

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICEPH 0686026
FOR NPS USE ONLY

RECEIVED OCT 12 1978

DATE ENTERED

MAY 25 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The Damon Mill (preferred)

AND/OR COMMON

The Cold Storage

2 LOCATION

STREET & NUMBER

9 Pond Lane

NOT FOR PUBLICATION

CITY, TOWN

Concord

CONGRESSIONAL DISTRICT

5th

STATE

Massachusetts

CODE

025

COUNTY

Middlesex

CODE

017

3 CLASSIFICATION

CATEGORY

☒ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☒ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☐ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☒ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER

4 OWNER OF PROPERTY

NAME

Mill Square Partnership, William Sullivan (Gen. Ptnr.), Richard Damon (Ltd. Ptnr.)

STREET & NUMBER

9 Pond Lane

CITY, TOWN

Concord

STATE

Massachusetts

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

South Middlesex Registry of Deeds

STREET & NUMBER

40 Thorndike Street

CITY, TOWN

Cambridge

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth #126

DATE

1977

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR

SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☐ GOOD
☒ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Damon Mill is bounded on the north and west by the Assabet River and on the south by Main Street (Route 62). Pond Lane which was part of the original road from Concord to Lancaster separates one free standing building from the rest of the mill complex on the east. The property includes the adjacent river bed and diversionary dam as well as the spillway that formerly diverted water through the power canal running parallel to Pond Lane and under the main structure.

The mill itself consists of two structures. The main complex is formed of eight attached sections ranging in height from one to six stories. Another three story building stands to the east of Pond Lane. All construction is of exterior brick bearing walls with interior timber framing. The foundations are granite with a granite water table. Fenestration which originally consisted mainly of double hung 12/12 sash is severely deteriorated and in many cases openings are boarded or bricked in. Roofing material is currently asphalt shingle.

Building #3 forms the core of the main complex. It was originally four stories in height and consisted of a main block with a gabled roof and monitor and a two bay cross-axial pavillion at its western end. A second cross-axial pavillion with a gable masking the monitor stood on high ground at the eastern end. The roof was later raised and two stories added to the main block and western end, and one story added to the eastern end. The building is Italianate in style with design elements consisting of stilted segmental arched window openings, quoined corners and a projecting bracketted roofline. Building #2 which stands to the north is five stories in height and identical in design to #3. Building #1 continues with similar design elements and although it is only four stories it is almost as tall as numbers 2 and 3. A round 80' chimney which replaced the original rectangular one rises between buildings #1 and E. Building E is a one story addition with a corbelled cornice and large round arched window and door openings. Building #4 is a small two story structure with a low-pitched gable roof attached to the south-eastern corner of #3. Its corners are quoined and window openings are segmentally arched with the exception of a triple round arched window in the south elevation. Building #5, attached to the western elevation of #3, is also two stories in height and was lit by wide segmentally arched window openings now boarded in. Buildings #6 and #7 are both 3 stories in height and are attached to the northern elevation of #3 behind #2. Like the other major structures they have quoined corners and segmentally arched openings. Building #C which stands alone on the east side of Pond Lane is three stories in height and a 40' by 80' rectangle in plan.

8 SIGNIFICANCE

PERIOD

☐ PREHISTORIC
☐ 1400-1499
☐ 1500-1599
☐ 1600-1699
☐ 1700-1799
☒ 1800-1899
☐ 1900-

☐ ARCHEOLOGY-PREHISTORIC
☐ ARCHEOLOGY-HISTORIC
☐ AGRICULTURE
☒ ARCHITECTURE
☐ ART
☒ COMMERCE
☐ COMMUNICATIONS

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

☐ COMMUNITY PLANNING
☐ CONSERVATION
☐ ECONOMICS
☐ EDUCATION
☐ ENGINEERING
☐ EXPLORATION/SETTLEMENT
☒ INDUSTRY
☐ INVENTION

☐ LANDSCAPE ARCHITECTURE
☐ LAW
☐ LITERATURE
☐ MILITARY
☐ MUSIC
☐ PHILOSOPHY
☐ POLITICS/GOVERNMENT

☐ RELIGION
☐ SCIENCE
☐ SCULPTURE
☐ SOCIAL/HUMANITARIAN
☐ THEATER
☐ TRANSPORTATION
☐ OTHER (SPECIFY)

SPECIFIC DATES

1862

BUILDER/ARCHITECT

Elbridge Boyden

STATEMENT OF SIGNIFICANCE

The Damon Mill in Concord was owned and operated by Edward Damon, a man prominent in social and civic as well as industrial affairs. It stands on a site which has been associated with Concord's industrial development since the seventeenth century.

A bog iron works operated in the area c. 1660, succeeded by grist and saw mills in the eighteenth century. John Brown purchased the site in 1808 to build a cotton mill. This was a turning point from a mill site serving the surrounding agricultural needs to a mill site serving the local citizenry. It was the real beginning of the site's development as a center of local industry and of the local economy.

By the mid-nineteenth century Edward Damon owned the site and had constructed a wood frame mill to produce wool. When this complex burned in 1862 Damon engaged Elbridge Boyden, a Worcester architect of national repute, to design a new brick mill. One of Boyden's better known Massachusetts buildings is the Mechanics Hall (National Register) in Worcester. Boyden's design was for a handsome Italianate structure enriched by quoined corners, stilted segmental arched windows and bracketted cornice lines.

