Form 10-300 (Rev. 6-72)

I. NAME COMMON:

2. LOCATION

STATE

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White Hall AND/OR HISTORIC:

STREET AND NUMBER: U.S. Off Highway 29

West Point

CATEGORY

(Check One)

Object

Building

Structure

PRESENT USE (Check One or More as Appropriate)

Georgia

CITY OR TOWN:

3. CLASSIFICATION

District

Agricultural

Commercial

■ Educational

Entertainment

OWNER'S NAME:

CITY OR TOWN:

CITY OR TOWN:

OWNER OF PROPERTY

STREET AND NUMBER:

West Point

STREET AND NUMBER:

West Point

TITLE OF SURVEY:

DATE OF SURVEY:

CITY OR TOWN:

STREET AND NUMBER:

Washington

Mrs. E. F. Graham

White Hall; Hwy 29

5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Harris County Courthouse

6. REPRESENTATION IN EXISTING SURVEYS

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

Historic American Building Survey

1934-6

☐ Site

UNITED STATES DEPARTMENT OF THE INTERIOR

## NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

Public Acquisition:

🔀 Private Residence

🔀 Federal

D.

OWNERSHIP

☐ Park

Religious

Scientific

Kendrick-Poer-Crawford-Graham House

Public

X Private

☐ Both

☐ Government

☐ Industrial

☐ Military

Museum

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DESCRIPTION						
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About 1857-8 Alexander F. Kendrick built a classical plantation house near the Harris-Troup County line and the Chattahoochee River.

This two-story frame house is a later Plantation Plain type - Greek Revival transitional style. Its two-over-two central hall plan with shed rear addition is reminiscent of the Plantation Plain style structure, but the details including a full, two-story Ionic portico with a full entablature suggest the Greek Revival influence. The detailed entablature features a large, heavy dentil motif on the freize. The entranceway design includes a trabeated doorway with side and transom lights on both the balcony and entrance levels; a delicate wire and iron railing graces the hanging balcony. All windows on the front facade have side lights and like the doorway are trimmed above with a small dentiled entablature.

Originally the house was only one room deep on either side of a central hallway with a semicircular stair and a rear shed portion; soon after the house was built, a back hallway with stairs leading to a separate upstairs room was supposedly added for a later owner's sons. The parlor ceiling is trimmed with an egg and dart cornice motif and a center medallion.

Several recent additions have been made to the house including the library addition, carport, garage and additional bathrooms and closets - all on the rear of the house. After the Ben H. Crawfords bought the house, the dining room mantel and fireplace was removed; the present owner added a library and several small rooms to the rear of the house.



ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
PECIFIC DATE(S) (If Applicat	le and Known) 1857		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	☐ Education	☐ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi.	Other (Specify)
Historic	☐ Industry	losophy	History
☐ Agriculture	Invention	Science	
X Architecture	Landscape	☐ Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

The late Plantation Plain type - Greek Revival transitional style house, now known as White Hall, was built in 1857-8 by Alexander F. Kendrick and has served through the years as a prominent residence in Harris County, although now the house and site are a part of the City of West Point which is mainly in Troup County.

In 1854 John M. Harrington and Alexander F. Kendrick bought some 320 acres in Harris County from S.N. Bisco for \$2,700. In 1857 Kendrick bought Harrington's half interest and built on the property the house now known as White Hall. After Kendrick died, the house was sold in 1876 to Duncan M. Poer for \$10,000. In 1880 F.M. Longley bought it for \$3,800 at a public sale, he being the highest bidder. W.A. Poer bought it from Longley in 1885 and sold it to George W. Poer for \$5,700 in 1889, the property then consisting of 216 acres "with one residence and six cabins on it." During Poer's ownership the house was called "Happy Heights" and the extensive grounds surrounded by a picket fence were laid off in boxwood bordered walks and flower beds. W.E. Booker bought the place from F.C. Barrett in 1923 and in 1949 it was sold to Ben H. Crawford. The present owner is Mrs. E.F. Graham.

Architecturally White Hall has one of the best remaining examples of a Greek Revival portico in Georgia. Its design follows no particular classical pattern, but rather is an outstanding creative combination of classical parts by a mid-19th century craftsman. Only one other house, Rebel Hall, northeast of West Point, has the same entablature with heavy dentils on the freize. (The contractor-builder for Rebel Hall, 1850-2, was known to be a Mr. Urpe.) It is this type of detail, these craftsmencreated variants from the ancient classical originals that are representative of 19th century Georgia architecture.

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Davidson, William H., Pine Log and Greek Revival, Outlook Publishing Company, 1964.

Davidson, William H., compiler, "The Heritage of White Hall," for the Chattahoochee Valley Historical Society, 1970.

Historic American Buildings Survey

Ledger-Enquirer, "East Alabama Today," July 30-1, 1969.

Macgregor, Elizabeth, Personal Inspection, April 4, 1973.

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