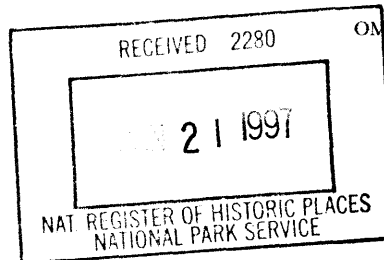


United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name ODEM, MILTON HOUSE
other names/site number N/A

2. Location

street & number 623 SW 12TH ST not for publication N/A
city or town REDMOND vicinity N/A
state OREGON code OR county DESCHUTES code 017
zip code 97756

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

James M. Henth

January 8, 1997

Signature of certifying official Deputy SHPO
Oregon State Historic Preservation Office

Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
- See continuation sheet.
- determined eligible for the National Register
- See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Edson R. Beall

Signature of Keeper:

Date of Action:

Edson R. Beall 2/21/97

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 3 Page 1

**ODEM, MILTON, HOUSE (1937)
623 SW 12th Street
Redmond, Deschutes County, Oregon**

COMMENTS OF THE STATE HISTORIC PRESERVATION OFFICE

The compact, single-story Streamlined Moderne house built for Redmond theater-owner Milton Odem by local contractor Ole K. Olson in 1937 stands at the center of the Mountain View Addition adjoining the west edge of the original plat of the central Oregon trading center.

The house has a rectilinear ground plan of approximately 26 x 33 feet and is oriented longitudinally on a standard lot, facing east. At the back of the lot, in the northwest corner, is a wood frame auto garage and shop, a brisk, shed-roofed building with straight parapet, shiplap siding, plain trim boards, and sliding garage bay doors. It was built in 1940 and is counted a separately contributing feature of the property.

The historic period of significance is drawn to 1941 to encompass addition of a compatible second bedroom on the west end.

The house meets National Register Criterion C as the best intact local example of residential building in the Moderne style. The application contains a discussion of the genesis of a distinct strain of Art Deco architecture inspired by industrial designers whose goal was to make everything from automobiles to appliances convey aerodynamic efficiency through streamlining and horizontal line. Notwithstanding its compact, economical scale, the Odem House embodies the essential characteristics of the Streamlined Moderne with its emphasis on sleek geometric form. The cube's flat roof is concealed by a straight parapet. The entry and living room section is set back on the north side, where it is sheltered by a radiused overhanging eave wrapping the corner. Window openings are punched through the wall and fitted with double-hung wood sash. The front living room window is a multi-light picture window. The original front room window was a casement type installed at an angle to wrap around the corner. All of the windows and exterior doors are replacements of non-historic assemblies introduced in the 1970s. Original windows, as shown in the accompanying photograph of 1963, were double hung sash in which upper and lower sash were divided horizontally by a single meeting rail.

Exterior elevations are finished with spatter-dashed stucco, and surface detailing is limited to a square profiled string course on the top of the wall and on the face of the swept eave, and some

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**National Register of Historic Places
Continuation Sheet**

Section number 3 Page 2

horizontal banding on a section of the facade.

The interior borrows from the Arts and Crafts tradition as reinterpreted by Frank Lloyd Wright in that living and dining spaces flow together in a partially open plan. Built-in cabinetry includes living room book shelves and a dining room hutch. Original lath and plaster wall cover and Art Deco hardware are intact. Ceilings of subsidiary rooms are covered with fiber wallboard, a new product of the era marketed under various names, such as Firtex and Masonite.

The current owners have undertaken a renovation of the house that called for the only structural alteration since the addition of the back porch and rear bedroom in the historic period. In this modification, the west kitchen wall was demolished to open much-needed space into the enclosed porch.

The Streamlined Moderne style evidently suited Milton Odem well. In the same year he built this house he opened a second theater, "The Odem," in the Moderne vein.

