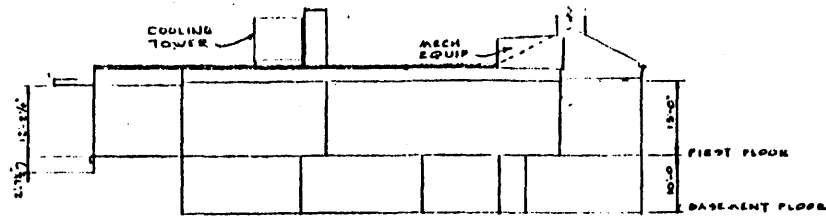


LOOKOUT GALLERY
Scale 1/4" = 1'-0"

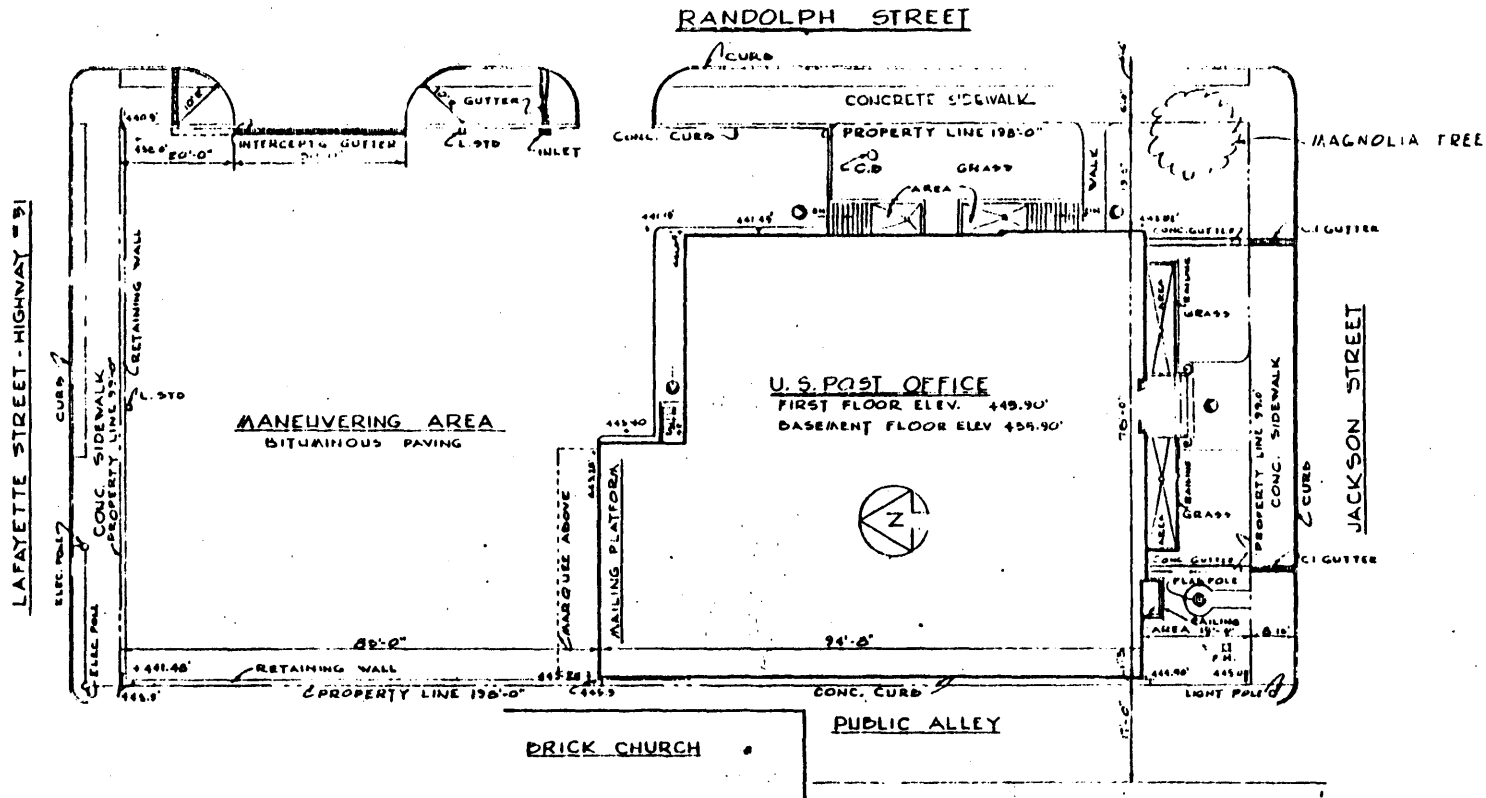
FIRST FLOOR PLAN

In Square Feet
 Net Agency Areas Including
 Custodial Areas (Except P.O.) 100
 Net Post Office Areas 3,360
 Net Assignable Areas 910
 Circulation, Mechanical and
 Construction Areas 410
GROSS AREA 4,810

