

NATIONAL REGISTER

IPS Form 10-900
(Rev. 8-86)

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

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1. Name of Property

Historic Name: Point Arena Rancheria Roundhouse _____

Other Name/Site Number: Manchester Rancheria Roundhouse _____

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2. Location

Street & Number: Rancheria Road at end _____

Not for Publication: _____

City/Town: Manchester Rancheria _____

Vicinity: _____

State: CA County: Mendocino _____

Code: 045

Zip Code: 95459

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3. Classification

Ownership of Property: Private _____

Category of Property: Building _____

Contributing	Non-contributing
_____ 1	_____ buildings
_____	_____ sites
_____	_____ structures
_____	_____ objects
_____ 1	_____ Total

Number of contributing resources previously listed in the National Register: 0

Name of related multiple property listing:
Architectural and Historic Resources of Point Arena, California

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. See continuation sheet.

Stade R. Craig 1/24/90
Signature of certifying official Date

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register Autonette Q. Bee 9/13/90
 See continuation sheet.
- determined eligible for the National Register _____
 See continuation sheet.
- determined not eligible for the National Register _____
- removed from the National Register _____
- other (explain): _____

for _____
Signature of Keeper Date of Action

6. Function or Use

Historic: Religion _____	Sub: Religious facility _____
Current : Religion _____	Sub: Religious facility _____

7. Description

Architectural Classification:

No Style _____

Other Description: _____

Materials: foundation wood roof wood _____
walls wood other _____

Describe present and historic physical appearance. X See continuation sheet.

8. Statement of Significance

certifying official has considered the significance of this property in relation to other properties: locally _____.

Applicable National Register Criteria: A _____

Criteria Considerations (Exceptions) : A _____

Areas of Significance: Religion _____

Period(s) of Significance: 1905-1940 _____

Significant Dates : N/A _____

Significant Person(s): N/A _____

Cultural Affiliation: N/A _____

Architect/Builder: Unknown _____

State significance of property, and justify criteria, criteria considerations, and areas of significance noted above. X See continuation sheet.

9. Major Bibliographical References

X See continuation sheet.

Previous documentation on file (NPS):

 preliminary determination of individual listing (36 CFR 67) has been requested.

 previously listed in the National Register

 previously determined eligible by the National Register

 designated a National Historic Landmark

 recorded by Historic American Buildings Survey # _____

 recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

 State historic preservation office

 Other state agency

 Federal agency

 Local government

 University

 Other -- Specify Repository: _____

10. Geographical Data

acreage of Property: less than one acre

ITM References: Zone Easting Northing Zone Easting Northing

A	<u> 10 </u>	<u>442680</u>	<u>4311280</u>	B	<u> </u>	<u> </u>	<u> </u>
C	<u> </u>	<u> </u>	<u> </u>	D	<u> </u>	<u> </u>	<u> </u>

 See continuation sheet.

Verbal Boundary Description: See continuation sheet.

See attached scale map.

Boundary Justification: See continuation sheet.

The boundary includes the historic resource and its immediate setting.

11. Form Prepared By

Name/Title: Donald S. Napoli and Maryln Bourne Lortie, State Historians _____

Organization: State Office of Historic Pres. Date: 2/21/90 _____

Street & Number: P. O. Box 942896 _____ Telephone: (916) 445-8006 _____

City or Town: Sacramento _____ State CA ZIP: 94296-0001 _____

United States Department of the Interior
National Park Service

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Point Arena Rancheria Roundhouse Page # 1

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The roundhouse has two sections, both one story and covered in vertical wood board. The cylindrical assembly room is topped by a conical shingled roof with overhanging eaves. The very top of the cone is covered with asphalt roofing. The entrance hall has a shallow gable roof, also shingled, and a plain door at one end. At the apex of the gable over the doorway is a simple white cross. The building has no windows and, except for the cross, no decoration. It has apparently never been painted. It is located near the Garcia River out of view of other buildings on the rancheria.

Photo data

Photographers: Don Napoli and Maryln Bourne Lortie

Neg. Location: Ca. Office of Historic Preservation, Sacramento

1. Date - Jan., 1989, View - Looking southeast
2. Date - March 1990, View - Looking north
3. Date - March 1990, View - Interior showing center post brought from earlier dance house

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Point Arena Rancheria Roundhouse Page # 1

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This is the largest (and possibly only remaining) building that provides a tangible link to the religious life of Native Americans in the Point Arena area at the turn of the century. With its long entryway and circular chamber, it takes the form traditionally used by the Central Pomo for communal buildings. This was a dance house. In this building religious ceremonies took place, with singers and dancers occupying the center of the circular room and visitors arrayed along the walls. Dance, which had always been an important part of Pomo religion but had faded somewhat during the dislocations following the Gold Rush, was revitalized in the 1870s with the coming of the "ghost dance" from Nevada. By the 1890s the Pomo had amalgamated features of Christianity with ghost-dance doctrine and traditional beliefs. The building, with its cross atop the entryway, represents this last phase of the evolution of Pomo religion. The center post of this building, which dates from about 1890, was originally part of an earlier dance house. The post was brought to the rancheria upon its establishment around 1905 and was incorporated into the construction of this building, which retains a strong sense of its historical associations. It meets the registration requirements of its property type.

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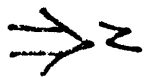
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Major Bibliographical References

Kroeber, A. L. California Indians. Berkeley: University of California Press,
1948.

News from Native California, vol. 1, no. 4, and vol. 3, no. 1.



Scale - 1" = 167'

National Register Boundary = - - -

Pint Arena Rancharia Roundhouse
Mendocino County
California