Milton Odem (1906-1963), an Oklahoma native raised in Idaho, brought his new wife to Oregon in 1923 and settled in Redmond, where he bought the Highway Theater, remodeled and reopened it as the Mayfair. In 1937, spurred by the infusion of CCC enrollees from Camp Sherman and Redmond Air Field personnel into the movie-going audience, he opened his second theater on Sixth Street. In 1952, he created the Odem-Medo Drive Inn, located south of the downtown, and operated it for seven years before selling out of the motion picture exhibition business. His period of occupation of the house on SW 12th Street was relatively short-lived. He and his family had moved on to the next in a series of relocations in 1940.

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u> 2 </u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u> 2 </u>	<u> </u>	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

 N/A

Number of contributing resources previously listed in the National Register

 N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

Cat: DOMESTIC

Sub: SINGLE DWELLING

Current Functions

(Enter categories from instructions)

Cat: DOMESTIC

Sub: SINGLE DWELLING

 WORK IN PROGRESS

7. Description

Architectural Classification (Enter categories from instructions)

 MODERN MOVEMENT

 STREAMLINED MODERNE

Materials (Enter categories from instructions)

foundation CONCRETE

roof ASPHALT

walls STUCCO

other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheet

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1937-1941

Significant Dates

1937
1940
1941

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

N/A

Architect/Builder

OLSON, OLE KNUTTE- Builder

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

See Continuation Sheet

9. Major Bibliographical References**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository:
 Deschutes County Historical Society _____

10. Geographical Data

Acreege of Property Less than One Acre (0.11 acres) Redmond, Oregon 1:24000

UTM References

(Place additional UTM references on a continuation sheet)

1	<u>10</u>	<u>645260</u>	<u>4903390</u>	3	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing
2	_____	_____	_____	4	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing

 See continuation sheet.**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

See Continuation Sheet

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

See Continuation Sheet

11. Form Prepared Byname/title MICHAEL HOUSER: Associate Planner, Historic and Cultural Resourcesorganization Deschutes County Community Development Department date July 25, 1996street & number 1130 NW Harriman telephone (541) 388-7927city or town Bend state OR zip code 97701

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National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7

Page 1

**MILTON ODEM HOUSE
DESCHUTES COUNTY, OREGON**

Narrative Description:

The Milton Odem house is a one-story, single-family residence in the Streamlined Moderne style. The home faces due east, three lots south of the Forest Avenue intersection on 12th Street in Redmond, Oregon. Built in 1937 by Ole Knutte Olson ("Death Removes..."), the Odem house is rectangular in plan with a window that turns the northeast corner. The 26' x 33' plan is broken by the addition of a second bedroom on the west facade built in 1941 to accommodate the need for a second bedroom.

The Streamlined Moderne style of the home is emphasized by a large overhanging eave to the north and further accentuated by the projection of a horizontal band that follows the edge of the eave around the house onto the parapet wall. Built with balloon-frame construction and clad with a stucco surface material of a spatter-dash finish, the facade is further complimented by the use of three additional horizontal bands. These wide bands are graduated from short to long, from top to bottom in the middle of the main street facade. The use of a parapet wall, stepping up as your eye moves from north to south, effectively conceals the flat asphalt roof. Originally all of the windows were 2-over-2 double-hung with single horizontal muntins. The northeast corner window was originally of the casement style, set at an approximately 110 degree angle. All windows were converted to single-hung style, with aluminum frames, sometime in the 1970s. Window and door surrounds are plain milled boards, mounted flush to the exterior stucco walls. Both front and rear doors are not original to the house and have subsequently been replaced in the 1996 rehabilitation of the house. It is unclear from the single historical photo as to what the original design of the doors may have been.

In 1940, just three years after the house was built, the rear porch was added as evidenced by concrete steps in the crawl space. The next year a large 15' x 13' room was added on the northwest corner to accommodate for a second bedroom as evidenced by a separate foundation, a change in stucco texture, and a window that is now on an interior wall. The southwest corner of this room boasts two large 3' x 5' picture windows.

