

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAY 7 1982

DATE ENTERED JUN 3 1982

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
N/A

AND/OR COMMON

Division Street Historic District

2 LOCATION

*Roughly bounded by Cranston and Black Rock Aves.,
State and Prospect Sts., and CT 25*

STREET & NUMBER

See Item 2 page 1

N/A NOT FOR PUBLICATION

CITY, TOWN

Bridgeport

N/A VICINITY OF

Fourth

CONGRESSIONAL DISTRICT

STATE

Connecticut

CODE

09

COUNTY

Fairfield

CODE

001

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
	N/A	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Multiple--see attached list

STREET & NUMBER

" "

CITY, TOWN

" "

N/A VICINITY OF

STATE

"

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Bridgeport Town Clerk

STREET & NUMBER

45 Lyon Terrace

CITY, TOWN

Bridgeport

STATE

Connecticut

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

State Register of Historic Places

DATE

1980

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Connecticut Historical Commission

CITY, TOWN

Hartford

STATE

Connecticut

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Street and Number:

BLACK ROCK AVENUE: 78-80, 86-8, 91-5, 100-06, 103, 109-17, 114-16, 128,
129, 137, 140, 145-9, 150, 159, 160-2, 165-7, 170-2, 180-2, 190,
194-8, 210, 220, 228, 240, 241, 244-50, 249-51, 252-8, 257-9, 263-5,
264, 272-4, 273-5, 285, 289, 297, 303.

COTTAGE STREET: 33, 40-2, 41-3, 50, 51-3, 60, 63-5, 67-9, 70, 76, 85, 86,
89-91, 94-6, 102, 103-5, 113-15, 114, 121-5, 122, 144, 147, 156, 157,
162, 167, 172, 173-5, 182, 185, 186-8, 190, 193-5, 202, 206, 209,
212-14, 215, 220-2, 223-5, 226-8.

COUSE STREET: 40

HANOVER STREET: 29, 33-43, 47, 52-4, 58, 59-61, 68, 69-71, 84, 85, 89-91,
94, 96, 99, 102-6, 114-16, 144-6, 148-50, 156-8, 163-9, 164, 171,
172, 181-3, 182-4, 193-5.

LEWIS STREET: 33, 41, 44, 54, 61-3, 64, 67, 72-8, 81-9, 82-4, 92, 95, 98,
99-103, 104-10, 113, 114, 117-23, 125, 141, 145-7, 153-5, 160, 161-3,
164-70, 167-9, 176-8, 179-81, 183-7, 184-90, 193-5, 198-200, 201-3,
208, 209, 217, 218, 227, 228, 230, 231-3, 234-6, 239-41, 251-5.

PARK AVENUE: 751, 762-70, 778, 789, 798, 814, 824-6, 858-60, 866-72.

PROSPECT STREET: 290, 298, 354, 392.

SEELEY STREET: 1-3, 8-10, 14-20, 15-17, 23, 70-6, 81, 83-5, 86-8, 116-18.

WEST AVENUE: 218, 231, 234-6, 239, 246-52, 251-3, 273-9, 276, 284-6, 289,
294, 299-301, 304-6, 317.

WEST LIBERTY STREET: 99, 102-4, 161, 166-8, 167-73, 179, 186, 194.

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78-80 Black Rock Avenue	Elsie R. Roscoe 78 Black Rock Avenue
88 Black Rock Avenue	Eloisa D. Fagundo 88 Black Rock Avenue
95 Black Rock Avenue	Anthony J. Kowalski 31 Crescent Drive Devon, CT.
100-06 Black Rock Avenue	Jean C. Ryan 385 Sport Hill Road Easton, CT.
103 Black Rock Avenue	Tito & Lydia Rivera 116 Black Rock Avenue
109-17 Black Rock Avenue	Emilia Owsiejko; John & Felicja Mozdzer 117 Black Rock Avenue
114-16 Black Rock Avenue	Virgie Wilson 114 Black Rock Avenue
128 Black Rock Avenue	Earl & Madeline Mastri 189 Glendale Avenue
129 Black Rock Avenue	Good Shepherd Christian Church Inc. 725 Hancock Avenue
137 Black Rock Avenue	George & Lucille Cauthen 137 Black Rock Avenue
140 Black Rock Avenue	Earl & Madeline Mastri 189 Glendale Avenue
145-9 Black Rock Avenue	Bertha Jellerson 145 Black Rock Avenue
150 Black Rock Avenue	Sotirios Gerasimopoulos 150 Black Rock Avenue
159 Black Rock Avenue	William Stodolski 159 Black Rock Avenue
160-2 Black Rock Avenue	John & Mary Malindretos 3 Manor Lane Easton, CT.
165-7 Black Rock Avenue	Annie L. Bracey 167 Black Rock Avenue
170-2 Black Rock Avenue	John & Virginia Brackert 654 Fairfield Woods Road Fairfield, CT.
180-2 Black Rock Avenue	A. Mario & Louise Antignani 384 Katona Drive Fairfield, CT.
190 Black Rock Avenue	Margarita Navedo & Nereida Morell 190 Black Rock Avenue
194-8 Black Rock Avenue	Antonio & Dora Berrios 194 Black Rock Avenue
204-6 Black Rock Avenue	First Conn. Small Business Investment Co 177 State Street

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210 Black Rock Avenue	James & Gladys Ebron 210 Black Rock Avenue
220 Black Rock Avenue	Gerald & Josephine Kehoe 220 Black Rock Avenue
225 Black Rock Avenue	Jerome Cooper 52 Russ Road Trumbull, CT.
228 Black Rock Avenue	Daniel & Margaret McCarthy 228 Black Rock Avenue
240 Black Rock Avenue	Aaron & Ruth Whitman 120 Dixon Street
241 Black Rock Avenue	Patrick & Teresa Jones 241 Black Rock Avenue
244-50 Black Rock Avenue	Luz & Elsie Rosado 244 Black Rock Avenue
249-51 Black Rock Avenue	Harold & Joyce Wooding 16 Normandy Road Trumbull, CT.
252-8 Black Rock Avenue	Meyer Zwerdling & Selma Kronisch 41A Patricia Road
257-9 Black Rock Avenue	Jose & Sonia Torres 257 Black Rock Avenue
263-5 Black Rock Avenue	Heberto & Dinora Pedron; Vincenzo & Emma delValle
264 Black Rock Avenue	263 Black Rock Avenue Jose & Nancy Gonzalez
270-2 Black Rock Avenue	264 Black Rock Avenue Nemesio & Julia Figueroa
273-5 Black Rock Avenue	270 Black Rock Avenue Pedro & Concepcion Torres
285 Black Rock Avenue	273 Black Rock Avenue Janina & Frank Malesky
289 Black Rock Avenue	285 Black Rock Avenue Gloria DelVecchio etals.
297 Black Rock Avenue	Ann Drive Bethany, CT. Ramon & Nicolasa Malave
303 Black Rock Avenue	297 Black Rock Avenue Robert & Lizzie Lindsay
33 Cottage Street	1219 Reservoir Avenue Paul R. Picard
40 Cottage Street	33 Cottage Street John & Helen Hancock
41-3 Cottage Street	40 Cottage Street Joseph & Harriet Quint
	41 Cottage Street

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42 Cottage Street	Hysem, Muharrem & Skender Mullai
50 Cottage Street	42 Cottage Street
51 Cottage Street	Pablo & Elisa Fernandez & Felfin Santiago
53 Cottage Street	50 Cottage Street
60 Cottage Street	Leonides & Damarina Reyes & Ismael Nieves
63-5 Cottage Street	51 Cottage Street
67-9 Cottage Street	Alexander J. Mortimer
70 Cottage Street	53 Cottage Street
76 Cottage Street	Americo & Gladys Lopez
85 Cottage Street	60 Cottage Street
86 Cottage Street	Jose & Anna Teixeira
89 Cottage Street	63 Cottage Street
94 Cottage Street	Irene & Mary Curtis
96 Cottage Street	67 Cottage Street
102 Cottage Street	Maria DeSousa
103-5 Cottage Street	70 Cottage Street
113 Cottage Street	Manuel & Elvira Teixeira
114 Cottage Street	76 Cottage Street
121-5 Cottage Street	Alfonso & Roberta Harrington
122 Cottage Street	85 Cottage Street
144 Cottage Street	Antonio & Albertina Moutinho
147 Cottage Street	86 Cottage Street
	Pinkey Mendes
	89 Cottage Street
	Creighton Bokine
	284 Dayton Road Trumbull, CT.
	Robert Pervier
	96 Cottage Street
	Antonio & Albertina Moutinho
	86 Cottage Street
	Sylvia K. Niedelman
	699 West Jackson Avenue
	Flora K. Siemon
	113 Cottage Street
	Antonio & Albertina Moutinho
	86 Cottage Street
	James V. Young
	123 Cottage Street
	Antonio & Albertina Moutinho
	86 Cottage Street
	George & Julia Laviolette
	144 Cottage Street
	Shearon & Thelma Dudley
	147 Cottage Street

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156 Cottage Street	Edith M. Curran etals. 156 Cottage Street
157 Cottage Street	Edilberto & Idalia Avila 157 Cottage Street
162 Cottage Street	Edward & Wanda Mattison 162 Cottage Street
167 Cottage Street	Evangeline & Daniel Askew 167 Cottage Street
172 Cottage Street	Bernard & Veronica Minalga 172 Cottage Street
173-5 Cottage Street	Esteban Jiminez 173 Cottage Street
182 Cottage Street	Felicia Carroll & Rodney Michaud 193 Hanover Street
185 Cottage Street	Luis & Mary Avila 185 Cottage Street
186-8 Cottage Street	Felicia Carroll & Rodney Michaud 193 Hanover Street
190 Cottage Street	Luis & Gladys Jiminez 190 Cottage Street
193-5 Cottage Street	Hysen, Skender & Muharem Mullai 42 Cottage Street
202 Cottage Street	Gladys McMahon 202 Cottage Street
206 Cottage Street	Kathryn A. Ostrosky 150 Bulkley Drive Fairfield, CT.
209 Cottage Street	Joseph & Sandra Dubak 209 Cottage Street
212-14 Cottage Street	Kathryn A. Ostrosky 150 Bulkley Drive Fairfield, CT.
215 Cottage Street	Hildur & Anthony Almassy 215 Cottage Street
220-2 Cottage Street	Elena Villegas 222 Cottage Street
223-5 Cottage Street	Lionel & Chanel Ouellette 780 Iranistan Avenue
226-8 Cottage Street	George & Shirley Farmassony 228 Cottage Street
40 Couse Street	Edwin & Anna Mejias 40 Couse Street
29 Hanover Street	Kurt Oster etals. 468 Valley Road Fairfield, CT.

