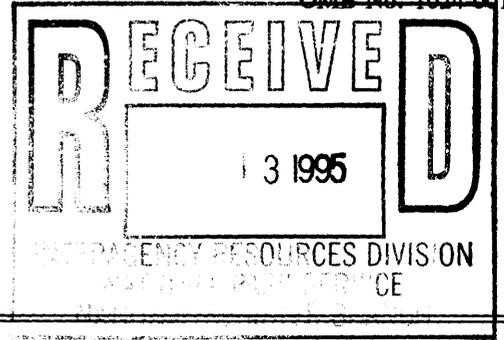


1466

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM**



**1. Name of Property**

historic name Jefferson Park Historic District

other names/site number N/A

**2. Location**

street & number Roughly bounded by NW 23rd St., N. Walker Ave., NW 30th St. and I-235

not for publication N/A

city or town Oklahoma City

vicinity N/A

state Oklahoma code OK county Oklahoma

code 109

zip code 73103

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this   x   nomination    request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property   x   meets    does not meet the National Register Criteria. I recommend that this property be considered significant    nationally    statewide   x   locally. (   N/A   See continuation sheet for additional comments.)

Blake Wade  
Signature of certifying official November 3, 1995  
Date

Oklahoma Historical Society, SHPO  
State or Federal agency and bureau

In my opinion, the property    meets    does not meet the National Register criteria. (    See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that this property is:
- entered in the National Register  
   See continuation sheet.
  - determined eligible for the National Register  
   See continuation sheet.
  - determined not eligible for the National Register
  - removed from the National Register
  - other (explain): \_\_\_\_\_

Edson H. Beall 12-14-95

Entered in the  
**National Register**

for  
Signature of Keeper Date of Action

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5. Classification

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Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>347</u>	<u>85</u>	buildings
<u>2</u>	<u>0</u>	sites
<u>0</u>	<u>1</u>	structures
<u>0</u>	<u>0</u>	objects
<u>349</u>	<u>86</u>	Total

Number of contributing resources previously listed in the National Register -0-

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)  
N/A

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6. Function or Use

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Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>DOMESTIC</u>	<u>secondary structure</u>
<u>COMMERCE/TRADE</u>	<u>specialty store</u>
<u>COMMERCE/TRADE</u>	<u>department store</u>
<u>LANDSCAPE</u>	<u>park</u>

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>DOMESTIC</u>	<u>secondary structure</u>
<u>COMMERCE/TRADE</u>	<u>specialty store</u>
<u>COMMERCE/TRADE</u>	<u>department store</u>
<u>LANDSCAPE</u>	<u>park</u>
<u>VACANT/NOT IN USE</u>	

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7. Description

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Architectural Classification (Enter categories from instructions)

Bungalow/Craftsman  
Tudor Revival  
Mission/Spanish Colonial Revival

Materials (Enter categories from instructions)

foundation BRICK  
roof ASPHALT  
walls WOOD: Weatherboard  
BRICK  
other BRICK  
WOOD

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

COMMUNITY PLANNING AND DEVELOPMENT  
ARCHITECTURE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1905-1939  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates 1909  
\_\_\_\_\_  
\_\_\_\_\_

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8. Statement of Significance (continued)

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Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Nichols, G.A., builder

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: N/A

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10. Geographical Data

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Acreage of Property 122.1

UTM References (Place additional UTM references on a continuation sheet)

	Zone Easting	Northing		Zone Easting	Northing
1	___	_____	3	___	_____
2	___	_____	4	___	_____
<u>x</u> See continuation sheet.					

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By

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name/title Maryjo Meacham and John R. Calhoun, Associate Planners, Planning Department

organization City of Oklahoma City date February 20, 1995

street & number 420 W. Main St. Suite 900 telephone (405) 297-3908

city or town Oklahoma City state OK zip code 73102

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Additional Documentation

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Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner

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(Complete this item at the request of the SHPO or FPO.)

name See attached list (over fifty owners)

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_ zip code \_\_\_\_\_

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Jefferson Park Historic District  
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Architectural Classification

National Folk  
Colonial Revival  
Classical Revival  
Prairie School  
Modern Movement  
Early Commercial  
Other: Ranch  
Art Deco

Materials

foundation CONCRETE  
walls STUCCO

Summary

The Jefferson Park Historic District is an early twentieth-century residential neighborhood located approximately two miles north of downtown Oklahoma City, the state capital. It encompasses twenty-six blocks and two small parks and consists of 432 buildings, one structure, and two sites, Sparrow Park and Goodholm Park. Eighty-six of the properties are noncontributing. The Bungalow style is predominant, however, other architectural styles include the Craftsman style, the Tudor Revival style, the Colonial Revival style, and the Prairie School style. The neighborhood is surrounded on three sides by other residential neighborhoods, although the southern boundary - Northwest 23rd - is a commercial strip which divides Jefferson Park from Mesta Park (NR 1982) and Heritage Hills (NR 1969). The houses located south of Jefferson Park and closer to downtown Oklahoma City reflect the styles of the first quarter of the twentieth century, while the houses located north of the district represent the booming 1920's. The houses adjacent to the northern boundary are included in the Edgemere Park Historic District (NR 1980). The east side of the district is bounded by I-235, which was constructed during the 1980's. The eastmost blocks were shortened to accommodate the new highway and a few houses were demolished. These streets are now cul-de-sacs. Although the construction of the highway eliminated some residences, the remaining resources in the Jefferson Park Historic District maintain a high degree of historical and architectural integrity.

Description

The Jefferson Park Historic District is approximately one-quarter of a section in size and includes twenty-six blocks and two small parks. The neighborhood is distinguished by the two parks, Sparrow and Goodholm, which form a centerpiece for the area. Jefferson Park is surrounded on two sides by three National Register districts which are also locally zoned historic districts. Directly adjacent on the north side of Jefferson Park is Edgemere Park (NR 1980), a 1920's Tudor Revival neighborhood with lots platted to conform to the existing

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landscape. On the south, divided from Jefferson Park by Northwest 23rd, are Mesta Park Historic District (NR 1982) and Heritage Hills Historic District (NR 1969). The Paseo neighborhood is located west of Jefferson Park and has been determined potentially eligible for listing on the National Register of Historic Places. The eastern boundary of the district is I-235, which was constructed during the 1980's. The southern boundary is Northwest 23rd, the northern boundary is Northwest 30th, the western boundary is North Walker Avenue and the eastern boundary is the west right-of-way of I-235.

Sparrow Park and Goodholm Park are centrally located within the Jefferson Park neighborhood. Sparrow Park, located toward the northern end of the district, is a curvilinear low-lying space with residential lots platted around the park giving each residence a view. Goodholm Park is located in the center of the neighborhood and is bounded by Robinson Avenue on the east side. The southern end of the park is immediately adjacent to residential lots and Harvey Avenue forms the western boundary. Both are owned by the City of Oklahoma City.

Robinson Avenue is the main north-south thoroughfare through the district and was originally part of the Oklahoma City trolley route. This route originated in downtown Oklahoma City, two miles south of Jefferson Park. The median, the original location of the trolley rails, is a tree-lined, linear park. The location of the trolley influenced the construction of many of the apartment buildings and four- and eight-plexes which line Robinson Avenue and spread throughout the neighborhood. Although Robinson Avenue continued north, the streetcar line and boulevard ended at Northwest 27th.

Constructed primarily between 1903 and 1939, Jefferson Park represents a neighborhood which included a diverse choice of living accommodations. While sixty percent of the remaining structures were built as single-family residences, the remaining forty percent were constructed as rental units. The first documented homes were constructed on the 100 block of Northwest 24th and later the 100 blocks of 25th, 26th, and 27th. In addition, early homes were also built along the 2400 blocks of Hudson and Robinson. The oldest homes in the neighborhood were built circa 1905 with construction picking up after Oklahoma statehood in 1907. The construction boom between 1910 and 1912 provided a few additional buildings in the area; however, between 1914 and 1931 eighty percent of the properties were built. Less than five percent of the remaining contributing properties were built after 1931 and prior to 1940. There are 347 contributing buildings and two contributing sites in the district.

The Bungalow style dominates this neighborhood and almost fifty percent of the single family residences and some of the duplexes are of frame construction with low-pitched roofs and large front porches with brick piers and tapered wood columns. This style is also characterized by the exposed roof rafters, brackets, and beams. Almost fifteen percent of the properties, both single family homes and apartment houses, are Tudor Revival. This style, particularly popular during the 1920's, is characterized by its steeply pitched roofs and front-facing brick chimneys. The Spanish Eclectic style is quite evident in Jefferson Park with many of the large apartment buildings constructed using yellow brick, arches, and red clay tile roofs. Other styles represented include Classical Revival (6%), Prairie School (5%), Colonial Revival (4%), National Folk (3%), Art Deco (<2%),

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Italian Renaissance (2%), Commercial Style (<2%), Renaissance Revival (<1%), Folk Victorian (<1%), and Moderne (<1%).

A large number of garages and garage apartments are located in the district. Two-story garage apartments, which are located on side streets and highly visible, have been included as either contributing or non-contributing properties. The remaining garages and garage apartments are considered part of the front building resources and, though not described in detail, are counted as contributing or noncontributing in the nomination.

The boundary lines include only those properties that share the historical characteristics of the neighborhood. The district's consistency of scale, material, architectural styles, and setback contribute to its delineation as a visually cohesive unit.

### **Individually Eligible Properties**

Five buildings are considered individually eligible for National Register listing because of outstanding architectural integrity and design. They are described more fully in the Contributing Properties section.

2727 North Harvey Avenue: This is an outstanding example of a two-story Bungalow/Craftsman frame house.

3015 North Harvey Parkway: This is an excellent example of a one-story Mission/Spanish Colonial Revival house, located on the curved street across from Sparrow Park.

2409 North Hudson Avenue (Cheever's Flowers): This is an excellent example of an Art Deco store.

2516 North Hudson Avenue (Windemere Courts): This is a prominent example of a two-and-one-half-story brick Tudor Revival apartment building, canted on the property.

2601 North Hudson Avenue & 401 Northwest 25th. 1925: This is an excellent example of an Italian Renaissance Revival building designed for a duplex.

### **Contributing Properties**

1 LaVina Barber Shop & Beauty Shop / Macklanburg-Duncan Co. 119-23 Northwest 23rd. Circa 1925. This is a two-story, brick, early Commercial Style store with three storefronts. The original storefronts have been removed and replaced with full-height fixed windows and glazed doors. The first story walls have been covered with a non-original stacked coursed, elongated orange brick veneer. The second story windows have continuous cast sills. (Photo #2, #167)

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2 **Bon Ton Grocery / Phoenix Cleaners / Ozark Pharmacy. 129-33 Northwest 23rd.** Circa 1920. This is a one-story, concrete block early Commercial Style building, with storefronts that possibly retain original configurations, with centered recessed entrances flanked by display windows (doors and windows boarded over). The clerestories of the west and center stores have been painted over and the east clerestory has been covered with a vertical metal siding. The facade is of concrete block and side elevations are of brick. (Photo #2, #110, #168)

3 **Leonard Apartments. 201 Northwest 23rd.** Circa 1927. This is a two-story, brick Prairie School apartment building with moderate pitched roof and wide boxed eaves. The facade features a centered entrance. Paired windows above are flanked by two-tiered hipped roof porches supported by two full length brick piers. Paired french doors open to each porch (upper right porch has been filled in with weatherboard). Metal railings are between piers; there may have originally been a wood balustrade. (Photo #3, #87)

4 **209 Northwest 23rd.** Circa 1924. This is a two-story, brick Prairie School apartment building with a moderate pitched roof and boxed eaves with soffits now covered with vinyl siding. All windows have been replaced with aluminum frames and original French doors leading to porches have been converted to glass sliding doors. The facade features a centered entrance. Hung windows above are flanked by two-tiered hipped roof porches. Full length brick piers support the porch roofs and are connected by a low brick wall. The east and west ends of the lower west porch have been bricked in. The windows have cast sills. (Photo #3, #4)

5 **Johnson's Market. 305 Northwest 23rd.** Circa 1936. This is a one-story, limestone Art Deco building with a large storefront with two central entrances. A brick bulkhead is topped by a scalloped design that drapes down from the parapet. The parapet is slightly stepped at the vertical projection and may have had a clerestory that has been covered over. A flat canopy above the windows connects this building with adjacent Art Deco buildings. (Photo #5, #6)

6 **Reeves Camera Store. 309 Northwest 23rd.** Circa 1939. This is a one-story, brick Art Deco building. The non-original storefront has full height fixed windows with a flush door toward the west end. A continuous flat canopy above the windows (non-original) connects this building to others. The wall area is of blond brick with concrete pilasters on the ends. Below the vertical projection are a cast coping and a cast cartouche. (Photo #5, #6)

7 **Harrison Furniture Company. 313 Northwest 23rd.** Circa 1939. This is a one-story, limestone Art Deco storefront which features non-original doors and paneled sidelights, flanked by brick walls and large fixed windows. On the ends of the building are fluted pilasters surmounted by an anthemion-type design. The center of the parapet is stepped with the vertical projection. A cartouche and a radiating design decorate the base of the projection; they are partially obscured by a vertical advertising sign. (Photo #5, #6)

8 **Cardwell Electric / Watson Paints. 315-17 Northwest 23rd.** Circa 1938. This is a one-story, limestone Art Deco building with two storefronts. Pilasters at the ends of building have an incised design.

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Stylized swags are near the top of the parapet. With a non-original flat canopy above the windows, each storefront has canvas or vinyl awning below. (Photo #5, #6)

9 Hubert Bates, Filling Station. **401 Northwest 23rd.** Circa 1933. This is a brick Tudor Revival gas station with a steep roof. The front gabled bay at the west end of the south elevation has an overhead garage door. The entrance toward the east end has a narrow steep gable over it and has a rounded arch door. Immediately west of the door is a tapered wall end chimney. West of it is a non-original bay window. (Photo #7)

10 Ed Reynolds, Florist. **411 Northwest 23rd.** Circa 1937. This is a one-story, brick Mission/Spanish Colonial Revival store. The west half of building has a high parapet with cut ornamentation at the center from which hangs a sign for the flower shop. The central entrance is flanked by large fixed windows with ornamental cast blocks around them. The window on the west elevation has been boarded over. The east half of the building has a hipped roof. (Photo #7, #8)

11 Tower Theater. **423-25 Northwest 23rd.** Circa 1937. This is a two-story Modern Movement building with two storefronts. The west one has a stuccoed second story with a high parapet. A neon sign composed of a series of circles spelling 'Tower' projects from a parapet marquee of brown, orange, and yellow-orange, and a yellow finial on top. The walls around the theater doors are covered with a stacked course elongated brick veneer (non-original). (Photo #7, #8)

12 Tower Building. **427-43 Northwest 23rd.** Circa 1936. This is a two-story Commercial Style building. The first floor has storefronts and the second floor is of blond brick with paired windows - three pairs each section. The clerestories are covered. The awnings are non-original except possibly #443. (Photo #8, #111)

13 **109 Northwest 24th.** 1910. This is a Bungalow/Craftsman frame house with a moderate pitched roof. The porch gable covers the western two-thirds of the facade and is supported by two battered wood columns on brick piers. There is one low brick pier to left of the stairs. The original balustrade has been removed. (Photo #9, #112)

14 **115 Northwest 24th.** 1910. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof. The porch gable covers the western half of the facade. The original wood columns have been replaced with wrought iron supports; however, the original brick piers remain. The porch balustrade is wood. There is a metal canopy to the right of the porch and a metal carport attached to the east elevation. (Photo #9, #112)

15 **117 Northwest 24th.** 1917. This is a one-story Bungalow/Craftsman frame house with a steep roof. The gable is supported by four Tuscan wood columns set upon rusticated concrete block piers. A wooden balustrade connects the columns. The entry is off-set and flanked by single windows. The exterior is sheathed with weatherboard. (Photo #9, #112)

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16 **121 Northwest 24th.** 1917. This is a one-story National Folk frame house with a steep roof and wide boxed eaves. The front facing gable has an attic window and gable returns. The porch roof is supported by square wood columns on brick piers. The balustrade has been removed. The house is sheathed with weatherboard. (Photo #9, #169)

17 **125-27 Northwest 24th.** 1910. This is a National Folk frame duplex with a steep roof with a boxed eave overhang and a gabled dormer. A bay window is on the west elevation. A second entrance is located at the west end of the facade. The house is sheathed with weatherboard. (Photo #9, #169)

18 **200 Northwest 24th.** 1926. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The facade is divided into three bays, each with a visor roof. The second story window pattern is 4-2-4. Alterations include non-original paneled sidelights added to the center entrance and a balcony removed over the south side entrance. (Photo #87, #90, #114)

19 **212 Northwest 24th.** 1921. This is a one-story Bungalow/Craftsman brick house with a moderately pitched roof, exposed rafter tails, and brackets under the porch gable. The gabled porch is supported by three, square brick columns with one low brick pier to right of the stairs. A low brick wall connects the piers. The centered entrance is flanked by a ribbon of three windows. (Photo #11)

20 **213 Northwest 24th.** 1917. This is a one-story Bungalow/Craftsman frame house with a moderately pitched roof covered with rolled asphalt which rolls over the edge of the eave. There are brackets under the eaves. The offset gabled porch roof is supported by two square wood columns on brick piers with one wood post to the left of the stairs. The columns are connected with a wood balustrade. There is a ribbon of three windows on the front facade and a chimney on the west elevation. The house is sheathed with weatherboard. (Photo #12)

21 **216 Northwest 24th.** 1921. This is a one-story, brick Bungalow/Craftsman house with a moderately pitched roof with exposed rafter tails and brackets under the eaves. The gables are infilled with weatherboard. The gabled porch roof is supported by three battered wood columns on brick piers with a low brick wall between the piers. (Photo #11)

22 **217 Northwest 24th.** 1917. This is a one-story, brick Bungalow/Craftsman house with a gabled roof with exposed rafter tails. There is an open front gable over the porch with Japanese style beams. The porch roof is supported by three square wood columns on brick piers with one low brick pier to left of the stairs and a low brick wall around the porch. A central entrance is flanked by a ribbon of three windows. (Photo #12)

23 & 24 **221-23 Northwest 24th.** 1931. This is a one-story, brick Tudor Revival duplex with a gabled roof and exposed rafter tails. The integral porch at the west end has a small gable over it. There is a projecting gable porch roof at the east end of the facade. The original porch columns have been replaced with wrought iron supports on top of low brick wall. There is a garage apartment in the rear. (Photo #12)

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25 **222 Northwest 24th.** 1911. This is a one-story Classical Revival frame house with a side-gabled roof and wide boxed eaves. There is a centered hipped roof dormer with a window opening (boarded over). The symmetrical facade features a centered entrance flanked by paneled sidelights (right one boarded over). Single windows flank the entrance. The porch roof has a wide cornice supported by four paneled, square wood columns on brick piers. The exterior is sheathed with non-original siding. (Photo #11)

26 **224 Northwest 24th.** Circa 1917. This is a one-story, frame Bungalow/Craftsman house with a gabled roof and a wall-end chimney on the west elevation. The gabled porch is supported by four square wood columns on brick piers and there is a wood balustrade. (Photo #11, #61)

27 **Shepard Apartments. 225 Northwest 24th.** 1931. This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a symmetrical facade which features a centered entrance flanked by sidelights. Full length cast brackets support an eyebrow shaped hood over the entrance, above which is a three-ribbon window. There are four windows on each floor, with the lower windows having blind arches, and the upper windows having wrought iron balconets. The visor roof has ceramic tiles and wraps around the building. (Photo #61)

28 **Avalon Apartments. 308 Northwest 24th.** 1930. This is a two-story, brick Tudor Revival apartment building. The facade features two steeply pitched gabled bays with slender arched attic vents and an eyebrow attic vent at the center. A center entrance has an eyebrow shaped hood supported by two curved brackets. The windows on the facade are grouped in threes (facade is three bays wide) with cast sills and square stones at the corners of the windows. There is a gable end and a wall end chimney on the side elevations. (Photo #13)

29 **315-17 Northwest 24th.** 1922. This is a one-story, brick Bungalow/Craftsman duplex with a moderate pitched roof with exposed rafter tails and two ridge chimneys. The facade has twin projecting gabled porches, each supported by battered wood columns on brick piers connected by a wood balustrade. (Photo #14, #117)

30 **324 Northwest 24th.** 1928. This is a two-story, brick Colonial Revival apartment building with a moderate pitched roof with wide boxed eaves. The facade features a centered entrance flanked by sidelights and surrounded by cast pilasters with a dentilled cornice and wrought iron railing above. The second floor windows are paired and other facade windows are in threes. There are wall end chimneys on the side elevations. (Photo #13)

31 **Vern Ann Apartments. 325 Northwest 24th.** 1931. This is a two-story, brick Tudor Revival apartment building with a steep roof, boxed eaves, and a slope chimney. The main facade faces south, at center of which is a small gable with a stepped gable parapet. The wide entrance was originally flanked by sidelights which are now infilled with wood. A semicircular wood hood is supported by shaped brackets. The windows have cast sills and the fenestration pattern is 2-3-1-1-3-2 with a center window over the entrance. (Photo #14, #74, #170)

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32 **Ambassador Apartments. 414 Northwest 24th.** 1929. This is a two-story, brick Tudor Revival apartment building whose facade features two steeply pitched gables over corner second story windows. There are paired windows below the gables and on the first floor. The central entrance is flanked by sidelights and is covered by a canvas awning. Above the entrance there is a segmental arched window opening with a cast lintel hood. All windows have cast sills. (Photo #119)

33 **416-18 Northwest 24th.** 1927. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The second story features 2 balconies. The east one is on top of an arcaded portico and the west one has a gable roof over it with arcaded openings. A ceramic tile dropped roof is below this. The main entrance to the first floor porch has a round arch with cast casing. The entrance to the building has a french door surrounded by sidelights. There are wall end chimneys on the side elevations. (Photo #119)

34 **422 Northwest 24th.** 1927. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The facade has a projecting two story portico that covers the western 2/3 of the facade. The parapets have ceramic tile coping between steps and the portico has a rounded arch entrance with cast keystones and stones. Double French doors lead to porches on both floors and the main entrance is flanked by sidelights. There are wall end chimneys on the east and west elevations. (Photo #15, #119)

35 **424-26 Northwest 24th.** 1927. This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a shaped parapet. There is a gabled portico at the west end but the balcony is full width with wrought iron railing. The east half of the gable wing has an arcaded entrance to the porch with cast casing and arches above. The gable roof is covered with polychrome clay tiles. There are wall end chimneys on the east and west elevations. The aluminum hung windows are non-original. (Photo #15)

36 **425 Northwest 24th.** 1910. This is a one-story Classical Revival frame house with a steep roof, boxed eaves, a ridge chimney, and a hipped attic dormer. There is a Bungalow-type porch with brick piers and a porch envelope. The porch columns have been replaced with wrought iron. The foundation is made of rusticated concrete blocks. There is a gabled bay on the east elevation. The weatherboard is wider below the windows. (Photo #118)

37 **428-30 Northwest 24th.** 1927. This is a two-story, brick Mission/Spanish Colonial Revival four-plex. The facade features a shaped parapet and twin two-story balcony/porches with wrought iron railing across openings. Double French doors lead to each porch. A central entrance is flanked by sidelights and has a cast casing with an ornamental cornice. There is a single window above it on the second floor. The balconies have dropped roofs covered with ceramic tiles and the brick columns are full height. (Photo #15)

38 **429 Northwest 24th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. There is a center gablet and a front gable on the west half of the porch roof. The porch roof is supported by three battered wood columns on plastered brick piers. The porch floor is wood. There is a gabled bay on the east elevation and a ridge chimney and interior

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wall end chimney on the west elevation. The front and a portion of the west elevation have been covered with vinyl siding. (Photo #16, #118, #172)

