

PH002 1091

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Connecticut	
COUNTY: New London	
FOR NPS USE ONLY	
ENTRY NUMBER 70.12.09.0041	DATE 12/29/70

1. NAME

COMMON:
(Dr. Joshua) Lathrop House

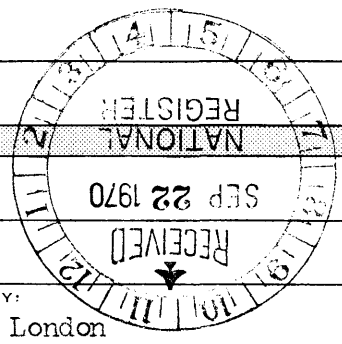
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
377 Washington Street

CITY OR TOWN:
Norwichtown

STATE: Connecticut CODE: ~~02~~ 09 COUNTY: New London CODE: 011



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Lincoln Marcy

STREET AND NUMBER:
377 Washington Street

CITY OR TOWN:
Norwichtown

STATE: Connecticut CODE: ~~02~~ 09

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Norwich Municipal Building

STREET AND NUMBER:

CITY OR TOWN:
Norwich

STATE: Connecticut CODE: ~~02~~ 09

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
1. Historic American Buildings Survey
2. Connecticut Historic Structures and Landmarks Survey

DATE OF SURVEY: 1. 1948 2. 1967 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: 1. Library of Congress
2. Connecticut Historical Commission

STREET AND NUMBER:
2. 75 Elm Street

CITY OR TOWN:
Hartford

STATE: Connecticut CODE: ~~02~~ 09

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This house was built in two parts, a saltbox section and a five bay Georgian section. It sits on a hillside, facing west on Washington Street in a section of the town where there are several fine old houses.

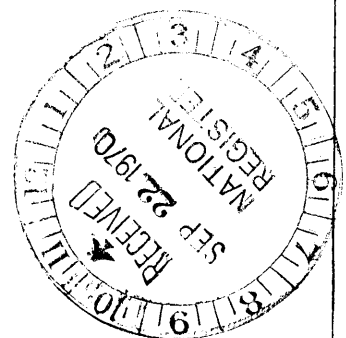
The saltbox section in the back is built into a rocky terrace, the assymetrical placement of windows and doors and the dormers located in the center of the long sloping leanto roof testify to the many changes which have occurred in this section of the house. The windows here have plain frames with six over six and nine over six lights, while the paneled door sits in a plain frame with an oblong overdoor light.

The Georgian section has a two story leanto in the back while the front is distinguished by its placement high above the road so that it must be reached by a double entrance stairway of nine steps on each side. The double doors have an interesting arrangement of seven panels on each door, with horizontally placed rectangles alternating with pairs of vertical rectangles, and the whole is fastened into a simple pedimented frame which encloses an overdoor light and which is topped by a plain filet.

All the window frames of the five bay front are plain and those of the second floor are framed into the cornice which is a simple arrangement of filet and fascia moldings. This Georgian section has a single central chimney while the high foundation is random ashlar in irregular courses which resemble the wall which bounds the terrace just below the house.

All the original fireplaces are present within the house including the main cooking fireplace with an opening of nine feet and a mantle beam of one long piece of stone. Most of the original paneling is in good condition. A smoking chamber in the attic and a cold storage chamber in the cellar --both built into the chimney--are points of interest as well as an attached out house and wood shed. According to the HABS survey sheet and the present owner little has been done to change the original plan with the exception of one room which has been made into a modern kitchen.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) c. 1750

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

This house is significant both for its architecture and for its relation to an important New England entrepreneur. It is a fine example of Georgian colonial architecture located on a beautiful hillside and in an equally beautiful neighborhood of spacious lawns and interesting old homes of the eighteenth and nineteenth century.

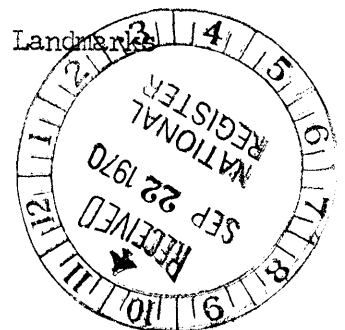
Its historical interest stems from the career of its builder Dr. Joshua Lathrop who became a partner with his brother

Dr. Daniel Lathrop, in the first drug store in Connecticut. Actually it was the first one established between Boston and New York. Dr. Lathrop was a person of calm and gentleness and was deeply respected in the community. He was concerned in civic matters as is evidenced when he gave three hundred dollars to have Town Street repaired. The firm of the Drs. Lathrop was dissolved in 1774 and Dr. Joshua Lathrop then formed a partnership with his nephews and even later with his son. Dr. Joshua Lathrop died in 1807.

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According to legend, Benedict Arnold was an apprentice for this Dr. Lathrop and Dr. Daniel Lathrop, and resided in these two homes at various times.¹

¹From the Connecticut Historic Structures and Landmarks Survey compiled by C. Dorowhevich and M. O'Keefe.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Historic American Buildings Survey No. CONN 377 Washington Street

Marian K. O'Keefe and Catherine Smith Doroshevich, Norwich Historic Homes and Families. Stonington, Connecticut: The Pequot Press, Inc., 1967.

