

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUN 6 1978

DATE ENTERED DEC 1 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Womack-Parker House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Route 4, Box 247

CITY, TOWN

Nashville

STATE

Arkansas

VICINITY OF

CODE

05

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Fourth

COUNTY

Howard

CODE

061 ✓

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Lucille Westbrook and Parker Westbrook

STREET & NUMBER

Route 4, Box 247

CITY, TOWN

Nashville

VICINITY OF

STATE

Arkansas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

County Clerk's Office

STREET & NUMBER

Howard County Courthouse

CITY, TOWN

Nashville,

STATE

Arkansas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE

☒ MOVED DATE _____

Log cabins moved.

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Womack-Parker House is a three-bay, single pile house with central hall. The roof is gabled with an exterior end chimney on the west. The house faces south with a gable centered in that facade. The plan is rectangular with a number of rectangular additions to the rear (north). There is a five-bay front entry porch on the south and a screened-in porch on the east. The east porch has a projecting bay which houses the well. Both porches are detailed in jigsaw work. The south porch is most notable, as it is in the Eastlake style, and is constructed of walnut.

The entry is double-doored with glass paneled doors and two Victorian styled screen doors. Above, there is a three-light transom. Framing for windows and doors are Greek-Revival ancones which support an ogee cornice. Boards are flush within the confines of the entry porch and weatherboard elsewhere. Windows are four over four lights. Gable ends are finished with returns. The structure has frieze boards with an ogee cornice and end pilasters. Chimneys, one original and three additional, are corbelled. Care has been taken to match the detailing of the additions to that of the original house.

The interior of the house has its original flooring, wainscots and molding.

The Womack-Parker House evolved from a modest building constructed of hand-hewn framing and containing two large rooms with a central chimney. The date of this construction is uncertain. In 1878, this house was extensively enlarged and "Victorianized" by D. D. Womack and remained with this basic exterior for 98 years. Mr. Womack also constructed a smokehouse of similar material and architectural features. This building remains with the original meat poles and salt box. Early in the twentieth century, Burton Parker bought the property and "modernized" the structure somewhat by putting hardwood floors in some of the rooms. Mr. Parker also constructed a storm cellar, which contains the original shelving for the storage of canned fruits and vegetables, completing it in May 1921.

The House, Smokehouse and Cellar compose a unit of small-town family sufficiency, providing space for the preservation and storage of foods.

not part of resource. LEBOVICH 11/30/78
In addition, there is a collection of log structures on the rear of the property. These structures, once endangered in their original environment, are being restored.

The William Standlee log house was constructed c. 1851. The house is constructed of hewn logs averaging five inches in thickness and are laid with half-dovetailed notching. The logs are trimmed square. On the interior is a corner enclosed stairway. The ceilings are seven and a half feet high with sleeping loft above. The house is constructed of pine.

The S. N. Floyd log barn was constructed c. 1880. The building is an eighteen foot long feed trough. The structure is constructed of pine poles eight and ten inches in circumference with sladdle notching on the bottom and V-notching at the top.

The D. H. Tolett log crib was constructed c. 1883, of split pine logs with half dove-tailed notching. The roof has wide overhangs.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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JUL 10 1978

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DATE ENTERED

DEC 1 1978

6.6
CONTINUATION SHEET

ITEM NUMBER

PAGE

The Womack-Parker House
Nashville, Arkansas

CHANGES TO BE MADE:

Item 7 paragraph 2 change "chimneys, one original and three additional "
to " chimneys. three original and one additional"

Item 7 paragraph 3 change " The interior has original flooring, wainscots
and molding"

to "The interior has original wainscots and molding."

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

| | | | | |
|---|--|--|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input checked="" type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES ca. 1878 and before

BUILDER/ARCHITECT David D. Womack

STATEMENT OF SIGNIFICANCE

The Womack-Parker House is a three-bay, single-pile with central-hall dwelling, that is distinguished by the jigsaw or bandsaw detailing on the building's south elevation (the original entrance elevation). Also contributing to the significance of the building are its association with a nineteenth-century owner, David D. Womack, the proprietor of a number of mills in Nashville, Arkansas, and both its early date of construction and its location along Dodson Creek, the original settlement site of Nashville, Arkansas, making the Womack-Parker House one of only three surviving structures tied to the early settlement of the town. The Womack smokehouse and a 1921 storm cellar share the property with the house, and all three together compose a unit of small-town family self-sufficiency with the smokehouse and storm cellar providing space for the preservation and storage of foods. Also standing on the property included within the nomination, is a collection of early log structures moved to their current location by property owner, Parker Westbrook, in November, 1977.