39 **106 Northwest 25th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof with false beams under eaves. A porch gable covers the western half of the facade and is supported by battered columns on brick piers with cast slabs. A center entrance is flanked by paired windows. The exterior is sheathed with weatherboard. (Photo #17, #129)

40 **111 Northwest 25th.** 1914. This is an outstanding example of a one-story, brick Classical Revival house with a moderate pitched roof and wide boxed eaves. A center dormer has a boarded over window. The porch roof is supported by three battered wood columns on brick piers. There is one low brick pier to the left of stairs. The entrance has a segmental arched opening with the door flanked by 3/4 length sidelights. The windows have cast sills and there is a bay window on the west elevation. A portion of the lower wall is covered with concrete stucco. (Photo #18)

41 **112 Northwest 25th.** 1922. This is a one-story, stucco Colonial Revival house with a moderate pitched roof, wide boxed eaves, and gable returns. A center entrance is surmounted by an eyebrow hood and is flanked by paired windows. Original columns have been replaced with wrought iron. There is a half circle attic vent below the front gable. There is a wall end chimney on the west elevation and a gabled bay on the east elevation. (Photo #129)

42 **116 Northwest 25th.** 1922. This is a one-story Colonial Revival house with a moderate pitched roof, boxed eaves, and gable returns. The center entrance is surmounted by a flat hood supported by brackets. Paired windows flank the entrance and in front there is a small stoop. The side gabled porch on the east elevation is supported by two Tuscan columns. There is a wall end chimney on the west elevation. Paneled wainscoting below the windows wraps around the house. (Photo #17)

43 **117 Northwest 25th.** 1914. This is a one-story, brick Classical Revival house with a moderate pitched roof, wide boxed eaves, ridge chimneys, and a dormer window. The porch roof is supported by three battered wood columns on brick piers. There is one low brick pier to the right of the stairs. The entrance has a segmental arched opening and the door is flanked by 3/4 length sidelights. There are bay windows on the side elevations. On the northeast corner is a weatherboard addition. (Photo #18)

44 **119 Northwest 25th.** 1911. This is a one-story Bungalow/Craftsman frame house with a rusticated concrete block foundation, three steeply pitched front gables, and exposed rafter tails. The east half of the facade features an integral porch. The entrance is flanked by two fixed five-vertical-light windows. The porch gable is supported by two simple square wood columns and a low wood balustrade runs from the columns to the steps. The exterior is sheathed with weatherboard. (Photo #18)

45 **120 Northwest 25th.** 1922. This is a one-story Colonial Revival frame house with a moderate pitched roof, boxed eaves, and gable returns. A center entrance is surmounted by an eyebrow hood and flanked by

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paired windows. The original columns have been replaced with wrought iron supports. There is a small attic vent below the front gable. There is a wall end chimney on the west elevation. (Photo #17)

46 **121 Northwest 25th.** 1914. This is a one-story, brick Bungalow/Craftsman house with a moderate pitched roof and exposed rafter tails. The porch gable has an attic window and is supported by 3 square brick columns. There is one low brick pier to left of the stairs. The porch floor and steps are of concrete. There are two ridge chimneys. (Photo #18, #128)

47 **124 Northwest 25th.** 1922. This is a one-story Colonial Revival frame house with a moderate pitched roof, boxed eaves, and gable returns. A center entrance is surmounted by an eyebrow hood and flanked by paired windows. The original columns have been replaced with poles. There is a half circle attic vent in the front gable and a gabled bay on the east elevation. The exterior is sheathed with weatherboard. (Photo #17)

48 **214 Northwest 25th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and two brackets under the front gable. The original porch columns and balustrade have been replaced with wrought iron and the windows and doors are boarded over (front ribbon windows). The porch floor is wood. There is an interior wall end chimney on the west elevation. The foundation is of rusticated concrete block. The exterior is sheathed with weatherboard. (Photo #20)

49 & 50 **215 Northwest 25th.** 1921. This is a one-and-one-half-story, stucco Bungalow/Craftsman house with a steep roof. The facade has a large shed dormer with two sets of paired windows. The original paired wood columns on brick piers remain as does a low brick wall between piers. The porch is enclosed with casement and fixed windows. Side gables have hung windows and half gables over the sides of the porch. There is a gable end chimney on the west elevation. There is a garage apartment in the rear. (Photo #21)

51 **217 Northwest 25th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. There is a center gablet and a front gable on the east end of the porch roof. The porch roof is supported by three short battered wood columns on brick piers. The balustrade has been removed. The porch floor is concrete. The entrance is flanked by three-ribbon windows. A gable end chimney is located on the east elevation. The exterior is sheathed with weatherboard. (Photo #21)

52 **218 Northwest 25th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the gable eaves. The roof has a center gablet as well as front gables over a porte-cochere and on the west half of the porch. The porte-cochere/porch roof is supported by five battered wood columns on brick piers. The balustrade has been removed. The central entrance is flanked by three-ribbon windows. There is a wall end chimney on the west elevation. (Photo #20)

53 & 54 **220-22 Northwest 25th.** Circa 1929. This is a two-story, brick Italian Renaissance duplex with a steep roof and wide boxed eaves with paired brackets. An integral porch at the east end of the building has brick piers connected by a wrought iron railing. A portal at the west end has a slightly stepped back arched

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door with a round window. The portal roof is flat, with a parapet with low piers and a wrought iron railing. At the center of the facade is a three-ribbon window on both floors. There is a corbeled chimney on the east elevation. There is also a rear residence (220½), built circa 1922. (Photo #20, #173)

55 **225 Northwest 25th.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. A porch gable is supported by two square brick columns with one low brick pier to the left of the stairs and a wood balustrade between the piers. The entrance is on the east end of the facade. At center is a three-ribbon window. The porch floor is concrete. There is a gable end chimney on the west elevation. The exterior is sheathed with weatherboard. (Photo #21)

56 **301 Northwest 25th.** 1922. This is a two-story Classical Revival frame duplex with a low pitched roof. A mansard roof over the balcony has a gable with returns on the west end that are infilled with stucco and has wide bracketed boxed eaves. The balcony roof is supported by three brick columns and a portion of the balustrade has been replaced with metal railing. There are two entrances on the first floor and an exterior wood staircase on the rear of building that leads to the second floor entrance. The exterior is sheathed with weatherboard. (Photo #21, #126)

57 **305 Northwest 25th.** Circa 1921. This is a two-story Prairie School frame duplex with a moderate pitched roof and wide boxed eaves. A center attic dormer opening has been infilled with weatherboard. The balcony roof is supported by three square brick columns and the original balustrade has been replaced with metal railing. There are two entrances toward the west end of the first floor and one entrance to the balcony. The exterior is sheathed with weatherboard. (Photo #126)

58 **306-08 Northwest 25th.** 1928. This is a two-story, brick duplex of no distinctive style with a steep roof with no overhang. The entrance is located at the east end of the facade. The house features a wraparound flat roof porch and windows in pairs on the facade with cast sills. There is a slope chimney and a side entrance on the west elevation. On the east elevation is a second story entrance to the balcony with a small pent roof over the door. The first floor side entrance is at the center. (Photo #23)

59 **310 Northwest 25th.** 1927. This is a one-story, brick Tudor Revival house. The porch roof has flared eaves on the west end and is supported by brick piers. A portion of the porch has been enclosed with stucco-like panels. Although there are aluminum framed windows in this section, the rest of house retains its original windows. There is a wall end chimney to the west of the porch as well as a center gablet. (Photo #23)

60 **Elberdo Apartments. 314 Northwest 25th.** 1928. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The symmetrical facade has stepped parapets. A center projecting portico has a stepped parapet. An arcaded opening on the second story of the portico has spiraled columns. There are similar openings on the first floor but without the columns. The entrance is flanked by sidelights. The facade windows are triplets and have cast sills. (Photo #23)

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61 **315 Northwest 25th.** Circa 1920. This is a two-story, brick Italian Renaissance apartment building. Each porch has arcaded openings with a wrought iron railing. A center entrance is flanked by paired windows. At the west end of the porch is a concrete stairway leading to the balcony. The parapet of the portico has pilasters that extend about six inches above the wall. The windows have cast sills. (Photo #22, #125)

62 **319 Northwest 25th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, brackets under the eaves, and a ridge chimney. The house is covered with non-original siding. The porch gable extends across the western 2/3 of the facade and is supported by two battered wood columns on brick piers. There is one low brick pier to the left of the stairs and a pent roof over paired windows to right of the doors. The balustrade has been removed. (Photo #22)

63 **321 Northwest 25th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. There is a center gablet and a front gable on the west side of the porch facade. The porch roof is supported by three battered wood columns on brick piers with one low brick pier to the left of the stairs and a wood balustrade between piers. The exterior is sheathed with weatherboard. (Photo #22)

64 **Jefferson Park Grocery Store. 410 Northwest 25th.** 1921. This is a one-story, frame National Folk commercial building with a low pitched roof and exposed rafter tails. A low false storefront has a center attic vent. The centered entrance is flanked by large fixed windows. There are two small fixed windows on the north and south elevations. An interior wall end chimney is located on the west elevation. The exterior is sheathed with weatherboard. (Photo #124, #175)

65 **Boyce Apartments. 412-14 Northwest 25th.** 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The symmetrical facade features a centered entrance (boarded over) with cast quoins and shaped lintel. Above the entrance is an eyebrow hood supported by chains suspended from the upper wall. Above the hood is a segmental arched window opening. (Photo #24, #122, #175)

66 **417 Northwest 25th.** Circa 1905. This is a one-story Folk Victorian frame house with a steep roof, small boxed eaves and a small gablet over the front porch. The porch roof is supported by four turned columns. The porch floor is concrete. The east elevation features a bay window that has a gable above it with fishscale shingles. There is a slope chimney on the rear elevation and a small integral porch at the northeast corner of the house. (Photo #123)

67 **418 Northwest 25th.** Circa 1927. This is a one-story, brick Tudor Revival house with a steep roof and exposed rafter tails. The front porch gable has stucco infill and is supported by two Tuscan columns. A wall end chimney to the east has cast stone ornamentation. There is a noncontributing garage apartment in the rear. (Photo #24, #122, #175)

68 **419 Northwest 25th.** 1905. This is a one-story National Folk frame house with a steep roof and small boxed eaves. The porch roof is supported by three battered wood columns on brick piers. The porch floor

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is concrete. Original windows have been replaced with aluminum. The center entrance is flanked by single windows. There is a noncontributing apartment building in the rear. (Photo #123)

69 **421 Northwest 25th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof. Exposed rafter tails have been covered over with wood soffits. A central entrance is flanked by non-original aluminum bay windows. There are non-original aluminum windows on the east elevation and original windows on the west elevation. A half gable projection is behind the main gable. (Photo #25)

70 **422 Northwest 25th.** 1917. This is a two-and-one-half-story Prairie School frame house with a steep roof, wide boxed eaves, and gable returns. The second story has two windows. The first floor porch roof is supported by three brick piers connected by a low brick wall that extends out to one lower brick pier east of the porch. There is a wall end chimney and a cantilevered bay window on the east elevation and a two story gabled bay on west elevation. The exterior is sheathed with weatherboard. (Photo #122)

71 **425 Northwest 25th.** Circa 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. Its symmetrical facade features a central entrance with a segmental arched window opening above it. These are flanked by three-ribbon windows on both floors. The center window is either partially or fully boarded over for window air conditioning units. The entrance has cast quoins around it and cast lintels. The windows have cast sills. A round center attic vent has been covered with sheet metal. (Photo #25)

72 **426 Northwest 25th.** 1929. This is a two-story, brick Tudor Revival apartment building with a steep roof. A portico on the east elevation has a flat roof with battlements and arched rectangular apertures with wrought iron railing in the openings. There is a wall end chimney on the east elevation. The windows on the north elevation have cloth awnings. (Photo #24)

73 **428-30 Northwest 25th.** 1929. This is a two-story, brick Tudor Revival apartment building with a steep roof and exposed rafter tails. The east gable has an arched attic vent and its right wing extends down to form part of a small gable over the entrance. The west gable has a steeper pitch, a rectangular attic vent and hexagonal shingle infill. The centered entrance is boarded over. The windows are mostly paired on the facade. (Photo #24)

74 **112 Northwest 26th.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof with exposed rafter tails. The porch gable covers the western half of the facade and is supported by two square wood columns on brick piers. There is one low brick pier to right of the porch stairs. Another brick pier at the east end of the porch is surmounted by a metal support that attaches to an extension of the porch roof. The exterior is sheathed with weatherboard. (Photo #26)

75 **115 Northwest 26th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof. The porch gable extends across the eastern two-thirds of the facade and is supported by two squat, square columns on brick piers connected by a low brick wall. The entrance is flanked by triplet

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windows. Eave brackets have been sheathed. There is vinyl siding on the wood columns and on the non-original boxed eaves. (Photo #27)

76 **116-18 Northwest 26th.** 1927. This is a one-story, brick Tudor Revival duplex with a steep roof that has no overhang. Side jerkinhead gable ends are stuccoed. An integral porch on the east end has rounded arched openings. A gable bay to the right has an arched attic vent and triplet windows. The far west projecting gable bay has a wall chimney flanked by windows with stuccoed arches above them. The west end of the gable forms an arcaded wing wall. (Photo #26)

77 **117 Northwest 26th.** 1921. This is a one-story, brick Bungalow/Craftsman house with a moderate pitched roof, boxed eaves and gable returns. A porch gable covers the western half of the facade. Original columns have been replaced with wrought iron supports which cap the original brick piers. There is one low brick pier to the left of the stairs and metal railing between the piers. A large fixed window to the left of the entrance probably had paired or triplet windows. (Photo #27)

78 **121 Northwest 26th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, boxed eaves, gable returns (non-original) and a ridge chimney. The original porch columns have been replaced with two wrought iron supports. There are lower projecting gable bays on the side elevations. (Photo #27)

79 **122 Northwest 26th.** 1922. This is a one-story Classical Revival frame house with a moderate pitched roof and small boxed eaves. The centered entrance is surmounted by a pedimented porch hood with returns and is flanked by paired windows. The original columns have been replaced with wrought iron. There is a wall end chimney on the west elevation. The exterior is sheathed with weatherboard. (Photo #26)

80 & 81 **126 Northwest 26th.** 1920. This is a one-story Bungalow/Craftsman frame house with a low pitched roof and brackets under the eaves. The facade has a center gable with two lower gables. The east one is a wide, projecting porch gable supported by two battered columns on brick piers. The entrance is flanked by triplet windows. The west set has an awning over it. There is an interior wall end chimney on the east elevation. The exterior is sheathed with weatherboard. There is a garage apartment in the rear. (Photo #26, #94)

82 **309 Northwest 26th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, triangular brackets under the eaves, and a slope chimney. The house has been covered with non-original siding. Original porch columns have been replaced with four turned wood columns. A centered entrance is flanked by three-ribbon windows. There is a side entrance on the east elevation. There is a stuccoed wall end chimney on the west elevation. (Photo #28)

83 **315 Northwest 26th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and triangular brackets under the eaves. A porch gable extends across the western two-thirds of the facade and is supported by two battered wood columns on brick piers. A metal

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railing runs between the piers and the house. A gable end chimney on the west elevation has non-original wood cladding. The exterior is sheathed with weatherboard. (Photo #28, #146)

84 **316 Northwest 26th.** 1905. This is a one-story Bungalow/Craftsman frame house with a steep roof, boxed eaves, and gable returns. A center gablet is infilled with asphalt shingles. A lower cross gable porch is supported by three battered wood columns on brick piers. There is one low brick pier to left of the stairs. The balustrade is missing. The porch floor is wood. There is a dropped roof addition on the rear. The exterior is sheathed with weatherboard. (Photo #30)

85 **319 Northwest 26th.** 1920. This is a one-story Bungalow/Craftsman frame house with moderate pitched roof, exposed rafter tails, and brackets under the eaves. A porch gable covers the western two-thirds of the facade and is supported by two battered wood columns on brick piers. There is one short brick pier to the left of the steps. The original balustrade has been replaced with wrought iron railings. There is a slope chimney on the east elevation and an interior gable end chimney on the west. The exterior is sheathed with weatherboard. (Photo #28, #146)

86 **320 Northwest 26th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and triangular brackets under the eaves. The porch extends across the eastern two-thirds of the facade, is supported by two battered columns on brick piers and has a wood balustrade. There is an interior gable end chimney on the west elevation. The side elevations are covered with an asbestos siding, the front with vinyl. (Photo #30)

87 **323 Northwest 26th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and rafter tails covered with non-original vinyl soffits. A porch gable extends across the western half of the facade. Original columns have been replaced with wood 4x4's. There is a latticed trellis attached to the posts. There are two small fixed windows on the west elevation gable. (Photo #28, #146)

88 **324 Northwest 26th.** Circa 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, triangular brackets in eaves, and rafter tails that have been covered with vinyl soffits. The house has non-original siding. The porch was originally full width but half has been enclosed. There is an interior gable end chimney on the west elevation. The original porch columns have been replaced with wrought iron supports and railing. (Photo #30)

89 **325 Northwest 26th & 2700 North Hudson Avenue.** 1920. This is a one-story Bungalow/Craftsman frame duplex with a moderate pitched roof, exposed rafter tails, brackets under the eaves, and a center gablet. There is a front gable on the west end of the porch roof. Original columns have been replaced with wrought iron supports and railing. The central entrance is flanked by three-ribbon windows. The house has non-original siding. There is a gable end chimney on the west elevation. (Photo #28, #81, #145)

90 **328 Northwest 26th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, false roof beams and brackets. The porch wraps around to the east elevation. The porch roof

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is supported by four battered wood columns on brick piers. A wood balustrade has been replaced with a metal railing. The entrance is flanked by three-ribbon windows. There is a gable end chimney on the west elevation. The exterior is sheathed with weatherboard. (Photo #30)

91 **412 Northwest 26th.** 1908. This is a one-story National Folk frame house with a ridge chimney and a dropped porch roof across the middle two-thirds of the facade. The original columns and balustrade have been replaced with wrought iron. There are two entrances on the facade. There is a small enclosed porch on the rear at the southeast corner. (Photo #31, #144)

92 **Dills Apartments. 418 Northwest 26th.** 1931. This is a two-story, brick Tudor Revival apartment building with a steep roof and exposed rafter tails. A center projecting gabled bay on the facade has paired windows on the second floor and the entrance on the first floor (sidelights have been infilled). Other windows on the facade are paired. A concrete patio in front of the entrance is surrounded by a low brick wall. There are interior gable end chimneys. (Photo #144)

93 **420 Northwest 26th.** 1929. This is a two-story, brick Tudor Revival apartment building with a steep roof and exposed rafter tails. The facade has three gables - the center one is lower and steeper and its wings extend down to the entrance. The entrance is flanked by paneled sidelights. Large window openings on the facade have been converted to a large fixed window flanked by aluminum hung windows. (Photo #144)

94 **421-23 Northwest 26th.** 1929. This is a two-story, brick Tudor Revival four-plex with a steep roof and exposed rafter tails. The facade has a centered projecting gabled bay. There is an attic vent in the gable. Wings of the front gable extend below the eaves of the main roof. All windows and doors have been boarded over. The centered entrance is in the gable bay. Facade windows are probably paired. (Photo #32, #177)

95 **424 Northwest 26th.** Circa 1924. This is a two-story Bungalow/Craftsman frame house with a moderate pitched roof and exposed rafter tails. The first floor features a full width porch that wraps around to the east elevation. The porch roof is supported by five square wood columns on brick piers connected by a wood balustrade. The exterior is sheathed with weatherboard. (Photo #31)

96 **Magnolia Apartments. 425 Northwest 26th.** 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The shaped parapet has cast coping. Cast diamonds and a centered round attic vent are in the upper wall. Above the centered entrance is an eyebrow shaped porch hood supported by chains. Above this on the second story is a segmental arched window. Window openings are large and the upper ones have wrought iron balconets below them. The windows and doors are boarded over. (Photo #32, #177)

97 **428 Northwest 26th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. A porch gable and pergola extend across the entire facade and are supported by long battered wood columns on brick piers. There is a wood balustrade.

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On the west elevation is a gable end chimney and on the east, two gabled bays. The exterior is sheathed with weatherboard. (Photo #31)

98 & 99      **429-31 Northwest 26th.** 1928. This is a two-story, brick Tudor Revival four-plex with a steep roof and exposed rafter tails. A center projecting gable bay has paired windows on the second floor and an entrance with sidelights on first floor. There are interior gable end chimneys on both the east and west elevations. There is a rear garage apartment. (Photo #32, #177)

100      **432 Northwest 26th.** 1919. This is a small one-story Bungalow/Craftsman frame house with little detail except for a porch gable and columns. The moderate pitched roof has no eave overhang. The porch gable toward the east half of the house is supported by two massive, square wood columns. There is an interior gable end chimney on the west elevation. The exterior is sheathed with weatherboard. (Photo #31)

101 & 102      **433 Northwest 26th.** 1929. This is a two-story, brick Tudor Revival apartment building with a steep roof, exposed rafter tails and a center projecting gable bay. The wings of the gable extend below the eaves of the main roof. There are three sets of paired windows on the second floor, and two on the first. The centered entrance is flanked by full length shutters. There is a garage apartment in the rear. (Photo #32)

103      St. Charles Apartments. **437-39 Northwest 26th.** 1929. This is a two-story, brick apartment building of no distinctive style with a steep roof and overhanging boxed eaves. The facade has a centered gable with an arched attic vent. There is an arched window opening at 1-1/2 story level. All windows and doors have been boarded over. The entrance is flanked by sidelights. Ghost lines reveal that an eyebrow hood was originally above the entrance. The windows have cast sills. (Photo #32)

104      **112 Northwest 27th.** 1921. This is a one-story Bungalow/Craftsman frame house with moderate pitched roof and triangular brackets under the eaves. A centered attic dormer has a gabled roof. There is one window on the east bay. The entrance and a single window are under the porch roof. Two battered wood columns on brick piers support the west ends of the porch. There is one low brick pier to right of the stairs. The balustrade has been removed. The exterior is sheathed with weatherboard. (Photo #133)

105      **115 Northwest 27th.** 1911. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and triangular brackets under eaves. An integral porch on the east half of the facade has a front gable, supported by one battered wood column on a brick pier at the west end (east column and pier removed so that corner has no support). There are paired windows on the west bay and a gable end chimney on the west elevation. (Photo #134)

106      **116 Northwest 27th.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, wide eave overhang, and brackets under the eaves. The porch roof has a front gable on the west half and is supported by three battered wood columns on brick piers. There is one low brick pier to the right of the stairs and a wood balustrade between the piers. The off center entrance is flanked by paired windows

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on the left and triplet windows on the right. There is a gable end chimney on the west elevation. The exterior is sheathed with weatherboard. (Photo #133)

107 & 108 **117 Northwest 27th.** Circa 1917. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, overhanging eaves, and brackets under the eaves. The porch gable is nearly full width, supported by two square wood columns on brick piers. There is one low brick pier to left of the stairs and no balustrade. The entrance is flanked by triplet windows. The asbestos siding is non-original. There is a garage apartment in the rear (117½). (Photo #134)

109 **120 Northwest 27th.** Circa 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and triangular brackets under the eaves. A porch gable extends across the western two-thirds of the facade and is supported by 2 battered wood columns on brick piers. There is one low brick pier to the right of the porch stairs and the balustrade has been removed. The centered entrance is flanked by triplet windows. There is a metal roof ridge. The exterior is sheathed with weatherboard. (Photo #33)

110 **121 Northwest 27th.** Circa 1917. This is a two-story Bungalow/Craftsman frame house with wide overhanging eaves with exposed rafter tails. A pergola roof in front of the entrance is covered with asphalt shingles and supported by battered piers sheathed in wood shingles. First story windows have been replaced with aluminum framed windows. The foundation is rusticated concrete block. The exterior is sheathed with weatherboard. There is a noncontributing rear building. (Photo #34)

