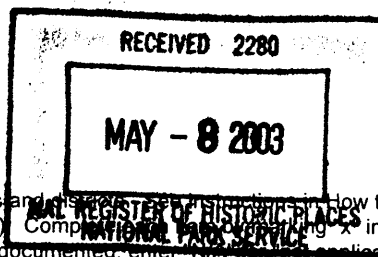


United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions on how to complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each section in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" (not applicable). For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Christian Ridge Historic District
other names/site number 023-221-37000

2. Location

street & number Roughly bounded by Prairie Creek, Young & E. Washington Sts. & Harvard Terrace N/A not for publication
city or town Frankfort N/A vicinity
state Indiana code IN county Clinton code 023 zip code 46041

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature]
Signature of certifying official/Title
Indiana Department of Natural Resources
State or Federal agency and bureau

5.2.03
Date

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____
State or Federal agency and bureau _____

4. National Park Service Certification

- I hereby certify that the property is:
 entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other, (explain:)

[Signature]
Signature of the Keeper
Edson H. Beall

Date of Action
6/22/03

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing		Noncontributing		
430	37			buildings
0	0			sites
2	0			structures
0	0			objects
432	37			Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

1

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: Single Dwelling
 DOMESTIC: Multiple Dwelling
 EDUCATION: School
 RELIGION: Religious Facility
 TRANSPORTATION: Road-Related

Current Functions

(Enter categories from instructions)

DOMESTIC: Single Dwelling
 DOMESTIC: Multiple Dwelling
 GOVERNMENT: City Hall
 RELIGION: Religious Facility
 TRANSPORTATION: Road-Related (vehicular)

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN: Queen Anne
 LATE VICTORIAN: Italianate
 19th & 20th c. REVIVALS: Colonial Revival
 19th & 20th c. AMER.: Prairie School
 19th & 20th c. AMER.: Bungalow/Craftsma

Materials

(Enter categories from instructions)

foundation: BRICK
 walls: WOOD: Weatherboard
 BRICK
 roof: ASPHALT
 other: SYNTHETICS: Vinyl
 METAL

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

c.1832-1952

Significant Dates

c.1832

1870

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Leonard, Rodney

Ross, John A.

9. Major Bibliographic References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Christian Ridge Historic District
Name of Property

Clinton IN
County and State

10. Geographical Data

Acreage of Property 160 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	16	541620	4459020	3	16	542580	4458940
	Zone	Easting	Northing		Zone	Easting	Northing
2	16	542280	4459020	4	16	542220	4458100

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Camille Fife & Thomas Salmon II; Cinda May; April Richwalski
organization The Westerly Group date 06-30-2002
street & number 556 W. 1175 N telephone 812/ 696-2415
city or town Farmersburg state IN zip code 47850

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Carol Stewart (Local Contact)
street & number 3636 S. CR 200E telephone
city or town Frankfort state IN zip code 46041-8655

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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7. Narrative Description

Summary / General Description

The Christian Ridge Historic District is located east of Prairie Creek on a gently rising ridge. Essentially residential in nature, the district begins three blocks to the east of the Clinton County courthouse and Frankfort's commercial district. It is mostly bound on the west side by Prairie Creek which is crossed by three bridges, one of which is included within the district. The District represents the city's first eastward expansion. The land throughout the district is generally flat with little variation in grade. The rich, dark, loamy soil rendered the area excellent for agriculture and some of the district is located on former farm land which was later subdivided. The earliest development took place along East Clinton and East Walnut Streets.

The district's streets are laid out in a grid which is oriented to the cardinal points. The majority of the blocks are crossed by two or more alleys, which at one time were paved with brick. Today, a number of sidewalks are brick-paved as well (See Photo No. 9). The east-west streets include East Washington, East Clinton, East Walnut, East Wabash, East South, East Boone, and East Armstrong Streets and Glendale Drive. The north-south streets include South Harrison, North and South Clay, North and South East, North and South Van Buren, North and South O'Neil, North and South Williams and North and South Young Streets. East Clinton Street is the division line for the numbering of the north-south streets and is the heart of the Christian Ridge Historic District.

The initial development of the area in the 1880s included the planting of trees on both sides of the streets. The present combination of young and mature trees provides a luxuriant atmosphere to the oldest sections of the district. As one moves south and east into twentieth century housing, the trees are fewer. With the exception of East Walnut Street, which also serves as Indiana State Road 28, the streets primarily carry residential traffic. East Clinton and East Walnut Streets are the widest thoroughfares. The alleys serve as secondary routes and provide additional access to garages and off-street parking.

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Since its inception, the district has contained a modest number of non-residential elements. Among these are two different church buildings for the United Brethren/Hope United Methodist congregation, schools, a furniture warehouse, a grocery, a greenhouse, a funeral home, the fire department, and city government and professional offices. The character of the district, however, has remained overwhelmingly residential. A significant number of the oldest dwellings now serve as apartment houses.

The range of contributing residential and institutional buildings exemplify Frankfort's prosperity and growth. Many of the magnificent homes of prominent citizens constructed in the 1880s and 1890s remain and form the nucleus of the Christian Ridge Historic District. Interspersed with these are grand dwellings of the early Twentieth Century that reflect continued success and the evolution of architectural design and taste. Later, modest cottages and bungalows built in the 1910s and 1920s speak to the need for affordable housing. These in turn give way to examples of 1930s and 1940s affluence. Thus, the district incorporates superb examples of a wide range of architectural styles suited to various financial capabilities. Among the multitude of styles are Richardsonian Romanesque, Queen Anne, Prairie School, Craftsman, Colonial Revival and Tudor Revival.

The variety of materials utilized in the construction of the district's residences underscores how such resources influence the evolution of architectural style. Wall coverings range from wood to synthetics to metal to brick to asbestos to stone and stucco. Many of the earliest homes are now oversided with vinyl. Houses representative of the Prairie School use a light tan or yellow brick rather than the red brick employed for Colonial and Tudor Revival homes. Wood, limestone, concrete, patterned brick, wrought iron and pressed metal offer variety in trim.

Descriptions of (C) contributing and (NC) non-contributing resources in the district.

In general, only primary buildings on a particular site have been counted within the resource count. Outbuildings have not been included. There is one exception to this. Resource number 193, 758 E. South Street/ 350 S. Van Buren. In this instance, a second contributing building, a garage, is located on the site and it is also a residence, with a separate number. Thus, these are counted as two contributing resources.

North side of East Washington Street

1. 500 E. Washington Street. Romanesque Revival, c1880, C. Photo No. 1

Situated on a corner lot, this three story house with a high cross gable roof features a tower positioned at the southeast corner of the front facade and a conical dome turret located at the northwest corner of the structure. The foundation is of sandstone and rock-faced ashlar. Coursed rock-faced sandstone covers the walls of the house and shingles form the third floor of the onion dome tower. There are deeply recessed rectangular windows with voussoirs. Patterned stonework is found under the first floor windows. A Syrian arch graces the front entry porch. The loggia to the east of the entry porch rests upon a coursed, rock-faced ashlar foundation with wood arches emanating from rock-faced sandstone piers. A second story balcony uses the porch roof. Its coursed rock-faced sandstone walls feature honeycomb work above the arch. The main entrance is a wood panel door with small multi-lights.

2. 504 E. Washington Street. Mission Revival, 1928, C. Photo No. 3

The front facade of the Story Heights Apartments building has a crenelated parapet and a cartouche. A brick foundation supports the painted brick walls of the two story rectangular structure with a flat roof. Stone lintels and sills

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embellish the front facade. The second story front facade windows feature quoins. On both east and west elevations are two, two story bay windows. The central entrance is recessed and contains an ogee, label and a modern door. The building is separated from the street by a concrete block wall with concrete block piers and metal balustrades.

3. 552 E. Washington Street. Queen Anne Cottage, c1900, C.

A brick foundation supports the T-plan of this one story house with asbestos shingled walls. Various lights include a picture window with a lozenge glass transom. The window surrounds have entablatures. There are decorative louvers in the gable ends of the high cross gable roof. The central entrance has a transom, but the door itself is a modern replacement door. An open front porch has been added.

4. 558 E. Washington Street. Queen Anne Cottage, c1900, C.

This one story house exhibits a T-plan, brick foundation, high hipped roof with cross gables and parallel gables on the front facade. Asbestos shingles, replacement doors and windows, concrete deck with a balustrade and a wooden deck with a lattice board skirt, shed roof and a sliding glass door have been added.

5. 600 E. Washington Street. William Robison House. Craftsman, c1915, C.

Photo No. 5

The two and one half story square plan residence has a brick foundation, aluminum oversiding, a cross gabled roof with wide eaves, brackets and a brick chimney. There is a partial, open front porch with brick walls, and piers which support a front gable roof. On the east elevation is a sunroom with french doors that open onto the front porch. The first and second stories have three over one windows and storms. The main entrance has a glass panel door with sidelights.

6. 608 E. Washington Street. American Four-square, c1915, C.

Photo No. 5

This notable two and one half story house has a square plan on a brick foundation and vinyl oversided walls. The high hipped roof contains a hipped dormer. The front door and first floor lights are modern replacements. The second story has one over one light windows, and three, two over one windows in the dormer. The full, front porch has brick walls and piers with concrete caps. The piers support a half hipped roof. Garden wall brickwork enlivens the porch walls.

7. 652 E. Washington Street. Craftsman, c1900, C.

Photo No. 5

This notable house is a two and one half story clapboard structure with a square plan on a brick foundation. It features three and five over one double hung windows and a first floor picture window with a lozenge glass transom. The front gable dormer has four over one double hung windows. The window surrounds are plain. The central entrance door is a replacement. It has a high side gable roof with a gable dormer, wide eaves, brackets, exposed rafters, barge board and finials. The surround of the ground level entrance includes entablature. The full, front porch has brick walls and piers with concrete caps. The small shed roof extension in the rear has three over one windows and a door surround with entablature.

8. 654 E. Washington Street. American-Four-square, c1915, C.

Photo No. 5

A two and one half story clapboard house, square in plan on a brick foundation, with various lights, including a picture window with a transom, and three, four and six over one double hung windows. The front doors are replacements. The door and window surrounds are plain. The high hipped roof contains a hipped dormer with a ribbon window and has wide eaves. The full width open front porch has brick walls and piers with concrete caps that support a half hipped roof. At the rear of the house is a one story extension with a half hipped roof. The chimney is centrally located.

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9. 656 E. Washington Street. American Four-square, c1915, C.

Photo No. 5

A two and one half story house with a brick foundation, square plan, and clapboard siding. Various lights include three, four and six over one double hung windows and a picture window with a transom. The high hipped roof has a hipped dormer with vertical lights, wide eaves and exposed rafters. Modern doors lead from a full, open front porch with brick walls and piers.

10. 658-658 ½ E. Washington Street. American Four-square, c1915, C.

Photo No. 5

This two and one half story house has a square plan, brick foundation, clapboard walls, and a high hipped roof with hipped dormers and wide eaves. Various lights include a picture window with a transom, and three and four over one double hung windows. Two modern doors provide entry from the front porch which is open with brick walls and piers. The piers support a low, half hipped roof with a front gable on brackets that extend over cast concrete steps. There is a partial width extension at the rear of the house with a half hipped roof, an east elevation door and three over one light windows.

11. 702 E. Washington Street. Craftsman, c1910, C.

A two story clapboard house with a square plan, brick foundation and various lights including a picture window with a transom, as well as three and four over one light windows. The high side gabled roof with front and back dormers exhibits exposed rafters, brackets and wide eaves. Garden wall brickwork forms the walls of the full, open front porch. On the east elevation is a small porch with a half hipped roof, a wood balustrade and a turned wood post. The east side ground level door and staircase window have entablatures.

12. 708 E. Washington Street. Craftsman, c1910, C.

A two story, square plan, vinyl oversided home on a brick foundation with some replacement windows. The first floor retains its five over one lights with plain window surrounds. A high side gable roof, bellcast on the front facade forms the porch roof. Front and back dormers are present with wide fascia and eaves. A full, open front porch displays brick piers with concrete caps. There is a splayed wood post on either side of the concrete steps leading to the porch.

South side of East Washington Street

13. 455 E. Washington Street. Gable Front, c1885, C.

This two story house has a rectangular plan, a brick foundation and asbestos shingle oversiding. A steeply pitched cross gable roof has medium eaves and a central chimney. Openings include window surrounds with entablature, and a half glass door with a transom. The front stoop is covered by a gable roof. The west shed roof porch has replacement windows. The porch wraps around the southwest corner of the house where it butts up against an addition.

14. 459-459 ½ E. Washington Street. Free Classic, c1905, C.

A two and one half story rectangular house on a brick foundation with asphalt shingles. The openings include one over one light windows, a picture window with a lozenge glass transom, and fixed single panes, replacement windows and a modern door. The gables of the medium cross gable roof with wide returns have pent roofs. The full, open front porch has Tuscan columns, but the balustrades have been replaced with lattice board panels. There are two additions at the rear of the house.

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15. 501 E. Washington Street. Queen Anne, c1880, C.

This two and one half story house has an irregular plan, brick foundation, and vinyl oversiding. Lights include an oriel, a two story bay window, single fixed panes and one over one double hung windows. The hipped roof incorporates a high front gable with sunburst and fish scale shingles, a lower back gable and a shed dormer. The full, enclosed front porch has brick and one over one light windows and brick piers support the half hipped roof. There is a rear extension with a half hipped roof.

16. 507 E. Washington Street. W. H. Kern House. Free Classic, 1892, C.

Photo No. 2

The two and one half story clapboard and vinyl oversided house has an irregular plan on a brick foundation. The front gable of the high cross gable roof displays a half timbered pediment decorated with rough cut rubble stone, coffered panels, vinyl oversiding infill, a multi-pane window and a painted tin floral and cornucopia motif. There is an eyebrow dormer on the west slope of the gable. Lights include one over one double hung windows, fixed multi-panes and art glass. The window surrounds have prominent entablatures with dentils. The wrap-around porch has Tuscan columns, a wood balustrade with cannonball posts and a shed roof with brackets. A wood skirt pierced with a simple pearl garland device encloses the foundation of the porch. Two half glass wood panel doors open onto the porch. The main entry has a transom, the other surround is plain. There is a central chimney and a flush gable chimney of brick with a gauged brick recess with stone sill. The chimney foundation is of coursed rock-faced ashlar. There is a small clapboard addition with a shed roof.

