

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED JUL 5 1977  
DATE ENTERED JAN 3 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC  
St Peter's Episcopal Church  
AND/OR COMMON  
same

**2 LOCATION**

STREET & NUMBER  
312 North Division Street  
CITY, TOWN  
Carson City  
STATE  
Nevada  
VICINITY OF  
Nevada-at-Large  
COUNTY  
Carson City  
CODE  
025

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME  
The Rector, Church Wardens, and Vestrymen of St. Peter's Church and  
STREET & NUMBER  
312 North Division Street  
CITY, TOWN  
Carson City  
STATE  
Nevada 89701

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.  
Carson City Recorder-Auditor  
STREET & NUMBER  
Carson City Court House  
198 North Carson Street  
CITY, TOWN  
Carson City  
STATE  
Nevada

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
Historic American Buildings Survey - \*Measured Drawings Nev. 13-11  
DATE  
1972  
DEPOSITORY FOR  
SURVEY RECORDS  
HABS, Division of Historic Architecture  
CITY, TOWN  
Washington  
STATE  
D.C.

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

### Part I Architectural Background

The Vestrymen of St. Peter's Episopal Church in July, 1867, announced their intention to build a church. Construction commenced and by October, 1867, the building was shingled and sided. The steeple had been raised and topped with a cross by November 3, of the same year.

The original structure included the tower and the major portion of the sanctuary as it now exists. In its original form it measured 46' X 27'.

In October, 1873, work was begun to enlarge the church. The project was completed in April, 1874. Following are excerpts from "The Nevada Pulpit", a monthly magazine published by the rector of St. Peter's during 1874, describing the completed project.

"The edifice was enlarged twenty-four feet, making the auditory seventy feet. Two wings of the same height as the main part, were added for a Lecture and Sunday-school room, being together fifty-eight feet by twenty-one."

"The gallery in the east end was extended six feet and is entered by stairs from the vestibule in the tower....."

Minor work has been done to the structure several times since 1874. Some of the work has included construction of a platform in the Sunday School room in March, 1889; a modernization which included a guild room, kitchen, toilet and study; installation of electric lights in 1919.

Repair and maintenance have been ongoing, thereby guaranteeing the preservation of the structure.

### Part II Architectural Information

(Direct quotations from statements of Harley J. McKee, Supervisory Architect, National Park Service is found in the publication, The Architecture of Carson City, Nevada, HABS No. 14.)

#### A. General Statement:

1. Architectural Merit and Interest: A mid nineteenth-century church with attractive features of medieval and classic origins, including a notable chancel screen, largely in its early state.
2. Condition of Fabric: Good

#### B. Description of Exterior:

1. Overall Dimensions: About 25 ft. x 81 ft. (3 x 6 bays),

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES August 1868 to present BUILDER/ARCHITECT Architect not known on original structure; builder Corbett Brothers.

STATEMENT OF SIGNIFICANCE

Construction of St. Peter's Episcopal Church commenced in the latter half of 1867. The first service was held on August 9, 1868; however, the Church was not consecrated until June, 1870.

The building, which features medieval and classical origins and includes colored leaded glass windows in the intersecting tracery motif, and an arcaded, three-bay chancel screen supported by fluted, Roman Corinthian columns, remains today as the seat of secular activity in Carson City for the Episcopal Church.

St. Peter's Episcopal Church is the oldest Episcopal House of Worship extant in Nevada.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Chambers, S. Allen, Jr.  
 The architecture of Carson City, Nevada; selections from the Historic American Buildings Survey. Number 14. National Park Service. Washington, D.C. 1973. Kean, Arthur S. (Retired Rector); First Hundred Years-1863-1963, St. Peter's Parish, Carson City, Nevada - Western Litho. Carson City-1963. Angel, Myron (ed) Reproduction of Thompson and West's History of Nevada 1881 - Howell-North, Berkeley 1958

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .30145 of one (1) acre.

UTM REFERENCES

A	1, 1	2, 60	7, 62	4, 3	3, 8	6, 1, 0	B			
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING				
C							D			
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING				

VERBAL BOUNDARY DESCRIPTION

"This church faces east toward Division Street. It, with the accessory buildings, occupies the north half of the block bounded by Division, Telegraph, Minnesota and Proctor Streets. The terrain is level." Harley I. McKee HABS Report No. 14.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A		N/A	
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Pamela Crowell, Chairman

January 6, 1977

ORGANIZATION

Carson City Historical Commission

DATE

885-4810

STREET & NUMBER

101 East Ann Street

TELEPHONE

CITY OR TOWN

Carson City

STATE

Nevada

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*John L. Mader*

TITLE

Administrator

DATE

June 8, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST

*Charles A. ...*

DATE

1-3-78

DATE

1-3-78

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plus accessory rooms about 37 ft. x 57 ft. One story, T. shape.

