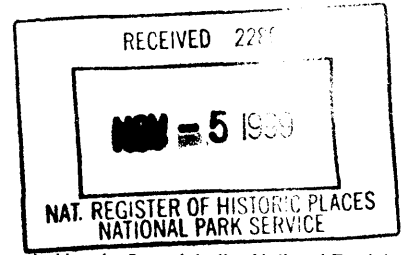


United States Department of the Interior
National Park Service



1479

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Burdin House

other names/site number _____

2. Location

street & number 422 North Pinaud Street NA not for publication

city or town St. Martinville NA vicinity

state Louisiana code LA county St. Martin code 099 zip code 70582

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet for additional comments.)

Gerri Hobdy

October 25, 1999

Signature of certifying official/Title Gerri Hobdy, Date
LA SHPO, Dept. of Culture, Recreation and Tourism

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
___ See continuation sheet.
- determined eligible for the
National Register
___ See continuation sheet.
- determined not eligible for the
National Register
- removed from the National
Register
- other (explain):

for

Signature of Keeper

Date of Action

Edson H. Beall 12/9/99

Burdin House

Name of property

St. Martin Parish, LA

County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

- X private
public-local
public-State
public-Federal

Category of Property (Check only one box)

- X building(s)
district
site
structure
object

Number of Resources within Property (Do not include previously listed resources in the count.)

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total. Values: 1, 0.

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

NA

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Cat. Domestic

Sub. Single dwelling

Current Functions

(Enter categories from instructions)

Cat. Domestic

Sub. Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

Queen Anne Revival
Eastlake

Materials

(Enter categories from instructions)

foundation Brick
walls Weatherboard, Shingles
roof Metal
other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" next to the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

NA

(Mark "X" next to all that apply.)

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

c. 1900

Significant Dates

c. 1900

Significant Person

(Complete if Criterion B is marked above)

NA

Cultural Affiliation

NA

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

NA

- preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Burdin House
Name of property

St. Martin Parish, LA
County and State

10. Geographical Data

Acreege of Property 2.34 acres

UTM References

(Place additional UTM references on a continuation sheet)

Zone Easting Northing Zone Easting Northing

1 15 613330 3333360

2 _____

3 _____

4 _____

__ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date August 1999

street & number P.O. Box 44247 telephone (225) 342-8160

city or town Baton Rouge state LA zip code 70804

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS** map (7.5 or 15 minute series) indicating the property's location.
- A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Katheryne J. Gerami

street & number 422 North Pinaud Street telephone (318) 394-7024

city or town St. Martinville state LA zip code 70582

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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CONTINUATION SHEET**Section 7 Page 1

The Burdin House (c. 1900) is a one-and-one-half story frame Queen Anne Revival style residence with primarily Eastlake detailing. Located a short distance northeast of the central business district of the St. Martin Parish seat of St. Martinville, the home stands upon a high point within a lushly landscaped parcel overlooking nearby Bayou Teche. Although the house has experienced some alteration over the years, it retains its National Register eligibility.

The home's plan is organized around a central hallway with two rooms on its north side and three on the south. At the rear of the hall a stairway rises to the building's attic level. Behind the hall, a dining room projects toward the rear. A gallery graces the facade. Two additional ell-shaped galleries once wrapped around the home's rear corners. One has been enclosed, the other expanded (see below).

Queen Anne Revival style features found on the Burdin House include:

- 1) a busy roofline distinguished by its original pressed metal roof, chimneys with corbeled tops, five original cross gables, and two dormers.
- 2) projecting bays (two polygonal and one square in shape), and
- 3) the elaborate use of texture on exterior surfaces. Textured areas include:
 - a) the previously mentioned pressed metal roof, articulated in a manner to suggest imbricated shingles.
 - b) the presence of imbricated (or fishscale) shingles upon the building's five major cross gables.
 - c) an additional low gable containing a sunburst motif on the facade. This gable projects from the cross gable behind it in a manner suggestive of a small pavilion.

The exterior's Eastlake features are found on the gallery, whose shape follows the outline of the small pavilion-like gable with sunburst mentioned above. These motifs include turned columns and corner pilasters, accompanying brackets and a screen resembling a Chinese abacus outlining the gallery's roofline.

CONTINUED

**United States Department of the Interior
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CONTINUATION SHEET**Section 7 Page 2

Other exterior features of interest include the transom and sidelights which surround the front door, original two-over-two windows and a pair of full length windows which grace one side of the facade. The interior is decorated by motifs in the Eastlake and Colonial Revival styles. Eastlake characteristics include the stair's balustrade and door surrounds featuring fluted and reeded moldings, bull's eye corner blocks and triangular elements resembling flower petals (above the topmost corner blocks). The Colonial Revival is represented by five different mantels, each of which is typical of the period. Other interesting interior ornaments include a beaded board wainscot in the hallway, molded cornices, the dining room's built-in china cabinet featuring a leaded glass door, and unusual pinnacle-like elements rising from molded baseboards at each corner of the dining room.

