



United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, D.C. 20240

IN REPLY REFER TO:

Supplementary Listing Record

NRIS Reference Number: SG100001214

Date Listed: 06/19/2017

Property Name: Wild, Daniel and Margaret, House

County: Black Hawk

State: IA

This Property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation

Signature of the Keeper

06/19/2017

Date of Action

=====

Amended Items in Nomination:

In Section 8 of the National Register of Historic Places nomination form the Applicable Criteria have been changed. Applicable Criterion B has been changed to Applicable Criterion A, the area of significance of industry will stay the same.

Daniel Wild is an important person for the city of Cedar Falls in the area of industry, however, in this house is not the only place, nor justified as the most significant place for him as is required for Applicable Criterion B.

Applicable Criterion A is for broad pattern of events and is better reflected in the is house and the Wild family impact in Cedar Falls.

The IASHPO has been notified of the change in the nomination

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)

National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Daniel and Margaret Wild House

Other names/site number: 07-00100

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 501 W. 1st Street

City or town: Cedar Falls State: Iowa County: Black Hawk

Not For Publication: na Vicinity: na

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria:

A B C D

	<u>1 MAY 2017</u>
Signature of certifying official/Title:	Date
<u>State Historical Society of Iowa</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property <input type="checkbox"/> meets <input type="checkbox"/> does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

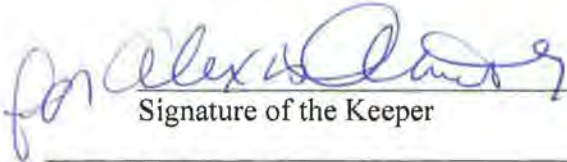
Daniel and Margaret Wild House
Name of Property

Black Hawk/Iowa
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)


Signature of the Keeper

6/19/17
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u>1</u>	<u> </u>	objects
<u>2</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use
Historic Functions

DOMESTIC/Single Dwelling

Current Functions

DOMESTIC/Single Dwelling

7. Description

Architectural Classification

Late Victorian/Queen Anne

Materials.

Principal exterior materials of the property:

FOUNDATION – Stone/Granite

ROOF – Shingle

WALLS – Weatherboard/Wood

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Daniel and Margaret Wild House
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Areas of Significance

Architecture
Industry

Period of Significance
1895 - 1903

Significant Dates
1895

Significant Person
Wild, Daniel

Architect/Builder
Robinson, William A.
Wild, Abraham

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10. Geographical Data

Acreeage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 42.538084 Longitude: -92.451111

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone:	Easting: 545072.85	Northing: 4709667.85
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description

LD 537 683

Part of the West one-half of the North West Quarter of Section No. Twelve (12), in township No. Eighty-nine (89). North Range No. Fourteen (14), West of the 5th P.M. in black Hawk County, Iowa, described as: Commencing Eighty (80) feet North of the North East corner of Block No. Twenty-eight (28) Cedar Falls: thence North eight (8) rods: thence West Five Rods (5) rods; thence South Eight (8) rods; thence East 5 (5) rods to place of beginning; EXCEPT that part conveyer to the State of Iowa for highway purposes described in LD 551 749.

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Boundary Justification

The boundary encompasses the area historically associated with the Daniel and Margaret Wild house.

11. Form Prepared By

name/title: Susan E. Card/Owner
organization: _____
street & number: 501 W. 1st Street
city or town: Cedar Falls state: Iowa zip code: 50613
e-mail susanecard@cs.com
telephone: 319-277-7462
date: August 22, 2016

Owner: Same as above

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Narrative Description

Summary Paragraph

The Daniel and Margaret Wild Residence is a large and elaborately detailed Queen Anne style house that sits on a level to slightly raised lot at the northwest corner of Tremont and West 1st Streets in Cedar Falls, Iowa. The leg of Tremont north of West 1st, at this intersection has long been vacated leaving the yard between the house and the one next to it to the East (423 W. 1st) open and undeveloped. Behind these houses, the slope quickly falls away toward the Cedar River.¹ This well preserved and maintained 1895 home is situated on a corner lot, two blocks from the historic Main Street and downtown. It also sits high above the Cedar River, adjacent to the Illinois Central RR, well out of reach of flood waters. Although the landscaping is not exact as to its historic roots, it has eye appeal with well-manicured lawns and shrubs, original lilac bushes, Sugar Maple, Ash, Sumac and Sapling as well as several very old, well established black walnut trees.

The two story, with full attic, house has a complex form and irregular footprint typical of Queen Anne homes of its time. A broad hipped roof with cross gables and a truncated peak and ridge cresting covers the basic boxy shape. Large, full height gables project from the façade and sides. The walls are covered with narrow wood siding and the façade corners are canted and topped by steeply pitched narrow roof gables. Porches are integrated (inset) at both levels under the front gable. There is an open southeast side porch, as well as an enclosed northeast porch with an open gazebo porch on the second floor elevation. Gable peaks are clad in decorative siding variously set on a diagonal or in faux timber arrangements. The prominent front gable sports a sunburst motif over a three part Palladian-like attic window arrangement with interesting decorative trim board tile arrangement which is repeated on the upper east face. A solid granite foundation provides a firm footing for this 120 year old home. Windows are largely original and are mostly one-over-one double hung sashes, but there are also smaller fixed windows. Two of these, flanking the ground level front porch, have graceful segmental arched headers (eyebrows) with prominent drip caps.² *Figure 10/Figure 11*

Exterior - South - Front Façade

The front façade faces south on 1st street. The original façade porches were rebuilt sometime around 1925 – 1930, with solid half walls and classical-looking squared columns. *Figure 12 and Figure 13* In the 1980's, the 3rd owner of the home salvaged the porch columns and spindles and balustrades and these now have been restored to their approximate original appearance. The original wood lattice work detail still exists at the garden level, protecting the basement windows and providing a decorative detail. Broad wooden steps, with spindles and banisters, lead up to the front porch with narrow roof overhang. The large formal front door is solid wood with a similar recessed panel arrangement which is carried out consistently throughout the residence. There is an original turnkey doorbell which rings similar to a bike bell on the lower portion of the door, and a cast iron slot for mail delivery on the original screen door. On the second floor, there is an integrated and open balcony (sleeping porch) with matching balustrade open spindle detail front with ornamental corner brackets in the “gingerbread” Victorian style. The sides of this porch are attached on the diagonal to the septagon East and West front sections, with square single pane windows,

¹ Full, Jan Olive: SHPO Site Inventory Form Historical Survey # 07-106

² Full, Jan Olive: SHPO Site Inventory Form Historical Survey # 07-106

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on those portions. The front gable is at the 3rd floor or attic level with a row of faceted wood block tiles above the inset porch with a sunburst motif over a three part Palladian-like attic window.

Exterior - West Side

The west side of this home continues the irregular footprint consistent with the Queen Anne Victorian architecture. The narrow roof overhang and steep pitched roof creates a dramatic visual effect when coupled with the 7 sided front sections of the home. The granite foundation is about 3 feet in height with the frame siding above. On the first level, on the southwest corner of the 7 sided front section, there is a double hung window. At the small hip section is another smaller double hung window which is located in the first floor bath. In the middle section of the home (dining room) there are two identical double hung windows. The upper level, topped by a steep pitch gable in the 3rd floor attic, has a similar window arrangement on the front section, no window in the hipped section, and only one smaller double hung window on the second floor in the middle section above the dining room. On the third level, the gable is present on the front section with the three smaller windows. The hipped section of the roof has a steep slope down to what at one time was the end portion of the house. A small single pane window graces the dormered area of that 2nd floor room. The one chimney in the home dominates the center portion of the roof which is a large flat area accessed by a ladder from the attic.

Garage - Addition

The 3rd owner added a passage way/mud room and carriage house garage styled with Queen Anne details, in 2007. At the basement level, there is a full size room accessible only by the original basement window as the addition was added on to the existing exterior wall on the west side of the kitchen. The north facing dining room window was removed in order to create a straight line where there had been an inset to the kitchen section. The original carriage structure, which was attached to the home and had a door to the kitchen, was razed due to its deteriorated condition in 2004. The new two car garage, built to replicate a Victorian carriage house, boasts a soaring ceiling with space for a studio in the rafters. The height is symmetrical with the original homes elevations and mirrors the peak, sunburst motif on the front gable as well as similar Palladian style window. There are also two rows of faceted wood block tiles matching those on the east and front facades.

Exterior - North - Back facade

The rear of this home has the same 3 foot pink granite foundation topped by a frame construction. The footprint of the home, as is typical of Queen Anne Architecture insets to the back of the structure narrowing to the center section at the rear of the home (see photo key floor plans pp 22-23). The addition mentioned above added on about 8 feet to the west side, which continues the dining room width all the way back to the garage addition. The west facing window that was in the kitchen at the first floor was removed in order to create the door from the kitchen in to the mud room/hallway. The back exterior door was removed when the carriage house/garage was torn down and the wall framed in. Also, on the first floor, but to the east of the middle section, is the back porch area. This covered porch with a decorative entry way, and steps with spindle work and gingerbread design detail, was expanded to the east and enclosed in the 1980's by the 3rd owner of the home. There was an old cook stove which stood against the back (north) wall with a 3 story chimney, and thusly, no window to take in the beautiful view of the Cedar River. Of note, this was a self-sustaining farming property with at least two outbuildings (horse barn and chicken coop as well as some type of covered structure attached to the home for a vehicle or carriage). Currently, the home has been updated with removal of the chimney in order to add a large 4x4 kitchen window, double hung with sash to replicate the Victorian look. There are no windows at the second level at the back of the house. An open 2nd level porch with turret sits atop the 4 season porch facing east. An ornate interior door and a screen door graces the entrance on to

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this porch, most likely more utilitarian for drying clothes, than recreational. A double hung window sits right next to the door. Facing north at the back of the home, there is one small double hung window at the 3rd or attic level.