2. Foundations: Low; sandstone ashlar, roughly pick-dressed.
3. Walls: Bevel siding, painted.
4. Structural system: Wood frame.
5. Porch: A simple porch (1 x 1 bay) shelters an entrance to the accessory rooms at the west end of the north side of the church.
6. Openings:
  - A. Doorways: The main entrance is centered on the east end, in a projecting tower. It is contained within a high pointed-arched motif which contains a pair of arched panels above the doors, and above that a pointed window divided by the wooden tracery; this entire motif is framed by mouldings. The doors are double, each leaf containing a single panel with a pointed head, in which there is a diaper pattern in low relief, now partially obscured by paint. Four sandstone steps lead up to the entrance, between ornamental metal railings. On the north wall of the accessory wing there is a doorway with a label, transom light, and four panels of diagonal matched boards.
  - B. Windows: There are four windows on each side of the church, their heads in the form of a two-centered arch. Each is divided by a central mullion which branches near the top, forming two lancets and a diamond-shaped light. In the chancel there is a group of three lancet windows, the central one being the widest. In the north and south gables of the accessory wing there are windows (one in each) similar to those of the nave. Above each there is a small divided window.

In the west wall of the accessory wing there are four windows: two each of two designs. One type is Tudor-arched, divided by a central mullion, with a hoodmould. Each half is double hung, one light over one light. There are three simple brackets below the sill.

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The other type is square-headed, trimmed by a label. Below a moulded transom bar there is a double-hung sash, two lights over two lights. The transom light is leaded; small vertical panes have triangular heads. Below the sill there are two simple brackets.

On each side of the doorway in the north wall of the accessory wing, there is a small triangular-headed window with a hood-mould resembling a small gable. At each side of the trim there is a scrolled buttress. Below the sill there are two simple brackets. The glazing is divided into three vertical panes, which at the top form an X-shaped motif.

7. Roof: The church has a gable roof. The accessory wing adjoining the west end of the church has a gable roof perpendicular to it. The western portion of the accessory wing is lower and is covered with a hipped gambrel roof. The covering is wood shingles.
8. Eaves: Are boxed, with small brackets widely spaced.
9. Tower: A tower about ten feet square in plan projects from the center of the east front. Above the entrance motif, described above, a horizontal moulding course terminates the lower stage of the tower. Above this there is a section containing a circular louvered opening on each side, capped by a wide echinus moulding and fillets. Above this the tower is smaller, and cruciform in plan. There is a gabled projection on each side, having pilastered corners, a pointed louvered opening, and bracketed eaves. Above the gables there is a spire which is square in plan, placed diagonally. It terminates in a small globe and a plain cross.

C. Description of Interior:

1. Plan: The church is rectangular, consisting of a four-bay nave, a shallow chancel at the west end, and a vestibule in the base of the east tower. There is a small gallery at the east end, reached by stairs at the side of the vestibule.

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The accessory rooms adjoin the west end of the church. This part of the buildings forms the cap of a T whose stem is the church.

2. The Nave: The profile of the ceiling is an inverted V of moderate pitch (less than the roof pitch, as though there were scissors trusses). At the junction with the side walls there is a plaster cornice consisting of two coves and smaller mouldings. Plaster mouldings also extend along the apex of the ceiling, interrupted by three large circular center-pieces whose central panel is enriched by a foliated motif. The lighting fixtures which hang from these points appear to be modern.

Walls and ceilings are plastered, above a wainscot of vertical matched and beaded boards which has a moulded cap.

There are three rows of pews or benches, which appear old. The ends have scrolled arm rests and are paneled. They are painted in imitation of wood graining.

An octagonal stone font is located on axis a short distance from the eastern entrance to the nave.

The windows, four at each side, contain colored leaded glass. In the lancets there is a brown monochromatic diaper pattern, around which extends a simple foliated border: blue, yellow, red and green. In the diamond-shaped area at the top of each window there is a symbol: anchor, angel or cherub, rose, crown, lily, lamb, Bible and dove, respectively.

In the gable above the gallery there is a single window containing the figure of King David playing a harp, within a trefoil-headed niche with colonnettes. The colors are predominantly red, blue and yellow. This "window" is actually a door, opening into the tower room above the vestibule.

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3. The Chancel: The floor of the chancel is elevated three steps above that of the nave. An arcaded three-bay screen emphasizes the symbolic separation of these two areas. Two square fluted Roman Corinthian columns on pedestals support semi-elliptical arches with moulded archivolts. The central opening is wider than the others. Corinthian pilasters serve as recalls on the west and north walls; the one at the south wall is lacking. In the lunette above the arches there is ornamental grisaille painting: in an elliptical medallion is the motto "The Lord is in His Holy Temple." This is flanked by symmetrical foliated scrolls. The Corinthian capitals are gilded.

In front of the chancel screen there is a brass railing, semi-elliptical in plan. Scrolled members form an open design. There is a gate in the center.

Three colored glass windows on the west wall, visible through the central arch of the screen, contain medallions framed by a border. In the central one there are a chalice, a font and a dove. The window at the left contains a symbol of the Trinity; the one at the right has the monogram IHS. Between the medallions, areas are enriched with foliated scrolls.

On the west wall in each outer bay there is a door within a pointed opening. Each door has two vertical panels with pointed heads; in the tympanum the paneling echoes the tracery pattern of the windows in the nave.