FHR-8-300 (11-78)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Greenlawn

and/or common Same

2. Location

street & number 200 East Chestnut Street ___ not for publication

city, town Amite ___ vicinity of congressional district 6th - Henson Moore

state Louisiana code 022 county Tangipahoa code 105

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	X occupied	___ agriculture	___ museum
X building(s)	X private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	___ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	X yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	X other: Apartments

4. Owner of Property

name Mr. and Mrs. Joseph H. Simpson

street & number P. O. Box 425

city, town Amite ___ vicinity of state Louisiana 70422

5. Location of Legal Description

courthouse, registry of deeds, etc. Tangipahoa Parish Courthouse

street & number

city, town Amite state Louisiana

6. Representation in Existing Surveys

title La. Historic Sites Survey has this property been determined elegible? ___ yes X no

date 1979 ___ federal X state ___ county ___ local

depository for survey records State Historic Preservation Office

city, town Baton Rouge state Louisiana

7. Description

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	X original site
X good	___ ruins	X altered	___ moved date _____
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

Greenlawn House is set on a corner lot in the old residential section of Amite, one block south of the main commercial street.

The two and one-half story frame house has a one-story rear wing and full galleries in front. Although the house has a central hall plan and many decorative features of the Victorian Renaissance Revival, there are also touches of the Queen Anne. Renaissance Revival features include:

1. The basic five-bay articulation of the house and the Classical style galleries with their elaborate cut-out woodwork.
2. The aedicule motifs surrounding the doors and windows. (The front doorway is particularly noteworthy in this regard with its cornice which rests on consoles.)
3. The interior staircase with its heavy turned newel post.

The design also includes touches of the Queen Anne:

1. Large areas of patterned shingles.
2. A tall central roof gable.
3. Three semi-octagonal bays.

The interiors are large and plain with scrollsaw ornamented mantels. The staircase has been moved.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ theater
___ 1900–	___ communications	___ industry	___ politics/government	___ transportation
		___ invention		___ other (specify)

Specific dates 1890's **Builder/Architect** Bolivar Edwards, Builder

Statement of Significance (in one paragraph) Criterion C

Greenlawn is a landmark residence in Amite because it has the town's only two-story galleried front complete with molded capital pillars and full entablatures. It also spreads to an impressive five bays and is further extended by side porches. This locally formed and pretentious statement can be compared with other large residences in Amite which have plain boxy exteriors or one-story galleries with turned columns. Moreover, Greenlawn is richly ornamented with scrollsaw decorations to a degree seldom seen in the area.

According to local tradition, the house was built in the 1890's by Bolivar Edwards, a prominent Amite lawyer. Edwards was district attorney of the Sixth Judicial District during Reconstruction and was a representative in the Louisiana legislature from 1874 to 1876. In 1888 he was elected to the office of district attorney of the Eighteenth Judicial District. The house remained in the Edwards family until 1972, when the current owners purchased it from Olive Stevens. (Tangipahoa Parish Records, Conveyance Book 370, p. 535.)

9. Major Bibliographical References

Tangipahoa Parish Conveyance Records.
Letters from Mrs. Leah Beth Simpson to State Historic Preservation Office, 7 June and 2 August, 1979, located in National Register file on Greenlawn.
Biographical and Historical Memoirs of Louisiana, Vol, I, Chicago: The Goodspeed Publishing Company, 1892.

10. Geographical Data

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

Acreage of nominated property approx. 1/4 acre

Quadrangle name _____ Quadrangle scale _____

UMT References

	Zone	Easting	Northing		Zone	Easting	Northing
A	15	738775	3401550	B			
C				D			
E				F			
G				H			

Verbal boundary description and justification

Boundaries take in lot on which the house stands. See attached scale drawing.

List all states and counties for properties overlapping state or county boundaries