Exterior - East Side

The east side inset porch is covered, smaller than its north corner counterpart, and remains open and in its original form with one exception; because of the placement of the granite hitching post adjacent to this porch (figure 15), it is probable that a walkway existed with steps up to the porch, providing a private entrance to the formal parlor. There is one double hung window on the north side of the porch, which is located on the south wall of the interior. The middle section of the house boasts one oversized picture window. The now enclosed 4 season porch always had one over one windows to allow for a screened in porch with cross breezes - the 3rd owner eventually replaced these with triple pane windows, but of similar if not exact design. Above this is a charming and graceful turreted porch, with a door and one double hung window. Above the southeast open side porch sits a double hung window with façade corners canted and topped by a roof gable with full height attic window.. In the middle section is a smaller double hung window topped by impressive full height gabled attic window, which is flanked by the same sunburst motif found on the upper front façade. Beneath the sunburst are two rows of faceted wood block tiles similar to those on the front façade and on the carriage house façade. These windows are single pane with leaded intricate detailing of similar design to those on the sides and front façade.

In an excerpt from a memoir written by Hertha Strothman, she writes about the home circa 1923 - 1925, when she was eight and her family had purchased the home from the Pillsbury family, fully furnished for \$6,000, she writes:

“A tremendous barn stood behind the house, with a couple of black walnut trees. The yard had several huge maples and a garden with a big asparagus bed and a trellis of perennial sweet peas.

The house had five porches, 3 downstairs and two on the upper floor. It had two stairways to the basement, plus another through a slanted cyclone door from the back yard, as well as two stairways to the second floor and a narrow flight to the unfinished attic. The first floor had a wide center hall, four large rooms plus a powder room and a huge kitchen with a wood burning range. Mama kept her electric wringer washing machine in a corner. The second floor had a bathroom and four spacious bed rooms and a sunny “study” that became the nursery when Franklin Allen was born. The big, pale yellow house occupied the northwest corner of West First Street and Tremont Avenue., but Tremont ended there, giving us the width of the street in lawn for carefree play. The lawn extended down to the Illinois Central Railroad tracks. Beyond the tracks flowed the Cedar River, and across the river we could see the Bathing Beach House and the Bath house. We could watch the huge blocks of ice being cut and pushed through a channel to the Ice House where they were layered with straw for next summer’s use.³”

We are very fortunate to have this detailed description of the home at this early time in its 120 year history.

³ Bertha Strothman Memoir – Given to Susan Card Fall of 2013.

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Interior

Except for the house additions and associated renovations, the interior of this house is essentially intact and makes extensive use of exotic woods. A closet under the front hall stairway contains the signatures of various people who worked on the house as well as the date "1895". These are written in lead pencil on the underside of the quarter sawn stair steps and include: W.A. Robinson, Architect & Builder, F.W. Stevens, (painter), and A. Wilde. The last "e" is likely an inadvertent scrawl added to Abraham Wild's looping signature. Abraham Wild was the town's prominent lumber dealer at the time and a distant relative of Daniel Wild.⁴

First Floor

As you walk through the grand and elegant front door from the imposing and broad front porch, you are immediately held in a soaring reception area with an elaborately carved walnut staircase with mid-level landing and three ornately carved newel posts. To the right and left respectively are a formal parlor and gentleman's study. A doorway at the end of the reception hall invites you in to the large dining room. Further, off the reception hall is a powder room tucked under the front hall staircase and a pass-through closet for guests' outer garments. The home is well-appointed with several types of wood: front hall staircase and paneling are walnut, and the dining room paneling is circassian walnut. The floors in the dining room are hearts of pine, wider plank, and the rest of the formal rooms (east/west parlors, living room, and front reception), are of a narrow plank oak overlay. The doors, pocket doors, and all windows have carved bullseye rosettes or a floral rosette, as well as ornate moldings on the door headers. Most all of the doors and windows have the original brass or wrought iron hardware. There are two sets of pocket doors; one leads from the living room in to the east parlor and uses the same wood on both sides. The second is situated between the dining room and the family room with the light walnut finish on the living room side and the more fancy, circassian walnut, on the dining room side. These are all original and in very good working condition. The interior woodwork detail has never been painted (to my knowledge), and has retained the original light walnut stain color, refinished from time to time as needed.

To the east of the dining room is the family room with a very large picture window which looks to the east, and has views of the Cedar River. Through the swinging door at the north end of the dining room is the kitchen. The original cabinets in a red pine still exist, and the added cabinetry replicated those with a complete rehabilitation of the kitchen/enclosed porch area in a 2014/2015 project. The original cabinetry still had the hardware intact, so the bin pulls, fancy hinges and the bracket latches were matched with replica hardware. As would be typical in a house of this era, there were few counters, low sink, and worn and uneven floors. The rehabilitation project updated the functionality of the kitchen to today's standards while retaining the original character of the home, via soapstone sink, marble counters and tile, Douglas fir flooring, and of course, the removal of the non-functioning chimney, and installation of a 4x4 foot picture window to take in the river views. The already enclosed 4 season porch with eating area and fireplace are next to the kitchen. On the east side of the room is a back staircase to the second floor, and on the south wall, an interior stairwell to the basement level. All of the wood work in the kitchen area was retained and re-purposed in this effort.

The home continues to utilize hot water radiant heat, with all but two radiators original. The boiler has been updated to the McClain energy efficient version, and functions very well. The walls are plaster over lath.

⁴ Full, Jan Olive: SHPO Site Inventory Form Historical Survey # 07-106

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Second Floor

At the front hall stairway landing the starting step features a circle end. The newel post is elaborate with floral rosettes and carving detail. Victorian spindle gingerbread design supports the handrail up the stairs, to the L shaped landing with a curved banister/handrail with the same spindle design. The upper flooring is wide plank southern yellow pine, and is in very good condition. On the west side of the landing (the short side of the L), there is a bedroom, matching the seven-sided shape of the parlor below, with windows facing the street and west side, and a large walk in closet. Directly across the hall landing is a bedroom with the same shape, also with a large walk in closet and window arrangement. On the long side of the L, there is space for a sitting area or bureau, and a long hall which stretches to the back of the house. Along this hall is a bedroom on each side of square or rectangular shape. At the end of the hall is a bath room original to the home. This bath had been updated in the 60's or early 70's with a linoleum floor and fiberglass shower/bath stall, but with windows and wood work, wainscot, trims and floorboards all intact and untouched. This has since been restored to a Victorian look with a marble floor tile, vintage sink, marble tiled shower, and all wood refinished, in 2013. An interesting den sits with an angled opening and a carved walnut decorative gingerbread molding, at the end of the hall. All windows have their original wood casings.

Attic

Up a flight of sturdy and broad stairs off the nursery/washroom lies the walk up attic. A large brick chimney is in the middle of the space. This top floor mimics in size and shape the floor below it, with steeply sloping walls under the gabled areas.

Basement

There was an exterior basement/cellar entrance with sloped pair of doors. When the new carriage house garage was attached, the exterior part of the entrance was covered up, but a vault still remains with the door in the basement still intact. In the basement is a root cellar, servant's quarters and summer kitchen on the north side. The canning shelves, pulley system for hanging clothes and probably drying meat, herbs, and other items are still evident in the large central room in the basement. Also, a dry cistern still exists in the canning room underneath its long wooden table, which still has the gas line intact, most likely used for the summer stove.

Integrity

The significance of the Daniel and Margaret Wild House is conveyed through all 7 aspects of integrity: location, setting, design, materials, workmanship, feeling and association.

Location and setting: The Daniel and Margaret Wild house is located in the northernmost area of intersection of 1st St. and Tremont St. where there is a good visual connection with the restored and preserved historic corridor directly to the east along 1st Street. This consists of the Jacob and Eleanor Wild House at 423 W. 1st St., The Ice House Museum, The Behren's Rapp Filling Station, and the Little Red School House. These historic places create an authentic setting for the entire area.

Materials: The residence materials include wooden weatherboard exteriors, ornate and detailed spindle work and balustrades as well as decorative brackets and lattice work, moldings, and ornamental tiles. The foundation is built of pink granite.

To the extent possible, all interior renovation projects re-purpose original materials. As well, the carriage house/mud room addition is built to replicate the Queen Anne style and exhibits the exact decorative tile, sunburst motif and decorative brackets and trim as that of its original counterpart.

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Design: The integrity of exterior design is excellent. Despite alterations made to add weatherboard half walls on each of the open porches, the former owner undertook the meticulous research and process to return them to their original form and appearance as built in 1895. According to Audrey Smith, the 3rd owner of the home from 1975 to 2011, some of the spindles were left intact under the half walls, and therefore she had the example from which to obtain replicas of them. Additionally, she indicates that a couple of the larger columns were also stored in the garage structure at the time she purchased the home. She utilized those columns in order to replicate the spindle style used on all of the exterior porches during the exterior porch restoration project.

The interior design integrity is also excellent. With the exception of the utilization of the NW side bedroom closet as the master bath shower at the time of its rehabilitation, and the addition of a mud room on the first level, no changes have been made. While the upstairs remains unchanged as to footprint, the mudroom did require the removal of the NW dining room window, and a west facing kitchen window, which is now the doorway to the mud room area. However, no exterior walls were removed in the process.

Workmanship: The Daniel and Margaret Wild House was built using the finest materials available in the day, reaching as far south as Georgia for the fancy circassion walnut which graces the dining room paneling, and pocket door. The home was built with two bath rooms, hot water heat with the original radiators still in use today. A large hinge that allows for the kitchen door to the dining room to swing, and a pass through door/closet for use in serving meals to the large family, are also evidence that this was a sophisticated residence in its day. The kitchen renovations were effected using materials common to the 1895 era such as Soapstone sink, marble backsplash and counters, Douglas fir flooring, and re-purposed all wood trims and rosettes, bead board paneling and trim.

Feeling and Association: Although 1st street has been widened, and therefore reduced the amount of front lawn in front of the home, much of the original vegetation remains similar. The Wild House is the middle residence in a group of three houses associated with Daniel Wild and family, important to the early growth and development of the City of Cedar Falls. With this small "district" of Wild Family homes intact, it evokes the feeling of a Victorian neighborhood, albeit a small one.

Future Plans: The current owner applied for and was granted State Historic Tax Credits for the preservation and rehabilitation efforts undertaken in this special home.

