

PH0055654

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

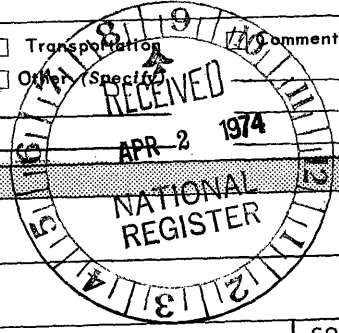
(Type all entries - complete applicable sections)

STATE: HAWAII COUNTY: KAUAI FOR NPS USE ONLY ENTRY DATE: JUN 25 1974

1 NAME COMMON: GROVE FARM AND/OR HISTORIC:

2 LOCATION STREET AND NUMBER: On HI 501, about 1 mi. SE of Lihue On State Highway #501, Approx. 1 Mile Southeast of: CITY OR TOWN: Lihue CONGRESSIONAL DISTRICT: 2nd STATE: Hawaii CODE: 15 COUNTY: Kauai CODE: 007

3 CLASSIFICATION CATEGORY (Check One) OWNERSHIP STATUS ACCESSIBLE TO THE PUBLIC PRESENT USE (Check One or More as Appropriate)



SEE INSTRUCTIONS

4 OWNER OF PROPERTY OWNER'S NAME: G. N. Wilcox Estate STREET AND NUMBER: Box 1631 CITY OR TOWN: Lihue STATE: Hawaii CODE: 15

5 LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC.: Bureau of Conveyances STREET AND NUMBER: 403 South Queen Street CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

6 REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: Hawaii Register of Historic Places DATE OF SURVEY: 1972 DEPOSITORY FOR SURVEY RECORDS: Department of Land & Natural Resources, Division of State Parks STREET AND NUMBER: Box 621 CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

STATE: HAWAII COUNTY: KAUAI ENTRY NUMBER: JUN 25 1974 DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Architecturally the Grove Farm buildings represent an important record of the growth of the Grove Farm Plantation. The earliest existing structure, which is known to pre-date 1854, had served as the residence of the owners prior to the George Wilcox family and for his family to the present date.

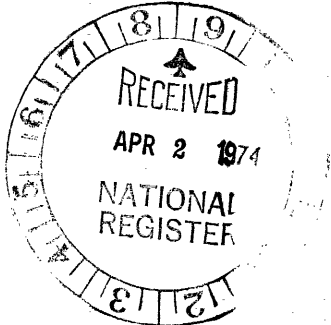
It is a single story, wood frame structure with a very high pitched hip roof with very wide eave overhand which is supported by square wood posts at the eave and covers a veranda which encircles the house on three sides. The roof form is very similar today as it was in early photographs, with the exception that the pitch is now broken over the plate to create a lower pitch covering the veranda and early thatch has been replaced with corrugated metal. Access to the various rooms was originally by way of the veranda as there were no connecting doors between the rooms.

During a 1915 renovation of the structure, walls were removed and large openings placed adjoining each of the three rooms creating a feeling of openness and flow from one space to another. A unique approach compared to the normal method of containing each function in a self-enclosed space. The wide wooden veranda provides an exterior living space, very much in keeping with the needs as created by the Hawaiian climate.

To the rear of this building is a kitchen-food preparation building with access off the veranda. This is also a single story, wood frame structure, assumed to have been built at the same period as the original house. This separate structure for cooking is very much in keeping with the traditional separation of food preparation and living quarters in the older Hawaiian tradition.

The original structure is connected by way of a flat roof, single story, wood frame structure, which is part of the 1915 renovation. This link is a large open space which functions as the primary living area. Double hung, wood frame windows run the full length of the front and rear of this structure with the only obstruction being a large lava stone fireplace

(continued on Form 10-300a)



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) C. 1854, 1864, 1915

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

1. The remarkable state of preservation of buildings and grounds. Continual usage. Carefully maintained.
2. Hawaiian architecture of varying ages (dating back to early 1850's) and varying functions.
3. The only intact plantation homestead in Hawaii.
4. Good examples of native Hawaiian woods in paneling, flooring, furnishings, etc.
5. Outstanding collection of early furnishings, household goods, tools, machinery and equipment.
6. Well-preserved records in words, drawings and photographs--documenting the development of the homestead.

The decline of the whaling industry after the Civil War created a temporary vacuum in Hawaii. This vacuum was soon filled by the burgeoning sugar industry. Sugar had been grown and processed in Hawaii since 1846. It did not achieve real prominence, however, until the American Civil War created a large demand for sugar. Afterwards, the Hawaiian sugar growers strived to improve agricultural methods and processing techniques until the quality of Hawaiian sugar was on a par with that produced anywhere in the world. When a reciprocity agreement was signed with the United States in 1876, removing all tariffs from Hawaiian sugar, the industry boomed to the point it literally was the economy. Because of sugar, railroads, steamship lines, roads and harbors were developed. The Hawaiian monarchy became the most dazzling and important of all the Pacific Islands. Hawaii brought in thousands of workers from Asia and the Pacific, creating its unique racial blend.

