------|----------------------|-----------|-----|
| | 26709 727 | House | Contemporary | c.1980 | NC |
| | 26710 NA | garage | Vernacular | c.1930 · | С |
| | 26711 NA | vacant lot | NA | NA | NC |
| | 26712 815 | house | Ranch | c.1955 | NC |
| | 26713 NA | garage | Gable-front | c.1935 | С |
| | 26714 1017 | house | Hall-and-Parlor | c.1900 | C |
| | 26715 1023 | house | Vernacular | c.1910 | NC |
| Barnett Street (North Side) | | | | | |
| | 26716 210 | Gibault School | Colonial Revival | 1924/1963 | N |
| | 26717 310 | House | Double-pile | c.1910 | С |
| | 26718 312-318 | House | Craftsman | c.1915 | С |
| | 26719 320 | House | T-plan | c.1905 | C |
| | 26720 408 | House | Vernacular | c.1900 | C |
| | 26721 416 | House | American four-square | c.1910 | С |
| | 26722 418 | House | Vernacular | c.1900 | NC |
| | 26723 518 | House | Bungalow | c.1900 | C |
| | 26724 522 | House | Bungalow | c.1900 | C |
| | 26725 610 | House | Bungalow | c.1910 | C |
| | 26726 614 | House | Bungalow | c.1910 | С |
| | 26727 618 | House | Bungalow | c.1910 | С |
| | 26728 626 | House | Double-pen | c.1910 | С |
| | 26729 630 | House | Gabled-ell | c.1895 | C |
| | 26730 714 | Playground | NA | NA | NC |
| | 26731 720 | House | T-plan | c.1885 | NC |
| | 26732 810 | House | Gabled-ell | c.1890 | С |
| | 26733 818 | House | Free Classic | c.1900 | N |
| | 26734 822 | House | Bungalow | c.1920 | С |
| | 26735 1002 | Herman Kruger House | Central-passage | 1845 | С |
| | 26736 1010 | House | T-plan | c.1910 | С |
| | 26737 1014 | House | T-plan | c.1910 | с |
| | 26738 1018 | House | Bungalow | c.1945 | С |
| | 26739 1022 | William Schlomer House | Hall-and-Parlor | 1910 | С |
| | 26740 1028 | House | Hall-and-Parlor | c.1895 | С |
| Barnett Street (South Side) | 20110 2020 | | | | |
| buillett buillett (beauti side) | 26741 311 | House | T-plan | c.1910 | C |
| | 26742 319 | House | American four-square | c.1920 | С |
| | 26743 407 | House | Cottage | c.1920 | С |
| | 26744 411 | George R. Gardner House | Gabled-ell | 1890 | C |
| | 26745 415 | House | Ranch | 1956 | NC |
| | 26746 515 | house | Bungalow | c.1910 | С |
| | 26747 607 | House | Bungalow | c.1910 | C |
| | 26748 613 | House | Gabled-ell | c.1910 | NC |
| | 26749 621 | House | Ranch | c.1960 | NC |
| | 26750 817 | House | Bungalow | c.1910 | C |
| | 26751 821 | House | Contemporary | c.1960 | NC |
| | 26752 829 | House | Hall-and-Parlor | c.1860 | C |
| | 26753 923 | House | Gabled-ell | L.1940 | NC |
| | 26754 925 | Paul Doddridge House | Bungalow | 1912 | C |
| | 26755 929 | house | T-plan | c.1910 | NC |
| | 26755 1001 | House | Ranch | c.1970 | NC |
| | 26757 NA | vacant lot | NA | NA | NC |
| | 26758 1019 | house | Bungalow | c.1930 | C |
| | 26759 1023 | house | Bungalow | c.1920 | C |
| | 20133 1023 | The state | Boile M | | |

John Bayard; architect

Additional Documentation, 9/2013

| | | | Provide Law | - 1020 | ~ |
|--|--|--|-------------------------------------|------------------|---------|
| Dubois Street (North Side) | 26760 1027 | house | Bungalow | c.1920 | С |
| oubois street (Nor at side) | 26761 202 | house | Bungalow | c.1930 | С |
| | 26762 204 | house | Bungalow | c1930 | c |
| | 26763 312 | House | Gable-front | c.1920 | C |
| | 26764 NA | vacant lot | NA | NA | NC |
| | 26765 410 | commerical bldg | Vernacular | c.1895 | С |
| | 26765 510 | House | American four-square | c.1915 | c |
| 41 | 26767 514 | House | American four-square | c.1915 | C |
| | 26768 612 | House | American four-square | c.1910 | c |
| | 26769 614 | House | T-plan | c.1900 | С |
| | 26770 618 | House | Bungalow | c.1920 | c |
| | 26771 620 | House | Bungalow | c.1920 | c |
| | 26772 NA | parking lot | NA | NA | NC |
| | 26773 NA | vacant lot | NA | NA | NC |
| | 26774 818 | House | T-plan | c.1910 | с |
| | 26775 902 | Wayne Fitzgerald house | Vernacular | 1935 | NC |
| | 26776 924-926 | Duplex | Gable-front | c.1940 | NC |
| | 26777 932-934 | Duplex | Bungalow | c.1940 | Ċ |
| | 26778 936 | House | English Cottage | c.1920 | C |
| | 26779 1002-1010 | apartment bldg | Ranch | c.1970 | NC |
| | 26780 1014 | House | Hall-and-Parlor | c.1880 | C |
| | 26781 1020 | House | Bungalow | c.1920 | c |
| | 26782 1026 | House | Bungalow | c.1920 | с |
| | 26783 1032 | House | Bungalow | c.1920 | c |
| Dubois Street (South Side) | 20/05 2052 | | | | |
| bubblis street (south sher) | 26784 301 | House | Contemporary | c.1960 | NC |
| | 26785 311 | House | Bungalow | c.1910 | NC |
| | 26786 313 | House | Gable-front | c.1900 | NC |
| | 26787 317 | House | Gable-front | c.1890 | С |
| | 26788 319-321 | Duplex | Vernacular | c.1970 | NC |
| | 26789 323 | House | Queen Anne Cottage | c.1890 | С |
| | 26790 409 | House | Italianate | c.1875 | N |
| | 26791 413 | House | Cottage | c.1890 | с |
| | 26792 419 | House | Bungalow | c.1910 | C |
| | 26793 505 | House | American four-square | c.1900 | N |
| | 26794 513 | house | Gabled-ell | c.1930 | NC |
| | 26795 517 | House | Ranch | c.1950 | NC |
| | 26796 607-611 | commerical bldg | Contemporary | 0.0000000000 | NC |
| | 26797 615 | commerical bldg | Ranch | c.1970 | NC |
| | 26798 911-913 | House | double-pen | c.1880 | С |
| | 26799 917 | House | Gable-front | c.1950 | NC |
| | 26800 923 | House | Vernacular | c.1900 | С |
| | 26801 939 | House | Hall-and-Parior | c.1880 | с |
| | 26802 1001 | commerical bldg | Vernacular | c.1950 | С |
| | 26803 1021 | house | Cottage | c.1900 | С |
| | 26804 NA | vacant lot | NA | NA | NC |
| Nicholas Street (North Side) | en e | and the second | | | |
| 08.00000000000000000000000000000000000 | 26805 312 | house | Bungalow | c.1920 | С |
| | | | 는 것은 전에 관 <mark>망</mark> 한 것 같아요. 것 | | |
| | 26806 326 | house | Bungalow | c.1920 | С |
| | | house house | Bungalow Gabled-ell | c.1920 c.1900 | C NC |
| | 26806 326 | | | | |

Additional Documentation, 9/2013

| | 26810 514 | house | Contemporary | c.1970 | NC |
|--|------------------------|--------------------------------|--|--------------|----|
| | 26811 518 | House | Indeterminate | c_1890/1990 | NC |
| | 26812 522 | House | T-plan | c.1890/1960 | C |
| | 26813 600 | apartment bldg | Contemporary | c.1980 | NC |
| | 26814 910 | House | Colonial Revival | c.1940/c.196 | NC |
| | 26815 920 | House | Bungalow | c.1920/1980 | NC |
| | 26816 1010 | House | Indeterminate | c.1900 | NC |
| | 26817 1012 | House | Hall-and-Parlor | c.1870 | С |
| | 26818 1024 | House | Bungalow | c.1920 | С |
| | 26819 1028 | House | Contemporary | c.1945 | NC |
| Nicholas Street (South Side) | | | | | |
| and an entry state a second of a second state of the second state of | 26820 203 | House | Indeterminate | indeter. | NC |
| | 26821 205 | House | Indeterminate | c.1900 | NC |
| | 26822 309 | House | Bungalow | c.1905 | C |
| | 26823 315 | House | Bungalow | c.1910 | С |
| | 26824 321 | commerical bldg | Contemporary | c.1970 | NC |
| | 26825 411 | House | Bungalow | c.1920 | С |
| | 26826 419 | House | T-plan | c.1890 | NC |
| | 26827 427 | House | Queen Anne Cottage | c.1890 | С |
| | 26828 515 | House | Ranch | c.1970 | NC |
| | 26829 NA | parking lot | NA | NA | NC |
| | 26830 NA | parking lot | NA | NA | NC |
| | 26831 NA | parking lot | NA | NA | NC |
| | 26832 911 | House | Bungalow | c.1920 | С |
| | 26833 917 | House | Bungalow | c.1929 | С |
| | 26834 1005 | House | T-plan | c.1885 | С |
| | 26835 1017 | House | T-plan | c.1885 | С |
| | 26836 1021 | House | Central-passage | c.1860 | NC |
| | 26837 1027 | House | Bungalow | c.1920 | С |
| Bayou Street (North Side) | | | | | |
| | 26838 318 | House | Dutch Colonial | c.1910 | С |
| | 26839 322 | House | Indeterminate | c.1980 | NC |
| | 26840 410 | House | Vernacular | 1883/1912 | С |
| | 26841 414 | house | Vernacular | 1883/1912 | С |
| | 26842 502 | House | Hall-and-Parlor | c.1870 | NC |
| | 26843 510 | House | Vernacular | c.1890 | NC |
| | 26844 514 | Dr. J.P. Reynolds House | Vernacular | 1844 | NC |
| | 26845 520 | House | Queen Anne Cottage | c.1890 | С |
| | 26846 914 | House | Contemporary | c.1950 | NC |
| Bayou Street (South Side) | | | and a second | | |
| | 26847 319 | House | Hall-and-Parlor | indeter. | NC |
| | 26848 327 | house | Gabled-ell | indeter. | NC |
| | 26849 407 | house | Bungalow | c.1920 | С |
| | 26850 411 | house | Gabled-ell | c.1900 | С |
| | 26851 413 | house | shotgun | c.1890 | C |
| | 26852 421 | house | Hall-and-Parlor | c.1900 | С |
| | 26853 425 | house | Hall-and-Parlor | c.1890 | c |
| | 26854 NA | parking lot | NA | NA | NC |
| | 26855 515 | commerical bldg | Ranch | c.1980 | NC |
| | 26856 1003 | apartment bldg | Contemporary | c.1960 | NC |
| | | | Contemporary | 1975 | NC |
| | 26857 1019 | commencal blde | | | |
| | 26857 1019 26858 NA | commerical bldg parking lot | NA | NA | NC |

Additional Documentation, 9/2013

1070

100

| | 26859 626 | commerical bldg | Ranch | c.1970 | NC |
|-----------------------------|-----------|-----------------------------------|--|--------------|----|
| | 26860 NA | parking lot | NA | NA | NC |
| | 26861 920 | House | Central-passage | c.1880 | С |
| Prairie Street (South Side) | | | a fatta ana ang ang ang ang ang ang ang ang an | | |
| | 26862 611 | house | Pyramidal-roof | c.1920 | NC |
| | 26863 615 | house | Gabled-ell | c.1905 | с |
| | 26864 623 | house | Queen Anne Cottage | c.1900 | C |
| | 26865 625 | house | shotgun | c.1900 | с |
| | 26866 627 | house | Indeterminate | c.1890 | NC |
| | 26867 711 | house | Gabled-ell | c.1900 | С |
| | 26868 715 | house | Gable-front | c.1880/c.191 | С |
| | 26869 717 | house | Gabled-ell | c.1950 | NC |
| | 26870 723 | house | Bungalow | c.1940 | NC |
| | 26871 727 | house | shotgun | c.1900 | NC |
| | 26872 731 | house | Gabled-ell | c.1900 | с |
| | 26873 803 | house | American four-square | c.1910 | С |
| | 26874 807 | house | Bungalow | c.1920 | С |
| | 26875 811 | house | T-plan | c.1900 | C |
| | 26876 815 | house | T-plan | c.1890 | с |
| | 26877 819 | house | T-plan | c.1890 | С |
| | 26878 823 | house | Ranch | c.1900 | NC |
| | 26879 903 | house | Bungalow | c.1920 | С |
| | 26880 907 | house | T-plan | c.1890 | NC |
| | 26881 911 | house | Gabled-ell | c.1890 | NC |
| | 26882 915 | house | Dutch Colonial | c.1890 | NC |
| | 26883 917 | commerical bldg | Vernacular | c.1900 | NC |
| | 26884 921 | house | Free Classic | c.1910 | NC |
| Willow Street | | | | | |
| | 26885 312 | gas station | Craftsman | c.1920 | С |
| 8 | 26886 412 | house | Bungalow | c.1920 | NC |
| | 26887 414 | house | Gable-front | c.1950 | NC |
| | 26888 426 | house | Vernacular | c1950 | NC |
| | 26889 NA | vacant lot | NA | NA | NC |
| | 26890 510 | commerical bldg | Vernacular | c.1950 | NC |
| | 26891 610 | house | Vernacular | c.1970 | NC |
| | 26892 708 | commerical bldg | Vernacular | c.1970 | NC |
| | 26893 714 | commerical bldg | Vernacular | c,1980 | NC |
| | 26894 810 | house | Vernacular | c.1950 | NC |
| | 26895 822 | house | Vernacular | c.1950 | NC |
| | 26896 920 | house/commercial bldg | Vernacular | c.1940 | NC |
| | 26897 924 | House | Bungalow | c.1920 | NC |
| | 26898 928 | commerical bldg | Vernacular | c.1950 | NC |
| | 26899 NA | Greenlawn Cemetery | NA | 1788-presen | С |
| | 26900 NA | Red Banks Trace Historical Marker | NA | c.1780 | С |
| | | | | | |