David D. Womack was born in Bedford County, Tennessee on December 7, 1829. He accompanied his family to Arkansas in 1849, one year after his marriage to Miss Lydda E. Lokey.

In 1878, Womack settled in Nashville (incorporated in 1883) along Dodson Creek and probably, extensively modified an existing two-room, central-hall structure that forms the nucleus of the Womack-Parker House. The house-site is the location of the original Mine Creek (later Nashville) post office which was installed in a small store operated by Amaziah Lewis in 1848. While the origin of the Womack-Parker House is not clearly established, it is known that the existing house was owned by Womack in 1878. At this time, the smokehouse was erected and is similar in detail to the main dwelling.

In Nashville, Womack first built a sawmill which might have supplied the lumber and detailing for the Womack-Parker House. He later put up in Nashville a cotton gin, a planing mill and a grist mill to which was added wool-carding machinery. In 1887 he erected a larger cotton gin that possessed an eight bale per day capacity, reportedly, the largest gin in the community. The products of the Nashville woolen mill included jeans, flannels, linseys, tweeds, cashmeres, blankets, yarns and coverlids. David Womack was a leading contributor to the early industrial development of Nashville, Arkansas. For several years he made the largest tax payments in Howard County and the Parker-Womack House is the sole-surviving reminder of his enterprises.


The plan of the Womack-Parker House is rectangular, altered by the attachment of rectangular additions to the north elevation. Originally fronting a road that once ran parallel to Dodson Creek south of the house, the building, in effect, now possesses two-entrance elevations, as a jig-saw embellished, screened porch encloses a newer entrance facing North Main Street off the east elevation of the structure. The south porch is a

see 5.4

34° 57' 15"
93° 50' 48"

QUADRANGLE SCALE

ADDITIONAL NOTES

B 
ZONE EASTING NORTHING

D

F | . | . | . | . | . | . | . | . | . | . | .

H | | | | | | | | | |

See continuation sheet. 1-12-79

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

CODE

CODE

11 FORM PREPARED BY _____

Frezil Miller, Architectural Historian and Mike Shinn, Historian

DATE _____

February 28, 1978

TELEPHONE

501-371-2763

STATE

Arkansas 72201

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Donne Barker

SHRO

5-16-78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

INCLUDED IN THE NAME

DATE 12/1/78

DATE Nov 20, 1978

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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PAGE 1

distinguished example of the Eastlake style with the trim carved out of walnut and, coupled with the classic trim around apertures, on corner pilasters and cornices, forms the main basis for the architectural significance of the property. Care has been taken to match the detailing of the additions to that of the original Womack-supervised detailing.

The interior of the house retains its original flooring, alternating walnut and pine board wainscoting and molding.

Both the smokehouse and the 1921 storm cellar are in excellent condition.

The Womack-Parker House was purchased by Burton Parker of Nathan, Arkansas in 1919 and has subsequently remained with his descendants.

The collection of log buildings is set on a large, underdeveloped tract of land to the immediate west of the Womack-Parker House. Their removal to the property was necessitated by threats to their existence if left remaining on their original sites. The William Standlee log house was constructed in 1851 by ex-Tennessean, Standlee, a blacksmith and farmer. The small house is constructed of square-trimmed, hewn logs, averaging five inches in thickness and are laid with half-dovetailed notching. The S. N. Floyd log barn was built ca. 1880 by S. N. Floyd, a farmer and merchant at Bullock Springs and later a prominent merchant at Nathan, Arkansas. The building is ten by eighteen feet in size and contains an eighteen foot long handhewn feed trough. The D. H. Tollett log crib was constructed ca. 1883 by farmer and stockman, D. H. Tollett. It is formed with split-pine logs, joined with half-dovetailed notching. All three log structures were moved from Howard County and adjoining Hempstead County.

This bldgs are on the grounds, but are not considered part of the resource.