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33-43 Hanover Street	Rose Riley etals. 33 Hanover Street
47 Hanover Street	Robert T. Neary 47 Hanover Street
52-4 Hanover Street	Santiago & Carmen Merced 52 Hanover Street
58 Hanover Street	John & Ann Betar 1909 Fairfield Beach Road Fairfield, CT
59-61 Hanover Street	Peter Maresco 1 Lorraine Street
68 Hanover Street	Charles & Lola Campbell 68 Hanover Street
69-71 Hanover Street	Jesus & Genoviva Fernandez 69 Hanover Street
77-9 Hanover Street	Margaret Pipitone Est. (Betty Kahn, cons 107 Lamplighter Lane Fairfield, CT.
84 Hanover Street	Amelia F. Machalowski 84 Hanover Street
85 Hanover Street	Barrington & Alonzaitta Erskine 85 Hanover Street
89-91 Hanover Street	John Dakai 77 High Ridge Road Fairfield, CT.
94-6 Hanover Street	Santos & Mercedes Rodriguez 96 Hanover Street
99 Hanover Street	Jose & Zaida Vega; Angelica Sanchez 99 Hanover Street
102-6 Hanover Street	Thelma L. Boone 106 Hanover Street
114-16 Hanover Street	Wing & Jean Lee 114 Hanover Street
138 Hanover Street	Robert A. Sisk 945 Main Street Room 819
144 Hanover Street	George & Claire Saporito 146 Hanover Street
148 Hanover Street	Gilberto & Catalina Rivera 150 Hanover Street
156-8 Hanover Street	Margarita Medina-Rodriguez 156 Hanover Street
163-9 Hanover Street	James Kinsella etals. 163 Hanover Street
164 Hanover Street	Felicia Carroll & Rodney J. Michaud 193 Hanover Street

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171 Hanover Street	Felicia Carroll & Rodney J. Michaud
172 Hanover Street	193 Hanover Street Joseph & Josephine Piazza
181-3 Hanover Street	36 Heppenstall Drive Josephine Colonari
182-4 Hanover Street	146 Madison Avenue Samuel & Helga Rainey
193-5 Hanover Street	184 Hanover Street Sylvester & Felicia Carroll
21 Lewis Street	193 Hanover Street The 725 Park Avenue Corp.
33 Lewis Street	725 Park Avenue Agnes M. McDonald
41 Lewis Street	33 Lewis Street Arthur & Eunice Cauthen
44 Lewis Street	41 Lewis Street Carrie Miller
51 Lewis Street	44 Lewis Street The 725 Park Avenue Corp.
54 Lewis Street	725 Park Avenue Rafael & Carmen Rodriguez
61-3 Lewis Street	54 Lewis Street Rosario C. Santana
64 Lewis Street	61 Lewis Street Alfred & Lydia Rodriguez
67 Lewis Street	64 Lewis Street Richard & Marie Brown
72-8 Lewis Street	170 Wiebe Avenue Stratford Andres & Haydee Sanchez
77 Lewis Street	72 Lewis Street Grace N. Prezioso
81-9 Lewis Street	44 Griswold Avenue Trumbull, CT. Martin Haller
82-4 Lewis Street	2636 Old Black Rock Tnpk. Fairfield, CT. Bobby Colbert & Linda Sykes
92 Lewis Street	82 Lewis Street Carlos & Deisy Medina
95 Lewis Street	92 Lewis Street Park City Housing & Development Corp.
98 Lewis Street	525 Water Street James P. Dillon
99-103 Lewis Street	98 Lewis Street Anthony P. Durant 2376 East Main Street

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104-10 Lewis Street	Gonzalo Matias
113 Lewis Street	114 Lewis Street John P. McGoldrick
114 Lewis Street	113 Lewis Street Gonzalo Matias
117-23 Lewis Street	114 Lewis Street Angelo & Gene Memoli
125 Lewis Street	2533 East Main Street Angelo & Gene Memoli
141 Lewis Street	2533 East Main Street Francisco & Justa Adorno
145 Lewis Street	141 Lewis Street Juan & Maria Reyes
153-5 Lewis Street	147 Lewis Street Juan & Sarah Ortiz
160 Lewis Street	155 Lewis Street George P. Farley
161-3 Lewis Street	160 Lewis Street Anthony & Cora LaLuna
164-70 Lewis Street	163 Lewis Street Elizabeth Broughton & James L. Condon
167-9 Lewis Street	164 Lewis Street Domingo & Patricia Gonzalez
176-8 Lewis Street	169 Lewis Street Paul Chowanec
179-81 Lewis Street	178 Lewis Street People's Savings Bank of Bridgeport
183 Lewis Street	899 Main Street Martin & Sophie Radomski
184-90 Lewis Street	47 Morningside Drive Easton, CT. Bessie & Thomas Moran
193-5 Lewis Street	432 Soundview Avenue Stratford, CT. Martin & Sophie Radomski
198-200 Lewis Street	47 Morningside Drive Easton, CT. Ilona Balla
201-3 Lewis Street	1795 North Avenue Walter & Elizabeth Renko
208 Lewis Street	203 Lewis Street Carlos & Josefa Rivera
209 Lewis Street	208 Lewis Street Elizabeth M. McFadden
217 Lewis Street	209 Lewis Street Josephine Siconolfi etals.
	217 Lewis Street

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218 Lewis Street	Chester & Margaret Bolbotowski 218 Lewis Street
227 Lewis Street	Daisy E. Wilkes 227 Lewis Street
228 Lewis Street	Carrie M. Pettway 228 Lewis Street
230 Lewis Street	Agostinho Rodrigues 230 Lewis Street
231 Lewis Street	Lillian Snyder 231 Lewis Street
233 Lewis Street	Solomon & Meredith Holly 944 Iranistan Avenue
234-6 Lewis Street	Raymon Toraya etals. 234 Lewis Street
239 Lewis Street	Selma Kronisch 41A Patricia Road
247-55 Lewis Street	Meyer Zwerdling & Selma Kronisch 41A Patricia Road
751 Park Avenue	The 725 Park Avenue Corp. 725 Park Avenue
752 Park Avenue	Bridgeport Protestant Widows' Aid Soc. 354 Prospect Street
762-70 Park Avenue	Albert E. Ekstrom 379 Algonquin Road Fairfield, CT.
763 Park Avenue	Carl I. Caserta etals. 164 Elliott Street Stratford, CT.
778 Park Avenue	Belle B. Windt 778 Park Avenue
789 Park Avenue	Julia Csapo 789 Park Avenue
798 Park Avenue	Charles J. Dougiello 798 Park Avenue
805 Park Avenue	George Lewin etals. 255 Stoneleigh Square Fairfield, CT.
814 Park Avenue	Susan M. Burroughs 814 Park Avenue
824-6 Park Avenue	Amelia Liacopoulos etals. 824 Park Avenue
829 Park Avenue	George Lewin etals. 255 Stoneleigh Square Fairfield, CT.
838 Park Avenue	YMCA of Greater Bridgeport Inc. 651 State Street

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849 Park Avenue	George Lewin etals. 255 Stoneleigh Square Fairfield, CT.
852-8 Park Avenue	YMCA of Greater Bridgeport Inc. 651 State Street
858-72 Park Avenue	William Chanaca Jr. 456 Tunxis Hill Road Fairfield, CT.
290 Prospect Street	Robert & Patricia Boudreau 290 Prospect Street
298 Prospect Street	Sally R. Zinovenko 298 Prospect Street
354 Prospect Street	Bridgeport Protestant Widows' Aid Soc. 354 Prospect Street
392 Prospect Street	University of Bridgeport 219 Park Avenue
1-3 Seeley Street	Mary & Martin Monahan 1 Seeley Street
8-10 Seeley Street	Peter Passalacqua 130 Lewis Street
14-20 Seeley Street	Herculano & Luzia Amaral 14 Seeley Street
15-17 Seeley Street	Antonio & Margarida Varandas 15 Seeley Street
23 Seeley Street	Ernest F. Nash 23 Seeley Street
70-6 Seeley Street	Louis & Nuria Nunez 560 Black Rock Turnpike Fairfield, CT.
81 Seeley Street	Gracinda Teixeira 81 Seeley Street
83-5 Seeley Street	Manuel & Elvira Teixeira 76 Cottage Street
86-8 Seeley Street	Sarah L. Chandler 86 Seeley Street
116-18 Seeley Street	Hazel Baker 116 Seeley Street
218 West Avenue	Blesi & Eva Stoccatore 218 West Avenue
231 West Avenue	Edward J. Csapo 2724 Main Street
234-6 West Avenue	Marko Vangelli & Craig Bokine 284 Dayton Road Trumbull, CT.
239 West Avenue	Jose & Maria Delgado 239 West Avenue
246 West Avenue	Marko Vangelli & Craig Bokine 284 Dayton Road Trumbull, CT.