The plan is to continue to inhabit the residence and enjoy the peacefulness of the setting high above the Cedar River, the vibrancy of a well preserved historic corridor, and the vitality of a re-surgng historic downtown Cedar Falls area. Next projects may include a revamping of the current driveway and entrance to look more as it did in the early 1900's. This would narrow and radius the drive, add landscaping, trees, and historic lighting, and a potential redo of the front yard area in order to maximize the diminished space and create a more private front entrance setting.

Archaeological Statement

The potential for any prehistoric archaeological remains beyond the footprint of the property was not assessed as part of the present National Register nomination. Given the proximity of this property to the right bank of the Cedar River, any future development immediately adjacent to this resource should include an archaeological assessment.

8. Statement of Significance Summary Paragraph

This building is individually eligible for the National Register at the local level under Criterion B, for its owner Daniel Wild. The house is also a very well preserved example of an elaborate Queen Anne, representing the success

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of its industrious owners (as well as the practical solution for a large family with ten children), and the work of a local master who learned by apprenticeship. The building is locally significant, therefore, for its architecture under Criterion C and individually eligible for the National Register.⁵ At the time of this Queen Anne's construction, Daniel and Margaret Wild had lived at this location since at least 1870, based on city directories. Wild's brick manufactory and kiln (no longer exists) were located about 700 feet to the northwest along the north/south rail corridor of the Illinois Central Railroad.

Criterion B

A first generation immigrant to the United States from Germany (Bavaria), Daniel Wild was an early settler and a contemporary of well known founding fathers such as John Overman, Edwin Brown, John Hartman and Andrew Mullarky. He first purchased a parcel of land from John Hartman in 1855. This most likely constituted the very large land holdings present at the time of publishing of the Cedar Falls Brief History 1843-1893, and included a family cemetery plot in the north-west area of his holdings which later became Greenwood Cemetery. *Figure 1* The Daniel and Margaret Wild house is significant under Criterion B in the area of Commerce and Community Development because of Daniel Wild's early arrival and establishment of businesses vital to the growth of early Cedar Falls. His industry portfolio comprised Wild & Co. which was involved in the manufacture of brick, cement, and quarry of stone. As well, he partnered in and later owned the lumber and coal business started by his relative Abraham Wild.

Daniel Wild – Brick Mason, Lumber and Coal, Farming and Real Estate (1828 – 1903)

Daniel Wild (born in 1828), arrived in Cedar Falls in 1853 with the early pioneers (Iowa State Reporter, 9/1/1903). "At that time, there were only 13 log cabins", as Daniel Sr. told to Clara Zager Houghton, his granddaughter by daughter Caroline (Carrie).⁶ He married Margaret Glasser later in 1853; she had immigrated with her family, the Nicholas Glasser's arriving in 1853 as well, and perhaps the families traveled together from Bavaria, as business partners and friends. By 1868, Wild was already a busy brick maker employing 7 men and "supplying brick for building purposes at Waterloo and other adjoining towns...."⁷

The Cedar Falls Semi Weekly Gazette of July 2, 1895, reported that Daniel Wild has purchased a lot near the Burlington depot of W.C. Nuhn, paying \$1,000 for same. It is known as the G.N. Miner lot and lies directly east of the Bryant Neely office. It will be used for the present as a storage lot for the brickyard, and the barn for teams.⁸ A reprint of a 50 year Cedar Falls Historical Record published by Peter Melendy, 1843 – 1893, says the following:

"A.M. Dexter made the first brick in the county, and in Cedar Falls, in 1852. Daniel Wild and his son Joseph Wild and his nephew G.A. Wild, still continue in the business and is the oldest firm doing business without a break in the Cedar Valley. (Original firm was called Cedar Falls Brick & Tile Works)

The plant is located in the city limits, southeast part. Their machinery is run by steam – have 35 horse-power, boiler 30 horse-power, engine in a building 32 x 28 feet in size, machine house 28 x 38 in size. They have six dry sheds 8 x 100 feet in size each. They manufacture 6 months in the year 18,000 brick per day or 2,808,000 for the season. They supply the home demand and ship large lots by rail car to the adjoining towns. Their pressed brick is of excellent quality. They employ 20 hands. City headquarters for Wild & Co's Brick & Tile

⁵ Full, Jan Olive: SHPO Site Inventory Form Historical Survey # 07-106

⁶ Houghton, Clara Zager: Notes of The Wild House, 1974

⁷ Sweet, Cyndi: *CFHPC Research* 10 -2013

⁸ IBID

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Works have been located on the east side of Main, between 3rd and 4th streets – in a one-story building 25x120 feet in size – where they have plenty of room to show their line of goods.”⁹

While this one story building on the east side of Main is non-extant (burnt down in a fire), Wild & Co. brick and materials were used to construct “A New Brick Block”, in Feb of 1898, comprising two buildings between 3rd and 4th on Main Street.¹⁰ Further research found those two buildings listed on the east side of Main at 314 and 316 in 1901, with the proprietor W.A. McIntosh, Furniture and Undertaking. These buildings still exist, and are part of an Architectural Survey study for a Commercial Historic District in downtown Cedar Falls. As far back as 1874, Daniel Wild is the only listing as proprietor of a brick yard in the surrounding areas, which may be why his firm provided (sold) the 200,000 bricks necessary to build the new Grace Methodist Episcopal Church in 1877-1878 in East Waterloo. It was located at East 4th and Mulberry Streets – of a Gothic style with foundations of stone and red brick with terra cotta and white brick trim. 104 feet long with three gables, a tower with double front surrounded by a mansard roof with a total height of 76 feet.¹¹ In 1894, Wild & Co. was still the only brick and tile manufacturer listed in the city directory. There was a brick and tile dealer, Tenig & Fortune, but they did not manufacture. The Melendy 1843-1893 directory does indicate on page 133 under the category of Brick, Tile, Cement, Lime, Sand and Plastering hair, several other firms doing some type of one of those businesses, however, in total 29 persons were employed. By assimilation, it is known in the same directory in the sub category of brick and tile works that Wild & Co. employed 20 hands, leaving 9 hands for all the rest of the businesses listed therein. Given the historic details of Wild & Co.’s output, service to outlying towns and substantial infrastructure (buildings, manufactory, Main St. store front, several wagon teams), it is clear that Daniel Wild not only had a corner on the local market, but probably in Waterloo and other adjoining towns as well. Moreover, given his ability to travel south to Florida during the winter, maintain several homes, and pay \$7,000 for his newest and grandest residence, he had also become very successful in his multiple enterprises. This requires risk taking, determination, and the ability to establish oneself as a leader amongst his early pioneer peers.

Katherine (Wild) Glasser, the wife of Nicholas Glasser, Margaret’s Father, was related to Abraham Wild, and so may have been a cousin to Daniel. Therefore, it is no surprise that Daniel Wild was a partner in the lumber and coal business, Abraham Wild and Co. that provided the lumber for the Daniel and Margaret Wild house built in 1895. Shortly thereafter, however, the partnership was troubled and entered into a business agreement with Daniel as the Receiver of the lumber and coal business, which then became a part of Wild and Co.¹² Various CF Gazette entries from 1896 to early 1900’s mention that Abr. Wild & Co. Lumber and Coal is still doing business. Place your orders now.

Even though the original abstract does not indicate exact date of the building of the home, the markings and signature underneath the staircase do, and state clearly the year of 1895 as the completion date of the home. Further, the Cedar Falls Semi-Weekly Gazette reported on 12/06/1895, that “Daniel Wild expects to move in to the fine residence he has built, about Christmas time.”¹³ Daniel’s home is listed in 1875 at the northwest corner of Tremont and 1st, exactly where the current house exists today, so an earlier home did exist at this exact site, and next to the extant smaller bungalow at 509 W. 1st St. also built by Daniel Wild of brick and stone. This house was inhabited by his son Charles and Theresa Wild, and later another son, Joseph Wild. *Figure 2* This is further verified in the

⁹ Melendy, Peter: *Historical Record of Cedar Falls 1843-1893*

¹⁰ *Cedar Falls Semi-Weekly Gazette*, Feb 15, 1898,

¹¹ *History of Grace U.Methodist Church 1861 - 1996*, June 1996

¹² *Cedar Falls Semi-Weekly Gazette*, April 21, 1896

¹³ *Cedar Falls Semi-Weekly Gazette*, December 6, 1895

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written memorandum from Clara Zager Houghton, daughter of Carrie Wild Zager, and granddaughter of Daniel Wild. She recalls the Daniel Wild homes vividly:

“The home was built in 1895, and as I recall, (I was only 6 years old) the family moved in about Thanksgiving time. Daniel Wild and wife had spent the previous winter in Eustis, Florida. Friends down there had just finished building a new house. Mr. Wild liked the set of plans so well, he brought them home with him, and started things moving immediately, to have a replica of this house for his new home.

The two story brick house, which had formerly been the home, was made from brick from the Wild Brick Yard, which was my Grandfather’s business. The brick bungalow directly west of the Wild residence is also made from brick fired in the Wild Brick Yard. This house is still standing.

The type of the Wild House is southern; the front door opening in the middle, with the sitting room on the right and parlor on the left. From the outside, both sides look the same.

