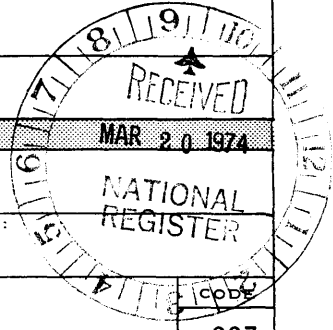


PH 0065 421

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: California  
 COUNTY: Los Angeles  
 FOR NPS USE ONLY  
 ENTRY DATE: APR 16 1974



**1. NAME**

COMMON:  
Howard Longley House  
 AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: 1005 Buena Vista Street  
 CITY OR TOWN: South Pasadena CONGRESSIONAL DISTRICT: 24  
 STATE: California CODE: 06 COUNTY: Los Angeles CODE: 037

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered Possible freeway extension.	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
 Leased to: Richard W. Bland Legal owner: \*State of California, Dept. of Transportation  
 STREET AND NUMBER:  
1005 Buena Vista Street \*1120 - N Street  
 CITY OR TOWN: South Pasadena \*Sacramento STATE: \*California CODE: 06  
California 95814  
California 91030

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Los Angeles County Hall of Records  
 STREET AND NUMBER:  
320 West Temple Street  
 CITY OR TOWN: Los Angeles STATE: California CODE: 06

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
South Pasadena City Registered Landmark  
 DATE OF SURVEY: 1-19-72  Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS: South Pasadena Public Library; also  
Architects' drawings at Avery Library, Columbia University Libraries  
 STREET AND NUMBER:  
535 West 114th Street  
 CITY OR TOWN: New York STATE: New York CODE: 36

SEE INSTRUCTIONS

STATE: California  
 COUNTY: Los Angeles  
 ENTRY NUMBER: APR 16 1974  
 DATE: APR 16 1974  
 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is a two story frame house, plus dormers, shingle siding and roof, the cedar shingles originally stained but now painted off-white. It is a mixture in architectural design and a good example of the eclectic style Greene and Greene used in their early period, before the development of their California Bungalow. There are several different styled windows, including leaded glass and a coupled arched window.

There are two preliminary drawings of the Longley House; Greene and Greene made considerable additions to both. The design used for the exterior of the front of the house is almost exactly the same as the architects' drawings except for a change to the windows on the west end of the house. The rather squat columns at the front entrance have capitals reminiscent of Etruscan design. The fan light over the doorway has leaded colored "art" glass. There is an oriental feeling to the slightly curved roof, with finials of galvanized iron. There are carved rosettes under the wide eaves. Because of sloping property, there is an exposed basement of plastered brick.

The Greenes remodeled the house in 1910 for Mr. and Mrs. Frank G. Bolt. The rear of the house is very much the same as the architects' drawing (south elevation). A screen porch on the rear was converted to a sun-room, with large picture windows, and a door with a stairway which leads to the garden.

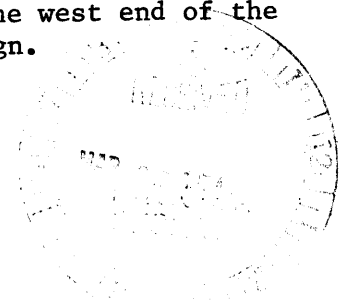
There is a picture window in the dining room. The end of a heavy thick beam overhanging the first floor on the rear is carved into a gargoyle. There are elaborately designed metal butterfly brackets to anchor the downspouts.

The front hall reveals an eclectic feeling with elaborate wood craftsmanship in the paneling, wainscots, pilasters and columns, with the same capital design as on the columns of the front porch. (However, the design of the hall has been simplified compared to the architects' drawing enclosed, and does not have the embellishments of plaster decorations, etc., as shown on the drawing.)

The living room, dining room and sun-room are a simpler style than the hall. There are wide plain bandings and window frames of dark mahogany in the living room, and of handsome cedar in the sun-room. The dining room is finished in oak.

In 1928 the Bolts added a small one story wing to the west end of the house, which does not detract from the overall design.

SEE INSTRUCTIONS



**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1897**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

This house is historically important because it is the earliest surviving example of the architecture of Greene and Greene in California.

The Greenes, who pioneered early modern architecture in California, were almost exact contemporaries of Frank Lloyd Wright. They were among the six "most distinguished architects to immigrate to California in two centuries."\* They, with Ernest A. Coxhead, Willis Polk, Bernard Maybeck, and Irving A. Gill, arrived between 1886 and 1893.