17. 557 E. Washington Street. Free Classic, c1890, C.

An irregular plan, two and one half story clapboard house with a tower in the corner of the wrap-around porch. A shirtwaist second story flares over the first floor. The medium hipped roof has cross gables with pent roofs, and the front and primary side gables contain feather cut imbrication. The smaller side and back gables are infilled with wood. The east gable contains an oculus. East and west elevations are chamfered, with corner brackets and pendants. A rectangular extension on the west incorporates art glass and a double hung window. A lozenge glass transom surmounts the first floor picture window. The second story features a Palladian window with a keystone. The tower has a conical roof, wide cornice, decorative wood panels, one over one windows, and metal shutters. The front entry is a half glass wood panel door opening onto a wrap-around porch with low, brick walls, concrete caps and water spouts. The east side of the porch is enclosed with modern windows. Brick piers support the bellcast half hipped roof with wide eaves and fascia.

18. 601 E. Washington Street. Tudor Revival, c1915, C.

Photo No. 4

This rectangular plan two story house has a concrete block foundation, rectangular plan and brick first story walls. Plaster and half timbering cover the second story walls. Various lights include multi-lights, casement lattice windows, art glass, one over one and vertical, multi-pane windows in series. A square brick bay on the west contains vertical ten-light windows surrounded by quoins and surmounted by a stone block with a cartouche. Most windows have entablatures and stone sills. The roof is cross gabled with parallel front gables, exposed rafters and vergeboard with an inward scroll. The east side gable is half timbered and has quintuple windows. There are two chimneys. One is offset and the other a flush gable chimney located on the west elevation. The open full, front porch has low brick walls and piers with concrete caps. There are two shed roof additions at the rear and an addition on the east.

19. 651 E. Washington Street. Free Classic, c1900, C.

Constructed on a coursed, rock-faced ashlar foundation, this outstanding two story clapboard house has a square plan and a bellcast, hipped roof and dormer. The various lights include one over one, fixed single panes, art glass, a two

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story bay window and replacements. Window surrounds are plain with sills. A projecting dormer rests on brackets and has triple one over one light windows. The east elevation entrance is covered by a half hipped hood on brackets. The open front porch has coursed rock-faced ashlar piers with Ionic wood columns that support the low roof with a central pedimented gable over the entry.

20. 707 E. Washington Street. Gable Front, c1900, C.

A brick foundation supports the rectangular plan of this one and one half story shiplap clad house. The roof is a high front gable with an open cornice and a central chimney. The lights are one over one double hung windows. The front gable window surround includes entablature. The open front porch has Tuscan columns that support the half hipped roof with a decorative boxed cornice. The main entry has a half glass door with a transom.

21. 709 E. Washington Street. Craftsman, c1910, C.

This rectangular plan house has a brick foundation, and two and one half stories covered with asphalt shingle siding. The lights are primarily four over one. The first floor fenestration includes single, double and triple windows. Second story lights include ribbon windows with entablature and some replacements. The high side gabled roof has wide eaves, an open cornice, exposed rafters and brackets. The full, enclosed front porch has fixed windows, a front gable roof, wide fascia and open cornice. The small addition at the rear of the house has a flat roof and exposed rafters.

North side of East Clinton Street

22. 300 E. Clinton Street. First United Brethren Church/Hope United Methodist Church. Photo No. 19
Neo-Classical, 1925, C.

In 1888 the United Brethren constructed a church on the north side of E. Clinton Street between Prairie Creek and N. Harrison Street (today known as Sycamore Street). The congregation outgrew this structure and replaced it with the current edifice in 1925. Shortly after its dedication on May 2, 1926, the United Brethren changed their name to Evangelical United Brethren. The more recent merger with the Methodist congregation promoted still another appellation and the present name is the Hope United Methodist Church.¹ Designed by the architect Rodney Leonard, this outstanding, two story, stretcher bond brick church utilizes an L-plan. The west and east elevations have two story, rectangular extensions surmounted by triangular parapets with pediments. The front facade features two, two story stone Tuscan columns flanked by square, brick pilasters with stone capitals and bases. A stone belt course girds the structure at the base of the brick pilasters. A wide frieze embellished by dentils encircles the church. The triangular pediments of the front facade and side parapets also contain dentils. The fan window located in the front facade pediment serves as a decorative element. The windows of the church are fixed multi-lights made of colored art glass with stone lintels. The stone door surround of the recessed, central entrance has decorative entablature. Above is a stone block carved with the name, First United Brethren Church. The two story "L" provides a secondary entrance into the church. The door surround has square, brick pilasters with stone capitals and decorative entablature. The carved stone block above the door reads: Sunday School. Extending eastward from the Sunday School extension is a random range ashlar porte cochere. Located at the rear of the church is a two story, brick addition.

23. 358 E. Clinton Street. American Four-square, c1915, C.

¹ Grove, Helen E. *Frankfort: A Pictorial History*, p. 86.

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A square, two story house with a rock-faced ashlar foundation, narrow clapboard siding and wood belt courses which encircle the house at the foundation and above the second story windows. Windows are primarily replacements, but the second story contains examples of original three over one light windows. The first floor window surrounds have entablature. The medium hipped roof has hipped dormers and wide eaves. The full front porch has brick walls and columns with concrete caps, a half hipped roof that incorporates a front gable over the entry and screens. A one story extension with a second story screened porch has been added on the north elevation which also contains an oriel. On the east side is a two story extension. The west side has an enclosed entry, with a half hipped roof, multi-light door and concrete steps.

24. 400 E. Clinton Street. Commercial, c1980, NC.

This rectangular, one story, brick professional building has fixed, vertical panes for lights and a medium hipped roof. The recent construction date renders the property non-contributing.

25. 408 E. Clinton Street. Queen Anne, c1900, C.

A brick foundation supports this two and one half story clapboard house with an irregular plan, a high hipped roof with cross gables, wide eaves and an open cornice. The front facade features projecting parallel gables and a two story bay window with corner brackets. The west gable features a sunburst; its companion displays half timbering and a fixed pane window. On the west, the gable is also half timbered. The north gable contains a small, fixed pane window. The main entry has a modern door with a blocked transom and art glass sidelights. The altered front porch includes low, brick walls and piers, both with concrete caps, and Tuscan pilasters. Square wood columns surmount the piers and support a shed roof with a projecting gable on brackets.

26. 412 E. Clinton Street. Gabled-ell, c1900, C.

A two story L-plan house on a brick foundation with asbestos shingled walls. The high cross gable roof displays wide eaves and frieze, and a boxed cornice. It flows into the shed roof of an open front porch resting on decorative metal posts. Three doors provide access to the house; two into the first floor and a third possibly to the second floor. The primary entrance has a multi-light wood panel door. Lights include a bay window, one over one and some replacements.

27. 452 E. Clinton Street. Queen Anne, c1900, NC.

The foundation of this two story, irregular plan house is obscured by its rock-faced coursed ashlar and wide aluminum oversiding. Rock-faced coursed ashlar covers the lower four to five feet of the house. Extensive modifications to this house render it non-contributing.

28. 456 E. Clinton Street. Queen Anne, c1900, NC.

A two story irregular plan house with wide aluminum oversiding. There is a two story rectangular extension on the front facade and the front and east gables are infilled with aluminum oversiding. Replacement doors and windows, as well as other extensive modifications to this house render it non-contributing.

29. 500 E. Clinton Street. Craftsman, 1910, C. Photo No. 14

This notable two and one half story house has a rectangular plan on a concrete foundation. Brick and wood shingles cover the first and second stories respectively. The various lights include art glass over single panes and multiple lattice windows on the first floor, and single and double one over one double hung windows on the second story. The half story features triple windows. The high cross gable roof with wide eaves contains a front shed roof dormer with paired

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windows. Knee braces, exposed rafters and finials are present. The partial width front porch has low, brick walls with concrete caps and triangular water spouts made of cast concrete and rowlock bricks. Cast concrete Tuscan columns support the half hipped roof with a projecting front gable.

30. 508 E. Clinton Street. Gable Front, c1920, C.

The notable two and one half story vinyl oversided house has a rectangular plan on a rock-faced ashlar foundation. The lights are various with two over one double hung windows on the first floor and three over one double hung windows on the second story. There are also art glass windows. The west elevation features an oriel. The cross gable roof has wide eaves and an open cornice. Rock-face ashlar, brick piers, walls with rock-faced concrete caps, and single light windows enclose the front porch. The porch roof is flat. There are two additions at the rear of the house.

31. 558 E. Clinton Street. Temple-Gaddis House. Queen Anne, 1885, C. Photo No. 13

The outstanding Temple-Gaddis House has an asymmetrical plan on a brick foundation. Clapboard covers the two and one half story dwelling. The first floor lights include a picture window with a multi-light transom, one over one double hung windows, and a bay window on the east elevation. The second story contains both one over one and two over two windows, small single lights, and a bay window in the west elevation. The attic has single lights and six over one double hung windows. A vertical line device with a circle at its head and foot, and plain board make up the window and door surrounds. All windows have wood sills. The windows on the front facade are flanked by wood shutters. The high, hipped, cross gabled roof has a conical turret, half timbered gables, an open cornice and wide eaves. Beveled and imbricated shingles decorate the house. The front gable entry features square wood posts, spindles and balustrades, and brackets. The shed roof side porch exhibits spindlework.

32. 606 E. Clinton Street. William V. Smock House. Italianate, c1880, C.

Clapboard and vinyl oversiding cover the two and one half stories of this combination plan house resting on a concrete block foundation. The bellcast hipped roof has wide eaves and a hipped dormer. One over one double hung windows combine original lights and replacements. The dormer has one over one and single pane windows. All original windows have entablature. The west bay window contains brackets and a decorative cornice. Located on the second story is a wood panel door with entablature. The open wrap-around porch has square concrete piers that support the roof and is of a later date.

33. 650 E. Clinton Street. Queen Anne Cottage, c1900, C.

An irregular plan, one and one half story, vinyl oversided house with a brick foundation and one over one lights with some replacements. The first floor window features a lozenge glass transom. The west elevation has a rounded oriel on brackets. The window surrounds have modest entablature. The roof is medium hipped with cross gables and offset chimney. There is an open front porch with Tuscan columns, spindlework, a half hipped roof with a gable and an upper light on the main door. The east elevation entrance has a shed roof hood. There are two additions at the rear of the house.

34. 652 E. Clinton Street. Craftsman Bungalow, 1915, C.

A one and one half story rectangular plan home with a brick foundation. The walls are of brick on the first floor and vinyl on the half story with a row of soldiers separating them. A row of soldiers also serves as a water table. The window surrounds have rowlock brick sills. The lights are replacements. The medium hipped roof has jerkin head cross gables, wide eaves and a boxed cornice. The front gable projects over part of the open front porch. Brick walls and piers with concrete caps enclose the porch and support the roof. There is a one story brick addition at the rear.

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35. 656/658 E. Clinton Street. Queen Anne, c1900, C.

This two and one half story house is rectangular in plan with a parged brick foundation, vinyl oversiding and one over one first floor lights. The second story features a more varied treatment including one over one, two over two, and six over one lights in addition to multiple vertical panes. Gable windows have small single panes. A hipped and cross gabled roof has wide eaves. The screened, front and east side porch has square wood balustrades and posts. Double half glass doors open onto the porch. On the second story French doors open onto a screened balcony with square wood posts and balustrade.

36. 700 E. Clinton Street. Queen Anne, c1900, C. Photo No. 12

This outstanding two and one half story, L-plan clapboard house features stickwork, chamfered corners, corner boards and a brick foundation. The lights are primarily one over one and paired windows. A first floor window has a lozenge transom and a two story bay window is located on the west side. Other windows include nine over one lights and multi-light fan windows. The high cross gabled roof has an open cornice, barge board and solid brackets with fishscale shingles in the gables. There is a cantilevered extension on the front facade with a high gable roof, also with fishscales. In the L is a stoop with a gable roof, wood posts and spindlework and on the west side, an open shed roof porch.

37. 708 E. Clinton Street. Queen Anne, c1900, C.

A brick foundation supports the L-plan of this two and one half story house with vinyl oversiding, chamfered corners and corner boards. The windows are replacements excepting the gable multi-light. A transom surmounts the double glass panel front doors. The high hipped cross gabled roof has an open cornice, barge board, wide eaves and exposed rafters. The west elevation displays a sunburst. There is a split bellcast hipped roof above the projecting corner bay. The open front porch has brick walls and piers.

38. 754 E. Clinton Street. Craftsman, 1915, C.

This two and one half story rectangular plan house has a brick foundation and clapboard walls (first and second stories) with wood shingles and half timbering in the gables. The high cross gable roof has front and back gable dormers, wide eaves, an open cornice, exposed rafters, brackets and barge board. Various lights include multi-lights with and without transoms and nine over one double hung windows. On the east elevation is a projecting bay window with a flat roof and wide eaves. The full, open front porch has a central gable with half-timbering and wood shingles. The porch roof has wide eaves, a wide frieze, and barge board with a pendant. Lattice brick forms the porch walls. Square wood pilasters, piers and brackets support the roof.

39. 758 E. Clinton Street. Queen Anne, c1910, C.

The asymmetrical two and one half story dwelling has a brick foundation and aluminum siding. There are cutaway corners and corner boards. Openings include replacement windows, a two story bay window, small single panes and a fixed multi-light window. Double doors with transoms provide entry. The high, hipped cross gable roof has an open cornice, solid brackets and exposed rafters. The primary gable contains a barge board with a pendant and the other gable has a fishscale ventilator. A wrap-around porch features turned wood posts with solid brackets, a square wood balustrade, and half hipped porch roof. Of two chimneys, one is offset and the other is centrally located. Shed roof additions are east and at the rear.