The woodwork in the dining room is Georgia curly pine. These curls are not painted on the wood, but are in the wood. I think the wood is varnished. I used to think the sliding doors that opened into the library were so beautiful. While in the south, Grandfather had this wood shipped to Cedar Falls.¹⁴”

From the previously cited Cedar Falls Historical Record 1843 - 1893, it is evidenced that W.A. Robinson and Abraham Wild, and members of the Wild family (Daniel’s sons), were leaders in the community in which they lived. Abraham Wild and W.A. Robinson held offices of the Cedar Valley Lodge no. 233, and Charles Wild, (Daniel and Margaret’s 3rd child) was President of the Cedar Valley Building and Loan Association in 1891. Three of their sons (Charles, Daniel N., and Joseph Wild) were in business together at the Leader Shoe Store in downtown Cedar Falls. *Figure 14*

The narrative establishes that Daniel Wild clearly meets a test of significance in multiple forms: early settler in the undeveloped Cedar Valley, journeyman tradesman growing prosperous by building sustainable thriving businesses, land acquisitions which created viable economic streams of revenue through farming, leasing of land, and the eventual selling of cemetery plots, and by involving offspring in businesses both retail and wholesale (Leader Shoe Store and Cedar Falls Dairy). His significance is exemplified by the structures which still exist; his 3 homes, and at least two brick buildings within Cedar Falls. While he was not a statesman, or college president, or mayor, these are not the only measures of significance. Daniel was a man who spent his life achieving success in his business ventures in order to provide for and sustain his growing family. His impact is undeniable, and the City would not be the same without him. The Daniel Wild home showcases his brick (interior walls), cement (basement floor), the fancy woodwork certainly obtained by connection with Abraham Wild & Co., Lumber and Coal, but it is also a lasting tribute to him and his family. The Wild family had 10 children; Emma, Caroline, Charles, George, Jacob, Daniel, Joseph, Flora, Rose and Helen. It is known that the house to the east of this one at 423 W. 1st St., was built by Daniel Wild for his expanding family, and that at least one of his sons, Jacob and his wife Eleanor lived there for a time.

The Greenwood Cemetery resides in the center of what once was the northwest section of Daniel Wild’s land holdings in 1892. It is the oldest cemetery in Cedar Falls, dating back to the 1840’s. The cemetery occupies one of the highest points in Cedar Falls, located on a beautiful bluff overlooking the Cedar River. It began as Overman family’s private plot. A daughter of D.C. Overman was the first to be interred at Greenwood in 1849. Other family plots belonged to the Mullarky and the Wild families. The Mullarky plot came to be known as the Riverside Cemetery, and the family eventually began selling plots to non-members as did the Wild’s. Both family plots were

¹⁴ Houghton, Clara Zager: Notes of The Wild House, 1974

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eventually sold to the City of Cedar Falls along with the Overman Family Plot, and collectively became Greenwood Cemetery.

Despite acquiring many acres of land, succeeding in both farming and industry, and leaving this imposing Queen Anne edifice at 501 W. 1st Street, as well as “the brick block” downtown Cedar Falls, and other buildings and structures as his legacy, there was little public notice taken of his death in Feb, 1903 at the age of 72. His wife Margaret died soon after in Feb 1905. All of Daniel and Margaret’s children (except for George), as well as other family members, are buried in the family plot in Greenwood Cemetery which is just up the street from where they spent their life in Cedar Falls.¹⁵ There are three large Wild family monuments.

Criterion C

The Daniel and Margaret Wild house is eligible for the National Register of Historic Places under Criterion C, as a very well preserved and excellent example at the local level, of Queen Anne Style Architecture. This style was widely used for homes built in the mid to later nineteenth century.

The 18 year old Princess Victoria became Queen of England in 1837. The ornate style of architecture and decoration that was popular during her reign (from 1837 to 1901) has been called “Victorian”.¹⁶ This period fell in between the clean and classic periods of the Colonial and Federal styles and the plain forms of the Arts and Crafts movement. The very word “Victorian” has now come to mean stuffy, busy and ornate. Eclectic might be another term used as well. It was an era of ornate and excessive decoration in all things.¹⁷

Despite early origins from English architecture (half-timbering and patterned masonry), the style morphed into American interpretations characterized by spindlework, cross gabling, and hipped roofs. The style was spread throughout the country in late 1870’s and beyond by printing the styles in pattern books and magazines. Also, the expanding railroad network allowed for shipping of pre-cut architectural details, popularizing the style westward.¹⁸ Architects took full advantage of balloon frame construction which is largely responsible for turrets, bay windows, towers, and gables used in Queen Anne construction.¹⁹

The Daniel and Margaret Wild House exhibits key characteristics of this architectural style within the Spindlework subtype – as defined by Virginia and Lee Macalester in their book “A Field Guide to American Houses”. About 50 percent of Queen Anne houses have delicate turned porch supports, spindlework ornamentation, which commonly occurs in porch balustrades or as a frieze suspended from the porch ceiling.²⁰ Each of the homes five porches feature both the decorative spindles, and balustrades. This large family home utilizes an irregular floor plan characteristic of the Queen Anne style, and achieved in part through inset porches and wall projections on the east and west side respectively. The home also nicely showcases cross gables, a hipped roof, as well as the roof top porch turret found on the second floor NE corner open porch, ridgeline decoration, as well as gable point finial or decoration. Most Queen Anne homes boast elaborate front facing gables, as does the Daniel and Margaret Wild house.

¹⁵ Full, Jan Olive: SHPO Site Inventory Form Historical Survey # 07-106

¹⁶ Maas, John, “The Gingerbread Age”, 1983 Greenwich house Publishing

¹⁷ Gillian, Edmund V. Jr. and Lancaster, Clay, “Victorian Houses, A Treasury” 1973 Dover Publications, NY

¹⁸ Macalester, Virginia and Lee, “A Field Guide to American Houses

¹⁹ Plymat, William: “Victorian Architecture of Iowa” 1997, Palladian Publishing Co.

²⁰ Macalester, Virginia and Lee, “A Field Guide to American Houses

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In any case, it is a very fine example, and very well preserved and in excellent condition for its 120 year age. *Figure 11*

The City of Cedar Falls early on earned the moniker of “Garden City” of the Cedar Valley for its fertile, natural setting on the west bank of the Red Cedar River, and it’s beautiful , large homes with generous expanses of well manicured lawns. With notable homes such as the Sartori, Barnum and Knapp’s, the Daniel and Margaret Wild house is on par, however, it also has the very unique position built on the oldest thorough fare of the City - First Street, as well as being situated “on the river”, but not in a flood plain, and protected by the Illinois Central Railroad levee. The Daniel Wild house illustrates the architectural resources associated with Cedar Falls and Black Hawk County’s early and substantial industrial development at and around the turn of the century. This development created access to materials and architectural details via rail, and allowed for new building techniques which were employed through-out the early Cedar Falls neighborhoods on Washington and Clay as well as other streets. As previously noted, this home, significant for its Queen Anne Spindlework sub type architecture, is one of three homes in a row on First Street, associated with Daniel and Margaret Wild, creating a small district of turn of the last century Victorian homes. In the late 1800’s, the north side of 1st street boasted other homes as well as businesses, and the original wood frame ice house, which later became Olsen’s Boat House.

Architect – William A. Robinson (c. 1849-1921)

William was the eldest son of Peter and Sarah Robinson, born in Ohio but living in Cedar falls by at least 1870. Peter was an English immigrant and was noted in the 1870 federal census as a “carpenter joiner”.²¹ Son William was 21 at the time. By 1880, William was married and living outside his parents’ household. His occupation was “carpenter”. A birds-eye map published in 1880 contains advertising along the margins, much the way roadside café papers placemats are printed today. The relevant ad read, P.S. Robinson & Son, Architects and Builders, Patentees of Robinson’s Shutter Worker. Indeed, Peter S. Robinson was a bit of an inventor as well as a designer of buildings. In 1879 and again in 1881, Peter successfully patented two types of devices for operating exterior shutters or blinds from the interior of the house, using a rod that extended through the sash (see Google patents online ##US221613 and US238716).²¹ An example of this type of exterior blind can be found in St. Paul, MN, at the New Victorian Bed and Breakfast. The blind actually retracts into a window seat box. It is not clear when the elder Robinson retired or died, but in 1895, the year Daniel and Margaret Wild’s house was built, William or W.A. Robinson was advertising as a sole practitioner. Following the Wilds’ house construction, among other things, Robinson sought the commission for building the local State Normal School (now University of Northern Iowa) in 1900; acted as superintendent of construction for the Main Street High School designed by Architect F.D. Orff in 1901, and in 1902, while his brother was Mayor, successfully designed the city’s new Carnegie Library, which was later torn down. When Robinson died in 1921 at the age of 72, he was called a “pioneer architect and contractor”.²²

While it hasn’t been proved that William A. Robinson specialized in residential architecture, or even Queen Anne architecture, what is known is that he practiced within the time this architectural type was being built, and was sought out by a prominent citizen (Daniel Wild), to build this Queen Anne Spindlework home. It is stated previously that Mr. Wild obtained design plans for this Queen Anne home while visiting friends in Florida. William Robinson was retained locally to revise and enhance the plans to meet the needs of his client. As was typical of the time, Mr. Robinson was the architect as well as the builder (general contractor) of the home.

²¹ Full, Jan Olive: SHPO Site Inventory Form Historical Survey # 07-106

²² Full, Jan Olive: SHPO Site Inventory Form Historical Survey # 07-106

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Cedar Falls Historic Preservation Commission, Cedar Falls
Historical Society

Historic Resources Survey Number (if assigned): _____

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Photo Log

Name of Property: Daniel Wild Home

City or Vicinity: Cedar Falls

County: Black Hawk State: Iowa

Photographer: Susan Card

Date Photographed: Various – see detail

Photos 1 of 12

1 of 12	Iowa/Black Hawk Daniel Wild Home 0001	Wild House Circa 2015/Front View, Susan Card
2 of 12	Iowa/Black Hawk Daniel Wild Home 0002	Wild House Circa 2015/Southwest View, Susan Card
3 of 12	Iowa/Black Hawk Daniel Wild Home 0003	Wild House Circa 2015/Southeast View, Susan Card
4 of 12	Iowa/Black Hawk Daniel Wild Home 0004	Wild House Circa 2015/East Side, Susan Card
5 of 12	Iowa/Black Hawk Daniel Wild Home 0005	Wild House Circa 2015/Northeast View, Susan Card
6 of 12	Iowa/Black Hawk Daniel Wild Home 0006	Wild House Interior 7-2015/Front Hall, Susan Card
7 of 12	Iowa/Black Hawk Daniel Wild Home 0007	Wild House Interior 7-2015/Dining Room, Susan Card
8 of 12	Iowa/Black Hawk Daniel Wild Home 0008	Wild House Interior 7-2015/Upstairs Landing, Susan Card
9 of 12	Iowa/Black Hawk Daniel Wild Home 0009	Wild House Interior 7-2015/East Parlor Susan Card
10 of 12	Iowa/Black Hawk Daniel Wild Home 0010	Wild House Interior 7-2015/Mstr Bedroom, Susan Card
11 of 12	Iowa/Black Hawk Daniel Wild Home 0011	Wild House Exterior 8-2016/West Side, Susan Card
12 of 12	Iowa/Black Hawk Daniel Wild Home 0012	Wild House Interior 8-2016/Garage Deck Susan Card