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250-2 West Avenue	Santiago & Eva Canales 90A Yaremich Drive
251-3 West Avenue	Anna Wyszynski 251 West Avenue
273 West Avenue	Louise Frementitis 273 West Avenue
276 West Avenue	Ernest Capozzi 125 Pearsall Place
279 West Avenue	Raymond L. Milyo 58 Stoneleigh Road Trumbull, CT.
284-6 West Avenue	Jose & Grisel Ortiz 284 West Avenue
289 West Avenue	Anthony Maresco 36 Chatham Terrace
294 West Avenue	City of Bridgeport (Housing Site Development Agency) 45 Lyon Terrace
299-301 West Avenue	Willis I. McLean 42 Ridgeview Avenue Trumbull, CT.
304-6 West Avenue	Steve Tanky 789 Park Avenue
317 West Avenue	Bryant & Clara Miles 317 West Avenue
99 West Liberty Street	Joseph R. Miletta 99 West Liberty Street
102 West Liberty Street	Manuel & Amelia Echevarria 102 West Liberty Street
104 West Liberty Street	William & Ingrid Paris 30 White Oak Road Trumbull, CT.
161 West Liberty Street	Dorothy Taylor & William Samela 161 West Liberty Street
166-8 West Liberty Street	Arvid A. Ericson 25 Concord Street Fairfield, CT.
167-73 West Liberty Street	John & Julia Alves 167 West Liberty Street
178-80 West Liberty Street	YMCA of Greater Bridgeport Inc. 651 State Street
179 West Liberty Street	Charles & Ann Dougiello 798 Park Avenue
186 West Liberty Street	Charles & Ann Dougiello 798 Park Avenue
187 West Liberty Street	Charles & Ann Dougiello 798 Park Avenue
194 West Liberty Street	Charles & Ann Dougiello 798 Park Avenue

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>varies</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Division Street National Register District is a 200-building Victorian residential neighborhood located on 12 city blocks immediately west of downtown Bridgeport. It is laid out in a general east/west direction parallel to the Connecticut Turnpike and the New Haven line railroad tracks, both located a short distance to the south. The east boundary of the district is formed by the Route 25 Expressway, a raised highway which forms a barrier between the residential neighborhood and the Lafayette Plaza Renewal Area of downtown, which was rebuilt in the 1960s. To the north is a commercial strip fronting on State Street, constructed for the most part in the early 20th century along a streetcar route. South of the district is an industrial area along the railroad tracks. Also to the south, Park City Hospital, the Park Avenue Restorative Health Care Center, and Roosevelt School, all non-relating structures built in the 1960s and later, have been omitted from the district. To the west, the primary street axis changes at Iranistan Avenue from east/west to north/south, and the character of the buildings changes as well from late-Victorian single-family and double houses to early-20th-century flat-style two-families. The district boundary, then, includes all buildings fronting on the east/west streets while deleting all those from Iranistan Avenue west.

The district includes examples of nearly all phases of Victorian architectural development that found expression in the City of Bridgeport, from early immigrants' housing on the fringes of the built-up area to the grand high-style mansions of the industrial aristocracy. There are single, double and row houses built of both wood frame and brick. The following is a description of the three major developmental themes found in the neighborhood:

1. Early workers' housing--The first streets to be built upon in the Division Street neighborhood were Hanover Street and Black Rock Avenue, as well as a small portion of Lewis Street¹. Located as they were outside the city limits² and adjacent to a cemetery, these streets attracted lower income workers and newly-arrived immigrants. Houses are generally simple late-Greek Revival structures, typically 2½-stories high with either front or side-gable roofs, having little pretense to architectural sophistication (Photo 4). Constructed entirely of wood frame, these include example of both single- and double-house types.

¹One house from this period also stands at 317 West Avenue. Older houses apparently also stood on Park Avenue, but were removed as the neighborhood was upgraded in the 1870s and '80s.

²Bridgeport annexed the area west of Park Avenue from Fairfield in 1870.

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2. Post-Civil War mansions--Attracted by the last desirable open land within what was the city limits, wealthy families turned the west side of West Avenue into a showplace of mid-Victorian design by 1870. The single and double houses are generally built with a "French roof", but Italianate and Victorian Gothic styles are also represented. The east side of the street developed some 20 years later with the same scale in adaptations of the Queen Anne style (Photos 1 and 3). Park Avenue, the city's ceremonial thoroughfare to Seaside Park, retains two examples of postbellum Second Empire architecture, but the majority of its houses are built in the Victorian Gothic and Queen Anne styles of the later 1870s and '80s (Photo 2).

3. Barnum-Sherwood Development--At the geographical center of the district is a development of workers' cottages laid out in 1874 by P.T. Barnum and his partner David W. Sherwood. Built from the designs of the architectural firm Palliser, Palliser & Co., these houses line Lewis and Cottage Streets and are also represented on Hanover and Seeley Streets and Park and Black Rock Avenues. They include both single- and double-house types in the Italianate, Victorian Gothic and Queen Anne styles (Photos 5,6,7,8). They are set back uniform distances from the roadways and form disciplined streetscapes unified by their massing, cornice heights, and the rhythms of porches, gables, towers and bays. Stylistically, the individual components of the development conform to the description Michael Tomlan made in his introduction to Palliser's Late Victorian Architecture³: "decidedly vertical proportioning, all the more pronounced for their simplified gothic detailing and thinly enframed, grouped Queen Anne sash." Most have square or octagonal front bay windows, verandas with elaborate sawn-wood ornamentation, narrow-width clapboarding (frequently in combination with novelty wood shingles) and gothic cross-pieces in the attic gables.

In addition to the above housing categories, there are two institutional buildings of note within the district. The Sterling Widows' Home (1884; Henry A. Lambert, architect) and the Y.M.C.A. Dormitory (1917) are both four-story brick structures that occupy the north side of Prospect Street between Park and West Avenues.

³Watkins Glen, New York: American Life Study Foundation, 1978. P. iv.

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The district as a whole has suffered remarkably few detrimental inroads in the present century despite its vulnerable downtown location. Aside from Park Avenue, which has recently seen three of its best houses demolished⁴, the neighborhood has been bypassed by both commercial and high-density residential developments. Its buildings have undergone the vicissitudes of lost landscaping and wood detail and the application of artificial siding. They maintain the scale and ambiance of their 19th-century origins, however, and a sufficient number remain in virtually pristine condition to suggest the lost character which might easily be restored.

The streetscapes vary widely in character, although all are presently troubled to some extent by a lack of adequate or sympathetic maintenance. Park and West Avenues constitute the surviving remnant of an upper-class district that once extended east to Broad Street. The remainder of this neighborhood was demolished in the mid-1960s in the city's Urban Renewal program. These structures are primarily in use today as apartments or rooming houses. The rest of the district's dwellings are occupied for the most part by the working people for which they were originally constructed and continue to serve their intended purpose.

Following is an inventory of the district's buildings. Houses attributed to the firm of Palliser, Palliser & Co. are on the basis of distinct similarity to designs published in their pattern books (design numbers denoted in individual listings), documentary evidence (newspaper accounts, etc.) and comparison with known Palliser works in other areas of Bridgeport. Also, George Palliser is once referred to as "the architect" of the entire Barnum-Sherwood development (Bridgeport Standard 18 December 1874; see also ibid. 23 January 1875).

⁴ Located on the west side of the street between Lewis and Hanover Streets, their sites remain vacant.

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INVENTORY OF BUILDINGS

- 78-80 BLACK ROCK AVENUE--Italianate, c. 1855, 2 stories plus attic, hip roof, side entrance, aluminum siding.
- 86-8 BLACK ROCK AVENUE--Greek Revival double house, c. 1850, 2 stories plus attic, side gable roof, center entrance, asbestos siding.
- 91-5 BLACK ROCK AVENUE--Italianate tenement, c. 1880, 3 stories, flat roof, side entrance, clapboarded.
- 100-06 BLACK ROCK AVENUE--Greek Revival double house, c. 1850, 2 stories plus attic, side gable roof, center entrance, wood shingle siding.
- 103 BLACK ROCK AVENUE--Italianate, c. 1880, 2 stories plus attic, flat roof, side entrance, aluminum siding.
- 109-17 BLACK ROCK AVENUE--Italianate, c. 1880, 2 stories plus attic, flat roof, side entrance, clapboarded.
- 114-16 BLACK ROCK AVENUE--Italianate double house, c. 1880, 2 stories plus attic, flat roof, center entrance, asbestos siding.
- 128 BLACK ROCK AVENUE--Italianate, c. 1870, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- PARK CITY APARTMENTS (NC), 129 Black Rock Avenue--Modern, c. 1965, 3 stories, flat roof, brick.
- 137 BLACK ROCK AVENUE--Italianate, c. 1880, 2 stories plus attic, flat roof, side entrance, asbestos siding.
- 140 BLACK ROCK AVENUE--Italianate, c. 1855, 2 stories plus attic, hip roof, side entrance, clapboarded.
- 145-9 BLACK ROCK AVENUE--Victorian Gothic, c. 1875, 2 stories plus attic, front gable roof, flank entrance, clapboarded. Palliser, Palliser & Co., probable architects (similar to Design No. 1 in Model Homes for the People).
- 150 BLACK ROCK AVENUE--Italianate, c. 1880, 2 stories plus attic, flat roof, side entrance, asbestos siding.

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- 159 BLACK ROCK AVENUE--Victorian Gothic, c. 1880, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.
- 160-2 BLACK ROCK AVENUE--Victorian Gothic double house, c. 1880, 2 stories plus attic, hip roof, center entrance, asphalt siding.
- 165-7 BLACK ROCK AVENUE--Italianate double house, c. 1880, 2 stories plus attic, flat roof, center entrance, aluminum siding.
- 170-2 BLACK ROCK AVENUE--Second Empire double house, c. 1875, 1½ stories, mansard roof, center entrance, asphalt siding. Palliser, Palliser & Co., probable architects (similar to Design No. 42 in Model Homes for the People).
- 180-2 BLACK ROCK AVENUE--Victorian Gothic double house, c. 1875, 2 stories plus attic, side gable roof, center entrance, asphalt siding. Palliser, Palliser & Co., probable architects (similar to Design No. 36 in Model Homes for the People).
- 190 BLACK ROCK AVENUE--Italianate/Victorian Gothic, c. 1875, 2 stories plus attic, front gable roof, side entrance, asphalt siding.
- 194-8 BLACK ROCK AVENUE--Queen Anne two-family, c. 1895, 2 stories plus attic, front & side gable roof, flank entrances, asbestos siding.
- 210 BLACK ROCK AVENUE--Victorian Gothic, c. 1875, 2 stories plus attic, front & side gable roof, flank entrance, asbestos siding. Palliser, Palliser & Co., probable architects (similar to Design No. 1 in Model Homes for the People).
- 220 BLACK ROCK AVENUE--Queen Anne, c. 1895, 2 stories plus attic, front & side gable roof, side entrance, asphalt siding.
- 228 BLACK ROCK AVENUE--Victorian Gothic, c. 1880, 2 stories plus attic, front gable roof, side entrance, asphalt siding.
- 240 BLACK ROCK AVENUE--Victorian Gothic, c. 1875, 2 stories plus attic, front & side gable roof, flank entrance, asphalt & asbestos siding. Palliser, Palliser & Co., probable architects (similar to Design No. 1 in Model Homes for the People).