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40. 804 E. Clinton Street. John A. Ross House. Free Classic, c1890, C. Photo No. 10 & 11

John A. Ross, a successful local contractor, built his family home at 804 E. Clinton Street. The outstanding two and one half story house has a brick foundation, an irregular plan and clapboard siding. The roof is hipped with cross gables and a boxed cornice. The lights are primarily one over one double hung windows with art glass freely used in the upper sash. The first floor picture window has a lozenge transom and six over one light windows are also present. The second story contains a rounded arch window. The west gable features a Palladian art glass window. The window surrounds have entablature. The front gable incorporates a fan window flanked by rinceau and surmounted by the face of Pan. Below the fan window on the second story is a rectangular balcony with triple Doric columns and a flat roof with a decorative cornice. The visage of Pan with the rinceau also occupies the wall of the balcony's balustrade. Underneath the balcony is the roof of the wrap-around porch. Tall, triple Doric columns flank the front steps and support the projecting low gable with wide returns and a radiating decorative motif that protects the porch entry. An eagle perches at the peak of the gable. The porch foundation is brick capped with rock-faced concrete. There is a decorative iron balustrade between the brick and rock-faced concrete piers that support triple Doric columns. Doric columns are also present on the west elevation, second story colonnaded porch. This porch surmounts a bow window with pilasters and entablature which has a rock-faced block and brick foundation. The lights are art glass with rock-faced concrete sills. There is a cantilevered wall extension on the east elevation. With imbrication, entablature and one half of an onion dome turret. Imbrication separates the first from the second story of the rear turret. A one story flat roof addition at rear has triple one over one windows with entablature.

41. 852 E. Clinton Street. Craftsman, 1915, C. Photo No. 10

This two story house has a rectangular plan, vinyl oversiding, replacement windows and metal shutters. The full, open front porch has vinyl oversided walls, and double square wood piers supporting the front gable. An extension on the east has a low gable roof. The main entrance has a glass panel door with sidelights. One four over four light window is flanked by paired four over four windows in the rear gable. The gable end chimney is composed of brick and rubble stone. An offset chimney is also present.

42. 858 E. Clinton Street. Pyramidal Bungalow, c1910, C. Photo No. 10

The square one story structure has a brick foundation, a shed roof enclosed porch and rear addition. Aluminum oversiding covers the walls. The picture window has a lozenge glass transom with entablature. The high hipped, pyramid roof has wide eaves. The screened front porch has a brick foundation, piers with concrete caps, tapered wood pilasters and a half hipped roof with wide eaves. The chimney is centrally located.

43. 860 E. Clinton Street. Craftsman, 1915, C. Photo No. 8 & 10

This two and one half story house has a brick foundation and vinyl covered walls. The various lights include a picture window with a transom as well as two and three over one light windows. A two story extension on the west elevation has a shed roof. The high side gable roof has a gable front dormer, wide eaves, open cornice, solid brackets and a wide frieze. The open front porch has brick and stucco covered walls, concrete caps, square brick and stucco piers that support the porch roof.

44. 900 E. Clinton Street. Craftsman, 1915, C. Photo No. 8

A brick foundation supports the rectangular plan of this house. The two story dwelling has vinyl oversiding and replacement windows. There is a picture window on the second floor. The medium side gable roof has a shed roof dormer, solid brackets, wide eaves and a gable end chimney. The dormer has quadruple two over two double hung

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windows. There is a shed roof with solid brackets over the extension on the east elevation. The partial front porch has brick walls and columns with concrete caps. Modern windows and a modern door enclose the porch.

45. 904 E. Clinton Street. Craftsman, 1915, C. Photo No. 8

A square, two and one half story clapboard house with metal shutters on a brick foundation. The structure has a high front gable roof with wide eaves, open cornice, exposed rafters, solid brackets and knee braces. Windows are replacements. Their surrounds (on the east elevation and front gable) have entablatures. The east side also features a projecting shed roof window box on knee braces. There is a one story addition at the rear.

46. 908 E. Clinton Street. Craftsman, 1915, C. Photo No. 8

The square, two and one half story structure has a brick foundation. The first floor walls are covered by narrow clapboard. The second story has horizontal plank oversiding. The various lights include ribbon, fixed pane, and three over one double hung windows. The second and half story window surrounds have entablature. There is a second story open porch on the northwest corner of the house. The high cross gable roof has a high gable dormer, wide eaves, exposed rafters and knee braces. The east elevation contains a side entrance with a gable roof. The main entrance is a half glass door. The full width front porch has a brick foundation and piers with concrete caps surmounted by splayed wood pilasters that support the front gable roof. Modern windows and a multi-light door enclose the porch.

47. 952 E. Clinton Street. Queen Anne, 1905, C. Photo No. 8

This notable two and one half story house has a brick foundation and an asymmetrical plan. Narrow aluminum oversiding covers the structure. The lights are a combination of multi-lights, Palladian and replacement windows. Located on the west elevation is a two story bay window. The high cross gable roof has wide eaves, brackets and a central chimney. There is a spindlework wrap-around porch with a front gable, fishscale imbrication and wide eaves. The porch has a truncated half hipped roof serving as a balcony floor and accessed by the half glass door that opens onto it from the second story. There is a low gable dormer at the rear. A shed roof one story addition is present. A modern door provides entrance into the house.

48. 1002 E. Clinton Street. Shingle Style, c1900, C. Photo No. 7

This notable two and one half story house has a L-plan on a brick foundation. The first story walls are clapboard and the second and the half stories are covered with wood shingles. Feather cut imbrication fills a diamond shaped area between the second story windows on the front facade. The irregular, steeply pitched roof line has cross gables, exposed rafters, an open cornice and a shingle covered hipped dormer. The various lights include a picture window with an art glass transom, fixed panes, art glass sashes and one over one double hung windows. Some replacement windows are present. The half story has an art glass sash over a single pane and an arched lintel. The second story window surrounds have entablature. The main entrance is a slight bay projecting out from the front facade. Situated on the east elevation is a two story bay window. A pent roof encloses the front gable. The front door has oval glass in a wood frame, sidelights and a transom. The full width front porch has slender wood posts and brackets supporting the overhang of the second story that forms the porch roof. The porch has a square wood balustrade and wood shingles cover the walls. A one story bay window with a half hipped roof is located on the west elevation. The second story windows on the west elevation have pent roofs. The extension at the northwest corner has a half hipped roof.

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49. 1008 E. Clinton Street. Gabled-ell, 1905, C.

This two story house has a T-plan on a brick foundation. Clapboard covers the walls. The lights are a combination of one over one double hung, ribbon, and replacement windows. The window surrounds have entablature. The cross gable roof has an open cornice, brackets and vergeboard. Imbrication fills the gables. The wrap-around open porch has a concrete block foundation and decorative metal posts. There are wood panel doors. The transom of the main entrance is infilled. Multiple additions are located at the rear of the house.

50. 1052 E. Clinton Street. Free Classic, 1915, C.

A brick foundation underlies this square, two and one half story, clapboard house. The lights include a picture window with lozenge glass transom, fixed panes, and one over one double hung windows. All window surrounds have entablatures. The high cross gable roof has recessed arches in each gable. There are solid brackets, a boxed cornice and wide returns. Wood shingles fill the gables. The partial width open front porch has wood Tuscan columns that support the half hipped roof with a projecting front gable. The porch gable contains a recessed arch and decorative shingles. A half glass door serves as the main entrance into the house. There are two additions situated at the rear of the house.

51. 1054 E. Clinton Street. Free Classic, 1915, C.

This two and one half story dwelling constructed on a brick foundation is covered with wide vinyl oversiding. The house has storm and replacements windows, and a modern door. The art glass on the first floor and the fixed pane windows in the gables are original. The roof is a high cross gable with a boxed cornice and wide returns. A recessed arch decorates each gable which is infilled with wood shingles. The partial width, open front porch has wood Tuscan columns that support the half hipped roof with a projecting front gable. This gable also contains a recessed arch and is infilled with wood shingles. There is a square wood balustrade between the columns. At the rear of the house is a shed roof addition. The chimney is centrally located.

52. 1058-1060 E. Clinton Street. Queen Anne, 1915, C.

The notable two and one half story clapboard house with stickwork has a square plan and a brick foundation. The first floor lights include a bay window, fixed panes, multi-lights and one over one double hung windows. There is a second story cantilevered wall extension on the front facade with a decorative plaster relief panel that separates the multi-lights over one double hung windows. The window surrounds are plain. The high cross gable roof has medium eaves, an open cornice and brackets. There is imbrication in the gables. A shed roof with feather cut oversiding covers the stoop on the west elevation. The stoop has turned wood posts and brackets. The wrap-around porch features turned wood posts and brackets that support the half hipped roof. The house is divided into apartments with an entrance provided from each porch, hence the double numbering of the address. The north elevation has a second story door with entablature opening onto the flat roof of a one story extension. There is a rear entrance with a bracketed gable hood.

53. 1104 E. Clinton Street. Craftsman, 1915, C.

This two story house has a brick foundation, a square plan and vinyl oversiding. There are replacement windows, metal shutters and a glass front door. The medium cross gable roof has wide eaves. The open front porch has a brick foundation, walls and square piers with concrete caps. The brick piers support a half hipped roof. A secondary entrance is situated on the ground level of the east elevation. There is a half hipped, one story addition at the rear of the dwelling.

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54. 1110 E. Clinton Street. Gable Front, 1915, C.

The house has a T-plan on a brick foundation. The two and one half stories are covered with vinyl oversiding. The windows are replacements with metal shutters. The main entrance is a half glass door. The high cross gable roof has wide eaves and a boxed cornice. The chimney is centrally located. The open front porch has Doric columns supporting a half hipped roof. A small shed roof addition and a deck are located at the rear of the house.

55. 1150 E. Clinton Street. Queen Anne, c1900, C.

This two story house has a high cross gable roof with medium eaves, an open cornice and narrow vergeboard. The T-plan dwelling has a brick foundation and vinyl oversiding. There is an extension on the front facade with a half hipped, bellcast metal roof. The lights are replacement windows. The open front porch is Craftsman in style with a wood balustrade and square wood piers supporting a half hipped roof. There is a shed roof addition on the west elevation that is attached to the rear, half hipped roof addition.

56. 1156 E. Clinton Street. Italianate, 1885, C.

A brick foundation underlies the irregular plan of this house. Vinyl oversiding covers the two stories. On the front facade is a one story bay window. The other lights are replacement windows. The two story, front facade portico has two semi-circular brick steps and two, two story, modern Doric columns. The main entrance is a carved wood and half glass door. The low hipped roof has medium eaves, an open cornice and brackets. There is a one story sunroom addition on the west elevation and a one story shed roof addition on the east elevation.

57. 1200 E. Clinton Street. Colonial Revival Cottage, 1940, C.

The L-plan dwelling has one and one half stories covered with brick and vinyl oversiding. Replacement windows and metal shutters are present. The medium side gabled roof has two gable roof dormers. There are brick window sills. Brick soldiers serve as lintels over the windows and door. The main entrance is a wood panel door with upper multi-lights. A bay window with a half hipped, bellcast metal roof is located on the west elevation. The partial width open front porch in the L has wood posts and a wide arched frieze.

South side of East Clinton Street

58. 301 E. Clinton Street. Frankfort High School, "Old Stoney." Richardsonian Romanesque, 1892/1925, C. Photo No. 20

Rodney Leonard designed the original Richardsonian Romanesque structure gutted by fire on February 27, 1922 and rebuilt in 1925. Fifty years later it stood empty and its future was in question. Today, it functions as city hall and is home to the Clinton County Historical Society and Museum. This outstanding building rises three and one half stories above its coursed rock-faced sandstone foundation. The rectangular structure is covered in coursed rock-faced sandstone with rubbed sandstone belt courses between the stories, the arches and the sills. The high hipped roof made of green architectural tile, has ten gable dormers, a wide boxed cornice and dentils. There are sandstone finials on the dormers and gables. Various lights include single, double and tripartite double hung windows, as well as casement windows. Double hung windows with semi-circular, rubbed sandstone arches characterize the third story. The half story features triple eight over one double hung windows with rubbed sandstone arches in the gables.

The east elevation has a three story extension flanked by double multi-light and wood doors with a multi-light transom. The third story arch of the extension has a multi-light fan window. The other third floor arches are infilled with alternating blocks of rock-faced and rubbed sandstone to create a decorative pattern. The rubbed sandstone belt courses

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serve as lintels for the second and third floor windows. Rubbed sandstone serves as sills for the windows. The west elevation has a two and one half story bowed bay that functions as a partial tower. There is a flush gable chimney flanked by small gable dormers with a single eight over one window in each dormer. Two large arches flow into rubbed sandstone buttressed piers on either side of the bowed bay. There is a modified Palladian window within each arch. The north and south elevations have triple multi-light and wood doors recessed under a large keystone arch that rests on rubbed coursed sandstone buttressed piers with a capital decorated with an acanthus leaf. Three gabled dormers are found on both the north and south elevations. A four story conical roof tower is located at the northwest corner of the structure. Covered in coursed rock-faced and rubbed sandstone, the tower mimics the main building in its use of coursed rubbed sandstone belts for lintels and sills. The lights of the first floor tower are one over one double hung windows. The paired, second story one over one double hung windows have transoms. The third floor lights are small, one over one double hung windows with sills and an exaggerated keystone device as a decorative lintel. The fourth floor has narrow one over one windows with arches. Above the arches are alternating rubbed and rock-faced sandstone blocks. Above the blocks is a row of dentils surmounted by a boxed cornice and conical tower roof with a finial.

59. 356 E. Clinton Street. Craftsman, c1910, C.

This two and one half story house has an rectangular plan on a brick foundation. A band of imbrication encompasses the house between the foundation and the clapboard walls. The medium hipped roof has wide eaves, exposed rafters and a hipped dormer. The various lights include a picture window with a multi-light transom, ribbon windows, and one over three double hung windows. There is a two story bay window with brackets at the eaves that is flush with the porch wall. In general, the window surrounds are plain, the exception being the second story bay window that has a broken pediment and shingles under the individual windows. The front porch has brick walls and piers with concrete caps and is enclosed with glass blocks. The entrance to the porch has a multi-light door with sidelights. A porte-cochere with brick piers is located on the west elevation. A panel wood door with upper multi-lights provides access to the house from the porte-cochere. The east elevation has a one story sunroom with multi-light windows.