*Lebovich
11/30/78*

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Bibliography

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Nashville, Arkansas: Nashville News, 1858.
- Goodspeed Publishing Company. History of Arkansas. Chicago: Goodspeed Publishing
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- Howard County Centennial Corporation. Pictorial Review of Howard County 1873-1973, 1973.
- Howard County Heritage Club. History of Nashville Arkansas. Nashville, Arkansas:
Nashville News, 1973.
- Nashville News. Nashville, Arkansas; March 12, 1898.
- Westbrook, Lucille. Corinth Revisited by its Kinfolks 1977. Hope, Arkansas: Etter
Printing Company, 1977.
- Westbrook, Parker. Information compiled on Standlee log house, S. N. Floyd log barn,
and D. H. Tollett log crib.

Marcella?

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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Legal Description of the Womack-Parker House property located in Nashville, Arkansas, Howard County, reads as follows:

Part of the SW $\frac{1}{4}$ of the SE $\frac{1}{4}$ of Section 23, Township 9 South, Range 27 West, described as follows: Beginning at the Southeast corner of the said SW $\frac{1}{4}$ of the SE $\frac{1}{4}$ of Section 23, thence run North 703 feet or to the South line of the Center Point and Nashville Road (Pope Street), thence West with said road or street 70 yards, thence South 70 yards, thence West to the center of Dodson's Creek, thence following the center of the main channel of Dodson's Creek to the West line of Fort Smith Avenue, thence North to the said Center Point and Nashville Road, less the following described lot, to-wit: A lot in the Northeast corner of said tract being 210 feet East and West, and 150 feet North and South, containing three-fourths of an acre heretofore sold to James O. Stone, said deed being recorded in Book 84 at Page 305 of the Howard County Deed Records, hereby conveying 5.4 acres more or less in Nashville, Howard County, Arkansas.

Property

Womack - Parker House

78000594

State

Ark.

Working Number

6.6.78.3319

TECHNICAL

Photos

18

Maps

1

CONTROL

OK ^{pl} 6.7.78

House is eligible for architecture (detailing) for association with early industrial leader and as one of the earliest remaining structures in Nashville, ARK. Log structures, it seems to me are not part of the significance for which this property should be listed w/d VBD - then -

HISTORIAN

Accept
W.R. Luce
11/10/78

The house is eligible - The owner has moved in several log buildings to the rear, however - which were "threatened" - We possibly should not include the log structures.

ARCHITECTURAL HISTORIAN

Brigham
8.21.78

ARCHEOLOGIST

Reasonably good summation of significance for architectural detailing on the house and association with early business/industrial person. Statement is adequately supported. Although State has not sent a legal description, we have clarified the issue of the log structures and the protected/significant resources should be clear.

OTHER

Sheffy
11-28-78
accept

HAER

Inventory

Review

at this point, not worth returning for smaller acreage.

REVIEW UNIT CHIEF

Accept
Leborich
11/30/78

see above comments

BRANCH CHIEF

KEEPER

National Register Write-up

Send-back

Entered

DEC 1 1978

Federal Register Entry

Re-submit

INT:2106-74



1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. August, 1977
5. 120 Izard, Little Rock, Arkansas
6. south elevation; viewed from the south
7. # 1

DEC 1 1978

JUN 6 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 IZard, Little Rock, Ark.
6. south and east elevations;
viewed from the southeast
7. # 2

DEC 1 1978

JUN 6 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 Izard, Little Rock, Ark.
6. south and west elevations;
viewed from the southwest
7. #3

DEC 1 1978

JUN 6 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
5. 120 Izard, Little Rock, Ark.
6. south elevation; viewed from the south
7. # 4

DEC 1 1978

JUN 6 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 Izard, Little Rock, Ark.
6. south elevation; viewed from the
south
7. # 5

JUN 6 1978

DEC 1 1978



1. Womack- Parker House
2. Nashville, Arkansas
3. ~~Parker~~ Westbrook
4. January, 1978
5. 120 IZard, Little Rock, Arkansas
6. north elevation of porch on west elevation
viewed from the north
7. #6

DEC 1 1978

JUN 6 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 Izard, Little Rock, Ark.
6. east elevation viewed from the east
7. # 7

DEC 1 1978

JUN 6 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Sandra Taylor Smith
4. January, 1978
5. Arkansas Historic Preservation Program
6. west elevation porch; viewed from the west
7. # 8

JUN 6 1978

DEC 1 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Sandra Taylor Smith
4. January, 1978
5. Arkansas Historic Preservation Program
6. addition to north elevation; viewed
from the northwest
7. # 9

JUN 6 1978

DEC 1 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Sandra Taylor Smith
4. January, 1978
5. Arkansas Historic Preservation Program
6. east elevation; viewed from the north
7. # 10