Vincennes Historic District 2013 Inventory Data -- North

-- North/South Streets

| Survey # | St. # | Туре | Style | Const. dt. | rating | 2013 Status Notes |
|---|-----------|---|----------------------|-----------------|----------------|----------------------------|
| Culbertson Boulevard (West Side) | | | | SALURING STREET | MASSESSION AND | |
| | 26901 NA | concrete wall | NA | 1930 | С | |
| | 26902 NA | Pumphouse | Vernacular | c.1950 | NC | |
| | 26903 NA | House | Hall-and-parlor | c.1900 | С | |
| Culbertson Boulevard (East Side) | | | | | | |
| | 26904 NA | Brick street | NA | 1913 | С | |
| North 1st Street (West Side) | | | | | | |
| | 26905 NA | Charles Gratior Historical Marker | NA | 1779 | С | |
| | 26906 NA | George Rogers Clark historical Marker | NA | 1779 | С | |
| | 26907 NA | George Rogers Clark historical Marker | NA | 1779 | С | |
| | 26908 NA | Parking lot | NA | NA | NC | |
| | 26909 2 | Hellert Saloon | Italianate | c.1900 | С | |
| | 26910 16 | Terre Haute Brewing Company | Mission Revival | 1902 | N | Thomas Campbell, architect |
| | 26911 20 | Commercial bldg | Vernacular | 1890 | С | |
| | 26912 NA | Commercial bldg | Vernacular | c.1975 | NC | |
| | 26913 26 | Allen B. Daniel Building | Federal | 1839 | N | |
| | 26914 104 | Commercial bldg | Vernacular | c.1915 | С | N. |
| | 26915 104 | Atlas Mills | Vernacular | c.1920 | с | |
| | 26916 104 | Baltic Mills | NA | 1936 | С | |
| | 26917 NA | Parking lot | NA | NA | NC | |
| | 26918 NA | brick sidewalk | NA | NA | NC | |
| | 26919 NA | Vacant lot | NA | NA | NC | |
| | 26920 406 | Vincennes Foundry & Machine Co. | NA | 1885/1984 | N | Demo |
| | 26921 NA | Parking lot | NA | NA | NC | |
| | 26922 406 | Medical Bldg | Contemporary | 1988 | NC | |
| | 26923 NA | Parking lot | NA | NA | NC | |
| | 26924 NA | Parking lot | NA | NA | NC | |
| | 26925 518 | House | American four-square | c.1910 | с | Demo |
| | 26926 528 | House | Central-passage | c.1895 | С | |
| | 26927 602 | Commercial bldg | Vernacular | c.1890 | с | |
| | 26928 NA | Vacant lot | NA | NA | NC | |
| North 1st Street (East Side) | | | | | | |
| 5 - 6 - 6 - 6 - 7 - 7 - 7 - 7 - 7 - 7 - 7 | 26929 NA | Northwest Territory Monument | NA | 1787 | N | |
| | 26930 NA | Knox County Gold Star Honor Roll Monument | NA | 1937 | N | |
| | 26931 NA | Commercial bldg | Vernacular | c.1890 | NC | |
| | 26932 19 | John M. Murphy Tavern | Italianate | 1899 | N | |
| | 26933 27 | Commercial bldg | Vernacular | c.1890 | с | |
| | 26934 29 | Commercial bldg | Vernacular | c.1885 | С | |
| | 26935 NA | brick sidewalk | NA | 1913 | с | |
| | 26936 NA | Vacant lot | NA | NA | NC | |
| (4.) | 26937 NA | brick sidewalk | NA | 1913 | с | |
| | 26938 NA | Parking lot | NA | NA | NC | |
| | 26939 NA | Parking lot | NA | NA | NC | |
| | 26940 NA | Shed | NA | c.1970 | NC | |
| | 26941 401 | Commercial bldg | Vernacular | c.1930 | C | |
| | 26942 407 | Elizabeth Leeds House | Shotgun | c.1880 | N | |
| | 26943 409 | Anna Butler-Jennie Clark House | Shotgun | c.1880 | C | ¥. |
| | 26944 411 | House | Gable-front | c.1885 | c | |
| | 26945 413 | Commercial bldg | Vernacular | c.1900 | C | |

Additional Documentation, 9/2013

| South 2nd Street (| West Side) | |
|--------------------|------------|--|
|--------------------|------------|--|

| 269 | 46 NA | Parking lot | NA | NA | NC | |
|------|------------|--|----------------------|------------------|--------|--|
| 269 | 47 NA | Jefferson Davis Historical Marker | NA | NA | с | |
| 269 | 48 509 | Michel Brouillet House | Creole Cottage | c.1806 | 0 | |
| 269 | 49 515 | house | Side-hall/Italianate | 1906 | с | |
| 269 | 50 517 | George W. Hanes House | I-house | c.1880 | с | |
| 269 | 51 601 | House | Central-passage | c.1860 | с | |
| 269 | 52 605 | House | Bungalow | c.1925 | с | |
| 269 | 53 611 | House | Gabled-ell | c1900 | С | |
| | 54 615 | Paul Schultz House | Gabled-ell | c.1910 | С | |
| | 55 617 | Christian W. Schultz House | Queen Anne Cottage | 1903 | с | |
| | | | | | | |
| 269 | 56 519 | Helen Allen House | Vernacular | 1914 | NC | |
| 269 | 57 401 | Park | NA | 1933 | с | |
| 269 | 58 425 | House | Contemporary | c.1950 | NC | |
| 269 | 59 401 | Clark Memorial Visitor's Center | Vernacular | c.1960 | С | |
| 269 | 60 NA | Fort Sackville Historical marker | NA | NA | С | |
| 269 | 61 NA | Francis Vigo Statue | NA | 1936 | N | |
| 269 | 62 NA | Wabash River Historical Marker | NA | NA | с | |
| 269 | 63 NA | Park | NA | NA | NC | |
| 269 | 64 NA | Fort Sackville Historical marker | NA | NA | С | |
| 269 | 65 NA | George Rogers Clark Memorial | Neoclassical | 1932 | 0 | |
| 269 | 66 NA | USS Vincennes Historical Marker | NA | NA | NC | |
| 269 | 67 NA | Francois marie Bissot, Sieur de Vincennes Hist | ori NA | NA | С | |
| 269 | 68 2 | Second National Bank | Neoclassical | 1912 | 0 | |
| 269 | 69 10 | Cincinnati & St. Louis Exchange Saloon | Vernacular | c.1858 | С | |
| 269 | 70 12 | Phillip Schumacher Building | Italianate | 1872 | С | |
| 269 | 71 14 | Commercial bldg | Vernacular | c.1920 | с | |
| 269 | 72 16 | Commercial bldg | Vernacular | c.1935 | С | |
| 269 | 73 20 | Commercial bldg | Vernacular | c.1935 | С | |
| 269 | 74 24 | Commercial bldg | Italianate | c.1905 | N | |
| 269 | 75 28 | Commercial bldg | Contemporary | c.1965 | NC | |
| 269 | 76 NA | Parking lot | NA | NA | NC | |
| 269 | 77 NA | Francis Vigo House Historical Marker | NA | 1800 | С | |
| 269 | 78 NA | Grand Opera House Historical Marker | NA | 1858 | С | |
| 269 | 79 NA | brick sidewalk | NA | c.1994 | NC | |
| 269 | 80 NA | Second State Bank Historical Marker | NA | NA | с | |
| 269 | 81 114 | Second State Bank | Greek Revival | 1838/1966 | 0 | |
| 269 | 82 118 | Commercial bldg | Vernacular | c.1930 | C | |
| 269 | 83 202 | Commercial bldg | Contemporary | c.1979 | NC | |
| 269 | 84 NA | Parking lot | NA | NA | NC | |
| 269 | 85 NA | Vacant lot | NA | NA | NC | |
| 269 | 86 302-310 | Commercial bldg | Contemporary | c.1915/c.1985 | С | |
| 269 | 87 NA | Parking lot | NA | NA | NC | |
| 269 | 88 328 | E. Blerhaus & Sons Grocery | Romanesque Revival | 1901 | N | |
| 269 | 89 402-404 | John Hoffman Store | Italianate | 1892 | N | |
| 269 | 90 410 | House | Vernacular | c.1915 | С | |
| 269 | 91 414 | House | Queen Anne | c.1900 | С | |
| 269 | 92 418 | House | American four-square | c.1915 | С | |
| 269 | 93 424 | House | Bungalow | c.1925 | С | |
| 269 | 94 426 | House | Free Classic | c.1895 | N | |
| 0.00 | 95 430 | House | Free Classic | c.1895 | С | |
| 269 | | | | | | |
| | 96 504-506 | House | Free Classic | c.1900 c.1910 | N C | |

NR; HABS

John Angel, sculptor

NR; Frederic C. Hirons, architect

NR; HABSI

Thomas Campbell, architect Peter Sertel, contractor

Additional Documentation, 9/2013

| • | 26998 510 | Neuro | Colonial Revival | c.1915 | N |
|------------------------------|-------------|---------------------------------|-----------------------|-----------------|---------|
| | 26998 510 | House | American four-square | c.1910 | C |
| | | | American four-square | c.1910 | c |
| | 27001 524 | House | | c.1890 | c |
| 14.1 | 27002 602 | House | Queen Anne Cottage | | c |
| | 27003 610 | House | American four-square | c.1900 | |
| | 27004 616 | House | Gable-front | c.1910 | NC |
| | 27005 NA | Parking lot | NA | NA | NC |
| | 27006 624 | J.M. Duesterberg Building | Italianate | 1893 | C |
| | 27007 706 | Commercial bldg | Vernacular | c.1920 | С |
| | 27008 NA | Parking lot | NA | NA | NC |
| | 27009 NA | Parking lot | NA | NA | NC |
| South 2nd Street (East Side) | | | | Constant of Low | |
| | 27010 526 | House | Vernacular | c.1910 | NC |
| | 27011 516 | House | Gabled-ell | c.1900 | C |
| | 27012 512 | House | Queen Anne Cottage | c.1890 | С |
| | 27013 424 | House | t-plan/Queen Anne | c.1895 | NC |
| | 27014 422 | House | Contemporary | c.1980 | NC |
| | 27015 408 | House | Double-pen | c.1880 | C |
| | 27016 404 | House | Ranch | c.1965 | NC |
| | 27017 306 | House | Gable-front | c.1900 | C |
| | 27018 302 | Robert H. Perry House | Gabled-ell | 1907 | С |
| | 27019 NA | Park | NA | NA | C |
| | 27020 12 | Hoffman House | Vernacular | 1946 | C |
| North 2nd Street (East Side) | | | | | |
| | 27021 11-13 | John Ebner Building | Vernacular | 1860/1895 | N |
| | 27022 NA | Parking lot | NA | NA | NC |
| | 27023 101 | John Morone Saloon | Vernacular | c.1898/1967 | С |
| | 27024 NA | Ellis Mansion Historical Marker | NA | 1838 | С |
| | 27025 111 | Judge Abner T. Ellis House | Greek Revival | 1838 | N |
| | 27026 119 | Samuel Judah Building | Vernacular | c.1860 | с |
| | 27027 121 | Samuel Judah Building | Indeterminate | 1878 | NC |
| | 27028 125 | Commercial bldg | Indeterminate | Indeter. | NC |
| | 27029 127 | Samuel Judah Building | Italianate | 1860 | C |
| | 27030 207 | E. Bierhaus & Sons Building | Italianate | 1891 | N |
| | 27031 211 | Commercial bldg | Italianate | 1893 | C |
| | 27032 219 | Commercial bldg | Italianate | 1894 | C |
| | 27033 225 | Allen B. Daniels House | I-house/Greek Revival | 1849 | N |
| | 27034 307 | Commercial bldg | Contemporary | c.1980 | NC |
| | 27035 NA | Parking lot | NA | NA | NC |
| | 27036 321 | L Park Colenbaugh Building | Vernacular | 1907 | C |
| | 27037 NA | Parking lot | NA | NA | NC |
| | 27038 401 | Commercial bldg | Vernacular | c.1870 | C |
| | 27039 NA | Parking lot | NA | NA | NC |
| | 27040 415 | L. Park Colenbaugh Building | Colonial Revival | 1911 | c |
| | 27041 421 | House | Vernacular | c.1890 | с |
| | 27042 425 | House | Central-passage | c.1860 | С |
| | 27043 427 | House | American four-square | c.1910 | С |
| | 27044 429 | House | Bungalow | c.1920 | с |
| | 27045 501 | Esco Walk house | Queen Anne | 1893 | С |
| | 27046 509 | House | Gable-front | c.1900 | с |
| | 21040 303 | | | | |
| | 27047 511 | House | Ranch | c.1985 | NC |
| | | | Ranch T-plan | c.1985 1910 | NC C |

