

1621



# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name Stubbs-Ballah House  
Other names/site number MD06-222  
Name of related multiple property listing N/A  
(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & Number 1000 Prospect Avenue  
City or town Norfolk State Nebraska County Madison  
Not for publication  Vicinity

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:  national  statewide  local

Applicable National Register Criteria:  A  B  C  D

*Michael J. Smith* SHPO/Director 10-24-2013  
Signature of certifying official/Title: Date  
Nebraska State Historical Society  
State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

\_\_\_\_\_  
Signature of Commenting Official Date  
\_\_\_\_\_  
Title State of Federal agency/bureau or Tribal Government

## 4. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.
- determined eligible for the National Register.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): \_\_\_\_\_

*Jon Ballah* 12/31/2013  
Signature of Keeper Date of Action

Stubbs-Ballah House  
Name of Property

Madison County, Nebraska  
County and State

**5. Classification**

**Ownership of Property** (Check as many boxes as apply)

- Private
- Public-local
- Public-state
- Public-federal

**Category of Property** (Check only **one** box)

- Building(s)
- District
- Site
- Structure
- Object

**Number of Resources within Property** (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>2</u>	<u>        </u>	Buildings
<u>        </u>	<u>        </u>	Sites
<u>        </u>	<u>        </u>	Structures
<u>        </u>	<u>        </u>	Objects
<u>2</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

**6. Function or Use**

**Historic Functions** (Enter categories from instructions.)

Domestic: Single Dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions** (Enter categories from instructions.)

Domestic: Single Dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification** (Enter categories from instructions.)

Late 19<sup>th</sup> and 20<sup>th</sup> Century Revival: Colonial Revival  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials** (enter categories from instructions.)

Principal exterior materials of the property: Brick

Stubbs-Ballah House

Madison County, Nebraska

**Name of Property****County and State**

## Description

**Summary Paragraph** (Briefly describe the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

The Stubbs-Ballah house is located at the northwest corner of 10<sup>th</sup> Street and Prospect Avenue in Norfolk, Nebraska. The two-story brick house was designed in 1917 applying the Federal mode of the Colonial Revival style, which falls in the general category of late-19<sup>th</sup> and early-20<sup>th</sup> century revivals. The nomination includes a two-stall garage, constructed in a similar style as the house.

**Narrative Description** (Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable.)

Located in Norfolk, Madison County, Nebraska, the Stubbs-Ballah house commands a prominent site, rising from Prospect Avenue at North 10<sup>th</sup> Street. A.E. Stubbs selected his choice corner lot in the 10-block subdivision originally platted in 1884 by Dr. Ferdinand Verges. Full development of the immediate neighborhood apparently progressed slowly, since this area includes houses dating from the early to mid 20<sup>th</sup> century.

Its presence is accentuated by a concrete retaining wall on the south and east sides. A formal set of steps leads to the front entrance. A light fixture, consisting of a single globe mounted on a metal standard, is located at the main approach to the house, probably a later installation. The grounds include a two-stall hipped roof garage to the west of the house (contributing). Designed by the same architect as the house, it features matching brick veneer to complement the house, but the original folding garage doors have been replaced.

The house is faced with brickwork in the Flemish bond pattern and trimmed in stone. It rests on a brick foundation. Surrounding the main house are dentil details on the boxed gutters. The existing roof consists of wood shingles.

The main (south) façade is symmetrical with tripartite, segmentally-arched windows at the first story with pronounced stone keystones. The projecting entrance is centered on the façade, accented by a pair of pilasters with a trabeated portico in front. The front door features a transom and sidelights. Three windows are symmetrically balanced on the second story. While the first and second story windows have been replaced, their original configuration has been retained. Three open pedimented dormers with original arched windows are located on the roof.

The west and east elevations feature parapet gables with integrated chimneys. A one-story sunroom is attached to the east elevation, surrounded by tripartite windows on each side. The west elevation is highly detailed with a projecting bay at the first and second story levels. This accommodates the interior staircase. Its entrance is configured with flanking pairs of columns topped by a broken pediment beneath a segmental arch. A Palladian window is located in the gable.