The house has received the following alterations over the years:

Before 1932:

- 1) the construction of a kitchen (since modernized) at one rear corner and a small hall-like room connecting the kitchen to the dining room,
- 2) the replacement of the original front door with a glazed door.

c. 1936

- 1) the conversion into a bathroom of a small, narrow nursery located at the rear of the south range of rooms,
- 2) changes to the ell-shaped side porches mentioned above. These include:
 - a) the enlargement of the southern porch into a large, square corner porch with a flat roof, the screening of this new space, and the attachment of awnings to the porch's two sides.
 - b) the enclosure of a portion of the northern porch and its conversion into a bath

CONTINUED

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CONTINUATION SHEET**Section 7 Page 3

-
- c) the conversion of the remaining portion of the northern ell-shaped porch into a vestibule accessing the dining room.
- 3) the finishing of the attic into an under-eaves second story containing a landing used as a sitting area, a large bedroom and a bath.

Fortunately, none of the above listed alterations has impacted the architectural features which make the home a landmark example of the Queen Anne Revival and Eastlake styles in St. Martinville (see Part 8). Thus, the Burdin House is a prime candidate for National Register listing.

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CONTINUATION SHEET**Section 8 Page 1

The Burdin House is locally significant in the area of architecture because it is a landmark example of the Queen Anne Revival/Eastlake taste in the town of St. Martinville.

The St. Martin Parish seat of St. Martinville is among Louisiana's oldest communities, having been settled in the eighteenth century and incorporated as a town in 1817. Located at the head of navigation of Bayou Teche, it thrived in the antebellum period, and up until the late nineteenth century, due to its status as a major interior port. At the turn of the century the town experienced new prosperity due partly to the re-emergence of the sugar industry as a staple of the local economy. Thus, today's St. Martinville is predominantly a late nineteenth/early twentieth century townscape. A standing structures survey of St. Martinville completed in 1986 verifies this assessment. In addition, it indicates that the majority of historic residences (50 years of age or older) found in the town are undistinguished folk bungalows, simple galleried cottages and shotguns showing little or no attempt at architectural style. The only exceptions to this are a few notable early landmarks, a handful of twentieth century eclectic houses, and a larger number of dwellings exhibiting the Queen Anne/Eastlake taste. Most of the latter exhibit only one or two characteristics of the styles such as a projecting bay, fishscale shingles, or Eastlake columns. Only seven of this group can be described as more well developed examples because they incorporate numerous Queen Anne/Eastlake characteristics into their designs in a sophisticated manner. As is typical in Louisiana, all are one story rambling cottages. The Burdin House is one of these landmark examples because of its complex massing, complex use of texture and elaborate Eastlake gallery as described in Part 7.

Historical Note

The house was built c. 1900 for John Joseph Burdin, Sr., a successful local lumberman. He also owned a local brickyard, where the bricks for the home's pier foundation were made. Burdin died in 1932, and in 1936 his heirs sold the home to Leo J. and Louise Dreyer Bulliard. In 1942 Bulliard was elected Mayor of St. Martinville, an office which he held until his untimely death in 1951. Mrs. Bulliard remained in the home until her death in 1991. The house remained vacant for several years before being purchased by Katheryne Gerami in 1996. Ms. Gerami has completely restored the residence.

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 9 Page 1
10 1

BIBLIOGRAPHY

Division of Historic Preservation, Historic Standing Structures Survey of St. Martin Parish, 1986.

History of Burdin Home submitted by owner; copy in National Register file.

Site visit by National Register staff.

BOUNDARY DESCRIPTION

See attached plat map.

