### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED MAY 2 0 1980

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SEE II	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (	O COMPLETE NATIONAL COMPLETE APPLICABLE					
NAME	<u> </u>						
HISTORIC	$\mathcal{G}^{\perp}$						
	The East Village Meeting House						
AND/OR COMMON	The Old Brick Churc	h, East Montpelier					
LOCATION							
STREET & NUMBER			•				
	U.S. Routes 2 and 14 in East Montpelier		NOT FOR PUBLICATION				
CITY, TOWN			CONGRESSIONAL DISTRICT				
	East Montpelier	VICINITY OF	Vermont	····			
STATE	V crem on to	CODE	COUNTY	CODE			
		50	Washington	023			
CLASSIFIC	ATION						
CATEGORY	OWNERSHIP	STATUS	PRESENT USE				
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM			
XBUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK			
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE			
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	-XRELIGIOUS			
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC			
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION			
		NO	MILITARY	_OTHER:			
NAME STREET & NUMBER	The Old Brick Churc	h, Board of Trustees					
CITY, TOWN			STATE				
	East Montpelier —	VICINITY OF	Vermont				
LOCATION	OF LEGAL DESCR	IPTION					
COURTHOUSE. REGISTRY OF DEEDS,	ETC. Office of the City	Clerk					
STREET & NUMBER			<del></del>				
	Main Street						
CITY, TOWN			STATE				
	Montpelier		Vermont				
REPRESEN	TATION IN EXIST	ING SURVEYS					
TÏTLE							
	Vermont Historic Si	tes and Structures Su	mion				
DATE	vermone miscorie or	ces and between su	.ivey				
	July 1978	federal _Xsta	TECOUNTYLOCAL				
DEPOSITORY FOR SURVEY RECORDS	Vermont Division for Historic Preservation						
CITY, TOWN	Manta - 1		STATE				
	Montpelier		Vermont				



CONDITION

**CHECK ONE** 

**CHECK ONE** 

XEXCELLENT

\_\_DETERIORATED

\_\_UNALTERED

XORIGINAL SITE

\_\_GOOD \_\_FAIR \_\_RUINS
\_\_UNEXPOSED

\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Greek Revival-style East Montpelier Old Brick Church exhibits a gabled  $1\frac{1}{2}$ -story, 4 x 4 bay main block with a recessed steeple astride the roof ridge. The walls are laid in eight-course American bond and large granite blocks form the foundation.

The front (south) elevation has two 12/8 windows with rectangular cut granite lintels flanking a pair of six-panel Christian doors with large granite lintels and sills. The four second-story windows also have 12/8 sash and granite lintels. The large recessed triangular panel in the gable is outlined in headers and suggests a full pediment, an image initiated by the wide cornice returns. The headers forming the angles of the triangle are cut into small triangular pieces and come to a fine point at each angle. In the center of the panel there is a triangular louvered vent, set off by a border of brick headers.

There are four tall windows on the side elevations and two on the rear elevation; all have rectangular cut granite lintels and wooden sills. Originally, each window contained fifty small panes of clear glass. One 25/25 window exists on the rear of the church. Circa 1908, stained glass memorial windows were installed. Three of these windows remain; the rest were destroyed by vandals. Three additional memorial windows currently grace the structure. They were salvaged from the North Montpelier Church which was demolished in 1954. Because the window openings of that church were larger than those of the Old Brick Church, the bottom transoms and some of the side sash of the windows had to be cut off before their reinstallation. Today, four memorial windows are found on the east side of the church, one on the rear and one on the northernmost bay of the west side. The remaining three windows on the west side have 24 fixed-pane sash. There is a central rectangular opening in the apex of the rear gable, with a granite lintel and wood sill; it is infilled with a plank panel.

A three-stage central steeple dominates the design of the Old Brick Church. The lower section of the square base is sheathed in flush boards, with moldings to resemble cut stone; above this portion are wide paneled pilasters supporting a full entablature. The smaller second stage is the belfry which has rectangular louvered openings. (The bell was purchased from the American Bell Foundry Company of Northville, Michigan and was installed on June 18, 1897. It bears the inscription, "He Leadeth Me.") Pilasters composed of two vertical boards joined by a cap molding flank the louvered openings. A full entablature finishes the second-stage composition. A shingled octagonal spire completes the steeple. It was constructed in 1952 to replace the steeple's original dome and slender spire which were covered in English tin.