Revised	KEEP	2-8-53
DESIGN AND CONSTRUCTION		
REGION 4		
GENERAL SERVICES ADMINISTRATION PUBLIC BUILDINGS DIVISION		
PROJECT	U.S. POST OFFICE	
LOCATION	RIPLEY, TENNESSEE	
STREET	JACKSON AND	
PROJ. NO.		
DRAWN BY	DUAN	
DRAWING TITLE	FIRST FLOOR	
	ASSIGNMENT	
DRAWING NO.	14-2	



LONGITUDINAL SECTION
Scale 1/8" = 1'-0"



SITE PLAN
Scale 1/8" = 1'-0"
Graphic Scale
0 5 10 15 20 25

Gross Area of Lot 19,4
Ground Area of Building 6,385 sq ft
Total Volume of the Building 103,000 cu ft
Construction is not designed for any additional stories.

GRAND TOTALS FOR BUILDING

In Square Feet	
Net Agency Areas including Custodial Areas (Except PO) (1/4)	380
Net Post Office Areas	110
Net Assignable Areas	110
Circulation, Mechanical and Construction Areas	115
GROSS AREA	115

Method	11651	3 30 00	1100
DESIGN AND CONSTRUCTION REGION 4			
GENERAL SERVICES ADMINISTRATION PUBLIC BUILDINGS SERVICE			
PROJECT	U.S. POST OFFICE		
LOCATION	RIPLEY, TENNESSEE		
STREET	JACKSON AND BRICK CHURCH		
PROJ. NO.	11651		
DRAWN BY	DUMAS		
DRAWING TITLE	SITE PLAN		
ASSIGNMENT			
DRAWING NO.	14-1		

9. Major Bibliographical References

Public Buildings: A Survey of Architecture of Projects Constructed by Federal and Other Governmental Bodies between the Years of 1933 and 1939 with the Assistance of the Public Works Administration, Washington, DC, U. S. Government Printing Office, 1939.

American Architecture Since 1780, A Guides to the Styles, Marcus Whiffen, M.I.T. Press Cambridge, Mass., and London, England, (1969) pp.159-160.

Identifying American Architecture, A Pictorial Guide to Styles and Terms, 1600-1945, John J.-G. Blumenson, American Association for State and Local History, Nashville, Tennessee. p. 19.

See continuation sheet

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property .45

UTM References

A

1	6	2	7	1	4	5	0	3	9	5	8	4	0	0
Zone				Easting				Northing						

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

B

Zone				Easting				Northing						

D

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

See continuation sheet

Verbal Boundary Description

Beginning at a stake in the intersection of Randolph and Lafayette Streets; west with the south margin of Lafayette Street 99 feet to the intersection of an alley and Lafayette Street; thence with the east margin of said alley south 198 feet to the intersection of said alley and Jackson street; thence with the north margin of Jackson Street east 99 feet to a stake in the intersection of Jackson Street with Randolph Street; thence with the west margin of Randolph Street north 198 feet to the Beginning.

Boundary Justification

The boundary includes the parcel that has been associated with the property.

See continuation sheet

11. Form Prepared By

name/title Ethel Hayes, Real Estate Specialist
organization U. S. Postal Service date May 18, 1988
street & number 1407 Union Avenue telephone (901) 722-7417
city or town Memphis state Tennessee zip code 38166-0330

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Architecture

1938

1938

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Louis A. Simon, Supervising Architect
Neal A. Melick, Construction Engineer

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Possessing the same Neo-Georgian classical features and characteristics as the Post Office at Camden, Tennessee, the Ripley, Tennessee Post Office also originated during the Works Progress Administration. The Works Progress Administration (WPA) was implemented immediately after World War I to provide employment to starving young artists and craftsmen and to give a boost to a flagging economy. In addition to the employment of skilled artisans, this era also stressed quality workmanship and the use of quality materials in construction. Like Camden, this building is another product of the WPA era.