All interior walls are clad with plaster and lath. The living and dining room spaces display a continual flow of surface area from wall to ceiling by a cove molding covered with plaster. The dining and living spaces are divided by an arched opening. The ceilings in each of the two bedrooms, as well as the bath and kitchen ceilings are covered with an innovative product of the 1930s and 40s called fiber wallboard. Manufactured under numerous names like Unsulite, Firtex Beaverboard, and Masonite Pressboard, this board was believed to provide thermal insulation qualities (Gould 69). The living and dining room floors are covered with 2-inch oak tongue-and groove decking while the two bedrooms and bath are covered with 3-inch fir decking. The dining room is offset by a five-drawer built-in china hutch complete with Streamlined Moderne-style hardware. The living and dining room have two recessed alcove shelves framed with arched tops. All interior hardware is of the Streamlined Moderne style finished in rose brass and crystal door knobs. The hardware inside the bath is finished in chrome. The rear bedroom that was added in 1941 is offset by two multi-pane french doors. No original lighting fixtures remain in the interior or on the exterior of the house.

The garage is located at the far northwest corner of the lot. It is divided into two sections, one for a small shop and the other to store a car. The building is clad with 6-inch horizontal drop clapboards and original hardware

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**NATIONAL REGISTER OF HISTORIC PLACES
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**MILTON ODEM HOUSE
DESCHUTES COUNTY, OREGON**

Narrative Description: Cont'd

that allows the garage door to slide easily to the side. Two windows, one each on the north and south facades, were originally fixed four-pane openings. Each opening has now been boarded over. The shed roof is covered with asphalt shingles sloping from front to rear. Entrance to the garage is via 12th Street down a gravel drive rather than the alleyway behind the property.

Rehabilitation work in winter and spring of 1996 was conducted using historic photos, existing on-site evidence and investigation of other Streamlined Moderne buildings from around the country to replace missing historical features.

Wood sash replacement kits returned all exterior windows to the double-hung, 2-over-2 type with single horizontal muntins. These kits followed an original window that was found in the garage and a single historic photo from the County Assessors office. The 1965 poor quality historic photo of the house allowed for interpretation as to what the front door and bathroom window may have looked like. In keeping with typical features of the Streamlined Moderne style, the front door was replaced with a solid core wood door, clad with a 13" porthole window and finished out with a period entry lockset. The bathroom window was replaced with six, 4" glass blocks. Each opening remained the original size and original interior and exterior moldings were retained. In order to create a more livable kitchen and accommodate for the needs of a modern kitchen, one interior wall was removed between the kitchen and porch area (see attached plans). Other planned exterior modifications to the original house include a "Hollywood style" driveway, replacing the existing gravel drive.

Narrative Statement of Significance:

The Milton Odem House is historically significant for its distinctive characteristics of the Streamlined Moderne style as classified under criteria "C". Built in 1937, at the height of the Moderne style, the Odem House boasts numerous intact features typical of the style including: strong horizontal lines, large overhanging eaves, a window that turns a corner, stucco exterior walls, asymmetrical facade, and deco inspired hardware. The Odem House is also an unusual example of a single-family dwelling in the Streamlined Moderne style; most of the buildings in this style are commercial structures. To date, no individual listings exist in the State of Oregon for a Streamlined Moderne style single-family home. Thus at just 970 square feet of interior space, the Odem House is truly a well-packaged product of plan, form and composition that incorporates all of the classic Streamlined Moderne style components.

With the onset of the market crash in October, 1929, and the early years of the Depression that followed, the modern movement became firmly entrenched as the style that brought with it a forward-looking trend and a sense of hope for the future through the built environment. As the depression decade of the 1930s progressed, Americans saw a new aspect of the Art Deco style emerge in the marketplace: Streamlining.

