NPS Form 10-900 (Rev. 10-90)

United States Department of the Interior National Park Service

# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



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1. Name of Property	
historic name <u>Langdale Historic District</u>	
other names/site number <u>N/A</u>	
2. Location	
street & number <u>see section 2, page 1</u> city or town <u>Valley</u> state <u>Alabama</u> code <u>AL</u> county <u>Chambers</u> state <u>Georgia</u> code <u>GA</u> county <u>Harris</u>	not for publication <u>N/A</u>
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation in the property _x _ meets does not meet the National Register of Historic Places and meets the procedural amy opinion, the property _x _ meets does not meet the National Register of Historic Places and meets the procedural amy opinion, the property _x _ meets does not meet the National Register of Certifying official  Alabama Historical Commission (State Historic Preservation State or Federal agency and bureau  In my opinion, the property _x meets does not meet the Commission (State Historic Preservation State or Federal agency and bureau  See continuation sheet for additional comments.)  Signature of commenting or other official HISTORIC PRESERVATION DIVISION, GEORGIA DESTATE OF FEDERAL ADESTATE OF FEDERAL	ne documentation standards for registering properties in the and professional requirements set forth in 36 CFR Part 60. In lational Register Criteria. I recommend that this property be ly. ( See continuation sheet for additional comments.)  6-24-99  Date  Office)  ne National Register criteria.
4. National Park Service Certification	
hereby certify that this property is:  [Ventered in the National Register [] See continuation sheet. [] determined eligible for the National Register []See continuation sheet. [] determined not eligible for the National Register [] removed from the National Register [] other (explain):	Eignature of the Keeper Date of Action  11.12.99
	Signature of the Keeper Date of Action

Property Name <u>Langdale His</u> County and State <u>Chambers C</u>				Page #2
5. Classification				
Ownership of Property (Check as many boxes as apply.)  [X] private [ ] public-local [ ] public-state [ ] public-Federal	Category of Pro (Check only one both [ ] building(s) [X] district [ ] site [ ] structure [ ] object			reviously listed resources in the count.)  Noncontributing  23 buildings  sites  structures  objects  23 Total
Name of related multiple prop Historic Resources of Valley, A Manufacturing Company		Vest Point		ntributing resources previously ational Register
6. Function or Use				
Historic Functions (Enter cate Cat: _DOMESTIC	RE	single dwelling multiple dwelling speciality store meeting hall club house pool auditorium park church mill power plant warehouse school cemetery		
7. Description				
Architectural Classification (I other: mill cottage	_	instructions) Colonial Revival	No Style	
Materials (Enter categories from foundation <u>STONE</u> , BRICK NOOD ST	K, CONCRETE		OOD, BRICK, ASBES	STOS, METAL, S, CONCRETE, STUCCO

USDI/NPS Registration Form	
Property Name <u>Langdale Historic District</u>	
County and State <u>Chambers County, Alabama</u>	_ Page #3
8. Statement of Significance	
	e boxes for the criteria qualifying the property for National Register listing)
	le a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons s	
	of a type, period, or method of construction or represents the work represents a significant and distinguishable entity whose
components lack individual distinction.	represents a significant and distinguishable entity whose
D Property has yielded, or is likely to yield informat	ion important in prehistory or history.
Oriente Oranido metione (Mark IIVII in all the Leave that another	NI/A
Criteria Considerations (Mark "X" in all the boxes that apply.)	N/A
<ul> <li>A owned by a religious institution or used for religious.</li> <li>B removed from its original location.</li> </ul>	ous purposes.
C a birthplace or a grave.	
D a cemetery.	
E a reconstructed building, object, or structure.	•
F a commemorative property.	
G less than 50 years of age or achieved significan	ce within the past 50 years.
Areas of Significance (Enter categories from instructions)	
industry	
community planning/development	
social history	
Period of Significance <u>c. 1866-1949</u>	
reliou di Significance <u>c. 1000-1343</u>	<del></del>
Significant Dates <u>1885</u>	
Significant Person (Complete if Criterion B is marked above)	N/A
	1.47
Cultural Affiliation N/A	<del></del>
Architect/Builder Perry, Kennon, architect unknown	
Narrative Statement of Significance (Explain significance of t	he property on one or more continuation sheets.)
9. Major Bibliographical References	
(Cite the books, articles, and other sources used in preparing this fo	orm on one or more continuation sheets.)
Previous documentation on file (NPS)	Primary location of additional data:
preliminary determination of individual listing	[X] State Historic Preservation Office
(36 CFR 67) has been requested.	[ ] Other state agency
previously listed in the National Register	[X] Federal agency
previously determined eligible by the National	[ ] Local government
Register	[ ] University
designated a National Historic Landmark	[ ] Other
recorded by Historic American Buildings Survey	Name of repository
#rearded by Historic American Engineering	
recorded by Historic American Engineering Record # AL-167, 169, 170, 175, 182	

USDI/NPS Registration Form Property Name <u>Langdale Historic District</u>			
County and State Chambers County, Alabama			Page #4
10. Geographical Data			
Acreage of Propertyapproximately 153			
<b>UTM References</b> (Place additional UTM references on a continuation sheet)			
Zone Easting Northing			
Verbal Boundary Description (Describe the boundaries of the property on	a continua	tion sheet.)	
Boundary Justification (Explain why the boundaries were selected on a cor	ntinuation s	sheet.)	
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11. Form Prepared By			
•			
name/title _ <u>Trina Binkley, N R Reviewer_</u>			
organization Alabama Historical Commission		date _ <u>N</u>	1ay 1999
street & number _468 South Perry Street		telephone	e <u>334-242-3184</u>
city or town Montgomery	state _	<u>AL</u>	zip code <u>36130-0900</u>
Additional Documentation			522222222222222222222
Submit the following items with the completed form:			
Continuation Sheets	•		
Maps A USGS map (7.5 or 15 minute series) indicating the property's loca A sketch map for historic districts and properties having large acrea		nerous resourc	ces.
Photographs Representative black and white photographs of the property.			
Additional items (Check with the SHPO or FPO for any additional item	ns)		
Property Owner			
Property Owner		ر شان باده سه دره دره دره دره دره دره دره دره دره در	:#222222222222222222
(Complete this item at the request of the SHPO or FPO.)			
name <u>multiple</u>			
street & number		telephone _	
city or townstate		zip code	

# United States Department of the Interior National Park Service

# NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 2	Page <u>1</u>	Name of Property: <u>Langdale Historic District</u> County and State: Chambers County, Alabama

### II. LOCATION

16th Avenue: 5501, 5502, 5503, 5504, 5505, 5506, 5507, 5508, 5509, 5511, 5600, 5601, 5602, 5603, 5604, 5606, 5607, 5608, 5609, 5611, 5700, 5701, 5702, 5703, 5704, 5705, 5706, 5801, 5803, 5805

17th Avenue: 5610, 5700

19th Avenue: 5702, 5704, 5706, 5708, 5710, 5712, 6203, 6205, 6206, 6207, 6208, 6209, 6302, 6304, 6306, 6307, 6308, 6309, 6310, 6311, 6312, 6313, 6314, 6315, 6316, 6317, 6318, 6320, 6417, 6419, 6421

20th Avenue: 4612, 5504, 5506, 5907, 6001, 6002, 6003, 6005, 6101, 6105, 6201, 6203, 6205, 6207, 6209, 6301, 6318, 6420, 6421, 6422, 6501, 6503, 6505, 6507, 6509, 6311, 6313, 6314, 6315, 6316

21st Avenue: 5801, 5802, 5803, 5804, 5805, 5806, 5807, 5808, 5809, 5810, 5811, 5812, 5901, 5903, 5905, 5909

22nd Avenue: 5800, 5801, 5802, 5803, 5804, 5805, 5806, 5807, 5808, 5809, 5811, 5900, 5901, 5902, 5904, 5905, 5907, 5908, 5909, 5910, 5911,

23rd Avenue: 5900, 5902, 5904, 5906, 5908, 5910, 6000

55th Street: 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1700, 1702, 1704, 1706, 1708, 1710, 1800, 1802, 1804, 1806, 1808, 1900

56th Street: 1514, 1515, 1516, 1517, 1518, 1900, 2003, 2005, 2101

58th Street: 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1709, 2009, 2101, 2105, 2107, 2109, 2201

61st Street: 2200, 2202, 2204, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2400, 2401, 2402, 2404, 2406, 2407, 2408, 2501, 2502, 2503, 2504

62nd Street: 1911

63rd Street: 2010, 2002, 2004, 2006, 2008

65th Street: 1903, 1905, 2102

64th Boulevard: 2101, 2102, 2103, 2105, 2107, 2109, 2114, 6400

21st Place: 6405, 6407, 6408, 6409, 6410, 6411, 6412, 6413, 6414, 6415, 6417

60th Place: 2301, 2303, 2305, 2307, 2309, 2401, 2403

no address: cement bridge, iron truss bridge, park, cemetery, rock bridge, icehouse

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# NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 2 Name of Property: Langdale Historic District

County and State: Chambers County. Alabama

## VII. NARRATIVE DESCRIPTION

The Langdale Historic District is a historic textile mill village on the western banks of the Chattahoochee River in southeastern Chambers County, Alabama, in the incorporated city of Valley south of Shawmut and north of Fairfax and Riverview. One of two West Point Manufacturing mill villages that had their origins in 1866, Langdale contains resources from the mid- to-late- 19th through the mid-20th centuries. The district contains 227 contributing buildings, three contributing sites (#55, the swimming pool and pool house; #252, the cemetery, and #36, the LaFayette Lanier Memorial Park), three contributing structures (#34, a concrete bridge; #35, a stone bridge; and #25, an iron bridge), and 23 noncontributing buildings for a total of 256 resources. The mill is situated on the Chattahoochee River at a bend that is separated from the main channel by a small land mass. The 1908 water power plant connects the land mass to the mill, taking advantage of the natural water power of the Chattahoochee River. Due to the bend, the power plant in located across the Alabama state line in Georgia.

The mill complex is comprised of the 1886 main mill building (#253) with numerous additions: 1895 cloth room, 1898 cotton storehouse and warehouse, 1915 weave shed, 1921 twisting/carding/spinning area, 1921 opener building, 1921 machine shop, 1930s mill addition, and a 1953 mill addition. There is also a circa 1884 boiler house (#254), 1908 water power building (#255), and 1912 steam generator power house (#256). This complex is centrally located within the village with the river on its eastern edge and community and residential resources branching out to the north, west, and south. Moores Creek meanders along the western edge of the mill, flowing to its southern boundaries and into the river. A metal truss bridge (#25) built by the Chicago Bridge and Iron Company Builders, originally was part of a larger bridge that spanned the Chattahoochee but was moved to its present location in 1919 to cross Moores Creek south of the mill.