111 **125 Northwest 27th.** 1916. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and knee brackets under the eaves. The porch gable is infilled with weatherboard and is supported by two square brick columns. There is a low brick pier to the left of the stairs and a wood balustrade between the pier and the west column. There are lower gables on the side elevations and a gable end chimney on the west elevation. The windows are non-original. The exterior is sheathed with weatherboard. (Photo #34)

112 **207 Northwest 27th.** 1919. This is a one-story Bungalow/Craftsman frame house with moderate pitched roof and exposed rafter tails. There is a center gablet extending from the gable on the west half of the porch roof. The porch roof is supported by three wood columns on brick piers. There is one low pier to left of the stairs. The balustrade has been removed. The original wood porch floor remains extant. There is an interior wall end chimney on west elevation flanked by fixed windows. The exterior is sheathed with weatherboard. (Photo #35)

113 **215 Northwest 27th.** 1919. This is a one-story Bungalow/Craftsman frame house with moderate pitched roof, exposed rafter tails, center gablet, and exposed porch beams and brackets under the eaves. There is a front gable on the west half of the facade. The porch roof is supported by three square wood columns on brick piers. There is a low brick wall between the piers, a concrete porch floor, and a center entrance flanked by three-ribbon windows. The exterior is sheathed with weatherboard. (Photo #35)

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114 **217 Northwest 27th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof with exposed rafter tails. The porch and porte-cochere roof are supported by six square wood columns on brick piers. There is a low brick wall between the piers on the east half of the porch. On the west end of the porch roof are a center gablet and a front gable. There is a gable end chimney on the west elevation. The entrance is flanked by three-ribbon windows composed of wide hung windows flanked by casements. The exterior is sheathed with weatherboard. (Photo #149)

115 **221 Northwest 27th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. In the porch gable is a wide, multi-glazed attic window. The gable is supported by three square wood columns on brick piers with a low brick wall between the piers. The porch floor and stairs are concrete. There is a gable end chimney on the west elevation. The exterior is sheathed with weatherboard. (Photo #149)

116 **225 Northwest 27th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, a center gablet and an open porch gable. Porch beams are supported by three square wood columns on stone slabs on brick piers, connected by a decorative low brick wall. A porte-cochere has two massive square brick columns with low brick walls between them. The porte-cochere roof is non-original. There is an overhead door at the north end underneath the porte-cochere. The exterior is sheathed with weatherboard. (Photo #36)

117 **231 Northwest 27th.** 1916. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof with wide boxed eaves. The apex of the gables have a steep pitch. The lower porch roof on the west end has a gable over a beveled corner and is supported by two sets of battered columns on piers faced with non-original stone. The wall of the house below the windows is faced with wood shingles. There is a wall end chimney on the west elevation. There is a noncontributing two-story garage apartment. (Photo #36, #65)

118 **301 Northwest 27th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and Y brackets under the eaves. The siding is non-original. Columns have been replaced with wrought iron supports. The central entrance is flanked by three-ribbon windows. There is a wall end chimney on the east elevation as well as a rear ridge chimney. (Photo #37, #150)

119 **305 Northwest 27th.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. The porch gable extends across the eastern two-thirds of the facade. Wood porch columns have been replaced with wrought iron supports (original brick piers remain). The center entrance is flanked by three-ribbon windows. There is a wall end chimney on the west elevation flanked by small fixed windows as well as a rear ridge chimney. The exterior is sheathed with weatherboard. There is a noncontributing rear garage apartment. (Photo #150)

120 **309 Northwest 27th.** Circa 1925. This is a one-story, brick Tudor Revival house with a steep roof with a slight overhang. The front porch gable is infilled with weatherboard (non-original) and is supported by

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decorative metal poles on brick piers. Side gable ends are infilled with stucco. There is a dropped roof weatherboard addition on the rear that has a wall end chimney on the north elevation. (Photo #150)

121 **311 Northwest 27th.** Circa 1927. This is a two-story, brick Renaissance Revival duplex with a moderate pitched roof, boxed eaves, and a ridge chimney. The entrance at the west end of the facade has a projecting, hipped portal with decorative cast stones under the roof. The center portion of the building has a band of three windows on both floors with continuous cast sills. There are integral porches at the east end. The roof over the porch is supported by brick piers with a low brick wall around the porches. (Photo #150)

122 & 123 **315 Northwest 27th.** Circa 1927. This is a two-story Tudor Revival frame duplex with a steep roof with a small overhang. The side gable ends are infilled with weatherboard. The lower portion of the first floor walls and the wall along the west elevation exterior stairs to the second story are of irregular coursed sandstone. The entrance at the east end of the facade has a small hipped hood over it. The gabled roof over the second story side entrance is supported by two Doric columns. There is a secondary residence in the rear. (Photo #37, #150)

124 **316 Northwest 27th.** 1922. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. A porch gable extends across the western two-thirds of the facade and is supported by two battered wood columns on brick piers. A center entrance is flanked by three-ribbon windows. A gable end chimney on the west elevation is flanked by small fixed windows. (Photo #38, #178)

125 & 126 **318 Northwest 27th.** 1922. This is a two-story, brick and stucco Colonial Revival duplex with wide boxed eaves. A gambrel roof extends down below the second story windows. The first floor has (painted) brick walls. A center entrance has an eyebrow hood over it. There is a small concrete stoop in front of the entrance. Most of the facade windows are in pairs. There is a gable end chimney on the west elevation. There is a large garage apartment in the rear with similar features. (Photo #38, #178)

127 **319 Northwest 27th.** 1921. This is a two-story Colonial Revival duplex with a low pitched roof with wide boxed eaves and slope chimneys. The second story has a band of three large windows. On the first floor the entrance is flanked by large windows. Porch columns have been replaced with wrought iron. The asbestos siding is non-original. The entrance on the west elevation has a porch hood with wrought iron supports. (Photo #37, #150)

128 **322 Northwest 27th.** Circa 1936. This is a two-story, brick Tudor Revival house. The flush gable bay on the east half of the facade has a recessed entrance with cast quoins and a keystone around the opening. The windows have cast sills. The casement window at the half story level has diamond leaded glass. There is an incorporated garage at the west end of the facade. The second story window above it has a small gable over it. (Photo #38, #178, #179)

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129 **413 Northwest 27th.** 1920. This is a one-story Classical Revival frame house with a moderate pitched roof and wide boxed eaves. The porch gable has returns and is supported by two sets of three square wood columns with a trellis between them. The facade is nearly symmetrical - the entrance is off centered & flanked by three-ribbon windows. The concrete porch floor extends across the width of the house. There is an interior wall chimney on the west elevation. The exterior is sheathed with weatherboard. (Photo #151)

130 **414 Northwest 27th.** 1916. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails and porch beams. The porch gable is supported by three wood columns on brick piers. There is a wall end chimney on the west elevation as well as a rear ridge chimney. The enclosed porch on the rear has a dropped roof. (Photo #152)

131 **417 Northwest 27th.** 1920. This is a one-story Bungalow/Craftsman frame duplex with a moderate pitched roof, exposed rafter tails, and brackets on the eaves. The porch roof has a gable on the west half and is supported by narrow wood posts on brick piers (the posts are probably not original). There is a low brick pier to left of the stairs and a brick wall between the piers. There are two entrances under the porch roof and a gable end chimney on the west elevation. The exterior is sheathed with weatherboard. (Photo #151)

132 **418 Northwest 27th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets in the eaves. The original wood columns have been replaced with wrought iron (the original brick piers remain). A centered entrance is flanked by three-ribbon windows. The gable end chimney on the west elevation has a corbeled stack. (Photo #152)

133 **421 Northwest 27th.** 1920. This is a one-story Bungalow/Craftsman frame house with moderate pitched roof, exposed rafter tails, false roof beams. The porch gable on the western half of the facade is supported by trellised beams (probably not original) on brick piers. The off centered entrance is flanked by three-ribbon windows. A gable end chimney is on the west elevation. The exterior is sheathed with weatherboard. (Photo #151)

134 **422 Northwest 27th.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets in the eaves. There is a porch gable on the west half. Although the original wood columns have been removed and replaced with wrought iron, the original brick pier bases remain. Diagonally slatted panels have been added on the porch. The facade windows are in pairs. There is a wall end chimney and a gable end chimney on west elevation. The exterior is sheathed with weatherboard. (Photo #40, #152)

134 & 136 **424 Northwest 27th.** 1917. This is a one-story National Folk frame house with a steep roof and boxed eaves that have been covered with vinyl soffits. The full width dropped roof front porch may not be original. The original porch columns have been replaced with wrought iron supports and railing. The entrance is off center. The foundation is made of rusticated concrete block. There is a garage apartment in the rear. (Photo #152)

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137 **425 Northwest 27th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets in the eaves. There is a fixed attic window on the gable. The western three-ribbon windows have a pent roof over them. The porch gable is supported by three battered wood columns on brick piers and the original balustrade has been replaced with a low, ornamental concrete block wall between the piers. There is an interior wall end chimney on the west elevation. (Photo #39, #151)

138 **429 Northwest 27th.** 1917. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and false roof beams. The porch roof is supported by three square wood columns on brick piers with one low brick pier to the right of the steps. The porch floor is wood. There is a gable end chimney on the west elevation. (Photo #39)

139 **430 Northwest 27th.** 1917. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and Y brackets under the eaves. There is a front gable on the east half of the porch roof. The porch roof is supported by three battered wood columns on brick piers with one low brick pier to left of the steps. There is a gable end chimney on the east elevation and a metal canopy on the rear. (Photo #40)

140 **434 Northwest 27th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. The porch is offset to the left and its roof is supported by two square wood columns on brick piers. There is one low brick pier to right of the stairs and one at the northeast corner of the concrete porch floor. A flat roofed canopy has been added across the eastern half of the facade. There is an interior wall chimney on the west elevation. (Photo #40, #182)

141 **McKinley Apartments. 436 Northwest 27th.** 1929. This is a two-story, brick Tudor Revival apartment building with steep gables and a slight overhang. The facade has two gables with arched attic vents. A center eyebrow wall dormer has been removed. The centered entrance was probably flanked by sidelights. Above the entrance is a window with a rounded upper sash. Cast stones are used in the upper corners of the lintels. The windows have cast sills. (Photo #40, #182)

142 **112-14 Northwest 28th.** Circa 1930. This is a two-story, brick Colonial Revival duplex with a moderate pitched roof, boxed eaves on the front and the rear, gable returns and a slope chimney on the facade. A three ranked facade features outer two bays with the entrances surmounted by small gabled hoods with arched ceilings. The original columns have been replaced with wrought iron supports; the center bay has a single second story window and a large window opening on first floor has been infilled with two fixed windows. (Photo #41)

143 **115 Northwest 28th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails and brackets under the eaves. A side gable porch extends across the western two-thirds of the facade and is supported by two battered wood columns on brick piers. There is one low brick pier to left of the stairs, a wood balustrade, and one low brick pier at the far right end of the porch. There

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is a center gablet with a lower gable to the right of the porch. The exterior is sheathed with weatherboard. (Photo #42)

144 **116 Northwest 28th.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and exposed rafter tails. The porch gable is supported by two square wood columns on brick piers. There is one low brick pier to the left of the stairs and a large rectangular horizontal window in the porch gable. A gable end chimney is located on the west elevation. The exterior is sheathed with weatherboard. (Photo #41)

145 **117 Northwest 28th.** 1914. This is a one-story, brick Bungalow/Craftsman house with a moderate pitched roof and two ridge chimneys. The front gable extends across the western half of the facade and has brackets under the gables and a latticed fascia. The gable is supported by yellow brick piers on top of low red brick walls. The entrance is flanked by multi-light sidelights. (Photo #42)

146 **120 Northwest 28th.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and false roof beams under the eaves. The porch gable extends across the western two-thirds of the facade and is supported by two massive square wood columns on cast slabs on brick piers. A low brick wall between the piers is surmounted by cast coping. There is a gable end chimney on the west elevation as well as an aluminum carport. The exterior is sheathed with weatherboard. (Photo #41)

147 **124 Northwest 28th.** Circa 1930. This is a Bungalow/Craftsman frame house with a moderate pitched roof and exposed rafter tails. A full width porch gable is supported by two massive square brick columns connected by a low brick wall. The entrance is toward the east end. There are triplet windows toward the west end. On the rear of the house is a hipped roof and a second story unit. There is a wall end chimney and glass block windows on the west elevation. The exterior is sheathed with weatherboard. (Photo #41)

148 **125-27 Northwest 28th.** 1925. This is a one-story, brick Classical Revival duplex with a low pitched roof, boxed eaves on a wide fascia, and a ridge chimney. The porch roof is supported by four square wood paneled columns on cast slabs on brick piers connected by a low brick wall topped with cast coping. The windows have cast sills. (Photo #42)

149 **212-14 Northwest 28th.** Circa 1924. This is a two-story, brick Colonial Revival duplex with a moderate pitched roof, wide boxed eaves, gable returns, and a ridge chimney. The entrance at the west end of the facade is flanked by pilasters surmounted by a visor roof with a wood balustrade on top. There is a single window above. In the center are four-ribbon windows with continuous cast sills on both floors. A porte-cochere on the east end has a garage door across the front. (Photo #43, #97, #183)

150 **218 Northwest 28th.** Circa 1916. This is a one-story Bungalow/Craftsman frame house with a steep roof, wide overhanging eaves, exposed rafter tails, and brackets in the eaves. A porch gable covers the western two-thirds of the facade and has an attic window. The porch gable is supported by two square wood columns on tall brick piers with one short pier to the right of the stairs. The off center entrance is flanked by

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three-ribbon windows (the center one is fixed) with transoms above. The exterior is sheathed with weatherboard. (Photo #43, #107, #183)

151 **222 Northwest 28th.** Circa 1911. This is a one-and-one-half-story Bungalow/Craftsman frame house with a moderate pitched roof, wide overhanging eaves, exposed rafter tails, and Y brackets in the eaves. The siding is non-original. A center gabled attic dormer has two windows. The original porch columns have been replaced with wrought iron supports. The original brick piers have been retained but the balustrade has been removed. The central entrance is flanked by wide windows. There is an interior gable end chimney on the east elevation. (Photo #43, #107, #183)

152 **224-26 Northwest 28th.** Circa 1926. This is a one-story, brick Tudor Revival duplex with a steep roof, exposed rafter tails, and a ridge chimney. An integral porch on the east end has a small gable over a rounded arch entrance to the porch. The west projecting gable porch roof has flared eaves and is supported by brick piers. There is a three-ribbon window between the porches. The side gable ends have been infilled with wood shingles. Windows have cast sills. (Photo #43)

153 & 154 **230 Northwest 28th.** Circa 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and wood shingle siding. The off center entrance is flanked by hung windows. A pergola is supported by 2 sets of paired square wood columns with ornamented capitals. There are brackets under the eaves. The west elevation appears to have had some windows removed. There is a two-story garage apartment with wood-shingle siding (2810 North Harvey Avenue, built circa 1934). (Photo #43, #65, #67, #107)

155 **300-02 Northwest 28th.** 1924. This is a one-story, brick Bungalow/Craftsman duplex with a moderate pitched roof, boxed eaves, and a center slope chimney. Twin porch gables are supported by square brick columns with a low brick wall around the porches. The windows have cast sills. The side elevations have pergolas supported by brick columns (the east one serves as a porte-cochere). There is also a rear ridge chimney and a basement. (Photo #64, #159)

156 **305 Northwest 28th.** 1921. This is a one-story, brick Bungalow/Craftsman house with a moderate pitched roof and exposed rafter tails. The porch roof has an off center gablet and gable on the west end and is supported by four battered wood columns on brick piers. There are three slope chimneys. The off center entrance is flanked by paired windows to the left and a three-ribbon window to the right. Additional features are stretcher lintels and header sills. (Photo #45)

157 **306-08 Northwest 28th.** 1922. This is a one-story, brick Bungalow/Craftsman duplex with a moderate pitched roof, boxed eaves, returns on the porch gable, and a center slope chimney. The porch gables sit on a wide cornice and are infilled with weatherboard. Each porch has two battered wood columns on brick piers. (Photo #44, #159)

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158 **310 Northwest 28th.** Circa 1921. This is a one-story, brick Tudor Revival house with a steep roof and exposed rafter tails. The porch roof is supported by three square brick columns with cast capitals. The wall end chimney is flanked by hung windows. (Photo #44, #159)

159 **313-15 Northwest 28th.** Circa 1921. This is a one-story, brick Bungalow/Craftsman duplex with a moderate pitched roof, exposed rafter tails, and center slope and ridge chimneys. The twin porch roofs are supported by two battered wood columns on brick piers that are connected by a wood balustrade. The porch floors are wood. (Photo #157)

160 **318 Northwest 28th.** Circa 1924. This is a two-story, frame house of no distinctive style. It is a rectangular building with a moderate pitched roof and wide boxed eaves. The north elevation has a second story entrance that is accessed by non-original wood stairs. There is a shed roof over the landing. A sleeping room on the west elevation has a sloped roof and is supported by 2 metal poles. The first floor entrance is on the south elevation. The exterior is sheathed with weatherboard. (Photo #44)

161 & 162 **331-33 Northwest 28th.** 1930. This is a two-and-one-half-story Late 19th and Early 20th Century Revival brick duplex with steep roof with no overhang. The central arched entrance has a recessed portal with stuccoed walls. The doors are not visible. The entrance is flanked by small, fixed arched windows on the first floor. There are casement windows on the second. The first floor also has nearly full height hung windows with transoms. The house has slope chimneys. Arcaded garden walls are attached to ends of the facade. There are attic windows in the side gables. There is a two-story garage apartment on the east side (319 Northwest 28th). (Photo #160)

163 **414 Northwest 28th.** 1925. This is a Classical Revival brick duplex with a moderate pitched roof, boxed eaves, and a ridge chimney. The porch roof is supported by four massive brick columns connected by a wood balustrade. The rear of the building has an added second story that is sided with asbestos. Much of the brick has been repointed. (Photo #156)

164 **415 Northwest 28th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and small boxed eaves. The integral porch roof is supported by square wood columns on brick piers. An off center wall end chimney is flanked by paired windows. The house has several rear additions being used as apartments. The exterior is sheathed with weatherboard. (Photo #48, #186)

165 **416 Northwest 28th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and false roof beams. The original porch columns and balustrade have been removed and replaced with a low brick wall and wrought iron supports. There is a gable end chimney on the west elevation. A fiberglass and wood carport is attached to the west elevation. There is a gabled bay on the east elevation. The exterior is sheathed with weatherboard. (Photo #47, #156)

166 **417-19 Northwest 28th.** 1927. This is a Tudor Revival brick duplex with a steep roof with no overhang, a ridge chimney, and a metal roof ridge. The west entrance has an eyebrow porch hood with dentils

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supported by brackets. A projecting gabled portal on the east end has a round attic vent and an arched opening. There is a three-ribbon window between the two entrances. All windows have cast sills. The west elevation gable end is stuccoed with half timbering. (Photo #46, #48)

167 **420 Northwest 28th.** Circa 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and exposed rafter tails. The porch gable extends across the western two-thirds of the facade. The original porch columns and balustrade have been replaced with wrought iron. The porch gable end is infilled with wood paneling. There is a gabled end chimney on the east elevation. The exterior is sheathed with weatherboard. (Photo #47, #156)

168 Woodstock Apartments. **421 Northwest 28th.** 1930. This is a two-story, brick Tudor Revival apartment building with a steep roof with no overhang. The facade features two gables with arched attic vents. A centered rectangular portal has cast casings and a rectangular cartouche reading 'Woodstock.' There are four sets of three-ribbon windows on the facade. All windows have cast sills and blocks in upper corners. (Photo #46, #48)

169 & 170 **424 Northwest 28th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, false roof beams, and a metal roof ridge. There is a gable end chimney on the west elevation. The porch gable extends across the eastern two-thirds of the facade and is supported by two brick columns. The facade windows are grouped in three's. A non-original wood and fiberglass carport has been attached to the west elevation. The exterior is sheathed with weatherboard. There is a rear garage apartment. (Photo #47, #156)

171 **428 Northwest 28th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and false roof beams. There is an offset gablet and a lower gable on the porch roof. The porch roof is supported by three battered wood columns on massive brick piers. There is one low brick pier to left of the stairs. The facade windows are grouped in three's. There is a stuccoed wall end chimney on the west elevation with a removed stack. (Photo #47)

172 **431 Northwest 28th.** 1922. This is a one-story Bungalow/Craftsman frame house with a low pitched roof, exposed rafter tails, and Y brackets under the eaves. There is a center gablet and a lower gable on the west half of the porch roof. The porch roof is supported by three battered wood columns on brick piers and the porch has a wood balustrade. The gable end chimney on the west elevation is flanked by small fixed windows. The exterior is sheathed with weatherboard. (Photo #46, #48)

173 **432 Northwest 28th.** 1921. This is a one-story Bungalow/Craftsman stucco house with a moderate pitched roof, exposed rafter tails, wide eaves, and false roof beams. The walls below the windows are covered with weatherboard. The upper walls are stuccoed. The porch gable is supported by two massive battered wood columns on stucco piers. The original balustrade has been replaced with ornamental concrete block. The windows are in pairs or three's. There is a stuccoed gable end chimney on the west elevation. (Photo #47)

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174 **Park Lane Apartments. 433 Northwest 28th.** 1930. This is a two-story, brick Tudor Revival apartment building with a steep roof with no overhang. The facade features a centered gable with an arched attic vent. There is an arched center 2nd story window with a fanlight upper sash. A rectangular portal is below this window. The rectangular openings have cast casings. 'Park Lane' is inscribed in the block above the opening. The boarded over entrance is flanked by sidelights. (Photo #48)

175 **436 Northwest 28th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and boxed eaves. The offset porch roof gable has stucco infill and is supported by massive brick piers. There is a porte-cochere on the west side. The off center entrance is flanked by three-ribbon windows composed of outer hung windows and large center fixed windows. There is a wall end chimney under the porte-cochere on the west elevation. (Photo #47)

176 **437 Northwest 28th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, boxed eaves, and brackets under the gable. The original porch columns have been replaced with metal poles with wrought iron fascia and the original balustrade has been replaced with a stone planter. The entrance is flanked by three-ribbon windows. There is a wall end chimney and a cantilevered bay window on the west elevation. The exterior is sheathed with weatherboard. (Photo #48)

177 **440 Northwest 28th.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and exposed rafter tails. The porch roof is supported by stubby battered wood columns on stucco piers. There is a stucco wall between the piers. The windows are boarded over. The exterior is sheathed with weatherboard. (Photo #105, #155)

178 **441-43 Northwest 28th.** 1930. This is a two-story, brick Tudor Revival apartment building with a steep roof with no overhang. The facade features a centered lower gable with an arched attic vent. There is an arched second story window below. The centered entrance has a fanlight above it. The flat porch roof above the entrance is supported by non-original wrought iron supports. The windows are mostly in pairs. (Photo #48, #105, #187)

179 **111-13 Northwest 29th.** 1927. This is a one-story Bungalow/Craftsman brick duplex with a moderate pitched roof, a slope chimney and boxed eaves that overhang on the side elevations. The lower twin gabled porches have exposed rafter tails, weatherboard infill, and are supported by brick piers with low brick walls around the porches. The windows have cast sills. (Photo #49, #189)

180 **115 Northwest 29th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof. A porch gable extends across the western half of the facade. The pergola on the eastern half now has an asphalt roof. The gable and pergola are supported by square wood columns. There is an interior wall end chimney. (Photo #49, #189)

181 **116 Northwest 29th.** 1917. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, brackets under the eaves, and exposed rafter tails. The lower gable porch roof extends across

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the eastern half of the facade and is supported by two short, square wood piers on brick piers. There is a gable end chimney on the west elevation. On the west half of the elevation is a large triplet window with a transom above. The triplet windows appear to be fixed and may not be original. The exterior is sheathed with weatherboard. (Photo #50, #188)

