

PH 0504921

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED SEP 27 1977  
DATE ENTERED NOV 2 1977

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Lee (Dr. Norman L.) House  
 AND/OR COMMON  
Same

LOCATION

STREET & NUMBER 655 Holly Street  
CITY, TOWN Junction City VICINITY OF 4th  
STATE Oregon CODE 41 COUNTY Lane CODE 039

CLASSIFICATION

<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input checked="" type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Junction City Historical Society  
STREET & NUMBER 655 Holly Street  
CITY, TOWN Junction City VICINITY OF Oregon STATE 97448

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Lane County Courthouse  
STREET & NUMBER 125 E. 8th  
CITY, TOWN Eugene STATE Oregon 97402

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Representative Historic Buildings and Sites in Central Lane County  
DATE Compiled 1972  
DEPOSITORY FOR SURVEY RECORDS Pioneer Museum  
CITY, TOWN Eugene STATE Oregon 97402

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE <u>1871</u>
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dr. Norman L. Lee House most closely resembles the late Classical Revival Architectural style, but it fits better into the style described by Philip Dole, a notable architect in Oregon, as the "western farm house". Prof. Dole goes on to say this farm house style is a group of "plain rural homes built in the Willamette Valley [of Oregon] which do not conform comfortably within any national stylistic architectural vogue."

The Lee house is a combination of two stages of construction. The builders are unknown. The smaller one story part with simple gable roof that forms the back portion of the house was moved from Lancaster, a town two miles north of Junction City. The move was made the last part of September or the first week in October of 1871. The building date of that portion is unknown. The two story portion was built at the present site in 1878.

The Lee house is characterized by a strong simplicity of form and a lack of stylistic pretension. It is composed of a large rectangular main block roofed with a simple gable. The construction is wood throughout. The stud walls are finished with cedar clapboard on the exterior and plaster on the interior. Wood joists hold fir floors and wood rafters carrying a shingled roof. A kitchen shed is attached to the west end. This room predates the main house. Square hand-forged nails are used.

The handsome entrance porch is on the east end which is the street facade. Ornamentation in the house is confined almost exclusively to this porch. The north and south walls are strong planes punctuated with well proportioned windows of the double hung type. The south wall is especially fine in overall composition and distinction of detail. As in other buildings of this type, detailing is simple and direct, serving a clear functional, as well as compositional, purpose. The condition of the exterior is very good, a credit to the soundness of construction and quality of materials.

The interior is also characterized by a straightforward simplicity. The entrance and stair hall occupy the northeast corner. This common arrangement protects the entrance from the prevailing southwest winds during the winter months. A small but fine sitting room is in the south east corner. A living room and dining room are in the center of the house and are served by the kitchen which occupies the back shed.

The upstairs consists of two large and two small bedrooms. The master bedroom is on the southeastern end. The generosity of window openings and room height (11 feet on the first floor) is most evident as there is an abundance of natural light and pleasing movement. It was Dr. Lee's feeling that light and air are fundamental to good health.

The house is not entirely in its original state. A small interior bathroom has been added to the kitchen wing replacing a side porch. Another bath has replaced the small upstairs southeast bedroom. The dining and living room ceilings have been lowered. The entrance porch and eastern wall have been altered in a succession of projects to update the entrance facade. The last of these changes in the 1950s replaced the two second story windows and door with one large central window. The porch was removed and replaced with a metal canopy which covered the entrance transom. A carport with two storage sheds were added to the back of the house.

(continued)

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In 1974, the entrance porch was restored and plans were drawn for the restoration of the three upper openings. The ceiling of the dining and living rooms can be easily restored to its original height. These projects completed, the house would be a very good example of the 19th century "western farm house."

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW					
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES      C. 1870      BUILDER/ARCHITECT      Unknown

## STATEMENT OF SIGNIFICANCE

Junction City was established in about 1870 when Ben Holladay planned his railroad through the west side of the Willamette Valley. Dr. Norman L. Lee and many residents of the nearby town, Lancaster, moved their businesses and houses to Junction City when they realized that the railroad would bypass their town. Dr. Lee's house, used as his residence and office, was architecturally similar to many other Willamette Valley houses built during the same period.

Ben Holladay, the colorful transportation magnate of Oregon, had taken control of the Oregon and California Railroad in 1869 and was building the route from Portland through the east side of the Willamette Valley. In about 1870, Holladay conceived of a westside railroad that would join the eastside route at some point north of Eugene. After studying the possibilities, Junction City was decided upon as the "junction" point. Junction City literally developed as a transportation town and its nearby neighbor, Lancaster (a shipping point on the Willamette River), faded into oblivion. The eastside railroad finally passed through Junction City late in 1871, but the westside route was not established until much later. Fifty years later, when the Pacific Highway 99 was constructed through the Willamette Valley, the east and west branches appropriately joined at Junction City.

Dr. Norman L. Lee moved to Junction City from Lancaster in 1871. His house was moved from Lancaster, as was the post office and several business buildings. After Dr. Lee retired from his practice, the house/office was used by three later doctors in Junction City. Because of its use as the local doctor's office, the Lee House has strong local significance.

Architecturally, the Lee House most closely fits in the late Greek Revival Style, but it is more correctly referred to as a "western farm house" (as in the descriptive section). The Junction City Historical Society has tastefully restored the Lee House and they are currently using it as their museum. The plain yet attractive architectural style and its historical relationship to Junction City makes the Lee House an appropriate local landmark.

Norman L. Lee (ca. 1834-1919) was the son of Philester Lee, an Oregon Trail pioneer of 1847 who took up a donation land claim in Lebanon. Norman L. Lee enlisted for service in the Civil War as a member of Company F, First Regiment, Oregon Infantry. Later, during Indian uprisings 1865-1866, he was stationed at Ft. Lapwai in Idaho. While at the latter post he studied medicine and surgery under Dr. George K. Smith, U.S. Army surgeon. Lee then went on to study at Willamette University in Salem, Oregon, and was graduated in 1871. He enjoyed a long and successful career, having practiced medicine in Lancaster, Lebanon and Junction City prior to his demise in 1919 at the age of 85.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Ferriday, Virginia and Vaughan, Thomas, eds. Space Style and Structure. Portland: Oregon Historical Society, 1974.

Malarkey, Mrs. Stoddard, ed. Lane County Historian. V. XIV, No. 2. Eugene, OR: Lane County Historical Society, 1969.

McArthur, Lewis L. Oregon Geographic Names (4th ed.). Portland: Oregon Historical Society, 1974. (see attached continuation sheet)

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY ca. 1/6th of an acre (less approximately 110 sq. ft.)  
 UTM REFERENCES

A	1   0	4   8   3   8   2   0	4   8   9   6   1   0   0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

## VERBAL BOUNDARY DESCRIPTION

Lot 3 and North 1/2 of Lot 4, Block 58, Plat of Junction City.

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Geneva V. Lynch

ORGANIZATION

Junction City Historical Society

DATE

1977

STREET & NUMBER

835 Nyssa St.

TELEPHONE

998-8985

CITY OR TOWN

Junction City

STATE

Oregon

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*David A. Galt*

TITLE State Parks Superintendent (Preservation Officer)

DATE

September 15, 1977

## FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Geneva V. Lynch*

DATE

11/2/77

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

*Carlson*

DATE

10.4.77

KEEPER OF THE NATIONAL REGISTER

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Thoele, Mike. "New Museum in Junction City Isn't Exactly 'New'" Eugene Register-Guard (August 11, 1972).