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- 241 BLACK ROCK AVENUE--Victorian Gothic, c. 1880, 1½ stories, front & side gable roof, flank entrance, aluminum siding.
- 244-50 BLACK ROCK AVENUE--Italianate double house, c. 1875, 2 stories plus attic, flat roof, flank entrances, asphalt siding.
- 249-51 BLACK ROCK AVENUE--Queen Anne double house, c. 1880, 2 stories plus attic, side gable roof, center entrance, asphalt siding.
- 252-8 BLACK ROCK AVENUE--Four-family, c. 1925, 2 stories plus attic, front gable roof, center entrance, clapboarded.
- 257-9 BLACK ROCK AVENUE--Queen Anne, c. 1890, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- 263-5 BLACK ROCK AVENUE--Queen Anne, c. 1885, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.
- 264 BLACK ROCK AVENUE--Queen Anne, c. 1895, 2 stories plus attic, side gable roof, side entrance, aluminum siding.
- 272-4 BLACK ROCK AVENUE--Two-family, c. 1900, 2 stories plus attic, front & side gable roof, side entrance, clapboarded.
- 273-5 BLACK ROCK AVENUE--Queen Anne, c. 1880, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding.
- 285 BLACK ROCK AVENUE--Two-family, c. 1900, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding.
- 289 BLACK ROCK AVENUE--Queen Anne, c. 1895, 2 stories plus attic, side gable roof, side entrance, clapboarded.
- 297 BLACK ROCK AVENUE--Queen Anne, c. 1895, 2 stories plus attic, side gable roof, side entrance, asphalt siding.
- 303 BLACK ROCK AVENUE--Queen Anne, c. 1895, 2 stories plus attic, side gable roof, side entrance, asphalt siding.

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- 33 COTTAGE STREET--Victorian Gothic, c. 1875, 1½ stories, side gable roof, center entrance, clapboarded.
- 40-2 COTTAGE STREET--Italianate double house, c. 1875, 2½ stories, flat roof, center entrance, clapboarded.
- 41-3 COTTAGE STREET--Victorian Gothic, c. 1875, 2 stories plus attic, hip roof, center entrance, clapboarded.
- 50 COTTAGE STREET--Victorian Gothic, c. 1875, 2 stories plus attic, hip roof, side entrance, asbestos siding.
- 51-3 COTTAGE STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, side gable roof, center entrance, clapboarded.
- 60 COTTAGE STREET--Victorian Gothic, c. 1875, 1½ stories, front & side gable roof, side entrance, aluminum siding.
- 63-5 COTTAGE STREET--Victorian Gothic, 1876, 2 stories plus attic, front & side gable roof, side entrance, asphalt & asbestos siding. Palliser, Palliser & Co., architects (illustrated as Design No. 23 in Model Homes for the People).
- 67-9 COTTAGE STREET--Queen Anne double house, c. 1880, 2 stories plus attic, hip roof, center entrance, clapboarded.
- 70 COTTAGE STREET--Victorian Gothic, c. 1875, 1½ stories, front & side gable roof, side entrance, clapboarded.
- 76 COTTAGE STREET--Victorian Gothic, c. 1875, 1½ stories, front & side gable roof, side entrance, clapboarded.
- 85 COTTAGE STREET--Victorian Gothic, c. 1875, 2 stories plus attic, hip roof, side entrance, aluminum siding.

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- 86 COTTAGE STREET--Victorian Gothic, c. 1875, 1½ stories, front & side gable roof, side entrance, asbestos siding.
- 89-91 COTTAGE STREET--Queen Anne, 1893, 2 stories plus attic, hip roof, side entrance, asbestos siding.
- 94-6 COTTAGE STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, side gable roof, center entrance, asbestos siding.
- 102 COTTAGE STREET--Victorian Gothic, 1875, 2 stories plus attic, front & side gable roof, side entrance, asphalt siding. Palliser, Palliser & Co., architects (illustrated as Design No. 7, "Model Gothic Cottage" in Model Homes for the People).
- 103-5 COTTAGE STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, hip roof, center entrance, aluminum siding.
- 113-15 COTTAGE STREET--Victorian Gothic double house, c. 1875, 1½ stories, side gable roof, center entrance, aluminum siding.
- 114 COTTAGE STREET--Victorian Gothic, c. 1875, 2 stories plus attic, front & side gable roof, side entrance, wood shingle siding. Palliser, Palliser & Co., architects (identical to 102 Cottage Street--see above).
- 121-5 COTTAGE STREET--Queen Anne (3-unit row house), c. 1880, 2 stories plus attic, hip roof, side entrances, wood shingle siding.
- 122 COTTAGE STREET--Queen Anne, c. 1880, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding.
- 144 COTTAGE STREET--Queen Anne, c. 1880, 2 stories plus attic, hip roof, side entrance, asbestos siding.
- 147 COTTAGE STREET--Queen Anne, c. 1885, 2 stories plus attic, front & side gable roof, side entrance, clapboarded.

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- 156 COTTAGE STREET--Victorian Gothic, c. 1875, 2 stories plus attic, front & side gable roof, side entrance, clapboarded. Palliser, Palliser & Co., architects (illustrated as Design No. 11 in Model Homes for the People).
- 157 COTTAGE STREET--Queen Anne, c. 1880, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.
- 162 COTTAGE STREET--Victorian Gothic, 1875, 2 stories plus attic, front & side gable roof, flank entrance, aluminum siding. Palliser, Palliser & Co., architects (illustrated as Design No. 1 in Model Homes for the People; this house, together with numbers 172, 182 and 190 Cottage Street are probably the "four cottages" built from this design by P.T. Barnum and David W. Sherwood mentioned in the description).
- 167 COTTAGE STREET--Victorian Gothic, c. 1875, 2 stories plus attic, hip roof, flank entrance, aluminum siding.
- 172 COTTAGE STREET--Victorian Gothic, 1875, 2 stories plus attic, front & side gable roof, flank entrance, wood shingle siding. Palliser, Palliser & Co., architects (see 162 Cottage Street above).
- 173-5 COTTAGE STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, front gable roof, center entrance, clapboarded front with asphalt side walls.
- 182 COTTAGE STREET--Victorian Gothic, 1875, 2 stories plus attic, front & side gable roof, flank entrance, asbestos siding. Palliser, Palliser & Co., architects (see 162 Cottage Street above).
- 185 COTTAGE STREET--Victorian Gothic, c. 1875, 2 stories plus attic, front gable roof, side entrance, aluminum siding.
- 186-8 COTTAGE STREET--Queen Anne two-family, c. 1895, 2 stories plus attic, front & side gable roof, side entrance, asphalt siding.
- 190 COTTAGE STREET--Victorian Gothic, 1875, 2 stories plus attic, front & side gable roof, flank entrance, wood shingle siding. Palliser, Palliser & Co., architects (see 162 Cottage Street above).

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- 193-5 COTTAGE STREET--Queen Anne double house, c. 1880, 2 stories plus attic, hip roof, center entrance, asbestos siding.
- 202 COTTAGE STREET--Queen Anne, c. 1895, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- 206 COTTAGE STREET--Queen Anne, c. 1895, 2 stories plus attic, front & side gable roof, side entrance, clapboarded.
- 209 COTTAGE STREET--Italianate, c. 1875, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding.
- 212-14 COTTAGE STREET--Queen Anne, c. 1895, 2 stories plus attic, hip roof, side entrance, clapboard & wood shingle siding.
- 215 COTTAGE STREET--Victorian Gothic, c. 1875, 1½ stories, hip roof, side entrance, aluminum siding.
- 220-2 COTTAGE STREET--Queen Anne, c. 1895, 2 stories plus attic, front & side gable roof, side entrance, clapboard & wood shingle siding.
- 223-5 COTTAGE STREET--Queen Anne, c. 1895, 2 stories plus attic, hip roof, side entrance, asbestos siding.
- 226-8 COTTAGE STREET--Queen Anne, c. 1895, 2 stories plus attic, hip roof, side entrance, clapboarded.
- 40 COUSE STREET--Queen Anne, c. 1890, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- DR. CHARLES M. SPRAGUE HOUSE, 29 Hanover Street--"Dutch Colonial", 1914, 2 stories plus attic, side gable gambrel roof, center entrance, clapboard & wood shingle siding. Built for a physician.
- HALL BLOCK, 33-43 Hanover Street--Italianate/Victorian Gothic (paired double houses), 1882, 2 stories plus attic, side gable roof, center entrances, clapboarded. Palliser, Palliser & Co., probable architects built as income property by Orlando B. Hall.
- 47 HANOVER STREET--Italianate, c. 1875, 2 stories plus attic, front gable roof, side entrance, clapboarded. Moved to its present location from the site of the United Congregational Church.

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- 52-4 HANOVER STREET--Two-family, 1901, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- THOMAS REED HOUSE, 58 Hanover Street--Greek Revival, 1862-4, 2 stories plus attic, front gable roof, side entrance, asbestos siding. Built for a blacksmith.
- 59-61 HANOVER STREET--Four-family, 1924, 2 stories plus attic, front gable roof, center entrance, asbestos siding.
- JOHN B. KIRTLAND HOUSE, 68 Hanover Street--Italianate, 1857-61 (apparently remodeled c. 1880), 2 stories plus attic, flat roof, side entrance, clapboarded. Built for a courier.
- JOHN McNAMERA HOUSE, 69-71 Hanover Street--Greek Revival, 1862-4, 2 stories plus attic, side gable roof, side entrance, asbestos siding. Built for a laborer.
- HENRY HUSS HOUSE, 84 Hanover Street--Italianate, 1862-4 (possibly an early-19th-century house moved here and remodeled with its gable roof raised) 2 stories plus attic, hip roof, center entrance, asbestos siding. Built (or remodeled) for a tanner.
- PATRICK McNAMEE HOUSE, 85 Hanover Street--Greek Revival, 1862-4, 2 stories plus attic, side gable roof, center entrance, asbestos siding. Built for a laborer.
- MICHAEL COLLIGAN HOUSE, 89-91 Hanover Street--Greek Revival double house, 1862-4, 2 stories plus attic, side gable roof, center entrance, asbestos siding. Built for a laborer.
- WILLIAM GROSSER HOUSE, 94 Hanover Street--Greek Revival, 1857-61, 1½ stories, front gable roof, side entrance, asbestos siding. Built for an optician.
- 96 HANOVER STREET--Italianate, c. 1880, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- PETER MULLIGAN HOUSE, 99 Hanover Street--Victorian Gothic, 1857-61, 2 stories plus attic, side gable roof, center entrance, aluminum siding. Built for a switchman.
- 102-6 HANOVER STREET--Second Empire double house, c. 1875, 1½ stories. mansard roof, side entrances, aluminum siding. Built as income property for P.T. Barnum.