Grove Farm homestead is the finest example in Hawaii of a complete plantation operation still in its original form. The various buildings on the homestead land were built as the need arose for them. None were built for show or luxury and

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Krauss, Robert, Grove Farm Plantation, The Biography of a Hawaiian Sugar Plantation. Palo Alto, California: Pacific Books, 1965.

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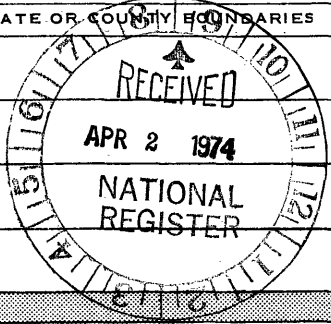
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	21 ° 58' 08"	159 ° 21' 59"	0		
NE	21 ° 58' 02"	159 ° 21' 52"			
SE	21 ° 57' 49"	159 ° 22' 02"			
SW	21 ° 57' 55"	159 ° 22' 07"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 78.052

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: Gary Cummins

ORGANIZATION: Hawaii Register of Historic Places DATE: March 22, 1974

STREET AND NUMBER: P. O. Box 621

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Sunao Kido

Title: Historic Preservation Officer

Date: March 25, 1974

I hereby certify that this property is included in the National Register.

[Signature]
Director, Office of Archeology and Historic Preservation

Date: 6/25/74

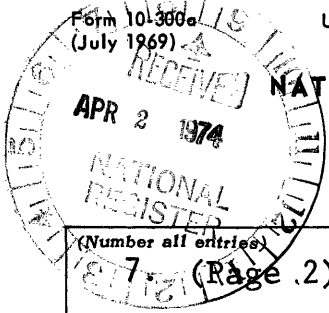
ATTEST:
[Signature]
Keeper of The National Register

Date: 6/21/74

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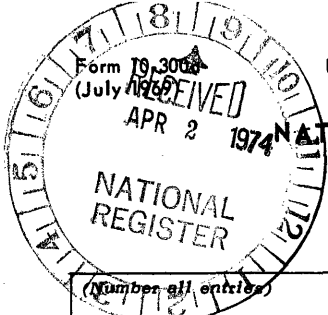


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set in the center of the windows on the rear wall. A cornice projecting at the roof level surrounds the building intersecting the hip roof of the original structure. Above which a parapet capped with a small moulding creates a handrail for an exterior deck at the second level of the main structure of the 1915 renovation.

The main structure is a two story, wood frame building with a medium pitch hip roof. The exterior finish is clapboard with rectilinear windows.

A wide port-cochere with a similar parapet and supported by circular columns and corner walls set upon a base provides protection for the front entry. Entry is gained through double, wood frame doors with sixteen light panels in each with leaded glass, side light panels on either side of the doors. Entry is into the entry foyer which opens into the main living space. Once inside, the interior form and detail of the 1915 renovation has been completed in such a sensitive manner as to make the transition from the older areas of the residence to the newer areas very difficult to discern from the inside. In the main living area, a continuous wood wainscot surrounds the room with a small moulding on top and panelled wood below and to the base. The walls are primarily plaster but articulated by the darker wood frame around all door and window openings as well as under enclosed stairs. This combined with the wood panelled wainscot provides a unifying element throughout the interior. On either side of the lava stone fireplace with its large black cement mantel supported by scalloped black cement brackets, are book cases below the windows with glass and wood frame cabinet doors. The ceiling of the main living area has moulded beamed paneling which creates a coffered effect with recessed panels of plaster between the beams. A large framed opening gives access to the older portion of the house which continues through to the opposite end of the original structure. To either side of the opening are double wood frame doors with sixteen frosted light panels in each. These doors correspond to the veranda which runs around three sides of the original structure. The two story structure has 2 bedrooms, library, sun porch, 2 bathrooms and a writing room on the lower floor with a grand staircase that leads to the second floor bedrooms with a single landing at the upper third of the stair. An elaborate turned wood balustrade with curved handrail continues to the second floor. A large palladian window with a window seat corresponding to the entry opening below is located on the stair landing. A central hallway provides entry into the second floor bedrooms.



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Teahouse 1898

To the rear of the house is a small hexagonal tea house gazebo with a hip roof and a small central spire. It is an open structure supported by eight square columns with Oriental motif in Victorian gingerbread jig saw fashion with carved panels including Mt. Fuji. Reportedly this small structure was built by a Japanese household employee named Suehiro.