Campbell & osterhage, architects

Thomas Campbell, architect

HABSI

South 3rd Street (West Side)

North 3rd Street (East Side)

Additional Documentation, 9/2013

Campbell & Osterhage, architects

| 27050 603 | House | Free Classic | c.1900 | C | |
|------------------------|----------------------------------|----------------------|-------------|----|--|
| 27051 607 | House | Vernacular | c.1900 | С | |
| 27052 609 | House | Contemporary | c.1980 | NC | |
| 27053 613 | Samuel Judah-John I. Baty House | Double-pile | 1824/1840 | С | |
| 27054 615 | Dr. J. T. Baty Historical Marker | NA | c.1830 | С | |
| 27055 619 | House | Contemporary | C1970 | С | |
| 27056 703-705 | J & F Merchant Building | Vernacular | 1912 | С | |
| 27057 707 | Commercial bldg | Vernacular | c.1948 | с | |
| 27058 NA | Parking lot | NA | NA | NC | |
| 27059 713 | Pomil house | Italianate | 1903 | С | |
| 27060 715 | Peter Pomil Building | Italianate | c.1880 | NC | |
| 27061 717 | Ralph Westfall Building | Vernacular | 1947 | C | |
| 27062 805-807 | August Bolk Building | Vernacular | 1917/1930 | С | |
| 27063 809 | Commercial bldg | Contemporary | c.1975 | NC | |
| 27054 821 | garage | Contemporary | c.1975 | NC | |
| 27065 901-903 | Albert E. Schory Building | Vernacular | c.1898/1967 | С | |
| 27066 905 | House | Pyramidal-roof | c.1890 | С | |
| 27067 909 | House | Pyramidal-roof | c.1900 | с | |
| 27068 911 | House | Vernacular | c.1880 | С | |
| 27069 913 | House | Gable-front | c.1910 | с | |
| 27070 925 | Commercial bldg | Contemporary | 1990 | NC | |
| | | | | | |
| 27071 531 | House | Bungalow | c.1920 | С | |
| 27072 529 | House | Bungalow | c.1920 | С | |
| 27073 527 | House | Shotgun | c.1900 | С | |
| 27074 523 | House | Hall-and-parlor | c.1900 | С | |
| 27075 519 | House | Bungalow | c.1920 | С | |
| 27076 515 | House | Queen Anne Cottage | c.1905 | С | |
| 27077 511 | House | Vernacular | c.1910 | С | |
| 27078 503 | House | Gabled-ell | c.1920 | NC | |
| 27079 423 | House | Central-passage | c.1900 | С | |
| 27080 417 | House | Queen Anne | c.1900 | С | |
| 27081 415 | House | Vernacular | c.1905 | С | |
| 27082 411 | Schotz House | Dutch Colonial | c.1912 | С | |
| 27083 403 | House | American four-square | c.1910 | С | |
| 27084 313 | House | I-house | c.1880 | C | |
| 27085 309 | Commercial bldg | Vernacular | c.1920 | NC | |
| 27086 305 | House | Bungalow | c.1925 | C | |
| 27087 301 | House | Bungalow | c.1925 | С | |
| 27088 NA | Parking lot | NA | NA | NC | |
| 27089 NA | Clock | NA | NA | C | |
| 27090 19 | Commercial bldg | Vernacular | c.1905 | С | |
| 27091 15 | Commercial bldg | Italianate | c.1895 | С | |
| 27092 NA | Commercial bldg | Vernacular | c.1940 | NC | |
| 27093 20 | Commercial bldg | Vernacular | c.1945 | NC | |
| 27094 NA | Parking lot | NA | NA | NC | |
| 27095 102 | Commercial bldg | Contemporary | c.1965 | NC | |
| 27096 NA | Parking lot | NA | NA | NC | |
| 27097 NA | Parking lot | NA | NA | NC | |
| 27098 210 | Apartment Building | Craftsman | c.1905 | С | |
| 17000 310 | House | Free Classic | c.1905 | C | |
| 27099 218 27100 302 | House | Bungalow | c.1920 | c | |

South 3rd Street (East Side)

North 3rd Street (East Side)

Additional Documentation, 9/2013

| 27101 302 | House | American four-square | 1915 |
|---------------|---------------------------|--|--------------------------|
| 27102 304 | House | American four-square | 1915 |
| 27103 306 | House | American four-square | 1915 |
| 27104 308 | House | American four-square | 1915 |
| 27105 322 | House | American four-square | 1915 |
| 27106 326 | House | American four-square | 1915 |
| 27107 402 | House | American four-square | 1915 |
| 27108 406 | House | Vernacular | c.1915 |
| 27109 410 | House | Side-hall plan | c.1905 |
| 27110 415 | House | Prairie | c.1930 |
| 27111 420 | House | Gabled-ell | c.1950 |
| 27112 506 | Henry Cauthorn House | Italianate | 1866 |
| 27113 520 | House | Coloniai Revival | c.1940 |
| 27114 522 | House | Italianate | c.1875 |
| 27115 602-604 | Apartment Building | Contemporary | c.1955 |
| 27116 612 | Benjamin Knirihm House | Central-passage | 1876 |
| 27117 622 | Dora Hackman House | Italianate | 1880 |
| 27118 708 | House | Queen Anne Cottage | c.1900 |
| 27119 712 | House | Queen Anne Cottage | 1900 |
| 27120 906 | House | Gabled-ell | c.1910 |
| 27121 NA | Vacant lot | NA | NA |
| 27122 912 | House | T-plan | c.1910 |
| 27123 914 | House | T-plan | c.1910 |
| 27124 916 | House | T-plan | c.1910 |
| 27125 928 | House | Contemporary | c.1950 |
| | | | |
| 27126 528 | House | Contemporary | c.1890/c.1980 |
| 27127 524 | House | T-plan | c.1900 |
| 27128 520 | House | Queen Anne Cottage | c.1890 |
| 27129 514 | House | T-plan | c.1900 |
| 27130 510 | House | Bungalow | c.1920 |
| 27131 506 | House | Bungalow | c.1920 |
| 27132 502 | House | Bungalow | c.1920 |
| 27133 420 | John D. LaCroix House | Federal | c1855/c1938 |
| 27134 412 | Jacob Cassell House | Side-hall plan/Greek Revival | 1886 |
| 27135 314 | John Dedrie House | French Colonial | c.1867 |
| 27136 304 | House | Central-passage/Federal | c.1840 |
| 27137 226 | House | Queen Anne | c.1903 |
| 27138 222 | House | Free Classic | c.1903 |
| 27139 216 | House | Colonial Revival | c.1940 |
| 27140 118 | House | Vernacular | c.1865 |
| 27141 104 | Commercial bldg | Contemporary | c.1990 |
| 27142 NA | Parking lot | NA | NA |
| | | | |
| 27143 NA | Parking lot | NA | NA |
| 27144 27 | Commercial bldg | Vernacular | c.1900 |
| 27145 101 | Commercial bldg | Contemporary | c.1965 |
| 27146 NA | Parking lot | NA | NA |
| 27147 NA | Parking lot | NA | NA |
| 27148 201-203 | Apartment Building | Contemporary | c.1970 |
| | | | |
| 27149 217 | Bowers-Lescher Sanitorium | Vernacular | c.1910 |
| | | Vernacular American four-square Italianate | c.1910 c.1910 1888 |

Peter Sertel, builder

00000

C C NC C C C NC

NCCCCCNNCCCCCCNN

NC C NC NC C C C

Additional Documentation, 9/2013

| | 27152 307 | J. B. LaPlante House | Queen Anne | 1888 | N |
|------------------------------|---------------|---|----------------------|----------------------------|----|
| | 27153 311 | J. B. LaPlante House | Free Classic | 1889 | С |
| | 27154 317 | Charles LaPlante House | Queen Anne | 1873 | С |
| | 27155 321 | Charles LaPlante House | Free Classic | 1893 | С |
| | 27156 329 | Charles LaPlante House | Queen Anne | 1893 | С |
| | 27157 401 | P.E. LaPlante House | T-plan | c.1890 | С |
| | 27158 403 | P.E. LaPlante House | T-plan | c.1890 | C |
| | 27259 411 | House | Colonial Revival | c.1925 | С |
| | 27160 415 | House | Contemporary | c.1980 | NC |
| | 27161 419 | House | Prairie | c.1910 | C |
| | 27162 423 | House | Ranch | c.1985 | NC |
| | 27163 429 | House | Vernacular | c.1890 | C |
| | 27164 501 | Henry V. Somes House | American four-square | 1901 | c |
| | 27165 509 | House | Pyramidal-roof | c.1910 | NC |
| | 27165 505 | House | Cottage | c.1880 | C |
| | 27167 523 | | Italianate | c.1875 | c |
| | | Duplex | Free Classic | c.1910 | c |
| | 27168 611 | House | | | c |
| | 27169 623 | House | Gable-front | c.1900 | |
| | 27170 709 | House | Free Classic | c.1905 | N |
| | 27171 711 | House | Bungalow | c.1915 | C |
| | 27172 803 | Commercial bldg | Contemporary | c.1925/1985 | NC |
| | 27173 NA | Parking lot | NA | NA | NC |
| | 27174 903 | Commercial bldg | Shotgun | c.1910 | С |
| | 27175 909 | Commercial bldg | Ranch | c.1990 | NC |
| | 27176 911-915 | Duplex | Vernacular | c.1910 | С |
| | 27177 917 | House | Contemporary | c.1975 | NC |
| South 4th Street (West Side) | | | | | |
| | 27178 611 | House | Vernacular | c.1960 | NC |
| | 27179 601 | House | Bungalow | c.1935 | c |
| | 27180 533 | House | Colonial Revival | c.1955 | NC |
| | 27181 527 | House | Vernacular | c.1945 | NC |
| | 27182 NA | Vacant lot | NA | NA | NC |
| | 27183 519 | W. F. Holman House | I-house | c.1895 | С |
| | 27184 513 | House | T-plan | c.1895 | С |
| | 27185 509 | House | T-plan | c.1900 | C |
| | 27186 501 | House | T-plan | c.1910 | С |
| | 27187 425 | House | Gabled-ell | c.1910 | С |
| | 27188 421 | House | Bungalow | c.1910 | С |
| | 27189 415 | House | T-plan | c.1910 | C |
| | 27190 307 | Apartment Building | Contemporary | c.1900 | NC |
| | 27191 235 | House | Gable-front | c.1900 | С |
| | 27192 225 | House | Vernacular | c.1910 | С |
| | 27193 219 | House | Side-hall plan | c.1880 | С |
| | 27194 211 | House | Ranch | c.1960 | NC |
| × | 27195 207 | Anton Kapps House | Vernacular | 1886 | С |
| | 27196 NA | Parking lot | NC | NA | NC |
| | 27197 NA | Park | NC | NA | NC |
| | 27198 15 | Commercial bldg | NC | c.1900 | NC |
| | | A STATE THE COURSE AND A COURSE AND A STATE OF | | | |
| | 27199 7 | Commercial bldg | NC | c.1900/1970 | NC |
| North 4th Street (West Side) | | Commercial bldg | NC | c.1900/1970 | NC |
| North 4th Street (West Side) | | Commercial bldg Commercial bldg | NC | c.1900/1970 c.1930/1970 | NC |
| North 4th Street (West Side) | 27199 7 | | | | |

Louis Osterhage, architect

South 4th Street (East Side)