The Streamlining concept was first created by industrial designers who stripped Art Deco-design of its fauna and flora in favor of the aerodynamic pure-line concept of motion and speed developed from scientific thinking. An array of designers quickly ultra modernized and streamlined the designs of everyday things. Manufacturers of clocks, lighting, radios, telephones, ships, trains, furniture, vacuum cleaners, cars, and numerous household

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Section 8

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MILTON ODEM HOUSE
DESCHUTES COUNTY, OREGON

Narrative Statement of Significance: Cont'd

appliances embraced the concept with open arms. Soon beauty parlors, corner soda fountains, shoe stores, offices, diners, and theater owners were all enthusiastic about gaining more business through modernizing their premises in the new industrial style. Materials of chromium steel, colored Vitrolite glass, stucco, tubular neon, glass block, tinted mirrors, and recessed lighting were all used to convey the image of speed. Americans quickly flocked to these sleek, shiny emporiums of modernity and by the middle of the 1930s the machine aesthetic (the merging of art and industry) had insinuated itself into American Culture.

One such individual who embraced the new style was Milton Odem. Like many theater owners of the day, Milton Odem was one of those progressive individuals who thought that the Streamlined style could bring business to his front door. As Milton began to make plans to build his new theater, the Odem, his business prospects got a large boost when a CCC base was established at Camp Sherman and the Redmond Air Field Base was built just outside the city of Redmond boundaries. The great influx of some 75,000 troops brought with them the need for entertainment; going to the movies was one such release.

Apparently Milton Odem liked the Streamlined style so much he had a house designed and built using the same style. The house is reflective of the Odem theater in design and execution, with strong horizontal lines, stucco exterior surface and large overhanging eaves.

MILTON L. ODEM

Milton Leonard Odem was born on October 2, 1906 in Enid, Oklahoma, the son of I.J. and Ruth Odem. He grew up in Idaho, attending school in Grangeville and Lewiston. He was married June 13, 1923 to a school teacher Flossie Teater of Weiser, Idaho ("Final Tribute."). On their honeymoon the young couple came to Redmond, and purchased the Highway Theater in the Atkinson Building, a name which they soon changed to *The Mayfair*. Over the years the Odem's made many improvements to *The Mayfair* as their business grew, and subsequently opened a second theater further north on 6th St. in 1937, *The Odem*. (Odem Starts Work...). Constructed by an unknown contractor, *The Odem's* exterior facade was executed in a classic Streamlined Moderne style, typical for theaters of the day. Both the *Odem* and *Mayfair* theaters, or at least the buildings housing the theaters, still survive in downtown Redmond although no original exterior or interior features remain. In 1952 the Odem's expanded their thriving theater business further and built a drive-inn theater, named the *Odem-Medo Drive-Inn*, just south of the downtown core on what today is Odem-Medo Road. The Odem's sold their business interest in the three theaters in 1959 to Mr. Waldo Bail. However wanting to retain some business interests, in June 1961, Milton joined in partnership with Mr. Laddie Jordan to open Odem-Jordan Used Cars.

Active in business, social and community affairs, Milton Odem was a member of the Redmond Airport Commission, and served a term on the Redmond City Planning Commission and City Council in the 1940s ("Redmond To Have..."). He served in the Army signal corps during WWII for 2 ½ years in New Guinea, during which time Mrs. Odem was in charge of the Redmond Theaters. He was also a charter member of the Redmond Kiwanis Club and belonged to the Ray Johnson Post of the American Legion, as well as to the Deschutes Post of the Veterans of Foreign Wars. Milton also served a term as president of the Redmond-Sisters Sportsman Club

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MILTON ODEM HOUSE
DESCHUTES COUNTY, OREGON

(Sportsman Choose.."). In 1960 Milton Odem became director of the Bank of Central Oregon and in 1963 board member of the Central Oregon Electric Cooperative.

Milton Odem died suddenly December 12, 1963 at the age of 57. His death was the result of injuries suffered two days earlier when a horse rolled on top of him at the Redmond Arena ("Odem Injured..."). Mr. Odem was apparently trying out the horse with idea of purchasing it when the accident occurred. The Odem family resided in many homes in and around Redmond throughout the years. From 1937 to 1940 at 623 SW 12th, 1940-42 at 217 S. 8th, 1942-46 535 S. 6th, 1952-60 on the Old Bend-Redmond Highway, and from 1960 to 1963 at Camp Sherman (Deschutes County Polk Directories). Two roads in Deschutes County have direct associations to the Odem family; *Odem-Medo Road* (home of the Odem-Medo Drive-Inn Theater) and *Odem Avenue* (site of the Odem family home from 1952 to 1960).