The Longley House shows the Eastern seaboard style of the Greenes while the Garfield House (next door, also designed by the Greenes) shows the Craftsman style of California. The Longley House is one of the earliest surviving examples of the Greenes' use of the oriental theme, which they were to develop more fully in the Gamble House. It is also important because it is an example of eclecticism, which predominates in the architects' early work. The fact that it is next door to the 1904 Garfield House (California Bungalow styled) gives close at hand a comparison of their early and later periods. This increases the importance of recognizing and preserving these two houses. (The Garfield House was placed on the National Register on April 24, 1973.)

In the Pasadena area "the Greenes progressed from conventional renderings of eastern colonial form to a highly personalized statement that gave its only distinction to the...California Bungalow"\* (first seen in the Bandini House - 1903).

\*Kirker



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

California's Architectural Frontier: Harold Kirker, Huntington Library, 1960.  
"California Architecture and Its Relation to Contemporary Trends in Europe and America": Harold Kirker, California Historical Quarterly, Vol. LI, #4, Winter 1972.  
The Shingle Style: Vincent J. Scully, New Haven, 1955.  
Five California Architects (chapter on Greene and Greene by Randell Makinson): Esther McCoy, New York, 1960.

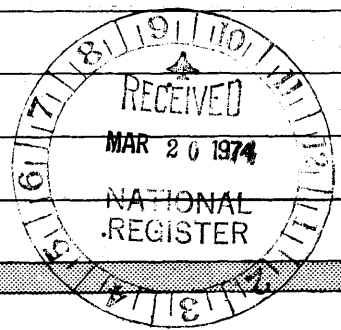
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . .	0 . .		34 ° 07 ' 15 "	118 ° 09 ' 19 "	
NE	0 . .	0 . .				
SE	0 . .	0 . .				
SW	0 . .	0 . .				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/2 Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE: (Mrs.) Margaret Leslie Fay, A.I.D.

ORGANIZATION: Chairman, South Pasadena Cultural Heritage Commission DATE: Jan 14, 1973

STREET AND NUMBER: 517 Garfield Avenue

CITY OR TOWN: South Pasadena STATE: California CODE: 91030 06

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: [Signature]

Title: State Historic Preservation Officer

Date: \_\_\_\_\_

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

[Signature]  
 Director, Office of Archeology and Historic Preservation

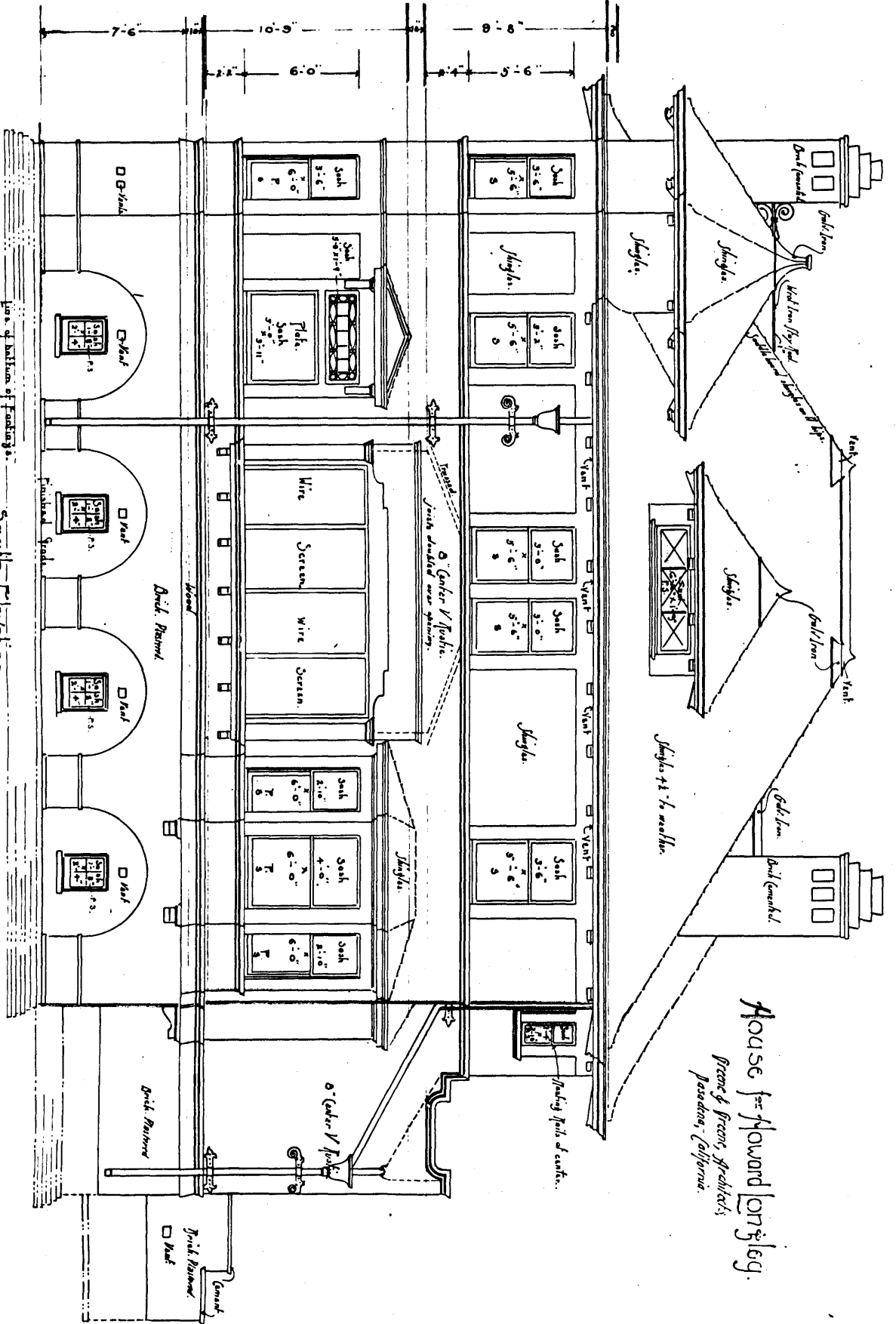
Date: 4/16/74

ATTEST:

[Signature]  
 Keeper of The National Register

Date: April 11, 1974

SEE INSTRUCTIONS



South Elevation  
Scale in 1/8"

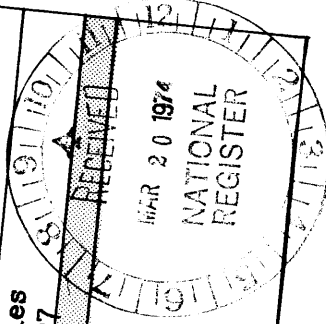
House for Howard Onley.  
 Bruce & Green, Architects  
 Pasadena, California.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