182 **121 Northwest 29th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched corrugated-iron roof and exposed rafter tails. A projecting porch gable covers the eastern half of the facade and is supported by two battered wood columns on brick piers. To the left of the porch are triplet windows. There is a wall end chimney (stack has been removed) and a gabled bay on the west elevation. The siding is non-original. There is a noncontributing rear garage apartment. (Photo #49)

183 **125 Northwest 29th.** 1911. This is a one-story Bungalow/Craftsman frame house with a moderate pitch roof. The hipped roof has boxed eaves and the gable has returns and a rectangular attic window. The original porch columns were replaced with lacy wrought iron supports. The center entrance is flanked by single windows. There is a bay window on the west elevation. The siding is non-original. (Photo #49)

184 **317 Northwest 29th.** Circa 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and exposed rafter tails. The porch roof has a front gable on the eastern two-thirds and is supported by four battered wood columns on brick piers. There is a center gablet. The central entrance is flanked by wide hung windows flanked by casements. A low brick wall connects the piers. There is a gable end chimney on the west elevation as well as a rear ridge chimney. On the east elevation is a bay window. The exterior is sheathed with weatherboard. (Photo #51)

185 **327 Northwest 29th.** Circa 1926. This is a one-story, brick Tudor Revival house with a steep roof with no overhang. The west gable bay has an arched attic vent and ribbon windows with an arched transom. To the right of this bay is an integral wraparound porch. At the east end of the facade is a projecting gable bay with an arched aperture overlooking the porch. The windows have cast sills. There is a gable end chimney on the west elevation. The east elevation gable is infilled with non-original vinyl siding. (Photo #51, #193)

186 & 187 **412 Northwest 29th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets in the eaves. Aluminum siding in the large gable is placed vertically. The porch gable has open vertical beams and is supported by two battered wood columns on brick piers. There is one low brick pier to right of the stairs. In addition to a rear ridge chimney, there is a gable end chimney on the west elevation. There is a garage apartment in the rear. (Photo #52)

188 **415 Northwest 29th.** 1912. This is a one-story, brick Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails, and a ridge chimney. The main gable is shingled with a large square attic vent. Below this gable are two gables, the west one has a three-ribbon window, the right one has the open gabled porch with radiating beams across the front. The porch roof is supported by two massive brick piers. (Photo #53)

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189 **416 Northwest 29th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. The porch roof is supported by square wood columns on brick piers at the ends of the porch and paired square columns on brick piers flanking the porch steps (wood trellis between paired columns). There are rectangular cutouts in the gable fascia. The off center entrance is flanked by three-ribbon windows. (Photo #52)

190 **419 Northwest 29th.** 1912. This is a one-and-one-half-story, brick Bungalow/Craftsman house with a moderate pitched roof. There is a front slope chimney and a gable end chimney on the east elevation. The weatherboard in the front and side gable ends has been covered with a vinyl siding. There is a small gabled bay on the west 1/3 of facade. The porch wraps around to the east elevation. The porch roof is supported by four massive battered stucco piers topped with square wood columns. (Photo #53)

191 **420 Northwest 29th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, a metal roof ridge and brackets in the eaves. The original porch columns have been replaced with three wrought iron supports. The entrance is flanked by three-ribbon windows. In addition to a ridge chimney, there is a gable end chimney on the west elevation. The east elevation has a gabled bay. (Photo #52)

192 **423 Northwest 29th.** 1912. This is a one-and-one-half-story, brick Bungalow/Craftsman house with a moderate pitched roof and boxed eaves with returns. A shed dormer is sided with weatherboard and has three windows. The porch roof is supported by two massive battered stone piers. The facade has an off center entrance flanked by large hung windows. Side gable ends have attic windows, and are infilled with stucco. There is a bay window on the east elevation. (Photo #53)

193 **424 Northwest 29th.** 1914. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails and a center gablet. There is a lower gable over the steps on the east end of the porch roof. The porch roof is supported by three battered wood columns on brick piers. The porch floor is wood. A wall end chimney on the east elevation is flanked by square fixed windows. The exterior is sheathed in weatherboard. (Photo #52)

194 **428 Northwest 29th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, false roof beams, and a center gablet. A projecting front gabled porch on the west half of the facade has original porch columns. The balustrade has been replaced with wrought iron. There is a lower gabled bay on the east elevation and a gable end chimney on the west elevation. (Photo #52)

195 **433 Northwest 29th.** 1919. This is a one-and-one-half-story Bungalow/Craftsman house with a moderate pitched roof and exposed rafter tails. The exterior is sheathed with wood shingles. A shed dormer has two hopper windows. The full width porch is enclosed with glass panes and screens. The porch roof is supported by four sets of paired square columns on brick piers. There are small gables over the side entrances to the porch. There is a gable end chimney and a lower gabled bay on the west elevation. (Photo #53)

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196 **434 Northwest 29th.** 1917. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails, wide overhanging eaves, false roof beams, and cutouts in the fascia boards. The exterior is sheathed with shingles. In addition to a center gablet, there is a small gable over the stairs on the east end. The porch roof is supported by four massive battered brick columns. There is a gable end chimney on the west elevation. A large fixed window under the porch is flanked by hung windows with a narrow transom above. (Photo #52)

197 **436 Northwest 29th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and a gable end chimney on the west elevation. The porch gable has trellised beams along the sides. A low brick wall runs between the brick piers and around the concrete porch floor. The entrance is flanked by three-ribbon windows. There is a ridge chimney toward the rear. (Photo #52)

198 **437 Northwest 29th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets in the eaves. The porch roof and pergola are supported by two battered wood columns on brick piers. The outer two columns have been replaced with wrought iron supports but retain brick piers. The porch floor is wood. There is a gabled bay at the rear of the west elevation and a gabled bay at the center of the east elevation. The exterior is sheathed with weatherboard. (Photo #53)

199 **440 Northwest 29th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, Y brackets in the eaves, and a metal roof ridge. There is a gable end chimney on the west elevation. The porch gable is supported by two battered wood columns on brick piers. There is one lower brick pier to right of the stairs and one at the east end of the porch. A wood balustrade remains. To the east of the porch gable is an aluminum canopy. There are cutouts in the gable fascia. (Photo #52)

200 **441 Northwest 29th.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and triangular brackets under the eaves. The porch gable is supported by three battered wood columns on stuccoed piers with incised designs. The porch floor is concrete. One large fixed window to east of the entrance is flanked by casements. The west elevation has a small porch between two side gables. The exterior is sheathed with weatherboard. (Photo #165)

201 **116-18 Northwest 30th.** 1922. This is a one-story Bungalow/Craftsman frame duplex with a moderate pitched roof and exposed rafter tails. The lower porch gable is supported by two battered wood columns on brick piers. The facade has a W-D-D-W pattern. There is a west side gable and a rear gable on the east elevation. The foundation is rusticated concrete block and the asbestos siding is non-original. (Photo #135)

202 **122 Northwest 30th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof. A gabled porch roof extends across the western half of the facade and is supported by two battered wood columns on cast slabs on brick piers. The off center entrance is flanked by paired windows on the west and triplet windows to the right. On the east elevation at the north end is a small gabled bracketed hood over a side entrance. The exterior is sheathed with weatherboard. (Photo #55, #135)

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203 **124 Northwest 30th.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and false beams under the eaves. A full width wraparound porch is supported by eight posts. The off center entrance is flanked by wide, single windows. A wall end chimney on the west elevation has had its stack removed. The exterior is sheathed with weatherboard. (Photo #55)

204 **208 Northwest 30th.** Circa 1928. This is a two-story, brick garage apartment of no distinctive style with a steep roof and a metal roof ridge. The first floor has two sets of paired slab garage doors, and one slab door on the west end. The second story has paired windows on the east end and a single window on the right. Exterior stairs to the second story on the east elevation have a cat slide roof over them with a small gable over the entrance and a screened-in porch. (Photo #56, #136)

205 **212-14 Northwest 30th.** Circa 1927. This is a one-story, brick Tudor Revival duplex with a steep roof, exposed rafter tails, and a rear center slope chimney. There is a small gabled hood over the east entrance and a larger gable over the west. The east entrance is flanked by windows with paired windows to right of the west entrance. There is a non-original aluminum awning over the west entrance. (Photo #56)

206 **222 Northwest 30th.** Circa 1927. This is a one-story, brick Tudor Revival house with a steep roof and exposed rafter tails. The porch roof extends across the western two-thirds of the facade and is supported by two square brick columns. The center entrance is flanked by paired windows. The gable ends are decorated with stucco and half-timbering. (Photo #56)

207 **224 Northwest 30th.** Circa 1935. This is a one-story, brick Bungalow/Craftsman house with a steep roof and exposed rafter tails. A gable bay on the western one-third of the facade has a lower gable over the entrance. The windows are mostly in pairs. A small stoop in front of the entrance has wrought iron railing. There is a slope chimney on the east elevation. (Photo #56)

208 **324 Northwest 30th & 3020 North Hudson Avenue.** Circa 1929. This is a two-story, brick Tudor Revival duplex with an east gable bay that has stucco infill and three-ribbon windows on each floor. The center has a wall end chimney flanked by hung windows on each floor. The west gable projects forward and has a steep pitch with eaves terminating at the first floor. The entrance is in this bay and has a window above it. There is stucco on the side gable ends. The east elevation entrance is composed of a one-story, gabled portal. There is a noncontributing garage apartment on the south side. (Photo #57, #166)

209 **416-18 Northwest 30th.** 1927. This is a one-story, brick Tudor Revival duplex with a steep roof, boxed eaves and a center ridge chimney that has a clay pot. The entrances on either end of the facade have small gabled hoods supported by massive, curved, wood brackets. There are paired windows toward the center. The small concrete porch floor in front of each entrance is surrounded by a wrought iron balustrade. The windows have cast sills. (Photo #54, #58, #59)

210 **420-22 Northwest 30th.** 1927. This is a one-story, brick Tudor Revival duplex with a steep roof, boxed eaves and a ridge chimney that has a clay pot. A small gabled porch hood over the left entrance has

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half timbering forming a diamond. Toward the east end of the facade is a stuccoed wall and a shed dormer. The east entrance is on the east elevation. A concrete wraparound porch floor has low brick piers along the edge. (Photo #59)

211 **424 Northwest 30th.** 1917. This is a two-story, brick Italian Renaissance duplex with a steep roof and boxed eaves. There is an interior eave chimney on the west elevation. Some windows are boarded over. Wrought iron railing leads to the porch at the east end and to a stoop for the second entrance on the west end. There is a small relieving arch above this entrance. The interior of the arch is stuccoed. A small one story, dropped roof addition is located at the rear southwest corner. (Photo #59)

212 **428 Northwest 30th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and triangular knee brackets under the eaves. In addition to a ridge chimney, there is an internal eave chimney and small gablet on the west elevation. The porch roof is supported by two battered wood columns on brick piers. The porch floor is wood. There is a three-ribbon window to the right of the entrance. (Photo #59)

213 **432 Northwest 30th.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and Y brackets under the eaves. The porch gable is supported by two square wood columns on brick piers. The porch floor is wood. There is one ridge and one slope chimney. An integral screened-in porch is at the southwest corner. The exterior is sheathed with weatherboard. (Photo #59, #60)

214 & 215 & 216 **Colonial Manor. 2415-19 North Harvey Avenue.** Circa 1936. This is a two-story Colonial Revival brick apartment complex, composed of three units. The north unit is the main unit. Its facade faces east and is symmetrical. The windows have cast sills with a fenestration pattern of 2-3-1-1-1-3-2. The entrance may have been originally flanked by sidelights. The columns have brackets on capitals that give them a Corinthian like appearance. The building to the south is similar. The building at the southwest corner is older with asbestos siding on the secondary elevations. (Photo #13, #115)

217 & 218 **Harvey Lane. 2501 North Harvey Avenue.** Circa 1937. This is a two-and-one-half-story Colonial Revival brick apartment building with boxed eaves, and gable returns. The facade has three weatherboard sided attic dormers. The second and first stories have single windows flanked by paneled shutters. The entrance is flanked by paneled pilasters and crowned with a decorative cornice. The porch roof is supported by fluted Tuscan columns. To the north is an el-shaped two-and-one-half-story building with similar details except there is no porch and it has mostly paired windows. (Photo #14, #62, #116)

219 & 220 **2519 North Harvey Avenue.** Circa 1935. This is a two-story, brick Tudor Revival apartment building with a moderate pitched roof, boxed eaves, and a wood cornice under the eaves. There is a rectangular attic vent in the front gable. The fenestration pattern is 2-3-1-1-3-2 with a door in the center and a single window at the half story. The windows have cast sills. The entrance is flanked by louvered panels.

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On the south elevation is a slope chimney. There is also a garage apartment on the south side (2515 North Harvey Avenue). (Photo #23, #62)

221 Park View Court. **2619 North Harvey Avenue.** 1929. This is a two-story Mission/Spanish Colonial Revival brick apartment building with all windows replaced by aluminum frames. This U-shaped building creates a center courtyard. A cast one story portico over the entrance is surmounted with a second story balcony. A shaped parapet has cast coping and finials and dark and light blue ceramic tile insets. Visor roofs on the wings' parapets have ceramic tiles. The courtyard is terraced. Non-original doors are surrounded by art glass sidelights. (Photo #29, #174)

222 **2727 North Harvey Avenue.** 1919. This is a two-story Bungalow/Craftsman frame house with a moderate pitched roof, wide overhanging eaves, exposed rafter tails, and brackets in the eaves. A large projecting gabled bay has lower gables over the first floor windows and portal. A porte-cochere on the north side has a sleeping porch above. The porch and porte-cochere piers and low walls around the front patio are of limestone. The exterior is sheathed with weatherboard. This building is individually eligible. (Photo #63, #108)

223 **2807 North Harvey Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a low pitched roof and exposed rafter tails. A small front gabled porch at the southeast corner. The original columns have been replaced with wrought iron supports and railing. The siding is non-original as is the fixed/sliding metal window on the west end of the south elevation. (Photo #64)

224 & 225 **2900 North Harvey Parkway.** Circa 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. The porch was originally full width but the southern one-third has been enclosed. However, all three of the original square wood columns on the brick piers remain. There is one low pier to the left of the stairs and a three-ribbon window to left of the entrance. A gable end chimney is located on the north elevation. The exterior is sheathed with weatherboard. There is a garage apartment in the rear. (Photo #66, #184)

226 **2905 North Harvey Parkway.** Circa 1924. This is a one-story, brick Bungalow/Craftsman house with a steep pitched roof and boxed eaves. A central entrance is flanked by sidelights and ribbon windows. The porch roof is supported by four battered wood columns on brick piers connected by a low brick wall. The porch has been screened in. The windows have cast sills. There is a wall end chimney on the south elevation. (Photo #45)

227 **2909 North Harvey Parkway.** Circa 1915. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, false roof beams, and a center gablet. The porch roof is supported by three battered wood columns on brick elephantine piers. There is one short pier to the right of the stairs. The balustrade surrounding the non-original wood porch floor has been removed. There is a gable end chimney on the north elevation. (Photo #45)

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228 **2912 North Harvey Parkway.** Circa 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. The porch columns have been replaced with wrought iron supports but the brick piers and wood balustrade remain. One original porch column remains under the southeast corner of the porte-cochere. The southwest column has been totally replaced with a wood stud. There is a wall end chimney on the south elevation. The exterior is sheathed with weatherboard. (Photo #66, #68)

229 **2915 North Harvey Parkway.** Circa 1914. This is a one-story Bungalow/Craftsman house with moderate pitched roof, exposed rafter tails, and a center gablet. The exterior is sheathed with wood shingles. The facade is symmetrical. The porch roof is supported by four battered wood columns on brick piers connected by a wood railing. The porch floor is wood. The center entrance is flanked by paired windows with a multiple light transom above them. On the north elevation is a gable end chimney. (Photo #161)

230 **2918 North Harvey Parkway.** Circa 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, rafter tails covered with vinyl soffits and a center gablet. The projecting porch gable end has stucco infill. Battered wood columns on brick piers support the porch roof and a low brick wall runs around the porch floor. There is a three-ribbon window to left of the door and wraparound ribbon windows to the right. (Photo #66, #68)

231 **2920 North Harvey Parkway.** 1926. This is a one-story Colonial Revival frame house with a moderate pitched roof and wide eaves. Louvered windows flank the portal. There is a jerkinhead bay on the north elevation. The exterior is sheathed with weatherboard. (Photo #66, #68)

232 **2921 North Harvey Parkway.** Circa 1924. This is a one-story Tudor Revival stucco house with a moderate pitched roof, boxed eaves, and roof shingles that roll over the fascia. The lower one-third of the walls is of rusticated irregular coursed limestone. The upper walls are stuccoed. The portal has an eyebrow shaped hood and a segmental arched door. There are windows in the rounded corner. A second entrance is located on the north side of the portal. In addition to a ridge chimney, there is a wall end chimney on the south elevation. (Photo #67)

233 **2925 North Harvey Parkway.** Circa 1924. This is a one-story Colonial Revival frame house with a low pitched roof, exposed rafter tails, and a rear slope chimney. The center entrance casing mirrors the shape of the porch hood. A small concrete stoop is flanked by brick wing walls. The entrance is flanked by paired windows. There is a gable end chimney on the north elevation. A flat roofed porte-cochere on the south elevation is supported by two brick columns. The exterior is sheathed with weatherboard. (Photo #67)

234 **3007 North Harvey Parkway.** Circa 1925. This is a one-story National Folk - small hall and parlor frame house with a moderate pitched roof and exposed rafter tails. It has a center ridge chimney and a central entrance flanked by hung windows. The house is setback deep on the lot. The exterior is sheathed with weatherboard. (Photo #69)

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235 **3010 North Harvey Parkway.** 1926. This is a one-story, brick Bungalow/Craftsman house with a moderate pitched roof, boxed eaves (soffits covered with non-original vinyl siding), and roof shingles that roll over the fascia. The porch roof is supported by non-original wrought iron supports on original low brick walls around the concrete porch floor. There is a slope chimney and a lower, projecting hipped bay at the northwest corner. (Photo #70, #190)

236 **3015 North Harvey Parkway.** Circa 1925. This is a one-story Mission/Spanish Colonial Revival house with a facade that is basically L-shaped with a polygonal bay at one end. Double casement windows hang on each side of bay. The bay has a shaped parapet. The rounded entrance has a bermed casing. At the right angle of the L a curved staircase leads to the roof. There are paired glazed panel doors on the short leg of the L. A low, shaped, stuccoed wall runs across the front porch. This building is individually eligible. (Photo #69)

237 **3017 North Harvey Parkway.** Circa 1924. This is a one-story Classical Revival frame house with a moderate pitched roof and wide boxed eaves. Supporting the flat porch roof are wrought iron supports with brick piers that replaced the original columns. A low brick wall around the porch has been retained. The entrance on the south end of the facade is flanked by glass block sidelights. There is a rear ridge chimney and a wall end chimney on the north elevation. The siding is non-original. (Photo #69, #191)

238 **3021 North Harvey Parkway.** Circa 1927. This is a one-story Tudor Revival frame house with a steep roof that has a slight overhang. The facade has 2 large jerkinhead gable bays with a center entrance. The east bay has a 3-ribbon window. The west bay has large, rounded arch sash flanked by narrow arched windows. The center entrance has an arched door with a circle window and medieval hinges flanked by arched paneled sidelights. There is a gable end chimney on the west (northwest) elevation. (Photo #57, #191)

239 **3026 North Harvey Parkway.** 1926. This is a one-story, brick Bungalow/Craftsman house with a moderate pitched roof and exposed rafter tails. The porch roof is supported by seven square wood columns. The fixed window under the porch has latticed muntins. A five-ribbon window on the facade has a continuous cast sill. A wall end chimney on the north elevation has two clay chimney pots. There is a noncontributing garage apartment in the rear, toward the south side. (Photo #70)

240 & 241 **3028 North Harvey Parkway.** Circa 1922. This is a one-story Classical Revival frame apartment building with a moderate pitched roof and boxed eaves. The primary facade has a lower side gabled wing on the south end. The entrance has a gabled roof with an arched ceiling, supported by paired Doric fluted columns. Multi-glazed sidelights flank the entrance. Paired windows have aluminum awnings on either side. The lower wing has an integral porch with the same columns. The exterior is sheathed with weatherboard. There is a garage apartment in the rear (3030 North Harvey Parkway). (Photo #70)

242 **Cheever's Flowers. 2409 North Hudson Avenue.** Front after 1934, rear circa 1919. This is a one-story, brick Art Deco store. The facade has a stepped parapet with cast coping rising to the center. The ends of the building have fluted pilasters. Similar pilasters flank the entrance. There are large fixed windows

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between the pilasters. Above the windows are rectangular advertising blocks of carrara glass reading 'Cheever's Flowers.' Bulkheads are also of carrara glass. This building is individually eligible. (Photo #71, #72)

243 **2417 North Hudson Avenue.** Circa 1910. This is a one-story National Folk frame house with a steep roof with small boxed eaves. The front gable on the north half has gable returns and large three-ribbon windows with a center fixed window. The wraparound porch at the southeast corner has been screened in. There is a flat roofed enclosed porch addition across the rear. The exterior is sheathed with weatherboard. (Photo #71)

244 **2421-23 North Hudson Avenue.** 1922. This is a one-story, brick Bungalow/Craftsman duplex with a low pitched roof, exposed rafter tails and a center gablet above the entrance to the porch. The porch roof is supported by two short, square wood columns on brick piers at the south and north ends of porch. Two short brick piers flanking the concrete steps have trellised columns. The house has a center slope chimney. There is a sandstone and weatherboard addition at the northwest corner. (Photo #71)

245 **2507 North Hudson Avenue.** 1928. This is a two-story, brick Tudor Revival apartment building with a steep roof and exposed rafter tails. There are arched attic vents in the gables. The main gable bay has three-ribbon windows on both floors. A portico at the south end has a steep gable and elliptical arched openings with cast keystones, cast sills and decorative corner blocks. There is a wall end chimney on the north elevation as well as a rear ridge chimney. (Photo #73, #170)

246 **2509-11 North Hudson Avenue.** 1928. This is a two-story, brick Italian Renaissance Revival duplex with a steep roof, a metal roof ridge, and boxed eaves. The windows have cast sills. An integral porch at the southeast corner has arcaded openings. The entrance at the northeast corner has recessed arches with cast keystones. The windows are mostly in pairs or three's on the facade. (Photo #73)

247 **2510 North Hudson Avenue.** 1905. This is a one-story National Folk frame house with a steep roof with boxed eaves and a ridge chimney. The dropped roof porch has a radiating sunburst at the center and is supported by three battered wood columns on stone slabs on brick piers. A wood balustrade surrounds the wood porch floor. There is a rear addition at the southeast corner. The windows are boarded over. The exterior is sheathed with weatherboard. (Photo #74, #171)

248 **2513-15 North Hudson Avenue.** 1928. This is a two-story, brick Italian Renaissance Revival duplex with a steep roof with a metal roof ridge and wide boxed eaves. The integral porch at the southeast corner has an arcaded entrance. A portico at the northeast corner has a recessed rounded-arch entrance. The front windows have louvers over them and have cast sills. There is a slope chimney on the north elevation. Exterior stairs lead to the second floor on the rear. (Photo #73)

249 **Windemere Courts. 2516 North Hudson Avenue.** 1928. This is a two-and-one-half-story, brick Tudor Revival apartment building. The center bay features a pent roof over the first floor entrance that is supported

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by three brick piers. Directly above at the eave line are two attic dormers with steep hipped roofs. These windows are flanked by battlemented parapets. Polygonal towers at the ends have cast belt courses above first and third floor windows. This building is individually eligible. (Photo #75, #109)