OLE KNUTE OLSON

As builder of the Odem House, Ole K. Olson showed himself to be one of Central Oregon's foremost, and forward thinking contractors of his day. Structures accredited to his talents include an array of styles, building types, and construction materials. His projects include several of Redmond's best public structures and fine homes. They include: the New Redmond Hotel (National Register property), Redmond Union High School, the First National Bank of Redmond, Davidson Meat Market, the Burdick Building (demolished) as well as the home of C.H. Sawyer and several other small homes for numerous clients. His work in Bend is equally as impressive, including the Old Bend Clinic and the demolished Allen School.

Little is known about the man who came to Redmond on the first train into town in 1911. For years he was in partnership with Elmer Erickson, the firm being known as Olson & Erickson. He was born on July 10, 1866 in Storey County, Iowa. Ole K. Olson died at the age of 72 on May 19, 1938 ("Death Removes...").

Bibliography:

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"Death Removes Master Builder From Redmond." Redmond Spokesman 19 May 1938: 1.

Gould, Carol S. "Wonderous Fiber-based Wallboards of the Twentieth Century." Preserving the Recent Past 1995: IV -69-77.

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"Mayfair to Hold Unique Contest." Redmond Spokesman 29 July 1937: 1.

McAlester, Virginia and Lee. **A Field Guide to American Houses**. New York: Alfred A. Knopf, 1992.

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National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

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**MILTON ODEM HOUSE
DESCHUTES COUNTY, OREGON**

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- "Odems in Theater Business in City Ten Years' Time." Redmond Spokesman 14 September 1938: 1.
- "Odems, Roberts Home." Redmond Spokesman 30 June 1938: 1.
- "Odem Starts Work On New Theater." Redmond Spokesman 29 July 1937: 1.
- "Odems to Operate Pair of Picture Theaters Here." Redmond Spokesman 22 April 1937: 1.
- "Prowler Steals Odem Persuader." Redmond Spokesman 15 February 1940: 1.
- "Redmond Becomes Two-Show Town When Odem Opens." Redmond Spokesman 23 September 1937: 1.
- "Redmond To Have New Councilmen." Redmond Spokesman 10 January 1939: 1.
- "Sportsmen Choose Odem as President." Redmond Spokesman 20 January 1938: 1.
- "Visits Odems." Redmond Spokesman 29 December 1938: 1.
- Ward, Elizabeth B. **Redmond: Rose of the Desert**. Midstate Printing, Inc., 1975.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Township 15S, Range 13E, Section 16, Mountain View Addition, Lot 3 of Block 13

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

The nominated property includes the entire parcel historically associated with the Milton Odem house.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 10 Page 1 Odem, Milton, House, Redmond, Deschutes County OR

Boundary Description

The nominated property is located in the SE 1/4 NW 1/4 Sec. 16, Township 15 S, Range 13 E of the Willamette Meridian in Redmond, Deschutes County, Oregon. It is described as Lot 3, Block 13, Mountain View Addition to the Original Plat of Redmond. It is otherwise identified as Tax Lot 5500 at said location.

Boundary Justification

The nominated property of 0.11 acres (the lot measures 50 x 100 feet) is the entire urban tax lot developed by Milton Odem in 1937.

