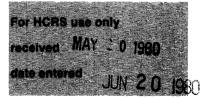
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms

Type all entries-	-complete applicable se	ctions		
1. Nam	e Melson-	Beesley The	use	
historic Jose	ph Nelson/Alvin A. H	Beesley House		
and/or common				
2. Loca	tion			
street & number	533 11th Avenue		-	not for publication
city, town Sal	t Lake City	vicinity of	congressional district	02
state Utah	code	049 county	Salt Lake	code 035
3. Class	sification			
Category district _X building(s) structure site object	Ownership public _X private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name Marjor	ie M. Hess			
street & number	533 11th Avenue			_
city, town Salt	Lake City	vicinity of	state	UT 84103
5. Loca	tion of Lega	l Descripti	on	
courthouse, regis	stry of deeds, etc. Salt	Lake City and Cou	nty Bldg.	
street & number	Fourth South and		<u> </u>	······································
	t Lake City		state	UT 84111
	esentation i	n Existing	_	
	istoric Sites Survey			legible? yes no
date 1979	TOTAL DIRES DULVES			te \underline{X} county \underline{X} loca

depository for survey records Utah State Historical Society

SLC	TTT
city, town state	UT.

7. Description

Condition		Check one	Check one	
excellent	deteriorated	<u> </u>	\underline{X} original si	ite
X_ good	ruins	altered	moved	da
fair	unexposed			

Describe the present and original (if known) physical appearance

This is the largest and one of the few examples in the Avenues neighborhood of the Swiss Bungalow, one of a number of variations on the popular early twentieth century bungalow style.

date

Characteristics of the Swiss bungalow style romantically recall Alpine chalets. The Beesley home alludes to Swiss prototypes in several ways. The rectangular plan, broad gable roof, height and general symmetry reflect the scale, proportions and massing of what Americans thought suitable for a mountain home or lodge. The concept was carried further through the gable facade orientation with oversize brackets under wide eaves, the cantilevered balcony and through the use and organization of materials.

Handling of materials varies from the half-timbered image of mountain dwellings, but, nevertheless, the associaton is present. First floor walls are brick. The second story has stucco siding. Wood siding in the gable area displays patterned horizontal motif in alternating rows. Beltcourses define separation of stories and materials. A beltcourse between first and second story levels is stuccoed or cast stone in a cornice configuration which displays a repeated octagonal motif. Above the second story is a molded cornice.

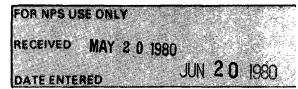
A small cantilevered balcony centered on the main facade contributes to the Swiss chalet allusion. Seemingly supported by exposed joints, the balcony's picturesque qualities are further emphasized by the balustrade's repeated, cut-out pattern. This strong link to the Alpine lodge is seen again on the first floor corner balcony.

Several features of the Beesley home actively break the symmetry of plan and elevation. An indented area housing the first floor balcony in the southwest and the one story shed roof entrance vestibule contribute to this effect.

Round arched openings here contain a window and a small entrance portico. This entrance is approached from the street by a stairway with a pebble-faced concrete balustrade. The stairs also give access to a raised patio. Beneath the patio is a garage, also entered from the east. A rear glazed extension of one story has a shed roof.

Windows on the Beesley home are frequently grouped. First floor windows are double-hung sash or casement types with transoms divided vertically into segmentally arched shapes. Surrounds of cast stone or rough-faced concrete contrast with the brick walls. Muntins of second story casement windows make rectangular divisions. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

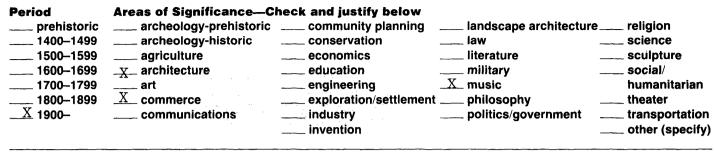


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The bungalow was a popular housing form in Utah from about 1900 to 1930. Of the numerous stylistic variations that developed out of the basic scheme and which pervaded here, the so-called Swiss bungalow was never wide-spread. Retaining its original integrity, the Beesley house is significant architecturally as one of the few examples of this mode.