Merit and Interest - The main residence is a unique blending of mid-1800's Western adaption of Hawaiian architectural forms combined with a 1915 modern well-proportioned two story structure and sensitively linked creating a visual record of the accommodations of the family needs for the owners of the Grove Farm plantation.

Guest Cottage
Circa 1890

To the south of the main residence is a single story, wood frame cottage structure with a high pitched hip roof which extends over a covered wood porch and is supported by square wooden columns. This structure is divided into two separate living areas, each accessible from the covered veranda. It is simple and unadorned with rectilinear window and door openings and clapboard siding.

G.N.W. Cottage
Circa 1877

Almost directly in front of it is a similar single story, wood frame structure with a metal gable roof with a lower pitch extension covering a wooden porch the full width of the building supported by four wood columns. The rear and east side is covered with a hip roof of corrugated metal.

This is reportedly the structure that Mr. G. N. Wilcox lived in for a good portion of his later years.

Office Building
Circa 1884

To its right is another similar single story, wood frame structure with a gable roof with its pitch broken at the plate level and projecting over a front wooden porch the full width

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of the building. The roof eave is supported by four wooden posts between which a wooden handrail with diagonal bracing in plantation fashion span between the posts. Access to the porch is by way of a wide central wood stairway. To the rear of the structure the roof pitch also breaks to cover a partially open portion of the building. Access is gained by either one of two entry doors which open directly off the front porch. To either side in symmetrical fashion is a rectilinear window opening with double hung mechanism. This structure was used as the plantation office and director's meeting building.

To the northern side of the house are a number of support buildings which include a tool shed, a high pitched gable roof supported by rafters, beams and posts (dated 1870); to the right of the tool shed is a storage shed and wood shed; a wood frame garage; a single story, wood frame structure; and directly to the rear of the two story element of the house is a single story, wood frame wash house. There are a number of small, single story, wood frame plantation workers' houses on a road adjacent to the 1870 tool shed.

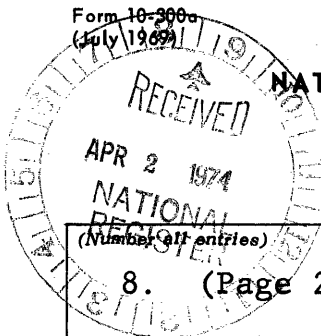
These buildings, due to their age, scale, architectural quality, and orientation in a "U" shape plan, create a large open grassed area which relates to all the structures to create a unique complex of plantation structures. This complex represents all the functions of the living and working elements which would portray the life style of a Hawaiian sugar plantation in the mid and late 1800's.



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although modern and useful for today's living, none of them have lost their pragmatic and serviceable atmosphere. Grove Farm Homestead has retained an image of the implementation of the true pioneer spirit in Hawaii. The buildings and grounds reflect an attitude of self-reliance and have not been "prettified" in an attempt to hide what is in actuality the machinery, equipment and structures necessary to run an independent and successful plantation.

Historically, Grove Farm is of great importance to Hawaii. It was developed under the direction of George N. Wilcox, one of the most important men in Hawaii from the 1860's to 1933 when he died at the age of 93. G. N. Wilcox was not only a plantation owner, he was also an engineer, statesman, businessman and a world traveler. More importantly, he was also a philanthropist and humanist, who left an extensive legacy of endowments and public donations behind him. Grove Farm Homestead was G. N. Wilcox's home and is a reflection of his way of life. His personal papers and many of his belongings are maintained at the Homestead.

Besides being the home of one of Hawaii's greatest families, Grove Farm is also of interest historically because it so clearly shows the development of a sugar plantation. The original house pre-dated 1854 (exact date unknown). Each successive new structure or alteration of an old one was built as it was needed. Sheds were built for equipment, guest cottages were erected for the many visitors to Grove Farm, gardens and orchards were laid out to keep up the food supply, and the main house was remodeled to accommodate the growing Wilcox family and to house many of the family treasures.

Architecturally, Grove Farm Homestead is also valuable. The plantation buildings reflect a style adaptive to climatic conditions in the area (wide veranda, high pitched roofs), while the main house is a unique reminder of the 1850's renovated into the 20th Century. This renovation took place in 1915 under the direction of Honolulu architect C. W. Dicky. His renovation plan, which opened the original house into a long "vista" is unique for that period of time when spaces in houses were usually confined and closed. This innovative idea shows the progressive attitude of the architect and opens the house up to the best advantage.

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Presently, Grove Farm Homestead is in excellent condition. It is in a remarkable state of preservation, probably owing to its constant occupancy by a family that is deeply concerned about it. Many of the smaller buildings on the 78 acre grounds are in the process of being renovated and repaired although none of them have lost their integrity.

