

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

STATE: South Carolina	
COUNTY: Anderson	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 18 1973

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON:

Marshall Orr House

AND/OR HISTORIC:

use this or Samuel Marshall Orr House

see letter 1-8-78

2. LOCATION

STREET AND NUMBER:

809 West Market Street

CITY OR TOWN:

Anderson

STATE

South Carolina

CODE

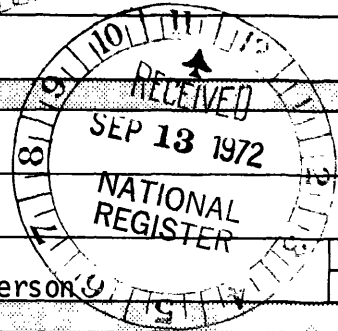
45

COUNTY:

Anderson

CODE

007



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input checked="" type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:

Mrs. Marshall P. Orr

STREET AND NUMBER:

809 West Market Street

CITY OR TOWN:

Anderson

STATE:

South Carolina

CODE

45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

Anderson County Courthouse

STREET AND NUMBER:

Main Street

CITY OR TOWN:

Anderson

STATE

South Carolina

CODE

45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

South Carolina Historic Preservation Survey (Appalachian Region)

DATE OF SURVEY:

1971 Regional Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

South Carolina Department of Archives and History

STREET AND NUMBER:

1430 Senate Street P.O. Box 11,188 Capitol Station 29211

CITY OR TOWN:

Columbia

STATE:

South Carolina

CODE

45

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

APR 18 1973

6-15-73

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Exterior: Constructed in 1885, this two-story clapboard house has a northern (front) facade of four massive fluted columns supporting a broad plain entablature with low-sloped, boxed cornice pediment. Cornices of the hipped tin-covered roof, pediments, and shed roofs of side porches are adorned with modillions. Eight evenly spaced sash windows adorn the front, with first floor windows of northern, front eastern, and front western facades being floor length. All windows have louvred shutters. Front entrance consists of double doors surrounded by a three-light transom, four-light rectangular sidelights, and pilaster molding that supports a paneled entablature. Directly above the front entrance a double casement window flanked by single casements opens onto a small balcony with wooden balustrade. Symmetry is maintained throughout with eastern and western facades being identical. Piazzas extend halfway along each side facade and terminate at side entrances which have three-light transoms. Rear rooms of the house are broader than those of the front, and there are two one-story wings to the south (rear) of the house.

Interior: The basic plan of the house is four rooms over four with a central hall and stairway. An additional room is provided by each of the rear wings. At the southern end of the first floor hall a divided open-string stairway with ornamental brackets rises to a landing and proceeds to the second story along a reversed single stairway. Other noteworthy features include the hand carved wooden mantles in the various rooms which exhibit interesting column designs.



SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1885

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Industrial and Commercial Significance: Though he practiced medicine in Anderson for twenty-five years Dr. Samuel Marshall Orr was also active in progressive civic and industrial affairs. He was director of the first building and loan association in Anderson, chairman of the medical board at the hospital, and president and treasurer of Orr Cotton Mills and of the Anderson Water, Light, and Power Company. Concerning the last of these, the historian of Anderson County, Louise A. Vandiver, notes that Dr. Orr "greatly improved and extended the system, and soon Anderson was using electricity for many of her enterprises which before had been dependent upon steam power." Dr. Orr's faith in the ability of electrical power to make Anderson a manufacturing center played an important part in the growth of this textile city.

The Marshall Orr House is a replica of the home of James L. Orr, father of Dr. S. M. Orr and member of Congress (1848-1859), Speaker of the United States House of Representatives (1857-1859), and Governor of South Carolina (1865-1868). Gov. Orr's house stood in another section of Anderson until razed in 1959. The Marshall Orr House is representative of the rural plantation style brought to an urban setting, a style indicative of the civic importance of the owner. Increasingly interested in preserving and restoring the representative elements of their heritage which remain, the citizens of Anderson are hopeful of preserving this house as a local landmark.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Anderson County Honors the State of South Carolina on Her 300th Birthday.
 Anderson, S. C.: Anderson County Tricentennial Committee, 1970,
 p. 17.
 Fuller, Elizabeth B., ed. Anderson County Sketches. Anderson, S. C.:
 Anderson County Tricentennial Committee, 1969.
 Johnston, Olin D., et al. Anderson County: Social and Economic.
 Columbia, S. C.: University of South Carolina Press, 1923, p. 43.
 Smith, R. M., ed. Vandiver's History of Anderson County, Revised Edition.
 Anderson, S. C.: R. M. Smith, 1970, pp. 98,99, 207, 233, 234, 247.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	34°	30'	00"
NE	°	'	"	°	'	"	82°	39'	39.2"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **three**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Wright Caughman **Historic Preservation Assistant**

ORGANIZATION: **South Carolina Department of Archives and History** DATE: **July 6, 1972**

STREET AND NUMBER:
1430 Senate Street P.O. Box 11,188 Capitol Station 29211

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **45**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Charles E. Lee*
Charles E. Lee

Title: Director, South Carolina Dept. of Archives and History

Date: _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Chief, Office of Archeology and Historic Preservation

APR 13 1973

Date: _____

ATTEST: *[Signature]*
 Keeper of The National Register

Date: 4.3.73

SEE INSTRUCTIONS