

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

FEB 18 1987

IDENTIFICATION SECTION

Site No.: 39-116
Site Name: Historic James Sharp House
Common _____
Field Recorder: J. Kipp/G. Grulich
Date Recorded: 7/19/86
Owner's Name: Sherman, Herbert W. & Mary
Street: 111 N. 9th St.
City/Town: Yakima
County: 39
Zip Code: 98901

LOCATION SECTION

Street Number 111 N. 9th St.
City/Town Yakima Zip Code 98901
County 39 Twp. 13 Range 19 Sect. 18 ¼ Sect. SE ¼ ¼ Sect. SW
Tax No./Parcel No. 191318-43524
UTM References _____ Zone 10 Easting 691960 Northing 5164340
Acreage: .32 USGS Quadrangle: Yakima East (7.5)
Legal boundary description: _____
Eastern Addition to North
Yakima, Block 189, Lots 11 & 12;
also, Husons Addition, Lot 12.
Scale 1:24,000

Status:

- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: YW2-9
(Roll No. + Frame No.)
View: E
Date: 7/19/86

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
- Asbestos/Asphalt Shingle
- Slate
- Tar
- Metal (specify) _____
- Other (specify) _____

Roof Type:

- Gable
- Flat
- Monitor
- Gambrel
- Shed

- Hip
- Pyramid
- Sawtooth
- Other (specify) _____

Foundation:

- Log
- Post & Pier
- Stone
- Concrete
- Block
- Poured
- Brick
- Other (specify) Undeter
mined

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivaneseque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/
Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
- Horizontal Wood Siding { Rustic/Novelty
Clapboard
- Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) _____

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- | | | | | | |
|--------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Additions to house plan | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to windows | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to roof shape | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to interior plan | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other (specify) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | |
|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca 1890s
Architect/Builder: J. L. Sharp
Historical Significance:

The residence at 111 North 9th Street is associated with North Yakima's earliest development period: 1885-1900. Properties in the Eastern Addition to North Yakima, platted September 3, 1888, were usually sold in parcels of several lots and small farms were established in this section at this eastern edge of the town. This house is significant as an example of Queen Anne cottages designed and built by tradesmen, carpenter/contractors for modest/middle income families. The Sharp House is typical of modest residences built in the "Queen Anne" style in Yakima. The dominant front-facing gable, asymmetrical facade, cutaway bay window, and partial, one-story front porch were elements used in most of these dwellings. The pitch of the central pyramid roof is characteristic of the circa 1895 style roof. This residence is also important for its owner, James L. Sharp, who contributed to Yakima's early architecture through his trade as a carpenter/contractor. Sharp, a construction foreman for A.E. Howard Sash and Doors, West D Street, reportedly built this house in the 1890's. He immigrated from Scotland. Sharp moved to Yakima from Seattle, where he advertised himself and his associates as "Carpenters and Jobbers". In Yakima, he helped construct the Old Stone Church on West Yakima

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

The Sharp House at 111 North 9th Street is a one and one-half story wood framed residence with "Queen Anne" influences. The building has a central pyramid roof with wood shingles, a projecting gable at the front (west) and a projecting gable roofed bay window on the south elevation. The gables are boxed with returns and with plain friezes and dentils. A shallow pitched, hip roof porch in front has a pediment at the entry. The porch roof is supported by unfluted "Tuscan" columns with capitals and bases. Another similar porch is at the rear. The siding is clapboard with trimmed corners. The gable ends have a "sunburst" pattern flanking a central window which intersects the cornice. The southern bay window has brackets with scrolls and pendants supporting the cornice. The windows are 1/1 double-hung units except the focal window which contains a colored pane surround with clear center over a tri-paned lower unit. The building and yard are well maintained. The yard is defined by a newly constructed 2x2 fence. The building maintains the integrity of the original design. The owners have maintained the building in its original design.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1900 Federal Census, Yakima County, Washington. Abs. Yakima Genealogy Society, Yakima, 1980.
Polk, R.L. & Co. Yakima City Directory, 1903-1931, 1973.
Yakima Daily Republic April 18, 1950, np.
Sherman, Mary, letter, July 1985. (111 North 9th Street, Yakima, WA 98901)(available at Yakima Valley Museum).
Historic photograph file, Yakima Valley Museum.
Yakima County Assessor's records.
Holstine, C. "Historic Property Inventory Forms", 111 North 9th Street, Yakima, August 20, 1985.

HISTORIC PROPERTY INVENTORY FORM

(Continuation Sheet)

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Site Name:

Historic
CommonSharp House

Date: 7/19/86

Statement of Significance (continued):

Avenue and several of the earliest Fairground buildings. A.E. Howard's firm led the building construction industry in Yakima from 1891 to the early 1900's and constructed numerous residences and commercial buildings. (Refer to 602 North 1st Street.) James died in 1911. The family continued to live in the house for 80 years. Upon the death of the last surviving daughter, Dorothy Matson inherited the home. The present owners, Herbert W. and Mary Sherman bought the residence in 1977.

Total number of contributing properties: 1 (house)
noncontributing properties: 0