Although the mill has been expanded, it retains many of its important original features. The mill has recently been purchased by the Mill Square Partnership whose principals include a great grandson of Edward Damon. After being used as a warehouse and then lying vacant for six years, the mill will be rehabilitated for multi-commercial, office and light industrial use.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hammond, Charles. Factory Village 1650-1862. Thesis, Boston University
Damon, Edward. Daily Diary.
Damon, Edward. Social Circle Memoirs.
Rice, Franklin. The Worcester of 1898.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 4.5 acres

UTM REFERENCES

A 19 301850 4702700
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

Bounded on the south by Main Street (Rte 62), on the west by the westerly bank of the Assabet River, on the north by the southeasterly bank of the bend of the Assabet River and on the east by the mid-slope of the easterly hillside and by the Lot Conant house property. Also refer to the attached site plan on which the boundaries are delineated in red.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Candace Jenkins, National Register Coordinator

ORGANIZATION

Massachusetts Historical Commission

STREET & NUMBER

294 Washington Street

CITY OR TOWN

Boston

John A. Benhamin, Member

Concord Historical Commission

DATE

September 10, 1978

TELEPHONE

(617) 727-8470

STATE

Massachusetts

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Peter L. Weslowski

TITLE

Executive Director, Mass. Historical Commission

DATE

9/28/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

Charles A. ...
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

5-25-79

DATE

7/25/79

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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RECEIVED MAY 8 1979

DATE ENTERED

MAY 25 1979

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

Between 1809 and 1833 an early cotton mill was built and developed by John Brown on the site of a seventeenth century iron works and eighteenth century grist and fulling mills. By 1820, it had eight carding machines, eight drawings, three rope cans, ten frames (48 spindles), one mule, one hundred eighty spindles, one twisting Jenny fifty-two spindles. This produced cotton yarn (replacing flax) to be woven on local hand looms. Employment in 1820 was six men, two women and twenty children. By 1824 machinery included four looms, one for satinett which meant that the weaving process had moved into the mill. Other machinery included one knaping machine, one teazeling machine and one shearing machine. By 1830 machinery grew to twenty looms and forty people employed.

In 1834 Calvin Damon purchased the cotton mill and made improvements such as raising the dam height for more water power, lining the eroding tail race with granite blocks and installing a more efficient water wheel. Damon's wife's uncle, James Johnson of Johnson, Sewall & Co., had backed Damon's purchase of the mill and insisted that he produce the highly competitive satinett. The relatively small mill could not compete in price however, and Damon began to experiment with other cloths. According to several sources, Calvin Damon invented "domet" cloth by using the satinett machinery with a cotton warp and wool filling. The new cloth brought property and expansion to Damon and Westvale as it was both light and warm and did not shrink as did 100% wool fabrics. It became the universal substitute for linsey-woolsey, originally of home manufacture, for undergarments. Domet flannel soon became an American staple. According to Bagnall's Contributions to American Economic History Calvin Damon first used the term "domet" in his journal of January 15, 1836.

By 1837 the mill had four sets of machinery with 640 spindles and consumed 30,000 pounds of cotton per year. In 1854 Calvin Damon died and Edward Damon continued the manufacture of domets until the mill burned in 1862. At that time Elbridge Boyden was engaged to design the main portion of the present mill (Sections 3 and 2). Edward continued with domets until 1864 when in partnership with a cousin, Henry Smith, Damon & Smith largely expanded production and diversified to all wool and shaker flannels with eight sets cards and 1,260 cotton year spindles. To meet the needs of expanded production they constructed a new building (section c) for the warehousing and sorting of wool in 1864 and the following year they added a front wing (section #4) to house a counting room and office. Smith's memoirs report the expansion clearly:

The goods manufactured, which had hitherto been of only one grade, in two widths, thirty inches and 4/4, and stamped

Damon's Original Domett.

Johnson, Sewall & Co.

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NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

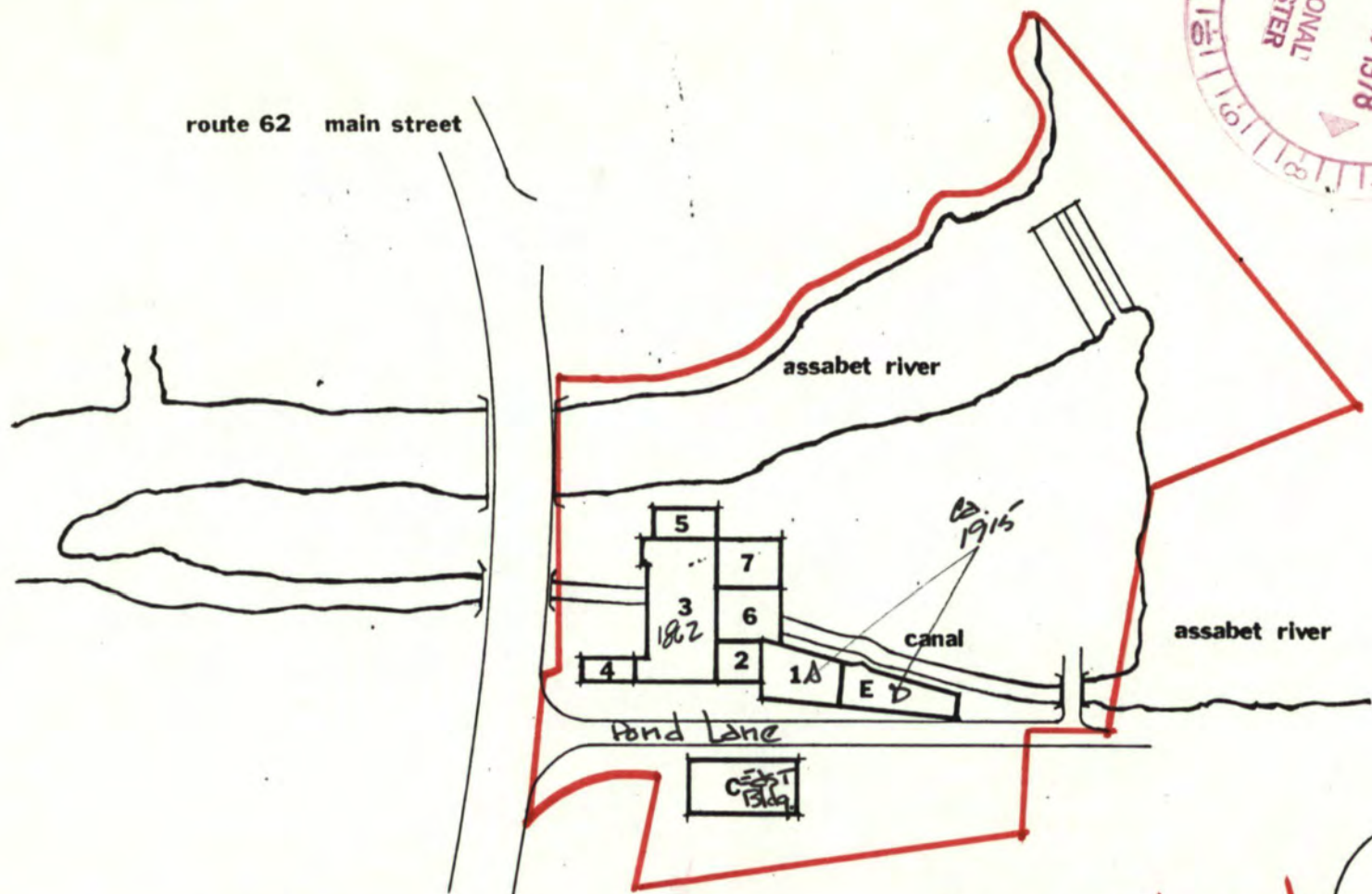
were now greatly diversified. Various numbers of cotton yarn from No. 10 to No. 36 were made for the warps, and several different qualities of wool for filling were used, with a great variety of mixtures of cotton and wool for both warps and filling for Shaker Flannels. Some fine all-wool flannels were also made. The goods were very popular with the trade and could be found in every part of the country. They were frequently copied by other manufacturers by making the same style of head ends, and competition was very keen. In order that the operatives might obtain their groceries and supplies more conveniently and cheaply than they could by depending solely on the teams of Tuttles, Jones & Wetherbee coming to the village two or three times a week, a building was erected for a store and stocked with the best quality of goods, which were sold at a profit barely sufficient to cover the running expenses. All this was rendered necessary on account of the larger number of persons employed.