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- 114-16 HANOVER STREET--Victorian Gothic, c. 1875, 2 stories plus attic, side gable roof, center entrance, asbestos siding. Built as income property by P.T. Barnum.
- 144-6 HANOVER STREET--Two-family, 1917, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- 148-50 HANOVER STREET--Two-family, 1917, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- 156-8 HANOVER STREET (NC)--Converted storefront, 1917, 1 story, flat roof, center entrance, asbestos siding.
- 163-9 HANOVER STREET--Italianate (3-unit row house), c. 1880, 2 stories, flat roof, side entrances, asphalt siding. Built as income property by P.T. Barnum.
- WILLIAM S. PENNOYER HOUSE, 164 Hanover Street--Queen Anne, 1887, 2 stories plus attic, front gable roof, side entrance, asphalt siding. Built for a carpenter.
- JOHN H. PROVOST HOUSE, 171 Hanover Street--Victorian Gothic, 1885, 2 stories plus attic, front gable roof, side entrance, asbestos siding. Built for a carpenter.
- 172 HANOVER STREET--Italianate, c. 1870, 2 stories plus attic, front gable roof, side entrance, asbestos siding. Built as income property by P.T. Barnum.
- ELIZABETH DONNING HOUSE, 181-3 Hanover Street--Italianate double house, 1887, 2 stories plus attic, flat roof, center entrance, clapboarded.
- 182-4 HANOVER STREET--Italianate, c. 1870, 2 stories, monitor roof, center entrance, asbestos siding. Built as income property by P.T. Barnum.
- J. COONEY HOUSE, 193-5 Hanover Street--Victorian Gothic double house, c. 1880, 2 stories plus attic, front gable roof, center entrance, asbestos siding.
- 33 LEWIS STREET--Victorian Gothic, c. 1875, 2 stories plus attic, front & side gable roof, side entrance, asphalt & asbestos siding.

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- 41 LEWIS STREET--Italianate, c. 1875, 2 stories plus attic, flat roof, side entrance, asbestos siding.
- 44 LEWIS STREET--Victorian Gothic, c. 1875, 2 stories plus attic, hip roof, side entrance, clapboarded.
- 54 LEWIS STREET--Victorian Gothic, c. 1875, 2 stories plus attic, side gable roof, center entrance, aluminum siding.
- 61-3 LEWIS STREET--Victorian Gothic, c. 1875, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- 64 LEWIS STREET--Italianate, c. 1875, 2½ stories, flat roof, center entrance, clapboarded.
- 67 LEWIS STREET--Victorian Gothic, c. 1875, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- 72-8 LEWIS STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, front & side gable roof, flank entrances, asbestos siding.
- 81-9 LEWIS STREET--Italianate double house, c. 1875, 2 stories plus attic, flat roof, flank entrances, asbestos siding.
- 82-4 LEWIS STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, front gable roof, flank entrances, clapboarded.
- 92 LEWIS STREET--Victorian Gothic, c. 1875, 2 stories plus attic, front & side gable roof, flank entrance, asbestos siding. Palliser, Palliser & Co., probable architects (similar to Design No. 1 in Model Homes for the People).
- 95 LEWIS STREET--Italianate, c. 1870, 2 stories plus attic over high basement, front gable roof, side entrance, clapboarded.
- 98 LEWIS STREET--Victorian Gothic, c. 1875, 2 stories plus attic, front & side gable roof, flank entrance, wood shingle siding.

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- 99-103 LEWIS STREET--Italianate double house, c. 1870, 2 stories plus attic, side gable roof, center entrance, clapboarded.
- 104-10 LEWIS STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, front gable roof, flank entrances, aluminum siding.
- 113 LEWIS STREET--Greek Revival, c. 1860, 1½ stories, front gable roof, flank entrance, asbestos siding.
- 114 LEWIS STREET--Queen Anne two-family, c. 1900, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.
- 117-23 LEWIS STREET--Greek Revival, c. 1860, 1½ stories over high basement, side gable roof, center entrance, wood shingle siding.
- 125 LEWIS STREET (NC)--Two-family with storefront, c. 1900, 2½ stories, front & side gable roof, side entrance, asbestos siding. Dissimilar setback to remainder of block; out of scale with surrounding structures
- 141 LEWIS STREET--Greek Revival, c. 1860, 2 stories plus attic, front gable roof, center entrance, asbestos siding.
- 145-7 LEWIS STREET--Italianate, c. 1875, 2 stories plus attic, flat roof, center entrance, aluminum siding.
- 153-5 LEWIS STREET (NC)--"Triple Decker", c. 1915, 3 stories, flat roof, side entrance, asbestos siding. Out of scale with surroundings.
- 160 LEWIS STREET--Queen Anne, c. 1880, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- 161-3 LEWIS STREET--Two-family, c. 1900, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- 164-70 LEWIS STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, front & side gable roof, flank entrances, asbestos siding.
- 167-9 LEWIS STREET--Queen Anne two-family, c. 1895, 2 stories plus attic, front gable roof, side entrance, aluminum siding.
- 176-8 LEWIS STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, front gable roof, center entrance, asphalt siding.

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- 179-81 LEWIS STREET (NC)--"Annbar Apartments", Modern, c. 1970, 2 stories plus attic, front gable roof, flank entrance, brick with wood shake siding.
- 183-7 LEWIS STREET--Italianate double house, c. 1875, 2 stories plus attic over high basement, front and side gable roof, side entrances, clapboarded. West portion possibly an earlier (Federal/Greek Revival) house moved here and remodeled.
- 184-90 LEWIS STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, front & side gable roof, flank entrances, asphalt siding.
- 193-5 LEWIS STREET--Victorian Gothic, c. 1880, 2 stories plus attic, front & side gable roof, side entrance, asphalt siding.
- 198-200 LEWIS STREET--Italianate double house, c. 1880, 2 stories plus attic, flat roof, center entrance, clapboarded. Palliser, Palliser & Co., probable architects (similar to Design No. 43 in Model Homes for the People).
- 201-3 LEWIS STREET--Italianate, c. 1875, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- 208 LEWIS STREET--Victorian Gothic, c. 1880, 2 stories plus attic, front & side gable roof, center entrance, clapboarded.
- 209 LEWIS STREET--Italianate, c. 1875, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- 217 LEWIS STREET--Italianate, c. 1875, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- 218 LEWIS STREET--Victorian Gothic, c. 1880, 2 stories plus attic, front & side gable roof, center entrance, asbestos siding.
- 227 LEWIS STREET--Italianate, c. 1875, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- 228 LEWIS STREET--Queen Anne, c. 1895, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding.

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- 230 LEWIS STREET--Queen Anne, c. 1895, 2 stories plus attic, front & side gable roof, side entrance, clapboarded.
- 231-3 LEWIS STREET--Victorian Gothic/Second Empire, c. 1875, 2½ stories, mansard roof, center entrance, asphalt siding.
- 234-6 LEWIS STREET--Queen Anne two-family, c. 1895, 2 stories plus attic, front & side gable roof, side entrance, clapboarded.
- 239-41 LEWIS STREET--Four-family, c. 1910, 2 stories plus attic, hip roof, center entrance, clapboard & wood shingle siding.
- 251-5 LEWIS STREET--Two-family, c. 1925, 2 stories plus attic, front & side gable roof, side entrance, clapboarded.
- CHESTER RUSSELL HOUSE, 751 Park Avenue--Second Empire, 1871, 2½ stories, mansard roof, center entrance, asbestos siding. Built for a bakery owner; Abram Skaats, architect.
- WILLIAM L. HERR HOUSE, 762-70 Park Avenue--Second Empire double house, 1870. 2½ stories, mansard roof, flank entrances, clapboarded. Built for an insurance agent; Abram Skaats, architect (first advertised for sale in the Bridgeport Standard 19 November 1870).
- C.H. McNEIL HOUSE, 778 Park Avenue--Victorian Gothic, 1869, 2 stories plus attic, truncated front & side gable roof, side entrance, clapboarded. Built for a fruit dealer; Abram Skaats, architect.
- "PALLISER'S CENTENNIAL VILLA", 789 Park Avenue--Victorian Gothic, 1876, 2 stories plus attic, hip roof, center entrance, clapboarded. Rear carriage barn illustrated in Model Homes for the People as Design No. 41. Built for Elliott A. Upson, secretary and treasurer of the Naugatuck Valley Ice Company; Palliser, Palliser & Co., architects--plans for this house were distributed nationally by the firm in the late 1870s.
- C.S. CANFIELD HOUSE, 798 Park Avenue--Victorian Gothic, 1880, 2 stories plus attic, hip roof, side entrance, aluminum siding. First floor facade entirely rebuilt 1960s. Built for a lawyer.
- L.B. SILLIMAN HOUSE, 814 Park Avenue--Queen Anne, 1886, 2 stories plus attic, front & side gable roof, side entrance, clapboarded. Built for an oil dealer.

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GEORGE E. PIERCE HOUSE, 824-6 Park Avenue--Shingle Style double house, 1892, 2½ stories, side gable roof, center entrance, wood shingle siding.

LAVINIA L. PARMLEY BLOCK, 858-60 Park Avenue--Queen Anne, 1886, 2 stories plus attic, hip roof, side entrance, brick with terra cotta trim (wood shingled third story). Built as income property; William H. Worsam, architect.

HENRY S. SANFORD BLOCK, 866-72 Park Avenue--Queen Anne/Gothic (3-unit row house), 1886, 2 stories plus attic, hip roof, side entrances, brick with terra cotta trim (wood shingle third story now covered with aluminum siding). Built as income property for a lawyer; William H. Worsam, architect.

EDWARD DENNIS HOUSE, 290 Prospect Street--Queen Anne, 1895, 2 stories plus attic, front gable roof, side entrance, clapboarded. Built for a watchman.

MRS. FREDERICK J. LOCKWOOD HOUSE, 298 Prospect Street--Queen Anne, 1893, 2 stories plus attic, front gable roof, side entrance, clapboard and wood shingle siding. Charles Beardsley, architect.