JUN 6 1978

DEC 1 1978



Smoke House

Note. detail

1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 Izard, Little Rock, Ark.
6. smokehouse; located behind east elevation
7. # 11

DEC 1 1978

JUN 6 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 Izard, Little Rock, Arkansas
6. storm cellar; located behind east elevation
viewed from the west
7. # 12

DEC 1 1978

JUN 6 1978



D. H. TOLLETT COVN C.V. 1003

1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 Izard, Little Rock, Arkansas
6. log structures dating c. 1883 ; located
behind east elevation; viewed from the
west
7. # 13

DEC 1 1978

JUN 6 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 Izard, Little Rock, Arkansas
6. log structure behind east elevation;
viewed from the east
7. # 14

DEC 1 1978

JUN 6 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 Izard, Little Rock, Ark.
6. east elevation; viewed from the east
7. # 15

DEC 1 1978

JUN 6 1978



1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 Izard, Little Rock, Arkansas
6. log structure behind east elevation
viewed from the west
- . # 16

DEC 1 1978

JUN 6 1978



1885-90 c.

1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 102 Izard, Little Rock, Arkansas
6. original barn; viewed from the southeast
7. #17

DEC 1 1978

JUN 6 1978



1851 c.

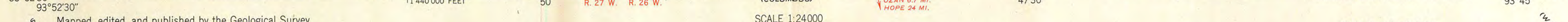
William Stanc/ Lee

1. Womack-Parker House
2. Nashville, Arkansas
3. Parker Westbrook
4. January, 1978
5. 120 Izard, Little Rock, Arkansas
6. log structure behind east elevation;
viewed from the south
7. # 18

DEC 1 1978

JUN 6 1978

Womack-Parker House
Nashville, Arkansas
UTM Reference:



APPROXIMATE MEAN DECLINATION, 1951

RECEIVED
JUN 6 1978
NATIONAL
REGISTER

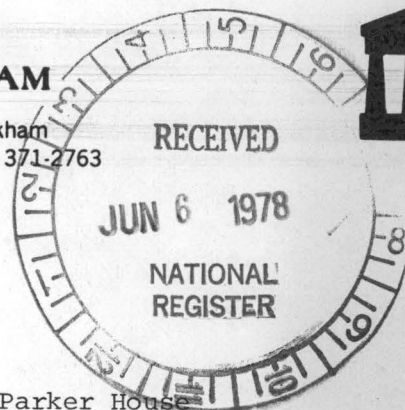
NASHVILLE, ARK.
N3352.5—W9345/7.5
1951

DEC 1 1978



ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building, Main and Markham
Little Rock, Arkansas 72201 Telephone: (501) 371-2763



February 6, 1978

Miss Lucille Westbrook
and Mr. Parker Westbrook
North Main Street
Nashville, AR 71852

Re: Womack-Parker House
Nashville, Howard County

Dear Miss and Mr. Westbrook:

The staff of the Arkansas Historic Preservation Program is preparing a National Register nomination for the above captioned property which will be presented to the Arkansas State Review Committee at their March 14 meeting. If approved the nomination will be submitted to the National Register office in Washington for final consideration.

The National Register of Historic Places is a listing of historic sites, buildings, objects and districts from all across the country that are worthy of preservation. Entry in the National Register is an honor which places no obligation on a private owner. It does, however, provide protection through comment by the Advisory Council on Historic Preservation from federally financed, assisted or licensed projects that might affect a National Register property.

On October 4, 1976, the President signed a Tax Reform Act of which Section 2124 refers to tax incentives for historic properties. Enclosed you will find an information sheet on that tax act.

If you have any questions concerning the program or this property's nomination please contact Sandra Taylor of our staff.

Enclosed are two copies of this letter. Please complete the form below, sign and return the original to our office. The copy is for your files. We would appreciate receiving any comments you might have concerning the nomination of this property. If we do not hear from you within 30 days your approval will be assumed.

Sincerely,

Barbara Woodard

Barbara Woodard, Deputy Director
Arkansas Historic Preservation Program

I approve of the nomination of the above property
to the National Register of Historic Places.

☒ Yes ☐ No

Comments:

Feb. 25, 1978

Date

Lucille Westbrook
Signature

Parker Westbrook

Legal Descriptions:

ARK

The following nominations are being sent without the legal description of the property. We have contacted the owners requesting this information but as of yet have not received them. The descriptions will be forwarded to you as soon as we receive them.