In 1876 as the mill continued to expand and diversify, the firm of Damon and Smith was replaced by that of Damon and Almy. Then in 1880, Edward Damon and his son Ralph purchased the controlling interest and reorganized as the Damon Manufacturing Co. At that time a rear addition (section #1) was constructed with a new chimney primarily to house two large coal boilers. The mill was powered by water wheels of 125 h.p. and a steam engine of 175 h.p. The property consisted of 20 acres and included 40 tenements. At full capacity it employed 175 people. During the 1880's the company was producing all wool dress goods, shaker and domett flannels, cotton and wool yarns. Machinery consisted of 124 looms, 11 sets of cards, 3000 spindles, 20 cotton cards and 1,432 cotton spindles, 2 boilers and 2 water wheels. In the 1890's the company began to flounder due to general economic depression and its relatively small size. In December of 1898, Damon wrote to the Middlesex Institution for Savings pleading with them not to foreclose on his mortgage but was apparently unsuccessful as the mill closed shortly thereafter.

In 1906 the American Worsted Co. incorporated the Strathmore Worsted Mills to take over the Damon Mill which had been idle since 1898. They produced fancy worsteds and serges with 100 broad and 3 narrow looms. The mill was powered by 2 boilers and one water-wheel. Shortly thereafter, c. 1910, a single story rear addition (section E) was constructed to house a steam turbine. Strathmore ran the plant until 1922; employment figures which sank from 350 people in 1909 to 180 people in 1922 indicate that the company slowly went out of business. The mill was vacant for a period, then operated as an apple cold storage plant between 1930 and 1973. It was again vacant until 1977 when it was purchased by the Mill Square Partnership for reuse.