state _____ code _____ county _____ code _____

state _____ code _____ county _____ code _____

11. Form Prepared By

name/title Mr. and Mrs. Joseph H. Simpson

organization _____ date Summer 1979

street & number P. O. Box 425 telephone _____

city or town Amite state Louisiana

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature C Bernard Lamer

title State Historic Preservation Officer date 3/21/80

For HCRS use only

I hereby certify that this property is included in the National Register

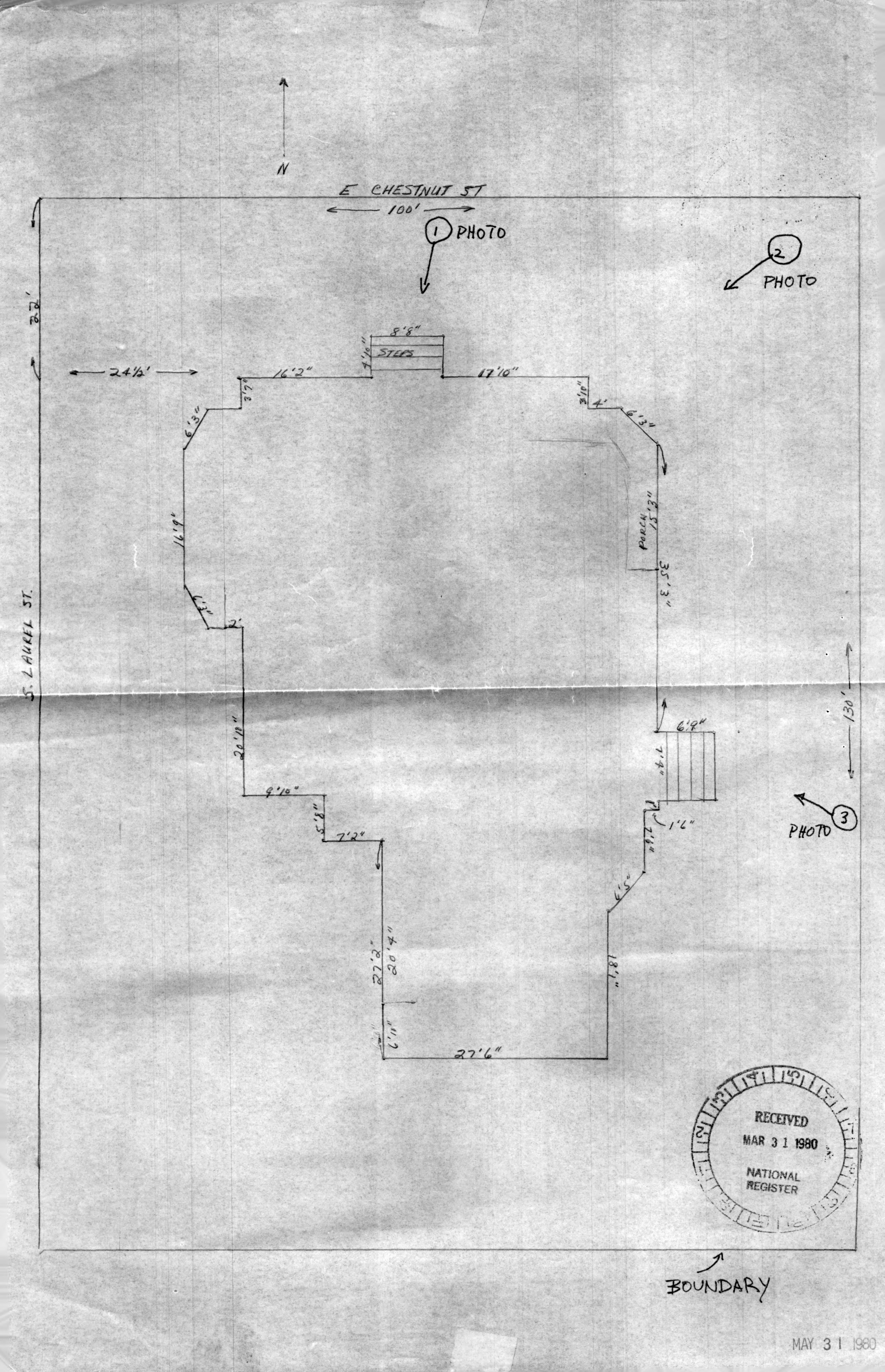
for Sally G Oldham date 5/31/80

Keeper of the National Register

Attest: Beth Grosvenor date 5/27/80

~~Chief of Registration~~

GPO 938 835


N
E CHESTNUT ST
100'
1 PHOTO
2 PHOTO
22'
24½'
8'8"
STEPS
4'10"
16'2"
17'10"
3'7"
3'10"
4'
6'3"
6'3"
16'9"
6'3"
2'
PORCH
15'3"
35'3"
S. LAUREL ST.
130'
6'9"
7'4"
1'6"
7'6"
6'5"
20'10"
9'10"
5'8"
7'2"
27'2"
20'4"
18'1"
7'11"
27'6"
3 PHOTO
RECEIVED
MAR 31 1980
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