8. Significance



Builder/Architect Thomas Child and Son, Builders

Statement of Significance (in one paragraph)

The Nelson/Beesley house is significant as the largest and best example of the Swiss Bungalow style in the Salt Lake City Avenues neighborhood and among the best in the State of Utah. Characteristics of this style romantically recall alpine chalets, and the Beesley home alludes to Swiss prototypes in its rectangular plan, broad gable roof, height and general symmetry, and decorative detailing. The residence served as the home of the Alvin A. Beesley family for twenty-two years. Beesley was a prominent figure in Salt Lake City business, cultural, civic and religious activities for nearly half a century. His associaton with the Beesley Music Company, represents the efforts of the Beesley family to promote Mormon musical values in the community

The nomination of this residence is based upon an extensive survey of the Salt Lake City Avenuesneighborhood. The Nelson/Beesley house, located in the upper Avenues, was not included in the Avenues Historic District, but was judged a significant site within the survey area based upon its architecture and historical associations.

Joseph Nelson, president and manager of Joseph Nelson Supply Company, plumbing suppliers, had this residence built in 1918 by Thomas Child and Son, Mason contractors. As listed in the Salt Lake City building permits, the two-story fourteen room house cost an estimated \$15,000.

The Swiss Bungalow style was a romantic adaptation of the Alpine chalet, and represented one of a number of variations on the early twentieth century bungalow style. The Beesley house retains the integrity of the style in its plan, roof design, and general massing.

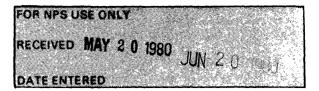
Joseph Nelson, the original owner, had lived at 568 I Street, also in the Avenues neighborhood, prior to his move to 533 llth Avenue. In 1926 Alvin and Ruby Pratt Beesley were listed in directories as residing at 533 llth Avenue, and purchased the home in 1927 from Nelson. Their tenure in the residence dated from 1926 to 1948, the year of Ruby Beesley's death (Alvin had died in 1940).

Alvin A. Beesley, born in Salt Lake City in 1873, was the son of Ebenezer and Sarah Hancock Beesley. Ebenezer founded the Beesley Music Company in 1904, and both the man and the firm are considered pioneers in the Salt Lake City music field. The elder Beesley directed the Mormon Tabernacle choir from 1870 to 1885, and composed a large number of Mormon hymns. Alvin studied music under his father, as well as H.S. Kraure and C.F. Staynes; and in about 1906 became president and manager of the company. The Beesley name remains

Deseret News Salt Lake C SLC Director	toric Sites Surve <u>s,</u> September 27, ity Building Perm ries, 1918-1940. 940, "Alvin A. Be	1940, "Alvin A. nit #10328, Sept Salt Lake Coun	Beesley." . 5, 1918. ty Plat Abstract	- - -
10. Ge	ographical	Data	ITM NOT VERSE	าเก
	nated property _less eFort_Douglas,	than 1 ACR UT	EAGE NOT VERIF	uadrangle scale <u>1:24000</u>
A 112 4 2 Zone Eastin		4 71310	B	Northing
GLL			┍┥	
·	115 feet, east 8 and counties for prop	perties overlapping		·
			·····	
state	m Prepare		unty	code
	III Frepare	u by		
name/title Phil	ip F. Notarianni,	Historian/Dian	a Johnson, Archi	tectural Historian
organization	Utah State Histor	rical Society	date Jan	uary 1980
street & number	307 West 2nd Sou	ıth	telephone	(801) 533-6017
city or town	SLC		state UT	84102
12. Sta	te Historia	· Preserv	ation Offic	er Certification
14. JLd	gnificance of this prope	rty within the state is	······································	· · · · · · · · · · · · · · · · · · ·
	national	state X lo		
				vation Act of 1966 (Public Law 89 y tha <u>t it</u> has been evaluated
The evaluated sig As the designated 665), I hereby nor according to the o		set forth by the Heri		

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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synonymous with the promotion of music and musical values, qualities important to the Mormon community. The business still functions under ownership of the Beesley family.

The activities and interests of Alvin Beesley proved influential in Salt Lake City's business, civic, and religious activity. In addition to his involvement with the music business, Beesley assumed the directorship and a seat on the executive board of the Hotel Utah (National Register), which opened for business in 1911. He also became an organizer, three-time president, and director for various years, of the Salt Lake local American Federation of Musicians, thus, involved in both business and labor. Alvin Beesley served as a delegate to national musician's conventions, and befriended Samuel Gompers, president of hte American Federation of Labor.

From 1933 to 1935 he served as a Salt Lake County Commissioner, heading the finance department. A member and activist of several civic groups, including the Chamber of Commerce, Rotarians, and Boy Scouts, Beesley served in numerous religious positions for the Mormon church, particularly as chorister of the Salt Lake Stake from 1904 to 1930.

Alvin and Ruby Pratt Beesley resided in the house until their deaths. Mrs. Beesley was the daughter of Mormon pioneer Orson Pratt, and married Alvin in 1894. She died in 1948, folloing Alvin's death in 1940.