Additional Documentation, 9/2013

| 27203 NA | Parking lot | NA | NA | NC |
|-----------|-----------------------------------|---------------------------|-------------|----|
| 27204 222 | William Heberd House | Double-pen/Greek Revival | 1863/1931 | N |
| 27205 NA | Niblack Mansion Historical Marker | NA | 1813-1834 | C |
| 27206 318 | House | Gabled-ell | c.1915 | c |
| 27207 324 | John T. Boyd House | Queen Anne | 1898 | N |
| 27208 404 | William J. Wise House | Federal/Italianate | 1859 | 0 |
| 27209 420 | House | Dutch Colonial | c.1900 | c |
| 27210 422 | Frank L. Oliphant House | Colonial Revival | 1905 | õ |
| 27211 424 | House | Free Classic | c.1910 | c |
| 27212 430 | John T. Oliphant House | Queen Anne Cottage | 1911 | N |
| 27213 504 | General Henry Knirihm House | Side-hall plan/Italianate | c.1872 | C |
| 27213 504 | House | American four-square | c.1910 | c |
| 27215 518 | House | American four-square | c.1910 | c |
| 27216 528 | House | Vernacular | c.1900 | c |
| 27217 612 | House | Bungalow | c.1920 | NC |
| 27218 614 | House | Gable-front | c.1900 | C |
| 27219 622 | House | Craftsman | c.1915 | N |
| 27220 704 | House | Hall-and-parlor | c.1870 | C |
| 27221 708 | House | Cottage | c.1900 | c |
| 27222 720 | August Heinekamp house | Colonial Revival | c.1910 | N |
| 27223 804 | House | Hall-and-parlor | c.1900 | NC |
| 27223 804 | House | American four-square | c.1910 | C |
| 27225 820 | House | Gabled-ell | c.1900 | c |
| 27225 820 | House | gable-front/Queen Anne | c.1900 | c |
| 27227 828 | John Kilfoil house | Vernacular | 1890 | NC |
| 27227 020 | John Knon house | veniacolai | 1030 | NC |
| 27228 608 | House | Vernacular | c_1950 | NC |
| 27229 504 | House | Colonial Revival | c.1940 | С |
| 27230 534 | House | Queen Anne Cottage | c.1890 | С |
| 27231 532 | Commercial bldg | Vernacular | c.1900/1980 | NC |
| 27232 530 | House | Cottage | c.1900 | C |
| 27233 528 | House | Gable-front | c.1890 | С |
| 27234 526 | House | Cape Cod | c.1945 | NC |
| 27235 514 | House | T-plan | c.1880 | NC |
| 27236 510 | House | Bungalow | c.1920 | C |
| 27237 504 | House | American four-square | c.1920 | С |
| 27238 422 | Jacob Kuhn House | I-house | c.1870 | N |
| 27239 420 | House | American four-square | c.1920 | NC |
| 27240 418 | House | American four-square | c.1920 | NC |
| 27241 416 | House | Bungalow | c.1920 | С |
| 27242 412 | House | Bungalow | c.1920 | С |
| 27243 408 | House | Bungalow | c.1920/1980 | С |
| 27244 404 | House | Bungalow | c.1920/1980 | NC |
| 27245 320 | Gardner Undertaking Garage | Vernacular | 1910 | С |
| 27246 236 | House | Vernacular | c.1880/1980 | NC |
| 27247 232 | House | Vernacular | c.1880 | С |
| 27248 222 | House | Central-passage | c.1850 | С |
| 27249 212 | House | Bungalow | 1910 | N |
| 27250 204 | John Hartigan House | Eclectic | 1898 | 0 |
| 27251 106 | Commercial bldg | Vernacular | c.1965 | NC |
| 27252 NA | Parking lot | NA | NA | NC |
| 27253 24 | Commercial bldg | Vernacular | c.1880 | NC |
| 27254 NA | Parking lot | NA | NA | NC |

Robert Laird, builder

Additional Documentation, 9/2013

| | 27255 12 | N. Smith & Sons Building | Neoclassical | c.1907 | С | |
|----------------------------------|------------------------|---|-------------------------|-------------------------|--------|---------------------------------|
| North 4th Street (East Side) | 27256 47 | - | Al | 1001 | ~ | |
| | 27256 17 | Mrs. E.J. Loten Building | Neoclassical | 1901 | C | John W. Gaddis, architect |
| | 27257 19 | Kixmiller Auto Showroom | Neoclassical | 1919 | C C | |
| | 27258 215 | House | American four-square | c.1910 | | |
| | 27259 303 | Samuel Wise House | Side-hall plan | 1839 | N | |
| | 27260 309 | E. Clinton Reel House | Colonial Revival | c.1920 | с | |
| | 27261 315 | House | American four-square | c.1910 | С | |
| | 27262 319 | William E. Brown House | Greek Revival | 1855/1936 | N | |
| | 27263 411 | First Methodist Episcopal Church | Richarsonian Romanesque | 1899/1918 | 0 | Campbell & Osterhage, architect |
| | 27264 417 | Office | Contemporary | 1959 | NC | |
| | 27265 NA | Parking lot | NA | NA | NC | |
| | 27266 503 | Prosper Eluere House | Queen Anne | 1886 | N | |
| | 27267 525 | St. Rose Academy | Contemporary | 1963 | NC | Lester Routt, architect |
| | 27268 603 | House | Queen Anne | c.1890/1970 | NC | |
| | 27269 609 | House | Central-passage | c.1860/c.1920 | NC | |
| | 27270 NA | Parking lot | NA | NA | NC | |
| | 27271 615 | House | American four-square | c.1910 | С | |
| | 27272 623 | Will Heinekamp House | Bungalow | c.1915 | С | |
| | 27273 703 | House | Ranch | c.1970 | NC | |
| | 27274 707 | House | Queen Anne Cottage | c.1900 | С | |
| | 27275 713 | House | Gable-front | c.1900/c.1980 | NC | |
| | 27276 813 | House | American four-square | c.1910 | NC | |
| | 27277 817 | House | Vernacular | c.1870 | NC | |
| | 27278 821 | House | Bungalow | c.1920 | NC | |
| | 27279 823 | House | Bungalow | c.1920 | С | |
| | 27280 825 | House | Bungalow | c.1920 | С | |
| | 27281 NA | Vacant lot | NA | NA | NC | |
| South 5th Street (West Side) | | | District - | | | |
| | 27282 625 | House | NA | c.1980 | NC | |
| | 27283 615 | House | Indeterminate | c.1900/c.1980 | NC | |
| | 27284 529 | House | Queen Anne | c.1890/c.1930 | NC | |
| | 27285 525 | House | Queen Anne Cottage | c.1890 | C | |
| | 27286 NA | House | Bungalow | c.1920 | c | |
| | 27287 515 | House | Hall-and-parlor | c.1860 | c | |
| | 27288 421-419 | House | Vernacular | c.1890 | c | |
| | 27289 415 | | Cruciform | c.1910 | NC | |
| | 27290 409 | House | Ranch | c.1950 | NC | |
| | | | | | NC | |
| | 27291 403 27292 307 | House | T-plan | c.1880/c.1980 c.1970 | NC | |
| | 27292 307 | Commercial bldg House | Contemporary T-plan | c.1890 | NC | |
| | 27294 303 | House | | c.1890/1960 | NC | |
| | | | Queen Anne Cottage | c.1890/1960 | NC | |
| | 27296 223 | House | Queen Anne Cottage | | | |
| | 27297 219 | House | American four-square | c.1910 | C | |
| | 27298 215 | House | Craftsman | c.1910 | NC | |
| | 27299 NA | Parking lot | NA | NA | NC | |
| March Fall Charact (March Chala) | 27300 27 | Commercial bldg | Vernacular | c.1900 | NC | |
| North 5th Street (West Side) | 27201 20 | C | | 1050 | NIC | |
| | 27301 26 | Commercial bldg | Vernacular | c.1960 | NC | |
| | 27302 36 | Commercial bldg | Contemporary | c.1930 | NC | |
| | 37303 102 | Commercial bldg | Contemporary | c.1950 | NC | |
| | 27304 NA | Early Campus of Vincennes Historical marker | NA | 1853-1953 | C | |
| | 27305 NA | Parking lot | NA | NA | NC | |

South 5th Street (East Side)

North 5th Street (East Side)

Additional Documentation, 9/2013

| 27306 NA | Commercial bldg | Art Moderne | c.1940 | С | |
|----------------------------|---|--|------------------|-------------|--|
| 27307 302 | Otto Ritterskamp House | Dutch Colonial | c.1909 | с | |
| 27308 404 | Henry Redelsheimer House | Free Classic | 1910 | С | |
| 27309 408 | House | Dutch Colonial | c.1920 | N | |
| 27310 414 | House | Gable-front/ Greek Revival | c.1860 | С | |
| 27311 418 | House | Free Classic | c.1905 | 0 | |
| 27312 422 | John W. Gaddis House | Queen Anne | 1890 | N | |
| 27313 428 | John Wilhelm House | Queen Anne Cottage | 1887 | N | |
| 27314 NA | Parking lot | NA | NA | NC | |
| 27315 602 | St. John's Parsonage | Ranch | c.1960 | NC | |
| 27316 612 | St. John School | Romanesque Revival | 1903 | N | |
| 27317 NA | St. John School | Functional | 1957 | NC | |
| 27318 622 | St. John Evangelical United Brethren Church | Gothic Revival | 1886/1935 | 0 | |
| 27319 702 | House | Free Classic | c.1900 | N | |
| 27320 708 | House | Free Classic | c.1900 | C | |
| 27321 NA | Vacant lot | NA | NA | NC | |
| 27322 802 | House | American four-square | c.1910 | nC | |
| 27323 804 | House | gable-front | c.1900 | NC | |
| 27324 808 | House | American four-square | c.1910 | C | |
| 27325 810 | House | Queen Anne Cottage | c.1880 | NC | |
| 27325 810 | Catherine Goudy House | I-house/Greek Revival | 1857 | C | |
| 37327 824 | House | and a second | c.1920 | NC | |
| 27328 828 | House | Bungalow Bungalow | C.1920 | C | |
| | Vacant lot | NA | NA | NC | |
| 27329 NA | House | Double-pile | c.1900 | C | |
| 27330 906 | | | c.1980 | NC | |
| 27331 910 | Commercial bldg | Contemporary | C1360 | NC | |
| 27332 NA | Parking lot | NA | NA | NC | |
| 27333 526 | House | Vernacular | c.1890 | С | |
| 27334 520 | Vacant lot | NA | NA | NC | |
| 27335 512 | House | Hall-and-parlor | c.1910 | С | |
| 27336 508 | House | Free Classic | c.1905 | NC | |
| 27337 504 | House | Queen Anne | c.1890 | N | |
| 27338 420 | House | Greek Revival | c.1850 | NC | |
| 27339 416 | Jacob Weissenbach House | Central-passage | 1872 | 0 | |
| 27340 404 | Frank Weiler House | Colonial Revival | 1909 | N | |
| 27341 314 | House | Vernacular | c.1920 | NC | |
| 27342 308 | House | I-house | c.1870 | C | |
| 27343 232 | House | American four-square | c1910 | С | |
| 27344 226 | House | Cottage | c.1880 | С | |
| 27345 222 | House | Crudform | c.1900 | NC | |
| 27345 214 | House | Cruciform | c.1910 | С | |
| 27347 202 | House | Vernacular | c.1960 | NC | |
| 27348 NA | Parking lot | NA | NA | NC | |
| 27349 NA | Parking lot | NA | NA | NC | |
| 27250 101 | Vincennes Presbyterian Church | Gothic Revival | 1884/1899 | 0 | |
| 27350 101 | | | | | |
| 27351 NA | Tennis Court | NA | NA c.1945 | NC NC | |
| 27352 423 | House | Bungalow | CON ST | 1.1.1.1.1.1 | |
| 27353 427 | Eugene Hack House | Queen Anne | 1888 NA | O NC | |
| 27354 NA | Parking lot | NA | 1 CAN DECEMBER | NC | |
| 27355 607-609 27356 615 | Duplex House | Contemporary Ranch | c.1960 c.1960 | NC | |
| 2/300 010 | nouse | ndinal | C1900 | NC | |
| | | | | | |

John W. Gaddis , architect Peter Sertel, builder

John W. Gaddis, architect

John H. Stern & John W. Gaddis, architects
Additional Documentation, 9/2013

| | 27357 713 | House | American four-square | c.1920 | С | | |
|------------------------------|------------------------|---|--------------------------|-----------|-----|-------|---|
| | 27358 717 | House | American four-square | c.1920 | С | | |
| | 27359 723 | House | Bungalow | c.1915 | С | | |
| | 27360 805 | House | Colonial Revival | c.1915 | С | | |
| | 27361 809 | House | American four-square | c.1900 | С | | |
| | 27362 813 | House | Gable-front | c.1900 | С | | |
| | 27363 815 | House | Hall-and-parlor | c.1860 | С | | |
| | 27364 819 | House | Gable-front | c.1865 | C | | |
| | 27365 903 | House | Double-pen | c,1860 | с | | |
| South 6th Street (West Side) | 21000 000 | | | | | | |
| south of succe (mestissing) | 27366 801 | Commercial bldg | Contemporary | c.1900 | NC | | |
| | 27367 NA | Parking lot | NA | NA | NC | | |
| | 27368 527 | House | Queen Anne Cottage | c.1890 | С | | |
| | 27369 525 | House | Queen Anne Cottage | c.1890 | C | | |
| | 27370 521 | House | Queen Anne Cottage | c.1890 | č | | |
| | 27371 519 | House | T-plan | c.1896 | c | | |
| | 27372 501 | Commercial bldg | Contemporary | c.1980 | NC | | |
| | 27373 429 | Commercial bldg | Contemporary | c.1980 | NC | | |
| | 27374 NA | Parking lot | NA | NA | NC | | |
| | 27375 407 | House | Bungalow | c.1900 | NC | | |
| | 27376 405 | House | Bungalow | c.1920 | NC | | |
| | 27377 403 | House | Bungalow | c.1920 | NC | | |
| | 27378 313 | House | Vernacular | c.1910 | NC | | |
| | 27379 309 | House | Craftsman | c.1910 | NC | | |
| | 27380 303 | House | Free Classic | c.1900 | C | | |
| | 27381 227 | Commercial bldg | Indeterminate | indeter. | NC | | |
| | 27382 223 | House | Cottage | c.1900 | NC | | |
| | 27383 219 | House | Pyramidal-roof | c.1910 | c | | |
| | 27384 211 | House | Queen Anne | c.1900 | c | | |
| | 27385 103 | Citizen's Bank Of Vincennes | Contemporary | c.1980 | NC | | |
| | 27385 105 | Gas Station | Contemporary | c.1990 | NC | | |
| North 6th Street (West Side) | 2/300 29 | Gassiauon | contemporary | C1550 | inc | | |
| Notal out succes (west side) | 27387 122 | Commercial bldg | Contemporary | c.1970 | NC | | |
| | 27388 216 | Commercial bldg William P. Ritterskamp house | Queen Anne | 1901 | 0 | | e |
| | 27389 222 | House | T-plan | c.1880 | c | | |
| | 27390 300 | Clark Middle School | Collegiate Gothic | 1927/1963 | N | | |
| | 27391 400 | Dr. George Von Knappe house | Romanesque Revival | 1904 | 0 | | |
| | 27392 408 | House | Colonial Revival | 1920 | c | | |
| | 27393 414 | C.H. DeBolt House | Queen Anne | 1892 | N | | |
| | 27394 424 | Charles Bierhaus House | Queen Anne/Colonial Rev. | 1894 | 0 | | |
| | 27395 NA | Parking lot | NA | NA | NC | | |
| | 27396 602 | William H. Vollmer House | Queen Anne | 1909 | N | | |
| | 27397 608 | House | Free Classic | c.1910 | c | | |
| | 27398 612 | House | Gabled-ell | c.1910 | c | Demo | |
| | 27399 618 | House | Queen Anne Cottage | c.1900 | c | Denio | |
| | 27400 622 | Margaret Simpson house | Queen Anne Cottage | 1898 | c | | |
| | 27400 022 | House | Italianate | c.1880 | c | | |
| | 27401 702 | House | Bungalow | c.1910 | c | | |
| | | | | | c | | |
| | | I B Smith House | | | | | |
| | 27403 710 | L.B. Smith House | Second Empire Cottage | 1877 | | | |
| | 27403 710 27404 714 | L.B. Smith House | Second Empire Cottage | 1877 | С | | |
| | 27403 710 | | | | | | |

.