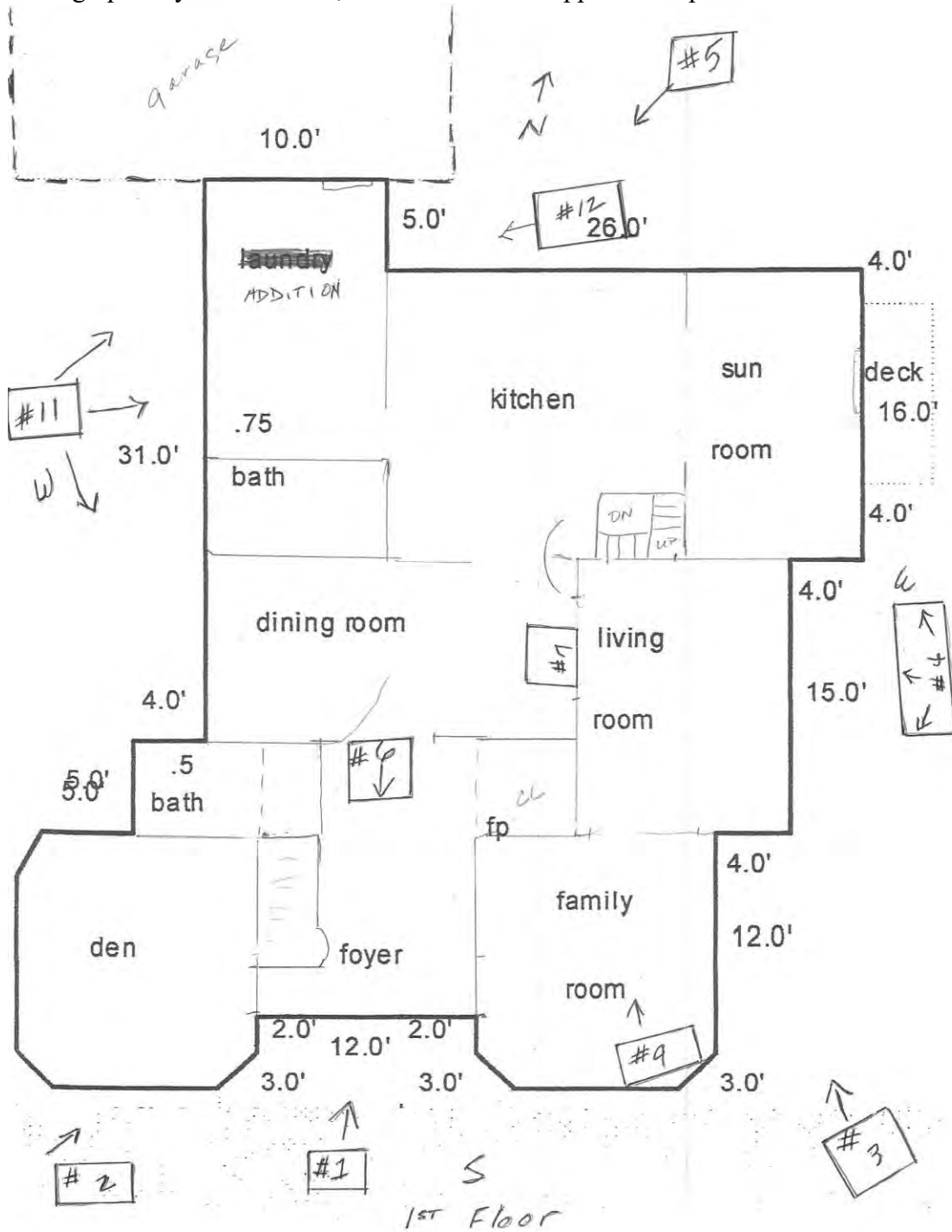
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Photograph Key – First Level, 501 W. 1st Street Appraisal Report 8/2011



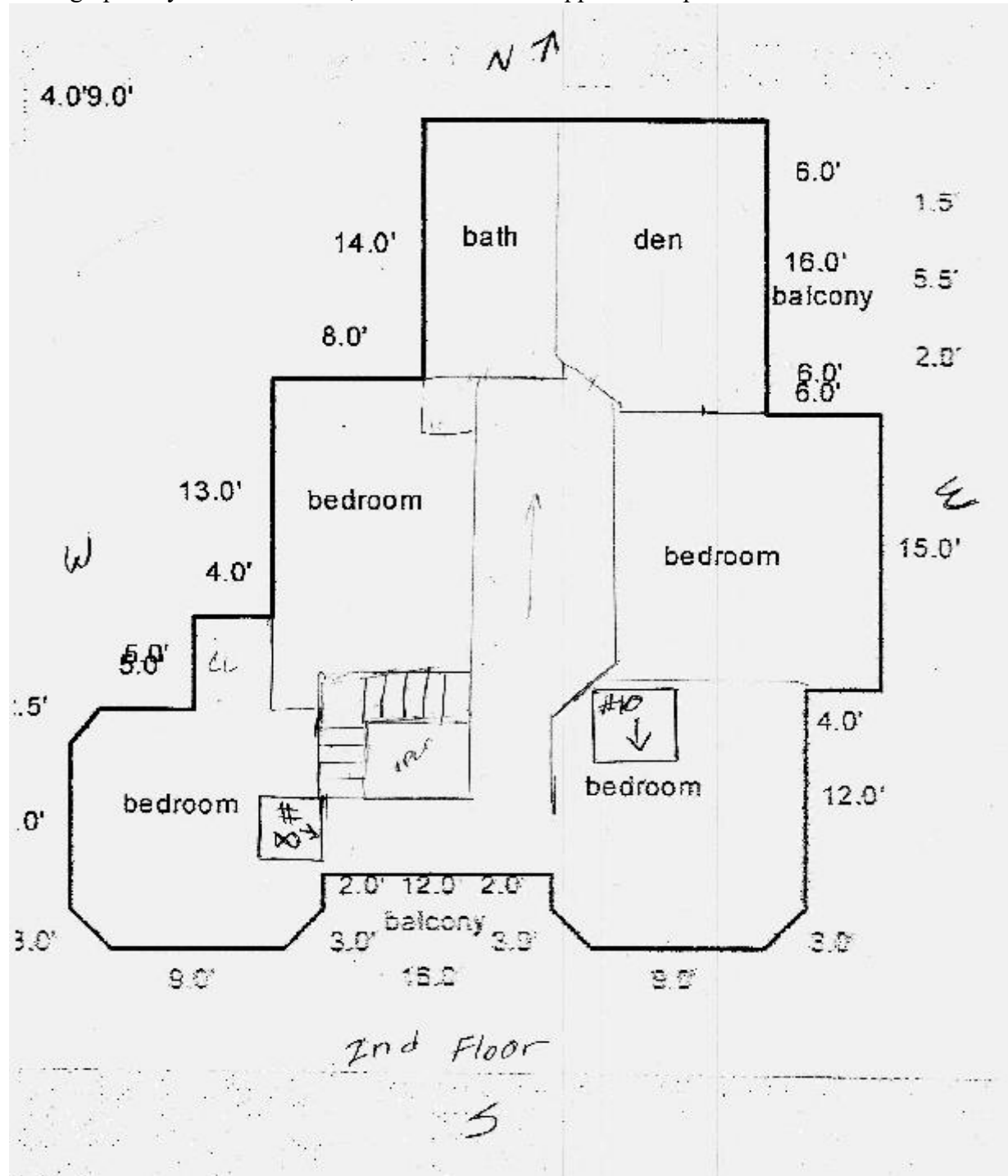
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Photograph Key – Second Level, 501 W. 1st Street Appraisal Report 8/2011