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name MICHAEL & KARENA HOUSER

street & number 623 SW 12th St telephone (541) 548-1259

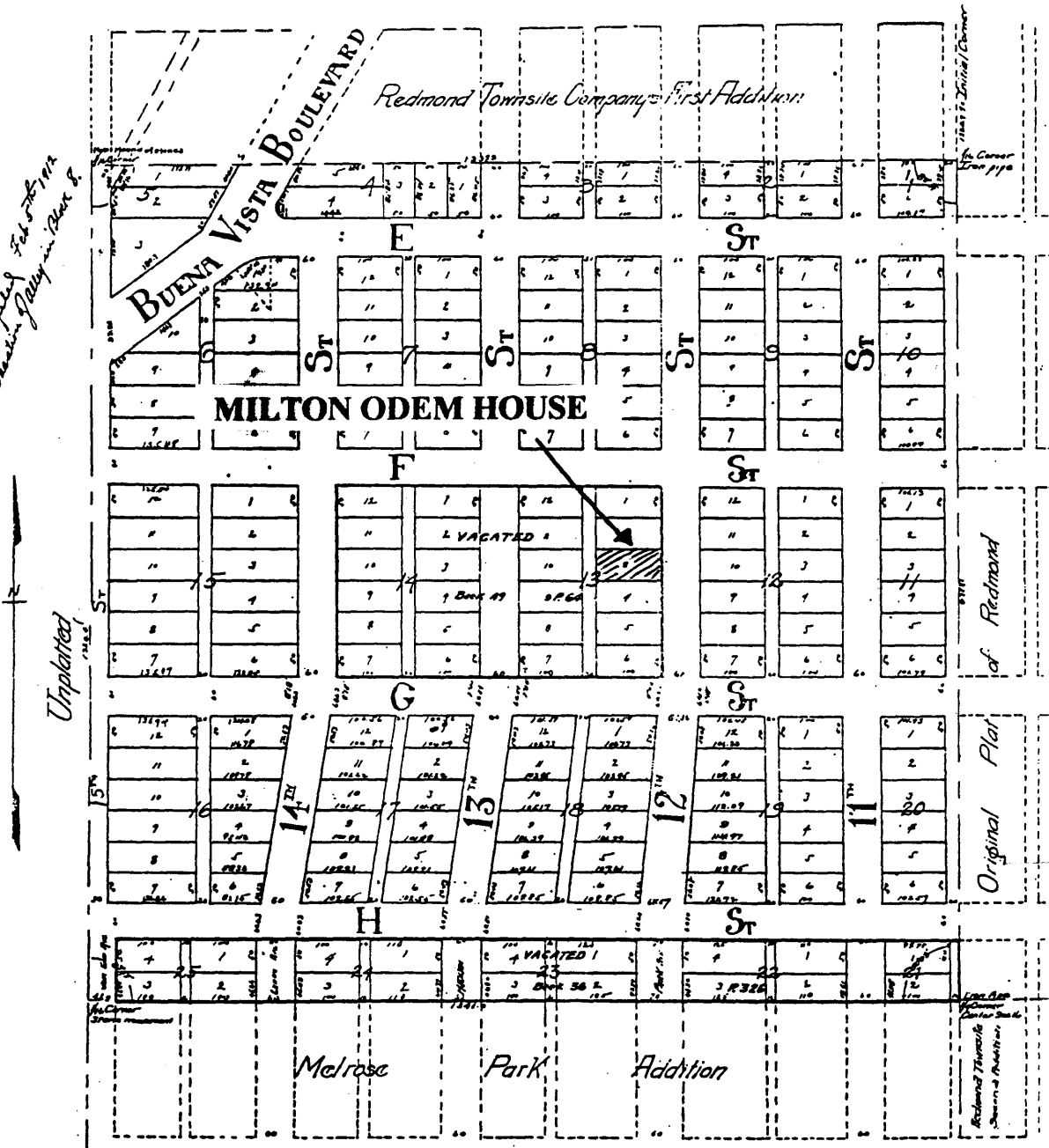
city or town Redmond state OR zip code 97756