The mill village itself is unplanned and sprawling, with the greatest concentration of early houses nearest the mill along several streets. Like Riverview, Langdale reflects the ad hoc, vernacular nature of early southern "mill hill" villages in isolated areas near riverside sites for waterpower. Streets were laid out in a highly irregular pattern governed by the area's hilly topography. The earliest portions of the mill village, constructed in 1870 through 1900 are clustered near the mill. These nineteenth-century houses are located primarily south of the mill along the northern ends of 19th and 20th Avenues and the western end of 21st Place; north of the mill on 16th, 17th, and 19th Avenues and 58th Street; and west of the mill on 21st and 22nd Avenues and 58th Street. Later residential development occurred on the outer edges of these areas and along U.S. Highway 29 west and south of the mill. Langdale had a series of neighborhoods like Randolph Hill, Sugar Hill, Cemetery, Hill, Reservoir Hill, Ginty Branch, Tallassee Street, and New Street. These street names no longer exist on city maps, but many residents remember them. Dwellings are spaced close to their neighbors, with a great majority having minimal setbacks from the street.

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The undulating nature of the topography created raised and lowered yards, distinguished by rock retaining walls and steep stairs helping to provide more level building lots. This stone masonry, also found on the boy scout hut and stone bridge, was constructed by African American stone masons led by Charlie Holloway. A great majority of the 19th-century housing in Langdale is a four-room, side-gabled frame dwelling that originally was designed to be a duplex with interior chimneys, two front doors and windows, and a full-width front porch. Turn-of-the-century housing consists of hip- and pyramidal-roofed frame cottages with interior chimneys, and front porches; while the 1920s and 1903s dwellings are variations of the bungalow form. The Lanier House (#10) is a large bungalow powerfully situated atop a hill that overlooks the entire village. A circa 1921 six-unit apartment building (#21) is also still extant along Highway 29.

The village's community buildings are a great focal point around the mill on Highway 29. West Point Manufacturing provided a minimal number of community facilities in the village during the nineteenth century and none from that period are still extant, with the exception of the cemetery. The Langdale cemetery (#252) is quite scenic, situated on a hillside that faces the Chattahoochee River. Stone rubble terracing and family plot walls create a distinctive visual pattern. During the 20th century, West Point Manufacturing undertook a very active policy of providing physical resources that would better the lives of its employees. Langdale's community resources are centrally located and include the 1915 Kindergarten (#3), now called the Cotton Duck; circa 1917 store/Masonic Temple building (#48); circa 1924 boy scout hut (#47); 1929 Sears Memorial Hall/Public Gymnasium (#32); 1931 First Baptist Church (#45); circa 1930 LaFayette Lanier Memorial Park (#36) with its two bridges, the circa 1917 stone (#35) and circa 1929 concrete (#34) that cross Moores Creek; 1931 Methodist Church (#22); 1935 LaFayette Lanier Elementary School (#2) and 1937 Langdale Auditorium (#1), both designed by Atlanta architect R. Kennon Perry; and the circa 1948 pool and pool house, built on an earlier pool originally fed by an artesian well. Several of these public buildings (Methodist and Baptist Churches, Sears Memorial Hall, Elementary School, and Auditorium) were designed in the Colonial Revival style, exerting the strongest architectural statement in any of the Valley villages.

## **Archaeological Component**

Although no formal archaeological survey has been made of this district area, the potential for subsurface remains is good. Buried portions may contain significant information that may be useful in interpreting the entire area.

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# VII. INVENTORY

- 1. 6001 20th Avenue; Langdale Auditorium
- c. 1937; Colonial Revival; two story with attic; brick with brick quoins; symmetrical gable front facade with one story three arched porch and three 6 over 6 windows above on second floor and three fixed six pane windows in the attic area; continuous foundation; designed by Atlanta architect Kennon Perry. C
- 2. 6001 20th Avenue; Lafayette Lanier Elementary School
- c. 1935; Colonial Revival; two story; brick with brick quoins; continuous foundation; side gable hip roof; symmetrical five part facade with projecting center and end sections; central section has three bays with central entrance with fanlight flanked by windows, limestone panels above, and three 8 over 8 louvered wood windows on the second floor; the central section has a gable parapet with oval cloak and flanking limestone ball finials; each flanking section contains five bays on each floor of 9 over 9 wood louvered windows; designed by Atlanta architect Kennon Perry. C
- 3. 6002 20th Avenue; Kindergarten; now the Cotton Duck 1915; bungalow; frame; one story; gable roof unaltered; first designed and used as a kindergarten/library; renovated in 1984 as a public-meeting facility; original frieze on exterior contains ducks and plants. C
- 4. 6003 20th Avenue; The Enloe House
- c. 1920; Colonial Revival styling; frame with brick veneer; continuous brick foundation; pyramidal roof; original side porch now enclosed; central pedimented entrance; 6 over 6 windows; fanlight over door. C
- 5. 6105 20th Avenue: The Herman Wallace House
- c. 1913; bungalow; L-shape; frame with brick facade added during remodeling; brick pier foundation with brick continuous added later; hipped roof; interior chimneys; 6 over 6 windows; terraced elevation. C
- 6. 6201 20th Avenue; The Lang House
- c. 1905; Colonial Revival; one story with enclosed basement built around original high piers; original clapboard; brick foundation; gable roof; interior chimneys; side porch added; formal central pedimented entrance with sidelights; 6 over 6 windows; terraced with original stone walls. Home of first mill manager who came from England. C
- 7. 6203 20th Avenue; The Jessie Murphy Smith House
- c. 1911; Colonial Revival; one story; frame with original clapboard; brick over original piers now continuous; pyramid roof; central chimney; formal central pedimented entrance; 6 over 6 windows; terraced with original stone walls. C
- 8. 6205 20th Avenue; The W. T. Hale House
- c. 1905; Colonial Revival; originally 2 door entrance, now has major front facade addition; one story; frame with original clapboard; brick foundation; one central chimney; pyramid roof; 6 over 6 windows; terraced with original rock wall bearing date of 1913. NC
- 9. 6207 20th Avenue: The Caldwell House
- c. 1900; Colonial Revival; one story; side addition; frame with original clapboard; continuous brick foundation over piers; pyramid roof; two interior chimneys; central pedimented entrance with side lights; 6 over 6 windows; terraced with stone walls and steps.

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# 10. 6209 20th Avenue; The LaFayette Lanier Jr., House/"Hill House"

c. 1912; Craftsman style bungalow; one and one-half story; frame with vinyl siding over clapboard; continuous brick foundation; gable roof with three dormers; original wraparound porch floor removed and lowered to ground level during renovation; original 6 over 6 windows; formal brick terraces follow contours of extreme elevation. C

## 11. 2103 64th Blvd.; The John Wallace House

c. 1918; Four room bungalow; one story; frame with vinyl siding over original clapboard; brick continuous foundation; pyramid roof; central chimney; side porch added at later date; 6 over 6 windows; continuous brick foundation. Moved to present site in circa 1950 when the road was changed from two lanes to four lanes. The house was six houses north of its current location with the same orientation. The move saved the house from being torn down. C

# 12. 2105 64th Blvd.; The George Johnson House

c. 1918; L-shape bungalow; one story; frame with asbestos siding over clapboard; pyramidal roof intercepted by two gables; interior chimney; original from porch now screened; 6 over 6 windows; continuous brick foundation. Moved to present site in circa 1950 when the road was changed from two lanes to four lanes. The house was five houses north of its current location with the same orientation. The move saved the house from being torn down. C

## 13. 2107 64th Blvd.; The John Will Johnson House

c. 1900; L-shape bungalow, one story; original clapboard frame covered with asbestos siding; continuous brick foundation; gable roof; two interior chimneys; original front porch; 6 over 6 windows. Moved to present site in circa 1950 when the road was changed from two lanes to four lanes. The house was four houses north of its current location with the same orientation. The move saved the house from being torn down. C

### 14. 2109 64th Blvd.; The Frank Fuller House

c. 1900; Bungalow; one story; frame with original cedar shake siding; continuous brick foundation over original stone piers; pyramid roof; original front porch supported by brick pillars; 6 over 6 windows. C

## 15. 6408 21st Place

c. 1900; Cottage; four rooms; one story; frame; original clapboard; screened porch; gable roof; 6 over 6 windows; continuous brick foundation over original piers. C

## 16. 6410 21st Place

c. 1900; Cottage; four room; one story; frame; original clapboard; chimney; screened porch; room added to rear; gable roof; 6 over 6 windows; continuous brick foundation over original piers. C

## 17. 6412 21st Place

c. 1900; Cottage; four rooms; one story; frame clapboard covered with siding; gable roof; central chimney; 2 over 2 windows; continuous foundation of brick over original piers; side porch added later; original front porch removed for stoop entrance. C

# 18. 6414 21st Place

c. 1900; Cottage; four room; original clapboard now covered with aluminum siding; gable roof; central chimney; continuous brick foundation over original piers; 2 over 2 windows original front porch removed for stoop entrance. C

## 19. 6400 64th Blvd. The Dave Vinson House

c. 1910; Craftsman style bungalow; one story frame original clapboard now covered with vinyl siding; continuous brick foundation; hipped roof; side entrance covered with small porch; terraced elevation. C

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## 20. 2114 64th Blvd.; The Joe Morris House

c. 1913; massed plan cottage; one story; frame clapboard; continuous brick foundation over original high piers; multi-roof with two chimneys; original wrap-around porch; 6 over 6 windows. C

# 21. 2101 64th Blvd.; The Eighteen-Room House

c. 1921; bungalow; one story frame unaltered; gable slate roof; continuous brick foundation over piers; 6 over 6 windows; built for six families; six integral screened porches; cedar shingles under gables; each apartment has three rooms. C

# 22. 6301 20th Avenue; Langdale United Methodist Church

c. 1931; Colonial Revival styling; bnck two story; full-width portico supported by four wood columns; gable roof; dentil motif; wood frame steeple; designed by the architecture firm of Okel-Cooper who were retained by West Point Manufacturing Company. C

### 23. 6304 19th Avenue

c. 1880; Three-room mill cottage; one story; frame with asbestos siding applied at later date; exterior chimney; gable roof; 2 over 2 windows; continuous brick foundation with piers. C

## 24. 6302 19th Avenue; Andrew Reid House

c. 1880; Four-room mill cottage; one story; frame construction with vinyl siding; continuous brick foundation over piers; no chimneys; house suffered fire damage in 1988 at which time a lean-to room and front porch were added; gable roof; 6 over 6 windows; new dormers. NC

# 25. 19th Avenue Iron Truss Bridge

c. 1920; This iron bridge was salvaged from a larger bridge which once spanned the Chattahoochee River in West Point, GA. It floated down stream to Langdale in the flood of 1919, at which time it was pulled ashore and erected. The original wood floor was replace with concrete at a later date. The maker's mark shows that the bridge was made by the Chicago Bridge and Iron Company Builders. C structure