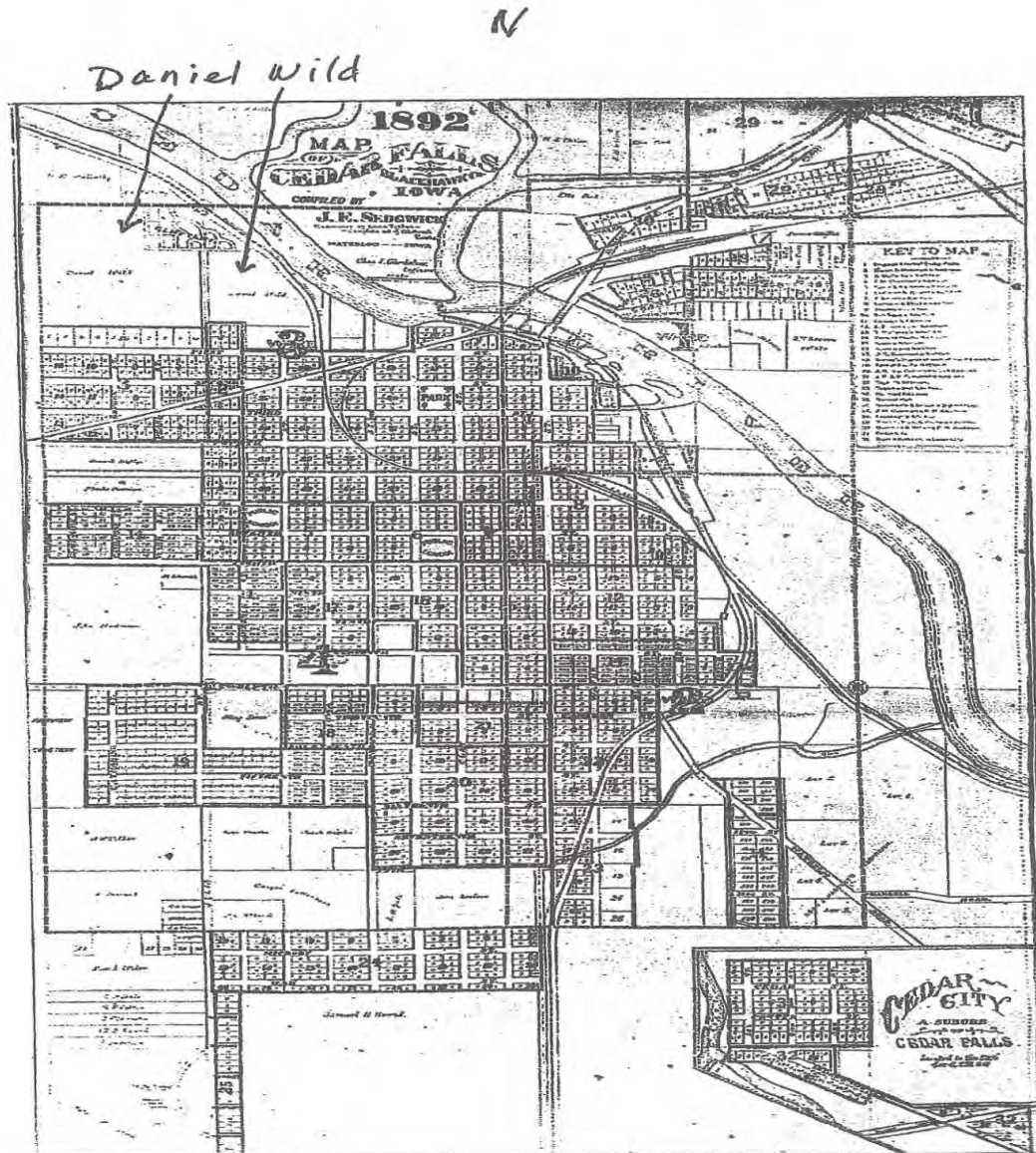
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Figure 1 1892 Map - Historical Record of Cedar Falls



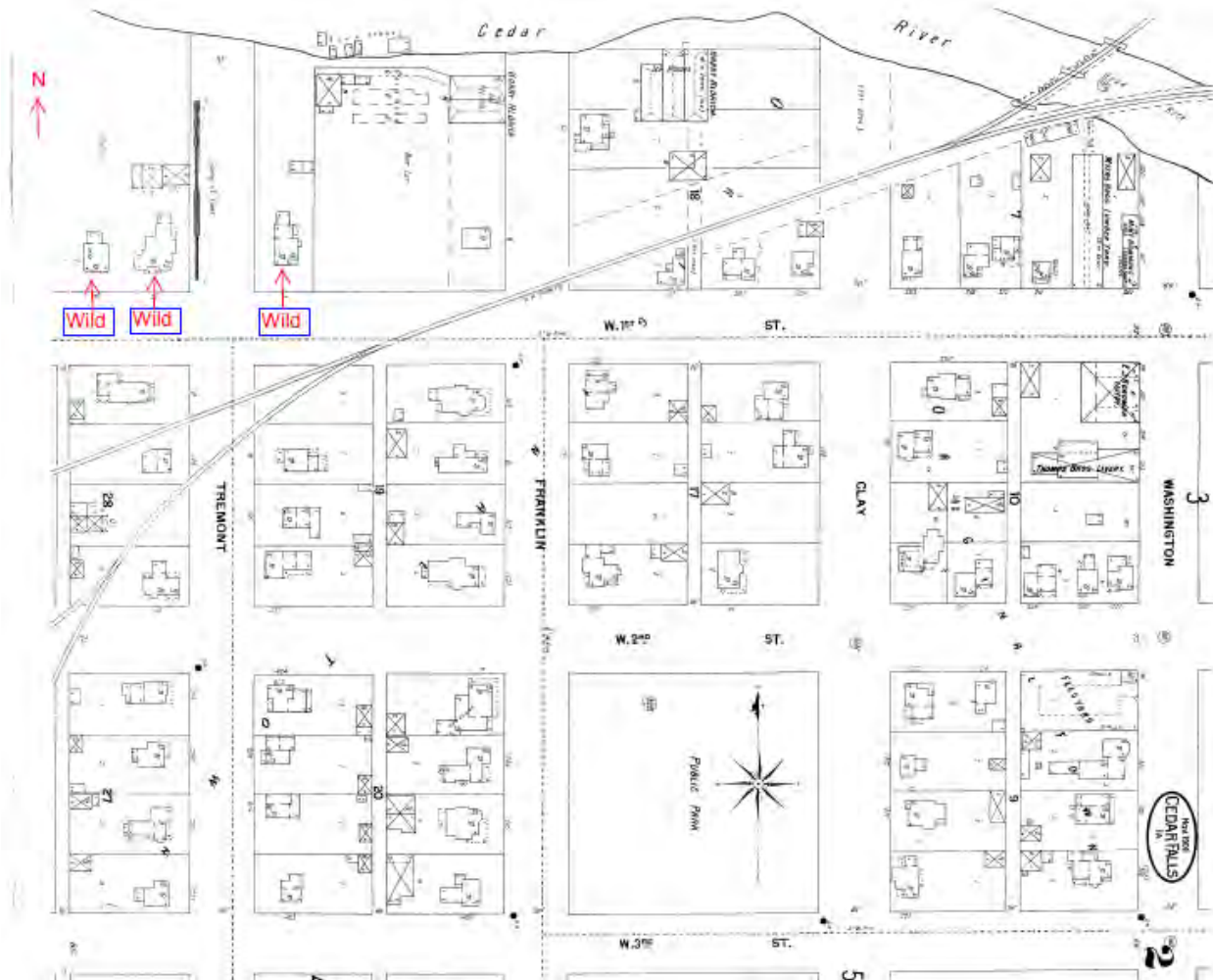
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Figure 2 1901 Sanborn Fire Map – Sanborn/UMI/State of Iowa 11/2013



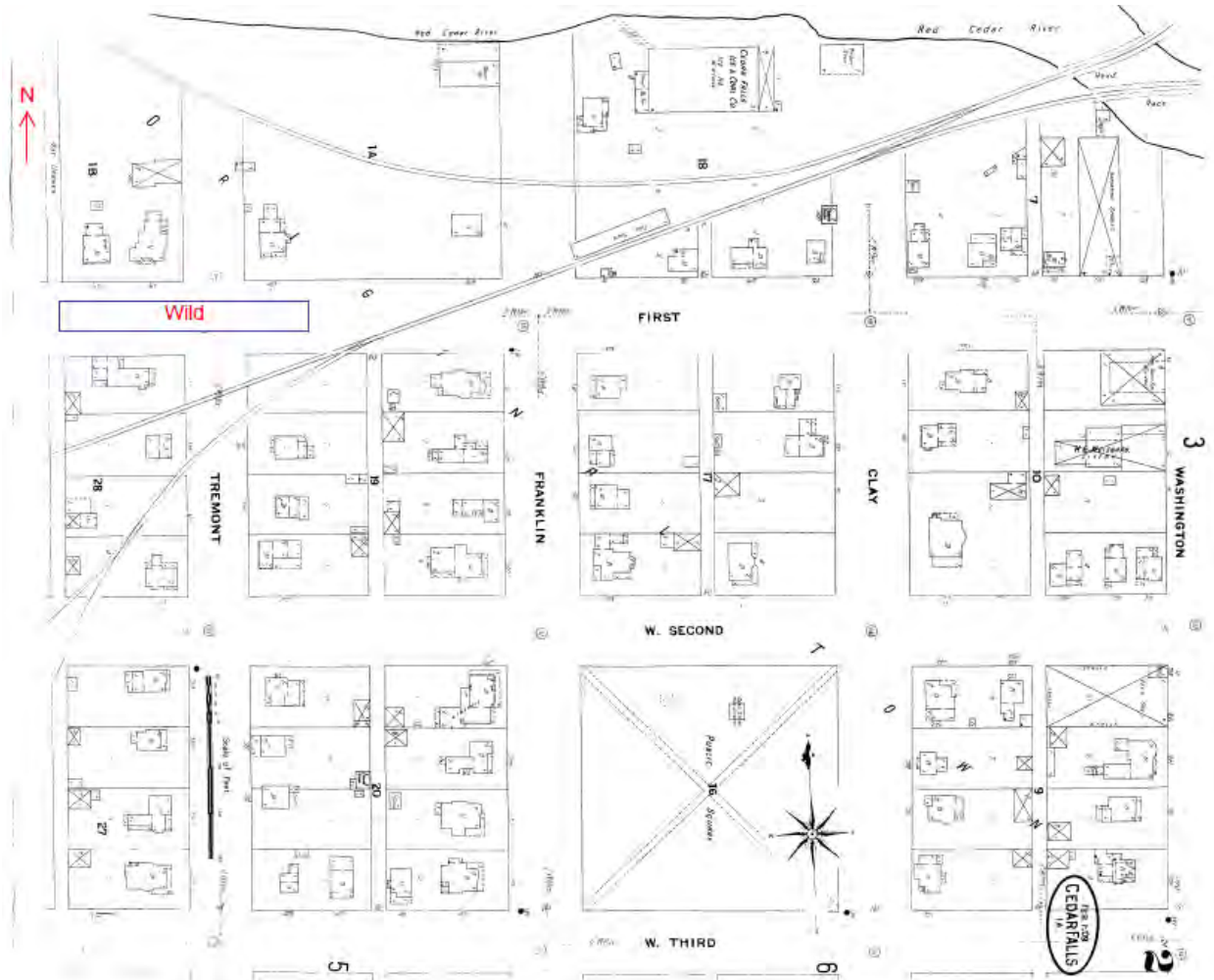
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Figure 3 1909 Sanborn Fire Map – Sanborn/UMI/State of Iowa - 11/2013



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Figure 4 1916 Sanborn Fire Map – Sanborn/UMI/State of Iowa – 11/2013