1. Flavius-Holt House
2. Womack-Parker House
3. Conway Theater
4. Joseph Dudley Bell Cotton Gin House
5. Doherty House



TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: Womack Parker

TO/FROM: Sandra Smith

DATE: 11-21

ADDRESS:

PHONE:

STAFF MEMBER:

Sheffy

DIVISION:

REPORT:

- House / property belongs to state review board
member - aide to Governor - old Fulbright
stoffer

Told her to confer - house more than eligible -
but if buildings to be treated as that
significant - they should be nominated
separately.

(I doublechecked with Bill. He also indicated
we could take as is ~~was~~ if everyone
understood that properties really well
inculcated [present but not counted] parts of
the resource.)

TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: *Womack - Parker*

TO/FROM: *Fossil mill*

DATE: *11-28*

ADDRESS:

PHONE:

STAFF MEMBER: *Sheep*

DIVISION:

REPORT:

Sandray Smith had talked with Mr. Parker last week.

Although at one time he had sought a grant for one of the moved log structures, he changed his mind quickly when the issue of conflict of interest (he is on State Review Board) came up.

They told him that if he ever wanted protection or dollars for the log structures they would have to be submitted individually.

He told them not to do so. That it was OK with him to treat the buildings as parts of the property--not detracting, but not contributing either.

ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered DEC 1 1978

| <u>Name</u> | <u>Location</u> |
|-------------------------|-----------------------------------|
| Gordon, Troy, House | Fayetteville Washington County |
| Clark County Courthouse | Arkadelphia Clark County |
| Washington County Jail | Fayetteville Washington County |
| Womack-Parker House | Nashville Howard County |
| Battery C Site | Phillips County |
| Holt, Flavius, House | Nashville Howard County |
| Massey Hotel | Bentonville Benton County |
| Medical Arts Building | Hot Springs Garland County |

Also Notified

Honorable Dale Bumpers
Honorable Kaneaster Hodges, Jr.
Honorable John P. Hammerschmidt
Honorable Ray Thornton
Honorable Bill Alexander

State Historic Preservation Officer
Ms. Anne Bartley
Acting Director
Arkansas Historic Preservation Program
Suite 500, Continental Building
Markham and Main Streets
Little Rock, Arkansas 72201