## 26. 6208 19th Avenue: The MaGee House

c. 1898; Four room mill cottage; one story; frame with original clapboard; interior chimney; gable roof; 6 over 6 windows; front porch later screened; continuous brick foundation over stone piers. C

#### 27. 6206 19th Avenue: The Humphry House

c. 1898; Four room mill cottage; one story; gable roof; 6 over 6 windows; frame construction with aluminum siding over original clapboard; lead-to bedroom and kitchen; original front porch now screened; chimney; continuous brick foundation over stone piers. C

# 28. 6209 19th Avenue; The Orlando Duncan House

c. 1898 Three room mill cottage; L-shape; one story; frame with masonite siding; screen front porch; gable roof; 6 over 6 windows; chimney; continuous brick foundation over original piers. C

## 29. 6207 19th Avenue; The Hamil House

c. 1898 Three room mill cottage one story; L-shape; frame; gable roof siding and enclosed room on original porch added at later date; gable roof; 6 over 6 windows; continuous brick foundation over original piers. C

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- 30. 6205 19th Avenue; The Whitlock House
- c. 1898; Three room mill cottage; one story; L-shape; frame construction with aluminum siding and enclosed porch added at later date; gable roof; 2 over 2 windows; chimney; continuous brick foundation over original piers. C
- 31. 6203 19th Avenue; The Statham House
- c. 1898; Three room mill cottage; L-shaped; original frame construction covered with aluminum siding; 6 over 6 windows; front porch now enclosed with three windows; gable roof; continuous brick foundation over original piers. C
- 32. 1911 62nd Street; Sears Memorial Hall/Public Gymnasium
- c. 1929; Colonial Revival; brick; two story; gable front; 9 over 9 arched windows with keystones; concrete porch and steps with original ornate iron work. C
- 33. The 19th Avenue Ice House
- c. 1898; one story brick with stone foundation; set partially into the side of a hill; flat roof. C
- 34. 1911 62nd Street: Concrete Bridge
- c. 1929; single span concrete bridge spanning Moore's Creek perpendicular to Highway 29 (20th Avenue). C structure
- 35. 20th Avenue; Stone Bridge
- c. 1917; Bridge of stone rubble construction spanning Moore's Creek in front of Sears Hall; designed by Tom Bell (also town constable) who was know for his stonework. Mr. Bell supervised African-American stone masons Charlie Holloway and Albert Reed who are credited with many stone walls and stone buildings throughout town. C structure
- 36. 6002 20th Avenue: Lafayette Lanier Memorial Park
- c. 1930; Public park established to honor L. F. Lanier located in front of Langdale Mill. Historical marker reads: "A memorial honoring the late Lafayette Lanier II. 1882-1930. Erected by his friends from Riverview, Fairfax, Langdale, Shawmut, Lanett, and West Point." Park consist of 8' pink marble bench and 8' X 12' lighted port with fountain, a stone walkway to and surrounding pond and bench. Mr. Lanier was agent of the WestPoint Manufacturing Company. He lived and died in Langdale. C site
- 37. 5712 19th Avenue: The Pat McGarvin House
- c. 1898; Four room mill cottage; one story; frame clapboard with asbestos; gable roof; original pier foundation now continuous brick; 6 over 6 windows; continuous brick foundation over piers. C
- 38. 5710 19th Avenue; The Thompson-Terry House
- c. 1898; Four room mill cottage; one story; frame clapboard with asbestos; gable roof; original pier foundation now continuous brick; new 2 over 2 windows and doors; original porch removed and replaced with new stoop; new front side addition; original stone retaining wall. NC
- 39. 5708 19th Avenue: The Spear-Seaborn Laney House
- c. 1989; Four room mill cottage; one story; frame clapboard with asbestos; gable roof; original pier foundation now continuous brick; 6 over 6 windows; original stone wall; full screened porch. C
- 40. 5706 19th Avenue; The Otis Adams House
- c. 1898; Four room mill cottage; one story; frame clapboard with asbestos; gable roof, original pier foundation now continuous brick; 6 over 6 windows; original stone wall; full screened porch. C

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## 41. 5704 19th Avenue: The Tom Morris House

c. 1898; Four room mill cottage; one story; frame clapboard covered with vinyl siding; gable roof; chimney; pier foundation now continuous brick; 2 over 2 windows; fifth room added during later remodeling; original stone wall. C

# 42. 5702 19th Avenue; The Denny House

c. 1898; Four room mill cottage; one story; frame clapboard covered with vinyl siding; gable roof; original pier foundation now continuous brick; 2 over 2 windows; gable roof; original pier foundation now continuous brick; high terraced elevated site not approachable from 20th Avenue. C

# 43. 4612 20th Avenue; The Hayes-Marshall House

c. 1898; L-plan; one story; frame with original clapboard covered with vinyl siding; open front porch supported by brick and wood columns; 6 over 6 windows; gable roof; original pier foundation now continuous brick; high terraced elevated site not approachable from 20th Avenue. C

# 44. 5700 17th Avenue; The Clark-Wickham House

c. 1928; Craftsman style bungalow one story; frame with original clapboard; open front and back porches; brick and wood column supports on front porch; multi-gable roof; 4 over 1 windows; brick chimney; exposed eaves original pier foundation now continuous brick; site highly elevated on natural terraces. C

## 45. 5610 20th Avenue; First Baptist Church

c. 1931; Colonial Revival; brick veneer; gable roof; formal recessed entrance flanked by Corinthian columns; gable roof; 6 over 6 wood windows; two story; top story entrance from ground level on rear; low bearing wall construction; continuous foundation; dentil molding. C

## 46. 1900 56th Street; The Boyd-Rearden House

c. 1920; Bungalow style; one story; frame with original clapboard; gable roof; 6 over 6 windows; continuous brick foundation; high elevated site with original stone wall. C

## 47. 6005 20th Avenue: The Boy Scout Hut

c. 1924; one room stone cottage; stone foundation, side gable roof; high elevated terraced site; original stone steps. C

# 48. 5907-A 20th Avenue; Store/Masonic Temple

c. 1917; Brick load bearing wall construction; two story; parapet roof with cornice; upper story side windows filled with brick; . C

# 49. 2002 63rd Street; The Allen Tillery House

c. 1920; Four room mill cottage; one story; frame construction; original clapboard; original pier foundation now continuous brick; pyramid roof; enclosed porch; 6 over 6 windows. C

### 50. 2004 63rd Street; The Dr. W. L. Marshall House

c. 1920; Four room mill cottage; one story; frame construction with original clapboard; original pier foundation now continuous brick; pyramid roof; enclosed porch; 2 over 2 windows. C

# 51. 2006 63rd Street; The McGarr House

c. 1920; Four room mill cottage; one story; frame construction with original clapboard; original pier foundation now continuous brick; pyramid roof; enclosed porch; 2 over 2 windows. C

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52. 2008 63rd Street; The Dr. Sam Calhoun House

c. 1920; Four room mill cottage; one story; frame construction with original clapboard; original pier foundation now continuous brick; pyramidal roof; enclosed porch; 2 over 2 windows. C

53. 2010 63rd Street; The Dr. J. T. Patillo House

c. 1920; Four room mill cottage; one story; frame construction with original clapboard; original pier foundation now continuous brick; pyramidal roof; enclosed porch; 6 over 6 windows. C

54. 2200 61st Street; The W. T. Draper House

c. 1920; Cottage; one and one-half story with basement; frame construction covered with siding; stone pier foundation now continuous brick; front porticoed stoop with lattice on sides; gable roof; enclosed porch; 6 over 6 windows. C

55. 6101 20th Avenue; The Langdale Swimming Pool and Pool House

c. 1907 and c. 1948; Originally concrete pool was fed by artesian well; later changed. Pool House is a one story brick building with gable roof and cupola. It originally had separate dressing rooms; these have been combined. C site

56. 5506 20th Avenue; The L. F. Bledsoe House

c. 1907; Bungalow style; one story; frame clapboard now covered with siding; continuous brick foundation; gable roof; central pedimented porch; full basement. C

57. 5504 20th Avenue; The Puckett-Orr House

c. 1907; Bungalow style; one story; framed clapboard; continuous brick foundation with full basement. C

58. 2003 56th Street

c. 1900; Three room mill cottage; full front screen porch; porch originally wrapped on three sides; 1940 side porch became a sleeping porch; back porch became a bedroom enclosed; gable roof; 6 over 6 windows; elevated site; vinyl over clapboard; continuous brick foundation over original piers. The Masons owned this house at one time and used it to house homeless families. C

59. 2005 56th Street

c. 1900; Cottage; four room; two front doors; full open front porch; clapboard covered with asbestos; gabled roof; 2 over 2 windows; enclosed rear porch; continuous brick foundation over original piers. C

60. 2101 56th Street

c. 1900; Cottage; four room clapboard covered with asbestos; gable roof; central chimney; 2 over 2 wiridows; rear porch enclosed; continuous brick foundation over piers; screen front porch. C

61. 6306 19th Avenue

c. 1915; Cottage; L-shape; hip roof; full screen porch with metal awnings; 2 over 2 windows; asbestos over clapboard; continuous brick foundation over piers; elevated site; attached metal carport. C

62. 6308 19th Avenue

c. 1880; Cottage; four room; new central front entrance with stoop; replacement 2 over 2 windows; gable roof; rooms added to rear; vinyl over clapboard; no chimney; continuous brick foundation over piers. NC

63. 6310 19th Avenue

c. 1916; Cottage; four room; 2 front doors; full screen porch wrapped around one side; composite gable and hipped roof; vinyl over clapboard; 6 over 6 windows; central chimney; continuous brick foundation over piers; elevated site. C

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### 64. 6312 19th Avenue

c. 1919; Bungalow; clapboard with cedar shingles under front gables; extended overhanging gable roof; chimney; 6 over 6 windows; screened porch with brick and wood posts; continuous brick foundation over original piers. C

## 65. 6314 19th Avenue

c. 1919; Cottage; four room; originally two front doors, one of which is now a window; full screen front porch; hip roof; chimney; 6 over 6 windows; clapboard; continuous brick foundation over piers. C

### 66 6316 19th Avenue

c. 1919; Cottage; full front porch; central front door balanced with windows; pyramid roof; central chimney; asbestos over clapboard 6 over 6 windows; continuous brick foundation over piers; deep front lawn to elevated site. C

### 67. 6318 19th Avenue

c. 1917; Cottage; full open front porch; 6 over 6 windows; frame with vinyl siding, original porch; gable roof; siding over clapboard; elevated site. C

# 68. 6320 19th Avenue

c. 1915; Cottage; originally four rooms with rooms added to rear and excavated basement; vinyl over clapboard; front porch removed for central stoop; 6 over 6 windows; pyramid roof; continuous brick foundation over piers; elevated site. C

## 69. 6307 19th Avenue

c. 1919; Four room cottage; full front porch now enclosed for additional rooms; gable roof; clapboard covered with siding; no chimney; continuous brick foundation over piers. NC

# 70. 6309 19th Avenue

c. 1919; Four room cottage; full front porch enclosed as rooms with central door; gable roof with cedar shingles under gables; central chimney; 2 over 2 windows; frame construction with clapboard; continuous brick foundation over piers. C

### 71. 6311 19th Avenue

c. 1919; Four room cottage; two front doors, full open front porch; gable roof; central chimney; gable roof; central chimney; frame construction with clapboard; continuous brick foundation over piers; 6 over 6 windows. C

### 72. 6313 19th Avenue

c. 1919; Four room cottage frame construction with clapboard; gable roof; central chimney; full front porch ½ open / ½ enclosed; 6 over 6 windows, chimney; continuous brick foundation over piers. C

#### 73. 6315 19th Avenue

c. 1919; Four room cottage; full open front porch; gable roof; full front porch screened; 6 over 6 windows; frame construction with clapboard; chimney; continuous brick foundation over piers. C

## 74. 6317 19th Avenue

c. 1919; Four room cottage; full screened front porch; gable roof; frame construction with clapboard 6 over 6 windows; chimneys; continuous brick foundation over piers. C

## 75. 6417 19th Avenue

c. 1919; Four room cottage; full screen porch; gable roof; frame construction with clapboard; 6 over 6 windows; chimneys; continuous brick foundation over piers. C

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### 76. 6419 19th Avenue

c. 1970; ranch; frame with asbestos siding and brick wainscot on front facade; hip roof; 2 over 2 windows. NC

### 77. 6421 19th Avenue

c. 1919; Four room cottage; gable roof; 6 over 6 windows; full open front porch; clapboard covered with vinyl; continuous brick foundation over piers. C

# 78. 1903 65th Street

c. 1928; Four room cottage; front porch enclosed; clapboard covered with vinyl; 2 over 2 windows; gable roof; continuous brick foundation over piers; no chimney; original rock curbing. NC

#### 79. 1905 65th Street

c. 1928; Four room cottage; frame construction with siding; full open porch; two front doors; gable roof; central chimney; 2 over 2 windows; continuous brick foundation over piers; original rock curbing. C

### 80. 2102 65th Street

c. 1900; Four room cottage; frame with asbestos sidirig; 1 over 1 windows; screened front porch; brick foundation; brick chimneys; gable roof. C

### 81. 6422 20th Avenue

c. 1923; Three room cottage; frame construction with asbestos siding; pyramid roof; central chimney; open front porch recessed; elevated corner lot: 1 over 1 windows; continuous brick foundation over piers. C

### 82. 6420 20th Avenue

c. 1917; Three room cottage; frame construction with composition siding; pyramid roof; central chimney; recessed open front porch; 6 over 6 windows; continuous brick foundation over piers; elevated site. C.

### 83. 6318 20th Avenue

c. 1900; Three room cottage; frame construction with clapboard; pyramid roof; chimney; recessed screened porch; 1 over 1 windows; continuous brick foundation over piers; elevated site. C

### 84. 6316 20th Avenue

c. 1917; Three room cottage; frame construction with aluminum siding; pyramid roof; chimney; original recessed porch now screened; 2 over 2 windows; continuous brick foundation over original piers; elevated site with original brick steps. C

# 85. 6314 20th Avenue

c. 1917; Three room cottage; pyramid roof; central chimney; recessed porch now enclosed as room; side screen porch added; 6 over 6 windows; frame construction with asbestos; picture window flanked by 2 over 2; continuous brick foundation over piers; elevated site with original concrete steps. C

## 86. 6311 20th Avenue

c. 1917; Three room cottage; back porch enclosed as additional room; gable roof; central chimney; frame construction with vinyl siding; full porch removed when house was remodeled to add a room to each side of the house; central stoop entrance; 2 over 2 windows; continuous brick foundation over piers. NC

## 87. 6313 20th Avenue

c. 1917; Four room cottage; frame construction with clapboard; 6 over 6 windows; full screen front porch; gable roof; central chimney; two front doors; continuous brick foundation over piers. C

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88. 6315 20th Avenue

c. 1900; Four room cottage frame construction; vinyl over clapboard; 6 over 6 windows; gable roof; central chimney; two front doors; full screen porch; continuous brick foundation. C

89. 6405 21st Place

c. 1900; Four room cottage; frame with aluminum siding; 2 over 2 windows; brick foundation; enclosed front porch; chimney removed. NC

90. 6407 21st Place

c. 1897; Four room cottage; frame construction; vinyl over clapboard; 6 over 6 windows; two front doors; full open front porch; gable roof; central chimney; continuous brick foundation over pier. C

91. 6409 21st Place

c. 1897; Four room cottage; frame construction with siding; 2 over 2 windows; gable roof; central chimney; full open front porch; two front doors; continuous brick foundation over piers. C

92. 6411 21st Place

c. 1897; Four room cottage; two front doors; full front porch now screened; gable roof; frame construction with vinyl; 6 over 6 windows; elevated site with rock retaining walls. C

93. 6413 21st Place

c. 1897; Four room cottage; frame construction with siding; 6 over 6 windows; full front porch screened; gable roof; elevated site; continuous brick foundation over piers; rock retaining walls. C

94. 6415 21st Place

c. 1897; Four room cottage; frame construction with asbestos; gable roof; central chimney; full front porch screened with entrances at each end of porch with original concrete steps to high elevated porch; continuous brick foundation over original piers; rock retaining walls. C

95. 6417 21st Place

c. 1898; Four room cottage; frame construction with asbestos; gable roof; full screened front porch with awnings; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

96. 6421 20th Avenue

c. 1923; Three room cottage; frame construction with clapboard; pyramid roof; recessed porch half of which enclosed as room; 2 over 2 windows; continuous brick foundation over piers. C

97. 6501 20th Avenue

c. 1900; Four room cottage; frame with asbestos siding; 6 over 6 windows; brick foundation; screened front porch. C

98. 6503 20th Avenue

c. 1900; Four room cottage; frame with asbestos siding; 2 over 2 windows; brick foundation; screened front porch. C

99. 6505 20th Avenue

 $\underline{c}.\ 1900; \ Hip\ roof\ cottage; \ frame\ with\ asbestos\ siding;\ 2\ over\ 2\ windows;\ brick\ four idation,\ stuccoed\ chimney;\ screened\ front\ porch.$ 

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100. 6507 20th Avenue

c. 1900; Four room cottage; frame with asbestos siding; side gable roof; 6 over 6 windows; screened front porch; brick foundation.

101. 6509 20th Avenue

c. 1900; Four room cottage; frame with asbestos siding; 2 over 2 windows; stuccoed chimney; brick foundation; screened front porch. C

102. 2202 61st Street; I. B. Vinson House

c. 1897; Bungalow; frame construction with clapboard; pyramid roof; 6 over 6 windows; chimney; recessed porch half of which is now enclosed as room; continuous brick foundation over original piers. C

103. 2204 61st Street; Joe Hilderbrand House

c. 1914; Three room cottage; frame construction with vinyl; pyramid roof; two interior chimneys; recessed screened porch; 2 over 2 windows; continuous brick foundation over piers. C

104. 2300 61st Street; George Lee House

c. 1900; Four room cottage; frame construction with vinyl; pyramid roof; two chimneys; full open porch; two front doors; attached carport; continuous brick foundation over piers. C

105. 2302 61st Street, Joe Johnson House

c. 1900; Four room cottage; frame construction; asbestos over clapboard; gable roof; two chimneys; full open front porch; original two front doors now one central; 2 over 2 windows; continuous brick foundation over piers. C

106. 2304 61st Street: Perry Wright House

c. 1900; Four room cottage; frame construction; asbestos over clapboard; gable roof; two front doors; full screened front porch; 6 over 6 windows; one room added to right side of house; continuous brick foundation over piers. C

107. 2306 61st Place; Claude Terry House

c. 1900; four room cottage; frame construction with clapboard; gable roof; full screened front porch; 2 over 2 windows; continuous brick foundation over piers. C

108. 2308 61st Street: Kirby House

c. 1920; Four room cottage; frame construction with vinyl; gable roof; two central chimneys; full screened front porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

109. 2400 61st Street; Willie Be Phillips House

c. 1917; Four room cottage; frame construction with vinyl siding; gable roof; 6 over 6 windows; full screened porch; two front doors; continuous brick foundation over piers. C

110. 2402 61st Street: Sid Terry House

c. 1918; Four room cottage; frame construction; vinyl over clapboard; gable roof; 6 over 6 windows; full open front porch; continuous brick foundation over piers. C

111. 2404 61st Street; W. H. Parkman House

c. 1920; Six room bungalow; frame construction with vinyl; hip roof; central chimney; 6 over 6 windows; full screened front porch; continuous brick foundation over piers. C

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112. 2406 61st Street; Luther Terry House

c. 1918; Six room bungalow; frame construction with vinyl siding; gable roof; central chimney; 6 over 6 windows; full screened porch; continuous brick foundation over piers; elevated site. C

# 113. 2408 61st Street; Clifford Smith House

c. 1917; Six room bungalow; frame construction; vinyl over clapboard; gable roof; central chimney; full screened porch; 6 over 6 wiridows; continuous brick foundation over piers; elevated site. C

### 114. 2502 61st Street: Boone House

c. 1920; Six room bungalow; frame construction with vinyl; hipped roof; central chimney; full screened front porch; 6 over 6 windows; continuous brick foundation over piers. C

### 115. 2504 61st Street: Charlie Lucas House

c. 1910; Six room bungalow; frame construction with vinyl; pyramid roof; central chimney; full front porch enclosed; 6 over 6 windows; continuous brick foundation over piers. C

## 116. 2503 61st Street; Tom Bell House

c. 1910; Six room bungalow; frame construction with vinyl; gable roof; chimney; front porch removed stoop added; brick facing added to front; continuous brick foundation over piers. C

### 117. 2501 61st Street: Hubert Hamil House

c. 1913; Three room cottage; frame construction with vinyl siding; gable roof; chimney; 6 over 6 windows; full front porch; continuous brick foundation over piers. C

## 118. 2407 61st Street Hugh Smith House

c. 1910; Three room mill cottage; frame construction; vinyl over clapboard; gable roof; chimney; 6 over 6 windows; front stoop; side porch addition with glass panels; continuous brick foundation over piers. C

### 119. 2401 61st Street: Legs Davis House

c. 1915; Six room bungalow; frame construction; clapboard; gable roof; central chimney; cedar shingles under end gables; 6 over 6 windows; recessed screened porch; continuous brick foundation over piers; elevated site. C

### 120. 2307 61st Street; Blind Hamil House

c. 1911; Seven room bungalow; frame construction; vinyl over clapboard; gable roof; interior and exterior chimneys; 2 over 2 windows; full screened front porch; attached carport; continuous brick foundation over piers; elevated site. C