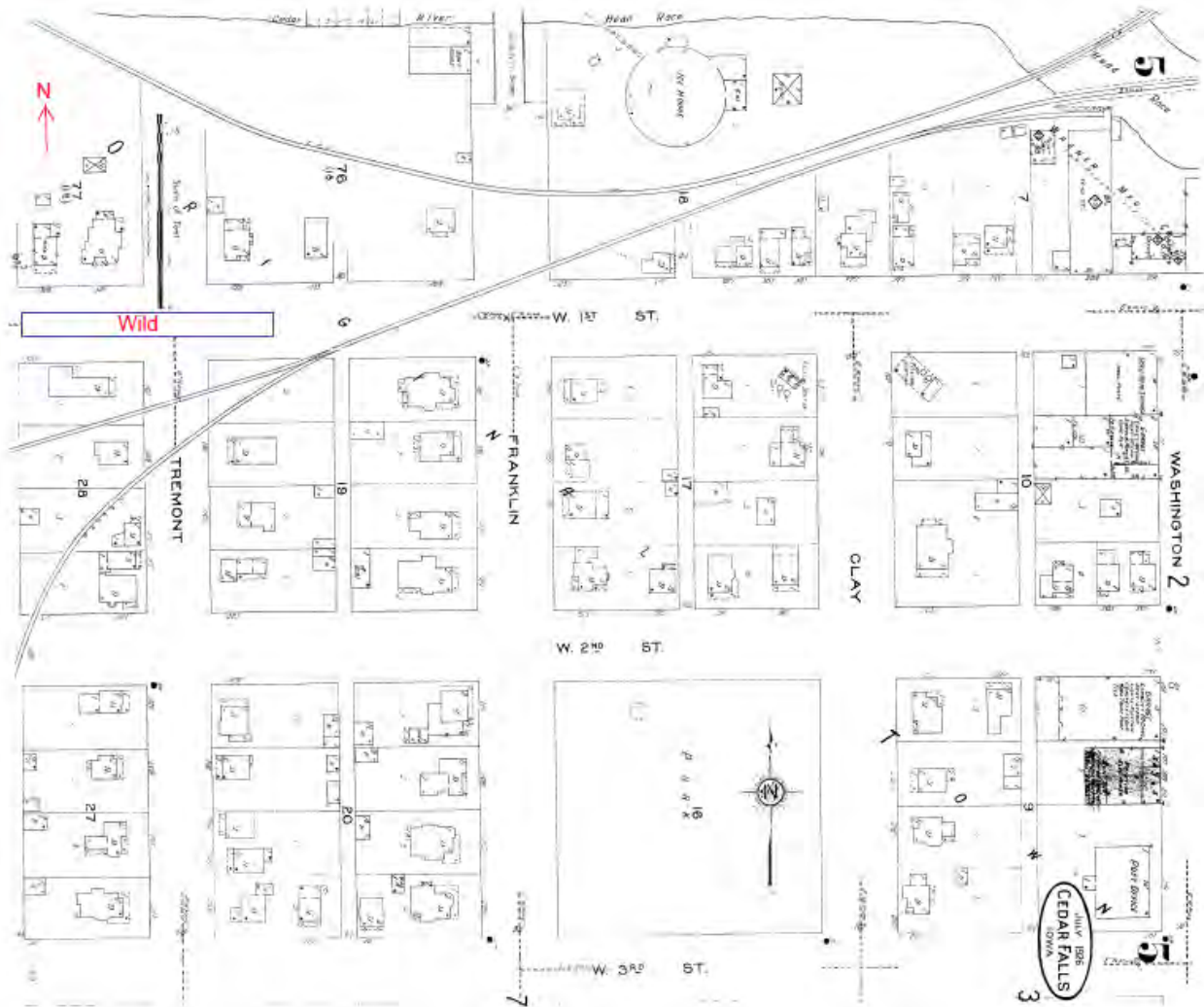
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Figure 5 1926 Sanborn Fire Map – Sanborn/UMI/State of Iowa – 11/2013



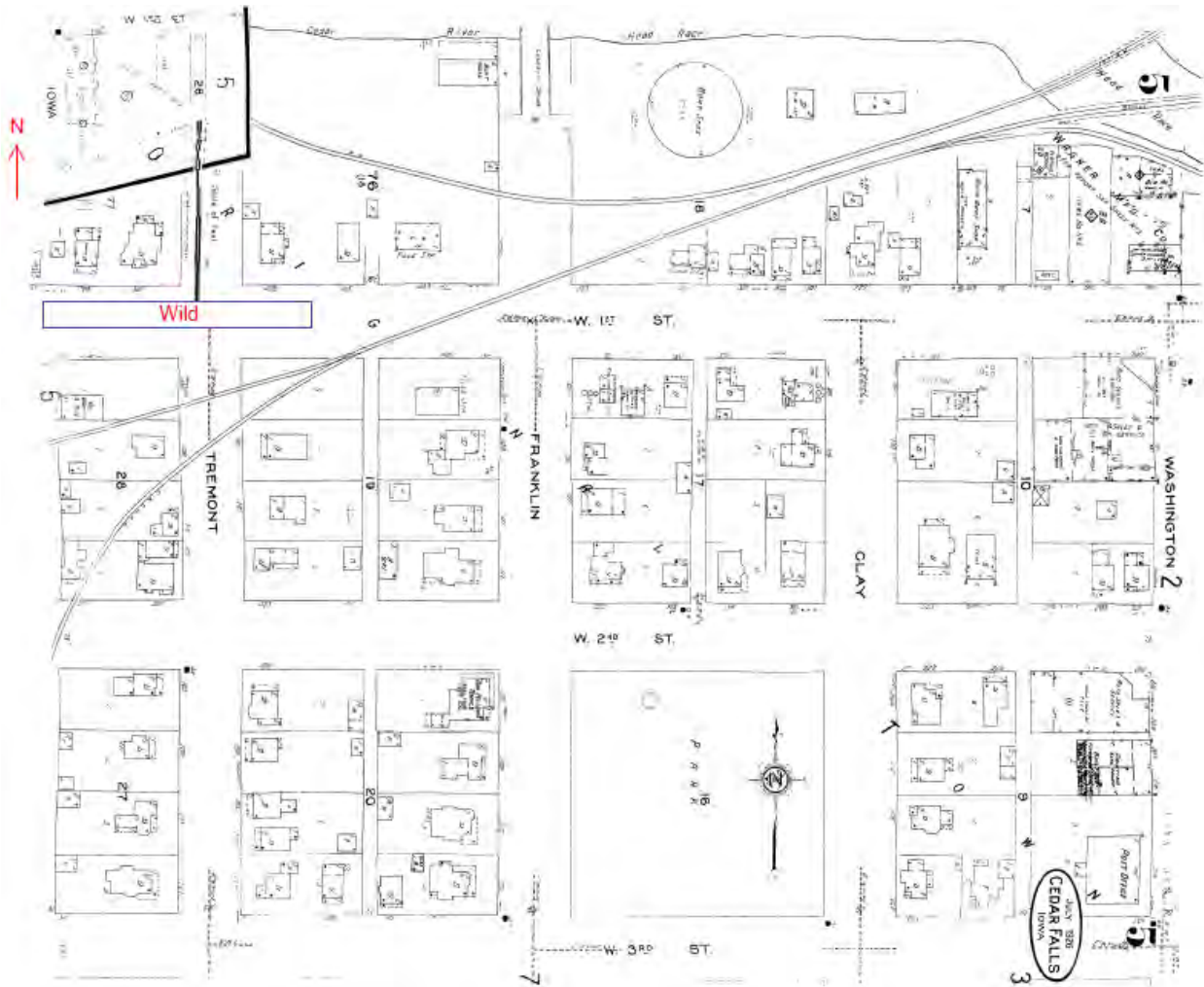
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Figure 6 1956 Sanborn Fire Map – Sanborn/UMI/State of Iowa – 11/2013



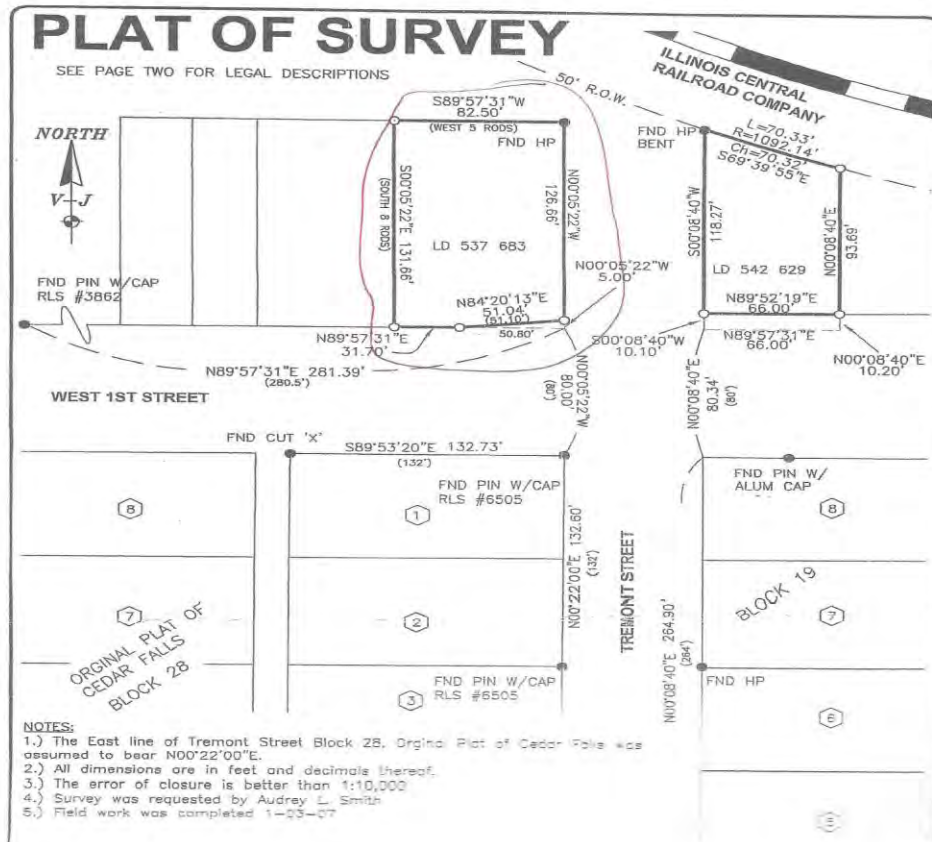
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Figure 7 2007 Plat Survey 501 W. 1st Street – VGM Surveying 8/2011



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Figure 8 Large Scale Map – 501 W. 1st. Black Hawk County Real Estate Mapping, July,



Map Disclaimer: This map does not represent a survey. No liability is assumed for the accuracy of the data delineated herein, either expressed or implied by Black Hawk County, the Black Hawk County Assessor or their employees. This map is compiled from official records, including plats, surveys, recorded deeds, and contracts, and only contains information required for local government purposes. See the recorded documents for more detailed legal information.