**250 2519 North Hudson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and a small front gable over the porch stairs. The porch roof is supported by three battered wood columns on brick piers. A low brick wall runs between the piers. There are two gabled bays on the south elevation and a gable end chimney on the north. The center entrance is flanked by three-ribbon windows containing a large center fixed window. (Photo #73, #124)

**251 & 252 2601 North Hudson Avenue & 401 Northwest 25th.** 1925. This is a two-story, brick Italian Renaissance Revival duplex with a moderate pitched roof, exposed rafter tails, and false roof beams. An arched attic window has two arched lights. Colonnaded semi-elliptical openings decorate the second floor balcony under the gabled roof. Similar openings are found on the first floor. The entrance at the north end of the east elevation has a paneled sidelight to the right. There are similar openings around the first floor porch on the south side. This building is individually eligible. There is a two-story garage apartment to the west (403 Northwest 25th). (Photo #76, #77, #78)

**253 2605 North Hudson Avenue.** 1925. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and exposed rafter tails. Original porte-cochere columns have been replaced with metal poles. A small integral porch has been enclosed with glass panels. The roof has a center gablet and a lower gable toward the north end. The exterior is sheathed with weatherboard. (Photo #76, #78)

**254 2612 North Hudson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. An integral porch at the southwest corner is supported by two battered wood columns on brick piers. The porch floor is concrete. The entrance is boarded over. There is a pent roof over a three-ribbon window to the left of the porch. The exterior is sheathed with weatherboard. (Photo #79)

**255 2617 North Hudson Avenue.** 1929. This is a two-story, brick Late 19th and Early 20th Century Revival apartment building. The facade has a three-sided parapet. The projecting two-story bay at the center of the facade has paired windows in a semicircular arched opening with a transom. Similar shaped openings are found around the first floor windows and the entrance that is flanked by sidelights. There are flush wall end chimneys and gables on the side elevations and an awning over the entrance. The windows have cast sills. (Photo #176)

**256 2621 North Hudson Avenue.** Circa 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The facade has a center projecting bay with an arched attic vent and a first floor portal. The entrance is flanked by paneled sidelights. The windows are grouped in three's. The outer second story windows are arched, surrounded by cast casings. The portal opening also has cast casing. The house features

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cast coping, shaped parapets and a centered gable on the side elevations. There are interior wall end chimneys on the side elevations. (Photo #31, #144, #176)

257 **2701 North Hudson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the gable eaves. The porch gable is supported by two battered wood columns on brick piers. There are two sets of three-ribbon windows on the facade with a center fixed window. A low brick wall between porch piers has been repointed. There is a slope chimney and gablet on the south elevation. The exterior is sheathed with weatherboard. (Photo #80)

258 **2705 North Hudson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the gables. The porch gable is supported by two square wood columns on brick piers. The centered entrance is flanked by a three-ribbon window. There is a gable end chimney on the north elevation. The exterior is sheathed with weatherboard. (Photo #80)

259 **2708 North Hudson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and a rear ridge chimney. The porch gable has a large non-original attic window. The original porch columns have been replaced with wrought iron supports. The balustrade has been replaced with metal railing. Large hung windows on the facade have non-original, scalloped cut casings. There is a lower side gable on the south elevation. The exterior is sheathed with weatherboard. (Photo #81)

260 **2709 North Hudson Avenue.** 1920. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and eaves that have been boxed off with vinyl. The brackets under the gables have been covered with vinyl. The porch gable is supported by two sets of three narrow wood columns. The entrance is flanked by three-ribbon windows (center windows are fixed). The lower one-third of the house is covered with a dark asbestos shingle. The upper half is lighter. There is a rear ridge chimney. (Photo #80)

261 **2715 North Hudson Avenue.** Circa 1916. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, brackets under side gables and a center gablet. The original porch columns have been replaced with 4 wrought iron supports. The symmetrical facade features a centered entrance flanked by paired windows on the left - the window opening on the right has been converted to one fixed window. (Photo #80)

262 **2716-18 North Hudson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame duplex with a moderate pitched roof, exposed rafter tails, and false roof beams. The hipped porch roof has a gable. The porch was originally full width but has been enclosed with casement windows. The three original battered wood columns on brick piers have been retained. The gable end chimney on the north elevation has a tall corbeled stack. The siding is non-original. (Photo #81, #179)

263 **2717 North Hudson Avenue.** Circa 1916. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and triangular brackets in the eaves. An original battered wood column on a brick pier remains at the northeast corner of the porch. The pier and columns at the southeast

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corner have been replaced with many wood slats with trellised panels between. One short brick pier stands to left of the stairs. There is one ridge and one slope chimney. The exterior is sheathed with weatherboard. (Photo #80)

264 **2720 North Hudson Avenue.** Circa 1921-22. This is a two-story Colonial Revival frame duplex with a low pitched roof with wide boxed eaves, flat brackets, and a center ridge chimney. The centered recessed entrance is flanked by multi-pane sidelights and is surmounted by a small dropped hip porch roof. Two Doric wood columns stand at the entrance opening. Above the porch roof is an oriel window. The symmetrical facade features three-ribbon windows. The entrance at the north elevation has a french door with a small visor roof above. (Photo #81, #179)

265 **2721 North Hudson Avenue & 400-02 Northwest 27th.** 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a moderate pitched roof. There is one entrance on the east elevation and two on the north. The east entrance features cast Corinthian pilasters and a cornice under a semicircular arched second story window with a spiraled casing around it. Other entrances are similar and have wrought iron railing below the arched window. There are three tall chimney stacks. All other windows have cast sills and lintels on the primary elevations. (Photo #80, #83)

266 **2801-03 North Hudson Avenue.** 1920. This is a one-story Bungalow/Craftsman frame duplex with a moderate pitched roof, exposed rafter tails, brackets under the gable eaves and a centered slope chimney. Entrances on the north and south ends have pergolas supported by three square wood columns with arched trellises between the columns. The facade has two sets of three-ribbon windows. (Photo #80, #83, #180)

267 **2804-06 North Hudson Avenue.** Circa 1927. This is a one-story, brick Tudor Revival duplex with a steep roof, exposed rafter tails on the gables, and a ridge chimney. A large porch gable on the north end of the facade has a flared eave on the right side. The porch roof is supported by two square brick columns. A small projecting gable covers an arcaded entrance to the integral porch on the south end. There is a canvas awning over the three-ribbon window. (Photo #181)

268 **2808 North Hudson Avenue.** Circa 1910. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and triangular brackets under the eaves. A rectangular attic window in the front gable has a pent roof over it. The original porch columns have been replaced with wrought iron supports connected by a latticed trellis. There is a gabled asbestos sided addition on the rear. The house has a slope chimney. (Photo #181)

269 **2809 North Hudson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and Y brackets under the eaves. The symmetrical facade features a centered entrance flanked by three-ribbon windows. The porch roof is supported by four square wood columns with a wood balustrade between them. There is a gable bay on the south elevation. (Photo #83, #180)

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270 **2815 North Hudson Avenue.** 1919. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. The porch gable is offset to the south half and is supported by two battered wood columns on brick piers with stone inset in the shape of an I. The entrance is flanked by three-ribbon windows (center ones are fixed). (Photo #83)

271 **2816 North Hudson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, a center gablet and a center front gable on the porch roof, and brackets under the eaves. The porch roof is supported by four battered wood columns on brick piers. The balustrade has been replaced by an ornamental concrete block wall. The center entrance is flanked by ribbon windows. There is a gable end chimney on the north elevation. The exterior is sheathed with weatherboard. (Photo #82, #185)

272 **2821-23 North Hudson Avenue.** 1924. This is a one-story Classical Revival brick duplex with a moderate pitched roof, wide boxed eaves, a metal roof ridge, an eyebrow dormer, and a ridge chimney. The porch roof is supported by four battered wood columns on brick piers connected by a brick wall. The windows have cast sills. A blind rectangle at the center facade wall has a cast sill. (Photo #83)

273 **2822-24 North Hudson Avenue.** 1924. This is a one-story, brick Bungalow/Craftsman duplex with a moderate pitched roof, wide boxed eaves, a center slope chimney and a rear ridge chimney. The porches have hipped roofs on a wide cornice and are supported by two battered wood columns on brick piers. The porch floors are concrete. The windows have cast sills. (Photo #44, #185)

274 **2904-06 North Hudson Avenue.** 1925. This is a one-story, brick Bungalow/Craftsman duplex with a moderate pitched roof, exposed rafter tails, brackets under the eaves of the porch gables, and two slope chimneys. The porch gables are supported by two battered wood columns on brick piers with one short pier next to the stairs. Most of the porch balustrade has been removed. The windows have cast sills. (Photo #85)

275 **2908-10 North Hudson Avenue.** 1924. This is a one-story Bungalow/Craftsman frame duplex with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. There are small gables on the facade over the porches. One battered wood column on a brick pier at each corner of building support the porch roofs. A wood balustrade surrounds the wood porch floor. All windows and doors are boarded over. The windows are mostly in pairs and three's. The siding is asbestos. (Photo #85)

276 **2912-14 North Hudson Avenue.** Circa 1924. This is a one-story Bungalow/Craftsman frame duplex with a moderate pitched roof, exposed rafter tails, and small gables on the facade over integral porches at the ends. The porch roofs are supported by corner battered wood columns on brick piers. Both the balustrade and the porch floor are wood. The facade windows are in three's while most of the others are paired. The exterior is sheathed with weatherboard. (Photo #85)

277 & 278 **2915 North Hudson Avenue.** 1910. This is a one-and-one-half-story Bungalow/Craftsman frame house with a moderate pitched roof, wide overhanging eaves, and exposed rafter tails on the dormer

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only. The windows are boarded over. The porch roof is supported by grouped square wood columns on brick piers. The balustrade is wood and the wood porch floor is non-original. The entrance toward the north end is flanked by paneled sidelights. There is a garage apartment in the rear. (Photo #84)

279 **2916 North Hudson Avenue.** 1927. This is a two-story, brick Prairie School house with wide boxed eaves. The entrance at the north end of the facade has a window above it on the second floor. Full height brick piers have low brick walls with cast coping on each floor. A separate entrance leads to each porch. The porches have been glassed in; the upper floor with large windows and the lower with casement units. (Photo #85, #192)

280 **2917 North Hudson Avenue.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, wide overhanging eaves and gable end chimney on the north elevation. Above the centered entrance is a small gabled porch hood supported by triangular brackets. The entrance is flanked by three-ribbon windows. The porch floor is concrete. The side gables have shingle siding. Awnings cover the front windows. The exterior is sheathed with weatherboard. (Photo #162)

281 **2921 North Hudson Avenue.** 1921. This is a one-story, stucco Bungalow/Craftsman house with a porch gable that extends across the southern two-thirds of the house and is supported by three battered wood columns on brick piers. The roof has exposed rafter tails and false beams. The entrance is flanked by three-ribbon windows. There is one low brick pier at the north end of the porch floor. In addition to a wall end chimney located on the north elevation, there is also a rear slope chimney. (Photo #162)

282 **3001 North Hudson Avenue.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets in the eaves. A center gablet has a lower cross gable. The porch roof is supported by square wood columns. The original wood balustrade has been replaced with wrought iron. The off center entrance is flanked by three-ribbon windows. There is a gable end chimney on the north elevation. The exterior is sheathed with weatherboard. (Photo #86)

283 **3005 North Hudson Avenue.** Circa 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and exposed rafter tails. A center gablet has a lower cross gable. The original columns and balustrade have been replaced with wrought iron. The center entrance is flanked by three-ribbon windows. A gable end chimney on the north elevation is flanked by small fixed windows. The exterior is sheathed with weatherboard. (Photo #86)

284 Saunders, Clarence, Stores #3/Tinker, James E., Restaurant. **2408-10 North Robinson Avenue.** Circa 1927. This is a one-story, brick Tudor Revival commercial building with two storefronts. The wall area below the windows is covered with a glazed ceramic tile. The clerestories above the windows are boarded over. The stepped parapets on the side elevations have cast coping. (Photo #88, #110)

285 **2409 North Robinson Avenue.** Circa 1932. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The shaped parapet has cast coping and a cast rosette at the center. The

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symmetrical facade features a flat roofed porch supported by two sets of three Tuscan columns (left set has two missing). There is metal railing on top of the porch roof with one window above. Paired windows flank the center bay. The entrance is flanked by multi-light sidelights. (Photo #87, #106)

286 Moeser/McGrath, Hazel Mae, Deli. **2412 North Robinson Avenue.** 1929. This is a one-story, brick Tudor Revival commercial building with a symmetrical facade. A stepped parapet runs along the south side of the roof. Entrances are at the far end with a wide expanse of fixed windows in the center. The clerestories are boarded over and the bulkheads covered with glazed ceramic tile. (Photo #88, #113)

287 **2413 North Robinson Avenue.** 1917. This is a one-story, brick Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails, and brackets under the gable eaves. The large gable is infilled with stucco. A porch gable covers the northern two-thirds of the facade and is supported by two square wood columns on brick piers. One low brick pier stands to the right of the stairs with a low brick wall running to the north column. There is one low brick pier at the north end of the concrete porch floor. Two of the facade windows may have been replaced with aluminum hung. (Photo #87, #106)

288 Hill, F.C., Cleaner/Piggly Wiggly/Jean Apartments. **2416-22 North Robinson Avenue.** 1929. This is a brick two-story Tudor Revival building. The first floor facade has four storefronts and three entrances to upstairs apartments as well as large expanses of fixed windows. The first floor storefronts surrounded by non-original elongated stone and vertical board siding. There are two interior wall end chimneys (south one has a split stack). Most second story windows are covered with louvers. The shed roof awning is non-original. (Photo #88, #113)

289 **2417 North Robinson Avenue.** 1929. This is a two-story, brick Classical Revival apartment building with a moderate pitched roof and wide boxed eaves. The front gable has returns and is supported by two massive stuccoed piers with a stuccoed porch and balcony walls between the piers. The metal railing at the balcony is probably non-original. The entrance at the north end of the facade has a small pedimented gabled hood with non-original wrought iron supports. The entrances are also under the porches. (Photo #87, #90, #106, #114)

290 Brentwood Terrace Apartments. **2500-02 North Robinson Avenue.** 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a moderate pitched roof and no overhang. The main facade faces north and features two gable bays. The west gable has a slight overhang and the east gable has a shaped parapet. The two entrances have cast Corinthian pilasters surmounted by a cast cornice and fanlight above which lights the interior stairwell. The west elevation features a gable end chimney with flanking arched windows on the second story. (Photo #89)

291 Belmont Apartments. **2501 North Robinson Avenue.** 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The facade features a slightly projecting center bay with a shaped parapet and a red basket weave brick inset circle. The second story has a segmental arched opening with cast

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keystones and three windows. The entrance has a similar shape with the door flanked by paneled sidelights. There is an eyebrow hood over the entrance suspended by chains. (Photo #90)

292 Brentwood Terrace Apartments. **2504-06 North Robinson Avenue.** 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a moderate pitched roof that has no overhang. The main facade faces south and features two gable bays. The west gable has a slight overhang and the east gable has a shaped parapet. The two entrances have cast Corinthian pilasters surmounted by a cast cornice and fanlight above which lights the interior stairwell. The west elevation features a gable end chimney with flanking arched windows on the second story. Brick arcaded walls with a ceramic tile visor roof and spiraled Corinthian columns connect this building with the one to the north. (Photo #89)

293 Thomas Apartments. **2505 North Robinson Avenue.** 1929. This is a two-story, brick Tudor Revival apartment building with a steep roof, a slight overhang, and a symmetrical facade. The center gable has a steep pitch and eaves that extend down to the entrance. There are arched windows on the second floor. The entrance is surrounded by cast quoins with an arch above with a keystone. The outer bays have three-ribbon windows on each floor and all windows have cast sills. (Photo #90)

294 Brentwood Terrace Apartments. **2510-12 North Robinson Avenue.** 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a moderate pitched roof with no overhang. The main facade faces north and features two gable bays. The west gable has a slight overhang. The east gable has a shaped parapet. The two entrances have cast Corinthian pilasters surmounted by a cast cornice and a fanlight window above which lights the interior stairwell. The west elevation features a gable end chimney with flanking arched windows on the second story. Brick arcaded walls with a ceramic tile visor roof and spiraled Corinthian columns connect this building with the ones to the north and south. (Photo #89)

295 & 296 Spanish Courts Apartments. **2515-17 North Robinson Avenue.** 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a moderate pitched roof that has a small overhang. The primary facade faces north and features a shaped parapet gable above the west entrance and an overhanging gable above the east entrance. The entrances are flanked by cast Corinthian pilasters surmounted by a cornice with a hung arched window above it. The east elevation has arched windows on the second floor flanking a gable end chimney. All second story windows on the east elevation are non-original aluminum framed. Brick arcaded walls with a ceramic tile visor roof and spiraled Corinthian columns connect this building with the one to the north. There is a garage apartment in the rear. (Photo #90)

297 Brentwood Terrace Apartments. **2516-18 North Robinson Avenue.** 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a moderate pitched roof and no overhang. The main facade faces north and features 2 gable bays. The west gable has a slight overhang. The east gable has a shaped parapet. The two entrances have cast Corinthian pilasters surmounted by a cast cornice and fanlight above which lights the interior stairwell. The west elevation features a gable end chimney with flanking arched windows on the second story. Brick arcaded walls with a ceramic tile visor roof and spiraled Corinthian columns connect this building with the ones to the north and south. (Photo #89)

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298 & 299 **Spanish Courts Apartments. 2519-21 North Robinson Avenue. 1929.** This is a two-story, brick Mission/Spanish Colonial Revival apartment building with moderate pitched roof that has a small overhang. The primary facade faces south and features a shaped parapet gable above the west entrance and overhanging gable above the east entrance. The entrances are flanked by cast Corinthian pilasters surmounted by a cornice with a hung arched window above it. The east elevation has arched windows on the second floor flanking a gable end chimney. Brick arcaded walls with a ceramic tile visor roof and spiraled Corinthian columns connect this building with the ones to the north and south. There is a garage apartment in the rear. (Photo #90, #103)

300 **Brentwood Terrace Apartments. 2520-22 North Robinson Avenue. 1929.** This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a moderate pitched roof and no overhang. The main facade faces north and features 2 gable bays. The west gable has a slight overhang and the east gable has a shaped parapet. The two entrances have cast Corinthian pilasters surmounted by a cast cornice and a fanlight above which lights the interior stairwell. The west elevation features a gable end chimney with flanking arched windows on the second story. Brick arcaded walls with a ceramic tile visor roof and spiraled Corinthian columns connect this building with the one to the south. (Photo #89)

301 & 302 **Spanish Courts Apartments. 2523-25 North Robinson Avenue. 1929.** This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a moderate pitched roof and a small overhang. The south elevation is the primary facade and features a shaped parapet gable above the west entrance and an overhanging gable above the east entrance. The entrances are flanked by cast Corinthian pilasters surmounted by a cornice with a hung arched window above it. The east elevations have arched windows on the second floor flanking a gable end chimney. Brick arcaded walls with a ceramic tile visor roof and spiraled Corinthian columns connect this building with the one to the south. There is also a garage apartment in the rear. (Photo #91, #103)

303 **2600 North Robinson Avenue. 1911.** This is a two-story, brick Prairie School house with a moderate pitched roof and wide boxed eaves. The first floor is covered with a brick veneer. The second with weatherboard. The second story facade has two sets of paired windows. The porch roof is supported by four brick piers. The entrance is centered with paired windows on the left and a single one on the right. The house has a slope chimney. (Photo #19, #89, #142)

304 **2601-03 North Robinson Avenue. 1922.** This is a one-story Bungalow/Craftsman frame duplex with a moderate pitched roof and a dormer and porch gables with returns. The porch gables are supported by square wood columns that are probably non-original. Portions of the original wood balustrade remain. A concrete porch floor extends across the front. The south elevation entrance has a flat roof with dentils on the cornice and double glazed panel doors. (Photo #91, #127)

305 **2605-07 North Robinson Avenue. 1922.** This is a one-story, brick Bungalow/Craftsman duplex with a moderate pitched roof, exposed rafter tails, and a wide eave overhang. A center projecting portico has an arcaded opening with a wrought iron security gate (non-original). The wall around the entrances is covered

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with asbestos shingles. The portico is flanked by paired windows. There is a slope chimney on the front elevation. (Photo #91, #127)

306 **2606 North Robinson Avenue.** 1911. This is a one-story, brick Classical Revival house with a moderate pitched roof, wide boxed eaves and a center hipped attic dormer. The porch roof is supported by four brick piers and sits on a wide cornice. The roof has flared eaves. Both the porch floor and stairs are concrete. (Photo #142)

307 & 308 **2609 North Robinson Avenue.** 1922. This is a two-story, brick Prairie School apartment building with a moderate pitched roof and wide boxed eaves. On the south end is the porte-cochere with a room above it. To the north of this is a porch and a second story screened in porch. The porch columns are composed of three tall brick columns with the upper three feet surmounted by battered wood columns. The first floor has a w-d-w-d pattern. There is a garage apartment in the rear. (Photo #91, #127)

309 **2612 North Robinson Avenue.** 1912. This is a one-story Bungalow/Craftsman frame duplex with a moderate pitched roof, exposed rafter tails, and knee brackets under the eaves. The porch gable is nearly full width and is supported by two square wood columns with inset panels. Two non-original supports flank the porch stairs. The wood balustrade is non-original. The facade has two entrances. The wall covering below the windows is a wider width than that above. The exterior is sheathed with weatherboard. (Photo #92)

310 **2616 North Robinson Avenue.** 1925. This is a brick one-story Mission/Spanish Colonial Revival house with a low pitched roof, wide boxed eaves and an integral porch at the southwest corner of the facade. The porch has a full length brick pier at the corner with an arched opening that mirrors the arched windows flanking the wall end chimney. The building is rectangular. (Photo #92)

311 **2620 North Robinson Avenue.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, a center gablet and a front gable on the north half of the facade. The porch roof is supported by 3 battered wood columns on brick piers. One low brick pier stands to the left of the stairs. A low brick wall crested with cast slabs runs between the piers around the porch. The entrance is flanked by triplet windows. The siding is non-original. (Photo #92, #94)

312 **2700-02 North Robinson Avenue.** 1921. This is a one-story, brick Bungalow/Craftsman duplex with a moderate pitched roof, wide overhanging eaves, a center slope chimney, and brackets under the portico gables. The portico at the center of the facade features arcaded brick openings with brick scalloped wing walls that wrap around the porch floor. The side gables are infilled with weatherboard. There are lower gabled bays on the side elevations. (Photo #94, #130)

313 & 314 **2704-06 North Robinson Avenue.** 1928. This is a two-story, brick Italian Renaissance apartment building with a moderate pitched roof and wide boxed eaves. A one story portal at the north end of the facade has a shaped parapet with cast coping. The windows are mostly in pairs (the lower windows are boarded over) and have cast sills. A flat roofed portico on the south end has segmental arched openings, cast

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coping and cast diamond tiles. The concrete porch floor across the facade is surrounded by wrought iron railing. There is a rear garage apartment. (Photo #130)

315 **2708-10 North Robinson Avenue.** Circa 1925. This is a two-story, brick Prairie School apartment building. A metal tile pent roof hangs a few inches below the top of the parapet. There is a wide cornice below the pent roof. A projecting porch/balcony extends across the southern two-thirds of the facade and is supported by two massive brick piers. A low brick wall surrounds the balcony. The windows are mostly in pairs and have cast sills. There is a small pent roof over the north entrance. (Photo #94, #130)

316 & 317 **2712-14 North Robinson Avenue.** 1925. This is a one-story, brick Bungalow/Craftsman duplex with a moderate pitched roof. The lower porch gable is nearly full width and is supported by two squatty square wood columns on brick piers. One low pier stands to the right of the porch stairs. A low brick wall connects the piers. The porch gable is infilled with weatherboard. There are two entrances under the porch roof. The front windows have been replaced with fixed ones. There is a rear garage apartment. (Photo #94, #131)

