MAY 0 2 1991

NATIONAL REGISTER

OMB No. 1024-0018

### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

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historic name Old Bank of	Amity	iento -				
other names/site number N/A						
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State or Federal agency and burea	u					
5. National Park Service Cer	tification					
I, hereby, certify that this property  entered in the National Registe  See continuation sheet.  determined eligible for the Nat Register. See continuation sh  determined not eligible for the National Register.  removed from the National Register, (explain:)	ional eet	Slela	ne Be	Entered in National Res	gista	6/5/91
		1.	Signature of	the Keeper		Date of Action

6. Function or Use		900 Store 124		
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7. Description		· · · · · · · · · · · · · · · · · · ·		
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#### Summary

The Old Bank of Amity is a two-story, brick masonry commercial building located on the northwest corner of the town square. It was designed in a simple, vernacular style with Italianate influences.

#### **Elaboration**

Constructed between 1906 and 1907, the Old Bank of Amity is a two-story, red-brick masonry commercial building designed in a simple, commercial vernacular style with Italianate influences. The plan is basically rectangular, though the front (or southern) elevation features a two-story bevelled entrance bay at the southeast corner. The brick foundation supports brick walls which are covered with a flat roof set behind a raised brick parapet.

The southern or front elevation consists of two bays with a bevelled entrance bay at the southeast corner. The first floor contains two single-pane windows with single-pane transoms. The eastern window contains a window air-conditioning unit in the transom leaving a single-pane half the width of the other transom. The entrance features a simple, single-pane oak door surrounded with wooden panels and a single-pane transom. All windows and entrances of the southern and eastern elevations are capped by segmental arches. The entire first story on the southern and western elevations is covered by a later-addition, metal-shed porch supported by metal posts set in concrete. The second-story southern elevation features three two-over-two double-hung windows with the third placed above the first-story entrance. Above each window, diamond-shaped patterns from missing brick are located within corbelled brick panels. The diamond shapes of the western and bevelled bay panels consist of four missing bricks, while the central panel utilizes eight missing bricks to form the diamond. A brick dentil course lies underneath the cornice at the top of the parapet.

The first story of the eastern elevation is fenestrated by five unevenly spaced two-over-two double-hung windows. This elevation is accessed by two entrances with the first located to the north of two widely spaced windows. Two narrowly spaced windows are placed north of the first door, and the second door is to the north of these windows. The final window is located to the north and adjacent to the northernmost entrance. The doors are identical to the main entrance in the bevelled bay but lack the wooden side panels and contain two-pane transoms instead of single-pane. The second-story also contains five windows; however, they are spaced differently from their first-floor counterparts. All were originally two-over-two double-hung windows, but the upper sash of the third window from the south has been replaced with a four-pane sash. The northernmost window has been boarded over. The parapet is divided into three equally-spaced sections and descends one-half foot in succession to the north.

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The northern or rear elevation consists of two boarded-over first-story windows protected with later iron bars and capped with segmental arches. The second story also contains two boarded-over windows without segmental arches. A second-story fire escape is located to the west with a recent metal staircase descending to the east. The western elevation is an adjoining building.

The interior of the bank appears to have most of the original bank furnishings intact, especially the window and doorway trim. The various desks and counters remain as well.

The Old Bank of Amity as a whole has suffered few alterations. The only addition of significance has been the sheet metal canopy of the southern and western elevations of the first floor, and this is easily removable.

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Criteria Considerations (Exceptions)	□ D	□E □F □G	
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#### Summary

Criterion C, local significance

The Old Bank of Amity is significant under Criterion C as the best extant example of a twostory commercial building in Amity. This vernacular structure features some restrained Italianate influences and remains as the most prominent symbol of turn-of-the-century downtown Amity.

#### **Elaboration**

The town of Amity in Clark County was founded in 1842 with the establishment of a general store by William F. Browning. The first post office was granted in 1848 with Robert Billingsly as postmaster. The first doctor and preacher in town, Dr. Amariah Biggs, named the settlement "Amity," meaning "friendship and neighborliness." By 1890 the town had grown considerably, and according to *The Goodspeed Biographical and Historical Memoirs of Southern Arkansas* contained "six general stores, a steam saw, grist-mill and cotton gin combined, a blacksmith and wood shop, three churches - Methodist Episcopal; Methodist Episcopal, South; and Baptist - a drug, school-house, and about 150 inhabitants."

The Bank of Amity was incorporated on November 30, 1905 with a capital stock of \$25,000, of which \$10,000 was paid up. The bank was organized by William Curtis Hays who served as the bank's president. Hays was born in 1856 and moved to Amity in 1869. He was engaged in the mercantile business for sixty-three years. As a champion of education, Hays founded the old Amity Academy which was organized in 1892. He twice served as delegate to the General World Conference of the Methodist Episcopal Church and was a charter member of Amity Masonic Lodge. Hays was considered a philanthropist and a promoter of civic organizations in the community.

It is probable that the Old Bank of Amity, located on the northwest corner of the square, was built between 1906 and 1907. In the August 4, 1906 edition of the *Gurdon Times* a paragraph announced that "Mr. M. D. Lowe [of Gurdon] has just returned from Amity where he went to figure on building a brick bank building for the bank at that place." An article by M. M. Hunter entitled "Then and Now" in the *Amity Lions Roar* newspaper recounted how in 1907 the Bank of Amity was the only brick building on the square, which establishes the date of construction sometime between August 1906 and 1907. Hunter further described the town square as:

high in the center and you could only see the tops of the buildings on the opposite sides. This was graded down and a band stand was erected over the well which was located near where the city hall now stands. Yes, we had a brass band at one time but like many of the organizations in Amity, it survived

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only until the novelty was worn off. The stand was pulled down one Halloween night.

Hunter also mentioned a general store owned by W. C. Hays and a thriving lumber plant in West Amity. She noted that West Amity was comprised mostly of cheap houses for the plant employees.

The officers of the early bank were W. C. Hays, President; G. W. Tolleson, Vice President; W. H. Olds, Cashier; and B. W. Fincher, Assistant Cashier. The directors were Hays, Tolleson, Olds, J. F. Brown, and W. S. Watson. The cashier, W. H. Olds, was the son-in-law of W. C. Hays and essentially administered the operation of the bank. Incidentally, Olds was related to R. E. Olds of the Reo automobile fame. Upper-story office space was leased to other businesses, and advertisements in the *Amity Enterprise* indicate that in 1913 a lawyer, Fred Chadwick, and a dentist, Dr. J. W. Scoggins, occupied the upstairs offices.

The bank existed in this building until February 17, 1976 when the bank moved into a new building on the southwest corner of the square. The current bank president is Cleda Olds, daughter of W. H. Olds. Another daughter, Hazel Richardson, is the assistant cashier.

The Old Bank of Amity is significant under Criterion C as the best example of an early twentieth-century two-story brick masonry commercial building. Although basically vernacular in style, the old bank building features some Italianate influences as seen in the segmental arches over the windows and doorways. The Old Bank of Amity remains in good condition and reflects the architectural heritage of Amity.

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### **Bibliography**

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Personal Interview with Hazel Richardson. 02/25/91.

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

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Old Bank of Amity Amity Arkansas Photographed by Patrick Zolher January 1991 Negatives on file at AHPP View from north east Cluck Ce



Old Bank of Amity
Amity, Arkansas
Photographed by Patrick Zolher
January 1991
Negatives on file at AHPP
View from the Southeast Clurke



Old Bank of Amity Amity, Arkansas Photographed by Patrick Zollher January 1991 Negatives on file at AHPP View from the south Clarka