STERLING WIDOWS' HOME, 354 Prospect Street--Queen Anne, 1884, 3½ stories, hip roof, side entrances, brick. Henry A. Lambert, architect.

Y.M.C.A. DORMITORY, 392 Prospect Street--Colonial Revival, 1917, 4 stories, flat roof, side entrances, brick.

1-3 SEELEY STREET--Italianate (3-unit row house), c. 1885, 2 stories, flat roof, side entrances, asphalt siding.

8-10 SEELEY STREET (NC)--Four-family, apparently early 20th century (heavily remodeled mid-20th century), 2 stories, flat roof, wood shingle siding.

14-20 SEELEY STREET--Queen Anne double house, c. 1890, 2 stories plus attic, hip roof, center entrance, aluminum siding.

15-17 SEELEY STREET--Victorian Gothic double house, c. 1875, 2 stories plus attic, front & side gable roof, flank entrances, asbestos siding.

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- 23 SEELEY STREET--Victorian Gothic, c. 1875, 2 stories plus attic, front & side gable roof, flank entrance, asbestos siding.
- 70-6 SEELEY STREET--Four-family, c. 1910, 2 stories plus attic, hip roof, center entrance, asbestos siding.
- 81 SEELEY STREET--Italianate, c. 1875, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- 83-5 SEELEY STREET--Italianate, c. 1875, 2 stories plus attic (raised over high brick basement story early 20th century), front gable roof, side entrance, asbestos siding.
- 86-8 SEELEY STREET--Queen Anne two-family, c. 1895, 2 stories plus attic, front & side gable roof, side entrances, asbestos siding.
- 116-18 SEELEY STREET--Queen Anne two-family, c. 1895, 2 stories plus attic, front & side gable roof, side entrance, first story brick with aluminum siding over wood frame above.
- DR. HENRY BLODGETT HOUSE, 218 West Avenue--Queen Anne, 1894, 2 stories plus attic, hip roof, side entrance, aluminum siding. Built for a physician.
- J.B. WILSON HOUSE, 231 West Avenue--Second Empire, 1872, 2 stories plus attic, mansard roof, side entrance, aluminum siding. Built for a saddle and harness manufacturer; Abram Skaats, architect.
- 234-6 WEST AVENUE--Queen Anne, 1887, 2 stories plus attic, side gable roof, center entrance, wood shingle siding. Built as income property for Frederick J. Lockwood; Charles T. Beardsley, architect.
- JOHN H. BOUGHTON HOUSE, 239 West Avenue--Second Empire, 1868, 2 stories plus attic, mansard roof, side entrance, asbestos siding. Built for a lawyer; Abram Skaats, architect, Charles Beers & Co., builders (see Bridgeport Standard 30 January 1869).
- FREDERICK J. LOCKWOOD HOUSE, 246-52 West Avenue--Queen Anne, 1884 (south portion added c. 1890), 2½ stories, hip roof, center entrance, brick with terra cotta detail (third story wood-shingled). Built for a broker; Henry A. Lambert, architect.

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- 251-3 WEST AVENUE--Italianate double house, 1866, 2 stories plus attic over high basement, flat roof, center entrance, asbestos siding. Built as income property by Edmund Hawley, president of the First National Bank.
- 273-9 WEST AVENUE--Victorian Gothic double house, 1870, 2 stories plus attic, front gable roof, flank entrances, asbestos siding. Built for William M. Courter, machinist (south half) and R.D. Bissett, saddle and harness manufacturer (north half).
- FREDERICK W. READ HOUSE, 276 West Avenue--Shingle Style, 1892, 2 stories plus attic, front & side gable roof, side entrance, wood shingle siding. Built for the treasurer of the Read Carpet Company.
- FRED C. WHIPPLE HOUSE, 284-6 West Avenue--Queen Anne, 1897, 2 stories plus attic, side gable roof, side entrance, clapboard and asphalt shingle siding. Built for an insurance agent.
- WILLIAM TRUBEE HOUSE, 289 West Avenue--Victorian Gothic, 1870, 2 stories plus attic, hip roof, center entrance, asbestos siding. Built for a builder (his obituary in the Bridgeport Standard of 2 February 1881 stated "He has superintended the erection of a great many buildings, the most important of which was the residence of Mr. Legrand Lockwood at Norwalk, which was several years in building and cost \$1,000,000. He was also Mr. Barnum's right hand man in the erection of Iranistan").
- HARVEY HUBBELL HOUSE, 294 West Avenue--Queen Anne, 1897, 2 stories plus attic, side gable roof, side entrance, aluminum siding. Built for the president of the Harvey Hubbell Manufacturing Company.
- 299-301 WEST AVENUE--Second Empire double house, 1868, 2½ stories, mansard roof, center entrance, asphalt siding. Built for Rev. A.M. Hopper, pastor of the First Baptist Church (south half) and Andrew E. Nash, antique dealer (north half); Abram Skaats, architect.
- 304-6 WEST AVENUE--Italianate double house, 1867, 2 stories plus attic, flat roof, center entrance, asbestos siding; notable board-and-batten rear carriage barn. Built for Burr Curtis, carpenter (south half) and I.F. Moore, paper box manufacturer (north half).
- CHARLES BEERS HOUSE, 317 West Avenue--Italianate, 1857-61, 2 stories plus attic, flat roof, side entrance, clapboarded. Built for a builder.

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- MINOTT MUNSON HOUSE, 99 West Liberty Street--Queen Anne, 1899, 2 stories plus attic, hip roof, side entrance, asbestos siding. Built for a boat builder.
- W.G. LEWIS HOUSE, 102-4 West Liberty Street--Queen Anne, 1884, 2 stories plus attic, hip roof, center entrance, clapboarded. Built for a grocer.
- WILLIAM H. WRIGHT HOUSE, 161 West Liberty Street--Queen Anne, 1898, 2 stories plus attic, hip roof, side entrance, asphalt siding. Built for the superintendent of the Howland Dry Goods Company.
- 166-8 WEST LIBERTY STREET--Queen Anne double house, 1899, 2 stories plus attic, hip roof, center entrance, asbestos siding. Built for Charles L. Banks M.D. (east half) and Casper D. Wallace, superintendent and treasurer of the Union Typewriter Company (west half).
- RICHARD & SIEMON ELDRIDGE HOUSE, 167-73 West Liberty Street--Italianate, 1869, 2 stories plus attic, flat roof, side entrances, aluminum siding. Built for two sign painters.
- ZENAS WHITNEY HOUSE, 179 West Liberty Street--Italianate, 1871, 2 stories plus attic over high basement, front gable roof, side entrance, asphalt siding. Built for a patternmaker.
- STEPHEN P. CHASE-JOSEPH LUSTIG HOUSE, 186 West Liberty Street--Queen Anne 2-family, 1894, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.
- ISAAC T. BANKS HOUSE, 194 West Liberty Street--Queen Anne, 1895, 2 stories plus attic, front gable roof, side entrance, clapboard & wood shingle siding. Built for a livery stable owner.

Note: buildings listed are contributory unless marked NC.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

Criteria A, B and C

SPECIFIC DATES: c. 1850--1925 BUILDER/ARCHITECT: Palliser, Palliser & Co. and others

STATEMENT OF SIGNIFICANCE

The Division Street National Register District constitutes one of Bridgeport's two largest remaining 19th-century neighborhoods (the other is the East Bridgeport National Register District). Its individual houses rank as some of the most highly developed examples of Victorian architecture in the city, and taken as an aggregate they give a feeling of the diversity of 19th-century urban life that is unparalleled anywhere in the community west of downtown. Unlike the East Bridgeport neighborhood, in which housing was integrated with businesses and factories, Division Street was almost totally residential in character, its different classes of housing strictly segregated by street.

The Division Street district takes its name from the old name for Park Avenue, which divided Bridgeport and Fairfield prior to the 1870 annexation. The name was also used colloquially for the Bridgeport and Stratfield Burial Ground, which formerly occupied much of the land to the west of this thoroughfare.

The district's buildings demonstrate the patterns of Bridgeport's growth in the second half of the last century. For descriptive purposes they are separated into three historical divisions that correspond to their architectural categories:

1. Early workers' housing--This was located almost entirely to the west of Park Avenue. Black Rock Avenue, projected at one time as a major highway across the West End salt marshes to the village of Black Rock located 2½ miles distant, was in existence prior to 1850. Its inhabitants listed in the first Bridgeport City Directory (1855) were mostly employed as carpenters and their houses reveal the status of that occupation in the antebellum period--they are smaller than most Bridgeport dwellings which survive from this time, but show an attentiveness to detail that is often lacking in more pretentious structures. Hanover Street first appeared in the 1862 City Directory (the previous edition was issued in 1857) populated almost entirely by Germans and Irish. Most of the Irish occupied small (4 room average) dwelling units and were employed as laborers, but the Germans appear to have entered the ranks of the city's professionals by this time and were living in somewhat more opulent (8 to 10 room) houses, albeit still far removed from the city's Yankee aristocracy's precincts surrounding Golden Hill. These two streets, and particularly the latter, are perhaps the finest collection of pre-Civil War workers' housing left in the city outside of East Bridgeport. Although they may be individually lacking in great architectural distinction, they are among the last vestiges of an important era

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in the ethnic development of the city and are the only significant concentrations of Greek Revival urban dwellings in the city's center.

2. Post Civil War mansions--The 50-acre square bounded by Broad and State Streets and Park and South Avenues was Bridgeport's principal residential neighborhood in the early years of its development (c. 1835-70). Beginning at Broad Street on the east with its Federal and Greek Revival structures, the houses of this area progressed stylistically as they approached Park Avenue on the west, the furthest extremity from the business center. The roughly 10-acre section that was not demolished by Urban Renewal in the 1960s was the last phase of this development, built up in the late 1860s (an 1869 newspaper article states "The ground in that locality is being fast covered over with fine residences"²; one that appeared a few months afterwards adds "Many people prefer to build within the limits of the city when they build a residence for themselves, where they can avail themselves of the privileges and benefits of a good municipal government...we shall soon expect to see all the unoccupied lots east of Division Street covered by fine houses"³). Today only Washington Park in East Bridgeport compares with this area as an intact example of a mid-Victorian suburb in Bridgeport. Many of its houses were designed by Abram Skaats, architect for the city's elite in the late 1860s and early '70s (Skaats was listed in City Directories of the period residing within the district on "Park Avenue near West Liberty Street", although the exact location of his residence has not been determined). Skaats was similarly responsible for much of the appearance of Washington Park. Charles Beers, a builder who lived in the house at 317 West Avenue, appears to have had a prominent role in the construction of many of these dwellings⁴. Original residents included several prominent manufacturers as well as merchants, bankers and attorneys (see Building Inventory, Item 7 pp. 16-20).