60. 363 E. Clinton Street. James H. Paris House. Queen Anne, c1880, C. Photo No. 18

The home of James H. Paris, a successful Frankfort merchant, is an outstanding example of the Queen Anne style. Featured in the 1895 women's edition of *Frankfort Illustrated*, the two and one half story house has an irregular plan on a parged brick foundation. Clapboard and wood shingles cover the walls of the first and second stories respectively. The hipped cross gable roof has parallel front gables, false rafters and brackets. Half-timbering is present in the gables. The house features cutaway corners and corner brackets with pendants. The first and second story windows are replacements. Triple one over one double hung windows are present in the cross gables. The primary front gable has a one over one double hung window flanked by Queen Anne sashes within fan-shaped timbering. Pent roofs enclose the gables. The second story of the front facade has a recessed gallery with a semi-circular opening that reveals a picture window with a transom. The wrap-around porch has turned wood posts and spindlework. The gable of the porch roof is decorated with coffered panels. There is a latticework skirt around the porch. The main entry is a wood panel door with art glass. Located on the west elevation is a screened porch with turned wood posts and brackets that support a truncated, half hipped roof surmounted by a second story, open, shed roof porch with spindlework.

61. 401 E. Clinton Street. David Warren Osborne House. Queen Anne, c1880, C. Photo No. 16 & 17

Also showcased in the 1895 *Frankfort Illustrated* is this outstanding two and one half story house owned by David Warren Osborne, proprietor of Osborne & Adair, a local grocery and provision company. A concrete block foundation supports an irregular plan that incorporates cutaway corners embellished with corner brackets and pendants. The house has

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clapboard oversiding and a high hipped, cross gabled roof with parallel front gables. The gables display half-timbering, a sunburst, imbrication and coffered panels. A pent roof encloses each gable. The various lights include picture windows with transoms, fixed multi-lights, double hung multi-lights and one over one windows, and fixed panes. A double multi-light and wood panel door provides entrance into the house. The wrap-around porch has spindlework, turned wood posts and arched spandrels. A projecting second story gallery also features turned wood posts, spindlework and arched spandrels. The chimney is offset.

62. 405 E. Clinton Street. American Four-square, c1910, C. Photo No. 17

A rock-faced concrete block foundation supports this house. The square plan features two and one half stories covered with aluminum oversiding. There are replacement windows and metal shutters. The medium hipped roof has a hipped dormer and a central chimney. The open wrap-around porch has brick piers surmounted by Tuscan columns that support the half hipped porch roof. The west and east sides of the porch have a square wood balustrade. Two sets of concrete steps lead to the porch and the two front entrances have modern screen and wood doors.

63. 453 E. Clinton Street. American Four-square, c1910, C. Photo No. 17

This notable house has a square plan on a brick foundation. Clapboard covers the two and one half stories. The various lights include a picture window with transom, fixed panes, replacement windows, and paired one over one double hung dormer windows. The high hipped roof has hipped dormers. A full width, open front porch has a brick foundation. There are two piers constructed of brick alternating with concrete slabs that support a flat roof with a wide frieze decorated with medallions. The porch walls contain honeycomb brickwork. The chimney is offset.

64. 455 E. Clinton Street. American Four-square, c1910, C. Photo No. 17

Another notable example of the American Four-square style is this two and one half story clapboard house. A brick foundation underlies the square plan. The high hipped roof has hipped dormers. The various lights include a picture window with a transom, a central fixed pane, paired multi-lights in the dormer and replacement windows. The full width, front porch has honeycomb brickwork walls and brick piers with concrete caps. Tuscan columns and pilasters surmount the piers and support the half hipped roof which includes a wide frieze. There are two chimneys. One is offset and the other is centrally located.

65. 457 E. Clinton Street. Craftsman, c1915, C. Photo No. 17

This rectangular two and one half story house features a partial width extension on the front facade. Aluminum oversiding covers the walls and obscures the foundation material. The lights are primarily replacement windows, but the original picture and lattice windows remain. The medium side gable roof has a hipped dormer, wide eaves, an open cornice and knee braces. The open, wrap-around porch begins at the edge of the front facade extension and continues around the east elevation. The porch walls are composed of brick with concrete caps. The low, half hipped porch roof with wide eaves and frieze is supported by stout Tuscan columns situated on brick piers with concrete caps. There are multiple additions at the rear and a garage is located under the house.

66. 501 E. Clinton Street. M. L. Conley House. Neo-Classical, c1910, C. Photo No. 15

The notable house has an irregular plan on a concrete block foundation. Wide aluminum oversiding covers the two and one half stories. The high, truncated, hipped roof has a false widow's walk, gabled dormers, false rafters and a boxed cornice. The one over one double hung windows with metal shutters are primarily replacements. A modern glass door serves as the main entrance. The front facade features a full height entry porch with a medium front gable roof

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supported by triple Ionic columns. The front gable incorporates a pediment, brackets and dentils. The entry porch is flanked by a one story porch that wraps around the house onto the west elevation. The enclosed east elevation portion of the porch was added at a later date. Double and triple Corinthian columns support the flat roof of the one story porch. All columns rest on brick walls with concrete caps. Two towers with conical domes made of ribbed metal are situated at the east and west ends of the front porch. A second story gallery under the pediment of the entry porch utilizes the flat roof of the full width porch. The gallery has a square wood balustrade. A modern door provides access. A two story bay window is located under the gables on both the east and west elevations. The house has multiple additions and alterations due to its current use as the Miller-Weston Funeral Home.

67. 509 E. Clinton Street. Andrew A. Laird House. Queen Anne, c1880, C.

The photograph of Andrew A. Laird's home published in the 1895 edition of *Frankfort Illustrated*, reveals that the house once featured clapboard oversiding, half-timbering, and a turret above the second story porch. At a later date stretcher bond brick oversiding replaced the clapboard of this outstanding two and one half story house. The irregular plan rests on a brick foundation. There are cutaway corners with corner boards and pendants. The various lights include a picture window with multi-sidelights, fixed panes, and one and three over one double hung windows. The second story window surrounds have entablature. The high hipped roof has cross gables, narrow eaves and a boxed cornice. The front gable has a jerkin head and a recessed arch that is surmounted by a second, smaller recessed arch incorporating a sunburst. The gables have imbrication and pent roofs. Both the first and second stories display a half-timbered panel. The first floor panel incorporates imbrication. The open, wrap-around porch has turned wood posts, solid brackets and a square wood balustrade at floor and a suspended frieze. A double half glass door serves as the main entrance for the house. The second story porch has a low, bellcast mansard roof, turned wood posts and square wood balustrade. A wood panel door with a Queen Anne sash opens onto the porch. The west elevation contains a cutaway bay window with corner boards and pendants. The chimney is offset. At the rear of the house is half hipped roof addition covered with vinyl oversiding.

68. 553 E. Clinton Street. J. V. Kent House. Free Classic, c1910, C.

The two and one half story dwelling has a rock-faced concrete block foundation supporting an irregular plan. Vinyl and aluminum oversiding cover the walls. The first floor has a picture window with an art glass transom. The other lights are replacement windows. The high hipped roof has cross gables, medium eaves and a boxed cornice. The full width front porch has vinyl oversiding on the walls and square, textured concrete piers with rock-faced concrete caps. The piers support slender double and triple Doric columns which in turn hold the half hipped roof with a central low gable. A half glass door opens onto the porch. A second entrance has been cut into the front facade as the house now contains apartments. Metal security doors are present. A shed roof extension to the east elevation appears to enclose an exterior staircase to an attic apartment.

69. 557 E. Clinton Street. American Four-square, c1910, C.

The two and one half story house has a rock-face coursed ashlar foundation, a square plan and vinyl oversiding. The various lights include a picture window with a transom, and three, four and five over one double hung windows. The medium hipped roof has hipped dormers, wide eaves and a boxed cornice. The full width, open front porch has rock-faced coursed ashlar walls with concrete caps. Stout Tuscan columns and pilasters rest on the piers and support the low, half hipped roof. There is a modest one story extension with a half hipped roof on the east elevation. Metal shutters are present.

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70. 603 E. Clinton Street. W. H. Coulter House. Queen Anne, c1885, C.

This outstanding two and one half story brick house features an irregular plan on a rock-faced coursed ashlar and concrete foundation. A patterned brickwork belt course separates the stories. The various lights include a picture window with an art glass transom and sidelights, and one over one double hung windows. A two story bay window graces the west elevation. The windows have stone lintels and sills. The medium hipped roof has cross gables, medium eaves and an open cornice. The small cross gables have vergeboards and two right angle lights. The front gable has a vent and a pent roof supported by brackets. The vent is incorporated into the gable's decoration. Partial sunbursts flank the vent which is surmounted by a spoked wheel motif. The south gable is infilled with brick and has small one over one windows. There are two flush gable chimneys and one offset chimney. The open, wrap-around, spindlework front porch has turned wood posts and a truncated half hipped roof with gables over the entries on the east, north and west elevations. False rafters are evident. The north porch gable projects over the main steps onto the porch and rests on turned wood posts. Vergeboard, brackets and a spoke wheel design decorate the south porch gable. The east and west porch gables are half-timbered. Wrought iron cresting with finials runs along the porch roof ridge and gables. Double half glass doors with art glass transoms open onto the porch. A square two story tower located on the east elevation has a high bellcast hipped roof with high cross gables containing decorative louvers. Cresting is present on ridge of the tower gables and a finial crowns the tower roof. There is a small, full width shed roof addition at the rear.

71. 609 E. Clinton Street. Walter Fowler House. Colonial Revival, c1920, C.

The two story clapboard and aluminum oversided house has an asymmetrical plan on a brick foundation. The second story projects over the first and displays false rafters. A broken range, rock-faced ashlar pier ostensibly supports the over hang on the northwest corner of the structure. The shed roof extension on the west elevation includes a frieze with dentils and a broken range, rock-face ashlar pier for support. A cutaway corner is embellished with pendants. The various lights include multi-light, one, three, four and six over one double hung windows. Metal shutters and some replacement windows are present. The window surrounds have modest entablatures. The main entrance has a wood panel door with sidelights above wood panels and a fan window transom. Rowlock bricks on a layer of stretcher bricks comprise the steps leading to the door. The high cross gable roof has narrow eaves and a medium frieze. There is an oculus in each gable. Both an offset and a flush gable chimney are present. A porte-cochere with a high side gable roof extends east from the front facade. The roof rests on rock-face, irregular ashlar piers. The spandrels include dentils and central pendants over the openings. An east side entrance has a shed roof with frieze and pendants. The two story rear extension has jerkin head gables. The flat roof rear addition is covered with aluminum oversiding.

72. 653 E. Clinton Street. American Four-square, c1910, C.

The house has a square plan on a brick foundation. The two and one half stories are covered with approximately five feet of brick oversiding and finished with stucco. The lights are three and eight over one double hung windows. The window surrounds are plain. Storm windows are present. The half glass front door has sidelights. The medium hipped roof has a gable dormer, wide eaves and exposed rafters. There are wide returns on the dormer gable. The full width, front porch has brick walls and piers with concrete caps. The piers support a half hipped roof with a low gable that has wide eaves and returns, a pediment and exposed rafters. There are two chimneys. One is offset and the other is a flush gable structure. The east elevation extension has a low half hipped roof, wide eaves and exposed rafters. The entrance on the west elevation incorporates a medium gable roof with wide returns. The wood panel doors have multi-lights. Present at the rear of the house is a one story extension with a half hipped roof.

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73. 657 E. Clinton Street. William Wolever House. Italianate, c1880, C.

The 1895 photograph of the William Wolever house published in *Frankfort Illustrated*, aids in the identification of alterations made to the dwelling, even during the course of the present survey. This two story, clapboard house has a brick foundation underlying its asymmetrical plan. The medium, truncated, bellcast, hipped roof has cross gables with jerkin heads, medium eaves, an open cornice and brackets. There are two offset chimneys. The lights are narrow one over one double hung windows. The window surrounds include entablatures. A band of decorative panels and brackets are situated between the second story stickwork, and the eaves on the front facade. The east elevation has a one story bay window. At a later date a picture window with an art glass transom and a main door surround with an art glass transom and sidelights were added to the front facade. A wrap-around porch with rock-faced ashlar piers surmounted by Tuscan columns that support a low bellcast, half hipped roof replaced the earlier porches. During the survey period the picture window and door surround were removed. Narrow one over one replacement windows restore the look of the original facade. Removal of the ashlar pier and Tuscan column porch is underway. There is a one story extension at the southwest corner of the house and a rear shed roof addition/garage.

74. 701 E. Clinton Street. Colonial Revival, c1940, C.

Situated on a double lot with a cast iron fence, the two story clapboard house employs an L-plan on a coursed rock-faced ashlar foundation. The medium side gable roof has slate shingles and copper eaves. There are two flush gable chimneys made of broken range, rock-faced ashlar. The same material covers the west elevation. The house lights include nine over nine double hung windows on the first floor and six over six double hung windows on the second story. The latter have concrete sills. Wood shutters and armatures are present. There is an open, full width front porch with a wide frieze and dentils, a brick floor and two square full height square columns that support the roof. A brick walkway leads to the main entrance. The wood panel door surround has sidelights over panels and a broken pediment. The ell features a two story gallery on the west side that has square wood posts. The lower, open gallery has a brick floor. The upper, open gallery has a plain metal balustrade. The two story east wing has a medium gable roof with three dormers. The first floor of the wing is covered with broken range, rock-faced ashlar. The second story of the wing slightly overhangs the first floor. The wing has a bay window on its front facade. Attached to the wing via an enclosed shed roof breezeway is a clapboard carriage house with a side gabled roof, a lantern with a squirrel weathervane, and six over six double hung windows.

75. 757 E. Clinton Street. Queen Anne, c1915, C.

This two and one half story, vinyl clad house has an irregular plan on a brick foundation. The second story flares slightly out over the first floor. The hipped, double cross gable roof has wide eaves and a cornice enclosed with vinyl. The primary side gables have jerkin heads. The primary gable of the parallel front gables displays a decorative panel with a boxed swag. The west elevation has cutaway corners and corner boards under the jerkin head side gable. The second story features a bay window, a turret decorated with panels, rosettes and medallions, and an open gallery with turned wood posts and spindlework. A second story cantilevered extension gives access to the porch under the gable which has turned wood posts, a bracket with a pendant, and spindlework. There are also panels with medallions and partial sunbursts. The open front porch has brick walls and piers with concrete caps. Decorative waterspouts made of rowlock bricks and concrete blocks and troughs pierce the walls. The half glass front door has sidelights and a transom. The majority of the windows are replacements, but there is a small Queen Anne sash on the first floor and paired multi-pane windows on the half story of the front facade.