The rear (north) façade features a one-story projection from the main house. This holds a small kitchen eating area and has an exit to the landscaped back yard. A central chimney and two open pedimented dormers with original arched windows are located on the north roof.

The front door enters into a vestibule. The interior features a prominent staircase and hardwood trim. Rather than being oriented centrally to the main entrance as the symmetrical exterior would suggest, the staircase is oriented to the west side of the first floor.

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The first floor includes a small study off the front entrance, living room, formal dining room, kitchen, and a sunroom. The sunroom has beamed ceilings with dentil details. It is entered by a pair of French doors flanking a massive fireplace. The kitchen has been remodeled and includes a small eating area and exit to the back yard. With the exception of the kitchen each room features fumed oak trim. The house has a full, finished basement. The second floor includes four spacious bedrooms and a large central foyer with linen closet. The attic is unfinished.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

Property is:

- A** Owned by a religious institution or used for religious purposes.
- B** Removed from its original location.
- C** A birthplace or a grave.
- D** A cemetery.  
A reconstructed building, object, or structure.
- E** A commemorative property.
- F** Less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions.)

Architecture

**Period of Significance**

1917

**Significant Dates**

1917

**Significant Person**

(Complete if Criterion B is marked above.)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

James C. Stitt

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Architect James C. Stitt was commissioned to design the Stubbs-Ballah house in 1917 and a complimentary garage designed the following year. Local significance falls under Criterion C of the National Register of Historic Places as a fine example of high-style residential architecture built to designs of master architect, James C. Stitt.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

**Criterion C**

**J.C. Stitt, Architect**

James C. Stitt (1866-1949), was born in Mitchell Hollow, New York and learned the construction trade from his father, Ransom Stitt, a building contractor. His grandfather, James J. Stitt, was also noted as a master builder, specializing in churches.<sup>1</sup>

Under his father he acted as foreman on small jobs during his high school years in Canastota, New York.<sup>2</sup> In a 1939 interview it was stated that "(f)rom practical experience and books he learned to be an architect. He never formally studied the profession at college, becoming interested in the building game when at the age of 16 he started working for his father..."<sup>3</sup> He was foreman for several of his father's construction projects. From 1886-1888 he worked as a draftsman for architects Ellis G. Hall and Noah Dillenbeck in Syracuse, New York. Both were active members of the Western New York State Association of Architects and probably well-versed in contemporary architecture and architectural practice. Hall, for example, was noted for his 1892 design of the Alumni Hall for the Chautauqua Institution at Chautauqua, New York, which borrowed from a Shoppell "pattern book" design.<sup>4</sup>

By 1889, Stitt's parents relocated to Norfolk, Nebraska. That year, he intended to visit his parents and travel on to Omaha to pursue his craft. While stopping in Norfolk he was asked to draft a plat for the new Hillside Terrace subdivision. Before he finished he was asked to design a house, followed by a request to design yet another.<sup>5</sup> He decided to locate in Norfolk, which had boomed in the decade of the 1880's. With an 1890 population of 3,000 residents it had quickly become a major city in the state and trade center for northeast Nebraska.

His first major architectural commission was that of the Norfolk High School building (1890, not extant), having competed with twenty-one architects nationwide for this commission.<sup>6</sup> It was a major coup for a young architect just 24 years old. In 1889 and 1890 Stitt had captured 30 commissions not only in Norfolk but surrounding cities, including schools in Randolph and Humphrey, bank buildings in Creighton, Pierce, and Randolph, the North Opera House in Columbus, and a residence in Sioux City, Iowa.<sup>7</sup> He soon gained the attention of the local newspaper as:

... one of the most thorough and proficient men at the business in this section of the country, and has built up a very large patronage since coming to our city. Many of the finest and most imposing of the

<sup>1</sup> Baldwin, Sara Mullin, and Robert Morton Baldwin, editors, Nebraskana Society, *Nebraskana*. Hebron, Nebraska: The Baldwin Company, 1932, page 1148.

<sup>2</sup> Application for Registration to Practice Professional Engineering or Architecture, Nebraska State Board of Examiners for Professional Engineers and Architects, November 17, 1937.