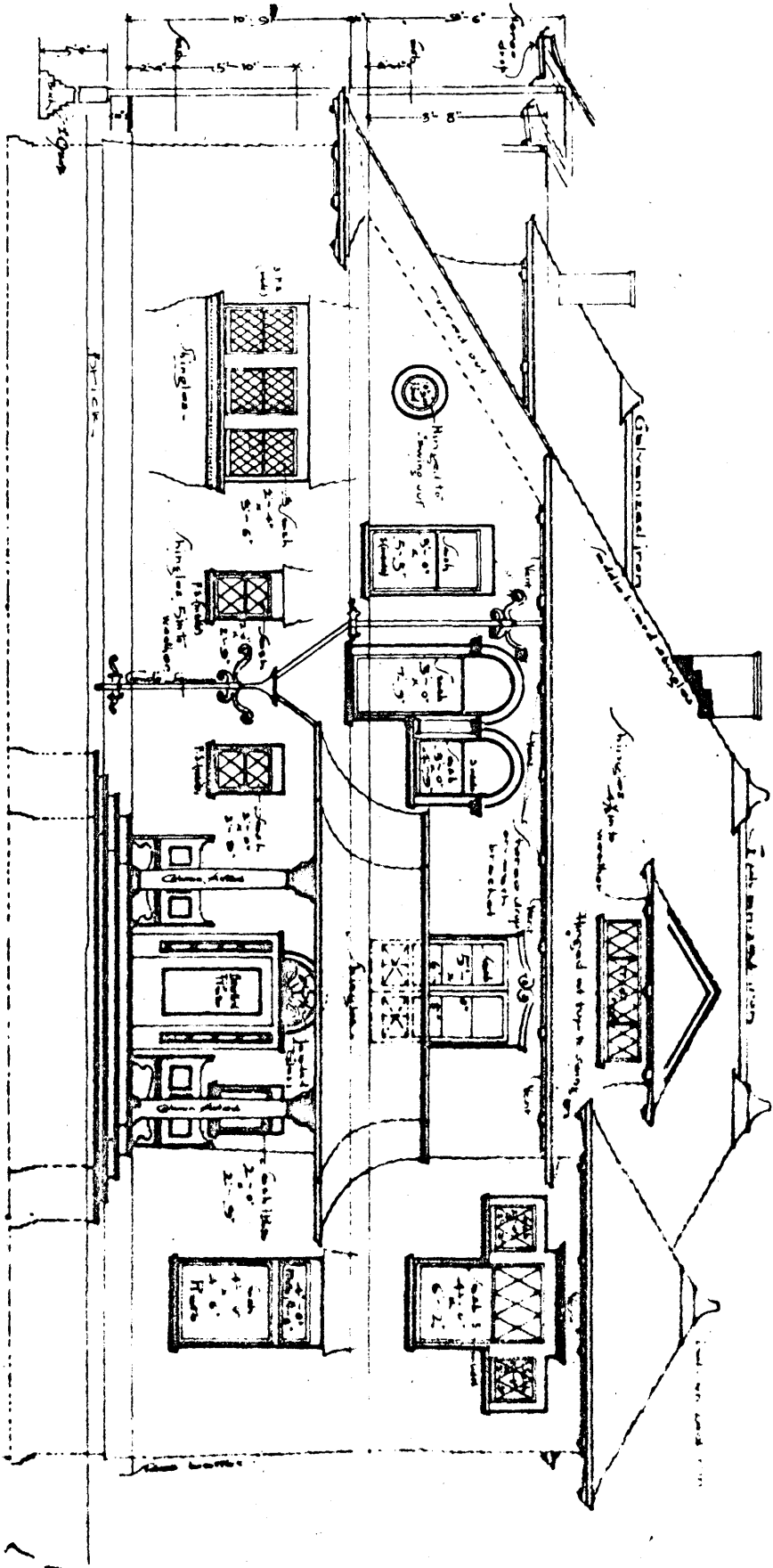
(Type all entries - attach to or enclose with photograph)

STATE	California
COUNTY	Los Angeles
FOR NPS USE ONLY	
ENTRY NUMBER	APR 16 1974
DATE	
1. NAME	
COMMON:	Howard Longley House
AND/OR HISTORIC:	
2. LOCATION	
STREET AND NUMBER:	1005 Buena Vista Street
CITY OR TOWN:	South Pasadena
STATE:	California 91030
CODE	06
COUNTY:	Los Angeles
CODE	037
3. PHOTO REFERENCE	
PHOTO CREDIT:	Architects' Drawing
DATE OF PHOTO:	ca. 1897
NEGATIVE FILED AT: Avery Library, Columbia University Libraries 535 West 111th Street, New York, N.Y. 10027	
4. IDENTIFICATION	
DESCRIBE VIEW, DIRECTION, ETC. Drawing #6, South Elevation (Rear of house)	



SEMI INSTRUCTIONS

Xerox copy for information purposes only.



FRONT ELEVATION (North)

Scale 3/4" = 1'-0"



HOUSE for HOWARD KIMBLE

front from picture  
 facing N.W.

1/4" = 1'-0"  
 1/8" = 1'-0"