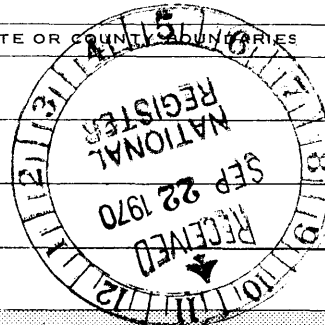
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		41° 32' 48"	72° 05' 18"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTRIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Constance Luyster, Administrative Trainee

ORGANIZATION: Connecticut Historical Commission DATE: July 30, 1970

STREET AND NUMBER:
75 Elm Street

CITY OR TOWN: Hartford STATE: Connecticut CODE: CT

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]
State Liaison Officer and Chairman
Title: Connecticut Historical Commission

Date: July 30, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

DEC 29 1970

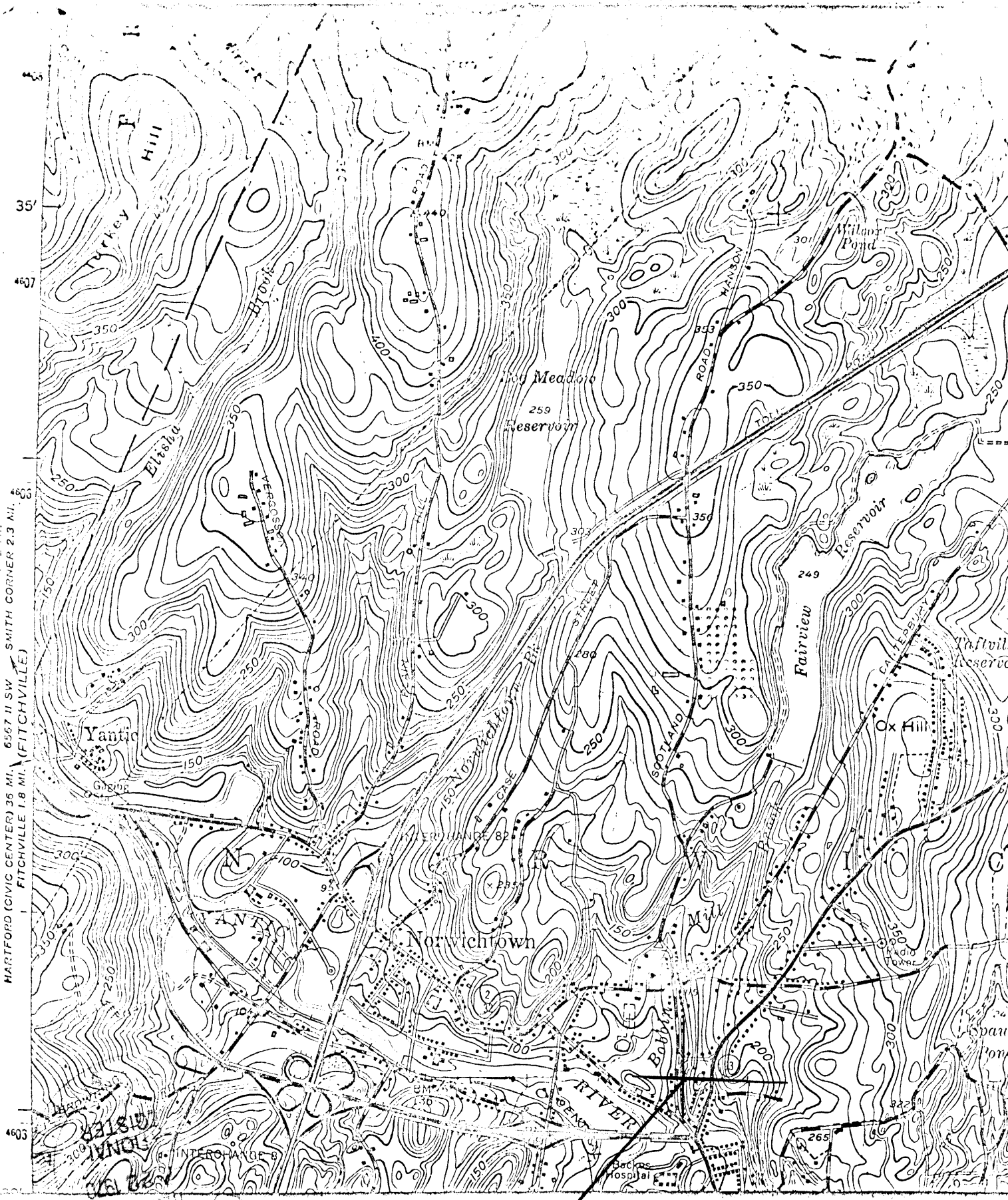
Date: _____

ATTEST:

[Signature]
Keeper of The National Register

Date: Nov 12, 1970

HARTFORD (CIVIC CENTER) 36 MI. 6567 II SW SMITH CORNER 2.3 MI. 4607
FITCHVILLE 1.8 MI. (FITCHVILLE)



DR JOSHUA LATHROP
LONGITUDE 72° 05' 18"
LATITUDE 41° 32' 48"