<sup>3</sup> "J.C. Stitt Looks Back Over Fifty Years in City," *Norfolk Daily News*, January 9, 1939.

<sup>4</sup> Reiff, Daniel D., *Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950*. University Park, PA: The Pennsylvania State University Press, 2000, page 113.

<sup>5</sup> "J.C. Stitt Looks Back Over Fifty Years in City," *Norfolk Daily News*, January 9, 1939.

<sup>6</sup> "J.C. Stitt," *Norfolk Daily News*, November 1, 1890.

<sup>7</sup> Pamphlet, Howard J. Strong Associates, Architects, c.1967, copy in the collections of the Elkhorn Valley Historical Society, Norfolk.

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buildings, both public and private, not only in Norfolk, but in other cities of the state as well, have been built from his plans. And they reflect great credit upon his ability...<sup>8</sup>

Even by 1892 he was recognized in a book entitled *Historical and Descriptive Review of Nebraska... Prosperous Institutions and Progressive Men*, which described Stitt as a

...skillful exponent of his profession...and by superior work and equitable methods has reared a prosperous business. Designs, drawings and specifications are prepared for every description of public and private buildings to be erected in any part of the country, the erection of which is superintended when desired.<sup>9</sup>

Stitt dominated the architectural field in Norfolk, which by 1910 had boomed to a population of over 6,000. Stitt's practice grew along with his adopted city and for many years he was the only practicing architect in the city and immediate region. His substantial body of work included schools, residences, libraries, churches, and institutional and business buildings. As his business flourished, Stitt hired Elbert Benjamin Watson beginning in 1910, employing him as a draftsman until 1917. When Watson became an architect, they continued to collaborate on projects.

Stitt won significant commissions, many times competing with well-established architects practicing in larger communities. These included works for state institutional buildings in Norfolk, Kearney, and Hastings. Stitt's works are currently recognized by listing in the National Register of Historic Places, including the Cedar County Courthouse in Hartington (1891), the Norfolk and Plainview Carnegie libraries (1910 and 1917 respectively), and Miller Hall (1920) and the former library at Chadron State College (1929). Two of his largest commissions were the Norfolk Senior High School (c.1921) and the 1940 Norfolk Municipal Auditorium (NeHRSI, MD06-233), designed in collaboration with E.B. Watson and a public work of the Depression-era PWA program. But Stitt himself highlighted the Norfolk Masonic Temple (NeHRSI, MD06-11, 1933-1934) as his "pride and joy."<sup>10</sup>

Over his long career Stitt demonstrated mastery of many popular architectural styles, confirming his far-reaching abilities, skills, and adaptation in the evolution of architecture. This evolution ranged from Queen Anne, Romanesque, Prairie School, Art Deco, and Period Revival styles.

In 1939, upon fifty years of practice, Stitt was declared "(D)ean of Norfolk's professional and business men."<sup>11</sup> He practiced until his death in 1949. Stitt's practice was subsequently absorbed into the firm of E.B. Watson.

As a professional architect of recognized greatness in local and regional architecture and for accomplishing designs that are readily distinguishable from others in the way of characteristic style and quality, J.C. Stitt rises to the level of a master architect at the local level.

### **The Architecture of the Stubbs-Ballah House**

In 1917, Arthur Stubbs selected a choice lot for his new residence at the northwest corner of Prospect Avenue and North 10<sup>th</sup> Street. That year he commissioned James C. Stitt to prepare the architectural plans.<sup>12</sup>

<sup>8</sup> "J.C. Stitt," *Norfolk Daily News*, November 1, 1890.

<sup>9</sup> *Historical and Descriptive Review of Nebraska*. Omaha: Omaha: Jno. Letham, 1892, page 92.

<sup>10</sup> "James C. Stitt, Architect Here 60 Years, Dies," *Norfolk Daily News*, January 11, 1949.

<sup>11</sup> "J.C. Stitt Looks Back Over Fifty Years in the City," *Norfolk Daily News*, January 9, 1939.