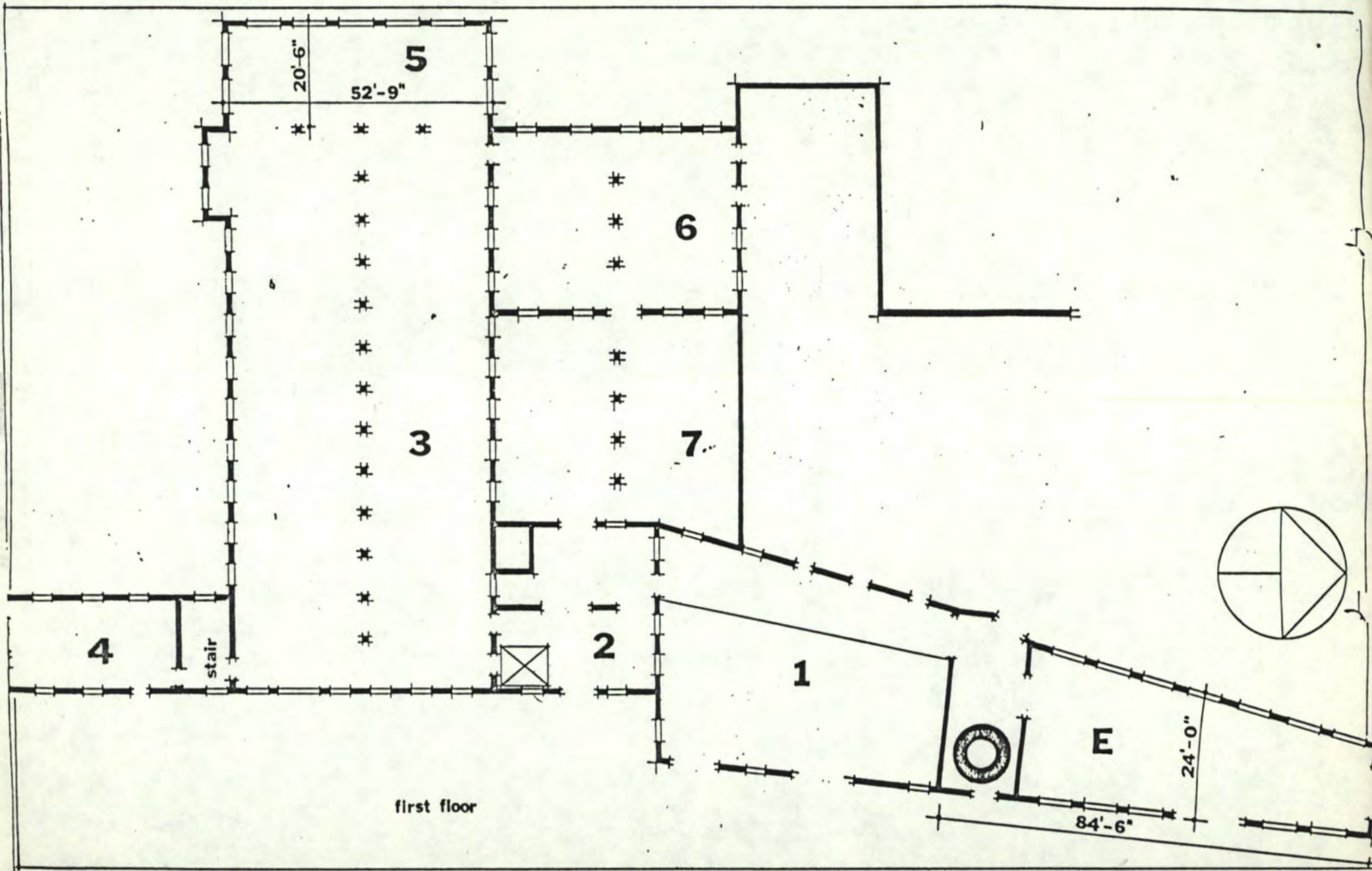
route 62 main street

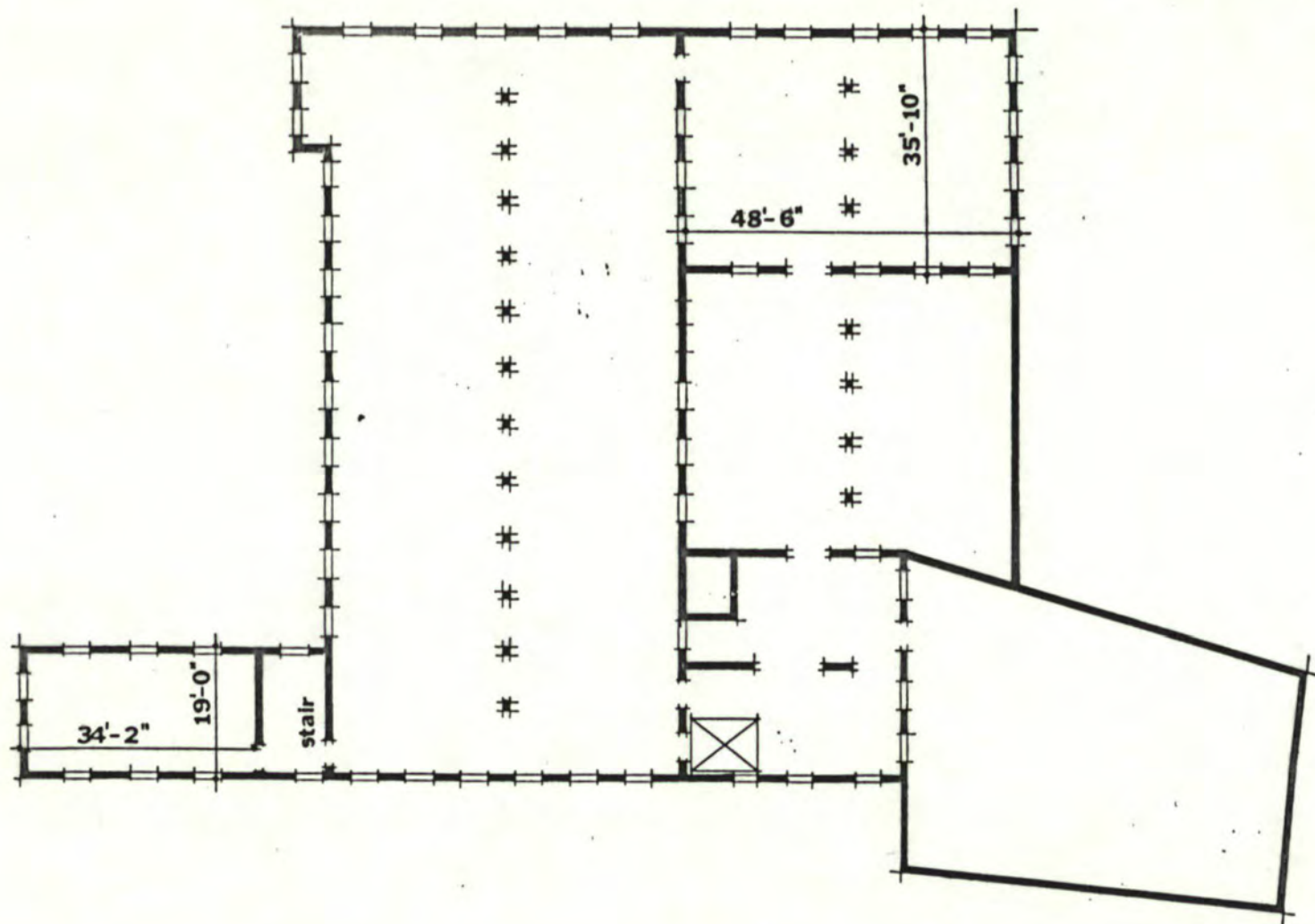


site plan

property bounds

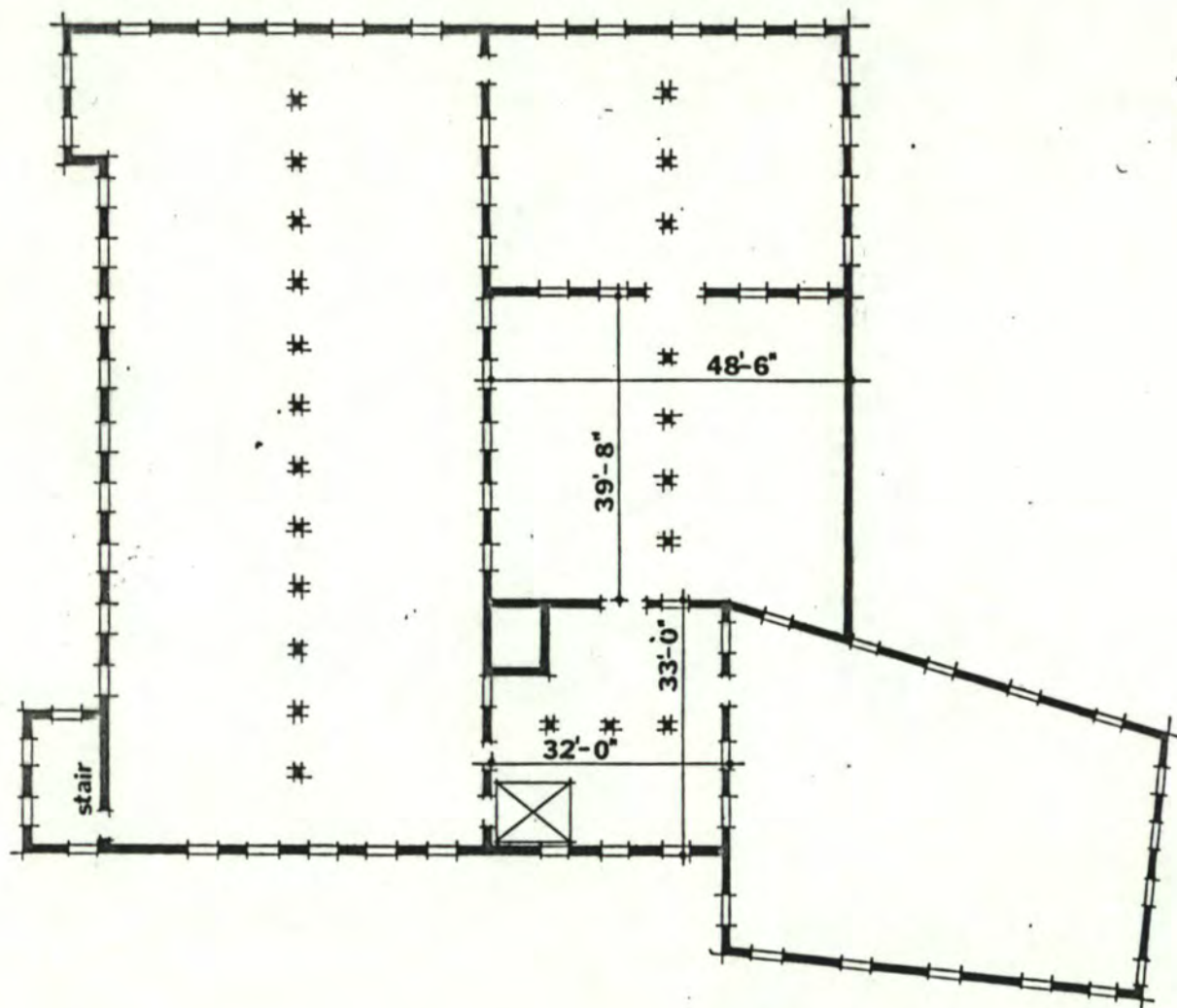
Drawn by William A. Sullivan k - 1977





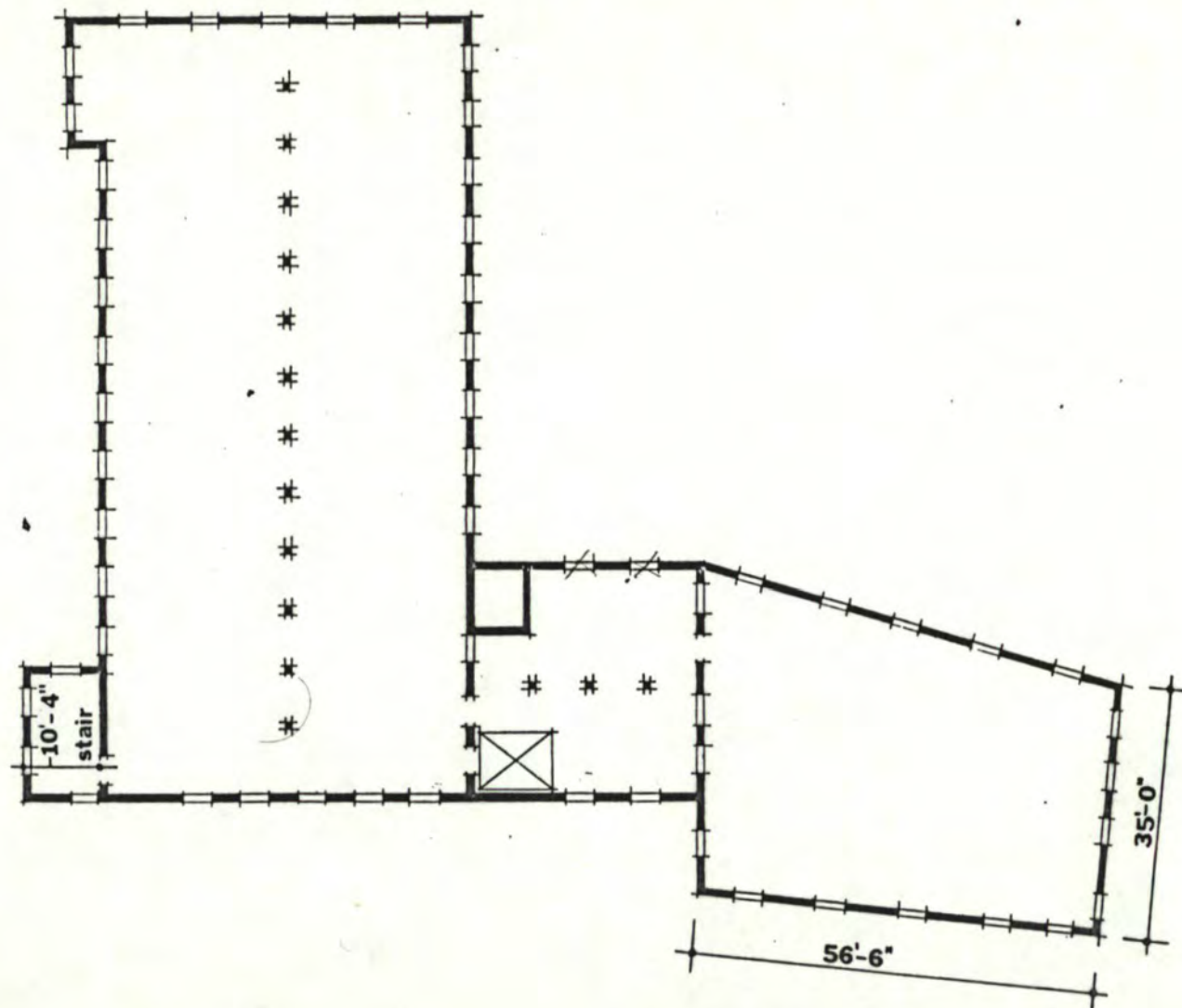
second floor





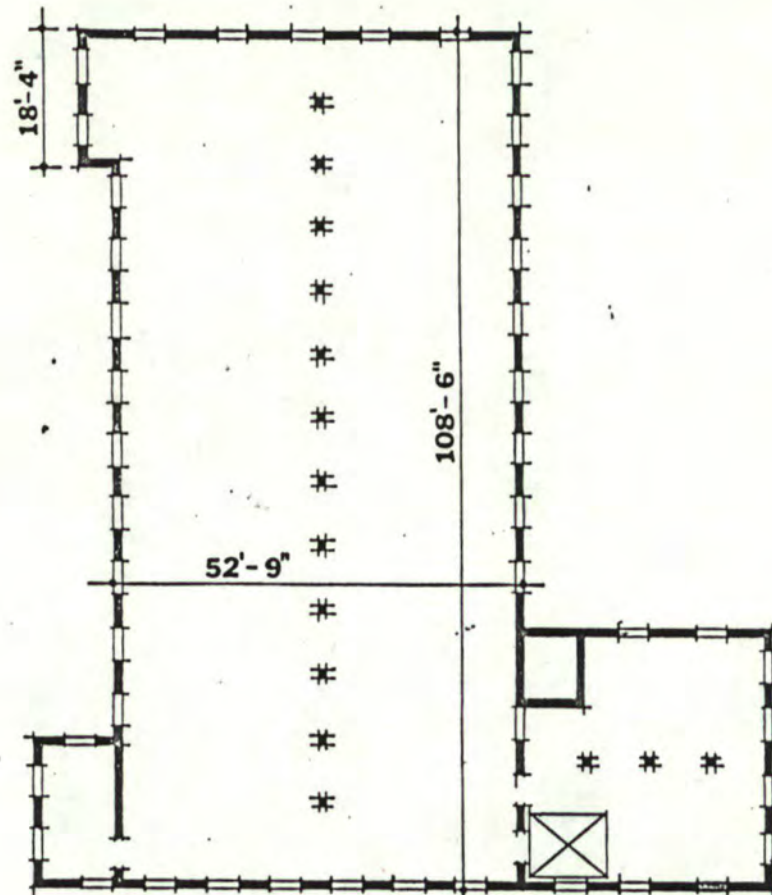
third floor





fourth floor





fifth floor



Property

~~The~~ Damon Mill

State

Mass.

Working Number

10.12.78.4250

TECHNICAL

Photos

Maps

6
1

CONTROL

OK *pl*
10.12.78

HISTORIAN

Return
Lightner
12-14-78

No discussion of the industrial significance of this particular mill. Discussion focused instead on the significance of this site. However, mill is associated with a prominent citizen & was designed by nationally known architect.

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

OTHER

HAER

Inventory

ith

Review