It was designed in 1938 by Supervising Architect Louis A. Simon, Department of the Treasury, and constructed by Neal A. Melick, Supervising Engineer, and built according to a standardized plan. The actual construction was performed by Frank Inman Construction Company and Contractors, Memphis, Tennessee. Mr. Simon and Mr. Melick were prodigies of this very progressive era that emphasized enduring quality and lasting benefits in addition to innovative architectural styles.

The structure's uniqueness of style has not been duplicated in the local community nor has it diminished through the years. Standing as a visible symbol of the Federal government's public works progressive construction program, it is considered a forerunner of its time.

The blending of modern features with Neo-Georgian classical details has not detracted from the facade's integrity and character. Especially noteworthy are the double-hung sash windows, wood-louvered cupola, and the denticulated entrance flanked by iron lamplights. These symmetrical details do not fail to place this building in a class of distinction.

See continuation sheet

6. Function or Use

Historic Functions (enter categories from instructions)

Current Functions (enter categories from instructions)

U. S. Post Office

U. S. Post Office

7. Description

Architectural Classification
(enter categories from instructions)

Materials (enter categories from instructions)

Neo-Georgian

foundation Brick concretewalls Brick exteriorPlaster interiorroof Compositionother

Describe present and historic physical appearance.

Unlike other post offices which were built on the town square in the central business district, this post office is situated on a 19,602 square foot site approximately one block east of the courthouse. The building fronts 76' on Jackson Street and extends 94.8 feet along Randolph Street.

The post office is a one-story, rectangular structure (see attached floorplan) raised over a half basement. A parking and maneuvering area along with a mailing platform is at the rear of the building. Not unlike the interior of most other post offices, the first floor consists of a customer lobby with formica counters and workroom space leading to the back dock. The walls are plaster with 14' high ceilings. During the expansion which occurred in 1965, several offices were added to the basement and the swingroom was updated. Also, the workroom and customer lobby were enlarged at the rear. The customer lobby with its terrazzo floors, plaster walls, and marble wainscot with marble border reflects the grandness of an ancestral castle. It is significant to note that the renovation implemented a change from tradition: the walls were painted very modern soft hues such as blue, lemon yellow, lime and orange. They have since been changed to more subdued colors such as beige, tan, and white.

The exterior is quite interesting. Viewing the building from across the street, one's eye travels from the bonding of cut limestone spandrel at ground level up to where the conservative and double-hung sash windows are inset into the dark-red brick. A cornice faced with dentils borders the meeting of roof with walls. As the eye continues upward, it is noted that composition roof is gabled with soft slope and topped with a white, wood-windowed cupola. The denticulated entrance flanked by iron lampposts is overshadowed by the U. S. Postal Service emblem, "The American Eagle." Iron railings inset into the granite steps serve as a safety device as well as provide protection across the front facade.

1582

United States Department of the Interior
National Park Service

RECEIVED

AUG 16 1988

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name U. S. Post Office
other names/site number

2. Location

street & number 117 East Jackson Avenue NA not for publication
city, town Ripley NA vicinity
state Tennessee code TN county Lauderdale code 097 zip code 38063

3. Classification

<p>Ownership of Property</p> <input type="checkbox"/> private <input type="checkbox"/> public-local <input type="checkbox"/> public-State <input checked="" type="checkbox"/> public-Federal	<p>Category of Property</p> <input checked="" type="checkbox"/> building(s) <input type="checkbox"/> district <input type="checkbox"/> site <input type="checkbox"/> structure <input type="checkbox"/> object	<p>Number of Resources within Property</p> <table border="0"> <tr> <td>Contributing</td> <td>Noncontributing</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">_____</td> </tr> <tr> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">_____</td> </tr> <tr> <td></td> <td style="text-align: center;">Total</td> </tr> </table>	Contributing	Noncontributing	1	_____	_____	_____	_____	_____	_____	_____	1	_____		Total
Contributing	Noncontributing															
1	_____															
_____	_____															
_____	_____															
_____	_____															
1	_____															
	Total															

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register NA

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Sheku Odom 8/10/88
Signature of certifying official Date
United States Postal Service, Memphis Facilities Service Center
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Herbert L. Fryer 7/26/88
Signature of commenting or other official Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. Amy Schlager 9/23/88
 See continuation sheet. _____
 determined eligible for the National Register. See continuation sheet. _____
 determined not eligible for the National Register. _____
 removed from the National Register. _____
 other, (explain:) _____ _____

Signature of the Keeper Date of Action