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76. 801 E. Clinton Street. Carriage Apartments. Contemporary, c1970, NC.

The two story apartment building is constructed of brick. The two unit structure forms a L connected by an open breezeway. Due to its modern construction the apartment building is a non-contributing factor to the district.

77. 857 E. Clinton Street. Queen Anne, 1881, C.

This notable two and one half story clapboard house has an irregular plan on a brick foundation. The high, hipped cross gable roof has a combination of medium and wide eaves, an open cornice and brackets. Barge boards, imbrication and half timbering with braces and a pendant are present in the gables. The west elevation has cutaway corners with corner boards and a one story sunroom of brick with a flat roof surmounted with a wood balustrade. There is a porte-cochere with brick piers supporting a low truncated half hipped roof and wood balustrade. The lights are replacement windows. A flush gable chimney is present.

78. 901 E. Clinton Street. Queen Anne, 1885, C.

The two story house with vinyl oversiding exhibits an irregular plan on a brick foundation. The house has a high hipped cross gable roof with a shed dormer, medium eaves, a vinyl boxed cornice and a flush gable chimney. The west elevation gable has a jerkin head. The east elevation has a screened porch with french doors. The front facade stoop has square wood posts and a pilaster that support the half hipped roof. A shed roof on brackets covers the west elevation, ground level entrance. The south elevation has parallel gables, one with a jerkin head. Imbrication fills the gables. The windows are replacements. There is a half glass back door.

79. 907 E. Clinton Street. Queen Anne, 1890, C.

Shiplap covers the walls of this two and one half story house. The irregular plan rests on a parged brick foundation. There are cutaway corners and corner boards present. The roof is a medium cross gable with parallel front gables, wide eaves, an open cornice, exposed rafters and an offset chimney. The various lights include a fixed multi-light, and multi-light over multi-light and one over one double hung windows. A two story bay window is placed under the gable of the east elevation. The window surrounds have entablature. Double glass panel doors provide the main entry into the house. The front stoop has turned wood posts, brackets, spindlework and a shed roof. There is a two story rear extension with two half glass doors. A shed roof covers the doors and the gable projects out over the extension. The extension has a tall, slender window with closed wood shutters.

80. 951 E. Clinton Street. Dr. Zinn House. American Four-square, c1910, C.

The house has a square plan on a brick foundation. The two and one half stories are covered with clapboard and separated by a belt course. The medium, hipped roof has hipped dormers, wide eaves, an open cornice, exposed rafters and a central chimney. The various lights include fixed panes and one over one double hung windows. Replacement windows and metal shutters are present. The northeast corner of the house has an open, partial width front porch comprised of brick walls and piers with concrete caps that support a half hipped roof. Two glass panel doors with sidelights provide entry into the house from the porch. The back door surround has a broken pediment reminiscent of Colonial Revival.

81. 957 E. Clinton Street. William Emshoff House. Prairie School, 1906, C.

An outstanding example of the Prairie style, the rectangular two story brick house features patterned brickwork, brick header window sills, and a brick semi-circular raised flower bed that emanates from the front facade under the casement windows. The medium hipped roof has wide eaves and an open cornice. The east elevation has a sunroom

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extension surmounted by a balcony. The entry to the sunroom is embellished with tile work and casement windows with pent roofs. There is an open porch in the northeast corner adjacent to the sunroom. Brick walls with headers and brick piers with concrete caps demarcate the porch area which has no roof. The first floor lights are casement windows. Six over one double hung windows are present in the second story. There is a stucco and half timbered extension on the west elevation beginning between the first and second stories.

82. 1001 E. Clinton Street. Queen Anne, c1900, C.

This two and one half story, vinyl clad house has an irregular plan on a parged brick. The medium cross gable roof has medium eaves, an open cornice, exposed rafters and a central chimney. There are small braces in the primary front gable and fishscale imbrication in the secondary gable. The side gables have jerkin heads. The lights are one over one double hung windows with instances of single fixed panes on the second story. The half story has vinyl vents. The projecting gable entry porch has square wood posts. Scalloped vergeboard and exposed rafters embellish the gable. On the east elevation there is a small, open porch with slender wood posts and a shed roof. There is a transom over the door of the side porch. Several hipped and shed roof additions are located at the rear of the house.

83. 1007 E. Clinton Street. Gabled-ell, c1870, C.

This two story house has a concrete block foundation, vinyl oversiding and a medium cross gable roof with medium eaves, a boxed cornice and medium returns due to the vinyl oversiding. The lights are two over two double hung windows on the first floor and one over one double hung windows in the second story. Metal shutters with eagles are present. There is an open front porch located at the northeast corner of the house. The two piers are covered in vinyl oversiding and support a shed roof. A wrought iron balustrade has been added to the porch. A wood panel door with two small upper lights serves as the main entrance into the house. Additions to the main L-plan fill in the open corners. There is a gable roof addition on the east elevation of the house.

84. 1051 E. Clinton Street. Free Classic, c1915, C.

A brick foundation underlies this two and one half story, rectangular plan house with vinyl and wood shingle oversiding. The lights are a picture window with a transom, one over one double hung windows and a pointed arch casement window in the half story. A half glass door with a transom serves as the primary entrance to the house. The window and door surrounds are plain. Metal shutters are present. The medium hipped, cross gable roof has medium eaves and a central chimney. The gables have pent roofs. A two story extension is present under the front and west gables. The full width open front porch has metal balustrades and posts that support a shed roof. The rear addition has a half hipped roof.

85. 1057 E. Clinton Street. Colonial Revival, 1920-1921, C. Photo No. 6

Constructed on lot number twelve of Joseph A. Southard's Addition, this house has a rectangular plan on a brick foundation. Wide clapboard oversiding, made of Florida cypress wood, covers the house's two and one half stories. The lights are four, six and eight over one double hung windows grouped. The high side gable roof has wide eaves and returns with a large shed dormer. The chimney is offset. The full width, open front porch has a brick floor and stout Tuscan columns. The removable screens used to enclose the porch are currently stored. A glass panel door with sidelights serves as the main entrance to the house. The rear extension has a low half hipped roof.

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86. 1103 E. Clinton Street. T-plan, c1880, C.

The two story house has a parged brick foundation and wood shingle oversiding. The picture window with an art glass transom is protected by a wood frame multi-light storm window. A one story bay window is located on the west elevation. The other lights are one over one double hung windows. The window surrounds are plain. A half glass door serves as the main entrance to the house. An open porch is situated at the northwest corner of the house. The porch walls are parged brick. The splayed wood piers support a shed roof. An exterior, enclosed staircase on the west elevation gives access to an upstairs apartment. The high cross gable roof has a central chimney.

87. 1107 E. Clinton Street. T-plan, c1880, C.

The two and one half story house rests on a parged brick foundation and is covered with wide aluminum oversiding. The lights are a combination of a picture window with a transom, fixed panes and replacements. The doors are modern. The roof is a high cross gable. There is an enclosed front porch belonging to a later date, possibly replacing an earlier open wood porch. An extension in the northwest corner of the house has a door and encloses an exterior staircase. The rear addition has a half hipped roof.

88. 1151 E. Clinton Street. Craftsman Bungalow, c1920, C.

The rectangular, one story house has a brick foundation, clapboard oversiding and a medium cross gable roof with jerkin heads. Picture windows flank the front door. The other lights are five over one double hung windows and a tripartite attic window. The window surrounds have entablatures. An enclosed front porch projects from the front facade. Tuscan columns support the front gable with shorter piers on either side of the steps. Clapboard covers the porch walls. A flush gable chimney is present.

89. 1153 E. Clinton Street. Craftsman Bungalow, c1920, C.

This bungalow resembles its neighbor. A brick foundation supports the rectangular plan of the one story house. Narrow aluminum oversiding covers the walls. The various lights include picture windows on either side of the multi-light front door, five over one double hung windows, a tripartite attic window, and replacements. The medium, cross gable roof has jerkin heads and a flush gable chimney. The enclosed, front porch projects out from under the front gable. Tuscan columns less stout than those of the neighboring bungalow, support the roof.

90. 1159 E. Clinton Street. Gabled-ell, c1890, C.

Asbestos shingle and shiplap cover the walls of this two story house. Rock-faced, coursed ashlar provides the foundation for the L-plan. The lights are one over one double hung windows. The window surrounds have pedimented entablatures and scrolled casings. The high, cross gable roof has wide eaves, exposed rafters and brackets. The gables exhibit vergeboard, cross bracing, stickwork and finials. The open, wrap-around porch has plywood walls with attempted half timbering and slender Tuscan columns supporting the half hipped roof. A painted plywood extension encloses the main entrance to the house. The rear additions have half hipped roofs.

91. 1201 E. Clinton Street. Craftsman, c1920, C.

The house has a square plan on a brick foundation. Narrow aluminum oversiding covers the walls. The various lights include one, three and five over one double hung windows and fixed panes. The window surrounds are plain. The west elevation has a small extension. The flat roof of the one story sunroom at the rear of the house serves as the floor of a second story balcony with a square, wood balustrade. An oval glass panel door provides entrance to the balcony. The

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truncated, bellcast, hipped roof has hipped dormers, wide eaves, an open cornice and exposed rafters. The open, full width, front porch has brick walls with open brickwork forming a series of crosses. The brick piers have rectangular recesses. Both the walls and the piers have concrete caps. The door surround has sidelights. A wrought metal security door is present. A ground level entrance is present on the east elevation. There is an exterior chimney.

North side of East Walnut Street

92. 358 E. Walnut Street. American Four-square, c1920, C.

The two and one half story clapboard house has a square plan on a coursed rock-faced ashlar foundation. The lights are art glass, and one and four over one double hung windows with plain surrounds, although several of the first floor windows have entablatures. Metal shutters are present. The half hipped roof of the one story, bay window has a boxed cornice. The high, hipped roof has hipped dormers, medium eaves and an open cornice. The open, full width, front porch has clapboard covered walls and Tuscan columns that support a half hipped roof. There is a half hipped extension at the rear of the house and a shed roof addition.

93. 360-360 ½ E. Walnut Street. Judith Zimmerman House. Stick Style, c1880, C. Photo No. 21

This notable house is featured in the 1895 women's edition of *Frankfort Illustrated*. The home has a rock-faced ashlar foundation supporting an irregular plan. Clapboard and stickwork cover the two and one half stories. The second story front facade contains a projecting oriel window supported by brackets. The west elevation has a cutaway bay window with brackets. The various lights include a picture window with a multi-light transom, art glass, Queen Anne sashes, one over one double hung windows, and quintuple casement windows. Above some second story windows are panels punctuated with center dots and arranged in a checkered pattern. The high, cross gable roof has medium eaves, an open cornice and exposed rafters. The gables have scrolled vergeboards and the east gable has a jerkin head. The west gable is half-timbered with panels containing center dots arranged in a checkered pattern and corner sunbursts. The north gable has a small, one over one window flanked by panels. The open wrap-around porch is partially enclosed and has a modern door. Turned wood posts and solid brackets with circular cutaways at the corners support the half hipped porch roof. The northeast corner entrance has a shed roof supported by solid brackets with ball pendants. Concrete steps lead to an added side door on the west elevation. The exterior chimney is composed of brick with rock-faced ashlar accents. An offset chimney is also present. There is a shed roof extension at the rear of the house.

94. 400 E. Walnut Street. Horace Campbell House. Italianate, c1879, C. Photo No. 22

The house features a recessed main entry flanked by double fluted, square pilasters surmounted by a pediment. The brick foundation supports two and one half stories covered with vinyl oversiding. The lights are fixed panes and narrow one over one double hung windows. The house is square in plan with an extension on the west elevation. The low, hipped roof has wide eaves, an open cornice and a hipped dormer. Offset and central chimneys are present.

95. 406 E. Walnut Street. Walnut Terrace Apartments. Contemporary, c1970, NC.

The one story, rectangular building is composed of concrete block and has a low, side gable roof. Because of its recent construction, the property does not contribute to the district.

96. 452 E. Walnut Street. Free Classic, c1890, C.

This notable house has a brick foundation underlying its irregular plan. Clapboard oversiding covers the two and one half stories. Under the west gable is a two story extension. The first floor of the extension has cutaway corners with

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corner brackets embellished by ball pendants. The second story is not cutaway and incorporates an oculus. The lights include one over one double hung windows, a picture window with an art glass transom, and Palladian windows in the half stories. The high cross gable roof has medium eaves, a boxed cornice and brackets. The gables contain fishscale imbrication. The open wrap-around porch has a shed roof with a wide frieze and a front gable. The porch walls and piers are brick and have concrete caps. A partial turret projects out of the east end of the front facade with an exterior chimney at its side. The chimney is made of brick and ashlar and has recessed rectangular panels. A half glass door with a spindlework screen door serves as the main entrance to the house.

97. 458 E. Walnut Street. Queen Anne, c1900, C.

The two and one half story house has a brick foundation and an irregular plan. Wood belt courses interrupt the vinyl oversiding. The lights are fixed panes and replacement windows. The front facade has a two story bay window with a bellcast, half hipped roof. Vinyl infill under the windows of the bay replaces the original decorative wood relief panels which are still present under and over the other house lights. The one story bay window on the east elevation has brackets and a flat roof that serves as the floor for a second story porch. This porch has turned wood posts connected by a wide frieze decorated with quatrefoils and a spindlework balustrade. A low, half hipped roof covers the porch. The west elevation porch has a shed roof and turned wood posts. The scalloped boards serve as a spandrel for the shed roof. Underneath the boards is a series of quatrefoils as additional embellishment. The open porch on the east elevation has a square wood railing and Tuscan columns connected by a wide frieze with decorative wood relief panels. The columns support the flat roof that forms the floor of the second story porch. This porch has turned wood posts, a square wood railing and a shed roof. The high cross gable roof of the main structure has medium eaves, an open cornice and solid brackets decorated with six wedges arranged in a wheel with the narrow angle pointing toward the center. Fishscale imbrication is present in all of the gables. The chimney is centrally located.

98. 502 E. Walnut Street. John Paden House. Craftsman, c1915, C.