318 **Park Crest Apartments. 2716 North Robinson Avenue.** 1929. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The facade is divided into three bays. The center bay has an entrance with boarded over sidelights. A small flat roofed hood above the entrance is suspended by chains. A segmental arched window opening at the half story lights the interior hall. The center bay is flanked by triplet windows on both floors (second story windows have wrought iron flower boxes below them). There are quoins around the entrance. (Photo #94, #131)

319 **2800 North Robinson Avenue.** 1924. This is a two-story, brick Prairie School apartment building. A pent roof wraps around just below the parapet. A projecting balcony/porch on the north half of the facade has full height brick piers. A wood balustrade runs around the balcony and a brick wall runs around the first floor porch. The entrance is centered and has a small pent roof with metal tiles. There is a similar balcony/porch on the south elevation. (Photo #132)

320 **2804 North Robinson Avenue.** 1929. This is a two-story, brick Tudor Revival apartment building with a steep roof. The three-bay facade features outer bays of front gables with triplet windows on both floors. The center bay has paired windows on the second floor. The entrance is flanked by paneled sidelights and has a small gabled hood over it. The original piers have been replaced with poles. The windows have cast sills. The metal roof tiles resemble ceramic tiles. (Photo #132)

321 **2812 North Robinson Avenue.** 1929. This is a two-story, brick Tudor Revival apartment building with a steep roof on the gable and no overhang. The facade is organized in three bays. The outer two have stuccoed gable ends and triplet windows on both floors. The center bay has smaller, paired windows on the second floor. The entrance has a gable hood over it supported by two brick columns. The door and most of the windows are boarded over. (Photo #96)

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322 **2813 North Robinson Avenue.** 1924. This is a two-story, brick Prairie School apartment building with a moderate pitched roof and wide boxed eaves with non-original vinyl soffits. The outer porch piers are brick with arched openings. The upper one-third of the south pier is composed of two wood posts. Two narrower brick columns flank the first floor steps. A low brick wall surrounds this porch and a wrought iron railing surrounds the balcony. The northern one-third of the balcony has been enclosed and covered with vinyl siding. (Photo #97)

323 **2816-18 North Robinson Avenue.** 1922. This is a Bungalow/Craftsman frame duplex with a moderate pitched roof and exposed rafter tails. The gable porches are on the far ends of the facade and are supported by Tuscan columns. Near the center are two sets of triplet windows. The outer ones are casement. (Photo #96)

324 **2820 North Robinson Avenue.** Circa 1924. This is a two-story, brick Prairie School duplex. A visor roof hangs a few inches below the parapet and wraps around the building. The visor roof covers the southern two-thirds of the balcony and is supported by brick piers. A low brick wall surrounds the balcony which is supported by three brick piers. There is a cast keystone over the entrance to the porch. The windows and doors are boarded over. (Photo #96, #99)

325 **2821 North Robinson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, wide eaves, exposed rafter tails, and false roof beams. The porch gable is supported by three battered wood columns on brick piers connected by a brick wall. The center entrance is flanked by three-ribbon windows. The exterior is sheathed with weatherboard. (Photo #97)

326 **2903 North Robinson Avenue.** 1920. This is a two-story, brick Prairie School apartment building with a moderate pitched roof, wide boxed eaves, and a metal roof ridge. The porch roof is supported by three square brick columns. The wood balustrade is original. There is a three-ribbon window on both floors of the facade. A slope chimney is located on the south elevation. The rear porch has a hipped roof, wood supports and balustrade. (Photo #97, #98)

327 **2907 North Robinson Avenue.** 1927. This is a two-story Colonial Revival brick apartment building with a moderate pitched roof, small boxed eaves, and a wall end chimney on the north elevation. The portal has an entrance on the south end and a flat roof that extends north and creates a balcony. The north columns have been replaced with wrought iron supports. The wrought iron railing around the balcony is probably not original. There is a non-original aluminum canopy to the right of the portal. (Photo #98)

328 **2908 North Robinson Avenue.** Circa 1911. This is a two-story Prairie School frame house with a moderate pitched roof, boxed eaves, and a slope chimney. The lower story is covered with a wider width weatherboard than the upper story. The front porch is supported by three square wood columns on brick piers. The balustrade is non-original. There are two windows on the second story facade. The south elevation has a cantilevered bay window with a visor roof and a two story bay window. The exterior is sheathed with weatherboard. (Photo #99)

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- 329 **2911-13 North Robinson Avenue.** 1921. This is a one-story Bungalow/Craftsman brick duplex with a moderate pitched roof and wide boxed eaves. The porch gables are infilled with weatherboard, have returns and are each supported by two battered wood columns on brick piers. Both the balustrade and porch floor are original. The north entrance and some windows are boarded over. The house has a center slope chimney. (Photo #98)
- 330 **2912-14 North Robinson Avenue.** 1927. This is a two-story, brick Prairie School duplex is partly converted into meeting rooms and has a moderate pitched roof and boxed eaves. The front gable on the south half of the facade has returns. A full width, one story, hipped porch roof has a balcony on top of it. A wood balustrade surrounds the balcony. A French door leads to the balcony. The porch roof is supported by three brick piers with low brick walls between them. There is a band of four-ribbon windows on each story (the upper windows are covered with louvers). (Photo #99)
- 331 **2915-17 North Robinson Avenue.** Circa 1922. This is a one-story, brick Bungalow/Craftsman duplex with a moderate pitched roof, exposed rafter tails, and a center slope chimney. The projecting hipped roof porches are supported by 2 battered wood columns on brick piers. There is a low brick pier near the stairs. The original wood porch railing remains. (Photo #98)
- 332 **2916 North Robinson Avenue.** 1911. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and boxed eaves. The porch roof is supported by three square wood columns on cast slabs on brick piers. There is one low brick pier to the right of the porch steps and a wood balustrade between the piers. The eaves are flared. The siding is non-original. (Photo #99)
- 333 **2919 North Robinson Avenue.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. A porch gable covers the northern two-thirds of the facade and is supported by two small square wood columns on brick piers. There is one low brick pier to the right of the porch stairs and a low brick wall around the screened-in porch. There is a wall end chimney on the north elevation. (Photo #98, #140)
- 334 **2920-22 North Robinson Avenue.** 1922. This is a Late 19th and Early 20th Century Revival brick duplex, with a flat roof with a small visor roof just below the parapet. The facade features a full width integral porch and balcony with two sets of paired full length cast columns. At the end of the facade are brick columns with engaged cast iron columns. Dogleg stairs that lead to the second story apartment are located beneath the porch. Aluminum awnings are attached above the balcony and the porch. (Photo #50)
- 335 **2925 North Robinson Avenue.** 1925. This is a two-story Bungalow/Craftsman brick apartment building with a moderate pitched roof and wide boxed eaves. The porch roof is supported by three massive brick columns. A brick balustrade with cast slab tops surrounds the first floor porch. A wood balustrade surrounds the second story balcony. There are two entrances on the first floor. The windows have cast sills. (Photo #140)

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336 **3001 North Robinson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof and overhanging eaves with exposed rafters. A full width integral porch/porte-cochere is supported by battered columns (covered with vinyl siding) on stuccoed piers. (Photo #102)

337 **3004 North Robinson Avenue.** Circa 1910. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof. A porch gable covers the southern half of the facade and is supported by two battered wood columns on cast slabs on stucco piers. The off center entrance is flanked by single windows. The siding is non-original. (Photo #100, #101)

338 **3005 North Robinson Avenue.** 1925. This is a two-story, brick Prairie School house with a moderate pitched roof, wide boxed eaves, a center gablet with an attic vent, gable returns, and a center slope chimney. The fenestration is the same on both stories. The entrance is on the north end with a four-ribbon window to the left. The balcony has a visor roof below it and is supported by three brick piers. A low brick wall runs around the porch. The windows have cast sills. (Photo #102)

339 **3011-13 North Robinson Avenue.** Circa 1938. This is a two-story, brick Colonial Revival apartment building with a steep roof and no overhang. The second story has six windows, each with a gabled peak over it. There are two entrances on the facade, each have a gabled hood over it with scalloped brackets. The two center windows have been replaced with window greenhouses. There are exterior wood staircases on the side elevations. These entrances have similar hoods over them. (Photo #139)

340 **3012 North Robinson Avenue.** 1928. This is a two-story, brick Mission/Spanish Colonial Revival apartment building. The shaped parapet on the facade is stuccoed, with a ceramic tiled visor roof immediately below. The three ranked facade features triplet windows on both floors of the outer ranks. The center rank has paired windows above the entrance. A non-historic portal surrounds the entrance. The windows have cast sills and stones at the corners of the lintels. (Photo #101, #138)

341 **3015 North Robinson Avenue.** 1922. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof, exposed rafter tails, and a metal roof ridge. The porch gable at the north end of the facade is supported by two sets of three square wood posts tied together with wood lancets. The porch floor is the original wood. The off center entrance is under the gable. The exterior is sheathed with weatherboard. (Photo #102)

342 **3016 North Robinson Avenue.** 1928. This is a two-story, brick Tudor Revival apartment building with a steep roof and no overhang. The facade features three bays. The outer two bays have front gable peaks or wall dormers and triplet windows on both stories. The center bay has paired windows on the second story. The center entrance is flanked by glazed paneled sidelights. A gabled entrance portico is supported by a segmental arched brick opening. (Photo #137, #138)

343 **3019-21 North Robinson Avenue.** 1922-23. This is a two-story Prairie School frame four-plex with a moderate pitched roof, wide boxed eaves, and a wall end chimney on the side elevation. The facade features

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a central entrance flanked by three-ribbon windows (non-original aluminum fixed window in the center). The flat, one story porch roof is supported by two square brick columns surmounted by pergola styled roof that serves as a balcony for the second story. (Photo #102, #136)

344 Buttrick Apartments. **3020 North Robinson Avenue.** 1928. This is a two-story, brick Tudor Revival apartment building with a steep roof and no overhang. The facade features three bays. The outer bays have large front gables and triplet windows on both floors. The center bay features paired windows at the second story. The center entrance is flanked by glazed paneled sidelights and surmounted by a portico with a segmental arch opening and a small gabled hood. There are awnings over the windows. (Photo #137)

345 **3023 North Robinson Avenue.** 1922. This is a one-story, limestone Bungalow/Craftsman house with a moderate pitched roof, wide eaves, exposed rafter tails, a metal roof ridge, and a rear ridge chimney. There is also a gable end chimney on the north elevation. The large projecting gabled porch roof on the facade is supported by limestone piers. There is one low stone pier and a wall between the porch stairs and the north pier. (Photo #56, #136)

346 Fargo Apartments. **2700 North Walker Avenue.** Circa 1927. This is a two-story, brick apartment building of no distinctive style, with a moderate pitched roof, boxed eaves, and slope chimneys. A symmetrical facade (west elevation) features a centered attic gable. The first floor entrance is flanked by full length shutters which may be over sidelights. There is a pent roof with shake shingles over the entrance. Most windows are in pairs or threes. The windows have cast sills. (Photo #32, #143)

347 Edgemere Grocery/Elite Cleaners. **3012-22 North Walker Avenue.** Circa 1922. This is a one-story, brick Moderne commercial building with a stepped parapet. A beveled corner has a semicircular metal canopy supported by chains from the upper wall. A side entrance is at the east end of the north elevation. Windows are large and fixed and are surmounted with nylon awnings. The clerestories have been boarded over. The upper portion of the parapet is stuccoed and there is a second storefront at the south end of the west elevation. (Photo #60)

348 Goodholm Park. **North Robinson Avenue, North Harvey Avenue, Northwest 27th.** Platted 1909. This park has undulating topography with deciduous trees following the outline of the park. There is a steep grade at the northeast corner and along the south border and the southwest corner. Playground equipment at the north end is non-historic. There is one concrete storm culvert in the north central section and tennis courts on the south side; a noncontributing building is next to the courts. Some remnants of WPA construction remain, including sidewalks and low stone walls on the south end of the tennis courts. (Photo #93, #94, #95, #147)

349 Sparrow Park. **North Harvey Parkway, Northwest 28th and Northwest 30th.** Platted 1909. This is a park framed by curvilinear streets on the east and the west. The topography is slightly undulating. There are no structures or buildings. Vegetation includes plantings of cedar, sycamore, locust and other deciduous

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trees that mostly follows the curb lines. The playground equipment is non-historic as are the six street lights. (Photo #66, #67, #68, #70, #107)

### **Noncontributing Properties**

- 1 McDonald's Restaurant. 113 Northwest 23rd. Circa 1988. This is a one-story standardized corporate franchise restaurant with a full-width integral porch across the front that has three square brick columns. Large fixed windows span the front and the south half of the sides. There is a drive up window on the west elevation. The parapet is decorated with white ribs that create a wide eave overhang. The building is white brick. This building is noncontributing to the district due to age. (Photo #1)
- 2 Espy's Dog and Cat Hospital. 127 Northwest 23rd. Circa 1925. This is a commercial building of no distinctive style with a facade covered with large white panels framed with wood timbers painted blue-gray. The center horizontal panels are painted blue-gray. The central entrance has a small concrete stoop and a flat wood hood. Metal railing on the sides of the stoop has a cutout image of a dog. This building is non-contributing due to alterations covering the entire facade with non-original materials. (Photo #2, #167)
- 3 217 Northwest 23rd. Circa 1919. This is a one-story Bungalow/Craftsman converted house with a moderate pitched roof and exposed rafter tails. A center gablet with a lower gable runs across western 2/3 of facade. A porch that was originally full width is now enclosed with glass panels. The original windows have been boarded over. There is a gable end chimney on the west elevation. The yard is slightly bermed. This building is noncontributing due to the porch enclosure. (Photo #3, #4)
- 4 Jeanne's Beauty Shop. 223 Northwest 23rd. 1919. This is a one-story Bungalow/Craftsman converted house with a moderate pitched roof and exposed rafter tails on the rear half of house. The porch was originally full width but has been enclosed with a wraparound corner fixed window on the west end and a steel casement on the east end. The sandstone wainscoting on the porch is non-original. The original columns have been replaced by four wrought iron supports on the east end. This building is noncontributing due to facade alterations. (Photo #4)
- 5 McCracken Flats. 227 Northwest 23rd. Circa 1921. This is a two-story Prairie School converted apartment building with a moderate pitched roof, a center dormer, a metal roof ridge, and wide boxed eaves. The twin two-tiered porches have all been enclosed - the second story porches with casement windows and the first story with full length fixed windows. There is a glazed slat entrance on the east side of the west porch. The building has both ridge & slope chimneys. The windows have cast sills. The porches retain original full length brick piers. This building is noncontributing due to the porch enclosure. (Photo #4)
- 6 Toddle House Restaurant / Grocery. 319 Northwest 23rd. Circa 1939. This is a commercial building of no distinctive style, with stuccoed walls with timber decorative framing. The non-original windows are tall and narrow with a non-original ribbed metal awning above that is painted a turquoise green. The entrance to

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grocery store is on the west elevation. Stucco covers the brick walls. This building is noncontributing due to loss of integrity. (Photo #5, #6)

7 Jackson, Abbie A., Baker. **413-15 Northwest 23rd**. Circa 1937. This is a one-story store of no distinctive style with 2 storefronts. Although the facade walls are stuccoed, the storefronts are mostly glass. Entrances are centered. The east elevation is brick. This building is noncontributing due to alterations including metal siding. (Photo #7, #8)

8 Antique Art Galleries. **417 Northwest 23rd**. Circa 1954. This is a one-story store of no distinctive style with an outer wall of an elongated narrow sandstone veneer. There are double-glazed slab doors at the far ends. Across the facade is a canopy with the sides covered with a ribbed metal siding. This building is noncontributing because of age. (Photo #7, #8)

9 Oak, Violette E., Beauty Shop. **421 Northwest 23rd**. Circa 1920. This is a Modern Movement store with a large storefront with a centered entrance flanked by stepped aluminum display windows. A flat canopy stretches across the facade above the windows. The walls below the canopy are covered with aluminum and above the canopy are covered with carrara glass (over brick). There is a knight in armor on top of the west end of canopy. This building is noncontributing due to loss of integrity. (Photo #7, #8)

10 Sound Warehouse. **445 Northwest 23rd**. Circa 1936. This is a store of no distinctive style with a corporate paint design on the exterior with a large sign. This building is noncontributing due to alterations. (Photo #8, #111)

11 **105 Northwest 24th**. 1917. This is a one-story Bungalow/Craftsman house with a moderate pitched roof and exposed rafter tails. The porch gable is supported by 2 battered wood columns on brick piers. Low brick piers flank the steps and have non-original posts on top. The original wood railing remains between the piers. The siding is of rolled asphalt that resembles brick and is painted white. This building is non-contributing due to loss of integrity. (Photo #112)

12 **204 Northwest 24th**. Circa 1946. This is a two-story garage apartment of no distinctive style. A moderate pitched roof hangs over the full width second story balcony in front of the second story apartments. There are three overhead aluminum garage doors on the first floor with storage rooms on the east end. The first floor is covered with vinyl siding and the second story with asbestos siding. This building is non-contributing to the district due to age. (Photo #10, #11)

13 **307 Northwest 24th**. Circa 1975. This is a one-story Minimal Traditional house with a moderate pitched roof, wide boxed eaves, and a large gablet on the western 2/3 of the facade. The porch roof is supported by 4 square wood posts. The garage at the east end has flush wood overhead doors. The gable is infilled with weatherboard. This building is noncontributing to the district due to age. (Photo #14, #117)

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14 **311 Northwest 24th.** Circa 1975. This is a one-story Minimal Traditional house with a moderate pitched roof and wide boxed eaves. A large gable over the porch extends across the western 2/3 of the facade and is infilled with weatherboard. There is a garage at the east end. The entrance is flanked by paired windows on the left and a single window on the right. Below the windows are batten-type panels. This building is noncontributing to the district due to age. (Photo #14, #117)

15 & 16 **318 Northwest 24th.** 1910. This is a two-story Prairie School house converted to apartments with a moderate pitched roof, wide boxed eaves, and an interior wall end chimney on the east elevation. The full width dropped roof porch has been completely enclosed. One original battered wood column on a stucco pier remains at the northwest corner. Enclosed exterior stairs lead to the second story on the west elevation. There is a one story gabled addition on the rear. This building is noncontributing due to the porch enclosure. There is a rear garage apartment. (Photo #13)

17 & 18 & 19 **Hudson House Apartments. 401-17 Northwest 24th.** Circa 1972. This is a two-story Minimal Traditional apartment complex with a moderate pitched roof, slight overhanging eaves, and false roof beams. The complex is composed of three basic units - two are side gabled, and the third at the west end of the property is L-shaped. The L-shaped building has second story apartments and the other two have apartments that are two-story. Around the doors there are wood panel insets that extend up to the second story incorporating the window areas as well. These buildings are noncontributing to the district due to age. (Photo #16)

20 **433 Northwest 24th.** 1919. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails, and a gable end chimney on the west elevation. The former full width porch has been infilled with a recessed entrance. The foundation of the original porch is of brick. This building is noncontributing due to enclosure of the porch. (Photo #16, #172)

21 **108 Northwest 25th.** 1922. This is a one-story Colonial Revival frame house with boxed eaves. The symmetrical facade features a central entrance with an eyebrow hood supported by triangular brackets. Paired windows flank the entrance. There is a wall end chimney on the west elevation. The exterior is sheathed with weatherboard. The front hip of the roof has been replaced with a front gable with no eaves; the building is noncontributing because of this alteration. (Photo #129)

22 **123-25 Northwest 25th.** Circa 1943. This is a two-story garage apartment of no distinctive style with a low pitched roof and boxed eaves. The first floor is constructed of concrete and the second floor of weatherboard. There is an overhead garage door on the east elevation. The facade's second story has two central slab doors flanked on outer sides by narrow hung windows. In front of the entrance is a small landing and to left are metal stairs. The railing is metal. This building is noncontributing to the district due to age. (Photo #19, #128)

23 **221 Northwest 25th.** Circa 1919. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails, and brackets under the eaves. The porch was formerly full width but the

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east 1/3 has been enclosed with weatherboard and casement windows. The center entrance is flanked on the left by three-ribbon windows. The porch piers as well as the wall and gable end chimneys on the west elevation are of sandstone. This building is noncontributing due to the porch enclosure. (Photo #21)

24 & 25      **226-28 Northwest 25th.** 1917. This is a one-story Bungalow/Craftsman duplex with a moderate pitched roof and exposed rafter tails. The porch gable extends across the west half of the facade. The original supports have been replaced with four spindle columns. The lower half of the walls below the windows is covered with non-original brick wainscoting. Some windows on the west elevation have been infilled and stuccoed over. There is a gable end chimney on the west elevation. This building is noncontributing due to alterations and additions. There is a rear garage apartment facing North Harvey Avenue. (Photo #20, #23, #173)

26      **307 Northwest 25th.** 1920. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails, and a slope chimney on the west elevation. There is a bracket under the center of the offset gable. The porch has been enclosed and the entire facade has been covered with brick. The windows are non-original. A brick carport has been attached on the right and a fiberglass and wood carport has been attached on the left. The other elevation walls are covered with asbestos siding. This building is non-contributing due to alterations. (Photo #125)

27      **311 Northwest 25th.** 1920. This is a one-story Bungalow/Craftsman house with a moderate pitched roof and brackets under the eaves and in the center gablet. The porch columns have been replaced with wrought iron supports. The exterior of the house is covered with a non-original permastone siding. The off center entrance is flanked by a wide hung window on the west and a three-ribbon window on the right. This building is noncontributing due to alterations. (Photo #125)

28      **325 Northwest 25th.** 1920. This is a one-story Bungalow/Craftsman house with a moderate pitched roof and false beams under eaves. The house originally had a full width integral porch that has been enclosed. The off center entrance has an aluminum awning over it and is flanked by paired windows on the west and a small casement window on the right. A screened in porch has been added on the east elevation and a large shed roof addition is on the rear. This building is noncontributing due to the porch enclosure. (Photo #22, #79)

29      **418 Northwest 25th.** The main building is contributing; the two-story rear garage apartment is non-contributing because of age; it was built after 1946.

30      **419 Northwest 25th.** The main building is contributing; the apartment building in the rear is noncontributing because of age; it was built after 1946.

31      **Sevilla Apartments. 433 Northwest 25th.** 1976. This is a two-story contemporary apartment building with a shingled mansard roof that extends down to first floor. The first floor is constructed of uncoursed, rough cut limestone and the second floor of vertical wood paneling. The courtyard has a metal staircase that

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rises to the west and to the east. An integral balcony extends around the interior of the second story. A rock wall with a wrought iron gate stretches across the front of the courtyard. This building is noncontributing to the district due to age. (Photo #121)

32 **125 Northwest 26th.** 1919. This is a one-story Bungalow/Craftsman house with a moderate pitched roof and wide boxed eaves. The porch roof extends across the eastern 2/3 of the facade. The original columns have been replaced with three wrought iron supports and a metal railing. The vinyl siding is non-original. The wall below the west windows is covered with a non-original brick veneer. The central entrance is flanked by triplet windows composed of a large, center fixed window flanked by hung windows. This building is non-contributing due to alterations. (Photo #27)

33 **305-07 Northwest 26th.** 1920. This is a one-story Bungalow/Craftsman duplex with a moderate pitched roof, brackets under the eaves, and exposed rafter tails. The porch was originally full width but a portion has been enclosed above the brick wall. The original porch columns were composed of two square wood columns on brick piers. Only one of them is still intact. There is a ridge chimney as well as a wall end chimney on the west elevation. This building is noncontributing due to alterations. (Photo #148)

34 **312 Northwest 26th.** 1905. This is a one-story National Folk house with a steep roof, boxed eaves, and a metal roof ridge. A lower gable extends across the eastern 2/3 of the facade. It appears as though a portion of the porch may have been enclosed. The original porch columns have been replaced with a wood stud. The asbestos siding is non-original. This building is noncontributing due to loss of integrity. (Photo #29)

35 **121 Northwest 27th.** The main house is contributing; the gambrel-roof rear building is noncontributing due to age.