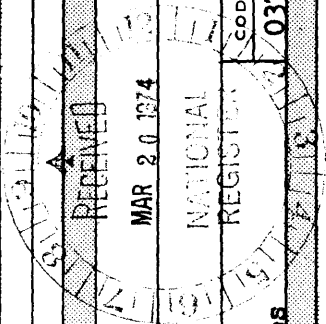
225

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

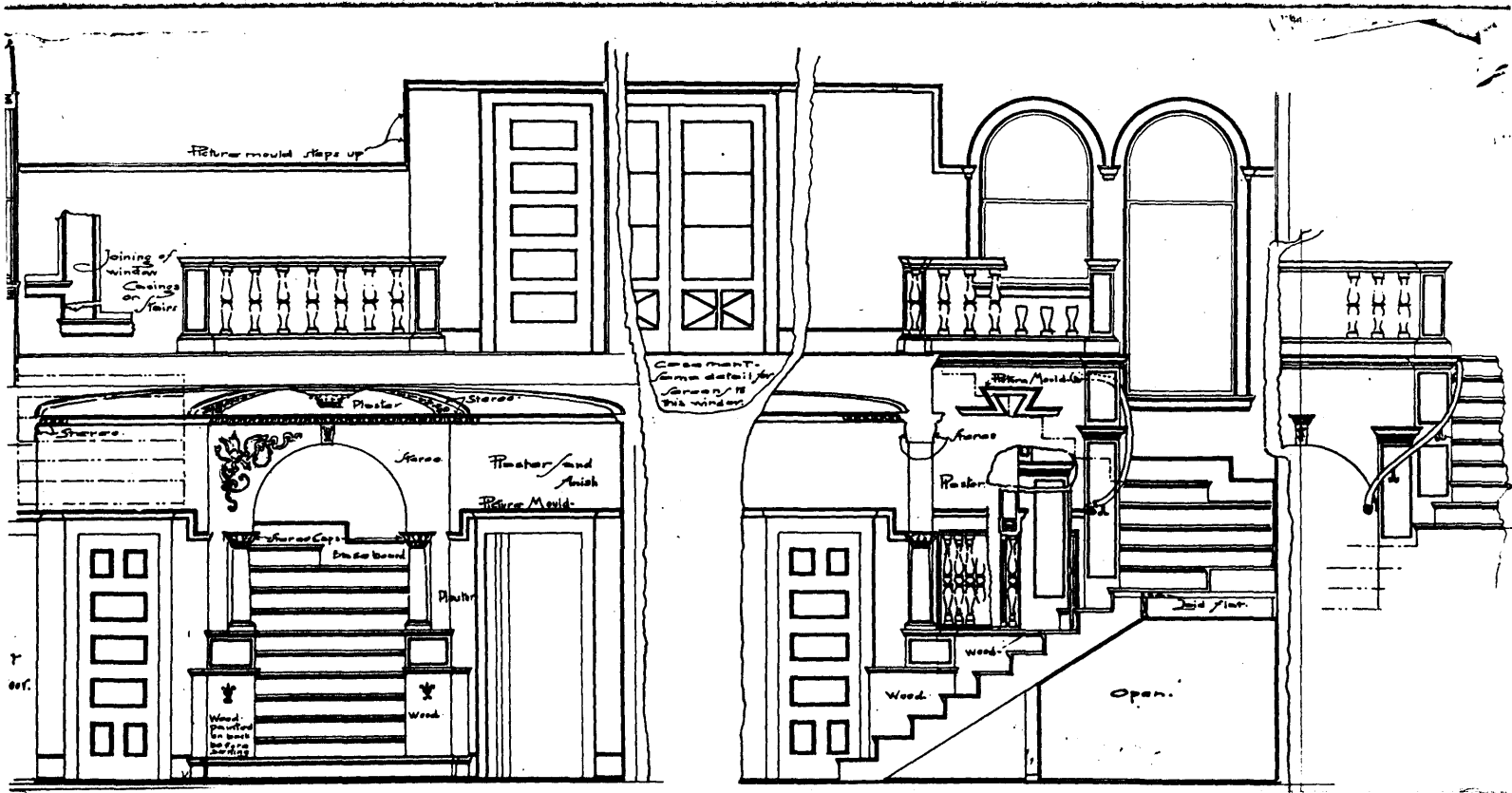
STATE		California	
COUNTY		Los Angeles	
FOR NPS USE ONLY			
ENTRY NUMBER	DATE		
APR 16 1974			
1. NAME			
COMMON: Howard Longley House			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: 1005 Buena Vista Street			
CITY OR TOWN: South Pasadena			
STATE:	CODE	COUNTY:	CODE
California	06	Los Angeles	037
3. PHOTO REFERENCE			
PHOTO CREDIT: Architects' Drawing			
DATE OF PHOTO: ca. 1897			
NEGATIVE FILED AT: Avery Library, Columbia University Libraries 535 West 114th Street, New York, N.Y. 10027			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Drawing #4, Front Elevation (North side of house)			