This notable house has a square plan on a brick foundation. Vinyl oversiding covers the two and one half stories. The various lights include a picture window with an art glass transom, multi-lights, and two, three and four over one double hung windows. The other lights include two and three over one double hung windows, and a casement window with a fan window overhead on the east elevation. The main entrance is a carved wood and oval glass front door. The door and window surrounds of the first floor, front facade have entablatures. There is an extension at the northwest corner of the house with a ground level entrance covered by a gable roof on brackets. The full width, open, front porch has Tuscan columns, pilasters and spindlework. The high, truncated and bellcast, hipped roof has wide eaves, an open cornice and hipped dormers. The chimney is centrally located.

99. 508 E. Walnut Street. Queen Anne Cottage, c1905, C.

The two story, L-plan house has a brick foundation and clapboard oversiding. The various lights include a bow window, a picture window with an art glass transom, fixed panes, art glass, and one over one double hung windows. The first floor windows of the east elevation have entablatures. The open wrap-around porch has brick piers with beveled concrete caps that support fluted wood columns that appear to be cut down from their original size. Curved wood braces with ball pendants and brackets connect the columns. The high, cross gable roof has shed dormers, medium eaves, an open cornice, brackets, bracing and vergeboard. A half glass panel door provides the main entrance.

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100. 550 E. Walnut Street. Craftsman, c1915, C.

This notable two story house has a rectangular plan on a brick foundation. Clapboard oversiding covers the walls. The lights are casement and replacement windows. The window and door surrounds have entablature. The high, side gable roof has shed dormers and wide eaves. Semi-circular vents are present in the gables. There is a shed roof portico with square wood posts. The chimney is offset.

101. 558 E. Walnut Street. Colonial Revival, c1920, C.

The two and one half story brick house has a rectangular plan, a brick foundation and a high, side gable roof with wide returns, medium eaves and brackets. Wood shingles cover the roof of the main house. The chimney is offset. There are three gable dormers with wide returns and pilasters. The enclosed, projecting front entry has fluted square pilasters and a wood panel door with sidelights above panels. The flat roof of the entry has exposed rafters and serves as the floor for a false second story balcony with a square wood balustrade and posts with recessed panels. A row of soldiers belt the house at the foundation, and above the first and second floor windows. The windows have entablatures and stone sills. The lights are four and eight over one double hung windows. The dormers have arched art glass over one windows. The one story east wing has a side gable roof and an offset chimney. The north elevation extension has a gable roof with wide returns and a flush chimney.

102. 602 E. Walnut Street. Prairie School, c1920, C.

The two story, brick house with a belt course of brick soldiers between stories, has a rectangular plan on a brick foundation. Patterned brick soldiers and stone keystones surmount the larger of the first floor windows. The lights are four over one double hung windows. The west elevation sunroom has casement windows and a flat roof with brackets. There are replacement windows at the rear of the house. Wood panel shutters are present. The front stoop has a projecting front gable on Tuscan columns. The door surround has a segmental pediment with sidelights and panels. A wood panel door serves as the main entrance. The north elevation has a one story extension with a flat roof that supports a second floor balcony. Also found on the north elevation is a portico with a flat roof, exposed rafters and a single Tuscan column. The medium hipped roof has wide eaves. An exterior chimney is located on the west elevation.

103. 608 E. Walnut Street. American Four-square, c1915, C.

The square plan of this two story, vinyl oversided house rests on a brick foundation. The lights are replacement windows. The low, hipped roof has wide eaves. The chimney is centrally located. The full width, front porch has brick walls and piers with concrete caps. The half hipped porch roof has wide fascia. A multi-light door serves as the main entrance. A full width extension is located at the rear of the house. A ground level half glass door provides entry into the house from the east elevation.

104. 650 E. Walnut Street. Tudor Revival, c1915, C.

This outstanding example of Tudor Revival has a rectangular plan with rear extensions on a concrete foundation. The two and one half story house has brick oversiding on the first floor and half timbered stucco covering the second and half stories. The brickwork alternates rows of large and small bricks. The cross gable roof has jerkin heads and brackets. The extensions have shed roofs with exposed rafters. The various lights include three and six over one, two over two, and six over six double hung window. The paired six over one windows above the front porch roof have an arched lintel. The full width, open, front porch is partially covered by a half hipped roof. The porch walls are brick with concrete caps. The brick piers have concrete pedestals, wood brackets and support an arched plain frieze. The front entrance is a wood panel door with ribbon windows and sidelights above panels. At ground level on the west elevation is a portico with a gable roof

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with an arched plain frieze on square wood posts. The chimney is centrally located.

105. 654 E. Walnut Street. J. W. Richardson House. Craftsman, c1915, C.

The two and one half story house has a brick foundation and a rectangular plan. The walls are covered with asbestos shingle. The lights are three, four and five over one double hung windows. The second story window surrounds have entablatures. The high, side gable roof has wide eaves, exposed rafters and a wide frieze. The full width, enclosed front porch has brick walls and piers with concrete caps. Splayed wood paneled posts rest on the piers and support the half hipped roof with a medium front gable.

106. 658 E. Walnut Street. William L. Fisher House. Italianate, c1880, NC. Photo No. 46

This two story, square plan house has a brick foundation, narrow, one over one double hung windows and asbestos plank oversiding. The brackets underneath the low, truncated hipped roof have been removed. There is some evidence of a former lantern. The front and east side entrances have half glass doors. There is a shed roof addition at the rear of the house. The property has lost much of its integrity and thus is non-contributing.

107. 700 E. Walnut Street. Prairie School, c1915, C. Photo No. 46

The brick, two and one half story house has a square plan on a brick foundation. A row of brick soldiers encompasses the house at the roof line. The various lights include four and five over one double hung windows. The medium, hipped roof has a hipped dormer, wide eaves and an exterior chimney on the west elevation. Wood panel shutters are present. A row of brick soldiers serves as a lintel over the windows. The sills are stone. Between the second story windows on the front facade are three rows of soldiers surrounded by rowlock bricks with a central brick diamond. A row of soldiers is also located above the wood panel front door. A bellcast, curvilinear roof supported by two Doric columns projects from the front face and covers the entry stoop. A one story extension is located at the northeast corner of the house. The extension has a flat roof which serves as a floor for the second story balcony.

108. 708 E. Walnut Street. Queen Anne, c1910, C. Photo No. 46

The house has an L-plan on a brick foundation. The two and one half stories are covered with a wide wood shingle. The lights are a combination of original one over one double hung windows and replacements. The window surrounds have entablature. The high, hipped cross gable roof has medium eaves, an open cornice, exposed rafters and two central chimneys. The open porch has square wood posts and no railing. There is a shed roof addition on the west elevation. There is also a one story addition with a flat roof supporting a deck.

109. 750 E. Walnut Street. Colonial Revival, c1920, C. Photo No. 46

Clapboard covers this rectangular, two and one half story house. The primary lights are eight over one double hung windows. The medium side gable roof has wide returns, medium eaves and a flush gable chimney. There are fan-shaped vents on either side of the chimney. The door surround features fluted pilasters. The entrance is a wood panel door with three lights at the top. A projecting front gable on decorative metal posts covers the stoop. Metal shutters are present. The west elevation has a half hipped roof bay with casement windows. At the east elevation is a one story sun room with six over six double hung windows. The one story extension at the rear contains casement windows.

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110. 758 E. Walnut Street. Queen Anne, c1900, C.

Photo No. 44 & 46

Wide wood shingle covers the two and one half story house. The square plan rests on a brick foundation. The lights are one over one double hung and replacement windows. The window surrounds have modest entablatures. The high hipped roof has cross gambrel gables and a second story turret. A second partial turret juts out of the front gable. Both turrets have finials. The open, full width front porch wraps slightly around to the east elevation. The porch has a coursed ashlar foundation and piers. Brick columns rest on the piers and support the front gable and its turret, as well as the half hipped roof. The main entrance is a half glass door. The chimney is offset.

111. 800 E. Walnut Street. Queen Anne, c1900, NC.

Photo No. 44

The house has substantial alterations including rubble stone facing, replacement windows and doors and solar panels on the high cross gable roof. There is vinyl oversiding, metal shutters, an enclosed porch as well as multiple additions at the rear. This house is non-contributing.

112. 808 E. Walnut Street. Queen Anne, c1890, C.

Photo No. 44

Coursed, rock-faced ashlar provides the foundation of this two and one half story T-plan house. The high hipped roof with cross gables has medium eaves, exposed rafters and brackets. There is imbrication in the gables. The original clapboard is currently being prepared for oversiding. The lights are one over one windows and a multi-light. The window surrounds are plain. There is a wood belt course between the stories. There are two half glass doors from the open porch, one which has a transom. The porch is of new construction.

113. 850 E. Walnut Street. Queen Anne, c1900, C.

Photo No. 44

The house has an irregular plan on a brick foundation. The two and one half stories are covered with vinyl oversiding. The lights are primarily replacement windows, but a picture window with an art glass transom, an oculus in the west gable and fixed diamond panes are also present. The roof is hipped with high cross gables and medium eaves. The wrap-around porch is enclosed with brick walls and louvered glass windows. The remains of a one story tower is part of the porch, but the dome has been replaced with a flat roof. There is a high gable supported by brackets over the doorway of the porch. On the east elevation is a two story cutaway bay window. A one story extension is located at the rear of the house.

114. 858 E. Walnut Street. Queen Anne Cottage, c1900, C.

Photo No. 44

This T-plan house has a brick foundation. The one and one half stories are covered with asbestos shingle. The lights are one over one double hung windows with entablatures. The front facade lights are a vertical pane flanked by double hung one over one windows all surmounted by wood panels. Some replacement windows are present. The east elevation features a bay window with a shed roof supported by corner brackets. There are transoms over the multi-light doors. The high, cross gable roof has medium eaves, vergeboard, exposed rafters and brackets. There are vents in the gables. The wrap-around porch has Tuscan columns and a wood balustrade.

South side of East Walnut Street

115. 401 E. Walnut Street. Gabled-e11, c1890, C.

Constructed on a parged brick foundation, the two story house has a medium, cross gable roof with medium eaves, an open cornice, vergeboard and bracing. The chimney is centrally located. Vinyl oversiding covers the walls. The lights are one over one double hung windows and picture windows with art glass transoms. Metal shutters are present. The east

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elevation has a one story bay window with a half hipped roof and brackets. There is an enclosed, vinyl covered front porch. At the rear of the structure are several additions. A rubble stone retaining wall is situated along the north and west boundaries of the lot.

116. 407 E. Walnut Street. Queen Anne, c1890, C.

The irregular plan of this two story house is covered with vinyl oversiding that obscures the foundation. The lights are one over one double hung windows. Some replacement windows are present. The first story projects out from under the second creating a square bay window. The hipped, high cross gable roof has a square turret, medium eaves, an open cornice and exposed rafters. The turret sports a finial on its dome. The front and west gable have exposed beams. There is a two story extension under the gables. The covered stoop has decorative metal posts. It appears that part of the porch was enclosed rendering the turret a second floor only structure. The wood panel front door has a fan window and a multi-light storm door. The east entrance has a projecting gable hood on metal scroll brackets and a wood panel door. There is a shed roof addition at the rear.

117. 453 E. Walnut Street. Craftsman, c1900, C.

Asbestos shingle oversiding covers the two and one half story house. A brick foundation supports the square plan with a rectangular extension at the rear. The lights are one over one double hung windows with entablatures. The low hipped roof has three hipped dormers, wide eaves, exposed rafters and an exterior chimney on the west elevation. There are double fixed pane windows in the dormers. Asphalt shingles cover the dormers. The full width, front porch is enclosed with asphalt shingles and multi-pane windows. There is an off-center medium gable over the porch entry with a low gable hood on brackets underneath covering the multi-light door. The door surround of the east elevation entrance has an entablature. On the west elevation is a one story, shed roof addition. Another one story addition is located at the rear of the structure.

118. 459 E. Walnut Street. Prairie Style, c1900, C.

This notable two and one half story house has a brick foundation with a row of soldiers at ground level. The square plan has brick walls with extensions on the east and south elevations. The lights are a combination of twelve over one windows and casement windows. The windows have slanted rowlock brick sills. Located in the four dormers are paired multi-lights. There is a row of soldiers at the roof line. The medium hipped roof has medium eaves and brackets. A curvilinear hood on Doric columns covers the front stoop. The main door surround has four Doric pilasters flanking the art glass sidelights of the wood panel door with a fan window. Below the second story double casement windows on the front facade is a wood flower box on brackets. The dormers are covered with pressed metal. Located on the east elevation is a one story open porch with brick walls and piers, concrete caps and wide fascia. This porch provides an exterior entrance to the sun room. The roof of the sun room has low brick walls with concrete caps. There is an exterior chimney on the east elevation and an offset chimney at the rear of the house.

119. 551 E. Walnut Street. American Four-square, c1915, NC.

Photo No. 23

Multiple additions obscure the original features of this two and one half story house which is covered with vinyl oversiding. The windows are replacements. The low hipped roof has three hipped dormers windows. The full width porch is enclosed by vinyl oversiding and replacement windows. Due to its extensive modification, this structure is non-contributing.

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120. 555 E. Walnut Street. Craftsman, c1915, C.

Photo No. 23

A brick foundation supports the square plan of this notable three story clapboard house. The high cross gable roof with its off-center front gable has small wood shingles in the side gables and half timbering present in the front gable. The roof also features wide eaves, an open cornice, knee braces and plain verge boards. The lights are three over one double hung windows. There are triple art glass windows at the one and one half story level. On the east elevation is a projecting rectangular window bow with triple three over one double hung windows and a half hipped roof. A one story bay window with a half hipped roof is located on the east elevation. The third floor of the east elevation has a triple three over one fixed pane window with a shed roof. The full width front porch has brick walls with rectangular recesses, brick piers, concrete caps, wide fascia and brackets. The flat porch roof supports low wood walls and piers. Louvered glass windows enclose the porch. The front gable extends slightly over the porch roof. The main entrance is a half glass door with art glass sidelights. There is an enclosed back porch entry supporting a balcony with wood posts and balustrade. Metal shutters are present. The flush gable chimney has a recessed area composed of rowlock brickwork.

121. 601 E. Walnut Street. American Four-square, c1915, C.

The two and one half story vinyl oversided house has a square plan on a brick foundation. The lights are primarily replacement windows, however there is a picture window with an art glass transom and three over one double hung windows and art glass windows on the west elevation extension. A two story bay window is present on the east elevation. The medium hipped roof has front and west dormers. Two offset chimneys are present. The full width front porch has brick walls, piers and concrete caps. The front walls have triangular water spouts. A half hipped roof covers the porch. The main entrance is an oak wood panel door with multi-lights and an art glass and wood panel sidelights. Metal shutters are present.