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In this example of residential architecture, James C. Stitt excelled in designing a home that was stately and formal. When designing this house, Stitt opted for a high-style residence, a study reflecting a Federal mode of the Colonial Revival style. This architecture borrowed from that of the colonial period and the early years of the nation's founding, drawing inspiration from American and British predecessors. By the turn of the century this architecture became popular and remained so in some areas until about 1950. Houses featured some or all of the following: a rectangular mass, symmetrical facades, strongly accented entrances, cornices, multi-pane double-hung windows, and parapeted gables. All of these defining elements are present in the Stubbs-Ballah house, making it a robust example of its type and style.

The Stubbs-Ballah house reflects the peak of Stitt's architectural career and the application of his talents to fine residential architecture. The design of the Stubbs-Ballah house is robust and represents his mature talents by confidently combining the Colonial Revival style and a Federal mode.

Few other high-style examples of residences of this genre and period are found in Norfolk. Only six residences in Norfolk can be compared to the Stubbs-Ballah house, most confirmed as the work of Stitt. These have all been identified in the Nebraska Historic Resources Survey and Inventory (NeHRSI).<sup>13</sup> While these counterparts of the Stubbs-Ballah house possess similar stylistic applications, none possess such a complete architectural whole as that applied to the Stubbs-Ballah house. These examples are the former residences of A.T. Hutchinson (1907, NeHRSI, MD06-014), Byron Ballantyne (NeHRSI, MD06-17) and Dr. C.J. Verges (1911, NeHRSI, MD06-221), all designed by Stitt. One located at the southeast corner of 1<sup>st</sup> and Klug (1913, NeHRSI, MD06-162) is also the work of Stitt. The other two have not yet been confirmed as the work of Stitt (NeHRSI, MD06-15 and MD06-36).

Although Stitt designed residences in other locales, a search of his works in the Nebraska Historic Resource Survey and Inventory and a published log of Stitt's commissions, which covered the entire period of his work (1889-1949), revealed none comparable to the high-style features and defining elements of the Stubbs-Ballah house. Therefore, the Stubbs-Ballah house is the best confirmed residential example of its type and style to be identified with Stitt and his body of work as a master architect. The Stubbs-Ballah house rises to the level of the premiere residential example of Stitt's work. The Stubbs-Ballah house also stands as the most substantial and pure example of this revival style in the city. It can be concluded that the house warrants significance under Criterion C as a fine example of high-style residential architecture built to designs of master architect, James C. Stitt.

### **History**

The Stubbs-Ballah house is associated with two prominent families related through marriage and both engaged in real estate ventures. Arthur Eugene Stubbs (1875-1953) established the A.E. Stubbs Land Company in 1900, first locating the business in Tilden, Nebraska. He married Lu Ova Briggs in 1901.<sup>14</sup> In 1916, he relocated to Norfolk to establish the main office of the business.<sup>15</sup> He kept the Tilden operation as a branch. In 1918 he advertised his services:

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<sup>12</sup> From a catalog of architectural commissions, Howard J. Strong Associates Architects, ca. 1966, copy in the collections of the Nebraska State Historical Society, State Historic Preservation Office. The Strong architectural firm was the successor to that of J.C. Stitt.

<sup>13</sup> Surveys of Norfolk and Madison County were conducted in 1982 and 2000-2001 by the Nebraska State Historical Society, State Historic Preservation Office.

<sup>14</sup> "A.E. Stubbs Obituary," *Rock County Leader (Basset, Nebraska)*, April 30, 1953.

<sup>15</sup> Buckendorf, W.E., *Who's Who in Rock County*, 1940.



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We have all clay lands in the Elkhorn Valley from \$75 per acre up. We never have a crop failure and we have the Alfalfa and Sweet Clover lands.  
We also have good well-grassed lands from \$10 per acre up that are the real buys for any one wanting to go in the stock business.  
Real Estate Men, let's co-operate and do business where you will never have a dissatisfied customer.<sup>16</sup>

In 1922 he left Norfolk to engage in a ranching operation in Rock County.<sup>17</sup> That year, Stubbs sold the house to his sister and brother-in-law, Luella and Asa F. Ballah.