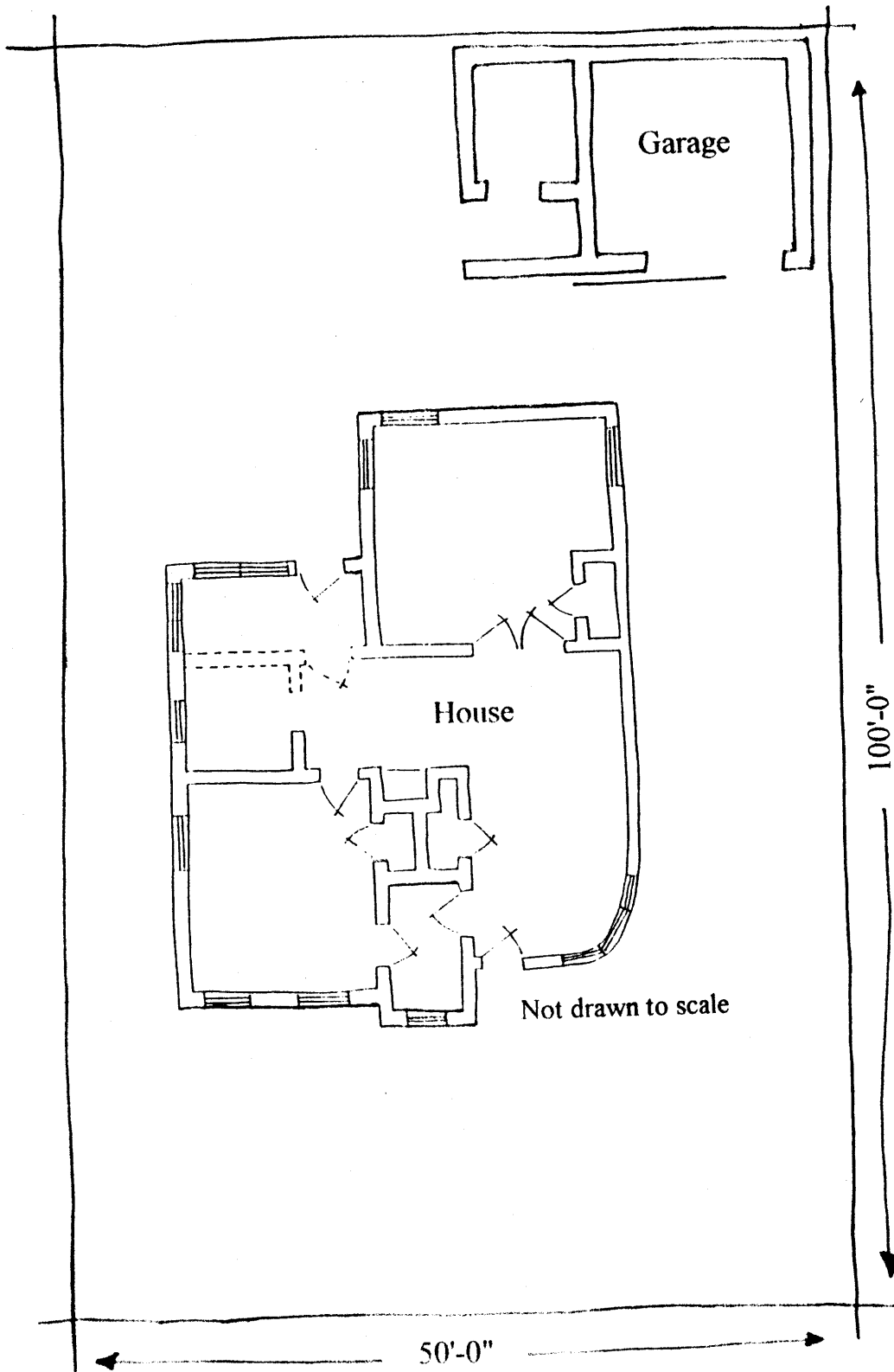
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

MOUNTAIN VIEW ADDITION
 Redmond Crook County Oregon
 SE 1/4 of the NW 1/4 Sec 16 T55S R13E
 Sept 1910