36 **124 Northwest 27th.** 1911. This is a two-story Prairie School house with a moderate pitched roof and wide boxed eaves. According to the Sanborn maps, the house originally had a full width front porch but now has a half width porch. A side gabled, one story garage has been attached to the west elevation. The door is flanked by glass block sidelights. The upper story has a narrower width siding. There is a center attic window. This building is noncontributing due to alterations. (Photo #33)

37 **305 Northwest 27th.** The main house is contributing; the two-story garage apartment is noncontributing because of age; it was built after 1946.

38 **231 Northwest 27th.** The main house is contributing; the two-story garage apartment (2804 North Harvey Avenue) is noncontributing because of the non-original unpainted wood-shingle siding. (Photo #65)

39 **310 Northwest 27th.** Circa 1922. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, boxed eaves, and gable returns. The front gable is infilled with weatherboard. The house originally had a full width porch but most of it has been bricked in. The windows have cast sills. There is

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a wrought iron support on top of a brick wall at the northwest corner of the porch. This building is noncontributing due to the porch enclosure. (Photo #38)

40 **321-23 Northwest 27th.** 1930. This is a one-story Bungalow/Craftsman duplex with a moderate pitched roof and exposed rafter tails. On the north elevation are a center slope chimney and two slope chimneys. The facade has twin porch gables on pergola-type bases. The original porch columns have been replaced with wrought iron. The entrances are flanked by wide windows. A concrete porch floor serves both units. This building is noncontributing due to the cumulative alterations including asbestos siding, porch columns, shutters, and other details. (Photo #37, #81)

41 **433-35 Northwest 27th.** 1917. This is a one-story Bungalow/Craftsman duplex with a centered, moderate pitched front gable flanked by a small area of flat roof where the facade has been enlarged. The porch was a full width integral one which has been partially enclosed. The west elevation has cantilevered bays. There is a rear ridge chimney. The facade windows have a transom appearance in the upper sashes. The non-original concrete stairs are flanked by brick wing walls. This building is noncontributing due to the porch enclosure. (Photo #39)

42 **316 Northwest 28th.** Circa 1930. This is a one-story Minimal Traditional house with a moderate pitched roof with a slight overhang. The porch roof is supported by five square wood columns. The side gables have upper walls of weatherboard. There is a gable end chimney on the east elevation. To the left of the entrance is a wide fixed window flanked by hung windows. To the right of the entrance are two hung windows. This building is noncontributing due to facade alterations, including the large fixed window and shutters. (Photo #44, #158)

43 **425 Northwest 28th.** 1920. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails and brackets under the eaves. There are a center ridge gablet and lower gablet over the porch entrance. The original porch columns and balustrade have been replaced with brick piers and a low brick wall between piers. The entrance is flanked by three-ribbon windows. The west elevation has a gable end chimney. This building is noncontributing due to loss of integrity due to the intrusive porch alterations. (Photo #46, #48)

44 **112 Northwest 29th.** 1917. This is a one-story Bungalow/Craftsman house with a moderate pitched roof and brackets that have been removed. The house originally had an intersecting side gable porch but it has been partially enclosed. The west elevation has a gable end chimney. The wrought iron support at the west end of the porch is non-original. This building is noncontributing due to the porch enclosure. (Photo #50, #188)

45 **120 Northwest 29th.** 1914. This is a one-story Bungalow/Craftsman house with a steep roof and exposed rafter tails. There is an integral porch on the east half and a projecting hipped bay on the west. The house is covered with asbestos siding with non-original brick wainscoting. At the northeast corner is one wrought iron support. This building is noncontributing due to additions and alterations. (Photo #50, #188)

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46 **121 Northwest 29th.** The main house is contributing; the rear garage apartment is noncontributing because it was built since the period of significance.

47 & 48 **124 Northwest 29th.** 1917. This is a one-story Bungalow/Craftsman house with a moderate pitched roof and brackets under the eaves. A lower gabled bay extends across the eastern half of the facade. What was originally a porch has been enclosed with a center bay window with the addition of brick wainscoting below the window. The entrance is now on the east elevation. The gable end chimney on the west elevation has had the stack removed. This building is noncontributing due to alterations. There is a rear garage apartment. (Photo #50)

49 **320-24 Northwest 29th.** 1959. This is a one-story Minimal Traditional duplex with a low pitched roof and integral porches at the east end and the center. The lower portion of the walls and porch base are constructed of elongated limestone and the upper walls of brick. The high narrow windows have cast sills. The wall end chimney is of limestone. A wrought iron railing runs around the porches. This building is non-contributing to the district due to age. (Photo #51, #192)

50 & 51 **425 Northwest 29th.** 1919. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, pointed exposed rafter tails, triangular brackets in the eaves and a large attic vent in the front gable. The original porch columns have been replaced with many 2x4's. The front windows have narrow leaded glass upper sashes. The porch floor is wood. The stuccoed brick gable end chimney on the west elevation has started to collapse. This building is noncontributing due to loss of integrity. There is a rear garage apartment. (Photo #53, #194)

52 & 53 **429 Northwest 29th.** 1920. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails, triangular brackets and false roof beams. There is a center gablet and a lower projecting gabled porch to the right that has been enclosed with aluminum framed hung windows. The original brick square columns are still present. To the west of the porch is a large fixed window flanked by multi-light casements. This building is noncontributing due to loss of integrity. There is a garage apartment in the rear. (Photo #53, #194)

54 **324 Northwest 30th & 3020 North Hudson Avenue.** The main building is contributing; the garage apartment on the south side (3016 North Hudson Avenue) is noncontributing because of age. (Photo #166)

55 **Hudson Avenue Baptist Church. 408 Northwest 30th.** 1929; later additions. This is a multi-level Modern Movement church. The original portion is on the west end and is now the educational wing. It has two stories and is of a red and black brick. The hung windows have cast sills. An orange brick facade has been added to the north and east elevations and matches the one story section of the newer wing to the east. The two story section of the newer building is of regular coursed elongated limestone. This building is non-contributing due the addition of the new sanctuary. (Photo #54, #58, #86)

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56 **412 Northwest 30th.** 1926. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails, and a slope tin chimney stack. The center entrance is flanked by single windows. There are false roof beams under the eaves. This building is noncontributing due to removal of original siding. (Photo #54, #58)

57 **Stone, R.M. & Sons. 436 Northwest 30th.** 1917. This is a one-story converted house of no distinctive style, built as a bungalow with exposed rafter tails. The false aluminum front was added to indicate a commercial establishment (non-original). The two entrances are on the front. The false front has a concrete block foundation. This building is noncontributing due to alterations. (Photo #59, #60)

58 **2414 North Harvey Avenue.** Circa 1958. This is a two-story garage apartment of no distinctive style, with a moderate pitched roof and wide boxed eaves. The walls are constructed of a narrow, elongated orange brick. The first floor has three overhead panel garage doors. The upper story has multi-light steel casement and fixed windows (one large window opening at center). The side entrance is at the northeast corner. There is paved parking in front. This building is noncontributing to the district due to age. (Photo #61)

59 **2701 North Harvey Avenue.** Circa 1957. This is a one-story Minimal Traditional house with a moderate pitched roof and wide boxed eaves. The upper half of the walls are covered with wood shingles, the lower half with elongated regular coursed limestone. The entrance at the north end of east elevation has a small hipped roof over it with two wrought iron supports and a metal railing. The second entrance is on the south end. This building is noncontributing to the district due to age. (Photo #63, #148)

60 **2908 North Harvey Parkway.** Circa 1915. This is a one-story Bungalow/Craftsman house with a moderate pitched roof and exposed rafter tails on the original portion of the roof. There is a flat roofed porch on the facade and a porte-cochere on the south end. The weatherboard wall under the porch has a high, full width, wraparound fixed window below the non-original porch ceiling. Under the porte-cochere is an angular brick wall. This building is noncontributing due to alterations. (Photo #66)

61 **3004 North Harvey Parkway.** Circa 1924. This is a one-story Bungalow was remodeled circa 1960 with a Modern Movement addition. The residence has a low pitched roof and boxed eaves. The rounded corner on the west end has wraparound fixed ribbon windows. There is a flat porch roof between the west bay and the double car garage is supported by two engaged spindle columns. The front door is not visible. The garage has overhead paneled doors. On the west elevation is a wall end chimney. This building is non-contributing due to alterations and additions done since the period of significance. (Photo #190)

62 **3018 North Harvey Parkway.** 1926. This is a one-story Bungalow/Craftsman house with a low pitched roof, wide overhanging eaves, exposed rafter tails, and triangular brackets. The off center bay window has full length fixed windows with a brick landing around the bay. This bay is non-original and was probably the former entrance. A rounded door flanks the right of the bay, and casement windows flank the left. At the south end of the facade are two fixed windows that are possibly non-original. There are metal casement windows on the south elevation. This building is noncontributing due to alterations and additions. (Photo #70)

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63 **3026 North Harvey Parkway.** The main house is contributing; the garage apartment in the rear, toward the south side, is noncontributing because of alterations including unpainted wood siding. (Photo #70)

64 **Hudson House Apartments. 2504 North Hudson Avenue.** Circa 1972. This is a two-story Minimal Traditional apartment building with a moderate pitched roof, boxed eaves, and false roof beams. The west elevation has a gable end with batten siding in a center panel. The south elevation has the entrances and windows. They are grouped with the doors on the left and windows on the right with the same windows on the second floor. There is wood paneling around these groupings. This building is noncontributing to the district due to age. (Photo #74, #171)

65 **2609 North Hudson Avenue.** 1905. This is a one-story Bungalow/Craftsman house. It may have been a National Folk or Folk Victorian that was converted. There is a gablet over the south windows on the facade. The porch gable extends across the north 2/3 of the facade and is supported by two brick piers. Most windows are converted to casement. The north elevation has a gable end chimney. This building is noncontributing due to alterations. (Photo #76)

66 **2610 North Hudson Avenue.** 1959-60. This is a two-story contemporary house with a flat roof that cantilevers over the second story walls. There is a second story deck. The north elevation has a cantilevered porte-cochere with a small balcony over it. The entrances are not visible. The windows on the west elevation are covered with louvers. The redwood board and batten siding has a natural finish. This building is noncontributing to the district due to age. (Photo #79)

67 **2805 North Hudson Avenue.** 1918. This is a one-story Bungalow/Craftsman house with a moderate pitched roof and exposed rafter tails. The original porch columns have been replaced with wrought iron supports on top of non-original stone piers and a planter. The central entrance is flanked by three-ribbon windows. The addition at the southwest corner attaches the house to the garage. There is a gable end chimney on the north elevation. This building is noncontributing due to loss of integrity. (Photo #83, #180)

68 **2812-14 North Hudson Avenue.** Circa 1943. This is a two-story Colonial Revival duplex with a moderate pitched roof that has no overhang and a slope chimney. It is an I-house with covered exterior stairs on the north end of facade. There is a small gabled porch roof and balustraded balcony at the second story entrance. This building is noncontributing to the district due to age. (Photo #82, #185)

69 **2817 North Hudson Avenue.** 1922. This is a one-story Colonial Revival house with a moderate pitched roof, boxed eaves, and a wall end chimney on the east elevation. The house is basically symmetrical except for the flat roofed side porch on the south elevation that has been enclosed. The entrance is flanked by three-ribbon windows with awnings over them. A wood and fiberglass carport has been attached to the south elevation. This building is noncontributing due to the application of asphalt siding. (Photo #83)

70 **2901 North Hudson Avenue.** 1915. This is a two-and-one-half-story Bungalow/Craftsman house with a moderate pitched roof and exposed rafter tails. The lower portion of the first floor is covered with

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weatherboard and the rest of the building with rolled asphalt to resemble brick. The porch gable is supported by a tall brick pier on the south end and two wood columns on shorter brick piers flanking the stairs. The wood balustrade is non-original. There is a balcony on the south elevation as well as an interior eave chimney. This building is noncontributing due to the application of the asphalt siding. (Photo #84)

71 **2905 North Hudson Avenue.** 1921. This is a two-story Classical Revival house converted to multiple units with a moderate pitched roof, wide boxed eaves, paired brackets, and gable returns on the portico. There are large bands of windows on both floors of the facade (one single window on the second story has been infilled). The two entrances are on the south end of the facade. The windows on the side elevations are mostly in threes. There is a wall end chimney and an exterior wood staircase leading to the second floor on the north elevation. This building is noncontributing due to the alterations to the windows and door placement. (Photo #84)

72 **2909 North Hudson Avenue.** 1910. This is a one-and-one-half-story Bungalow/Craftsman house with a steep roof, exposed rafter tails, brackets under eaves and a pent roof over a second story ribbon window. The upper story is sided with non-original vertical brown siding, the lower with horizontal yellow siding. The fixed window between two hung windows on the first floor may not be original. The porch gable is supported by two square wood columns. This building is noncontributing due to loss of integrity. (Photo #84)

73 **3011 North Hudson Avenue.** 1921. This is a one-story Bungalow/Craftsman house with a moderate pitched roof, exposed rafter tails, and brackets under eaves. The interior slope chimney at the eave wall is flanked by small fixed windows (north elevation). The entrance is flanked by paired casement windows. The non-original aluminum canopy over the wood porch floor is supported by wrought iron supports on massive brick piers. This building is noncontributing due to loss of integrity. (Photo #86)

74 **Wilcox, H.F., Oil Co. Filling Station / Big 4 Ice Dock. 2400 North Robinson Avenue.** 1920. This is a one-story commercial building of no distinctive style. The building was originally a small brick rectangle that set diagonally on the corner lot. A large wood porte-cochere extends in front and is supported by two large metal columns. Attached to the north is a three-car garage covered with aluminum siding. This building is noncontributing due to alterations. (Photo #88, #110, #168)

75 **2610 North Robinson Avenue.** 1911. This is a one-story Classical Revival house with a steep pitched roof and wide boxed eaves. The porch was originally full width but 2/3 of it has been enclosed with brick. The facade windows have been replaced with aluminum hung. The attic dormer has a hipped roof. This building is noncontributing due to the porch enclosure. (Photo #92)

76 **2720 North Robinson Avenue.** Circa 1970. This is a two-story contemporary apartment building. A mansard roof covers all of the second story on the west, south and east elevations. The north elevation is the primary facade. The first floor walls are of brick and the second story facade is of wood. Two metal staircases in front of the center lead to the second story landing. This building is noncontributing to the district due to age. (Photo #33, #131)

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77 **Parkview Apartments. 2801 North Robinson Avenue.** Circa 1972. This is a two-story Minimal Traditional apartment building with a moderate pitched roof. The building consists of six apartments on each floor with identical fenestration. The windows are in pairs. The metal exterior stairs on each end lead to the second story balcony. A metal railing surrounds a balcony. The first story is of brick, the second of weatherboard. This building is noncontributing to the district due to age. (Photo #97, #141)

78 **2808 North Robinson Avenue.** 1922. This is a two-story Colonial Revival apartment building with no overhang. There are center entrances on both the first and second stories. The second story entrance is flanked by paired windows, the first by paired windows on the left and a single on the right. The porch columns have been replaced with wrought iron supports and metal poles. A wood balustrade runs around the balcony. The siding around the balcony spandrel is non-original. This building is noncontributing due to alterations to the porch/balcony. (Photo #96)

79 **3000 North Robinson Avenue.** 1921. This is a one-story Bungalow/Craftsman frame house with a moderate pitched roof. The porch gable is supported by wood beams in threes. The building is non-contributing because of a circa 1993 remodeling using wide fake-grain siding and out-of-scale metal windows; significant details were removed or covered. (Photo #100)

80 **3008 North Robinson Avenue.** 1926. This is a house of no distinctive style. The main block of the house is rectangular with a hipped roof, wide boxed eaves, and a scalloped fascia at the northwest corner. A projecting hipped roof addition may have been a garage. There is a sliding glass door on the south side of the addition. This building is noncontributing due to alterations and additions. (Photo #101, #138)

81 **2412 North Walker Avenue.** Circa 1993. This is a communications tower consisting of a tapered segmented multi-sided metal pole, with three horizontal branches at the top. The property is bounded by a wood fence with square brick piers at the corners. This structure is noncontributing because of age. (Photo #104, #111)

82 **Kerr Dry Goods Co. 2500 North Walker Avenue.** Circa 1934. This is a commercial building of no distinctive style. The original portion was probably composed of the east half which is 1-1/2 stories and has a barrel roof. A lower story section has been added on the west half. There are few windows except for three fixed units on the north half of the west elevation and a wraparound window and door at the northwest corner. This building is noncontributing due to alterations. (Photo #104, #120)

83 **Kiddie Corner Nursery School. 2808 North Walker Avenue.** Circa 1951. This is a one-story Mission/Spanish Colonial Revival converted house. The primary elevation is on the west side and has four entrances with a variety of detail and a blind arch. There is a dropped roof extension on rear. A projecting bay with a transom has flanking windows and a recessed rounded arch. The upper walls have diamond shaped clay tiles. This building is noncontributing due to age. (Photo #39, #153)

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84 **2814-16 North Walker Avenue.** Circa 1946. This is a two-story National Folk four-plex with a moderate pitched roof and exposed rafter tails. The first floor windows are boarded over. A small flat roofed porch covers the front entrance. A portion of the second story is cantilevered on the south elevation and supported by metal poles. There are covered exterior stairs on the south elevation. This building is non-contributing due to age. (Photo #154, #155)

85 **2918 North Walker Avenue.** Circa 1937. This is a one-story National Folk house with a moderate pitched roof, no overhang and non-original siding. The entrance is in a gabled bay with a window to left that has been converted to a fixed unit. A wood deck has been added on the front. An aluminum canopy with wrought iron supports shelters the entrance. This building is noncontributing due to alterations. (Photo #105)

86 **Goodholm Park. North Robinson Avenue, North Harvey Avenue, Northwest 27th.** The park is a contributing site. There is a small concrete-block building (circa 1980) with hipped roof next to the tennis courts on the south side; the building is noncontributing because of age. (Photo #93)

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### Summary Paragraph

The Jefferson Park Historic District is eligible for the National Register of Historic Places under Criterion A as an excellent example of community development and planning, and under Criterion C as an example of architectural styles from the first four decades of the twentieth century. Using the natural topography of the land, the developers planned two centrally located parks and platted lots which take advantage of the landscape, rather than rely on the established grid pattern. There were few design restrictions and as a result the neighborhood includes both variety of size and style. Some of the styles represented are large Prairie School style residences, modest Bungalows, Spanish Eclectic, and Colonial Revival houses. Located two miles north of downtown Oklahoma City, Jefferson Park began developing soon after the turn of the century and continued to grow through the 1930's. The streetcar line on Robinson attracted development of multiple-family units nearby. The initial plat was in 1903, with the amendment for curved streets and parks in 1909. The period of significance begins in 1905, when the oldest extant house was built, and ends in 1939, when over ninety-five percent of the development was complete. Four properties within the boundaries of the Jefferson Park Historic District were built during the 1940's and less than four percent of the properties were built after 1939.

### HISTORIC CONTEXT

#### Overview

The Jefferson Park Historic District represents the development of Oklahoma City during the early portion of the twentieth century. It was during this time that Oklahoma City was reaching its adolescence with significant growth behind and tremendous evolution yet to come. Oklahoma City's continued expansion was due largely to its varied economic base.

Oklahoma City's founding did not occur slowly, it essentially happened overnight. The city was located in the area known as the Unassigned Lands, where settlement was prohibited. After much lobbying, and several illegal attempts to enter the area had been thwarted by the United States Army, Congress opened the Oklahoma Territory for settlement to non-Native Americans on 22 April 1889. To open the new territory, Congress chose an innovative method of land disbursement, the Land Run.

Before the opening, approximately seven buildings marked the site of the future Oklahoma City, then called Oklahoma Station. These buildings -- a train depot, section house, post office building, government building, railroad agent's home, boarding house and an old stockade -- were aligned along the Santa Fe Railroad located in the bend of the North Canadian River.<sup>1</sup>

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<sup>1</sup>Mahar, Janetta Isabel, "Social Changes in Oklahoma City from 1889 to 1930" (M.A. thesis, University of Oklahoma, 1933), p.

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Similar to other nineteenth and twentieth century towns and cities, Oklahoma City matured in a fixed pattern but at an accelerated rate. City evolution naturally radiated outward from the center. The central portion of the town, the first area developed, contained the business district with an adjacent residential neighborhood. As the city grew, the original residential zone began to deteriorate because of the continued expansion of the business section. In deference to the decline of the first residential zone, the working class located their dwellings outside the initial residential area but within short distances of their place of employment. Seeking newer and improved housing, the middle to upper classes further extended the town by creating a strictly residential area toward the outer limits of the working class section. As the city prospered, the upper classes moved to suburban areas lying just outside the incorporated boundaries.<sup>2</sup> Increases in population and employment opportunities soon resulted in the annexation of the suburban zone into the city proper, and so a metropolis was created.

Oklahoma City never experienced the growing pangs of other cities. From its overnight formation, the city matured rapidly. By June 1889, a scant two months after the opening, the town boundaries were set at Seventh Street on the north, Walker Avenue to the west, Seventh Street to the south and the Santa Fe Railway on the east. The total population stood at 4,138 people, with the majority being male. There were 1,603 occupied dwellings with sewers, paved streets and sidewalks yet to come.<sup>3</sup> Of the 1,603 residences, 1,131 residences were frame houses and 472 were constructed of part canvas and tents.<sup>4</sup>

During the 1890's, Oklahoma City grew primarily within the original townsite and to the northeast.<sup>5</sup> However, in 1892 Fairlawn Cemetery was established outside the city limits toward the northwest. By the turn of the century, Oklahoma City was booming with several industries, including two cotton gins, a flour mill, an ice factory and three railroads. The Santa Fe Railway Company was present before the land opening; the Rock Island arrived in the city in 1895; and the Frisco Railroad entered the city in 1898.<sup>6</sup>

Development continued in the ensuing decade, again in a northerly direction. The presence of the railways proved to be a deciding factor in the development of Oklahoma City. The 540 percent increase in city population between 1900 and 1910, from 10,037 to 64,205, is credited largely to the railroads.<sup>7</sup> In 1902, continued city expansion to the north was encouraged by the construction of an electric street railway system.

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<sup>2</sup>Ibid., p, 25.

<sup>3</sup>Stewart, Born Grown: An Oklahoma City History (Oklahoma City: Fidelity Bank, National Association, 1974), p. 17-18.

<sup>4</sup>Mahar, "Social Changes in Oklahoma City from 1889 to 1930," p.20.

<sup>5</sup>Meredith, Howard and George Shirk, "Oklahoma City: Growth and Reconstruction, 1889-1939," The Chronicles of Oklahoma 55 (Fall 1977), p. 296.

<sup>6</sup>Mahar, "Social Changes in Oklahoma City from 1889 to 1930," p. 21.

<sup>7</sup>Halley, Stanton Murphey, "Factors Relating to Land Development Patterns in a Selected Area of Oklahoma City, Oklahoma" (MRCP thesis, University of Oklahoma, 1968), p. 29.