<sup>&</sup>lt;sup>1</sup>Yeaw, Mr. & Mrs. Arthur L., editors, <u>A History of the Old Brick Church</u>, 1969. Manuscript in the files of the Vermont Division for Historic Preservation, Montpelier, Vermont. <sub>2</sub>Includes quotation of "A Brief History of the Society", c. 1898. Page 3.

Ibid. Page 4.

Ibid. Page 7.

<sup>4</sup> Ibid. Page 2.

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The simple interior of the Old Brick Church contains slip pews facing a pulpit along the rear wall. Originally, the pews were reversed and a high pulpit was located between the two front doors. Circa 1908, the base of the pulpit was sawn off and the top portion installed along the rear wall, and the pews turned around. A choir loft over the high pulpit was closed in at this time, also.

Associated with, and next to the church, is a modern  $2\frac{1}{2}$ -story, wood frame gabled roof Sunday School building built c. 1960. It exhibits a cement foundation, paired 8/8 windows, a clapboarded exterior with a wide cornice with returns, corner boards, a simple beltcourse at the second floor level, and a triangular louvered vent in each gable. An exterior staircase between the church and the Sunday School leads to a second-story entrance on the side of the school. The open entrance porch is supported on joists which extend to the sidewall of the church.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet 9-1

## UTM NOT VERIFIED

	HICAL DATA	ACREAG	E NOT VERII	FIFN			
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property the died describe	belonging to The Old I belonging to The Old I belong	Brick Church	at the inter	section of deals office (	U.S. Routes 2 & 14		
STATE	cor	DE. CONI	ITY		CODE		
STATE	cor	DE COUI	ITY		CODE		
11 FORM PRI	EPARED BY  Betsy Bouton and Nano	ry E. Boone	Architectura	1 Historia	ns		
ORGANIZATION	beesy boaton and wark	<i>y 11 1</i> 00110,	711-0111-0-0-041-4	DATE			
	Vermont Division for	Historic Pr	eservation	February	1980		
STREET & NUMBER	Pavilion Building			TELEPHONE 802-828-3	3276		
CITY OR TOWN	Tavilion bulluing			STATE			
	Montpelier	·		Vermont	05602		
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION  THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:							
NATIO	ONAL	STATE $\frac{\chi}{}$		LOCAL			
hereby nominate thi criteria and procedur	tate Historic Preservation Officer s property for inclusion in the N res set forth by the National Park	ational Register	and certify that it ha				
TITLE	Deputy State Histori	c Preservati	on Officer	DATE	(Dyned 5/13/80-22e Phone-report of 6/26/80)		
FOR NPS USE ONLY  I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER							
Liter i	Bube			DATE	ા .કા, ાવર્ષો		
ATTEST: Total	the national register h Andrian			DATE 6/3	12/30		
GHEF OF RE	CISTRATION			· ·			

#### 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW							
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	XRELIGION				
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE				
1500-1599	AGRICULTURE	ECONOMICSLITERATURE		SCULPTURE				
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN				
<u></u> 1700-1799	ART	ENGINEERING	MUSIC	THEATER				
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION				
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)				
	Mark Committee	INVENTION	· · · · · · · · · · · · · · · · · · ·	ž.				
SPECIFIC DAT	ES 1833 & 1834	BUILDER/ARCH	Stillman & Tr	uman Kelton & others.				

STATEMENT OF SIGNIFICANCE

The Old Brick Church is the visual, religious, and social focus of East Montpelier village, settled in 1825. Architecturally, it is an excellent example of a masonry Greek Revival Vermont meeting house.

The structure is prominently sited at the junction of two major highways (U.S. Route 2 and Vermont Route 14), and is a landmark for both natives and travelers.

The land for the church was donated by Arthur Daggett and construction of the church, originally called the East Village Meeting House, began in 1833 and was completed the following year. The building was built by Stillman and Truman Kelton and three other men at a cost of \$18,000. Their excellent craftsmanship is evidenced by the fine brickwork in the unusual borders of the tympanum panels. (Some of the same workmen were also employed to build Vermont's second State House, designed by Ammi B. Young and constructed in brick and granite from 1833 to 1838.) Bricks for the church were made locally. The interior woodwork was done by a man from Cabot, Vermont.