S E E I N S T R U C T I O N S

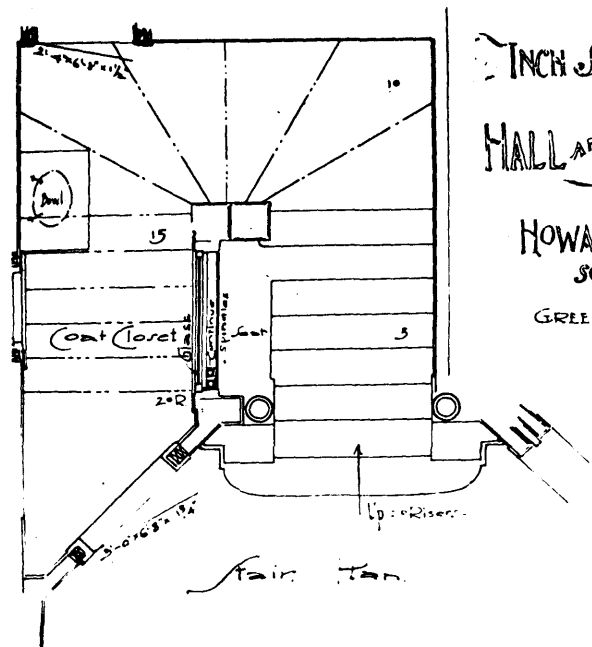
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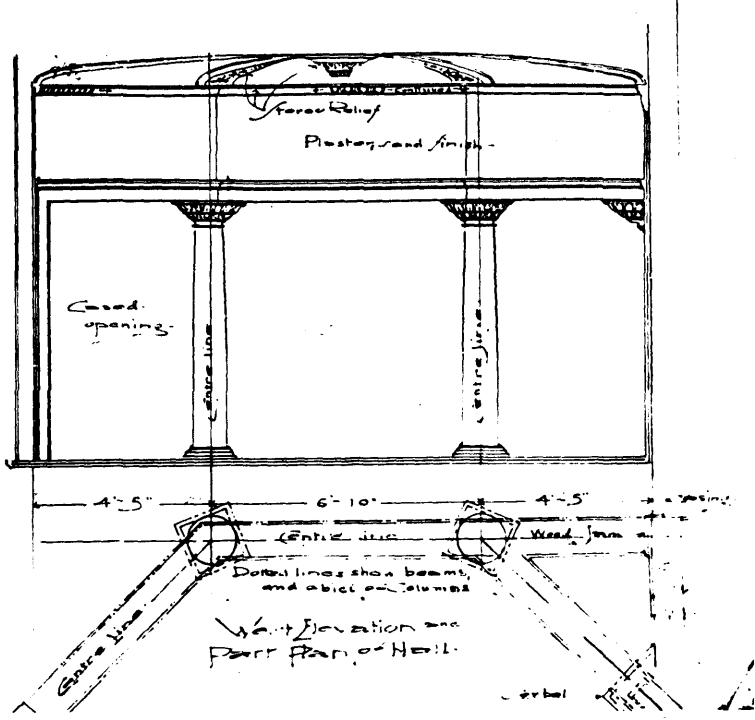
(HALL) East Elevation

Section thro' stairs.



1/4" INCH SCALE DETAIL  
 OF  
 HALL AND FRONT STAIRS  
 IN HOUSE FOR  
 HOWARD LONGLEY ESQ  
 SOUTH PASADENA  
 GREENE and GREENE ARCHES  
 PASADENA.

9



West Elevation and Part Plan of Hall

UNITED STATES DEPARTMENT OF THE INTERIOR  
 NATIONAL PARK SERVICE

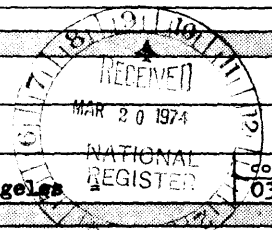
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE <b>California</b>	
COUNTY <b>Los Angeles</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
<b>APR 16 1974</b>	

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: <b>Howard Longley House</b>			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER: <b>1005 Buena Vista Street</b>			
CITY OR TOWN: <b>South Pasadena</b>			
STATE: <b>California</b>	CODE <b>91030</b>	COUNTY: <b>Los Angeles</b>	CODE <b>037</b>
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT: <b>Architects' Drawing</b>			
DATE OF PHOTO: <b>ca. 1897</b>			
NEGATIVE FILED AT: <b>Avery Library, Columbia University Libraries 535 West 114th Street, New York, N.Y. 10027</b>			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.  <b>Drawing #9, Hall and Front Stairs, Showing east and west elevation, stair plan, and section through stairs. (Living room is entered through west opening.)</b>			



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