Barnum-Sherwood Development--Perhaps even more significant from an architectural standpoint than the postbellum mansions are the workers' cottages developed by P.T. Barnum and David W. Sherwood on the site of the Bridge-

²Bridgeport Standard 17 Nov. 1869

³Ibid. 3 Mar. 1870

⁴See article concerning John H. Boughton House, Ibid. 30 Jan, 1869; also obituary of Charles Beers 12 Jan. 1891

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port and Stratfield Burial Ground. Designed by the firm of Palliser, Palliser & Co., they represent what is probably the first major effort of that firm and constitute what may well be the largest remaining stand of their early work.

The "Division Street Cemetery" was laid out in 1818 to replace the 17th-century Stratfield Burial Ground on Briarwood Avenue, by then located an inconvenient distance from the town center and nearly filled to its limits. Active interment at Division Street lasted until the 1860s, when it was in turn superceded by the rural Mountain Grove Cemetery. Division Street's graves were removed to Mountain Grove in the fall of 1873, and the land was subsequently taken over by Barnum and Sherwood. A perusal of the Bridgeport Standard from this period reveals an unusual silence on the part of that newspaper in reporting the event. Aside from three legal notices (published 19 April, 2 July and 28 August 1873) the subject is almost entirely ignored.

However, an article entitled "Daughters of '76 Disturbed" that appeared in the New York Sunday World on 7 June 1897 (some 6 years after Barnum's death) describes in detail the events surrounding the removal of the graves. It accuses Barnum of getting himself elected to the Connecticut General Assembly and "cleverly (working) through the Legislature a bill whereby he was given the right to remove the dead buried in the old cemetery". Barnum retained a retired butcher to superintend the operation, and was severely called to account by local citizens for the haphazard manner in which it was carried out. Coffins were carted through the streets in broad daylight, and, as the World story alleges, headstones were reerected "wherever it suited the convenience of the workmen". In addition, the article notes that "two or three" plot owners threatened to sue Barnum if their parents' graves were disturbed. Barnum then was elected Mayor of Bridgeport, and "got a bill through the Common Council whereby Cottage Street was...laid out" through the middle of these graves and the city, rather than Barnum became liable.

What the World report dismisses as the "75 cottages" that were "rushed up" by Barnum stand today as possibly Bridgeport's most significant contribution to the development of American Victorian architecture. George and Charles Palliser, the architects of the Barnum-Sherwood development, were English-born, settling in Bridgeport in 1873. Here they began publication of a notable series of design books, starting with Model Homes for the People in 1876. This book, which includes a number of the Barnum-Sherwood cottages among its 48 plans, is credited with establishing the

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practise of mail order architecture in America⁵ (see Item 8 page 5). In his introduction to a reprint of a compendium of the Pallisers' works,⁶ Michael Tomlan states "If any one firm in American architectural history might be cited as contributing the most to the democratization of late 19th century domestic ideas, that firm must surely be Palliser, Palliser & Co. ...(They) were among the foremost disseminators of architectural designs of their time".

The Pallisers were by far the most prolific of Bridgeport architectural firms between the mid-1870s and the time of their removal to New York in 1882. They designed hundreds of houses across the city, specializing in duplex and multi-unit tenements as well as small single houses which workmen could afford. The remainder of their work in the city, however, is widely scattered, with few significant concentrations in any one neighborhood⁷. Also, since the Barnum-Sherwood development was apparently their earliest major effort, it exhibits a good deal of creativity and experimentation which seem to be lacking in later years as the firm developed set formulas for their designs. The Division Street district, then stands as the greatest monument in their adopted city to these outstanding Victorian architects.

P.T. Barnum also had a hand in trying to upgrade Hanover Street as a desirable adjunct to his development to the south. A story in the Bridgeport Standard of 29 March 1882 notes the widening and straightening of the roadway and the remodeling of older dwellings. It adds "Hanover Street will in a very short time be as neat and desirable for residences as Cottage and Seeley Streets".

The contributions of P.T. Barnum and the Pallisers combined with its representative store of 19th-century architecture make the Division Street district an area of first-rate importance to Bridgeport.

⁵Tomlan, Michael A. Introduction to the reprint of Model Homes for the People (Watkins Glen, New York, 1978).

⁶Late Victorian Architecture by Palliser, Palliser & Co. (Watkins Glen, N.Y., 1978).

⁷One notable exception is a 24-building development built by the Pallisers themselves in the South End, along Austin and Gregory Streets between Myrtle and Park Avenues (1883). Two workers' villages which may have been done by the Pallisers, although this has not yet been documented, are the William Bishop Development in the South End (1881) and "Bassickville" in the West End (1882)

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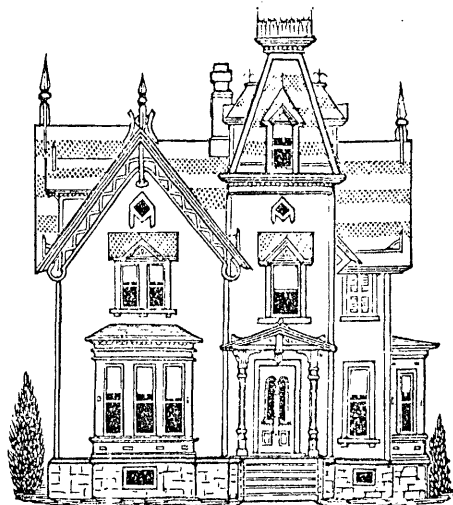
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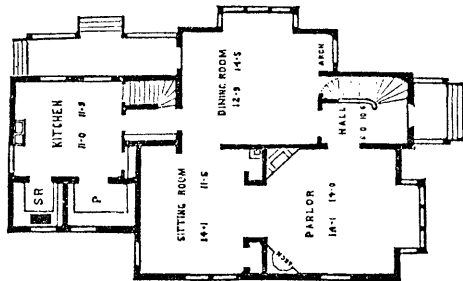
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MODEL GOTHIC COTTAGE.

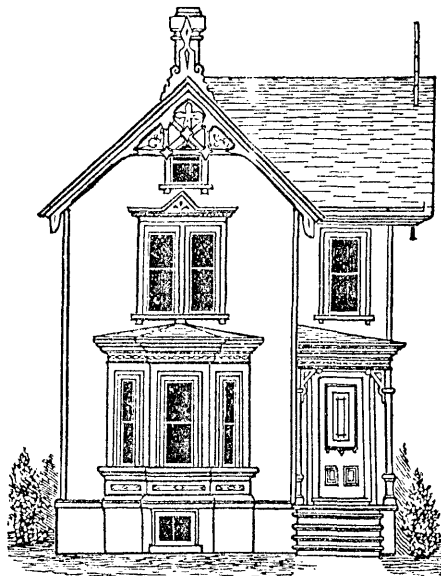


FIRST FLOOR PLAN.

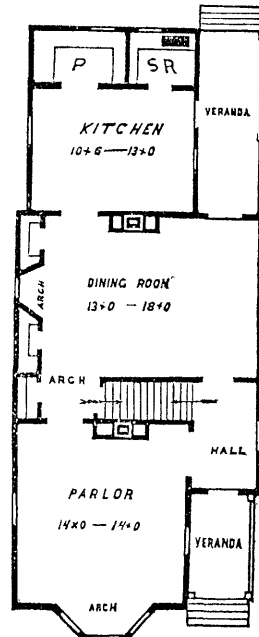
Full set of lithographed plans of Model Gothic Cottage, consisting of front, side and rear elevations, floor and roof plans, to a scale of one-eighth of an inch to the foot, sent to any address, on receipt of 50 cents. This house can be built for about \$3,000, and to builders or any one who contemplates the erection of a two or three thousand dollar house, they are worth at least \$50.00 and will furnish them valuable information. The design has been carried out in a cottage erected by Hon. P. T. Barnum and D. W. Sherwood, Esq., of this city, and is one of the prettily designed cottages which will always attract attention. Never before has there been offered to the public such a set of plans for so small an amount.

102 Cottage Street (see Photo 7)

DESIGN NO. 1.



FRONT ELEVATION.



FIRST FLOOR PLAN.

Cottage house 21x48; 1st floor, parlor, dining room, kitchen, pantry, sink room and 3 closets; 2d floor, 3 chambers and 4 closets. Four of these cottages built by Hon. P. T. Barnum and D. W. Sherwood, Esq., this city, and one by J. Bird, Esq., at Woodside, N. J., cost \$2,400. Plans and specifications, \$15.

See Photo 5, left side, for example

Typical Palliser designs taken from
Model Homes for the People

9 MAJOR BIBLIOGRAPHICAL REFERENCES

UTM NOT VERIFIED

News clipping file, Historical Collections, Bridgeport Public Library.
 Palliser, George and Charles: Model Homes and Model Homes for the People.
 (Reprinted) Watkins Glen, New York: American Life Study Foundation,
 1978.