INADEQUATE DISCUSSION OF ARCHITECTURAL SIGNIFICANCE TO LIST ONLY FOR ARCHITECTURE. ~~REVIEW~~ THEREFORE, IN LIGHT OF LACK OF DISCUSSION OF INDUSTRIAL SIGNIFICANCE, I WOULD AGREE THAT RETURN IS NECESSARY.

REVIEW UNIT CHIEF

RETURN.
Mac Douglas
12/14/78

BRANCH CHIEF

KEEPER

National Register Write-up

Send-back 12.15.78

Entered

Federal Register Entry

Re-submit 5.8.79

INT:2106-74

NAME OF PROPERTY Damon Mill STATE Massachusetts

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

7 Description: _____

8 Statement of Significance: Please justify the industrial significance of this particular mill in a local or regional context. A discussion of the significance of the site is not sufficient.
∴ SIGNIFICANCE OF BUILDINGS IN TERMS OF ARCHITECTURE AND INDUSTRY IS NECESSARY.

9 Bibliography: _____

10 Geographical Data -- Acreage: _____

UTM Reference(s): _____

Verbal Boundary Description: _____

12 Certification: _____

Photographic Coverage: _____

Map Coverage: _____

Other: _____

Questions concerning this nomination may be directed to Bruce MacDougal
on the National Register staff, telephone 202-343-6401

Thank you for your attention to the above items.

Bill Blouich for _____ Date: 12/15/78
Chief, Branch of Registration

Property

Damon Mill

State

Mass. (Middlesex)

Working Number

10.12.78.4250

2nd Control

TECHNICAL

Photos

Maps

6
1

CONTROL

OK 5.11.79

HISTORIAN

EXCELLENT DOCUMENTATION PROVIDED IN
CONTINUATION SHEETS. THE ^{ORIGINAL} MILL IS ASSOCIATED WITH INVENTION AND
PRODUCTION OF A NEW TYPE OF CLOTH -- DOWET FLANNEL. THE EXISTING
MILL AND ITS LATER ADDITIONS WERE BUILT TO CONTINUE PRODUCTION
OF TEXTILES ON THE SITE OF THE EARLIER BURNED MILL. IT IS
ARCHITECTURALLY SIGNIFICANT BECAUSE OF ITS ORIGINAL ARCHITECT
AND ITS MANICOTTI STYLE FEATURES -- WHICH ARE CHARACTERISTIC
OF THE PERIOD.