### 121. 2305 61st Street

c. 1962; Modern Ranch; brick construction; recessed entrance; hipped roof; louvered windows; elevated site; built on former site of the old forty-room house which contained ten four room apartments for mill workers. NC

### 122. 2303 61st Street

c. 1962; same construction and description as 122. NC

### 123. 2301 61st Street

c. 1962; same construction and description as 122. NC

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## 124. 2200 60th Street: Will Askew House

c. 1910; Four room cottage; frame construction; gable roof; full screened front porch; front of house faces rear of school; recessed elevation; continuous brick foundation over piers. C

### 125. 2203 61st Street: Luther DeLoach House

c. 1910; L-shape bungalow; frame construction with asbestos; gable roof; interior and exterior chimneys; 6 over 6 windows; room addition to left; screened front porch; continuous brick foundation over piers; elevated site. C

## 126. 2301 60th Place; Gus Gray House

c. 1910; L-shape bungalow; frame construction with vinyl gable roof; chimney; full screened front porch; 6 over 6 windows; continuous brick foundation over piers; elevated site. C

## 127. 2303 60th Place: Albert Morris House

c. 1912; Six room bungalow; frame construction with vinyl siding; gable roof; chimney; full open front porch; two front doors; 6 over 6 windows; continuous brick foundation over piers; elevated site. C

### 128. 2305 60th Place: Jim Reed House

c. 1933; Seven room mill cottage; frame construction with viriyl siding; multi-gable roof; two chimneys; 6 over 6 windows; newest mill house constructed fifty-seven years ago to replace house that burned. C

# 129. 2307 60th Place; Will Henry Frazier House

c. 1915; Six room bungalow; frame construction; clapboard; gable roof; two chimneys; full front porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

## 130. 2309 60th Place: Claude Morris House

c. 1918; Six room bungalow; frame construction with vinyl; 6 over 6 windows; gable roof; central chimney; full front porch; continuous brick foundation over piers. C

## 131. 2401 60th Place: John Bledsoe House

c. 1920; Six room bungalow; frame construction with vinyl; gable roof; central chimney; open front porch; 2 over 2 windows; continuous foundation of brick over piers. C

# 132. 2403 60th Place; Stephenson House

c. 1913; Four room cottage; frame construction with vinyl siding; gable roof; chimney; 6 over 6 windows open front porch; continuous brick foundation over piers. C

### 133. 6000 23rd Avenue: Arthur Moon House

c. 1920; Three room cottage; frame construction with asbestos; gable roof; chimney; 2 over 2 windows; recessed screened porch; continuous brick foundation over piers. C

### 134. 5910 23rd Avenue

c. 1920; Three room cottage; frame construction with asbestos; gable roof; central chimney; 2 over 2 and 6 over 6 windows; continuous brick foundation over piers. C

## 135. 5908 23rd Avenue

c. 1920; Four room cottage; frame construction with vinyl; gable roof; central chimney; full front porch enclosed with louvered doors; 6 over 6 windows; continuous brick foundation over piers. C

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## 136. 5906 23rd Avenue

c. 1918: Three room cottage; frame construction with asbestos siding; gable roof; 6 over 6 windows; shed porch. C

### 137. 5904 23rd Avenue

c. 1918; Three room cottage; frame construction with aluminum siding; gable roof; full open porch; 6 over 6 windows; continuous brick foundation over piers. C

### 138. 5902 23rd Avenue

c. 1900; Three room cottage; frame construction with asbestos siding; gable roof; 2 over 2 windows; front room and lean-to-carport added when house was remodeled; no chimney; continuous brick foundation over piers. NC

### 139. 5900 23rd Avenue

c. 1900; three room mill cottage; frame construction with compressed siding over clapboard; full porch now removed from central entrance; gable roof; louvered windows; continuous foundation of brick. NC

### 140. 2201 58th Street

c. 1897; Four room cottage; frame construction with siding; pyramid roof replace original gable roof which had been blown off during a storm; 6 over 6 windows; full open front porch; two front doors; continuous brick foundation over piers. C

# 141. 2109 58th Street

c. 1897; Four room cottage; frame construction with original clapboard; gable slate roof; two chimneys; full open porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

## 142. 2107 58th Street

c. 1897; Four room cottage; frame construction with aluminum; gable roof; 6 over 6 windows; full porch now enclosed; continuous brick foundation over piers. C

# 143. 2105 58th Street

c. 1900; Four room cottage; frame construction with clapboard; gable roof; central chimney; full open porch; two front doors; 6 over 6 windows; continuous foundation over piers. C

## 144. 2101 58th Street

c. 1898; Four room cottage; frame construction with new vertical siding; gable roof; central chimney; enclosed front porch; new 6 over 6 windows; foundation is veneered with stone. NC

### 145. 2009 58th street: Mason House

c. 1897; Five room cottage; frame construction with clapboard siding; gable roof; 6 over 6 windows; full front porch enclosed; continuous brick foundation over piers. C

### 146. 5802 21st Avenue

c. 1897; Four room cottage; frame construction with aluminum; gable roof; central chimney; full front porch; two front doors; 6 over 6 windows. C

## 147. 5804 21st Avenue

c. 1897; Four room cottage; frame construction with aluminum; gable roof; chimney; 6 over 6 windows; full screened porch; two front doors; continuous brick foundation over piers. C

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## 148. 5806 21st Avenue

c. 1897; Four room cottage; frame construction with asbestos; gable roof; 6 over 6 windows; front central stoop with metal awning; chimney; continuous brick foundation over piers. C

### 149. 5808 21st Avenue

c. 1897; Four room cottage; frame construction with asbestos; gable roof; chimney; open full porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

## 150. 5810 21st Avenue

c. 1897; Four room cottage; frame construction with asbestos siding; new roof; no chimney; new stoop, new 2 over 2 wiridows; remodeling changed basic features of original house. NC

## 151. 5812 21st Avenue

c. 1897; Four room cottage; frame construction with asbestos; gable roof; full front porch; 2 over 2 windows; continuous fountain of brick over piers. C

### 152, 5905 21st Avenue

c. 1897; Six room cottage; frame construction with clapboard; gable roof; central chimney; 6 over 6 windows; full open porch; rooms to rear added at later date; continuous brick foundation over high piers; elevated site. C

## 153. 5903 21st Avenue

c. 1897; Four room cottage; frame construction with vinyl; gable roof; full front porch; 2 over 2 windows; continuous brick foundation over piers; elevated site with rock wall. C

### 154. 5901 21st Avenue

c. 1897; Four room cottage; gable roof; chimney; frame construction with asbestos; louvered windows; central stoop replaces full porch; continuous brick foundation over piers; 2 over 2 windows; elevated site with rock wall. C

# 155. 5811 21st Avenue

c. 1897; Early mill cottage; frame construction with asbestos; gable roof; 2 over 2 windows; two-story addition to rear of original house; original full front porch replaced with partial; continuous brick foundation; elevated site. NC

### 156. 5909 21st Avenue

c. 1897; Four room cottage; frame construction with vinyl siding; gable roof; ceritral chimney; 6 over 6 windows; wrap around porch; two doors on porch; continuous brick foundation over piers; elevated site with original rock wall. C

#### 157. 5807 21st Avenue

c. 1897; Four room cottage; frame construction with asbestos; gable roof; 2 over 2 windows; full screened porch with two front doors; elevated site; continuous brick foundation over piers; rock wall. C

### 158. 5805 21st Avenue

c. 1897; Four room cottage; frame construction with siding; gable roof; central chimney; full screened porch; two front doors; 1 over 1 windows; continuous brick foundation over piers; elevated site; rock wall. C

## 159. 5803 21st Avenue

c. 1897; Four room cottage; frame construction with vinyl; gable roof; central chimney; full screened porch; two front doors; 6 over 6 windows; continuous brick foundation over piers; rock wall. C

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160. 5801 21st Avenue

c. 1897; Four room cottage; frame construction with asphalt roll sidirig; gable roof; central chimney; full screened porch; two front doors; 6 over 6 windows; continuous brick foundation over piers; rock wall. C

## 161. 2104 59th Street

c. 1899; Four room cottage; frame construction with asbestos; gable roof; central chimney; full screen porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

### 162. 2106 59th Street

c. 1899; Three room cottage; frame construction with asbestos; pyramid roof; recessed screened porch; continuous brick foundation over piers; 6 over 6 windows. C

## 163. 2105 59th Street

c. 1899; Three room cottage; frame construction with asbestos; pyramid roof; recessed screened porch; 6 over 6 windows; continuous brick foundation over piers. C

#### 164. 5800 22nd Avenue

c. 1897; Four room cottage; frame construction with asbestos siding; gable roof; central chimney; full open porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

# 165. 5802 22nd Avenue

c. 1897; Four room cottage; frame construction with aluminum siding; gable roof; central chimney; full porch; two front doors; 2 over 2 windows; continuous brick foundation with piers. C

## 166. 5804 22nd Avenue

c. 1897; Four room cottage; frame construction with asbestos siding; 6 over 6 windows; gable roof; central chimney; full front porch; two front doors; continuous brick foundation over piers. C

## 167. 5806 22nd Avenue

c. 1897; Four room cottage; frame construction with clapboard and vinyl sidings; gable roof; central chimney; full open porch; 6 over 6 windows; continuous brick foundation over piers. C

#### 168. 5808 22nd Avenue

c. 1897; Four room cottage; frame construction with clapboard; gable roof; central chimney; full front enclosed porch; one front door remaining; 6 over 6 windows; continuous brick foundation over piers. C

#### 169. 5900 22nd Avenue

c. 1897; Four room cottage; frame construction with asbestos; gable roof; central chimney; full screened front porch; two front doors; 2 over 2 windows; continuous brick foundation over piers. C

### 170, 5902 22nd Avenue

C. 1897; Four room cottage; frame construction with clapboard; gable roof; central chimney; full front porch; 1/2 of which is now enclosed as a room; 2 over 2 windows; continuous brick foundation over piers. C

# 171. 5904 22nd Avenue

c. 1897; Four room cottage; frame construction with asbestos; gable roof; 2 over 2 windows; open porch with railings; two front doors; continuous brick foundation over piers. C

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172. 5906 22nd Avenue

c. 1897; Four room cottage; frame construction with clapboard; gable roof; central chimney; full open porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

## 173. 5908 22nd Avenue

c. 1897; Four room cottage; frame construction with siding; gable roof; central chimney; full open porch; 6 over 6 windows; continuous brick foundation over piers. C

## 174. 5910 22nd Avenue

c. 1897; Four room cottage; frame with aluminum siding; gable roof; central chimney; 6 over 6 windows; full porch; continuous brick foundation over piers. C

### 175. 5911 22nd Avenue

c. 1897; Four room cottage; frame construction with vinyl siding; gable roof; central chimney; 6 over 6 windows; full screened porch; two front doors; continuous brick foundation over piers; front of house highly elevated. C