1:1,200



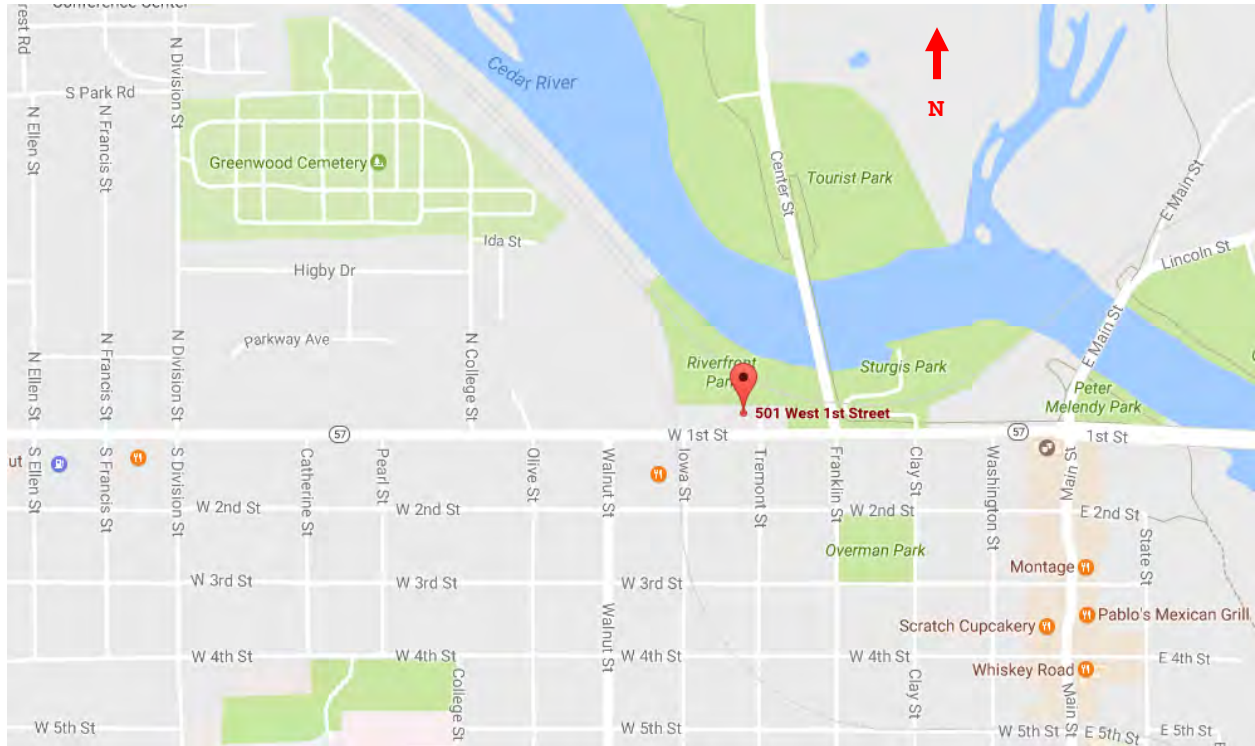
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Figure 9 Small Scale Google Map – Map Data google
7/2016



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Figure 10 Daniel & Margaret Wild House – Circa 1895, Cedar Falls Historical Society, July 2015



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Figure 11 Daniel & Margaret Wild House Circa 1980. Susan Card, 2012



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Figure 12 Daniel & Margaret Wild House/ Circa 1925-1930, George and Sigrid Wood. Audrey Smith, given to S. Card August 2015



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Figure 13 Daniel & Margaret Wild House Circa 1925-1930, East side. Audrey Smith, given to S. Card August 2015



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Figure 14 Daniel Wild Business Ad Cedar Falls City Directory 1894

K



**WILD & RALL,
FINE FOOTWEAR.**

We carry the latest styles in all widths and sizes, in Ladies' and Gent's Fine Footwear. Shoes to fit the feet, the eye and the purse. In Rubber we carry the first grade only. No seconds and thirds. If you want anything in our line call and see us.

Shor'ly yours.
WILD & RALL.

ABR. WILD & CO.,
DEALERS IN
LUMBER AND GOAL,
OFFICE AND YARDS. COR. FOURTH AND WATER STS.,
CEDAR FALLS, IOWA.

WILD & CO.,
MANUFACTURERS OF
All Kinds of BUILDING BRICK.
DEALERS IN
Fire Brick, Fire Clay, Tile, Sewer Pipe, Cement,
Plaster, Lime, Plastering Hair, Etc.
Agents for the Adamant Wall Plaster. **CEDAR FALLS, IOWA.**

L. KNAPP,
JUSTICE OF THE PEACE,
INSURANCE AND CONVEYANCING
213 MAIN STREET.
CEDAR FALLS, IOWA.

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Figure 15 Horse Hitch



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Research Methodology

In the fall of 2013, Tallgrass Historians, LLC undertook an archaeological survey of the Impact area related to the 1st Street/Highway 57 reconstruction project being proposed by the IDOT, and the City of Cedar Falls. The survey, done as part of the Environmental Assessment phase of the planning process, is as required by the FHA. During this survey, it was determined by Tallgrass, LLC, that the Daniel Wild Home was deemed to be eligible for the National Register, and two other houses associated with the Wild Family created a small residential district also eligible. At that time, Ms. Jan Olive Full prepared the Site Inventory Form as required by SHPO, and the home and district are now inventoried with the State. 07-00110, and 07-13237, respectively are the Site numbers assigned to the Daniel Wild Home, and the Wild Historic District.

This National Register nomination relies in part, on the site Inventory form prepared by Ms. Full.



501



Coy's
Blaine
20-66-1018





















UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: Date of Pending List: Date of 16th Day: Date of 45th Day: Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Alexis Abernathy Discipline Historian

Telephone (202)354-2236 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

CERTIFIED LOCAL GOVERNMENT NATIONAL REGISTER NOMINATION EVALUATION REPORT FORM

As a participant in the Certified Local Government Program (CLG), the Historic Preservation Commission is required to review and comment on proposed National Register nominations of properties within its jurisdiction. The State is required to provide the CLG with a 60-day period for the review prior to a State Nominations Review Committee (SNRC) meeting. This form must be received by the State Historic Preservation Office (SHPO) five days in advance of the State Nomination Review Committee (SNRC) meeting.

(Please print clearly)

Historic Property Name: Daniel and Margaret Wild House
 Address: 501 W 1st Street
 Certified Local Government Name: Cedar Falls Historic Preservation Commission
 Date of public meeting for nomination review: January 11th, 2017

Applicable Criteria: (Please Check the Appropriate Box)

- | | |
|--|--|
| <input type="checkbox"/> Criterion A (Historical Events) | <input checked="" type="checkbox"/> Criterion C (Architecture) |
| <input checked="" type="checkbox"/> Criterion B (Important Person) | <input type="checkbox"/> Criterion D (Archaeological) |

Please check the following box that is appropriate to the nomination (Please print clearly).

- The Commission recommends that the property should be listed on the National Register of Historic Places.
- The Commission recommends that the property should not be listed in the National Register for the following reasons: _____
- The Commission chooses not to make a recommendation on this nomination for the following reasons: _____
- The Commission would like to make the following recommendations regarding the nomination: (use additional sheets if necessary): _____

Official Signatures Required Below

Historic Review Board Chair or Representative

Print Name: Julie Fetheredge Approved Not Approved

Signature: [Signature]

Chief Elected Official

Print Name: Jim Brown Approved Not Approved

Signature: [Signature]

Professional Evaluation

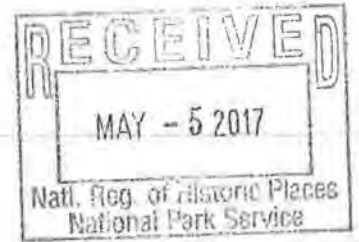
Print Name: Sara Shobe Approved Not Approved

Signature: [Signature]

**IOWA DEPARTMENT OF
CULTURAL AFFAIRS**

MARY COWNIE, DIRECTOR
CHRIS KRAMER, DEPUTY DIRECTOR

TERRY E. BRANSTAD, GOVERNOR
KIM REYNOLDS, LT. GOVERNOR



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HISTORIC
SITES

STATE HISTORIC
PRESERVATION
OFFICE OF IOWA

IOWA
HISTORICAL
FOUNDATION

May 1, 2017

J. Paul Loether, Deputy Keeper and Chief
National Register and National Historic Landmarks
1201 Eye St. NW, 8th Fl.
Washington D.C. 20005

Dear Mr. Loether:

The following National Register nomination(s) from Iowa are enclosed for your review and listing if acceptable.

Cottage Hill Methodist-Episcopal Cemetery, 22001 Route 52 North, Durango, Dubuque County, Iowa

Concord Congregational Cemetery, 21755 Route 52 North, Durago, Dubuque County, Iowa

Daniel and Margret Wild House, 501 W 1st Street, Cedar Falls, Black Hawk County, Iowa

Sherman Hill Historic District Amendment – Property Relocated to 1919 & 1924 Leyner, Des Moines, Polk County, Iowa

Thank you for your consideration.

Sincerely,

A handwritten signature in cursive script that reads "Elizabeth Foster".

Elizabeth Foster
National Register Coordinator
State Historical Society of Iowa