Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED

SEE	INSTRUCTIONS IN HOW 7 TYPE ALL ENTRIES	O COMPLETE NATIONAL COMPLETE APPLICABLE	
NAME		694 1 11 - 12 - 12 - 13 - 13 - 13 - 13 - 13	
HISTORIC	St. Peter's German Eya	ngelical Church	en e
AND/OR COMMON	St. Peter's Evangelies	1 Church	
LOCATIO	N		
STREET & NUMBER	1231 West Jefferson St	reet	NOT FOR PUBLICATION
CITY, TOWN	Louisville	VICINITY OF 384	CONGRESSIONAL DISTRICT
STATE	Kentucky 021	çope Jefferson	county code 111
CLASSIFI	CATION	:	
CATEGORY DISTRICT -&BUILDING(S) STRUCTURE SITE OBJECT	OWNERSHIP PUBLIC X_XPRIVATE BOTH PUBLIC ACQUISITION IN PROCESS BEING CONSIDERED	STATUS <u>X</u> OCCUPIED UNOCCUPIED WORK IN PROGRESS ACCESSIBLE <u>X</u> YES: RESTRICTED YES: UNRESTRICTED NO	PRESENT USE AGRICULTUREMUSEUMCOMMERCIALPARKEDUCATIONALPRIVATE RESIDEENTERTAINMENT X ^X RELIGIOUSGOVERNMENTSCIENTIFICINDUSTRIALTRANSPORTATIOMILITARYOTHER:
OWNER O	FPROPERTY St. Peter's Evangelica	J. Church	n na star na star
STREET & NUMBER	1231 W. Jefferson Stre		an Brancia Station
CITY, TOWN	Louisville	VICINITY OF Kentucky	STATE
LOCATIO	N OF LEGAL DESC	RIPTION	
COURTHOUSE, REGISTRY OF DEED	s.ETC. Jefferson Count	y Courthouse	`
STREET & NUMBER	527 W. Jeffersor	1	
CITY, TOWN	Louisville	Kentucky	STATE
REPRESE	NTATION IN EXIST Kentucky Survey of His	•	
DATE	1980	FEDERAL X_ST	АТЕCOUNTYLOCAL
DEPOSITORY FOR SURVEY RECORDS	Kentucky Heritage Comm	······································	· · · · · · · · · · · · · · · · · · ·
CITY, TOWN	Frankfort	Kentucky	STATE

7' DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE		
XXX EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL S	SITE	
GOOD	RUINS	XALTERED	MOVED	DATE	
FAIR	UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Peter's German Evangelical Church is located in the eastern section of the Russell neighborhood. The church is one of a very few historic structures remaining in this area, which was virtually cleared by Urban Renewal. The church is located near the Fire Department Headquarters (passed State Review Board, May, 1980) and the Russell Historic District (National Register, May,1980).

St. Peter's is a highly decorative and three dimensional handling of the Gothic Revival style. The limestone structure consists of a central, gabled nave flanked by two large towers.

The left tower is hexagonal with narrow arched slits filled with quatrefoil grills. Waterspouts extend beneath the steep roof. A circular corner tower which repeats the arch motif in its openings, visually connects the larger tower and the facade. The right tower rising above the height of the nave, is capped by a spire. This tower has an arched opening on the ground floor which is supported by two Romanesque columns. The facing of the arch contains a richly carved medallion with a Celtic-like motif. The opening now contains a window , in place of a door but the original steps remain. The tower is buttressed, adding to the three-dimensional quality. Narrow arched slits, again with quatrefoil grills are a prominent motif. Tourelles rise from the buttresses and flank the roof. A corner tower also connects the tower with the facade.

The central section of the facade is marked by a large ogee-arched opening, terminating in a finial. The arch rests on paired Romanesque columns. Recessed in the arch is a small rose window. The archway contains paired doors with stained-glass panels. The second story contains three arched windows set in stone voussiors with tracery and stained-glass. The top of the central ogee arch of the first floor extends in front of the second floor window. This nave section terminates in a simple gable with a stone coping and a finial with a bouquet.

The interior of the church retains most of its original features. The narthex is a narrow rectangular space with a blue and white tile floor, a wood paneled ceiling and leaded-glass entry doors leading into the nave.

The sanctuary is an open four-aisle nave. The cream-colored walls are pierced by a series of stained-glass windows, of primarily geometric decoration. Each window consists of two pointed-arched panels surmounted by a quatrefoil in heavy wood tracery. The walls of the nave curve to meet the ceiling which has a large recessed area. The chancel has three arched openings accented by decorative molding. The side arches contain entries into the rear section of the church. The central arch is larger and springs from paired composite columns. This arch contains the organ pipes and has intricate wood carving. The spandrals above the arches contain two frescoes (1912) of scenes of Gethsamane and the Resurrection. The chancel

8 SIGN	IFICANCE			· · · · ·
PERIOD	AI ARCHEOLOGY-PREHISTORIC	REAS OF SIGNIFICANCE CH COMMUNITY PLANNING	ECK AND JUSTIFY BELOW	RELIGION
1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 1900-	ARCHEOLOGY-HISTORIC AGRICULTURE X ARCHITECTURE ART COMMERCE COMMUNICATIONS	CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT 	LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	es 1894-5	BUILDER/ARCH	HITECT Clarke & Loom	is

STATEMENT OF SIGNIFICANCE

St. Peter's German Evangelical Church is an excellent example of the late Gothic Revival style in ecclesastical architecture in Louisville. The building is one of the most beautifully detailed works of the prominent Louisville architectural firm of Clarke & Loomis.