Thomas Campbell, architect

.

Samuel K. Hannaford, architect

| | 27408 816 | House | Gable-front | c1900 | с | | |
|------------------------------|-----------|--|----------------------|-------------|----|------|---------------------------|
| | 27409 818 | House | Gable-front | c.1900 | С | | |
| | 27410 820 | House | T-plan | c.1895 | С | | |
| | 27411 822 | House | T-plan | c.1895 | С | | |
| | 27412 824 | Commercial bldg | Contemporary | c.1995 | NC | | |
| South 6th Street (East Side) | | | | | | | |
| | 27413 702 | Commercial bldg | Vernacular | c.1930 | С | | |
| | 27414 626 | Commercial bldg | Vernacular | c.1920 | С | | |
| | 27415 NA | Parking lot | NA | NA | NC | | |
| | 27416 NA | Parking lot | NA | NA | NC | | |
| | 27417 NA | hospital | Contemporary | c.1970 | NC | | |
| | 27418 402 | Commercial bldg | Italianate | c.1895/1961 | С | | |
| | 27419 314 | Erhard Bogner House | Gable-front | 1877 | С | | |
| | 27420 304 | House | Cruciform | c.1900 | С | | |
| | 27421 226 | House | Gable-front | c.1880 | С | | |
| | 27422 222 | House | American four-square | c.1910 | С | Demo | Demo 1996 |
| | 27423 NA | Parking lot | NA | NA | NC | | |
| | 27424 202 | Commercial bldg | Contemporary | c.1970 | NC | | |
| | 27425 NA | Parking lot | NA | NA | NC | | |
| | 27426 NA | Parking lot | NA | NA | NC | | |
| | 27427 102 | Commercial bldg | Art Moderne | c.1940 | С | | |
| | 27428 18 | Commercial bldg | Contemporary | c.1990 | NC | | |
| | 27429 14 | Commercial bldg | Vernacular | c.1935 | С | | |
| North 6th Street (East Side) | | and the second state of the second state - | | | | | |
| | 27430 NA | Commercial bldg | Contemporary | c.1990 | NC | | |
| | 27431 NA | Parking lot | NA | NA | NC | | |
| | 27432 NA | Parking lot | NA | NA | NC | | |
| | 27433 103 | Commercial bldg | Contemporary | c.1994 | NC | | |
| | 27434 117 | House | Double-pile | c.1880 | C | | |
| | 27435 211 | Apartment Building | Contemporary | c.1975 | NC | | |
| | 27436 215 | House | Gable-front | c.1920 | С | | |
| | 27437 221 | House | Gabled-ell | c.1905 | С | | |
| | 27438 223 | J. S. Spiker House | Queen Anne | 1909 | с | | |
| | 27439 301 | Clark Jr. High School | Neoclassical | 1916 | 0 | | John W. Gaddis, architect |
| | 27440 421 | Vincennes Fortnightly Club | Renaissance Revival | 1928 | 0 | | Lester Routt, architect |
| | 27441 505 | H.E. Peck-Joseph L. Bayard House | Italianate | c.1910 | 0 | | |
| | 27442 521 | House | Central-passage | c.1855 | С | | |
| | 27443 603 | House | Free Classic | c.1900 | С | | |
| | 27444 609 | House | Queen Anne | c.1910 | N | | |
| | 27445 617 | House | Queen Anne Cottage | c.1900 | С | | |
| | 27446 619 | House | American four-square | c.1910 | С | | |
| | 27447 621 | House | Gable-front | c.1890 | С | | |
| | 27448 703 | Duplex | Craftsman | 1910 | С | | |
| | 27449 709 | House | American four-square | c1910 | С | | |
| | 27450 711 | House | Gable-front | c.1900 | С | | |
| | 27451 713 | House | Bungalow | C1925 | С | | |
| | 27452 715 | House | Bungalow | c.1920 | С | | |
| | 27453 801 | House | Free Classic | c.1915 | С | | |
| | 27454 813 | House | Free Classic | c,1915 | C | | |
| | 27455 815 | House | Queen Anne Cottage | c.1915 | С | | |
| | 27456 819 | House | Queen Anne | c.1915 | С | | |
| | 27457 825 | Mifflin K. Thomas House | I-house | c.1870/1894 | С | | |
| | 27458 827 | House | Central-passage | c.1860 | С | | |
| | | | | | | | |

Additional Documentation, 9/2013

| | | 27459 901 | Commercial bldg | Functional | c.1970 | NC | |
|-----------------|----------------|------------------------|--|-------------------------------|-------------|----|--|
| | | 27460 911 | House | Bungalow | c.1915 | С | |
| | | 27451 913 | House | Bungalow | c.1920 | С | |
| | | 27462 927 | Commercial bldg | Contemporary | c.1980 | NC | |
| South 7th Stre | et (West Side) | | - national second states - | | | | |
| | | 27463 711 | House | Ranch | c.1960 | NC | |
| | | 27464 625-621 | Commercial bldg | Contemporary | c.1970 | NC | |
| | | 27465 615 | House | Gable-front | c.1920/1990 | NC | |
| | | 27466 409 | House | T-plan | c.1910 | С | |
| | | 27467 NA | Parking lot | NA | NA | NC | |
| | 1 | 27468 401 | House | Bungalow | c.1925 | С | |
| | | 27459 305 | Apartment Building | Ranch | c.1965 | NC | |
| | | 27470 303 | House | Central-passage | c.1880 | С | |
| | | 27471 227 | House | American four-square | c.1920 | c | |
| | * | 27472 927 | House | Contemporary | c.1960 | NC | |
| | | 27473 NA | Parking lot | NA | NA | NC | |
| | | 27474 NA | Parking lot | NA | NA | NC | |
| | | 27475 NA | Parking lot | NA | NA | NC | |
| | | 27475 NA | Parking lot | NA | NA | NC | |
| North 7th Stre | et (Mert Side) | 2/4/0 144 | Parking loc | 10 | 110 | ne | |
| North 7th Ste | er (west side) | 27477 NA | Parking lot | NA | NA | NC | |
| | | 27477 NA | Parking lot | NA | NA | NC | |
| | | 27479 30 | Planke Brothers Building | Neoclassical | c.1913 | N | |
| | | | a second a second second second second | | c.1970 | NC | |
| | | 27480 102 27481 112 | Court House Annex | Contemporary Indeterminate | indeter. | NC | |
| | | 27481 112 | Commercial bldg | italianate | 1902 | C | |
| | | | C.G. McCord Building | | | NC | |
| | | 27483 118 | Commercial bldg | Vernacular | c.1960 | | |
| | | 27484 120 | Commercial bldg | Vernacular | c.1960 | NC | |
| | | 27485 122 | Commercial bldg | Vernacular | c.1960 | NC | |
| | | 27486 124-132 | Lazarus Noble Block | Vernacular | 1869 | C | |
| | | 27487 208 | Commercial bldg | Vernacular | c.1930 | NC | |
| | | 27488 NA | Parking lot | NA | NA | NC | |
| | | 27489 402 | Hall Brothers Building | Italianate | 1874 | С | |
| | | 27490 404 | Henry Hall Building | Italianate | 1910 | с | |
| | | 27491 406 | Commercial bldg | Vernacular | c.1880 | NC | |
| | | 27492 NA | Parking lot | NA | NA | NC | |
| | | 27493 502 | Vincennes Public Library | Collegiate Gothic | 1919 | 0 | |
| | | 27494 502 | Knox County Public Library | Contemporary | 1978 | NC | |
| | | 27495 614 | C.P> McGrady House | Gothic Revival | 1859 | С | |
| | | 27496 622 | Edward Watson House | Italianate | 1878 | 0 | |
| | | 27497 704 | House | Prairie | c.1915 | 0 | |
| | | 27498 720 | House | Gabled-ell | c.1945 | С | |
| | | 27499 722 | John Matters House | Side-hall plan | 1860 | С | |
| | | 27500 804-806 | Duplex | Itallanate | c.1870 | N | |
| | | 27501 812 | House | Free Classic | c.1890 | С | |
| | | 27502 820 | Herman Wiegelt House | Vernacular | 1883 | С | |
| | | 27503 822 | House | Ranch | c.1950 | NC | |
| | | 27504 830 | Commercial bldg | Indeterminate | C1950/1970 | NC | |
| | | 27505 902 | Commercial bldg | Vernacular | c.1915 | С | |
| | | 27506 NA | Commercial bldg | Vernacular | c.1945 | С | |
| | | 27507 NA | Commercial bldg | Vernacular | c.1935 | С | |
| | | 27508 NA | Parking lot | NA | NA | NC | |
| South 7th Strop | at (East Side) | | | | | | |

South 7th Street (East Side)

27509 520

27510 302

Additional Documentation, 9/2013

| North | 7th | Street | (East | Side) |
|-------|-----|--------|-------|-------|
| | | | | |

South 8th Street (West Side)

| 27510 302 | LaSalle School |
|---------------|---------------------------|
| 27511 228 | House |
| 27512 226 | House |
| 27513 218 | House |
| 27514 214 | House |
| 27515 120 | House |
| 27516 114 | House |
| 27517 NA | Parking lot |
| 27518 NA | Commercial bldg |
| 27519 101 | Knox County Courthouse |
| 27520 NA | Civil War Monument |
| 27521 NA | Ten Commandments Monument |
| 27522 211 | House |
| 27523 311 | House |
| 27524 317 | House |
| 27525 NA | Parking lot |
| 27526 403 | Allen McGrady House |
| 27527 409 | House |
| 27528 415 | House |
| 27529 421 | House |
| 27530 501 | GAR Building |
| 27531 505 | Commercial bldg |
| 27532 511 | Ubrary Building |
| 27533 519 | Frederic Hall House |
| 27534 523 | Commercial bldg |
| 27535 527 | John H. Schulze Building |
| 27536 603 | House |
| 27537 607 | J.M. Clark House |
| 27538 611 | House |
| 27539 617-619 | Duplex |
| 27540 621 | House |
| 27541 NA | Parking lot |
| 27542 709-711 | House |
| 27543 715 | House |
| 27544 801 | House |
| 27545 805 | House |
| 27546 809-811 | House |
| 27547 813-815 | Jack Marsh Duplex |
| 27548 829 | Commercial bldg |
| 27549 903 | Commercial bldg |
| 27550 917 | Commercial bldg |
| 27551 927 | Joseph Risch Building |
| 27552 NA | Rotary Park Floral Urn |
| 27553 727 | House |
| 27554 719 | House |
| 27555 711 | House |
| 27556 NA | Vacant lot |
| 27557 NA | Parking lot |
| 27558 NA | Medical Building |
| 27559 NA | Parking lot |
| | |