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From 1902 to 1904, a building boom in both public and private construction developed. A good deal of this occurred in the residential additions served by the new streetcar line, although many people continued to walk to work. It was at this time that a discernible movement of single family dwellings away from the Original Townsite and Maywood Addition, which was just northeast of downtown, began.<sup>8</sup> In 1903, most of the settlement was contained in the area between North Tenth Street and roughly South Tenth Street. Most white collar workers lived north of Second Street, while most of the blue collar workers resided south of Second Street.<sup>9</sup>

To accommodate the persistent demand for housing, the city continuously annexed more land. Between 1907 and 1908 twenty-two additions were incorporated into the city, bringing a population of three thousand persons. Among these were the Jefferson Park additions.<sup>10</sup> This expansion thrust the northern city limits beyond Twenty-third Street. Also, combined with relocation of the state capital in 1910 to Oklahoma City, this tremendous growth resulted in another construction boom lasting from 1909 to 1912.<sup>11</sup>

By 1910, the city boasted 11,516 dwellings.<sup>12</sup> Construction was underway in the Jefferson Park neighborhood. Between 1900 and 1910, seven of the extant residences in the Jefferson Park district were constructed, some before incorporation into the city limits. During the 1910's, city development slowed but in no way halted. Oklahoma City increased in population only 42 percent, down from the phenomenal 540 percent escalation of the previous decade.<sup>13</sup> Residential development continued, however, as 918 new families moved into Jefferson Park and enduring residents sought newer housing.<sup>14</sup> During this decade, the working class was concentrated around 3rd Street, while the business class resided near 8th Street.<sup>15</sup> Between May 1910 and June 1915, city builders constructed 2,700 dwellings. Although the number of vacant dwellings swelled from 250 in May 1910 to 678 in June 1915, the number of occupied dwellings increased to 2,274

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<sup>8</sup>Meredith, Howard and George Shirk, "Oklahoma City: Growth and Reconstruction, 1889-1939," p. 297-298.

<sup>9</sup>Mahar, "Social Changes in Oklahoma City from 1889 to 1930," p. 26-30.

<sup>10</sup>W. F. Kerr, and Iva Gainer, The Story of Oklahoma City (Chicago: S.J. Clarke Publishers, 1922), v. 1, p. 307.

<sup>11</sup>Meredith and Shirk, "Oklahoma City: Growth and Reconstruction, 1889-1939," p. 300.

<sup>12</sup>Mahar, "Social Changes in Oklahoma City from 1889 to 1930," p. 20.

<sup>13</sup>Hare and Hare, City Planning consultants, Report of the City Planning Commission: Oklahoma City, Oklahoma 1930 (Oklahoma City: City Planning Commission, 1931), p. 17.

<sup>14</sup>Robertson, Leo L., "Geographical Changes Resulting from Oil Development in Oklahoma City and Vicinity" (M.S. thesis, University of Oklahoma, 1937), p. 67.

<sup>15</sup>Mahar, "Social Changes in Oklahoma City from 1889 to 1930," p. 30-35.

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during the same period.<sup>16</sup> Ninety-five percent of the 244 residences built in 1916 were occupied upon completion, with the majority buying their homes instead of renting.<sup>17</sup>

### History of Jefferson Park

Jefferson Park was initially settled as a 160-acre homestead. It is the southeast quarter of Section 21, Township 12-North, Range 3-West of the Indian Meridian. Most of the homestead was platted in 1903 as the Jefferson Park Addition, and annexed into the city by 1908. This addition encompassed the southeast, southwest and northwest quarters of the quarter section. In July 1909, the remaining northeast quarter of the homestead was platted as the Second Jefferson Park Addition. The original Jefferson Park Addition was amended twice in 1909 and once in 1924. The 1909 amended plat significantly altered the original pattern of the entire neighborhood and changed the nine blocks bounded by 25th Street, Hudson Avenue, 30th Street and Robinson Avenue. This new plat created the curvilinear streets and blocks characteristic only to Jefferson Park up to that time. The amended plat also established the two parks in the neighborhood, Sparrow and Goodholm. The original neighborhood boundaries extended east to the Santa Fe railroad tracks; however, during the 1980's the construction of the Centennial Expressway required the demolition of many houses located east of Robinson Avenue.

The firm of A. Goodholm and E.F. Sparrow placed a full-page advertisement in the Daily Oklahoman in August of 1909 which described the attributes of the newly platted Jefferson Park.

#### "Wisdom's Homing!

Happy, high-minded, hopefilled homeseekers-Hundreds of courageous, confident, constructive citizens-city builders-are enthusiastically turned toward Oklahoma City's arche-type residential addition - Jefferson Park.

High-mark humanity's, healthy, harmonious home!<sup>18</sup>

The advertisement included a full plat map illustrating the two neighborhood parks which would be included in the development and which were guaranteed by the Oklahoma City Park Commission to be fully landscaped. The City Council had approved paving for the proposed streets and the street car tracks were fast on their way to being laid through the heart of the neighborhood. Also in August of 1909, a second advertisement, placed by the Snyder Realty Co., described the parks' fortuitous location and rapid improvements.

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<sup>16</sup>The (Oklahoma City) Daily Oklahoman, 1 July 1915.

<sup>17</sup>The Daily Oklahoman, 24 September 1916.

<sup>18</sup>The Daily Oklahoman. 3 August 1909.

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The real estate company of Goodholm and Sparrow continued to advertise the area throughout the next three years. Notably, the two parks located in Jefferson Park are named after this company. One advertisement of Jefferson Park described the amenities procurable in the tract, including wide paved streets, shade and ornamental trees, two city parks, water, gas, electricity, telephone service, sanitary and storm sewers. It also included "hundreds of artistic homes (and) beautiful stretches of lawn."<sup>19</sup>

Availability and uniqueness of spacious lawns were due to the distinctive neighborhood design of the central portion of Jefferson Park. This atypical configuration followed a pattern of development advocated by Frederick Law Olmstead. Olmstead, and other late nineteenth and early twentieth century American landscape designers, emphasized housing designed around wide and spacious parks, with the result being havens from the hustle and strain of urban life. Jefferson Park, platted in this design early in 1909, was one of the first examples of this belief in Oklahoma City. Similar landscape design also occurred later in the Edgemere Park Historic District (NR 1980), located directly north of Jefferson Park.<sup>20</sup>

Another 1912 advertisement for Jefferson Park stated "Negroes Can Sign the Guthrie Capital Petition But They Cannot Live in Jefferson Park."<sup>21</sup> Under the overlying discriminatory message of this advertisement, this declaration dealt with two issues. The first referred presumably to the previous political petitions concerning the location of the state capital, moved from Guthrie to Oklahoma City in 1910. The second issue alluded to the restrictive covenant prohibiting African-American occupation and ownership of area properties. In Oklahoma City, this type of covenant remained legally viable until 1948.

Most of the real estate advertisements rested upon the amenities of the particular area much more than racial composition. However, it must be noted advertisements of the district was aimed at the middle-class Euro-American buyer.

The electric streetcar service was the Oklahoma Railway Company's car line that extended from the downtown business center along Robinson Avenue. The electric street cars provided an important source of public transportation in all of early-day Oklahoma City. Availability of street cars encouraged expansion of the city to areas away from the downtown business district and created necessary transportation links between work and home. Essentially all of the electric track within Oklahoma City had been laid by 1916.<sup>22</sup>

From their beginnings around 1902, use of Oklahoma City street cars reached their zenith in 1919, carrying a total of 17.5 million passengers, up from the 9.5 million passengers in 1915. Ridership fell in 1924 to just

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<sup>19</sup>The Daily Oklahoman, 9 June 1912.

<sup>20</sup>Ruth, Kent. Edgemere Park Historic District National Register Nomination, Oklahoma City, 1978.

<sup>21</sup>The Daily Oklahoman, 21 July 1912.

<sup>22</sup>Bender, Kim K. "Escaping the Frontier: Oklahoma City's Electric Railways, A Symbol of Metropolitanism, 1912-1924" (Historic 6400 Seminar, University of Oklahoma, December 1991), p. 49.

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about twelve million due to increased automobile travel. In 1925, the railway company put its first buses into operation, further detracting business from the streetcar system. By 1930, bus service was available throughout the city, including a route north along Walker Avenue, along the Jefferson Park neighborhood. Street car use rose briefly again in 1930 to seventeen million. Obviously the future of public transportation was moving ever closer toward buses exclusively.<sup>23</sup> Street car service continued in Oklahoma City until 1946, when the decision to convert to strictly a bus system forced the sale of assets related to inner-city street car lines.<sup>24</sup>

The Robinson Lane Interurban traveled along Robinson Avenue into Jefferson Park; it originated in downtown and ended at Northwest 27th Street.<sup>25</sup> From this line, connections to traverse the entire city, and nearby towns and cities, were available.

During the 1910's, Jefferson Park had less construction with only eighty-eight, or twenty-three percent, of the extant buildings being constructed. The peak of building activity, however, occurred in the 1920's. It was during this decade, especially the latter half, which Oklahoma City again entered a boom period. City population experienced a tremendous increase, growing by over one-hundred percent in ten years.<sup>26</sup> While residential development continued north toward 39th Street, the 1920's also brought dispersment of the population both east and west. White collar workers continued their northward thrust, with 10th Street functioning as the southern boundary. Blue collar workers resided primarily in the business district and south Oklahoma City.<sup>27</sup>

Valuation of building permits issued in the city increased slowly from about five million dollars in 1920 to eight million dollars in 1924. Permits slumped in 1925 but rebounded admirably to exceed twenty-four million dollars in 1929.<sup>28</sup> The increased development was credited to the city's critical locale. As stated by the 1929 president of the Chamber of Commerce, Ed Overholser, "No city is better situated with respect to variety and volume of resources within its own trade territory." Companies associated with agriculture, utilities and various industries continued to locate in the Oklahoma City area, creating persistent demand for housing.<sup>29</sup>

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<sup>23</sup>Hare and Hare, Report of the City Planning Commission: Oklahoma City, Oklahoma 1930, p. 41.

<sup>24</sup>Oklahoma Transportation Company Collection, "Minutes, 1946," Western History Collections, University of Oklahoma, Norman, Oklahoma.

<sup>25</sup>Jennings, Jan and Herbert Gottfried, Oklahoma City 1890-1930: Platted, Parked & Populated (Oklahoma City: Planning Division of the Oklahoma City Community Development Department, 1982), p. 41.

<sup>26</sup>Hare and Hare, Report of the City Planning Commission: Oklahoma City, Oklahoma 1930, p. 17.

<sup>27</sup>Mahar, "Social Changes in Oklahoma City from 1889 to 1930," p. 34-38.

<sup>28</sup>Hare and Hare, Report of the City Planning Commission: Oklahoma City, Oklahoma 1930, p. 16-17.

<sup>29</sup>The Daily Oklahoman, 5 May 1929.

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The prosperity of the Roaring Twenties enabled many to purchase their own homes and attracted more buyers to the city. As a result, much of the "desirable close-in residential property in Oklahoma City" was built up. Furthermore, expanded use of the automobile enabled residents to live farther away from their places of business and yet reach them with more convenience and in less time.<sup>30</sup>

As one of the "close in" residential districts, Jefferson Park flourished. During the 1920's, sixty-two percent of the remaining buildings in Jefferson Park were constructed. One hundred thirty of the total 240 buildings sprang up between 1920 and 1922. Activity stabilized in Jefferson Park with an average of fifteen dwellings being built each year between 1924 and 1928. The neighborhood experienced an upsurge in building activity in 1929 with thirty-five new buildings. This was the last year of significant construction in Jefferson Park.

Although occurring near the end of most of the neighborhoods' development, the establishment of the Spanish Village (NR 1983, located west of the northwest part of Jefferson Park) enhanced the desirability of the Jefferson Park, Paseo and Central Park neighborhoods by creating easily accessible shopping. Other commercial development also occurred on the periphery streets of the three neighborhoods, concentrating around 23rd Street, and Walker and Western avenues. Some of these enterprises probably developed contemporaneously with or before construction of the Spanish Village. Many of these businesses occupied the older residential structures present before commercialization of the exterior streets.

Probably the greatest economic incentive during the late 1920's and 1930's was the discovery of oil in the Oklahoma City vicinity in 1924 and within the city itself in 1928. Largely due to the presence of oil and its related industries, Oklahoma City could sustain growth during the Great Depression of the 1930's.<sup>31</sup> The city gained about five to ten thousand people each year from a base population of 189,389 in 1930.<sup>32</sup> Oil contributed to another facet of development within the city, apartment houses. The influx of people employed by the flourishing oil and related industrial companies, requiring only a temporary place to live, created an unprecedented demand for apartments. Apartment house construction also received a boost from oil men, and others with money, who viewed apartments as a good, solid investment. Apartment house investors commonly received an "assured" return of fourteen percent on their investment.<sup>33</sup> Usually built of brick, with not more than four stories, apartments routinely consisted of one room, a bath and kitchenette.<sup>34</sup>

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<sup>30</sup>The Daily Oklahoman, 5 May 1929.

<sup>31</sup>Robertson, Leo L., "Geographical Changes Resulting from Oil Development in Oklahoma City and Vicinity" (M.S. thesis, University of Oklahoma, 1937), p. 3, 67.

<sup>32</sup>Meredith and Shirk, "Oklahoma City: Growth and Reconstruction, 1889-1939, p. 306.

<sup>33</sup>Works Project Administration, The WPA Guide to 1930's Oklahoma (Lawrence, KS: University Press of Kansas, 1986), p. 96.

<sup>34</sup>Hare and Hare, Report of the City Planning Commission: Oklahoma City, Oklahoma 1930, p. 19.

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During the late 1920's and early 1930's, apartment building in Oklahoma City concentrated north of 23rd Street, around Robinson and Walker avenues, in the midst of the Jefferson Park neighborhood;<sup>35</sup> sixty-six apartment houses remain extant. One well-known Oklahoma City development company involved in apartment house construction was G.A. Nichols Incorporated. Constructing apartment buildings was touted as Nichols' "hobby."

Apartment houses, however, only comprise eighteen percent of the building stock in the Jefferson Park neighborhood. Although most of the residences in the districts were single residences, other types of multiple dwellings were also popular. Popular types of multiple dwellings include duplexes and garage apartments. The number of multiple dwellings in Jefferson Park nearly equals the number of apartment houses. Duplexes, four-plexes and apartment houses combined represent forty-five percent of the housing stock in the neighborhood. Eighty-seven percent of the Jefferson Park neighborhood was built before 1930.

Although the oil industry and related developments bolstered city finances, Oklahoma City, of course, did not completely escape the ruthless path of the Great Depression. Due to the harsher impact of the depression on rural and small town residents, Oklahoma City experienced an inundation of new citizens seeking jobs, housing and aid. This naturally contributed to the economic burden of the city. The dust bowls of 1935 and 1936 sent many people scurrying to the greater stability of the city, intensifying the need for affordable housing.<sup>36</sup>

The city's real estate market's great depression, however, seemed to ease by the mid-1930's. This is attributable in part to the upswing in population and the growth in the economy. According to the 1934 Oklahoma City Real Estate Board, one-half of the residential properties vacant in 1933 were occupied the following year. In April 1935, the Real Estate Board declared a shortage of 1,100 housing units necessary to provide adequate shelter for a population the size of Oklahoma City's.<sup>37</sup>

Oklahoma City continued to thrive through the 1940's, with the establishment of Midwest Air Depot, now Tinker Air Force Base, in 1941. The depot, however, spurred residential growth in a new direction - the southeast. Midwest City, located at the depot's front gate, developed quickly between 1941 and 1943.<sup>38</sup> Other residential development continued in that direction with the founding of Del City a few years later.

Limited construction continued in the Jefferson Park neighborhood to the current time. Jefferson Park was essentially fully developed by the end of the 1930's. Only four of the remaining dwellings constructed in

<sup>35</sup>Stewart, Born Grown: An Oklahoma City History, p. 244.

<sup>36</sup>Stewart, Born Grown: An Oklahoma City History, p. 241-242.

<sup>37</sup>Glover-Smith-Bode, Inc., Historic Preservation of Tinker Air Force Base Draft National Register Nomination, Oklahoma City, 1993, p. 4-5.

<sup>38</sup>Glover-Smith-Bode, Historic Preservation of Tinker Air Force Base Draft National Register Nomination, p. 4-5.

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Jefferson Park were built in the 1940's. Over the following four decades, merely seventeen buildings were constructed in the Jefferson Park district.

### Architecture

The dwellings in the Jefferson Park neighborhood reflected not only the boom periods of Oklahoma City but also the common appearance of Oklahoma towns and cities. The typical residential architectural style in Oklahoma during the first half of the twentieth century was the Bungalow. With its multiple windows, the Bungalow house was well suited to the humid Oklahoma climate. Forty-nine percent of the extant houses in Jefferson Park are Bungalows. Houses designed in the Tudor Revival and Colonial Revival styles were also popular.<sup>39</sup> Correspondingly, the second most fashionable style in the neighborhood was Tudor Revival. Other less prevalent architectural styles in the district included National Folk, Colonial Revival, Classical Revival, Mission/Spanish Colonial Revival and Prairie School.

The Jefferson Park neighborhood shared certain characteristics with additional contemporaneous city neighborhoods. Jefferson Park developed primarily during the 1910's and 1920's. The 1920's again proved to be the decade of growth with scant construction occurring afterwards. Historic apartment buildings endowed the Jefferson Park area with a distinct character. The period of significance for the Jefferson Park neighborhood extends from construction of the first extant residences in 1905 to 1939.

Although the city has since spread far beyond this early district, the Jefferson Park neighborhood represents an important stage in the evolution of Oklahoma City. It was during the first half of the twentieth century, when the neighborhood was developing, that Oklahoma City began its transformation from a Victorian town to a modern metropolis.

Limited demolition with no subsequent construction has occurred. This is due in part to substandard housing, and urban renewal. The largest area affected by demolition is in the east part of the Jefferson Park neighborhood, where construction of the Centennial Expressway in the 1980's eradicated structures on 96 lots located east of Robinson Avenue. In addition, several Jefferson Park buildings, located primarily along Walker Avenue, were demolished.

The district retains a large degree of integrity. Within Jefferson Park, 349 (80.2 percent) of the 435 documented properties were identified as contributing. Five (1.1 percent) of these were deemed individually eligible.

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<sup>39</sup>Works Project Administration, The WPA Guide to 1930's Oklahoma, p. 96.

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UTM References:

	Zone	Easting	Northing
A	14	634830	3928560
B	14	634160	3928560
C	14	634140	3929350
D	14	634780	3929350
E	14	634770	3929260
F	14	634780	3929140
G	14	634790	3929030
H	14	634800	3928900
I	14	634800	3928780
J	14	634820	3928680

Verbal Boundary Description:

The Jefferson Park Historic District, located in Oklahoma City, Oklahoma, is bounded as follows: Starting at initial point of Northwest 30th Street and North Walker Avenue, east on 30th to the west right-of-way line of Interstate Highway 235 (Centennial Expressway), south, east, and south on that line to Northwest 23rd Street, west on 23rd to Walker, north on Walker to 30th Street, the initial point. The boundaries indicated travel along the curbs except as otherwise described.

Boundary Justification: The Jefferson Park Historic District includes all the original platted areas of the Jefferson Park additions, less those lots taken for the right-of-way of Centennial Expressway, which forms the eastern boundary of the neighborhood. Much of the commercial strip along the south side of the neighborhood (Northwest 23rd) was built in the same era as the residences within; just one-half block south of Northwest 23rd is the north boundary of the Mesta Park district (NR 1983). The north boundary, Northwest 30th, is the boundary of the Edgemere Park Historic District (NR 1980), which is distinctly different in age and design from Jefferson Park. Part of the western boundary of North Walker Avenue abuts the Spanish Village (Paseo) commercial district (NR 1983), which has a unique style not continued to Jefferson Park. The surrounding neighborhoods were platted by different people than the developers of Jefferson Park.

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**Maps**

The Jefferson Park Historic District is on two USGS 7.5 minute quadrangle maps, Oklahoma City and Britton; boundaries of the district are marked.

Maps of the district:

Contributing and Noncontributing  
Dates of Construction  
Photograph Locations

**Photographs**

Photographs: All of the negatives have been deposited at the Oklahoma SHPO.

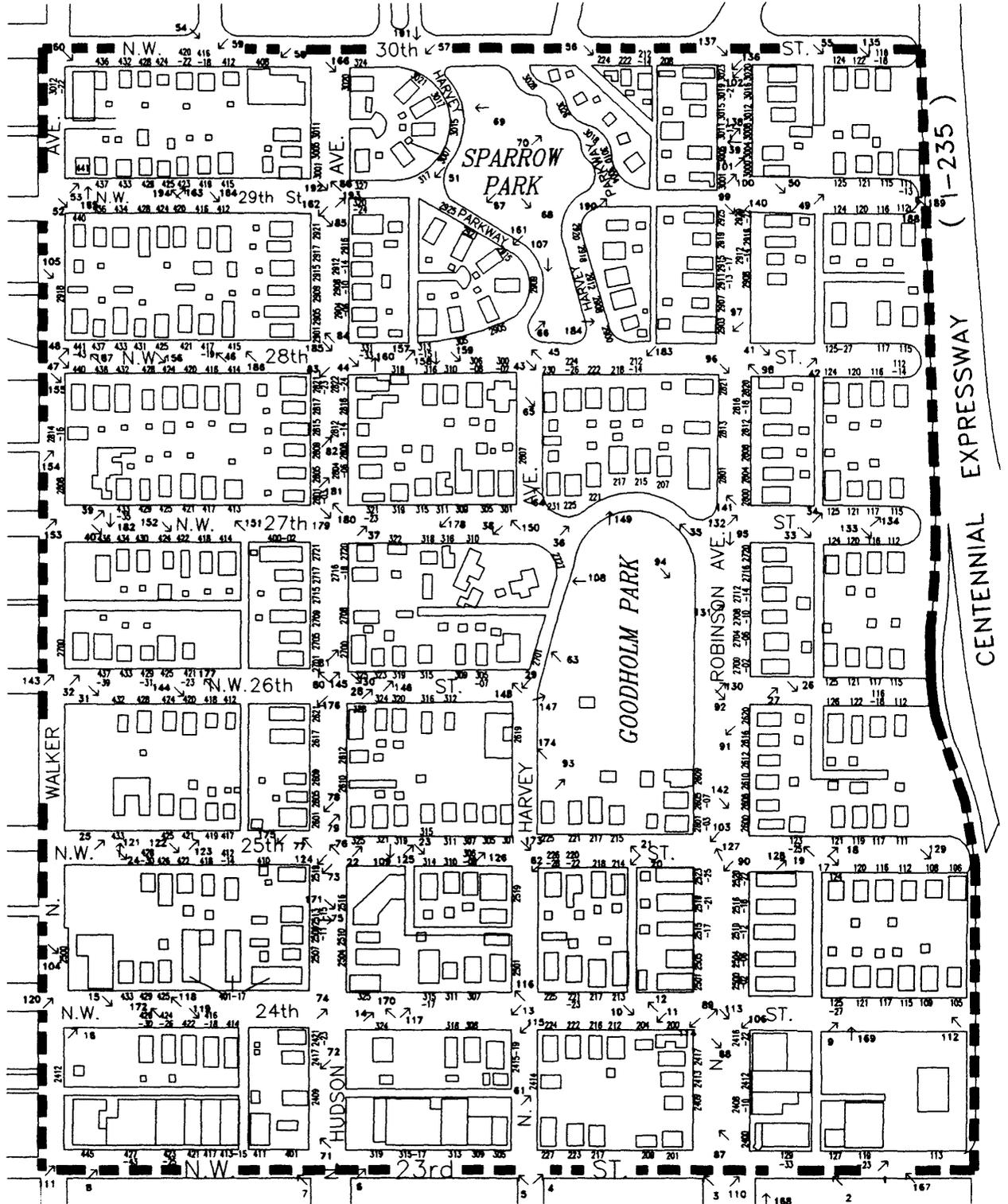
Addresses on the photographs read left to right.

# JEFFERSON PARK HISTORIC DISTRICT

## PHOTO MAP

Oklahoma City,  
Oklahoma County  
Oklahoma

Prepared By: The City of Oklahoma City, Planning Dept. February, 1995



# JEFFERSON PARK HISTORIC DISTRICT

Oklahoma City, Oklahoma County, OK

- Contributing Buildings
- ▨ Non-contributing Buildings
- Individually Eligible Buildings
- — — — District Boundary

Prepared By: The City of Oklahoma City, Planning Dept. February, 1995