St. Peter's German Evangelical Church was founded in 1847 to meet the needs of a large German population living in the western sector of the city. English was not used in the church until 1893. The present church building was begun in 1894 and completed in 1895.

St. Peter's was design by the prominent local firm of Clarke & Loomis (Charles Clarke, 1836-1908; Arthur Loomis, 1859-1934). The firm designed structures in numerous styles including Queen Anne, Victorian and Richardsonian Romanesque. St. Peter's is a richly detailed example of the late Gothic Revival and is one of the firm's most refined works. The firm of Clarke & Loomis was one of the most important in Louisville in the late nineteenth century. Among their works are the Stuart Robinson Memorial Church; Theophilus Conrad Residence; Whiteside Bakery; Todd Building; old University of Louisville Medical School and the Levy Brothers Building.

St. Peter's German Evangelical Church is an important reminder of the strong influence which the German immigrant community had on the development of Louisville. The church is an excellent example of the high quality of design and craftsmanship found in Louisville's ecclesastical architecture.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

" Churches of Louisville," Louisville Post, 21 January 1922.

"Evangelical Church to Have Diamond Jubilee This Week." Louisville Courier-Journal. 8 October 1922

Langsam, Walter, ed. Metropolitan Preservation Plan. Louisville: Falls of Ohio, 1973.

	APPEACE NOT UPPEFIFIT
10	GEOGRAPHICAL DATA less than one acre
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:	QUADRANGLE NAME
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	VERBAL BOUNDARY DESCRIPTION
	City of Louisville, Block 14 C, Lot 209
	LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
	STATE CODE COUNTY CODE
	STATE CODE COUNTY CODE
111	FORM PREPARED BY
	IAME / TITLE
	Marty Poynter Hedgepeth Director of Research
	DRGANIZATION DATE Landmarks Commission August 8, 1980
	TREET & NUMBER TELEPHONE 727 W. Main Street 502/587-3501
	TTY OR TOWN STATE
	Louisville Kentucky
12	STATE HISTORIC PRESERVATION OFFICER CERTIFICATION
	THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:
	NATIONAL STATE LOCAL
A	the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I
-	eby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the
	eria and procedures set forth by the National Park Service.
	STATE HISTORIC PRESERVATION OFFICER SIGNATURE
	TITLE DATE DATE DATE 10-22-80
FOR	IPS USE ONLY
	HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER
1	1) Ray Juce DATE 12/4/80
\sum	KEEPER OF THE NATIONAL REGISTER
ATTE	ALL FLIAT MC CULLED DATE 12.4.80

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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**



St. Peter's German Evangelical Church Louisville, Kentucky

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CONTINUATION SHEET		ITEM NUMBER	PAGE	
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Langsam, Walter, ed. Metropolitan Preservation Plan. Louisville: Falls of the Ohio Council Of Governments, 1973.

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St. Peter's German Evangelical Church Louisville, Kentucky

CONTINUATION SHEET	ITEM NUMBER	7	PAGE	2

area contains much of the original oak furniture in the late Victorian style, the pews are also of the same style. At the rear of the nave is a cantilevered balcony with a solid wood rail.

Behind the sanctuary is a vestry which contains a marblized cast-iron fireplace mantel and a pastor's study with an oak mantel and tile facing. The rear of the church also contains a Sunday School auditorium with a stage and a balcony. Stained-glass windows pierce the wall behind the stage area. Sunday school rooms ring the auditorium on the second floor.

On the site to the west of the church is a two- and- a-half story, red brick parish house (c.1895). The house has a chamfered recessed entry with a large double hung window to the left on the first story. The lintels are of rough-hewed stone. A classical porch shields the entry and was probably added at the turn-of-the-century. The second floor has three double - hung windows encased in a decorative terra-cotta band. The roof is pierced by a dormer which has co lonettes flanking the window and roof brackets.



NOL 3

St. Peter's German Evangelical hurch, 1231 W. Jefferson Louisville, Jefferson, Ky. Map 2 Sanborn Real Estate Map

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(_) 111 (_) SCALE, 1- 60'.

MAIN



JEFFERSON

St.Peter's German Evangelical Church 1231 W. Jefferson Louisville, Jefferson, Ky. Real Estate Atlas of Jefferson County Vol.1, real Estate Directories, Inc. Miami, 1972 Ś

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Map 3

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