

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

RECEIVED

AUG 8 1988

Section number _____ Page 19NATIONAL
REGISTER**1. Name**

Sara Raynolds Hall

2. Location

street & number: UNM campus on Terrace St. north of Central Ave.
city, town: Albuquerque state: New Mexico code: 035
county: Bernalillo code: NM-001

3. Classification

Category: Building
Ownership: Public
Status: Occupied
Present Use: Classrooms

4. Owner of Property

name: Regents of the University of New Mexico
street & number: Scholes Hall, University of New Mexico
city, town: Albuquerque state: New Mexico

5. Location of Legal Description

courthouse, etc.: Bernalillo County Courthouse
street & number: One Civic Plaza
city, town: Albuquerque state: New Mexico

6. Representation in Existing Surveys

Not Applicable

7. Description

Condition: Fair

Description: Sara Raynolds Hall is a Spanish Pueblo Revival style building with Mayan details. The Mayan details give the building a more angular, blocky, and geometric look as opposed to the more rounded organic look of the standard Spanish Pueblo Revival Style. It has wood sash windows some of which are covered with wood panels, buttressed corners, indented angular (Mayan style) details in the upper one-third of the exterior walls, and a wood door with four vertical lites with bevelled glass. Side lites have beveled glass. The building was designed by Professor Arno Leupold and Edward B. Christy and built in 1920 for home economics. It presently houses artist's studios. The building has a "U" shape.

8. Significance

Period: 1900-

Areas of Significance: Architecture

Dates: 1920

Builder/Architect: UNM Professor Arno Leupold and Edward B. Christy

Statement of Significance, Criterion C: Sara Raynolds Hall is one of six buildings on the campus of the University of New Mexico included in this nomination. Sara Raynolds Hall significant because it is a rare example of Myan/Pueblo Revival style architecture. The Mayan/Pueblo mixture gives the

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building a unique Central American Indian quality with a southwestern touch. The construction of the building was supervised by Edward Buxton Christy. Christy was Albuquerque's first Architect, and helped UNM's third President George Tight prepare working drawings Tight's Pueblo Style buildings. Christy was instrumental in first defining the Spanish Pueblo Revival Style.

9. Major Bibliographical References

10. Geographic Data

Acreage: 0.22 acre
 Quadrangle name & scale: Albuquerque East Quadrangle; 1:24,000
 UTM References:

Zone	Easting	Northing
13	352000	3883075

Verbal boundary description and justification: On the lands of the University of New Mexico beginning 75 feet north of the SW corner of Central Ave. and Terrace St., proceed east 100 feet to the SE corner of Sara Raynolds Hall; turn north and proceed 100 feet to the NE corner of the building; turn west and proceed 100 feet to Terrace St.; turn south and proceed 100 feet to the point of origin (note: this verbal boundary description is not a legal filed description for Sara Raynold Hall. All buildings on UNM campus are described as being "on the lands of the University of New Mexico" in the records at the Bernalillo County Courthouse. This description is the area around the building measured and described for the Historic Register generally using a landmark as a beginning and ending point for easier reference).

11. Form Prepared By

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