Asa Franklin Ballah (1864-1940) was also engaged in real estate and insurance, doing business as the Ballah Land Company. His business was widespread throughout northeast Nebraska. In 1888 he first entered into business in Elgin. Shortly after the turn-of-the-twentieth-century he established a business to Neligh.<sup>18</sup> In 1907, Ballah relocated to Cambridge, Nebraska and chartered the Cambridge State Bank, serving as president. For several years he also maintained the office in Elgin. He established a business in Norfolk where it was incorporated in 1911. While president of the bank he also operated the Ballah Land Company in Cambridge and served as an insurance agent. Ballah remained as president of the bank until about 1913 when he relocated to Norfolk, although he maintained ranch lands near Cambridge until about 1920.<sup>19</sup> In 1913 he advertised farm and town property bought and sold as well as insurance and farm loans.<sup>20</sup> About this time he also had a branch of his business in Plainview.<sup>21</sup> In his 1915 advertisement he boasted that his business could be called the "EZ Land Company because [we] are so easy to do business with...We do business absolutely on the square."<sup>22</sup> In 1926 he advertised his business as providing "...Dependable Service in All Lines of Real Estate & Insurance."<sup>23</sup> Ballah retired shortly before his death in 1940.<sup>24</sup> His wife, Luella, occupied the house until 1943. She died in 1963.

<sup>16</sup> *Jackson's Real Estate Directory*, Kansas City, Mo.: Jackson Publishing Co., Inc. 1918, page 740.

<sup>17</sup> Buckendorf, W.E., *Who's Who in Rock County*, 1940.

<sup>18</sup> *Norfolk City Directory*, Keiter Directory Co., 1922-23. Interview with Wayne Ballah (son of A.F. Ballah) by Charlene Tresner, December 14, 1983; transcript at Fort Collins Museum & Discovery Science Center.

<sup>19</sup> *A Century of Progress, Cambridge 1874-1974*. Osborne, Kansas: Osborne County Farmer, 1974, page 167. Interview with Wayne Ballah (son of A.F. and Luella Ballah) by Charlene Tresner, December 14, 1983. Conducted for the Fort Collins Museum of Discovery and the Poudre River Public Library District, Fort Collins, Colorado. Science Center.

<sup>20</sup> *Norfolk City Directory*, Keiter Directory Co., 1913-14.

<sup>21</sup> From a catalog of architectural commissions, Howard J. Strong Associates Architects, ca. 1966, copy in the collections of the Nebraska State Historical Society, State Historic Preservation Office. Stitt did a design for a "store remodeling" in Plainview for the Ballah Land Co., 1913.

<sup>22</sup> *Norfolk City Directory*, Keiter Directory Co., 1915-16.

<sup>23</sup> *Norfolk City Directory*, Keiter Directory Co., 1926.

<sup>24</sup> "A.F. Ballah, 76, Is Summoned by Death," *Norfolk Daily News*, June 19, 1940.

Stubbs-Ballah House  
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## 9. Major Bibliographic References

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**Bibliography** (Insert bibliography here – cite the books, articles and other sources used in preparing this form.)

**Newspapers:**

*Norfolk Daily News*  
*Rock County Leader (Bassett)*

**Directories**

*Norfolk City Directory*, Keiter Directory Co. Research compliments of Judy Green, Administrative Assistant, Elkhorn Valley Museum and Research Center, Norfolk, Nebraska, 2011.  
*Jackson's Real Estate Directory*, Kansas City, Mo.: Jackson Publishing Co., Inc.

**Publications**

*A Century of Progress: Cambridge, Nebraska 1874-1974*, Osborne, Kansas: Osborne County Farmer, 1974.  
Buckendorf, W.E., *Who's Who in Rock County*, 1940.  
*Historical and Descriptive Review of Nebraska*. Omaha: Omaha: Jno. Letham, 1892.  
Baldwin, Sara Mullin, and Robert Morton Baldwin, editors, Nebraskana Society, *Nebraskana*. Hebron, Nebraska: The Baldwin Company, 1932.  
Reiff, Daniel D., *Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950*. University Park, PA: The Pennsylvania State University Press, 2000.

**Interview**

Interview with Wayne Ballah (son of A.F. and Luella Ballah) by Charlene Tresner, December 14, 1983. Conducted for the Fort Collins Museum of Discovery and the Poudre River Public Library District, Fort Collins, Colorado.