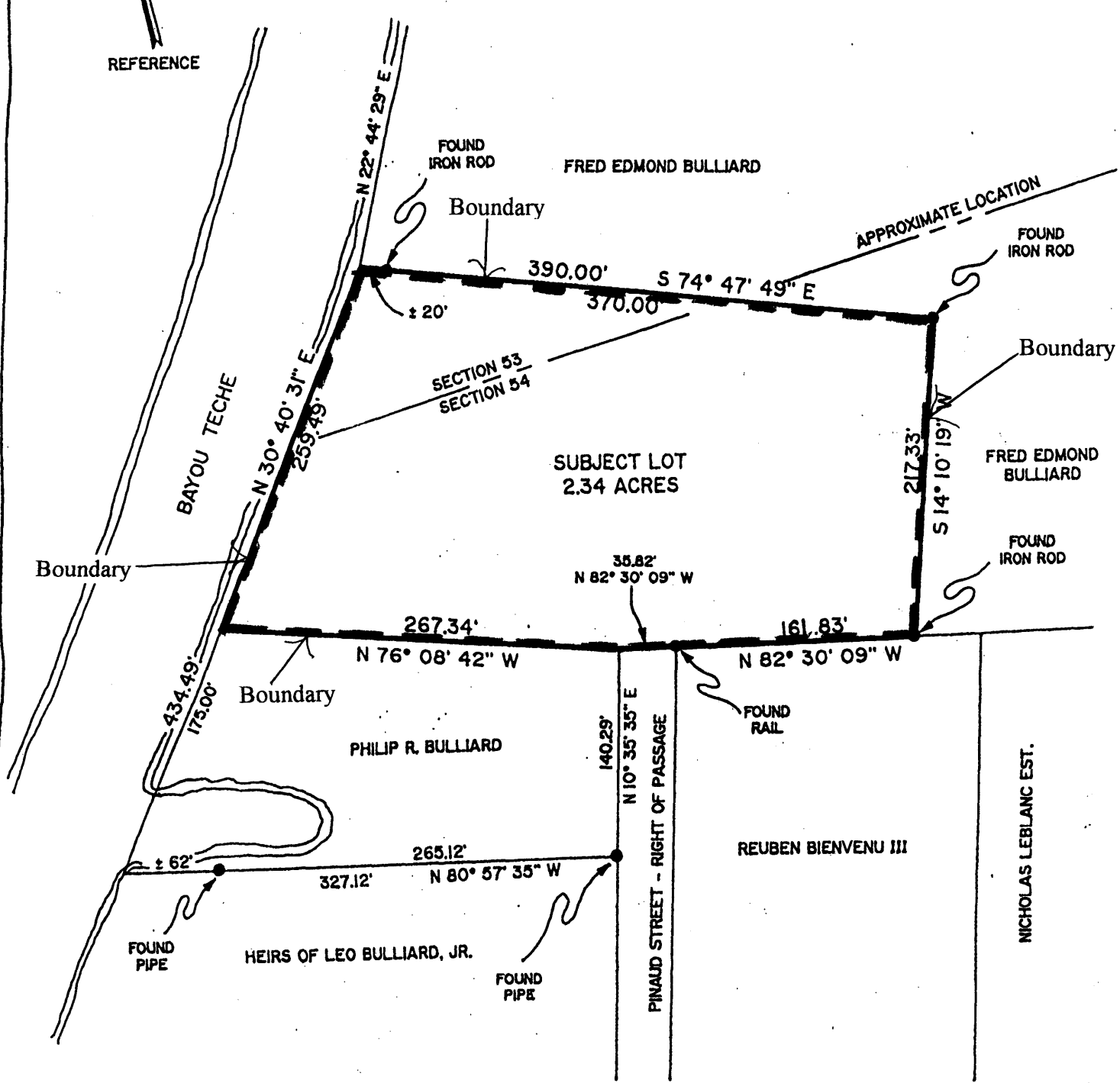
BOUNDARY JUSTIFICATION

Boundaries follow property lines and encompass the area which historically served as the yard for the Burdin Home.

BURDIN HOUSE

St. Martinville,
St. Martin Parish, LA

LOCATED IN CITY OF ST. MARTINVILLE
IN SECTIONS 53 & 54, T-10-S, R-6-E
ST. MARTIN PARISH, LOUISIANA



REFERENCE

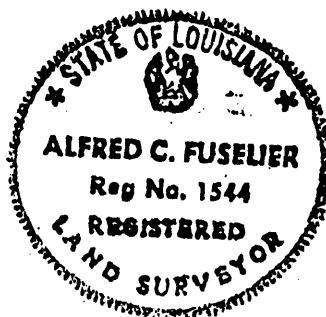
PLAT SHOWING PROPERTY OF HEIRS OF LEO BULLIARD, BY ALFRED FUSELIER, DATED 12/20/93, REVISED 10/13/94.

NOTES

SERVITUDES AND/OR RIGHTS OF WAYS OTHER THAN THOSE NOTED MAY EXIST ON THIS PROPERTY AND OWNERS OR POTENTIAL BUYERS SHOULD BE AWARE THAT ABSTRACTING OF TITLE TO THIS PROPERTY TO SHOW ALL ENCUMBRANCES WAS NOT WITHIN THE SCOPE OF THIS SURVEY.

THIS PLAT REPRESENTS AN ACTUAL GROUND SURVEY PERFORMED BY ME OR UNDER MY DIRECT SUPERVISION AND NO VISIBLE ENCROACHMENTS EXIST OTHER THAN THOSE SHOWN. THIS SURVEY MEETS THE MINIMUM REQUIREMENTS FOR A CLASS C SURVEY (SUBURBAN AREA).

THIS PROPERTY IS LOCATED MOSTLY IN ZONE " C ", AREA OF MINIMAL FLOODING, AND PARTLY IN ZONE " A ", AREA OF 100-YEAR FLOOD, AS SHOWN ON FLOOD INSURANCE RATE MAP BEARING COMMUNITY PANEL NUMBER 22019-0001-C, DATED 12/16/80.



Alfred Fuselier

ALFRED FUSELIER
REG. LAND SURVEYOR
LA. REG. NO. 1544
DATED: 08/06/96

SCALE: 1" = 100'