Good Samaritan Hospital

LaSalle School

| Contomporani | 1971 | NC | | |
|-----------------------------------|----------------|---------|-------|-------|
| Contemporary Collegiate Gothic | 1927 | N | | |
| | c.1900 | NC | | |
| T-plan | c.1910 | C | | |
| Queen Anne | c.1925 | c | | |
| Bungalow | | NC | | |
| Ranch | c.1950 | C | Deere | |
| Central-passage | c.1900 | | Demo | |
| Double-pen | c.1870 | NC | | |
| NA | NA | NC | | |
| Gable-front | c.1900 | NC | | |
| | 1873-1874 | 0 | | HABS |
| NA | 1861-1865 | N | | |
| NA | 1958 | NC | | |
| Craftsman | c.1925 | C | | |
| Hall-and-parlor | c.1900 | NC | | |
| American four-square | c.1910 | C | | |
| NA | NA | NC | | |
| Central-passage | c.1855 | C | | |
| Vernacular | c.1850/1910 | c | | |
| Colonial Revival | c.1915 | C | | |
| I-house/Federal | c.1840 | N | | |
| Vernacular | c.1900 | C | | |
| Vernacular | c.1950 | NC | | |
| Vernacular | c.1960 | NC | | |
| Gabled-ell | 1888 | C | | Peter |
| Commence of Carl | | | | reter |
| Vernacular | c.1940/1970 | NC C | | |
| Italianate | 1888 c.1860 | NC | | |
| Central-passage | 1892 | C | | John |
| Queen Anne | | 100 | | 1000 |
| Queen Anne | c.1910 | C | | |
| Vernacular | c.1895 | С | | |
| Craftsman | c.1920 | C | | |
| NA | NA | NC | | |
| Double-pen/Greek Revival | c.1860 | C | | |
| Queen Anne Cottage | c.1900 | С | | |
| Indeterminate | indeter. | NC | 12 | |
| Prairle | c.1920 | С | | |
| Double-pen | c.1930 | С | | |
| Vernacular | 1883 | ¢ | | |
| Contemporary | c.1975/1985 | NC | | |
| Contemporary | c.1975 | NC | | |
| Contemporary | c.1994 | NC | | 1000 |
| Vernacular | 1903 | С | | Thon |
| NA | 1915 | N | | Louis |
| Hall-and-parlor | c.1900 | С | | |
| Shotgun | c.1900 | с | | |
| Colonial Revival | c.1930 | C | | |
| NA | NA | NC | | |
| NA | NA | NC | | |
| Vernacular | c.1940 | С | | |
| NA | NA | NC | | 2 |
| 1.220249 | | | | |

ABSI; Edwin May, architect

Peter Sertel, builder

John W. Gaddis, architect

Thomas Campbell, architect Louis Osterhage, architect

| | 27560 231 | House | Colonial Revival | c.1940 | С |
|------------------------------|---------------|-----------------------------|----------------------|-------------|----|
| | 27561 223 | House | Queen Anne | c.1915 | С |
| | 27562 217 | House | T-plan | c.1900 | С |
| | 27563 215 | House | Bungalow | C,1910 | С |
| | 27564 209 | House | Craftsman | c.1910 | С |
| | 27565 207 | House | American four-square | c.1910 | С |
| | 27566 115 | House | T-plan | c.1910 | C |
| | 27567 111 | House | Queen Anne Cottage | c.1910 | C |
| | 27568 21 | House | Queen Anne Cottage | c.1910 | c |
| | 27569 17 | House | Ranch | c.1965 | NC |
| | 27570 9-13 | Apartment Building | Contemporary | c.1990 | NC |
| North 8th Street (West Side) | 21010 0 20 | ripar anche banana | contemporery | | |
| | 27571 420 | House | Vernacular | c.1935/1970 | С |
| | 27572 504 | House | Italianate | C1874 | N |
| | 27573 510 | House | Gabled-ell | c.1910 | с |
| | 27574 520 | House | Central-passage | c.1886 | с |
| | 27575 604 | John Schulze House | Queen Anne | 1901 | c |
| | 27576 608 | House | Central-passage | c.1870 | N |
| | 27577 610 | House | T-plan | c.1915 | С |
| | 27578 618 | House | Hall-and-parlor | c.1900 | С |
| | 27579 702 | Bethany Presbyterian Church | Gothic Revival | 1907 | 0 |
| | 27580 708 | House | Gable-front | c.1915 | C |
| | 27581 712 | House | American four-square | c.1920 | С |
| | 27582 716-718 | Duplex | Pyramidal-roof | c.1910 | c |
| | 27583 724 | House | T-plan | c.1870/1890 | c |
| | 27584 800 | house | T-plan | 1879 | c |
| | 27585 808 | house | Central-passage | c.1890 | C |
| | 27586 812 | House | Central-passage | c.1900 | c |
| | 27587 818 | House | Ranch | c.1965 | NC |
| | 27588 824 | House | Hall-and-parlor | c.1900 | C |
| | 27589 828 | House | Central-passage | C1875 | c |
| | 27590 NA | Vacant lot | NA | NA | NC |
| | 27591 908 | House | Gabled-ell | c,1880 | C |
| | 27592 912 | House | Hall-and-parlor | c,1910 | c |
| | 27593 916 | House | Central-passage | c.1900 | C |
| | 27594 922 | House | Central-passage | C.1920 | c |
| South 8th Street (East Side) | LIJJA JEL | nouse | centrel possible | 61320 | 4 |
| South our succe (case succ) | 27595 720 | House | Vernacular | c.1870 | NC |
| | 27596 712 | House | Queen Anne | c.1900 | C |
| | 27597 630 | House | Colonial Revival | c.1940 | c |
| | 27598 624 | House | Colonial Revival | c.1935 | c |
| | 27599 618 | House | Colonial Revival | c.1935 | c |
| | 27600 NA | Parking lot | NA | NA | NC |
| | 27601 NA | Parking lot | NA | NA | NC |
| | 27602 312 | House | Vernacular | c.1900 | NC |
| | 27603 308 | House | Free Classic | c.1910 | С |
| | 27604 304 | House | Queen Anne Cottage | c.1900 | С |
| | 27605 228 | House | Ranch | C.1955 | c |
| | 27606 222 | House | Ranch | C.1950 | NC |
| | 27607 218 | House | Queen Anne Cottage | c.1905 | C |
| | 27608 214 | House | Side-hall plan | c.1870 | N |
| | | | | | |
| | 27609 204 | House | Vernacular | c.1900 | C |

| | 27611 124 | House | Queen Anne Cottage | c.1905 | С | |
|------------------------------|---------------|---------------------------------------|----------------------|---------------|-----|------------------------------------|
| | 27612 118 | Joseph Hershey House | American four-square | 1910 | N | |
| | 27613 112 | House | American four-square | c.1915 | N | |
| | 27614 108 | House | Contemporary | c.1980 | NC | |
| | 27615 102 | House | Vernacular | c.1900 | С | |
| North 8th Street (East Side) | | | | | | |
| | 27616 3 | Commercial bldg | Contemporary | 1970 | NC | |
| | 27617 NA | Commercial bldg | Contemporary | 1970 | NC | |
| | 27618 135 | Knox County Law Enforcment Center | Contemporary | 1982 | NC | Wayne & Larry Donovan . Architects |
| | 27619 147 | Knox County Sheriff's Residence/ Jail | Romanesque Revival | 1903 | 0 | John W. Gaddis, architect |
| | 27620 NA | House | Queen Anne | c.1895 | N | |
| | 27621 303 | House | Ranch | c.1965 | NC | |
| | 27622 503 | House | American four-square | 1915 | С | |
| | 27623 507 | House | Cottage | c.1910 | С | |
| | 27624 603 | House | T-plan | c.1900 | С | |
| | 27625 607 | House | T-plan | c.1900 | С | |
| | 27626 611 | House | Double-pen | c.1900 | NC | |
| | 27627 617 | House | Gable-front | c.1900 | С | |
| | 27628 619 | House | American four-square | c.1915/1994 | NC | |
| | 27629 703 | St. John Lutheran School | Vernacular | c.1925/1958 | NC | |
| | 27630 707 | St. John Evangelical Lutheran Church | Gothic Revival | 1876 | 0 | Wefel, architect |
| | 27631 803 | House | I-house | c.1920 | С | |
| | 27632 807 | House | T-plan | c.1900/1965 | С | |
| | 27633 813 | House | 1-house | c.1890 | С | |
| | 27634 819 | House | Gable-front | c.1880 | С | |
| | 27635 823 | House | Bungalow | c.1925 | с | |
| | 27636 827 | Henry Roesche House | Greek Revival | c.1865 | c | |
| | 27637 903-905 | Duplex | Double-pen | c.1890 | С | |
| | 27638 909 | House | Double -pen | c.1890 | С | |
| | 27639 911 | House | American four-square | c.1910 | c | |
| | 27640 915 | House | Double -pen | c.1890 | c | |
| | 27641 917 | House | Queen Anne Cottage | c.1900 | С | |
| | 27642 923 | August Kixmiller House | Queen Anne Cottage | 1898 | с | |
| outh 9th Street (West Side) | LIGHE JEJ | August Nivinites House | dacen mine compe | 2000 | 100 | |
| south surstreet (west story | 27643 741 | House | Second Empire | c.1895 | N | |
| | 27644 731 | House | T-plan | c.1900 | с | |
| | 27645 727 | House | Gable-front | c.1905 | c | |
| | 27646 725 | House | T-plan | c.1900 | С | |
| | 27647 709 | House | T-plan | c,1895 | С | |
| | 27648 703 | House | Double-pen | c.1900 | c | |
| | 27649 629 | House | Ranch | c.1960 | NC | |
| | 27650 627 | House | T-plan | c.1900/c.1965 | NC | |
| | 27651 617 | House | Queen Anne Cottage | c.1900 | C | |
| | 27652 615 | House | Vernacular | c.1905/c.1945 | c | |
| | 27653 601 | House | Colonial Revival | c.1920 | N | |
| | 27654 NA | Parking lot | NA | NA | NC | |
| | 27655 425 | House | Contemporary | c.1970 | NC | |
| | 27656 NA | Parking lot | NA | NA | NC | |
| | 27657 401 | House | Ranch | c.1980 | NC | |
| | 27658 311 | House | Queen Anne | C.1900 | C | |
| | 27659 225 | House | Vernacular | c.1910 | c | |
| | 27660 217 | House | Queen Anne | c.1905 | N | |
| | 27661 211 | House | Queen Anne Cottage | c.1905 | C | Demo |
| | 2/001 211 | nouse | dueen Minie courage | 61903 | • | o cino |

| | 27662 207 | House | Queen Anne Cottage | c.1905 | С | |
|------------------------------|-------------------|------------------------------|----------------------|---------------|------|------|
| | 27663 205 | House | Ranch | c.1965 | NC | |
| | 27664 123 | House | Vernacular | c.1900 | С | |
| | 27665 111 | House | Central-passage | c.1900 | С | |
| | 27666 NA | Parking lot | NA | NA | NC | |
| North 9th Street (West Side) | | | | | | |
| • | 27667 16 | W.B. Robinson Carriage House | Vernacular | 1879 | С | |
| | 27658 220 | Commercial bldg | Vernacular | c.1920/c.1980 | NC | |
| | 27669 220 | House | Vernacular | c.1905 | С | |
| | 27670 610 | House | Bungalow | c.1930 | С | |
| | 27671 614 | House | Gable-front | 1920 | С | |
| | 27672 704 | House | Ranch | c.1958 | NC | |
| | 27673 NA | playground | NA | NA | NC | |
| | 27674 NA | Parking lot | NA | NA | NC | |
| | 27675 802 | Henry Knauth House | Bungalow | 1923 | N | |
| | 27676 808 | House | Bungalow | c.1915 | С | |
| | 27677 812 | House | Bungalow | c.1915 | С | |
| | 27678 816 | House | American four-square | c1910 | с | |
| | 27679 820-820 1/2 | House | Gable-front | c.1910 | С | |
| | 27680 824 | House | Bungalow | c.1925 | С | |
| | 27681 828 | House | Bungalow | c.1920 | С | |
| | 27682 902 | House | Central-passage | c.1895 | NC | |
| | 27683 906 | House | Vernacular | c.1910 | С | |
| | 27684 914 | House | Hall-and-parlor | c.1895 | NC | Demo |
| | 27685 916 | House | Gabled-ell | c.1910 | С | |
| | 27686 918 | House | Italianate | c.1880 | С | |
| | 27687 924 | House | Bungalow | c.1920 | с | |
| outh 9th Street (East Side) | 2.007.021 | | | | | |
| | 27688 NA | Vacant lot | NA | NA | NC | |
| | 27689 736 | House | T-plan | c.1880/c.1900 | С | |
| | 27690 730 | House | Ranch | c.1900/1970 | NC | |
| | 27691 724 | House | Ranch | c.1950 | NC | |
| | 27692 722 | Alfred LaGros house | Queen Anne Cottage | 1910 | С | |
| | 27693 630 | House | Bungalow | c.1930 | С | |
| | 27694 626 | House | Bungalow | c.1930 | С | |
| | 27695 620 | House | T-plan | c.1900/c.1990 | NC | |
| | 27696 618 | House | Gabled-ell | c.1910 | С | |
| | 27697 614 | House | Queen Anne | c1910 | с | |
| | 27698 610 | House | American four-square | c.1910 | C | |
| | 27699 606 | House | American four-square | c.1910 | c | |
| | 27700 602 | House | American four-square | c.1910 | C | |
| | 27701 528 | House | Queen Anne Cottage | c.1895 | С | |
| | 27702 514 | House | Ranch | c.1965 | NC | |
| | 27703 510 | House | Central-passage | c.1940 | C | |
| | 27704 NA | Vacant lot | NA | NA | NC | |
| | 27705 416 | House | Bungalow | c.1920/1994 | NC | |
| | 27706 414 | House | Bungalow | c.1920 | C | |
| | 27707 412 | House | Queen Anne | c.1905 | c | |
| | 27708 410 | House | Queen Anne Cottage | c.1900/1970 | NC | |
| | 27709 402 | House | Queen Anne Cottage | c.1900 | C | |
| | 27710 308 | House | Bungalow | c.1925 | NC | |
| | 27711 304 | | | c.1920 | C | |
| | | House | American four-square | NA | NC | |
| | 27712 NA | park | NA | INA | LAC. | |