**Research files**

Nebraska Architects files, State Historic Preservation Office, Nebraska State Historical Society.  
Nebraska Historic Resource Survey and Inventory, State Historic Preservation Office, Nebraska State Historical Society.

**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67 has been requested)  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey #  
 recorded by Historic American Engineering Record #  
 recorded by Historic American Landscape Survey #

**Primary location of additional data:**

State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other (Name of repository)

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Historic Resources Survey Number (if assigned): MD06-222

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Stubbs-Ballah House  
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### 10. Geographical Data

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Acreage of property less than one USGS Quadrangle Norfolk Quadrangle

#### UTM References

Datum (indicated on USGS map): Mean Sea Level

     NAD 1927 or      NAD 1983

- |    |      |                   |         |                   |          |                   |
|----|------|-------------------|---------|-------------------|----------|-------------------|
| 1. | Zone | <u>14</u>         | Easting | <u>630708</u>     | Northing | <u>4655039</u>    |
| 2. | Zone | <u>          </u> | Easting | <u>          </u> | Northing | <u>          </u> |

#### Verbal Boundary Description (Describe the boundaries of the property.)

Verges Suburban Lots; Lots 7 & 8, Block 10

#### Boundary Justification (Explain why the boundaries were selected.)

The boundary encompasses the tract of land that contains the house, garage and the surroundings that have been historically associated with the property.

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### 11. Form Prepared By

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name/title	<u>L. Robert Puschendorf, Deputy State Historic Preservation Officer</u>				
organization	<u>Nebraska State Historical Society</u>	date	<u>January 6, 2012</u>		
street & number	<u>1500 "R" Street, PO Box 82554</u>	telephone	<u>(402) 471-4769</u>		
city or town	<u>Lincoln</u>	state	<u>NE</u>	zip code	<u>68501</u>
email	<u>bob.puschendorf@nebraska.gov</u>				

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### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Additional items:** (Check with the SHPO for any additional items.)

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

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### Photo Log

Name of Property Stubbs-Ballah House

City or Vicinity Norfolk County Madison State Nebraska

Photographer Audrey Mohr, NSHS Date Photographed August 22, 2013

Description of Photograph(s) and number, include description of view indicating direction of camera.

Photo 1 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_001  
South (main) and west facades showing garage, looking northeast

Photo 2 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_002  
North and west and façades, looking southeast

Photo 3 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_003  
North and façades, looking southeast

Photo 4 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_004  
East façade showing sunroom, looking west

Photo 5 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_005  
North and east façades, looking southwest

Photo 6 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_006  
General view showing retaining wall, looking northwest

Photo 7 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_007  
Living room, looking west

Photo 8 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_008  
Sunroom, looking southwest

Photo 9 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_009  
Dining room with French doors to sunroom and living room, looking southeast

