

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	South Carolina	
COUNTY:	Florence	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	OCT 9 1974	

1. NAME

COMMON: James, Harwell, House

AND/OR HISTORIC: The Columns, Carolina Hall

2. LOCATION

STREET AND NUMBER: ~~Mars Bluff, 6 miles east of Florence~~ NE of Florence off SC 301

CITY OR TOWN: Florence vicinity

STATE: South Carolina CODE: 045 COUNTY: Florence CODE: 041

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

Agricultural Government Park Transportation Comments
 Commercial Industrial Private Residence Other (Specify)
 Educational Military Religious
 Entertainment Museum Scientific

4. OWNER OF PROPERTY

OWNER'S NAME: James Harwell

STREET AND NUMBER:

CITY OR TOWN: Florence STATE: South Carolina CODE: 045

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Florence County Courthouse

STREET AND NUMBER: 180 North Irby Street

CITY OR TOWN: Florence STATE: South Carolina CODE: 045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Inventory of Historic Places in South Carolina

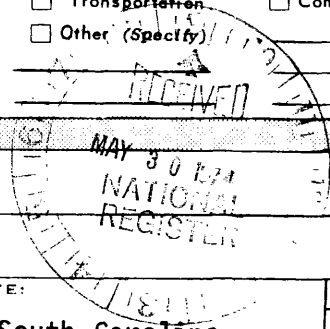
DATE OF SURVEY: 1973 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History

STREET AND NUMBER: 1430 Senate Street

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

SEE INSTRUCTIONS



STATE: SOUTH CAROLINA

COUNTY: FLORENCE

ENTRY NUMBER: OCT 9 1974

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DATE: 1974

7. DESCRIPTION

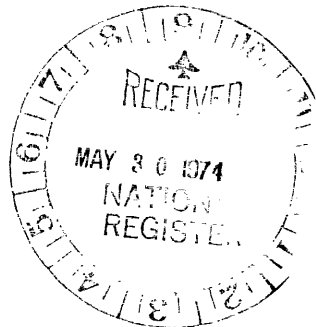
CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Built in 1857, the Harwell House is an outstanding example of the Greek revival, which was fairly prevalent in the antebellum South. The house has 22 giant order Doric columns, strict symmetry, and a painted white facade. The twenty-two free-standing Doric columns are brick covered with stucco and surround the house on three sides. The two-story frame structure rests on a raised basement. The facade has five bays. Entrance, a double doorway with transom and sidelights, is flanked by two 6/6 double-sash windows. Low-pitched hipped roof covers the house and portico. Two interior brick chimneys are painted white.

The spacious interior contains five downstairs and five upstairs rooms. On the first floor, two bedrooms, dining room, and sitting room open onto a central hall; a kitchen is located behind the hall. Second floor contains five bedrooms.

A one-fourth mile driveway lined with pecan trees leads to the house at Mars Bluff. Live oaks draped with Spanish moss are found on the grounds. Farmed by James Harwell, the estate contains extensive pasturage for cattle and supports crops of cotton, corn, and tobacco.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1857**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The James Harwell House was built in the Greek revival style, frequently used for large homes in the antebellum South. The original owner, William Rogers Johnson, was a man of varied interests and professions--a characteristic typical of the antebellum planter.

Architecture

The Greek revival was probably the most widely accepted style for large houses in the South until the War Between the States. The Harwell House, characteristic of the style, has a portico across the front and sides and twenty-two free-standing columns supporting a low pitched roof. The white painted columns, wooden facade and chimneys, as well as the strict symmetry of the building, is typical of Greek revival architecture. Corresponding to the image of the antebellum southern home, the Harwell House served as a model for the setting of the 1934 20th Century Fox production of "Carolina!"

All materials used in construction of the house came from the estate, originally owned by William Rogers Johnson. Bricks were manufactured on the grounds. The logs were hauled by oxcart to a sawmill in Cheraw and the lumber was floated down the Great Pee Dee River for construction of the house in 1857.

Political

William Rogers Johnson, original owner of the antebellum Greek revival house, served Marion District politically in both the South Carolina House of Representatives (1852 to 1856) and in the South Carolina Senate (1860 to 1864). He participated in the Southern Rights Convention of 1852 and, continuing his political activity in the post-war period, served as a member of the Second Taxpayers Convention. This convention drafted and presented a petition to Congress for tax relief in 1874. Johnson also practiced the professions of physician and planter; he lived at the house at Mars Bluff from its construction in 1857 until his death thirty-six years later.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Barker, Addison, "Antebellum Beauty: Carolina Hall", SANDLAPPER, Columbia: November, 1969, pp. 8-10.
 PEE DEE PANORAMA (Photographs by Carl Julien, introduction by James McBride Dabbs) Columbia: University of South Carolina Press, 1951. pp. 72 & 114.
 Reynolds, Emily Bellinger and Faunt, Joan Reynolds (compilers), BIOGRAPHICAL DIRECTORY OF THE SENATE OF THE STATE OF SOUTH CAROLINA 1776-1964, Columbia: The R.L. Bryan Company, 1964. p. 248.

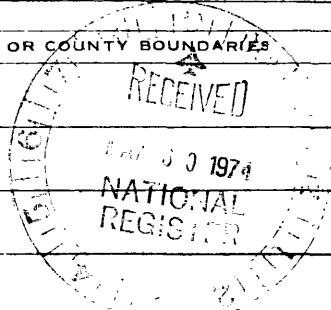
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34 ° 13 ' 55 "	79 ° 38 ' 49 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: Nenie Dixon, Historic Preservation Division

ORGANIZATION: South Carolina Department of Archives and History DATE: May 5, 1974

STREET AND NUMBER: 1430 Senate Street

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles E. Lee
 Title State Historic Preservation Officer
 Date May 20, 1974

I hereby certify that this property is included in the National Register.

Arthur H. ...
 Chief, Office of Archeology and Historic Preservation

Date 10/9/74

ATTEST:
Charles ...
 Keeper of The National Register

Date 10.7.74

SEE INSTRUCTIONS