| | 27713 16 | House | Queen Anne | c.1895 | N | |
|-------------------------------|-------------------------------------|-----------------------|--|-----------------------------------|----|---------|
| | 27714 10-6 | Commercial bldg | Vernacular | c.1950 | NC | |
| | 27715 4 | Commercial bldg | Neoclassical | c.1925 | С | |
| North 9th Street (East Side) | | | | | | |
| | 27716 17 | House | Pralrie | c.1920 | С | |
| | 27717 109 | Commercial bldg | Vernacular | c.1920 | NC | |
| | 27718 115 | House | Ranch | c.1965 | NC | |
| | 27719 215 | House | American four-square | c.1915 | С | |
| | 27720 311 | House | Bungalow | c.1925 | С | |
| | 27721 315 | House | Gable-front | c.1915 | С | |
| | 27722 317 | House | American four-square | c.1915 | С | |
| | 27723 413 | House | Vernacular | c.1920 | NC | |
| | 27724 601 | House | gable-front | c.1915 | С | |
| | 27725 607 | House | Queen Anne Cottage | c.1905 | С | |
| | 27726 613 | House | Vernacular | c.1905 | NC | |
| | 27727 621 | Thomas Campbell House | Queen Anne | c.1910 | С | |
| | 27728 703 | House | Bungalow | c.1925 | с | |
| | 27729 709 | House | Greek Revival | c.1860 | с | |
| | 27730 713 | House | Central-passage | c.1870/c.1920 | С | |
| | 27731 715 | House | Vernacular | c.1910 | NC | |
| | 27732 721 | House | Central-passage | c.1860/c.1910 | С | |
| | 27733 803 | House | Hall-and-parlor | c.1910 | C | |
| | 27734 807 | House | Double-pen | c.1910 | c | |
| | 27735 815 | House | Gabled-ell | c.1915/c.1970 | NC | |
| | 27736 817 | House | Central-passage | c.1895 | C | |
| | 27737 821 | House | T-plan | c.1900 | c | |
| | 27738 829 | House | Central-passage | c.1910 | c | Demo |
| | 27739 903 | House | Queen Anne Cottage | c.1900 | č | D CITIO |
| | 27740 907 | House | Gabled-ell | c.1900 | c | |
| | 27741 911 | House | T-plan | c.1900 | NC | |
| | 27742 915 | House | I-house | c.1900 | C | |
| | 27743 919 | House | Gabled-ell | C1880 | c | |
| | 27744 925 | House | Central-passage | c.1880 | c | |
| South 10th Street (West Side) | 21144 525 | House | ocitati passage | | | |
| | 27745 749 | House | T-plan | c.1900 | С | |
| | 27746 747 | House | Queen Anne Cottage | c.1910 | c | |
| | 27747 737 | House | Gabled-ell | c.1910 | с | |
| | 27748 735 | House | Contemporary | c.1950 | C | |
| | 27749 717 | House | Gable-front | c.1930 | c | |
| | 27750 715 | House | Gable-front | c.1950 | С | |
| | 27751 713 | House | Gable-front | c.1930 | с | |
| | 27752 711 | House | Gable-front | c.1930 | C | |
| | 27753 709 | House | Vernacular | c.1915 | C | |
| | 27754 707 | House | Gable-front | c.1900 | С | |
| | 27755 631 | House | Shotgun | c.1890 | N | |
| | 27756 619 | House | Queen Anne Cottage | c.1900 | C | |
| | 27757 617 | House | Vernacular | c.1900 | c | |
| | 27758 613 | House | Shotgun | c.1875 | N | |
| | 27759 609 | House | Shotgun | c.1875 | N | |
| | 27760 NA | Vacant lot | NA | NA | NC | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | 27761 603 27762 531 27763 527 | House House | Shotgun Hail-and-parlor Bungalow | c.1905 c.1890/c.1915 c.1925 | | |

| | 27764 523 | House | Bungalow | c.1925 | С | |
|-------------------------------|---------------|----------------------|----------------------|------------------|---|------|
| | 27765 519 | House | Bungalow | c.1925 | С | |
| | 27766 515 | House | Bungalow | c.1925 | С | |
| | 27767 511 | House | Bungalow | c.1925 | С | |
| | 27768 507 | House | Craftsman | c.1925 | С | |
| | 27769 503 | House | Craftsman | c.1925 | С | |
| | 27770 429 | House | Central-passage | c.1890/c.1920 | С | |
| | 27771 417 | House | American four-square | c.1920/c.1990 | С | |
| | 27772 403 | House | Double-pen | c.1930 | С | |
| | 27773 123 | House | Bungalow | c.1915 | C | |
| | 27774 119 | House | Bungalow | c.1920 | С | |
| | 27775 115 | C.B. Goodwin House | American four-square | 1918 | С | |
| | 27776 NA | Parking lot | | NA | NC | |
| North 10th Street (West Side) | | 870 | | | | |
| | 27777 102 | House | Ranch | c.1950 | NC | |
| | 27778 114 | House | Gabled-ell | c.1910/1965 | С | |
| | 27779 304 | House | T-plan | c.1905/c.1920 | NC | |
| | 27780 308 | House | Bungalow | c.1915 | С | |
| | 27781 312 | House | Gabled-ell | c.1902/1990 | c | |
| | 27782 416 | House | Indeterminate | c.1910 | NC | |
| | 27783 508 | House | Shotgun | c.1900 | NC | |
| | 27784 604 | House | Vernacular | c.1935 | C | |
| | 27785 608 | House | Vernacular | c.1935 | c | |
| | 27786 612 | House | Gabled-ell | c.1910 | c | |
| | 27787 616 | House | T-plan | c.1910 | c | |
| | 27788 706 | House | T-plan | c.1900 | NC | |
| | 27789 712 | House | Hall-and-parlor | c.1915 | C | |
| | 27790 716 | House | Central-passage | C1910 | c | |
| | 27791 720 | House | Central-passage | c.1910 | NC | |
| | 27792 802 | Sarah M Clarke house | Italianate | 1887 | N | |
| | 27793 810-808 | | Double-pen | c.1920 | NC | |
| | 27794 812 | Duplex | | c.1900 | C | |
| | | House | Central-passage | | c | |
| | 27795 822 | House | Gabled-ell | c.1900/c.1980 | c | |
| | 27796 824 | House | Gabled-ell | c.1900/c.1980 | c | |
| | 27797 826 | House | Queen Anne Cottage | c.1890 c.1970 | NC | |
| C + + + 0+ + (F + 01 / -) | 27798 NA | Commercial bldg | Contemporary | 6.1970 | NC | |
| South 10th Street (East Side) | | | | 1000/ 1000 | - | |
| | 27799 632 | House | Hall-and-parlor | c.1880/c.1920 | c | |
| | 27800 628 | House | Queen Anne Cottage | c.1910 | C | |
| | 27801 NA | Vacant lot | NA | NA | NC | |
| | 27802 612 | House | Bungalow | c.1920 | C C | |
| | 27803 608 | House | Bungalow | c.1920 | 1. S. | |
| | 27804 NA | Vacant lot | NA | NA | NC | |
| | 27805 NA | Vacant lot | NA | NA | NC | |
| | 27806 526 | House | Bungalow | c.1910 | С | |
| | 27807 NA | Vacant lot | NA | NA | NC | |
| | 27808 516 | House | Bungalow | c.1920 | С | |
| | 27809 512 | House | Gable-front | c.1920/1995 | С | |
| | 27810 430 | House | Bungalow | c.1925 | C | |
| | 27811 428 | House | Bungalow | c.1925 | C | - |
| | 27812 416 | House | Bungalow | c.1925 | c | Demo |
| | 27813 410 | Commercial bldg | Vernacular | c.1900 | С | |
| | 27814 406 | House | Queen Anne Cottage | c.1900 | С | |

Additional Documentation, 9/2013

| | 27815 404 | House | Double-pen | c.1900 | С | |
|-------------------------------|-------------------|----------------------|----------------------|---------------|----|------|
| | 27816 402 | Frank Krack Building | Vernacular | 1897 | С | |
| | 27817 312 | Apartment Building | Ranch | c.1950 | NC | |
| | 27818 216 | House | T-plan | c.1905 | С | |
| | 27819 212 | Apartment Building | Contemporary | c.1970 | NC | |
| | 27820 208 | House | T-plan | c.1900 | С | |
| | 27821 204 | House | Bungalow | c.1915 | С | |
| | 27822 128 | House | Gable-front | c.1890/c.1915 | С | |
| | 27823 120-122 | Duplex | American four-square | c.1920 | с | |
| | 27824 116 | House | Gable-front | c.1930 | С | |
| | 27825 112 | House | Gable-front | c.1915 | C | |
| | 27826 104 | Gerhart Recker House | Gable-front | 1874 | N | |
| | 27827 34 | House | Central-passage | c.1900/c.1970 | С | |
| | 27828 26 | House | Craftsman | c.1915 | С | |
| North 10th Street (East Side) | | | | | | |
| | 27829 11 | Commercial bldg | Functional | c.1960 | NC | |
| | 27830 13 | Commercial bldg | Vernacular | c.1970 | NC | |
| | 27831 217 | Apartment Building | Contemporary | c.1970 | NC | |
| | 27832 303 | Apartment Building | Queen Anne | c.1910 | NC | |
| | 27833 307 | House | T-plan | c.1910 | С | |
| | 27834 311 | House | T-plan | c.1910 | с | |
| | 27835 317 | House | T-plan | c.1910 | N | |
| | 27836 515 | House | Central-passage | c.1915 | С | |
| | 27837 603 | House | Queen Anne Cottage | c.1900 | С | |
| | 27838 607 | House | Queen Anne Cottage | c.1880/1900 | С | |
| | 27839 611 | House | Queen Anne Cottage | c.1880/1900 | С | |
| | 27840 621 | House | Hall-and-parlor | c.1910 | С | |
| | 27841 623 | House | Queen Anne Cottage | c.1900 | С | |
| | 27842 705 | House | Vernacular | c.1920/c.1985 | NC | |
| | 27843 709 | House | T-plan | c.1970/c1950 | С | |
| | 27844 717 | House | T-plan | c.1905 | С | |
| | 27845 805 | House | Free Classic | c.1910 | С | |
| | 27846 811 | House | Gabled-ell | c.1910 | NC | |
| | 27847 817-817 1/2 | House | Gabled-eli | c.1905 | NC | |
| | 27848 823 | House | Hall-and-parlor | c.1880 | NC | |
| | 27849 827 | House | Double-pen | c.1880 | NC | |
| | 27850 NA | Vacant lot | - NA | NA | NC | |
| | 27851 913 | House | Hall-and-parlor | c.1910 | С | |
| | 27852 917 | House | Queen Anne Cottage | c.1910 | C | |
| | 27853 923 | House | Gabled-ell | c.1910 | NC | |
| | 27854 925 | Commercial bldg | Contemporary | c.1960 | NC | |
| South 11th Street (West Side) | | | | | | |
| | 27855 635 | House | Ranch | c.1960 | NC | |
| | 27856 633 | House | Gable-front | c.1910 | С | |
| | 27857 NA | House | Bungalow | c.1925 | С | |
| | 27858 NA | Parking lot | NA | NA | NC | |
| | 27859 NA | House | T-plan | c.1905 | С | |
| | 27860 523 | House | T-plan | c.1910 | С | |
| | 27861 519 | House | T-plan | c.1910 | NC | Demo |
| | 27862 515 | House | Gabled-ell | c.1935 | С | |
| | 27863 505 | House | Vernacular | c.1940 | NC | |
| | 27864 217 | House | Hall-and-parlor | c.1900 | С | |
| North 11th Street (West Side) | | | | | | |

| 27865 608 | House | Hall-and-parlor | c.1900 | с |
|-----------|------------|--------------------|--------|----|
| 27866 612 | House | Central-passage | c.1860 | С |
| 27867 624 | House | Gable-front | c.1900 | С |
| 27868 704 | House | T-plan | c.1900 | С |
| 27869 706 | House | Vernacular | c.1955 | NC |
| 27870 710 | House | Vernacular | c.1910 | NC |
| 27871 712 | House | Ranch | c.1980 | NC |
| 27872 NA | Vacant lot | NA | NA | NC |
| 27873 902 | House | Gabled-ell | c.1900 | С |
| 27874 908 | House | Gable-front | c.1900 | NC |
| 27875 914 | House | Double-pen | c.1900 | С |
| 27876 918 | House | Double-pen | c.1900 | С |
| 27877 922 | House | Queen Anne Cottage | c.1900 | С |
| 27878 928 | House | Hall-and-parlor | c.1880 | С |

VINCENNES HISTORIC DESTRICT ADDITION DOCUMENTATION, 9/2013 KNOX CO., IN River Wabash 26904 05-72690 27071-785 27071-785 37085 27087 扬 27284-37 6 27413-15 27416 4 27417 27463 27466 27464-65 01 27511-14 27515-27516 11 27566-127560-65 27566-27567 27517-18 Z 27557 27616-17 27618-19 27620. 27621 27643 48 27649-53 27688-92 27745-54 27762-69 酒的田常早 27817 27818-21 27822-26 27810-27827-21 27864 27855-58 - 27859-63 27873-7 No. Phil ALC: NO A NEIDER STREET

3 PHOTO: LOCATION

(AS LISTED & (UPPENT)

KEY.