ARCHITECTURAL HISTORIAN

ACCEPT
ARC. Doughton
5/25/79

ARCHEOLOGIST

OTHER

HAER

Inventory

Review

REVIEW UNIT CHIEF

ACCEPT
ARC. Doughton
5/25/79

BRANCH CHIEF

KEEPER

National Register Write-up

Federal Register Entry

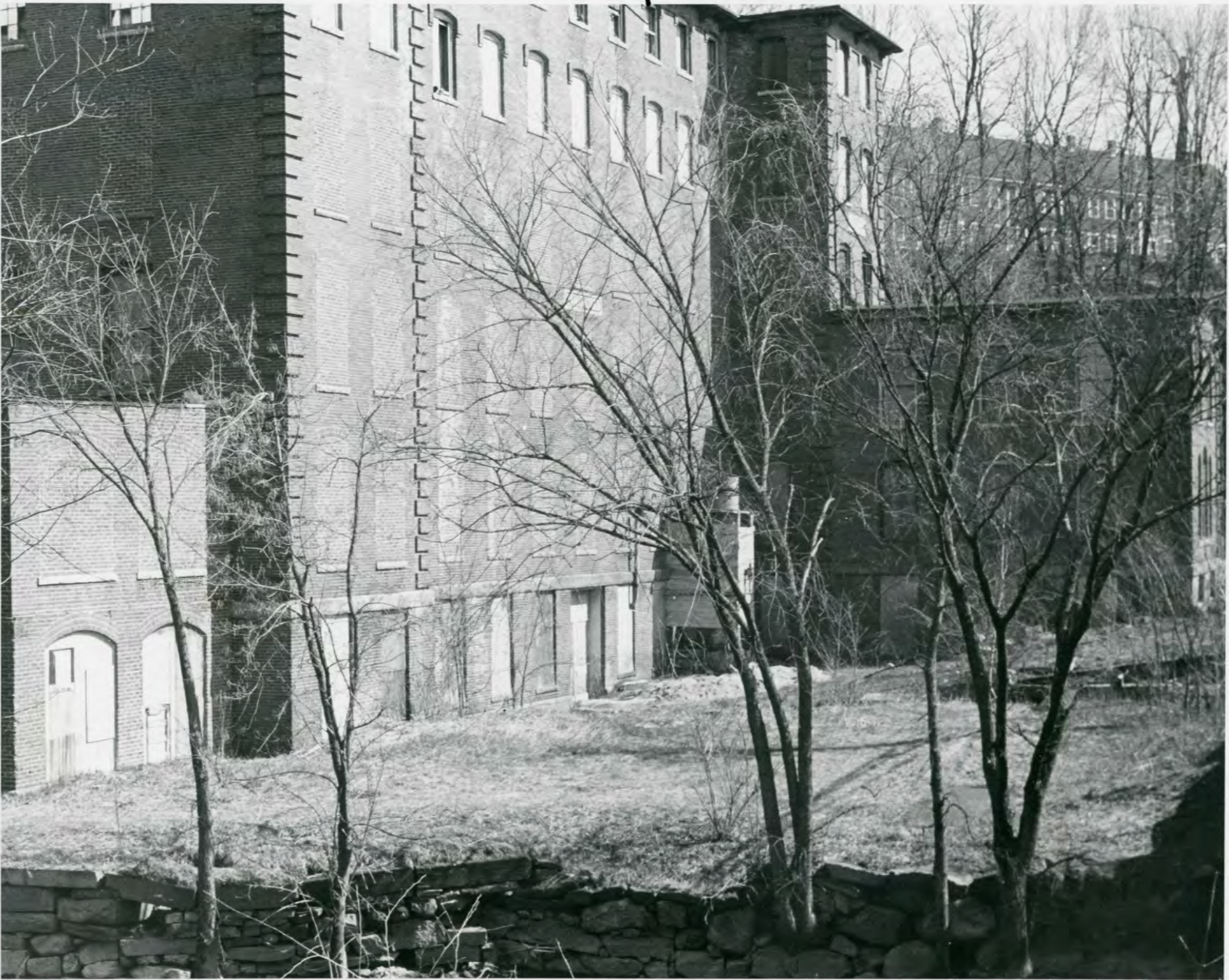
7-3-79

Send-back

Re-submit

Entered

MAY 25 1979



SOUTH ELEVATION
Damon Mill Concord, Mass.

Damon Mill
Concord, MA
William Sullivan
Damon Mill, Concord
Middlesex County
#1

OCT 12 1978

1978

South elevation of building #3
West elevation of building #4

MAY 25 1979



Damon Mill
Concord, MA

William Sullivan

1978

Damon Mill, Concord
Middlesex County

#2

East elevations of buildings #2,3,4

OCT 12 1978

MAY 25 1979

East Elevation
Damon Mill, Concord
MA



North Elevation
Damon Mill - Concord, Mass.

OCT 12 1978

Damon Mill
Concord, MA
William Sullivan 1978
Damon Mill, Concord
Middlesex County

MAY 25 1979

#3

North elevation of buildings #1,6,7,8
showing smoke stack

2



Damon Mill

Concord, MA

William Sullivan 1978

Damon Mill, Concord,

Middlesex County

#4

Building C

MAY 25 1979

OCT 12 1978

4



Damon Mill

Concord, MA

William Sullivan 1978

Damon Mill, Concord

Middlesex County

#5

East elevation, buildings #1, E

MAY 25 1979

OCT 12 1978

3



Damon Mill

Concord, MA

William Sullivan

1978

Damon Mill, Concord

Middlesex County

MAY 25 1979

#6

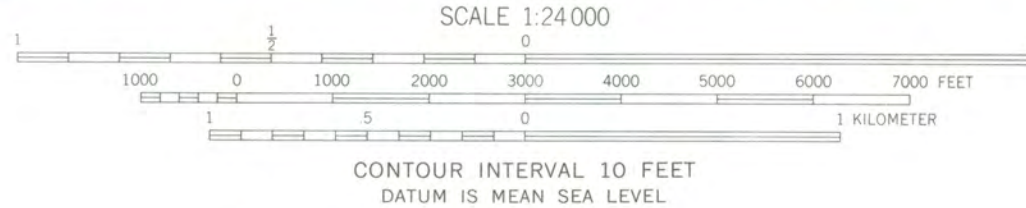
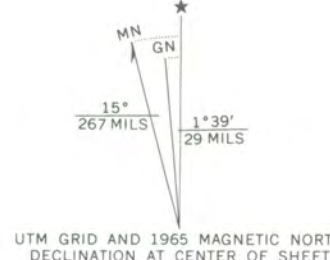
West elevation of buildings #5,3,7