122. 651 E. Walnut Street. Gabled-ell, c1900, C.

The two and one half story house has a brick foundation and vinyl oversiding. The structure features a picture window with an art glass transom and one over one double hung windows. Replacement and storm windows are present. The high gable roof has wide eaves and wide returns. The partial width front porch has a half hipped roof, brick walls and piers with concrete caps, and a triangular waterspout. The main entrance is a glass door. The west elevation ground level entrance has a half glass door. There are two rear one story additions.

123. 653 E. Walnut Street. Craftsman Bungalow, c1915, C.

The two story bungalow has a square plan on a brick foundation. Clapboard and wood shingle cover the walls. There is a wood belt course at the foundation and above the first story windows. The lights are various and include three, four and six over one double hung windows, a ribbon window, and a picture window with a multi-light transom that is flanked by three over one windows. The first floor window surrounds are plain. The second story windows have entablatures. The medium side gabled roof has a large front gable dormer with a triple three over one window, wide eaves, exposed rafters, brackets and plain verge board. Attic vents are present. The full width front porch has a brick foundation and piers with concrete caps. Short splayed wood panel posts surmount the piers and support the roof and its wide fascia. A wood railing is present. The front door is a wood panel door with upper multi-lights. The door surround of the west elevation has entablature.

124. 701 E. Walnut Street. Contemporary Colonial Revival Cottage, c1960, NC.

A one story, rectangular plan building on a concrete block foundation with modern board and batten oversiding. The lights are six over six double hung windows and casement windows. The roof is a low side gable. On the front facade

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are dentils at the roof line. Due to its modern construction date this property is non-contributing.

125. 705 E. Walnut Street. Queen Anne, c1880, C.

A parged brick foundation supports this two and one half story house. Clapboard and vinyl oversiding cover the walls. The lights are one over one double hung windows. The wood lintels over the windows have medallions over the casing. A double window of this type is found on the second story. The high bellcast cross gable roof has medium eaves and brackets. The front and side gables have a decorative vent and a scalloped frieze. The rear gable has a replacement window. A square second story turret is situated in the elbow of the ell. The turret has a high hipped bellcast roof with a scalloped frieze and a cast iron railing. There is a double one over one double hung window on the front facade of the turret. A one story bay window with a truncated half hipped roof is located on both the east and west elevations. The bay windows have sawtooth cornice trim. The wrap-around porch has chamfered wood posts and brackets that support the half hipped roof. The main entrance is a modern door. The secondary entrance from the porch features a wood panel door with two panes of arched glass. There are two additions at the rear of the structure.

126. 707 E. Walnut Street. Craftsman, c1910, C.

The two and one half story house has a square plan on a brick foundation. Wide aluminum oversiding covers the walls. There is a picture window on the front facade with a multi-light transom that is flanked by three over one windows. The other lights of the house include three and four over one double hung windows, as well as a triple three over one double hung window. The medium side gabled roof has a front gable dormer, wide eaves and brackets. The dormer has a double three over one window. The full width open front porch has a brick foundation and piers, concrete floor and caps. Short splayed paneled posts and pilasters support a medium gable roof with a wide fascia. Plywood forms the walls between the piers. There are low, brick walls flanking the front steps. The main entrance has a wood panel door with upper multi-lights. The second story front facade windows are adorned with wood shutters complete with hardware and eagles.

127. 755 E. Walnut Street. Morris B. Fox House. Free Classic Cottage, c1900, C.

This house has a T-plan of one and one half stories on a parged brick foundation. The walls are covered by aluminum siding. The lights are one over one double hung windows that feature art glass in the upper sashes, as well as instances of fixed art glass windows. The picture window is tripartite with art glass over plate glass. There is a bay window on the west elevation with a half hipped metal roof. The high cross gable roof has medium eaves and wide returns. The gables have triple art glass windows. The wrap-around porch has a brick foundation and piers with a concrete floor and caps. Double and triple Ionic columns support a low half hipped roof with dual low front gables over the two front entrances to the porch. Concrete pedestals support the rock-face concrete caps to form the balustrade.

128. 757 E. Walnut Street. American Four-square, c1910, C.

This two and one half story house has a brick foundation, a square plan and vinyl oversiding. The lights are various and include three and four over one double hung windows and a picture window with an art glass transom. The medium hipped roof has wide eaves with front and east elevation hipped dormers with three over one windows. A bay window is located on the east elevation. The full width open front porch has brick walls and piers with concrete caps and a low half hipped roof with an off-center gable on brackets. There is a semi-circular rowlock brick and concrete water spout. The main entrance is a glass door with an art glass transom and sidelights. Located on the west elevation is a one story extension with a half hipped roof. Also present is a flat roof extension at the rear of the structure.

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129. 801 E. Walnut Street. Free Classic, c1900, C.

Photo No. 50

A brick foundation underlies the rectangular plan of this notable house. The two and one half stories are covered with clapboard with a wood belt course. The second story flares slightly out over the first. The front facade projects under the front gable which has a recessed arch and a Palladian window to match the roof line. The other various lights include one over one double hung windows, a multi-pane sash, a picture window with transom, a triple three over one double hung window on the second story front facade, and a triple multi-pane sash over plate glass window on the first floor of the west elevation. On the east elevation the cutaway corner has a shed roof extension that supports a second story shed roof extension that contains quadruple single fixed panes. The original door surround with transom is now infilled. There is an extension with two additions at the rear of the house.

130. 805 E. Walnut Street. Queen Anne Cottage, c1895, C.

This notable Queen Anne Cottage has one and one half stories on a brick foundation. The L-plan features one over one double hung windows. A Queen Anne sash over one window is located in the half story. The high hipped cross gabled roof has medium eaves and barge board. The gables have imbrication, half-timbering, stickwork and wood shingles. Underneath the gables are wood panels with bull's eyes. Flanking the imbrication in the front gable are panels with a radiating sun pattern. The window of the front gable is a triple multi-pane window over a rectangular light. Sunbursts have been added on each side. The picture window is comprised of multi-panes of various sizes and shapes. The open partial width porch has a wood railing and square Ionic columns that support a shed roof with wide fascia and shingles infilled on the sides. A chamfered corner with brackets is located on the northwest. The east elevation has a shed roof sun room with Ionic pilasters and there is a one story addition at the rear.

131. 853-853 ½ E. Walnut Street. Queen Anne, c1895, C.

The irregular plan of this two and one half story Queen Anne house rests on a brick foundation. Constructed c1895, the walls are now covered with vinyl oversiding. There is a vinyl belt course between the stories. The lights are primarily one over one double hung windows. There is a one story cutaway bay with corner brackets on the west elevation that includes a Queen Anne sash. A ribbon window is also present. The projecting front facade has a cutaway corner on the first story only. The second story has a round turret with a conical roof and finial. Imbrication decorates the turret along with a vinyl belt course. The high hipped cross gable roof has medium eaves, brackets and small returns. The recessed gables have sunbursts and imbrication. Parallel gables are located on the east elevation. The wrap-around porch has turned wood posts and a wood railing. The entrance to the porch has a front gable with sunburst, imbrication and a beaded spindle spandrel. A glass door in a wood frame serves as the main entrance. The secondary porch on the east elevation has a half hipped roof, turned wood posts and a wood railing. An offset and a central chimney are present.

132. 857 E. Walnut Street. T-plan, c1915, C.

The one story T-plan house has a rock-faced ashlar foundation and aluminum oversiding. There are replacement windows and doors. The open porch located at the northeast corner of the house has rock-faced ashlar piers with Tuscan columns, a wood railing and a half hipped roof. There are multiple additions at the rear.

133. 901 E. Walnut Street. Free Classic, c1910, C.

Photo No. 43

The two and one half story Free Classic house has a brick foundation and a rectangular plan. Aluminum oversiding covers the house. The lights are primarily one over on double hung windows. The main front facade window is tripartite with a transom. Double one over one windows are located in the recessed gables of the high hipped cross gable

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roof. Medium eaves and brackets are present. The front gable has a single fixed pane window. The full width open front porch has brick piers with rock-faced concrete caps. Double and triple Tuscan columns support the half hipped roof with an off-center front gable with a pent roof. There are multiple additions at the rear of the structure.

134. 909-909 ½ E. Walnut Street. Queen Anne, c1890, C.

Photo No. 43

The L-plan of this house rests on a parged brick foundation. Vinyl oversiding covers the two and one half stories of the structure. Queen Anne sashes surmount plate glass in the one over one double hung windows. The picture window contains multi-lights. The front facade features cutaway corners under the projecting front gable. The high cross gable roof has shed dormers. The open porch located at the northwest corner of the house has turned wood posts and pilasters supporting a shed roof. The balustrade is made of twisted metal. A second open porch is situated on the east elevation and also has a shed roof supported by turned wood posts and pilasters and a twisted metal railing. The extension at the rear of the house has a Queen Anne sash.

135. 953 E. Walnut Street. T-plan, c1890, C.

Photo No. 43

This T-plan house has two stories covered in asbestos shingle which obscures the foundation. There is a projecting bay on the front facade. The lights are various and include a multi-pane picture window, double and single one over one double hung windows and a three over one double hung window on the east elevation. The second story window surrounds have entablatures. The roof is a high cross gable. Side porches flank the front facade with shed roofs, square wood posts and brackets. The east elevation porch also features a wood railing. There is a rectilinear shed roof addition at the rear of the house.

136. 955 E. Walnut Street. T-plan, c1890, C.

Photo No. 43

The two story T-plan house is identical in form with that described above. The foundation is possibly concrete block. The walls are covered with asbestos shingle. The projecting front facade has a bay window on the first floor and a double one over one double hung window on the second story. A window box is situated under the double window. The other lights are primarily one over one double hung windows and a single fixed pane on the first floor. The high cross gable roof has medium eaves. The side gables have double one over one double hung windows with entablatures. The second story windows also have entablature. The porch located at the northeast corner of the house has a shed roof supported by metal posts. The northwest corner porch is enclosed and has a half hipped roof, exposed rafters and modern windows and doors. There is a projecting rectangular double window on the first floor of the east elevation. At the rear is a rectilinear shed roof addition.

137. 959 E. Walnut Street. T-plan, c1890, C.

Photo No. 43

Parged brick provides the foundation of the this house. Vinyl oversiding covers the two story structure. The projecting front facade has a bay window on the first floor and a double one over one double hung window on the second story. The other lights are one over one double hung windows. The doors are modern. The roof is a high cross gable. There is an enclosed porch with a half hipped roof located at the northeast corner of the house. At the rear of the house is a rectilinear addition with a shed roof.

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North side of East Wabash Street

138. 550 E. Wabash Street. Gable Front, c1880, C.

This house has a brick foundation and a rectangular plan. Wide aluminum oversiding covers the one and one half story dwelling. The lights are one over one double hung windows. The high hipped roof has cross gables. The entry porch has a medium gable on brick piers with concrete caps. Adjacent to the entry porch is a deck with a brick foundation with a concrete floor and a wrought iron railing. A half glass front door provides entrance to the house. There are two shed additions at the rear of the house. Metal shutters are present.

139. 552 E. Wabash Street. Laverty-Martin House. Gabled-ell, c1900, C.

A brick foundation supports the two story Gabled-ell house. Vinyl oversiding covers the walls. The high cross gable roof has a second projecting side gable, narrow eaves and vergeboard. Both an exterior and offset chimney are present. The lights are replacement windows. The window surround of the east second story has entablature. The front porch is enclosed by brick and wood and has a steeply sloped roof. There is a shed roof addition on the east elevation.

140. 600 E. Wabash Street. Free Classic, c1900, C. Photo No. 24

Coursed rock-faced brick provides the foundation for the square plan of this house. Wide aluminum oversiding covers the walls of the two and one half story dwelling. The lights are primarily one over one double hung windows with plain surrounds. There is a picture window with an art glass transom. The high cross gable roof has pediments and pent roofs in the gables. Single fixed panes are also present. The eaves are medium and the roof slopes steeply into the half hipped roof of the porch. There is a hipped dormer that projects out of the west side of the front gable. The exterior chimney extends through the back gable. The full width front porch has a foundation of honeycomb brickwork. The walls are covered with fishscale imbrication. There are Tuscan columns and wide fascia. The porch has removable screens, two of which are present. Two separate half glass front doors provide access to the house. There is a rear addition with a half hipped roof.

141. 604 E. Wabash Street. American Four-square, c1915, C. Photo No. 24

The house has a coursed rock-faced brick foundation and a square plan. The two and one half stories are covered with vinyl oversiding. The lights are primarily replacement windows. There is a picture window with an art glass transom. The one story bay window on the east elevation has a metal low bellcast hipped roof. The high hipped roof has three bellcast hipped dormers, wide eaves and a boxed cornice. The dormers have double fixed single pane windows. Metal shutters are present. The full width open front porch has honeycomb brickwork created with rock-faced bricks. There are Tuscan columns and pilasters and a low half hipped roof. A small one story extension with a half hipped roof is located at the rear of the structure.

142. 608 E. Wabash Street. T-plan, c1890, C. Photo No. 24

This two story T-plan house is covered by asphalt shingle and vinyl oversiding. The foundation is obscured by this covering. The lights are one over one double hung windows. Replacement windows are present on the first floor. The window surrounds on the second story have entablatures. The high cross gable porch has medium eaves, an open cornice and vergeboard. There is an enclosed porch with vinyl oversiding and a shed roof. At the rear of the house are two additions.

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143. 650 E. Wabash Street. T-plan, c1890, C. Photo No. 24

The two story house has a parged brick foundation. Clapboard covers the walls. The lights are one over one double hung windows with entablatures. The high cross gable roof has medium eaves, an open cornice, brackets, false rafters and barge board with pendants. At the northeast corner of the house is an extension containing a half glass, coffered panel door with a transom. The front porch is enclosed with clapboard and multi-pane windows. A half hipped roof covers the porch. The main entrance is a half glass door with a transom. At the rear, attached to the extension is an addition with a half hipped roof.