*See Plat filed Feb 5th 1910
 for location of alley in Block 8*

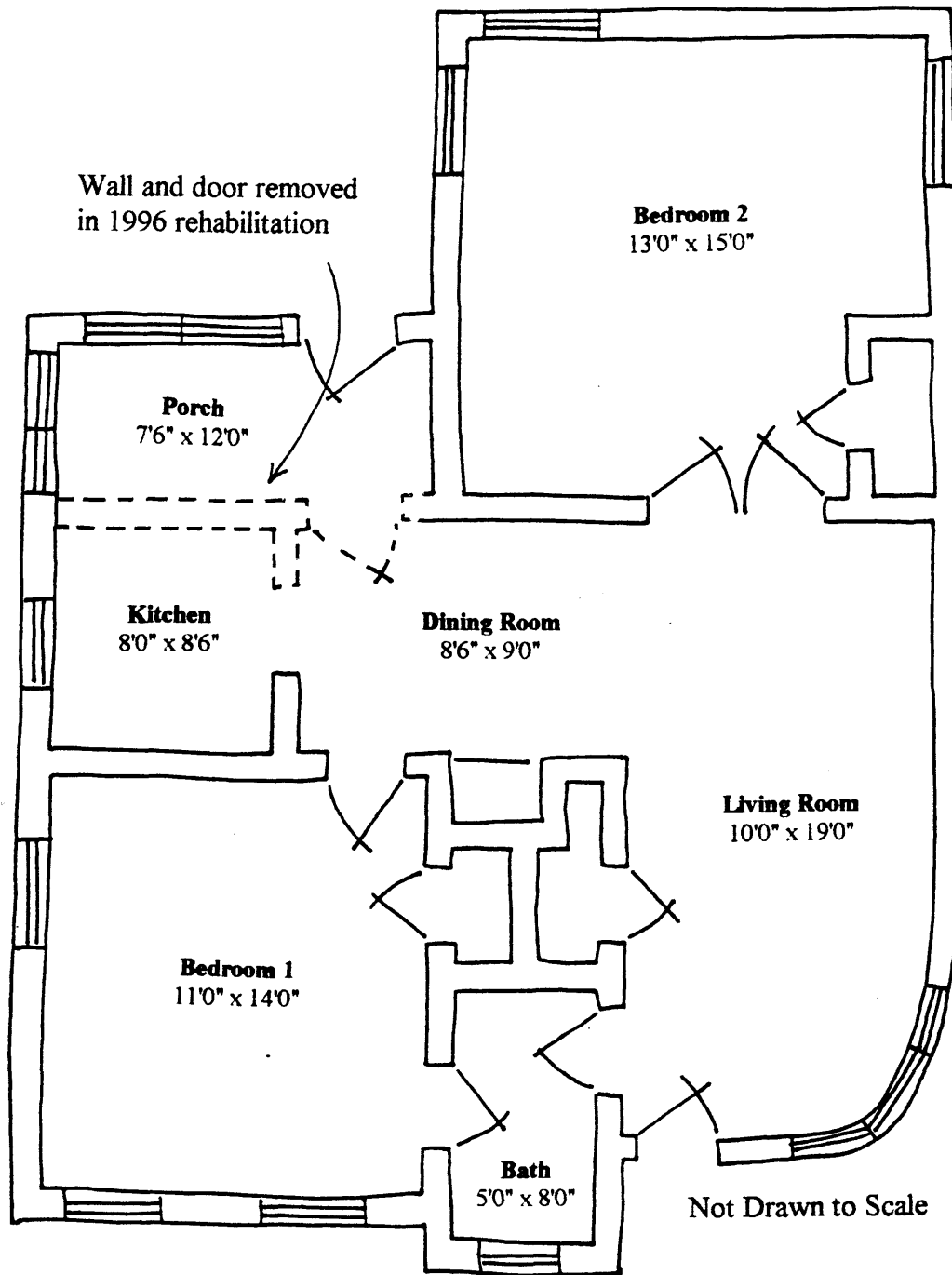




MILTON ODEM HOUSE

**623 SW 12th
Redmond, OR**





MILTON ODEM HOUSE
623 SW 12th
Redmond, OR