HENDERC PIERCI ADDITIONAL DOCUMENTATION KNOK CO. , IN INVENTORA # N-S Stes.

VINCENNES



e ÷ POLINENTENTO KNOX CO. IN サイションサンター 一下」とい JAVOH COAA to stract シュノション HISTORIC •



























National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

| Property Vincennes | 21 to Ait t | KNOX, CO. |
|-----------------------------------|---------------------------------|----------------------|
| State Quediana | Working Number 11. 15, 74. 2001 | ,, |
| TECHNICAL | 11.137782001 | CONTROL |
| Photos <u>13</u> Maps <u>2</u> | | C.K 11. 22. 74 |
| Interesting may | ə — | HISTORIAN |
| ······ · · · | | Accept |
| | | 1/2/11 |
| I would | ARCHITE | CTURAL HISTORIAN |
| They were | Signifiance | Accept |
| very much | is apparent. | 12-2-76 |
| like this | | ARCHEOLOGIST |
| ē. | | |
| 4. 1 | | |
| time for | | OTHER |
| the book. | | |
| 1. 0 | | * |
| Marke sure | | HAER |
| The ine includ. | | Inventory |
| this is included | | Review |
| ru Si le Jub 1 | F | REVIEW UNIT CHIEF |
| 1(7 | | Accept |
| | | 12/30/74 |
| | | BRANCH CHIEF |
| | | |
| | ÷. | |
| | | KEEPER |
| | | 1.D |
| | | 1/2 |
| National Register Write-u | up 1/31/75 Send-back | Entered DEC 3 1 1974 |
| Federal Register Entry | MAR 4, 1925 Re-submit | |

United States Department of the Interior National Park Service WASO No. 7

Knox Co.

JAN 2 0 1967

Knot

H34-RH

The Reverend Leo J. Conti Old Cathedral P. O. Box 37 Vincennes, Indiana 4 7571

Dear Father Conti :

Thank you for your recent letter concerning the Old Cathedral and Library at Vincennes, Indiana.

P.L. 89-517, authorizing the Secretary of the Interior to accept a donation by the State of Indiana of the George Rogers Clark Memorial for establishment as the George Rogers Clark National Historical Park, provided also for cooperative agreements with owners of other properties in Vincennes historically associated with Clark and the Marthwest Territory. The act did not specify these other properties, but the National Park Service will undertake a study to determine which properties should be included in the park. When the study is concluded, the owners will be notified and negotiations will be undertaken to conclude cooperative agreements with them.

We appreciate the interest which prompted your letter, and we will be happy to notify you when the contemplated study is completed.

Sincerely yours,

A. CLASK STRATION

Acting Director

cc: Regional Director, NE w/c of inc. RH w/c of inc. RH - Mr. Sarles w/c of inc.

FBSarles:tn 1/18/67

Gld Cathedral

P. G. Box 37 Bincennes, Indiana

RH JAN 17 1967

JANUARY 11, 1967

OFFICE OF THE DIRECTOR NATIONAL PARK SERVICE DEPT. OF INTERIOR WASHINGTON, D. C.

DEAR SIR,

I HAVE BEEN GIVEN TO UNDERSTAND THAT UNDER PROVISIONS OF THE GEORGE ROGERS CLARK NATIONAL PRK. BILL, SIGNED INTO LAW BY THE PRESI-DENT THIS PAST SUMMER, THAT INCLUDED AREAS MAY BE DISIGNATED AS HISTORIC LANDMARKE OF INTEREST IN YOUR GUIDE AND INFORMATION LITERATURE.

THE OLD CATHEDRAL AND THE LIBRARY ADDOINING ARE INCLUDED IN THE DESIGNATED AREA.

WOULD YOU BE GOOD ENOUGH TO SEND ME AN APPLICATION FOR OFFICIAL DESIGNATION. I WOULD APPRECIATE IT VERY MUCH.

:

VERY GRATEFULLY YOURS,

REV. LEO J. CONTI PASTOR AND LIBRARY CURATOR

LJC:TC

.....



INDIANA STATE DEPARTMENT OF NATURAL RESOURCES



INDIANAPOLIS, 46204

JOSEPH D. CLOUD DIRECTOR

November 6, 1974

Dr. William J. Murtagh Keeper of the National Register United States Department of the Interior Room 3209 1100 "L" Street, N.W. Washington, D.C. 20005



Dear Dr. Murtagh:

As the State Historic Preservation Officer for Indiana I am pleased to send you herewith the nomination forms for:

> Vincennes Historic District (Knox County) Vincennes, Indiana

This nomination has been carefully discussed and reviewed at several meetings of the Indiana Professional State Consulting Committee and it is unanimously recommended.

We feel that this application has unusual Bicentennial significance.

Sincerely, eph D. Cloud

Director Indiana Department of Natural Resources

241

JDC:mfs

ENTRIES IN THE NATIONAL REGISTER

STATE INDIANA

Date Entered DEC 3 1 1974

Name

Location

Vincennes Historic District

Vincennes Knox County

Also Notified

Hon. Vance Hartke Hon. Birch Bayh Hon. Philip Hayes

Regional Director, Midwest Region

PR MMott/bsh 1/14/75

State Historic Preservation Officer Mr. Joseph D. Cloud, Director Department of Natural Resources State of Indiana 608 State Office Building Indianapolis, Indiana 46204

| F | EDERAL | ASSISTANC | E - | 2. APPLI- CANT'S | . NUMBER | 3. STATE APPLICA- TION | . NUMBER | 070313 | | |
|---|---------------------------------------|--|---------------------|------------------------------|--|-----------------------------------|---------------------------|--------------------------------|------------|------|
| 1. TYP | | APPLICATION | | APPLI- | b. DATE Year month day | IDENTI- | b. DATE | | month | 0.00 |
| (Mar) | kap- NOT | LICATION INFIGATION OF INTE | | CATION | 19 78 11 10 | FIZR | ASSIGNED | 1978 | 10 | 20 |
| box) | | ORT OF FEDERAL | ACTION | Blank | | | | | | - |
| 4. LEGAL APPLICANT/RECIPIENT a. Applicant Name :State of Indiana | | | | | EMPLOYER IDE | NTIFICATION | N NO. | | | |
| | icant Name | | | | ources | | | | | |
| b. Organization Unit :Dept. of Natural Resources c. Street/P.O. Box :608 State Office Building | | | | | 6. | . NUMBER | 1151 | • 90 | 14 | |
| d. City :Indianapolis e. County : Marion | | | | | PRO- GRAM | b. TITLE | | | | |
| f. State : Indiana | | | | | | (From Federal | Histori | c Pres | erva | iti |
| h. Conta | act Person (Na | mo Joseph | | | 0 | Catalog) | | | | |
| | lephone No.) | : (317) - 6 | 33-634 | | | 9 TYPE OF | APPLICANT/REC | IDIENT | | |
| 1 (Contract Contract | 있다던 귀하였다 귀나라가 ? | | | | nes Historic | A-State B-Interstate | H-Commun | ity Action Agen | | |
| | | (Restora | | | | C-Substate District | J-Indian Ti K-Other (2 | | litution | |
| | | | | | site plan- | D-County E-City | N Guide (1 | , pec., p7. | | |
| | | partial r | | | | F-School Distri C-Special Purp | 050 | | | - |
| | | | | | nch colonial | District | | ter appropri | ate letter | r LA |
| | | | | | est Bicent- | 9. TYPE OF A-Basic Grant | ASSISTANCE D-Insuran | co | | |
| tru | | poration, | a noi | n-profit | t historical | B-Supplemental C-Loan | Grant E-Other | Enter app priate let | ter(a) | 1 |
| | | CT IMPACT (Nam | es of cities, | countice, | 11. ESTIMATED NUM- | | APPLICATION | | | |
| Vin | cennes, | States | , etc.) | | BER OF PERSONS BENEFITING | A-New C- B-Renowal D- | | Augmentation | | _ |
| Kno: | x Count | y, Indian | a | | 19,867 | - | | ter appropri | ats letter | I |
| 13. | PROPOSED I | | | ESSIGNAL DIS | | 15. TYPE OF A-Increase Doll | CHANGE (For | | | |
| a. FEDE | | 15,000.00 | a. APPLICAN | 395 - 2 | b. PROJECT | B-Decressa Dol C-Increase Dura | lars | N/ | ٨ | |
| b. APPL | | | statev 16. PROJE | | 8 t h | D-Decrease Dur E-Cancellation | ration | N/ | <u>A</u> | |
| e. STAT | | .00. 00. | | Year month day | | | | Enter appro- priate letter(| | T |
| e. OTHE | | .00 | 18. ESTIM | TED DATE TO | Year month day | 19. EXISTING | FEDERAL IDE | | | ER |
| f. TC | | 30,341 .00 | FEDER | BMITTED TO | 1978 11 10 | | | | | |
| | | | | | , ZIP code) Dept. of | | | | | |
| Her 22. | | | | | by OMB Circular A-95 this app | | | | | 2020 |
| THE | data in | this preapplication/s d correct, the docum | application an | a structions | therein, to eppropriate clearing | ouses and all r | esponses are attach | ed: sponse | atta | |
| APPLIC | CANT duly au | thorized by the gove licant and the applica | ming body o | 1 | e Planning Se | rvices | Agency | | p | xγx |
| THAT | with the | attached assurances | | | n. Development | | | | 2 | XX |
| | 1 1 | approved. | | (3) | b. SIGNATURE | ~ | - DATE | | L | 1 |
| 23. CERTII | FYINGStat | e Histori | oseph | Cloud, | N/ MACO | n () | C DAIL | | month d | lay |
| SENTA | TIVEPres | ervation | Öffice | er | Voreblin M | land | | 19 78 | | |
| 24. AG | ENCY NAME | | | | / | | 25. AP | PLICA- Year | month | day |
| | | OF THE INTE | | | | | RECEIV | ED 19/8 | -11-1 | 1.5 |
| | GANIZATIONA | N AND RECRE | ITAGE | EDUTOE | 27. ADMINISTRATIVE OF | oru | 10 | DERAL APPI | N | N |
| | DRESS | AND RECKE | ATION | DERVICE | ADMINISTRATION | DIVISION | | DERAL GRA | NT | |
| | HINGTON. | D. C. 2024 | 0 | | | | | ENTIFICATIO | | 0 |
| WASI | TION TAKEN | 32. | FUNDING | | | Year mont | | Year | month o | day |
| | | | \$ 15,0 | | | 1979 1 | 10 STARTI | DATE 19 | | |
| 31. AC | b. REJECTED b. APPLICANT | | | | 35. CONTACT FOR ADDITIONAL INFOR TION (Name and telephone number) | | ORMA- 36. | A- 36. Year month day | | |
| 31. AC | | c. STATE | .00 | | DATE 19 | | 19 00 0 | | | |
| 31. AC | RETURNED FOR | | | Stephen D. N 202-343-4941 | | | 37. RE | 37. REMARKS ADDED | | |
| 31. AC | RETURNED FOR | d. LOCAL | and the second | 00 | 1 707-14 1-44/1 | | | | | |
| 31. AC | RETURNED FOR | | s 30,34 | .00 | 202-343-4941 | | | Yes XXNo | | |
| 31. AC | RETURNED FOR Imendment Deferred | d. LOCAL e. OTHER f. TOYAL e. In taking above | action, any co | 41 .00 mmonts received | from clearinghouses wate con- | b. FEDERAL AG | ENCY A-95 OFFICE | | | |
| 31. AC 2 A | RETURNED FOR Imendment Deferred | d. LOCAL e. OTHER f. TOYAL e. In taking above | action, any co | 41 .00 mmonts received | | b. FEDERAL AG (Name and | | AL | | |

×

Michael R. Pence, Governor Cameron F. Clark, Director

DNR Indiana Department of Natural Resources

Division of Historic Preservation & Archaeology+402 W. Washington Street, W274+Indianapolis, IN 46204-2739 Phone 317-232-1646+Fax 317-232-0693+dhpa@dnr.IN.gov+www.IN.gov/dnr/historic

July 29, 2013

Carol D. Shull Interim Keeper of the National Register National Park Service 2280 National Register of Historic Places 1201 "I" (Eye) Street, N.W. Washington D.C. 20005



Re: Vincennes Historic District, Knox County, Indiana

Dear Ms. Shull,

Enclosed is additional information for the National Register of Historic Places nomination for the Vincennes Historic District, Knox County, Indiana. The enclosed discs contain continuation pages for the nominated area and an inventory of resources for the district. A separate disc with photos of 20^{th} century resources is included. The purpose of the additional documentation is to define the period of significance as c.1787 – 1955. No increase or diminution of the boundary is contemplated.

Please address any questions you or your staff may have about this nomination to my National Register staff, Paul Diebold, Frank Hurdis, or Holly Tate.

Sincerely,

Cameron F. Clark

State Historic Preservation Officer

CFC:PCD:pcd

enclosure: 2 discs