OCT 12 1978

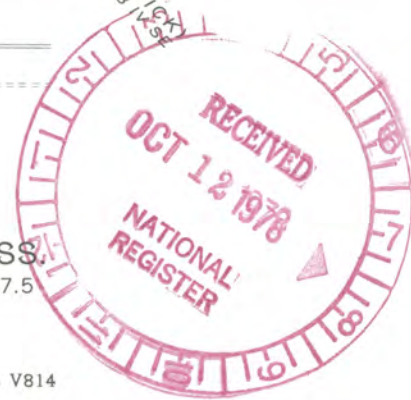


Damon Mill
9 Pond Lane
Concord, MA
UTM COORDINATES:
19/301850/4702700

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1941. Revised 1965
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
State Route ○



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

MAYNARD, MASS.
N4222.5—W7122.5/7.5
1965
AMS 6768 IV NW—SERIES V814

MAY 25 1979



The Commonwealth of Massachusetts
Office of the Secretary

Massachusetts Historical Commission

*Secretary of the
Commonwealth*

294 Washington Street Boston, Massachusetts 02108
(617) 727-8470



October 4, 1978

Mr. Charles Herrington, Chief
Registration Branch
National Register
OAHP, Heritage Conservation and Recreation Service
Washington, D.C.

Dear Mr. Herrington,

Enclosed please find the following nomination forms:

Concord: The Damon Mill
Duxbury: The John Alden House
Methuen: Serlo Organ Hall
Andover: Shawsheen Village Historic District

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer.

Sincerely,

Christine Boulding

Christine Boulding
Survey Director



**MASSACHUSETTS
HISTORICAL
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS
Office of the Secretary of State**

294 Washington Street
Boston, Massachusetts
02108
617-727-8470

MICHAEL JOSEPH CONNOLLY
Secretary of State

April 30, 1979

Resub.

5.8.



Bruce McDougall
National Register of Historic Places
Heritage Conservation and Recreation Service
Office of Archeology and Historic Places
Department of the Interior
440 G Street, NW
Washington, D.C. 20243

Dear Bruce:

Enclosed is the nomination for the Damon Mill in Concord which we are resubmitting with additional material on its industrial history. We would appreciate a decision on this as soon as possible because, as you know, the developer is very anxious to take advantage of the tax act provisions. Give me a call if you have any questions.

Sincerely,

Candace

Candace Jenkins
National Register Coordinator
Massachusetts Historical Commission

CJ/ts
enclosure

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered MAY 25 1979

Name

Location

Damon Mill

Concord
Middlesex County

Also Notified

Honorable Paul G. Tsongas

Honorable Edward M. Kennedy
Honorable James M. Shannon

State Historic Preservation Officer
Mrs. Patricia L. Weslowski
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

NR Byers/bjr 5/29/79

For further information, please call the National Register at (202)343-6401.

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: **DATA SHEET** **2** OTHER NAMES: Cold Storage **3** date of entry: MAY 25 1979 **4** county code: 017

5 LOCATION street & number: 9 Pond Lane city / town: Concord vicinity of: state: MA county: Middlesex **6** NPS REGION: N Atlantic

7 OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name): **8** ADMINISTRATOR:

9 EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL **10** FUNDED? ☐ YES ☐ NO **11** CONGRESS. DISTRICT: 5 **12** SOURCE of NOMINATION ☐ STATE ☐ FEDERAL if state who prepared form? **13** WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME: ☐ NO **14** WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME: ☐ NO **15** ACREAGE: ☐ LOCAL ☐ PRIVATE ORGANIZATION

16 CONDITION ☐ excellent ☐ good ☐ fair ☐ deteriorated ☐ ruins ☐ unexposed ☐ unexcavated ☐ altered ☐ unaltered ☐ reconstructed ☐ excavated ☐ original site ☐ moved ☐ unknown **17** features: ☐ SUBSTANTIALLY INTACT-1 ☐ SUBSTANTIALLY INTACT-2 ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ UNKNOWN-5 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-7 ☐ NOT APPLICABLE-8 ☐ NOT APPLICABLE-9

18 ACCESS ☐ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown **19** ADAPTIVE USE ☐ YES ☐ NO **20** SAVED? ☐ YES ☐ NO **21** IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☐ no

22 AREAS OF SIGNIFICANCE: ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS / GOVT.-21 ☐ RECREATION-28 ☐ ARCHEOLOGY-prehistoric-2 ☐ COMMERCE-6 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION-22 ☐ SETTLEMENT-29 ☐ ARCHEOLOGY-historic-1 ☐ COMMUNICATIONS-7 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ URBAN PLANNING-31 ☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL / HUMANITARIAN-24 ☐ OTHER (SPECIFY) ☐ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL / CULTURAL-30 ☐ ART-5 ☐ EDUCATION-10 ☐ INVENTION-14 ☐ PHILOSOPHY-20 ☐ TRANSPORTATION-25 **23** CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐

24 functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY: **25** dates of initial construction: major alterations: historic events: **26** ETHNIC GROUP ASSOCIATION

27 architectural style(s): **28** architect: **29** master builder: **30** engineer:

31 landscape architect / garden designer: **32** interior decorator: **33** artist: **34** artisan: **35** builder/contractor:

36 NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:

37 NATIONAL REGISTER WRITE-UP