ACREAGE NOT VERIFIED

Bridgeport City Directories, 1855--1930.
 Scofield, H.G. Atlas of the City of Bridgeport, 1876.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 39

QUADRANGLE NAME Bridgeport

QUADRANGLE SCALE 7.5 minute

UTM REFERENCES			UTM REFERENCES						
ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING				
A	18	650900	45	59270	B	18	6511380	45	59450
C	18	6511470	45	59270	D	18	6511390	45	59180
E	18	6511790	45	59050	F	18	6511080	45	58970
G	18	6510810	45	58870	H				

VERBAL BOUNDARY DESCRIPTION

The Division Street National Register District includes the area in the City of Bridgeport bounded by the line shown on the accompanying sketch map.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A	N/A	N/A	N/A
STATE	CODE	COUNTY	CODE
N/A	N/A	N/A	N/A

11 FORM PREPARED BY

NAME / TITLE

Charles W. Brilvitch Consultant
 ORGANIZATION DATE
Bridgeport Architecture Conservancy January 1979
 STREET & NUMBER TELEPHONE
128 Walnut Street 203/336-5737
 CITY OR TOWN STATE
Bridgeport Connecticut

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Director, Connecticut Historical Commission

DATE March 1, 1982

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

John M. Byers
 KEEPER OF THE NATIONAL REGISTER
 ATTEST:

Entered in the
 National Register

DATE 6/3/82

DATE

CHIEF OF REGISTRATION

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The Division Street National Register District includes the area in the City of Bridgeport bounded as follows:

Beginning at a point of intersection of the east street line of Park Avenue and the north property line of land now or formerly of William Chanaca Jr.;

Thence easterly for a distance of 69 feet, more or less, to a point of intersection with the west property line of land now or formerly of the Young Men's Christian Association of Greater Bridgeport Inc.;

Thence southerly for a distance of 55.83 feet, more or less, to a point of intersection with the north property line of land now or formerly of William Chanaca Jr.;

Thence easterly for a distance of 81.21 feet, more or less, to a point of intersection with the west property line of land now or formerly of the Young Men's Christian Association of Greater Bridgeport Inc.;

Thence southerly for a distance of 70 feet, more or less, to a point of intersection with the north property line of land now or formerly of the Young Men's Christian Association of Greater Bridgeport Inc.;

Thence easterly for a distance of 81.50 feet, more or less, to a point of intersection with the west property line of land now or formerly of Bryant & Clara Miles;

Thence northerly for a distance of 20 feet, more or less, to a point of intersection with the south property line of land now or formerly of the Russell Realty Co. Inc.;

Thence easterly for a distance of 269 feet, more or less, to a point of intersection with the east street line of West Avenue;

Thence southerly for a distance of 70 feet, more or less, to a point of intersection with the north property line of land now or formerly of Steve Tanky;

Thence easterly for a distance of 138 feet, more or less, to a point of intersection with the west property line of land now or formerly of the State of Connecticut;

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Thence southerly for a distance of 93.42 feet, more or less, to a point of intersection with the north property line of land now or formerly of Manuel & Amelia Echevarria;

Thence easterly for a distance of 14.75 feet, more or less, to a point of intersection with the west property line of land now or formerly of the State of Connecticut;

Thence southerly for a distance of 158.5 feet, more or less, to a point of intersection with the south street line of West Liberty Street;

Thence easterly for a distance of 17 feet, more or less, to a point of intersection with the east property line of land now or formerly of Joseph R. Miletta;

Thence southerly for a distance of 84.50 feet, more or less, to a point of intersection with the north property line of land now or formerly of the State of Connecticut;

Thence westerly for a distance of 33 feet, more or less, to a point of intersection with the east property line of land now or formerly of Marko Vangelli & Craig Bokine;

Thence southerly for a distance of 50 feet, more or less, to a point of intersection with the north property line of land now or formerly of Robert & Patricia Boudreau;

Thence easterly for a distance of 32.50 feet, more or less, to a point of intersection with the west property line of land now or formerly of the State of Connecticut;

Thence southerly for a distance of 100 feet, more or less, to a point of intersection with the north street line of Prospect Street;

Thence westerly for a distance of 586.73 feet, more or less, to a point of intersection with the east street line of Park Avenue;

Thence northerly for a distance of 59.53 feet, more or less, to a point of intersection with the north property line of land now or formerly of the University of Bridgeport;

Thence westerly for a distance of 224.4 feet, more or less, to a point of intersection with the west property line of land now or formerly of the 725 Park Avenue Corp.;

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Thence northerly for a distance of 15 feet, more or less, to a point of intersection with the south property line of land now or formerly of Arthur & Eunice Cauthen;

Thence westerly for a distance of 109.47 feet, more or less, to a point of intersection with the west property line of land now or formerly of the 725 Park Avenue Corp.;

Thence northerly for a distance of 14.08 feet, more or less, to a point of intersection with the south property line of land now or formerly of Rosario C. Santana;

Thence westerly for a distance of 63.83 feet, more or less, to a point of intersection with the east property line of land now or formerly of Grace N. Prezioso;

Thence southerly for a distance of 43.80 feet, more or less, to a point of intersection with the south property line of land now or formerly of Grace N. Prezioso;

Thence westerly for a distance of 48.07 feet, more or less, to a point of intersection with the east property line of land now or formerly of Martin Haller;

Thence southerly for a distance of 178.19 feet, more or less, to a point of intersection with the south street line of Black Rock Avenue;

Thence westerly for a distance of 50 feet, more or less, to a point of intersection with the west property line of land now or formerly of Anthony J. Kowalski;

Thence southerly for a distance of 125.19 feet, more or less, to a point of intersection with the south property line of land now or formerly of Anthony J. Kowalski;

Thence westerly for a distance of 89.1 feet, more or less, to a point of intersection with the east property line of land now or formerly of Emilia Owsiejko etals.;

Thence southerly for a distance of 70.38 feet, more or less, to a point of intersection with the south property line of land now or formerly of Emilia Owsiejko etals.;

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Thence southwesterly for a distance of 75.2 feet, more or less, to a point of intersection with the west property line of land now or formerly of Emilia Owsiejko etals.;

Thence northerly for a distance of 33.8 feet, more or less, to a point of intersection with the south property line of land now or formerly of the Good Shepherd Christian Church Inc.;

Thence westerly for a distance of 50.8 feet, more or less, to a point of intersection with the west property line of land now or formerly of the Good Shepherd Christian Church Inc.;

Thence northerly for a distance of 76 feet, more or less, to a point of intersection with the south property line of land now or formerly of George & Lucille Cauthen;

Thence westerly for a distance of 47 feet, more or less, to a point of intersection with the east property line of land now or formerly of Bertha Jellerson;

Thence southerly for a distance of 24.49 feet, more or less, to a point of intersection with the south property line of land now or formerly of Bertha Jellerson;

Thence westerly for a distance of 50.05 feet, more or less, to a point of intersection with the east property line of land now or formerly of Edwin & Anna Mejias;

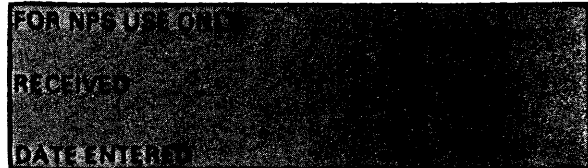
Thence southerly for a distance of 17.21 feet, more or less, to a point of intersection with the south property line of land now or formerly of Edwin & Anna Mejias;

Thence westerly for a distance of 91 feet, more or less, to a point of intersection with the east street line of Couse Street;

Thence northerly for a distance of 145.14 feet, more or less, to a point of intersection with the south street line of Black Rock Avenue;

Thence westerly for a distance of 332.02 feet, more or less, to a point of intersection with the east property line of land now or formerly of Patrick & Tereas Jones;

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Thence southerly for a distance of 110.98 feet, more or less, to a point of intersection with the south property line of land now or formerly of Patrick & Teresa Jones;

Thence westerly for a distance of 384.93 feet, more or less, to a point of intersection with the east street line of Iranistan Avenue;

Thence northeasterly for a distance of 118.62 feet, more or less, to a point of intersection with the north street line of Black Rock Avenue;

Thence easterly for a distance of 124.25 feet, more or less, to a point of intersection with the west property line of land now or formerly of Nemesio & Julia Figueroa;

Thence northerly for a distance of 108.40 feet, more or less, to a point of intersection with the north property line of land now or formerly of Nemesio & Julia Figueroa;

Thence easterly for a distance of 77.87 feet, more or less, to a point of intersection with the west property line of land now or formerly of Meyer Zwerdling & Selma Kronisch;

Thence northerly for a distance of 40 feet, more or less, to a point of intersection with the north property line of land now or formerly of Meyer Zwerdling & Selma Kronisch;

Thence easterly for a distance of 13 feet, more or less, to a point of intersection with the west property line of land now or formerly of Meyer Zwerdling & Selma Kronisch;

Thence northerly for a distance of 166 feet, more or less, to a point of intersection with the north street line of Lewis Street;

Thence easterly for a distance of 70 feet, more or less, to a point of intersection with the west property line of land now or formerly of Raymon Toraya etals.;

Thence northeasterly for a distance of 85 feet, more or less, to a point of intersection with the north property line of land now or formerly of Raymon Toraya etals.;

Thence easterly for a distance of 30 feet, more or less, to a point of intersection with the west property line of land now or formerly of Agostinho Rodrigues;

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Thence northerly for a distance of 50 feet, more or less, to a point of intersection with the north property line of land now or formerly of Agostinho Rodrigues;

Thence easterly for a distance of 13 feet, more or less, to a point of intersection with the west property line of land now or formerly of Lionel & Chanel Ouellette;

Thence northerly for a distance of 111.97 feet, more or less, to a point of intersection with the south street line of Cottage Street;

Thence westerly for a distance of 64.86 feet, more or less, to a point of intersection with the east street line of Iranistan Avenue;

Thence northeasterly for a distance of 159.98 feet, more or less, to a point of intersection with the north property line of land now or formerly of George & Shirley Farmassony;

Thence easterly for a distance of 132.37 feet, more or less, to a point of intersection with the west property line of land now or formerly of Sylvester & Felicia Carroll;

Thence northerly for a distance of 135.41 feet, more or less, to a point of intersection with the north street line of Hanover Street;

Thence easterly for a distance of 30 feet, more or less, to a point of intersection with the west property line of land now or formerly of Samuel & Helga Rainey;

Thence northerly for a distance of 113.32 feet, more or less, to a point of intersection with the south line of the Pentway;

Thence easterly for a distance of 329.10 feet, more or less, to a point of intersection with the east street line of Seeley Street;

Thence northerly for a distance of 37 feet, more or less, to a point of intersection with the north property line of land now or formerly of Hazel Baker;

Thence easterly for a distance of 115 feet, more or less, to a point of intersection with the east property line of land now or formerly of Hazel Baker;

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Thence southeasterly for a distance of 237.85 feet, more or less, to a point of intersection with the east property line of land now or formerly of Santialo & Carmen Merced;

Thence southerly for a distance of 69.46 feet, more or less, to a point of intersection with the north street line of Hanover Street;

Thence easterly for a distance of 325.94 feet, more or less, to a point of intersection with the east street line of Park Avenue;

Thence northerly for a distance of 60 feet, more or less, to a point of intersection with the north property line of land now or formerly of William Chanaca Jr.