NR

Byers/bjr

12/19/78

NATIONAL REGISTER DATA SHEET

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|--|---|---|---|---|---|---|---|---|---------------------------------|--------------------------------------|--|--|---|---|--|-------------------------------------|--|---|--------------------------------------|------------------------------------|--------------------------------------|---|--|--------------------------------|---------------------------------------|--------------------------------------|-----------------------------------|---|--|--|--|---------------------------------------|--|--|--|---|--|--|--|
| 1 NAME as it appears on federal register: Womack-Parker House | | 2 OTHER NAMES: | | 3 date of entry: DEC 1 1978 | 4 county code: 61 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 LOCATION street & number off AR 4/24 | | city / town Nashville | vicinity of | state AR | county Howard | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 NPS REGION: SW | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name) | | | | 8 ADMINISTRATOR: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL | | 10 FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 11 CONGRESS. DISTRICT 4th | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL | | if state who prepared form? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO | | 14 WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO | | 15 ACREAGE <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 CONDITION <input type="checkbox"/> deteriorated <input type="checkbox"/> altered <input type="checkbox"/> original site <input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved <input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated | | 17 features: <table style="width:100%;"> <tr> <td style="width:33%;"> <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 </td> <td style="width:33%;"> <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 </td> <td style="width:33%;"> <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9 </td> </tr> </table> | | | | <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 | <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 | <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 | <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 | <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown | | 19 ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO | | 20 SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 AREAS OF SIGNIFICANCE: <table style="width:100%;"> <tr> <td><input type="checkbox"/> ARCHEOLOGY-prehistoric-2</td> <td><input type="checkbox"/> COMMERCE-6</td> <td><input type="checkbox"/> ENGINEERING-11</td> <td><input type="checkbox"/> LANDSCAPE ARCH.-15</td> <td><input type="checkbox"/> POLITICS / GOVT.-21</td> <td><input type="checkbox"/> RECREATION-28</td> </tr> <tr> <td><input type="checkbox"/> ARCHEOLOGY-historic-1</td> <td><input type="checkbox"/> COMMUNICATIONS-7</td> <td><input type="checkbox"/> ENTERTAINMENT-26</td> <td><input type="checkbox"/> LAW-16</td> <td><input type="checkbox"/> RELIGION-22</td> <td><input type="checkbox"/> SETTLEMENT-29</td> </tr> <tr> <td><input type="checkbox"/> AGRICULTURE-3</td> <td><input type="checkbox"/> CONSERVATION-8</td> <td><input type="checkbox"/> EXPLORATION-12</td> <td><input type="checkbox"/> LITERATURE-17</td> <td><input type="checkbox"/> SCIENCE-23</td> <td><input type="checkbox"/> URBAN PLANNING-31</td> </tr> <tr> <td><input type="checkbox"/> ARCHITECTURE-4</td> <td><input type="checkbox"/> ECONOMICS-9</td> <td><input type="checkbox"/> HEALTH-27</td> <td><input type="checkbox"/> MILITARY-18</td> <td><input type="checkbox"/> SOCIAL/HUMANITARIAN-24</td> <td><input type="checkbox"/> OTHER (SPECIFY)</td> </tr> <tr> <td><input type="checkbox"/> ART-5</td> <td><input type="checkbox"/> EDUCATION-10</td> <td><input type="checkbox"/> INDUSTRY-13</td> <td><input type="checkbox"/> MUSIC-19</td> <td><input type="checkbox"/> SOCIAL / CULTURAL-30</td> <td></td> </tr> <tr> <td></td> <td></td> <td><input type="checkbox"/> INVENTION-14</td> <td><input type="checkbox"/> PHILOSOPHY-20</td> <td><input type="checkbox"/> TRANSPORTATION-25</td> <td></td> </tr> </table> | | <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 | <input type="checkbox"/> COMMERCE-6 | <input type="checkbox"/> ENGINEERING-11 | <input type="checkbox"/> LANDSCAPE ARCH.-15 | <input type="checkbox"/> POLITICS / GOVT.-21 | <input type="checkbox"/> RECREATION-28 | <input type="checkbox"/> ARCHEOLOGY-historic-1 | <input type="checkbox"/> COMMUNICATIONS-7 | <input type="checkbox"/> ENTERTAINMENT-26 | <input type="checkbox"/> LAW-16 | <input type="checkbox"/> RELIGION-22 | <input type="checkbox"/> SETTLEMENT-29 | <input type="checkbox"/> AGRICULTURE-3 | <input type="checkbox"/> CONSERVATION-8 | <input type="checkbox"/> EXPLORATION-12 | <input type="checkbox"/> LITERATURE-17 | <input type="checkbox"/> SCIENCE-23 | <input type="checkbox"/> URBAN PLANNING-31 | <input type="checkbox"/> ARCHITECTURE-4 | <input type="checkbox"/> ECONOMICS-9 | <input type="checkbox"/> HEALTH-27 | <input type="checkbox"/> MILITARY-18 | <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 | <input type="checkbox"/> OTHER (SPECIFY) | <input type="checkbox"/> ART-5 | <input type="checkbox"/> EDUCATION-10 | <input type="checkbox"/> INDUSTRY-13 | <input type="checkbox"/> MUSIC-19 | <input type="checkbox"/> SOCIAL / CULTURAL-30 | | | | <input type="checkbox"/> INVENTION-14 | <input type="checkbox"/> PHILOSOPHY-20 | <input type="checkbox"/> TRANSPORTATION-25 | | 22 CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/> | | | |
| <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 | <input type="checkbox"/> COMMERCE-6 | <input type="checkbox"/> ENGINEERING-11 | <input type="checkbox"/> LANDSCAPE ARCH.-15 | <input type="checkbox"/> POLITICS / GOVT.-21 | <input type="checkbox"/> RECREATION-28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | <input type="checkbox"/> INVENTION-14 | <input type="checkbox"/> PHILOSOPHY-20 | <input type="checkbox"/> TRANSPORTATION-25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY: | | 24 dates of initial construction: major alterations: historic events: | | 25 ETHNIC GROUP ASSOCIATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 architectural style(s): | | 27 architect: | | 28 master builder: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 engineer: | | 30 landscape architect / garden designer: | | 31 interior decorator: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 artist: | | 33 artisan: | | 34 builder/contractor: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 35 NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 36 NATIONAL REGISTER WRITE-UP | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |