	orm 10-300 UNIT uly 1969)						South Carolina					
			GISTER OF HISTORIC PLACES RY - NOMINATION FORM				COUNTY: Richland					
	(Type	ENTRY NUMBER	ATE									
1	. NAME						A NUY 20	the g	4.4.2			
		Lace H	ouse	-			NATION	1969				
	AND/OR HISTORIC:	ertson	House				TEGIS ;	E				
2	. LOCATION						- Xerre	<u> 1997</u>				
	STREET AND NUME		nd Street (1	Histo	ric Pr	servat	ion Zone H-1, a	cross at	root			
	CITY OR TOWN:						from the Governo					
	Col STATE	umbia			·	COUNTY		······································				
		th Caro	lina		CODE 41	COUNTY	Richland		CODE			
3	CLASSIFICATION				[L	KICHIANG	l	<u>40</u>			
S Z		CATEGORY (Check One)					STATUS	ACCESSI TO THE PL	1			
- 0 - -		Building Structure t	😨 Public 🗋 Private 🗋 Both	ion: cess Considered	 □ Occupied Yes: □ Unoccupied Restricted ☆ Preservation work Unrestricted in progress No 							
U	PRESENT USE (Che	eck One or l	l Nore as Appropriate	 				_i				
S T R U	Commercial Industrial Private Residence Educational Military Religious A						 Transportation Other (Specity) As an auxiliary Governor's Mans 	s				
z 4		RTY					· · · · · · · · · · · · · · · · · · ·					
— Ш	OWNER'S NAME: S. C. Department of Parks, Recreation and Tourism STREET AND NUMBER: P. O. Box 1358									STATE:		
S	CITY OR TOWN:			<u> </u>		STAT	۲E:	COD	E			
5	LOCATION OF LE	and the second				So	uth Carolina	41				
			ounty Court	House	3					COUNTY:		
	STREET AND NUME	ER:								NTY		
	CLE	Clerk of Court					STATE					
	Columbia					So		_				
6.	REPRESENTATION		ING SURVEYS							η		
	City of Columbia Historical and Cultural Buildings and Sites									2 		
	DATE OF SURVEY: DEPOSITORY FOR S	1966-	67		Federal	C Sto		x Local	z			
		mbia C	ity Hall									
	City	City Planning Department										
	CITY OR TOWN: Columbia							COD				
		шота				Sc	outh Carolina	41				

7. DESCRIPTION		
	(Check One)	
CONDITION	🕱 Excellent 🗌 Good 📋 Fair 📋 Deteriorated 📋 Ruins 🛄 Unexposed	
	slightly (Check One) (Check One)	
DESCRIBE THE PR	LX Altered Unaltered Moved Original Site	
arched trim stories dwellin Handson	-porched Palladian classic mansion with bracket cornices, doors and ornate cast iron porch supports, railings and - unusual for this area, almost unique. This house is two s on an English basement. The basic form is typical of ngs in this area of the first half of the nineteenth century. me cast iron fencing runs in front of the property and of the	
sides of appears trim, l	ty adjoining (originally total family holdings) and around two of the Governor's Mansion across the street. The lace-like ance of all the lavish ironwork porch supports, railings, bordering fence, grills of half basement gives the house pular name.	
was des for its	o have been designed by a French architect who at the time signing homes in New Orleans, the Lace House is praised s ornamental cornices and friezes, parquet floors and figured doors and windows. Its brass chandeliers were originally gas d.	SEEIN
respect for his Caldwei himself known a 1945, t was not rooming	use was built on the S.W. corner of the square in 1854 by a ted Columbia banker, John C. Caldwell, as a wedding present s youngest daughter, Mary and her husband, Thomas J. Robertson. 11 owned the entire block on which this house stands and f lived on the S. E. corner, in the neo-classic mansion presently as Boylston House. Owned by Christopher Atkinson from 1921 to the Lace House was restored to much of its original beauty and ted as a showplace. From 1945 to 1954 it deteriorated as a g house. As headquarters for the S. C. WCTU from 1954-1968, use and gardens were renovated to a degree.	ISTRUCTION
The int somewha across floor, work ga Street the Lac	sent, the exterior is being restored to its original condition. terior, also being restored and redecorated, will be modified at to serve as an auxiliary to the Governor's Mansion directly the street. Drawing rooms are being developed on the first a banquet-dining room on the second floor. Decorative iron- ates are proposed at either end of the 800-block of Richland to close it to traffic, providing landscaped area and tying ce House to the historic house next door (Boylston House) the Governor's Mansion.	S

PERIOD (Check One or More as	Appropriate)			
Pre-Columbian	📋 16th Century		18th Century	🕱 20th Century
15th Century	17th Century	C	👷 19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known) 1854			
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri-	ate)		
Abor iginal	Education	X P	olitical	🔄 Urban Planning
Prehistoric	Engineering	R	eligion/Phi-	🗋 Óther (Specify)
Historic	lndustry		losophy	<u> </u>
Agriculture	Invention	🗌 Sa	cience	
X Architecture	Landscape	📋 Sa	culpture	
🔲 Art	Architecture	x So	ocial/Human-	
Commerce	Literature		itarian	
Communications	Military		heater	
Conservation	Music		ransportation	

The Lace House has its historic significance as part of Columbia's Arsenal Hill, a complex of fine mansions which were built shortly before the Civil War, and which furnished residences for the succeeding political and social elites of South Carolina's capital city down through the early 1900s. Foremost among these have been the governors of the state, who have lived across the street in the present executive mansion since 1868, except for one (Daniel H. Chamberlain) who lived in the Boylston house next door to the Lace House. The Lace House itself was at one time the home of a U.S. senator and at another of a mayor of Columbia.

The Lace House and its two neighbors (Boylston House and Governor's Mansion) document the past century of South Carolina history: the fall of the antebellum aristocracy, the attempted Reconstruction of the state by the Radicals, the restoration of the "Redeemers," and the slow,gradual return to full participation in national life. The historic value of the Lace House has been certified by the South Carolina Commission of Archives and History, which includes among its membership the chairmen of the history departments of the state supported colleges and universities. Top priority has been assigned the Lace House preservation, primarily because its close association with the Governor's Mansion strongly supports <u>its</u> historical integrity.

Architectural value of the Lace House is attested by leading South Carolina architects, among them, Dr. Harold N. Cooledge of the Clemson University School of Architecture, Phelps Bultman of Columbia and Henry Boykin of Camden. Dr. Cooledge labels the architectural quality "very high," "of value to the State," "well worth fighting for."

As part of the Governors Mansion Complex, the Lace House restoration is an excellent example of adaptive use. It has strong support from city, county, and state governments, and such specific agencies as the Richland-Lexington Counties Joint Planning Commission, which finds the development "compatible with comprehensive planning being done by our agency and with other forms of functional planning being carried out in the area."

The building enjoys special protection under historic preservation provisions of city zoning ordinances. Maintenance of the integrity of the house is assured by the Parks, Recreation and Tourism department, which has a continuing interest in historic preservation. Future operation and maintenance cost will be from annual appropriations of the state legislature. Nat'l Register status for Lace House is important to the whole area.

STATEMENT OF SIGNIFICANCE

AJOR BIBLIOGRAPHICAL REFERENCES							
Hennig, <u>Columbia Capital City of Sou</u> Columbia Sesqui-Centennial Commissio 1966) pp. 13-57.	<u>th</u> n (<u>Caroli</u> Columb	na, 17 ia, R.	86-1930 L. Bry	ó, publ yan Co.	ished, 1936	by and
IPA, <u>South Carolina, A Guide to the</u> Iniversity Press, 1941.	Pal	metto	State.	New Y	ľork, O	xford	
imons and Meriwether. <u>A Guide to C</u> Centennial Commission,1939;Chamber o	<u>olu</u> f C	mbia,	South	<u>Carolir</u>	ia's Ca	pital	City. Se
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TATE LIAISON OFFICER CERTIFICATION	4	<u>N</u> ,	TIONAL	REGIST	ER VERIF	TICATION	
As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set Forth by the National Park Service. The recommended	11		Register	hat this pr r. <u>()</u> Archeology	Gu	cally	
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