## 176. 5909 22nd Avenue

c. 1897; Four room cottage; frame construction with vinyl siding; gable roof; central chimney; partially enclosed front porch; 6 over 6 windows; continuous brick foundation over piers. C

### 177. 5907 22nd Avenue

c. 1897; Four room cottage; frame construction with aluminum siding; gable roof; central chimney; full front porch; 6 over 6 windows; continuous brick foundation over piers. C

## 178. 5905 22nd Avenue

c. 1897; Four room cottage; frame construction with vinyl siding; gable roof; ceritral chimney; full front porch boarded and screened-in; two front doors; 6 over 6 windows; continuous foundation over elevated piers; cinder block wall at road. C

## 179. 5901 22nd Avenue

c. 1897; Four room cottage; frame construction with vinyl siding; gable roof; central chimney; full screened porch; two front doors; 2 over 2 windows; continuous brick foundation over high piers. C

### 180. 5811 22nd Avenue

c. 1897; Four room cottage frame construction with siding; gable roof; full screened porch two front doors; 6 over 6 windows; continuous brick foundation over piers with rock wall. C

## 181. 5809 22nd Avenue

c. 1897; Four room cottage; frame construction with asbestos; gable roof; central chimney; full front porch; 6 over 6 windows; continuous brick foundation over piers. C

### 182, 5807 22nd Avenue

c. 1897; Four room cottage; frame construction with vinyl; gable roof; central chimney; partially enclosed front porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

## 183. 5805 22nd Avenue

c. 1897; Four room cottage; frame construction with asbestos; gable roof; central chimney; full screened porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

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### 184. 5803 22nd Avenue

c. 1897; Four room cottage; frame construction with vinyl siding; gable roof; central chimney; full open porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

## 185. 5801 22nd Avenue

c. 1897; Four room cottage; frame construction with vinyl siding; gable roof; central chimney; full open porch; two front doors; 2 over 2 windows; continuous brick foundation over piers. C

## 186. 1705 59th Street; Bailey's Block

c. 1950; one story brick veneer commercial block with four storefronts; aluminum plate glass display windows; aluminum cariopy.

#### 187. 1702 58th Street

c. 1897; Five room cottage; frame construction with clapboard and vinyl; gable roof; central chimney; full open porch; 6 over 6 windows; continuous brick foundation over piers. C

# 188. 1704 58th Street

c. 1897; Four room cottage; frame construction with asbestos siding; gable roof; central chimney; full screened porch; 2 over 2 windows; continuous brick foundation over piers. C

### 189. 1706 58th Street

c. 1897; Four room cottage; frame construction with aluminum; original porch; gable roof; full screened porch; 6 over 6 windows; continuous brick foundation over piers. C

## 190. 1709 58th Street

c. 1897; Four room cottage; frame construction with asbestos; gable roof with cedar shingles under the gabled ends; full porch enclosed with screen: 6 over 6 windows; elevated site. C

## 191. 1707 58th Street

c. 1900; Four room cottage frame construction with vertical siding gable roof with cedar shingles under gabled ends; full porch enclosed with glass; new 2 over 2 windows; elevated site. NC

## 192. 1705 58th Street

c. 1897; Four room cottage; frame construction with clapboard; gable roof with cedar shingles under gabled ends; full porch enclosed with screen; two front doors 6 over 6 windows; elevated site; central chimney; continuous brick foundation. C

## 193. 1703 58th Street

c. 1897; Four room cottage; frame construction with clapboard; gable roof with cedar shingles under gabled ends; full screened porch; two front doors; 6 over 6 windows; elevated site; central chimney; continuous brick foundation over piers. C

## 194. 1701 58th Street

c. 1897; Four room cottage frame construction with clapboard; gable roof with cedar shingles under gabled ends; central chimriey; full screened porch; two front doors; 6 over 6 windows; continuous brick foundation over piers; elevated site. C

### 195. 5805 16th Avenue

c. 1897; Four room cottage; frame construction with vinyl; gable roof; central chimney; full screened porch; two front doors; 2 over 2 windows; continuous brick foundation over piers. C

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## 196. 5803 16th Avenue

c. 1906; Four room cottage; frame construction with asbestos; gable roof; central chimney; open front porch; two front doors; 2 over 2 windows; continuous brick foundation over piers. C

### 197. 5701 16th Avenue

c. 1906; Four room cottage; frame construction with asbestos; gable roof; full porch with room enclosed; two front doors; 2 over 2 windows; continuous brick foundation over piers. C

## 198. 5705 16th Avenue

c. 1980; Mobile home; rectangular plan, vinyl; gable roof. NC

#### 199. 5703 16th Avenue

c. 1906; Four room cottage; frame construction with aluminum siding; gable roof; full front screened porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

### 200. 5701 16th Avenue

c. 1906; Four room cottage frame construction with asbestos; gable roof; central chimney; paneled porch wall; 1 over 1 windows; continuous brick foundation over piers. C

### 201. 5611 16th Avenue

c. 1906; Four room cottage; frame construction with clapboard; gable roof; chimney; full screened porch; 2 over 2 windows; continuous brick foundation. C

## 202. 5609 16th Avenue

c. 1906; Four room cottage; frame construction with asbestos; gable roof; full screened porch; 6 over 6 windows; two front doors; continuous brick foundation over piers. C

## 203. 5607 16th Avenue

c. 1906; Four room cottage; frame construction with clapboard; gable roof; central chimney; porch enclosed as room; 2 over 2 windows; continuous brick foundation over piers. C

# 204. 5605 16th Avenue

c. 1906; Four room cottage; frame construction with clapboard; gable roof; central chimney; paritally enclosed porch; 2 over 2 windows; continuous brick foundation over piers. C

### 205. 5603 16th Avenue

c. 1916; Three room cottage; frame construction with asbestos; gable roof; central chimney; recessed porch; one door 6 over 6 windows; continuous brick foundation over piers; elevated site. C

### 206. 5601 16th Avenue

c. 1916; Three room cottage; frame construction with asbestos; gable roof; 6 over 6 windows; continuous brick foundation over piers; elevated site. C

# 207. 5511 16th Avenue

c. 1906; Four room cottage; frame construction with asbestos; gable roof; full screened porch; 6 over 6 windows; continuous foundation brick foundation over piers; elevated site. C

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#### 208. 5509 16th Avenue

c. 1906; Four room cottage; frame construction with asbestos; gable roof; two chimneys; full porch 1/2 enclosed as room; 6 over 6 windows; continuous foundation of brick over piers; elevated site. C

## 209. 5507 16th Avenue

c. 1906; Four room cottage; frame construction with vinyl; gable roof; front addition; no chimneys; 2 over 2 windows; continuous foundation of brick over piers; elevated site. NC

### 210. 5505 16th Avenue

c. 1906; Four room cottage; frame construction with asbestos; gable roof; two interior chimneys; 6 over 6 windows; screened porch; continuous brick foundation over piers; elevated site. C

## 211, 5503 16th Avenue

c. 1906; Four room cottage; frame construction with vinyl; gable roof; two interior chimneys; 2 over 2 windows; full front porch; continuous brick foundation over piers; elevated site. C

### 212. 5501 16th Avenue

c. 1906; Four room cottage; frame construction with asbestos; gable roof; two interior chimneys; 6 over 6 windows; full screened porch; continuous brick foundation over piers; elevated site. C

### 213. 5502 16th Avenue

c. 1900; Three room cottage; frame construction with clapboard; 6 over 6 windows; gable roof; interior chimney; open porch; continuous brick foundation over piers. C

### 214. 5504 16th Avenue

c. 1916; Three room cottage; frame construction with clapboard; gable roof; interior chimney; 6 over 6 and louvered wiridows; screened porch with awning; continuous brick foundation over piers. C

### 215. 5506 16th Avenue

c. 1900; Three room cottage; frame construction wit clapboard; gable roof; interior chimney; 6 over 6 windows; enclosed porch; continuous brick foundation over piers. C

## 216. 5508 16th Avenue

c. 1900; Three room cottage; frame construction with asbestos; gable roof; 2 over 2 windows; screened porch with awning; continuous brick foundation over piers; elevated site. C

## 217. 1517 56th Street

c. 1910; Three room cottage; frame construction with clapboard; gable roof; central chimney; partially screened/enclosed front porch; 6 over 6 windows; two front doors; continuous brick foundation over piers on hillside. C

# 218. 1515 56th Street

c. 1910; Three room cottage; frame construction with vinyl siding; gable roof; central chimney; full screened porch; two front doors; continuous brick foundation over piers on hillside. C

### 219. 1514 56th Street

c. 1910; Three room cottage; frame construction with clapboard; gable roof; central chimney; 6 over 6 windows; full open porch; two front doors; chimney; continuous brick foundation over piers urban site on hillside. C

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### 220. 1516 56th Street

c. 1910; Three room cottage; frame construction wit asbestos; gable roof; full front porch originally with 1/2 enclosed now as a room 6 over 6 windows; chimney; continuous brick foundation over piers; elevated site; garage under elevated side of house. C

## 221. 1518 56th Street

c. 1910; Three room cottage; frame construction with clapboard; gable roof; full screened porch; two front doors; 6 over 6 windows; continuous brick foundation over piers; chimney; elevated site with rock wall at roadside. C

## 222. 5600 16th Avenue

c. 1915; Three room cottage; frame construction with vinyl; gable roof; full screened porch now 1/2 of which is enclosed for room; 6 over 6 windows; room added left rear of house; continuous brick foundation over piers; concrete wall at road. C

#### 223. 5602 16th Avenue

c. 1906; Three room cottage; frame construction with asbestos s; gable roof; central chimney; full screened porch metal awning; 6 over 6 windows; continuous brick foundation over piers. C

### 224. 5604 16th Avenue

c. 1906; Three room cottage; frame construction with clapboard; gable roof; central chimney; full enclosed porch; 1 over 1 windows; continuous brick foundation over piers. C

## 225. 5606 16th Avenue

c. 1906; Three room cottage; frame construction with asbestos; gable roof; central chimney; full screened porch; two front doors; 2 over 2 windows; continuous brick foundation over piers. C

## 226. 5608 16th Avenue

c. 1906; Three room cottage; frame construction with clapboard; gable roof; central chimney; full front porch; 6 over 6 windows; continuous brick foundation over piers. C

### 227. 5700 16th Avenue

c. 1906; Four room cottage; frame construction with clapboard; altered gable roof; 2 over 2 windows; front facade addition; no chimney; continuous brick foundation over piers. NC

## 228. 5702 16th Avenue

c. 1906; Four room cottage; frame construction with aluminum; gable roof; central chimney; 6 over 6 windows; full screened porch two front doors; continuous brick foundation over piers. C

