

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Tennessee
COUNTY:	Shelby
FOR NPS USE ONLY	
ENTRY DATE	AUG 7 1974

1. NAME

COMMON:  
Causey, Ellis, Smith, and Weiss Law Offices

AND/OR HISTORIC:  
The Fowlkes-Boyle Home *House*

2. LOCATION

STREET AND NUMBER:  
208 Adams Avenue

CITY OR TOWN:  
Memphis

CONGRESSIONAL DISTRICT:  
Eighth

STATE: Tennessee CODE: 47 COUNTY: Shelby CODE: 157

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:  
208 Adams Avenue Company

STREET AND NUMBER:  
208 Adams Avenue

CITY OR TOWN:  
Memphis

STATE: Tennessee CODE: 47

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Shelby County Register's Office

STREET AND NUMBER:  
Shelby County Office Building

CITY OR TOWN:  
Memphis

STATE: Tennessee CODE: 47

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

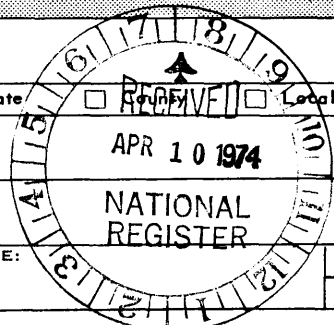
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:  
Memphis

STATE: Tennessee CODE: 47

SEE INSTRUCTIONS



STATE: Tennessee

COUNTY: Shelby

ENTRY NUMBER: 104

DATE: AUG 7 1974

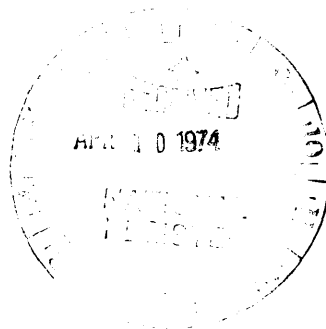
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This handsome brick Victorian house, built around 1850, consists of a full basement and two stories, in addition to an attic space. The basement was excavated to just a shallow depth and therefore required front entrance steps of limestone to be incorporated into the architectural design. The exterior walls are brick with brick quoins that emphasize the corners and limestone belt courses that indicate the first and second floor levels. The large, overhanging Italianate style roof cornice is supported by large, graceful, paired brackets which help to conceal the shallow sloped roof. Cast iron attic air vents are well incorporated into the cornice design. The tall, floor -to-ceiling windows in the front facade are embellished above the brick head arches with ornate, bracketed hoods or pediments. This design is repeated above the main entrance door and thus unifies the design with its consistency. The house is located on the north side of an east-west street, and faces south. The land slopes away to the north and exposes slightly more of the basement walls on the north side. The exterior brick walls have been painted; however the original architectural character has been retained. The building, at present, is in a state of good repair and functions well with its adaptive use as law offices. The interiors, with the handsome open stair, have not been altered significantly and they still retain their charm and flavor with their high ceilings and ornate wood trim.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____     |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

STATEMENT OF SIGNIFICANCE

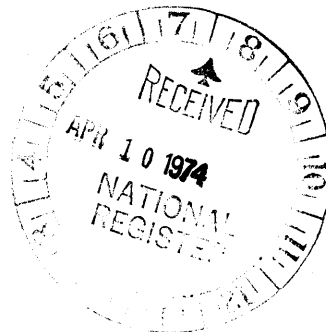
Built circa 1850, by a prominent citizen of early Memphis, Sterling Fowlkes, this house remained in possession of the Boyle family from 1873 to 1920. A prominent former owner was Charles Wesley Goyer (the Goyer-Lee House at 690 Adams was measured and photographed by the Historic American Buildings Survey in 1972 and is on the National Register).

This house was in the center of much civic, social and business activity in Memphis from the mid-1800's to well into the 20th century.

The notable Magevney House, is also on the National Register, only two doors to the west of the building, and is the oldest house still standing in this city. Adams Avenue for many years was the elite street on which to live and often referred to as "Bankers Row."

The Fowlkes-Boyle house possesses great architectural significance because of its distinctive characteristics which reflect the Victorian period. Once one of many such homes in the area, it now remains as one of only a very few fine Victorian structures in an area that is now commercialized. Its preservation is essential if any reminder of this era is to remain. The building could possibly be threatened by future development of the area, as a proposed criminal Court and Justice Complex is under consideration for a large area, which would possibly include this building.

An excellent adaptive use has been made of the building as offices by the attorneys who own it. They are very much interested in its preservation, as its excellent condition will attest.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Property Deeds in the Shelby County Register's Office

10. GEOGRAPHICAL DATA

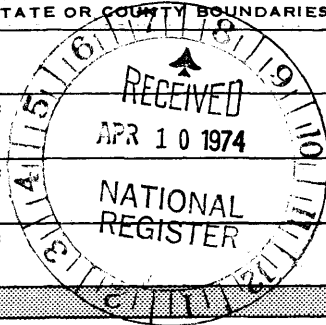
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35 ° 08 ' 50 "	90 ° 02 ' 50 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

15/769000  
3893160  
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/4 Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Arnold M. Weiss, Partner

ORGANIZATION: 208 Adams Avenue Company DATE: 3/13/74

STREET AND NUMBER: 208 Adams Avenue

CITY OR TOWN: Memphis STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Herbert V. Hagen

Title Director of Field Services  
Tennessee Historical Commission

Date 4/5/74

I hereby certify that this property is included in the National Register.

AR Martens  
Director, Office of Archeology and Historic Preservation

Date 4/7/74

ATTEST: [Signature]  
Keeper of The National Register

Date 4/1/74