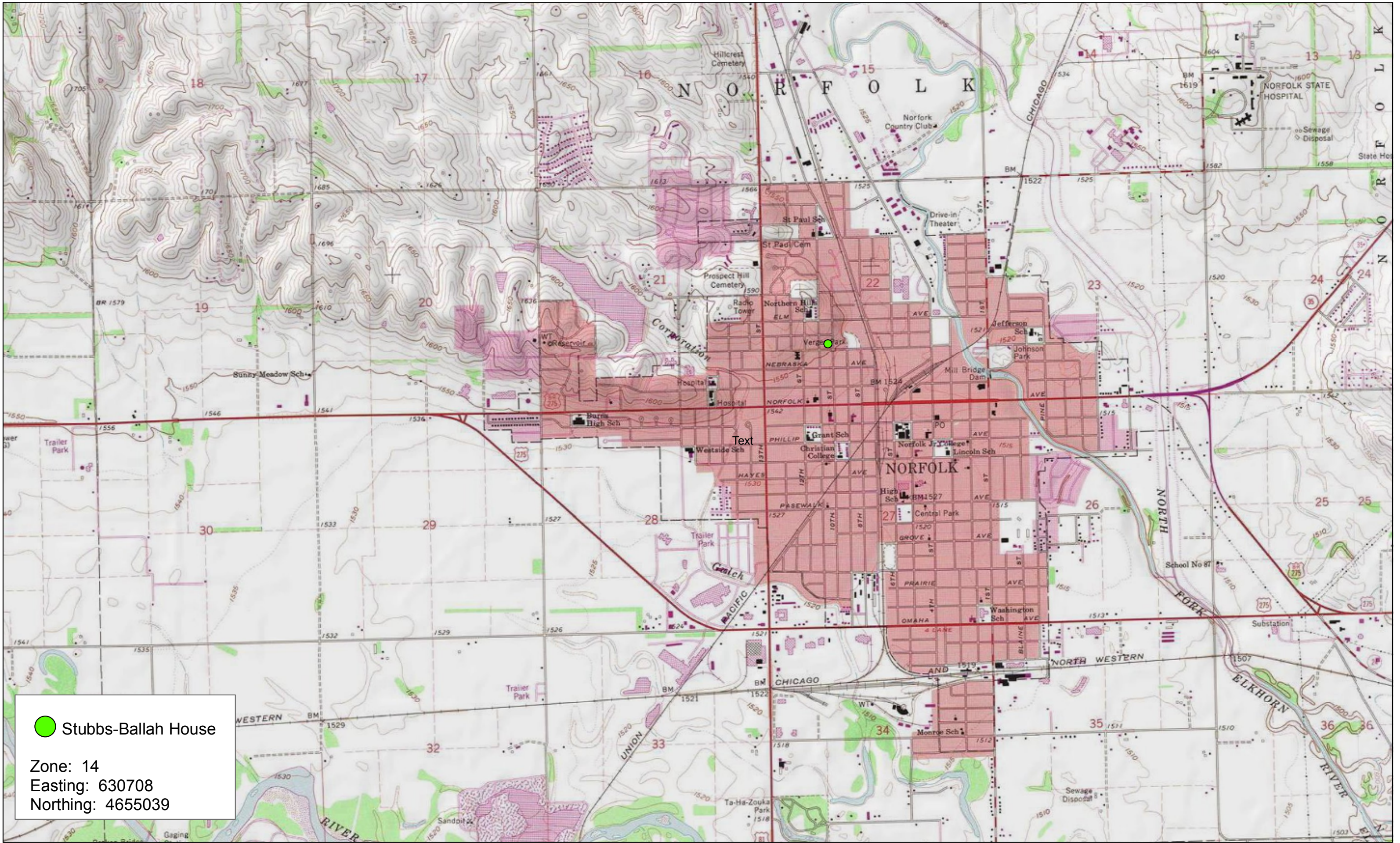
Photo 10 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_010  
Kitchen with dining area, looking northwest

Photo 11 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_011  
Staircase to second floor, looking west from living room

Photo 12 of 12. NE\_MadisonCounty\_StubbsBallahHouse\_012  
Second floor hall, looking east

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



● Stubbs-Ballah House  
Zone: 14  
Easting: 630708  
Northing: 4655039





























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UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Stubbs--Ballah House  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: NEBRASKA, Madison

DATE RECEIVED: 11/15/13      DATE OF PENDING LIST: 12/14/13  
DATE OF 16TH DAY: 12/30/13      DATE OF 45TH DAY: 1/01/14  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13001021

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: Y    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    12-31-13 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



November 7, 2013

J. Paul Loether  
National Register—National Historic Landmarks Programs  
National Park Service  
1201 "I" Street NW, 8th Floor  
Washington, DC 20005

RE: Stubbs-Ballah House  
Norfolk, Madison County, Nebraska

Dear Mr. Loether:

The enclosed disk contains the true and correct copy of the nomination for the above referenced property to the National Register of Historic Places. This form has met all notification and other requirements as established in 36 CFR 60.

If you have any questions concerning this nomination, please let me know.

Sincerely,

A handwritten signature in blue ink that reads "L. Robert Puschendorf". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

L. Robert Puschendorf  
Deputy State Historic Preservation Officer

Enclosure

1500 R Street  
PO Box 82554  
Lincoln, NE 68501-2554  
p: (800) 833-6747  
(402) 471-3270  
f: (402) 471-3100  
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