## 229. 5704 16th Avenue

c. 1906; Four room cottage; frame construction with asbestos; gable roof; central chimney; full front porch with ½ now enclosed as a room; 2 over 2 windows; continuous brick foundation over piers. C

# 230. 5706 16th Avenue

c. 1906; Four room cottage; frame construction with siding; gable roof; central chimney; full open front porch; two front doors; 1 over 1 windows; continuous brick foundation over piers. C

### 231, 1900 55th Street

c. 1900; Four room cottage; frame construction with aluminum; gable roof; central chimney; 2 over 2 windows; full front porch; room added to rear; continuous brick foundation over piers. C

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232. 1808 55th Street

c. 1900; Four room cottage; frame construction with clapboard; gable roof; central chimney; full screened porch; two front doors; room added in rear; continuous brick foundation over piers; house damaged by fire losing doors and windows, but everything else intact. C

#### 233. 1806 55th Street

c. 1900; Four room cottage; frame construction with clapboard; gable roof with shingles in gable end; central chimney; 6 over 6 windows; full open front porch; two front doors; continuous brick foundation over piers. C

### 234. 1804 55th Street

c. 1900; Four room cottage; frame construction wit clapboard; gable roof; central chimney; 6 over 6 windows; cedar shingles on upper sides of house under gables; full screened porch; two front doors; continuous brick foundation over piers. C

### 235. 1802 55th Street

c. 1924; Three room cottage; frame construction with clapboard; gable roof with cedar shingles under gables; 6 over 6 windows; full front porch ½ of which is enclosed as room; continuous brick foundation over piers. C

### 236. 1800 55th Street

c. 1923; Three room cottage; frame construction with asbestos; gable roof; full screened porch; two front doors; 6 over 6 windows; continuous brick foundation over piers. C

### 237. 1710 55th Street

c. 1916; Three room cottage; frame construction with asbestos; gable roof; enclosed porch with louvered windows; 2 over 2 windows; chimney; continuous brick foundation over piers. C

### 238. 1708 55th Street

c. 1916; Three room cottage; frame construction with vinyl; gable roof; central chimney; open front porch; 6 over 6 windows; continuous brick foundation over piers. C

### 239. 1706 55th Street

c. 1916; Three room cottage; frame construction with siding; gable roof; original full porch now ½ enclosed as room; chimney; 6 over 6 windows; continuous brick foundation over piers. C

### 240. 1704 55th Street

c. 1916; Three room cottage; frame construction with vinyl; gable roof; central chimney; 6 over 6 windows; full open porch; continuous brick foundation over piers. C

## 241. 1702 55th Street

c. 1916; Three room cottage; frame construction with clapboard; gable roof with cedar shingles under gables; central chimney; 6 over 6 windows; continuous brick foundation over piers; concrete block over original rock curb. C

#### 242. 1700 55th Street

c. 1916; Three room cottage; frame construction with compressed wood siding; gable roof with cedar shingles under gables; full porch with two front doors; 2 over 2 windows; continuous brick foundation over piers. C

### 243. 1520 55th Street

c. 1923; Four room cottage; frame construction with vinyl siding; gable roof; two central chimneys; full open front porch 6 over 6 windows; continuous brick foundation over piers; elevated site. C

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## 244. 1518 55th Street

c. 1923; Four room cottage; frame construction with asbestos; gable roof; two central chimneys; full screened porch; 2 over 2 windows; continuous brick foundation over piers; elevated site. C

## 245. 1516 55th Street

c. 1923; Four room cottage; frame construction with asbestos; gable roof; central chimney; ½ original porch removed; remaining porch enclosed as a room; new central porch added; now a seven room house; 2 over 2 windows; continuous brick foundation over six piers. NC

### 246. 1514 55th Street

c. 1923; Four room cottage; frame cónstruction with asbestos; gable roof; two central chimney; screened full porch; 2 over 2 windows; continuous brick foundation over piers; elevated site. C

## 247. 1513 55th Street

c. 1923; Four room cottage; center hall style; frame construction with vinyl; gable roof; full screened porch with awning; 2 over 2 windows; continuous brick foundation over piers. C

#### 248 1515 55th Street

c. 1923; Six room cottage; frame construction; asbestos siding; gable roof; central chimney; full front porch; two front doors; 2 over 2 windows; continuous brick foundation over piers. C

## 249. 1517 55th Street

c. 1923; Six room cottage; frame construction; asbestos siding; full open porch; two front doors; gable roof; central chimney; 6 over 6 windows; continuous brick foundation over piers. C

## 250. 1519 55th Street

c. 1923; Six room cottage; frame construction with vinyl; gable roof; central chimney; full open front porch with brick and wood columns; 1 over 1 windows; continuous brick foundation over piers. C

## 251. 1521 55th Street

c. 1923; Six room cottage; frame construction; asbestos siding; gable roof; central chimney; full porch removed; central formal stoop entrance added; side screen porch added; 2 over 2 windows; continuous brick foundation over piers. C

# 252. Corner 19th Avenue and 20th Avenue, Langdale Cemetery site. C

founded in 1867; cemetery set into a hillside with terraced levels of burial plots over looking the Chattahoochee River. Stone walls frame terraces and some familial plots. C site

## 253. 20th Avenue; Langdale Mill

Earliest portion dates to 1866 and 1885 - 1887 with 1895, 1898, 1915, 1921, c. 1930, 1953 additions.

1885-1887 main mill with 1866 foundations and partial walls; 280' x 79' rectangular plan; three story brick on continuous stone and brick foundation; low pitched gable roof; segmental arched window openings, currently bricked-in, with brick sills; stone foundation dates to earlier 1866 mill and contains original stone arched openings, currently bricked-in, which allowed water in and out of the subterranean turbine area.

1898 cotton storehouse and warehouse addition with c. 1950s addition; three linear groups of ware/storehouses with platforms in between and loading dock on eastern elevation. Warehouse row closest to the river is one-story frame with brick fire walls dividing

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each bay; skylights pierce each bay on the flat roof; siding wood doors on metal tracks; rear concrete loading dock with corrugated metal shed roof. Next row of storehouses are also one-story frame with brick dividing fire walls; low pitched gable roof with brackets; sliding wood doors. Circa 1950s frame and asbestos sided addition to the west with concrete block foundation and flat roof. In circa 1930 a one-story plus basement brick addition was built north of the 1895 cloth room attached to the southwest comer of the warehouses. It has concrete sills and lintels and glass block windows separated by brick pilasters and a flat roof.

1895 one-story plus basement brick cloth room with low pitched gable roof and brick corbeling along the roof line; segmental arched windows. A 1915 one-story plus basement brick weave shed addition (808 x 110) with a low pitched side gable roof and segmental arched windows (bricked-in) with stone sills was added to the south of the clothroom. In 1953 a three-story brick addition was made at the north end of the weave shed/clothroom. It has a flat roof with louvered windows. This addition is attached to the south east end of the c. 1930s building.

In 1921 several additions were made to the existing mill building complex: a three-story plus basement brick twisting/carding/spinning addition to the rear of the 1915 weave shed consisting of a flat roof with concrete coping, concrete sills and lintels (windows now bricked-in), and pilasters between the old openings; a two-story plus basement brick machine shop and picker room to the rear of the previously described addition with a flat roof and concrete coping, solid brick central projecting tower, poured concrete foundation, and bricked-in windows with concrete sills and lintels divided by pilasters.

A new one-story brick opener building was added this same year with a flat roof; concrete coping, lintels, and sills; and pilasters between window bays that are currently bricked-in. C

#### 254. Boiler House

c. 1884 one-story stone building with a rectangular plan, stone foundation, low pitched side gable roof, round arched window opening (now blocked-up) with stone sills. C

## 255. Georgia Power Company Generator Building on the Chattahoochee River

c. 1908; rectangular plan (1 x 11 bays); one-story brick building; side gable slate roof with two vented, raised gable clerestories; front facade faces west (one of the gable ends) and has a tower with pyramidal roof and brick corbeling; front gable end and typanium corbeled; quoins and lintels around the openings; 4th bay contains entrance door on north elevation; windows openings on north elevation is round arched with stone lintels and 3 stacked 6 over 6 windows and transom; front facade contains altered entrance door and 12 over 12 windows; building accessible by concrete walkway over water; originally contained four hydropowered generators; now owned by Georgia Power Company and located in Georgia. C

## 256. West Point Manufacturing Company Power House

1912; two-story brick office and steam engine generator space; low pitched metal gable roof; 7 by 12 bays separated by brick pilasters; 15 fixed pane wood windows; some windows missing; concrete sills and lintels; poured concrete and brick pier foundation. C

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### VIII. STATEMENT OF SIGNIFICANCE

### **CRITERION A: INDUSTRY**

The Langdale Historic District in Valley, Chambers County, Alabama, is eligible for listing in the National Register under Criterion A for its industrial associations, as it contains an intact historic textile mill and associated industrial resources. Langdale Mill was constructed at a bend in the Chattahoochee River to take advantage of the natural power of the water and includes an excellent group of mill buildings from the late-nineteenth to early-twentieth centuries. The original 1866 textile mill burned in 1885 and the new main mill building (#253) was reconstructed with the remaining walls atop the original stone foundations in 1886. Additions at the mill complex occurred during periods of prosperity and expansion, the first of which happened right before the turn of the century. In 1895 a cloth room was added; 1898 rows of cotton warehouses and storehouses were constructed north of the mill with access to the Chattahoochee Valley Railway; 1915 a large one-story addition was made for a weave shed; 1921 saw the addition of a twisting/carding/spinning area, opener building, and machine shop; and other mill additions were made in circa 1930 and in 1953. In 1908 West Point Manufacturing constructed a water power building and dam to better harness the river's power. Prior to this, the mill still used the water-driven turbines in the lowest level of the main mill. Water traveled into the turbine area through large arched openings, allowing it to pass around the turbines. Electricity came to Langdale in 1912 when a steam-generated power house was built south of the mill. The electric power house supplied electricity to the village and mill.

## CRITERION C: COMMUNITY PLANNING/DEVELOPMENT

The Langdale Historic District is eligible under Criterion C for community planning/development as a good example of a vernacular, unplanned mill village that evolved over a period of time. Langdale shows characteristics of a "mill hill" village as defined by Margaret Crawford in <u>Building the Workingman's Paradise: The Design of American Company Towns</u>: rural location near a water source, village informally laid out by local carpenters/builders according to local traditions, similar type houses situated close together on roads that lead out from the mill generally on a hill, and community buildings near the mill or interspersed with the houses. Langdale is a sprawling mill village built in stages. U.S. Highway 29 is the major artery through the village and serves as a spine tying the physical resources together. The mill and village's significant community resources are clustered in the center along Highway 29 with residential construction around it. The mill complex is situated at a bend in the Chattahoochee River and forms the northern border of the district. Roads branch out from the mill with the oldest houses, circa 1870 to 1900, closest to the mill on the northern, western, and southern sides. The houses at Langdale are sited according to the topography of the area with raised and lowered yards, distinguished by rock retaining walls and steep stairs helping to provide more level building lots. Residential construction evolved out from the earliest locations with spurts during the 1910s and again in 1920s and early 1930s.

