

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED APR 20 1976
DATE ENTERED JUN 3 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

** Solomon Warner House and Mill
AND/OR COMMON

2 LOCATION

STREET & NUMBER

350 South Grande Avenue

NOT FOR PUBLICATION

CITY, TOWN

Tucson

CONGRESSIONAL DISTRICT

2

STATE

Arizona

VICINITY OF

CODE
04

COUNTY
Pima

CODE
019

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

House

Mill

Thomas Wiper

Stephen Ochoa

STREET & NUMBER

350 Mission Road

2153 East Juanita

CITY, TOWN

Tucson

VICINITY OF Tucson

STATE

Arizona

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Pima County Courthouse

STREET & NUMBER

CITY, TOWN

Tucson

STATE

Arizona

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input checked="" type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Solomon Warner House is an L-shaped, single-story adobe, one room deep. The rooms are connected by interior doors. The flat roof was surrounded by a parapet. Doors and windows are wood framed. The thick adobe walls provide deep interior sills for the windows but the exterior doors are set flush with the interior walls.

The exterior walls are about 2 ft. thick while the interior walls are 20 inches in width. The exterior of the house is stuccoed and the interior is plastered. Probably the vigas were originally exposed, but the 10-13 ft. ceilings are now covered with wood siding. Each room has a corner fireplace, except the living room, which has a fireplace in the center of the wall.

The seven room house and the adobe patio wall are built on a basalt foundation. Through the years the house had deteriorated somewhat but has been restored and stabilized by the present owners. However, they have also added an upstairs sleeping loft with a bath beneath. In general, the restoration is faithful except for the exposure of the juniper lintels for artistic effect. They were originally plastered over.

The Solomon Warner Mill was one of the earliest two story buildings in the community. The foundation and ground floor, of which ruins remain, were of basalt. The second floor was adobe with a mud roof. The 51' x 30' building cost \$15,000 to construct and had four rooms below and two above. The mill house had a 25 inch turbine mill wheel which could grind eight bushels an hour. The mill ceased to operate shortly after Warner sold out. The building was destroyed by owner Stephen Ochoa in 1929 because he regarded it as a hazardous play area for the local children. The tiny 3-stamp mill which was south of the flour mill has no visible remains.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1875

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Solomon Warner House and Mill represented Tucson's earliest industrial development.

Solomon Warner (1811-1890) began working his way west in 1837 and arrived in California in 1849. Shortly thereafter he went to Panama and Nicaragua. He returned to California in 1853 and moved to Yuma in 1855.

As a stonemason, Warner helped to build Fort Yuma but soon decided to go into the retail business in Tucson, where he and his partner opened the first Anglo general store in that community. The business prospered and Warner began to deal in real estate and construction.

In 1875 Warner built a flour mill by Sentinel Peak, using water from the Santa Cruz River. The house, built at the same time, probably served as quarters for mill employees. In 1884 he built a dam to control the flow of water to the mill and created a 300 acre reservoir which he stocked with fish. The little lake attracted numerous water birds and became a favorite recreation site for Tucson citizens. Subsequent owners turned it into a resort in 1898. The lake was destroyed when the 10 ft. dam broke in a flood. Near the flour mill, Warner built a 3-stamp mill in 1879 to process his own ore as well as to do contract work.

During the depression years of the 1880s, Warner was forced to sell most of his property. He died a poor man in 1899 but his many successful business ventures during his first 20 years in Tucson had contributed a great deal to the economic life of the community. He had also been active in the political life of the area, holding various county offices from time to time.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Tucson Historic Sites Tucson Historic Sites Committee. 1969

Hayden Files. AZ Historical Foundation Tempe, Arizona
Historic Architecture in Tucson Historic Preservation Consultants
Report 1969

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5.14

UTM REFERENCES

A 12 5101140 3564020
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

T 14 S, R 13 E, Sec. 14,
 Parcel 116-21-3500 (.84 acres),
 Parcel 116-21-3510 (.30 acres),
 Parcel 116-22-0010 (4.0 acres).

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Marjorie Wilson, Historian

ORGANIZATION

Arizona State Parks Board

DATE

STREET & NUMBER

1688 West Adams

TELEPHONE

(602) 271 4174

CITY OR TOWN

Phoenix

STATE

Arizona

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Dorothy A. Hall

TITLE

Alternate State Historic Preservation Officer

DATE

4-14-76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

loting 3

DATE

6/2/96

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTESTING *[Signature]*

DATE

6-2-76

KEEPER OF THE NATIONAL REGISTER

RBR for WJM 6-2-76

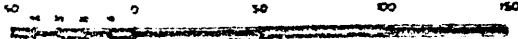
Military Plaza

ROAD to Hospital & Cemetery 2 miles

Garden.

FLOUR MILL.
FRED SNYDER, PROP.
10 8 3 7
1 2 1 1
DRY ROOF
MILL CLOSED
TEMPORARILY
⑥ hose One & one quarter miles
to Court Ho.

Scale of Feet.



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