Originally, the Old Brick Church served both Methodist and Universalist congregations. Circa 1858, the Methodists withdrew, leaving the Universalists sole use of the church. In 1864, Reverend Olympia Brown, the first ordained woman in the Universalist Church in the United States, preached in the church. Between 1940 and 1951, the church was only used for summer services. It was reopened for year-round use in 1952, and now serves Universalists, Methodists, Baptists, and Congregationalists as a united church with a resident minister who also serves the Old Meeting House in East Montpelier Center (nominated to the National Register, April 9, 1980).

The Old Brick Church stands out against the more common wooden churches in the area. The exterior looks much the same as it did when it was built. Although the spire has been altered, its design is compatable with the rest of the tower, and does not detract from the impact of the overall design, solidly executed in heavy masonry.

The lighter wood-frame construction, smaller scale, and common ornament of the neighboring Sunday School building help to minimize any distraction from the church that it presents.

The boundary of the nominated property is the same as the boundary of the Old Brick Church lot. Streets form the southern and eastern boundaries of the property. A steep hill to the west of the Sunday School building forms a topographic and visual boundary. To the north, a sharp change in use and architectural style defines the nomination's boundary.

Child, Hamilton, Gazetteer of Washington County, Vermont. Syracuse: The Syracuse Journal Company, 1889.

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Hemenway, Abby Maria, <u>Vermont Historical Gazetteer</u>. Montpelier, Vermont: Vermont Watchman and State <u>Journal Press</u>, 1882. Volume 4.

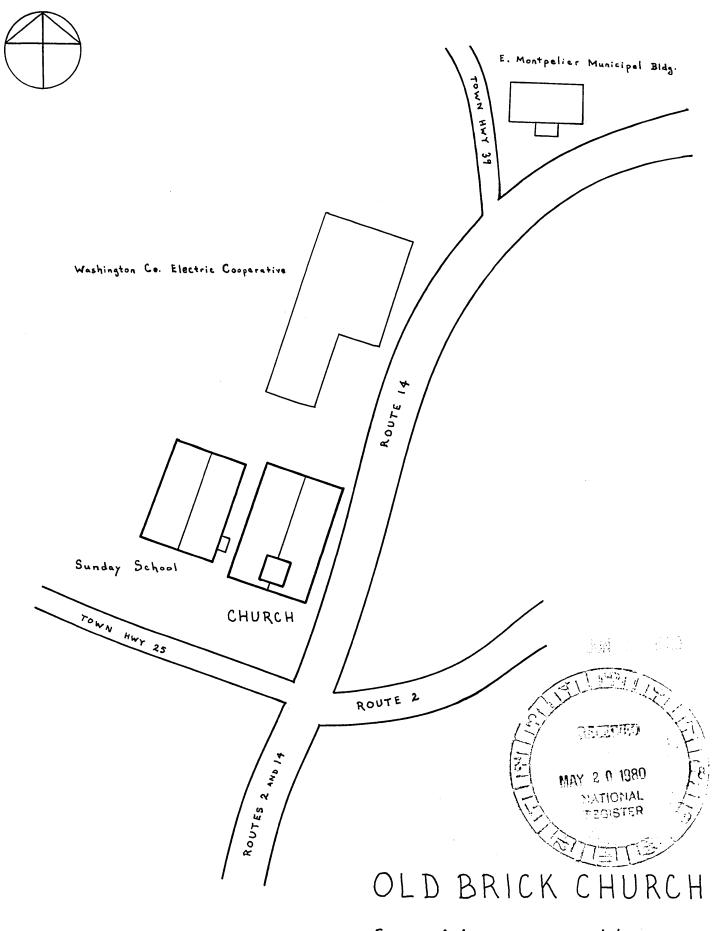
Wheeler, Benjamin I., <u>Journal 1850-1896</u>, Volumes 2-14. In the collections of the Vermont Historical Society, Montpelier, Vermont.

Yeaw, Mr. & Mrs. Arthur L., editors, A History of the Old Brick Church, 1969. Manuscript in the files of the Vermont Division for Historic Preservation, Montpelier, Vermont. Includes quotation of "A Brief History of the Society", c. 1898.

Books of the Ladies Social Circle and Library and the Ladies Union Social Circle. In the collections of the Vermont Historical Society, Montpelier, Vermont.

East Montpelier Bicentennial Souvenir Booklet, 1976.

East Montpelier Patron, c. 1897. Pamphlet, Volume 3, #1.



NOT DRAWN TO SCALE

EAST MONTPELIER, VERMONT