## **CRITERION A: SOCIAL HISTORY**

Langdale is also eligible under Criterion A for its social history as the village contains many of the educational, religious, domestic, and social/recreational resources built for the workers by the West Point Manufacturing Company. West Point truly did see itself as a great paternalistic entity and constructed social welfare programs and buildings in each village. Langdale has three educational resources: the circa 1919 Kindergarten, 1935 Elementary School, and 1937 Auditorium; two churches; Baptist and Methodist, both constructed in 1930; and many social/recreational resources: the LaFayette Lanier Memorial Park and associated bridges; 1929 Sears Memorial Hall, circa 1924 boy scout hut, and 1948 swimming pool with pool house. One historic commercial building remains: the two-story multi-use store with Masonic Lodge located in the upper story for use by the local fraternal organizations. Langdale also has a rubble stone terraced cemetery with rubble stone family plots that was opened by the Company for its workers in 1866. Much of the village housing is extant and conveys the company's ideas about appropriate worker domestic environments, local vernacular architectural traditions, and southern mill architecture.

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## VIII. HISTORIC SUMMARY

(Taken from the textile mills and villages section written by Robert W. Blythe and staff from the 1999 Vernacular Architecture Forum tour guide book, <u>Cotton Mills</u>, <u>Planned Communities</u>, <u>and the New Deal: Vernacular Architecture and Landscapes of the New South</u>.)

Four miles upriver from Riverview is Langdale, the other mill whose cornerstone was laid on August 1, 1866. The first cotton mill on this site was built for the Chattahoochee Manufacturing Company, created by a group of West Point, Georgia, businessmen and planters under the leadership of James W. McClendon. Purchasing the site of an old grist mill on the western bank of the Chattahoochee River, the company built a five-story brick factory building, 120 feet long by 50 feet wide. The mill housed 50 looms and 3000 spindles and produced osnaburg, a coarsely woven cloth, for the local flea market. Between 75 and 100 workers labored in the mill and lived in a cluster of about 20 company-owned houses nearby (Langdale Mill, 1953-54, 8-9).

The company struggled during its first decade of existence; and two brothers, Lafayette and Ward Crockett Lanier, eventually purchased controlling interest in the company. The Laniers reorganized and incorporated as the West Point Manufacturing Company, with a capital investment of more than \$107,000, in 1880. The new company, under the leadership of the Laniers and its first president, John D. Johnson, employed two experienced English mill managers, William Lang and his father Thomas, to supervise operation of the mill. The Langs purchased new machinery for the mill and oversaw the conversion from production of osnaburg to flat duck, a canvas-like fabric used for tents, covered wagons, and sails. Additionally, the company hired a northern selling agent, N. Boynton & Co. of Boston, to market the mill's products beyond the local area. As a result of these changes, the West Point Manufacturing Company became quite profitable, and the mill and village were named Langdale in honor of the Langs' contributions (Lanier 1880-1955, 12-13).

In 1886, a fire started in the water house of the mill and destroyed the operation. Lacking adequate capital to rebuild, the Laniers turned to their selling agents for funding. With the aid of these Northern investors, West Point Manufacturing Company recovered from the fire losses and built a new, three-story brick mill to replace the earlier structure, using some surviving walls from the original building (Langdale Mill 1953-54, 10). This building, with later additions, is still standing today.

The new Langdale mill was water-powered, as was its predecessor. West Point Manufacturing continued to use water power until the late 1890s, when the transition to steam engines began. In the first decade of the twentieth century, the company turned to electricity to power its mills and light the village's houses and community buildings. Langdale's 3,000-kilowatt hydroelectric plant went on-line in 1908. The brick power house, built on the dam east of the mill, has a gable roof with monitors, a tower with corbeled brickwork under the eaves, and large arched windows on the north and south facades. Now owned by Georgia Power Company, the powerhouse continues to produce electricity for the mill today.

In addition to the mill, power house, and auxiliary structures like warehouses in the mill yard, the West Point Manufacturing Company built houses and community facilities for its employees. The first houses in the village appeared simultaneously with the mill, a small cluster of frame dwellings located in the shadow of the factory. The housing stock in the village shows a clear evolution: the oldest homes in the village are simple, double-pen duplexes; turn-of-the-century streets are commonly lined with hip-roofed cottages; and structures dating to the 1920s and 1930s are variations on the burgalow form.

The older section of the village (east of U.S. 29) is typical of the "mill hills" that sprang up in the southern Piedmont during the latter decades of the 19th century. Characterized by small frame houses with identical facades lining narrow dirt streets, mill hill communities met the Southern textile industry's need for inexpensive worker housing. Companies paid little attention to the quality of housing stock or town design; as a result, houses were scattered about the hillside above the mill, and roads typically followed the contours of the land rather than a systematic grid or other plan. Many houses, like those located west of the

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highway in Langdale, were built on stilts to accommodate the hilly topography; later, after the houses were sold to employees, these spaces were often bricked in to form basements. Stone retaining walls and steep stairways also were common features in the village as a result of design adaptations to topography (Crawford 148).

During the nineteenth century, West Point Manufacturing provided a minimal number of community facilities in the village at Langdale. The town had at least one store, possibly operated by the company but more likely leased to a local businessman; the company also provided a cemetery on the hillside south of the mill, overlooking the Chattahoochee River. West Point built a frame school and library building in 1896 to serve the educational needs of workers' children; a church building was also added around this time to serve all of the Protestant denominations in the village. The frame church had a hipped roof, bell tower, and polygonal apse and was located south of the mill at the site of the present-day Langdale Methodist Church.

After 1900, West Point's owners began investing in village improvements as a means of combating the high employee turnover rates that plagued the industry as well as the bad publicity generated by Progressive reformers, who attacked the unhealthy and unsafe living and working conditions in turn-of-the-century industrial communities. At Langdale, West Point Manufacturing Company began a construction program in the early twentieth century that resulted in improvements to the educational, religious, health, and recreational life of the community.

Improvement of the housing stock was an important early focus of West Point's efforts in Langdale. The side-gabled duplex, popular in the company's early years, was replaced around the turn of the century with single-family hipped-roof and pyramid cottages. The rapid growth of the mill during the early twentieth century led to the construction of 150 houses, mostly frame bungalows, in the village between 1920 and 1936 (Weldon 1936, 16). The new single-family houses provided a greater degree of privacy for the occupants than the duplexes had and were probably of a higher quality construction.

Improvements to educational facilities were among the earliest programs undertaken by the company. By 1922, the company had expanded its existing school facilities to include two frame buildings on the west side of the highway opposite the mill. These school houses were destroyed in a fire in 1935 and replaced a year later by a new brick structure. The Colonial Revival-style school was named after Lafayette Lanier, Jr., the General Agent for the company until his death in 1930. The Lanier School, designed by Atlanta architect R. Kennon Perry and built at a cost of \$90,000, offered students the latest amenities, including air conditioning.

In 1937, an auditorium was built north of the school and connected to the building by an arcaded walkway. The new 750-seat auditorium, also designed by Perry, replaced an earlier frame structure that burned at the same time as the school. In addition to housing school activities, the building served as a movie house for the community. The auditorium's recently restored Art Moderne interior provides a visual contrast to its more traditional, Colonial Revival exterior.

South of the school and auditorium is the Langdale Kindergarten, built in 1915, and distinguished by its whimsical frieze of duck cutouts. Although the building has been altered by the relocation of the entrance from the east side of the building to the south, the structure's footprint is little altered. The frame building has semi-hexagonal bays on the north and south facades and a cross-hipped roof. Today the structure is used as the town's community center.

Sears Memorial Hall, located opposite the kindergarten and school on the east side of Highway 29, was built in 1929. Named after Horace B. Sears, the company's treasurer, the building served the original school and, later, the Lanier School as a gymnasium. The structure also housed club rooms in its basement. A tunnel was later built for the safety of the school children crossing the highway to use the facility.

In 1931, West Point Manufacturing offered financial assistance to the Methodist and Baptist congregations for the construction of their own sanctuaries. The Methodist church was built on the site of the earlier community church; the Baptist church was

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located at the opposite end of town alongside the highway. Both buildings were brick with Colonial Revival stylistic elements, similar to the other community buildings in the village.

West Point Manufacturing Company also built a number of recreational facilities in Langdale. The company encouraged recreational pursuits by its employees and their children, forming recreation departments to organize clubs and oversee athletic programs in its Alabama mill villages in 1941. Even before that time, the company had built facilities for both the Boy and the Girl Scouts in Langdale. The Girl Scouts had a "log cabin...furnished in colonial style," (Langdale 1936) built around 1930, which has since been demolished. The 1936 Boy Scout Hut, a fieldstone building with a gable roof and exterior end chimney, is located on the hill above the Auditorium and Masonic Lodge. Other recreation facilities included a baseball field and a tenrils court, once located in front of the mill north of Sears Memorial Hall. Between the two is a small landscaped memorial park, built in honor of Lafayette Lanier, Jr., after his death. A swimming pool was built behind the kindergarten in circa 1948 and included a pool house too.

Each of West Point's five villages in Valley originally had a Masonic Temple; Langdale's is located on the west side of Highway 29 and first appears on a 1922 Sanborn map. The brick building housed a variety of community functions, including the town library. The lower floor served as commercial or office space, while the upper floor housed a meeting room for the Masons and other fraternal organizations.

Several other original community facilities have been removed. An emergency hospital was located across from the present Methodist Church; the frame bungalow, built before 1922, provided medical services to all of the Valley mill towns until a modern facility opened in 1949. Located near the Langdale hospital and community church was the general store and post office, also since destroyed.

The architect-designed community buildings clustered along Highway 29, with their monumentality and Colonial Revival touches, are in sharp contrast to the largely vernacular housing of the town, and represent aspirations to full civic status for the town. Inspiration for these community buildings came in part from the Progressive Era reform movement, which advocated the creation of education and recreational facilities in company towns to improve the health and well-being of industrial workers. The monumentality of the structures can most likely be attributed to the City Beautiful Movement, whose proponents believed that civic pride could be engendered by the construction of grand civic architecture. The classical influences of the City Beautiful Movement are also suggested by the placement of all the village's civic structures along the primary axis through the village in front of the mill. Although many Southern mill owners invested in community facilities during the early 20th century, few succeeded in creating civic centers with the character and beauty of the village at Langdale Mill.

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## X. GEOGRAPHICAL DATA

**Verbal Description** 

The boundaries of the Langdale Historic District in Valley, Chambers County, Alabama, are shown on the accompanying base map at 1"=600' scale.

**Boundary Justification** 

The nominated boundaries contain the most concentrated group of historic resources associated with the Langdale mill village.