144. 654 E. Wabash Street. Gable Front, c1920, C. Photo No. 24

The rectangular plan of this house rests on a foundation of rock-faced ashlar. The one and one half stories are covered with vinyl oversiding. The lights are single and paired one over one double hung windows. The high front gable roof has two shed dormers, medium returns and a boxed cornice. The enclosed porch at the southwest corner of the front facade has a low front gable roof with medium returns and casement windows. Storm windows are present. There are multiple additions at the rear of the structure.

145. 700 E. Wabash Street. Gable Front and wing, c1890, C.

This two story house has a cross plan on a brick foundation. Vinyl oversiding covers the walls. The lights are replacement windows. The high cross gable roof has wide eaves, small returns and a cornice boxed with vinyl. Two half glass doors with transoms open onto the shed roof porch which has turned wood posts and a concrete block foundation. The entrance on the east elevation also has a half glass door with a transom. There is an exterior chimney and a shed roof addition at the rear of the house.

146. 708 E. Wabash Street. Queen Anne Cottage, c1895, C.

The T-plan of this house rests on a brick foundation. Wide aluminum oversiding covers the exterior of the one story house. The lights are one over one double hung windows with entablatures. There is a Queen Anne sash. The high hipped roof with cross gables has medium eaves, an open cornice, brackets and vergeboard. Imbrication and a vent are present in the front gable. The front facade has cutaway corners. The chimney is centrally located. The concrete stoop has a metal railing. A glass panel door serves as the main entrance to the house. There are additions at the rear of the structure.

147. 750 E. Wabash Street. T-plan, c1880, C.

This two story clapboard T-plan house has a brick foundation. The lights are one over one double hung windows and single fixed pane windows. The window surrounds have entablatures with corner blocks. The high cross gable roof has narrow eaves, an open cornice and vergeboard with a pendant. The open partial width front porch has brick walls and columns with concrete caps. The front door is half glass with a transom. A metal security door is present. The door surround has an entablature with corner blocks. The exterior chimney on the east elevation has recessed panels.

148. 752 E. Wabash Street. Gabled-ell, c1890, C.

A brick foundation underlies this house. The two story dwelling is covered with vinyl oversiding with a belt course between the stories. The lights are replacement windows. The front facade features a cutaway corner with corner brackets detailed with ball flowers and a ball pendant. The high cross gable roof has a front shed dormer, narrow eaves, an open cornice, brackets and cutout vergeboard with bracing. The open partial width front porch has square wood posts and a wood railing. Entrance is provided by a wood panel door. There is a one story shed roof extension on the east elevation.

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149. 758 E. Wabash Street. Queen Anne, 1917-1919, C.

This house has an irregular plan on a brick foundation. After a fire(c. 1918), the two and one half story was modified to its current one and one half stories. Clapboard covers the walls. Wood belt courses are found at the foundation, over and under the windows and at the roof line. A board and batten belt course is located between the foundation and lower window belts. The lights are replacement windows. The roof is medium hipped with cross gables. The east gable has half timbering and fans that flank the replacement window. The front gable also contains fans flanking and surmounting the double replacement window. The front facade incorporates a plaster relief frieze with cherubs wielding pikes and a winged lion. The front entrance is a replacement door. There is an addition at the rear of the house.

150. 800-802 E. Wabash Street. T-plan, c1890, C.

The house has a brick foundation. The one and one half stories are covered by asbestos shingles. The lights are one over one double hung windows with entablatures. There is a triple window in the west elevation half story. Some replacement windows are present. The medium cross gable roof has narrow eaves, an open cornice, vergeboard and brackets. The east elevation open porch has turned wood posts and a shed roof. The west elevation porch has square wood posts and a shed roof. The door surround of this porch has a transom and entablature. A full width addition to the house is located at the rear.

151. 808 E. Wabash Street. Gabled-ell, c1900, C.

Photo No. 48

Constructed c1900 this two and one half story house covered with asbestos shingle has a brick foundation and an extension of the L-plan on the east elevation. The lights include one over one double hung windows, a picture window with surmounted by a wood lozenge shaped frame, a second story oculus and fixed and multi-pane windows in the gables. The high hipped roof has cross gables, narrow eaves and a boxed cornice. The gables have pent roofs. The front gable multi-pane window has a decorative window surround with pediment. The open partial width porch has metal posts and a flat roof that serves as the floor for a balcony. A one over one window provides access to the balcony. The front door is half glass. There are two shed roof extensions at the rear of the house.

152. 852 E. Wabash Street. Craftsman Bungalow, c1915, C.

Photo No. 48

The two story house has a rectangular plan on a concrete foundation. Vinyl oversiding covers the walls. The lights are ribbon windows and second story four over one double hung windows. To the west of the wood panel front door is a multi-pane window. The medium front gable roof has an east gable, wide eaves, an open cornice, exposed rafters and vergeboard. The east gable roof slopes steeply forward to the front facade and forms part of the shed roof covering the full width enclosed front porch. The porch has wide fascia and square wood paneled columns. On the west elevation is a one story rectangular extension with a shed roof. A ground level entrance is present on the east elevation.

153. 858 E. Wabash Street. T-plan, c1890, NC.

Photo No. 48

This one story house with vinyl oversiding has extensive additions to the front facade and west elevation. There are replacement windows and doors. The high cross gable roof has medium eaves, an open cornice and vergeboard. The open wrap-around porch has modern columns. This property is non-contributing.

154. 900 E. Wabash Street. Colonial Revival, c1930, C.

Photo No. 45

The one and one half story house has a rectangular plan on a brick foundation. The walls are covered with stretcher bond brick. The lights are six over six double hung windows. Brick soldiers provide lintels and rowlock bricks

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form the sills. The high side gable roof has a front gable dormer. There is a projecting brick front gable entry with a projecting gable over the open partial width front porch. Triple slender square wood posts support the gable roof and its wide fascia. The arched main doorway has a sidelight to the west of the wood panel door with fan light. A flush gable chimney is present.

155. 904 E. Wabash Street. Colonial Revival Cottage, c1930, C.

The house has a rectangular plan, stretcher bond brick walls and a cross gable roof with a centrally located chimney. The house is one and one half stories. The front gable is covered with wide aluminum oversiding. The lights are various and include a multi-pane window and six over one and two over two double hung windows. The lintels are brick soldiers and rowlock bricks form the sills. The projecting brick bay on the front facade contains a door surround with a modest segmented pediment. A wood panel with multi-lights serves as the main entrance. The stoop has a brick foundation, concrete floor and a metal awning on decorative metal posts. A one car garage has been attached. The east elevation entrance has a stoop covered by a metal awning.

156. 908 E. Wabash Street. Craftsman Bungalow, c1920, C.

Beveled concrete blocks form the foundation of the house. The rectangular plan house has one story that is covered by wide aluminum oversiding. The lights are five and six over one double hung windows. The medium cross gable roof has a secondary front gable with exposed beams that projects over the partial width enclosed front porch. The roof has wide eaves, an open cornice and exposed rafters. There are awnings over the porch steps and windows. The main entrance is a modern door. The chimney is offset.

157. 950 E. Wabash Street. T-plan, c1900, C.

The one and one half story house has a brick foundation. Vinyl covers the walls. The medium cross gable roof has a double front gable, medium eaves, and open cornice and exposed rafters. There is bracing in the front gable. The lights are various and include a picture window, and one and three over one double hung windows. Wood shutters are present. The open side porch has decorative metal posts and a shed roof. Also present is a full width shed roof addition.

158. 954 E. Wabash Street. T-plan/Craftsman Bungalow, c1890/c1920, C.

This T-plan house has been remodeled as a Bungalow. A brick foundation supports the one and one half story clapboard covered dwelling. The lights are one over one double hung windows with entablatures. The half story has a ribbon window with entablature. The medium cross gable roof has medium eaves, an open cornice and vergeboard. The rear gable has a jerkin head. The full width front porch has brick walls and piers with concrete caps and is enclosed by louvered windows. The low half hipped porch roof has an off-center front gable with narrow eaves that projects slightly over the steps. The chimney is centrally located. Knee braces support the shed roof stoop cover of one of the multiple rear additions.

South side of East Wabash Street

159. 551 E. Wabash Street. Gable Front, c1880, C.

The two story house has a brick foundation and a rectangular plan. Constructed c1880 the walls now have vinyl oversiding. The lights are one over one double hung windows. Three half glass doors are present, one on the east elevation and two on the west. The high hipped roof has cross gables and medium eaves. There is an exterior wood staircase for a second floor apartment and an addition at the rear of the structure.

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160. 553 E. Wabash Street. T-plan, c1880, C.

Photo No. 51

Parged brick provides the foundation of this house. The two and one half stories are covered with vinyl oversiding. The lights are replacement windows with the exception of a first floor single fixed pane window. Metal shutters are present. The high cross gable roof has medium eaves. There is a shed roof over the front stoop that is supported by modern square fluted columns. Multiple additions are located at the rear of the house.

161. 601 E. Wabash Street. Queen Anne, c1890, C.

Photo No. 51

The irregular plan of this house rests on a parged brick foundation. Vinyl oversiding covers the two stories of the dwelling. Other than the first story picture window the lights are replacement windows. The front facade features cutaway corners with corner boards and ball pendants. The medium hipped roof with high cross gables has medium eaves and a vinyl boxed cornice. The exterior chimney on the east elevation has projecting brickwork and recessed panels. There are additions at the rear of the house.

162. 609 E. Wabash Street. T-plan, c1890, C.

Photo No. 51

This house has a parged brick foundation. The two stories are covered with wide aluminum oversiding. The west elevation has a one story square bay. The front facade contains a cutaway corner on the first story in the porch area. The high cross gable roof has medium eaves, an open cornice, exposed beams and vergeboard. The half hipped roof over the wrap-around porch is supported by turned wood posts. The porch has a wood balustrade, spindle brackets and a wood railing frieze suspended from the porch ceiling. The lights are replacement windows. Multiple additions are present.

163. 651 E. Wabash Street. Queen Anne, c1890, C.

Photo No. 51

This square plan house has a brick foundation. Vinyl oversiding covers the two stories. The lights are primarily replacement windows, but the second story does contain one over one double hung windows and a single fixed pane window. The east elevation has a two story cutaway bay window. The high side gable roof has jerkin heads and steeply slopes over a recessed front porch that has turned wood posts and exposed rafters. A modern door with a transom serves as the primary entrance to the house. The front facade of the second story also has a recessed porch/balcony that is cut into the main side gable roof. The recess is infilled with imbrication. A half hipped roof covers the porch/balcony which once had a door to provide access. There is a shed dormer at the rear. The chimney is offset. Multiple additions are present.

164. 655 E. Wabash Street. Queen Anne, c1900, C.

Photo No. 51

Wide aluminum oversiding covers this house. The parged brick foundation supports a T-plan with a high cross gable roof with medium eaves, an open cornice, brackets and barge board. A flush gable chimney is present. The lights are various. They include a picture window with an art glass transom on the first floor and Queen Anne sashes on the second story. Both stories have one over one double hung windows. The gable of the east elevation entry porch is embellished with imbrication and cutout bracing. Suspended from the ceiling is a spindlework frieze that matches the balustrade below. Turned wood posts support the roof. The west elevation has a shed roof enclosed entry, as well as an modern exterior staircase to the second floor. There are multiple additions.

165. 659 E. Wabash Street. Queen Anne, c1900, C.

Photo No. 51

A brick foundation supports the cross-plan of the house. Shiplap covers the two stories. The lights are one over one double hung windows. Some window surrounds include entablatures. The high cross gable roof has medium eaves, an open cornice, exposed rafters, brackets and vergeboard. The wrap-around porch has a half hipped roof and wide fascia

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and is supported by Tuscan columns. The porch railings have been replaced by wood panels. An exterior chimney is present on the west elevation. There is an addition at the southeast corner.

166. 701 E. Wabash Street. Queen Anne, c1895, C.

This clapboard house has a T-plan with additions on a parged brick foundation. The lights of the two story house include a picture window with a multi-light transom, and one over one double hung windows. Two wood belt courses encircle the house. The high cross gable roof has medium eaves, an open cornice and brackets. The gables are decorated with imbrication. The westward slope of the front gable extends over the west elevation porch which has square wood posts and a wood railing suspended from the ceiling. The half glass, coffered panel door is situated in a projecting bay on the porch. There are additions at the rear of the house.

167. 709 E. Wabash Street. Queen Anne, c1890, C.

Photo No. 49

The two story clapboard house has an irregular plan on a brick foundation. Wood belt courses encircle the house. The lights are various. They include a picture window and a ribbon window on the first floor, and a paired multi-light window with entablature on the second story. Both stories have one over one double hung windows. The front facade has a cutaway corner and a fixed pane window. The high hipped and cross gable roof has medium eaves, an open cornice, exposed rafters, brackets and barge board with pendants. The chimney is offset. Imbrication and louvered vents are present in the gables. The wrap-around porch has a projecting front gable with exposed beams and imbrication. Turned wood posts support the half hipped roof and a wood railing is suspended as a frieze from the porch ceiling. An addition is located at the rear of the house.

168. 751 E. Wabash Street. Queen Anne, c1890, C.

Photo No. 49

The T-plan of this clapboard two story house rests on a parged brick foundation. There is a wide wood belt course between the two stories. The lights are primarily one over one double hung windows. The east elevation has a small multi-light window. The window surrounds are plain. The high cross gable roof has medium eaves, an open cornice, brackets and barge board. The west elevation has a shed dormer with medium eaves, open cornice, brackets and barge board. Imbrication embellishes the front gable. Small louvered vents are present in the gables. The wrap-around porch has turned wood posts and pilasters which support a half hipped roof. A wood railing is suspended from the ceiling as a frieze. A cutaway addition with corner boards and pendants is located at the southeast corner. There is also an addition at the rear of the house.

169. 757 E. Wabash Street. Gabled-ell, c1900, NC.

Photo No. 49

The c1900 Gabled-ell house has undergone extensive modification. The front facade has a sloping roof and shed dormer that give the house a Tudor Revival look. This property is non-contributing.

170. 801 E. Wabash Street. Prairie School, c1910, C.

The square plan of this two and one half story house rests on a coursed rock-faced ashlar foundation. Vinyl oversiding covers the walls. The bellcast medium hipped roof has a front gable dormer and three bellcast hipped dormers. The roof has wide eaves. On the west elevation is a one story bay with a lozenge window and a half hipped bellcast roof. The majority of the lights are replacement windows. The original remaining windows are the tripartite arched window and triple fixed pane window located on the second story, the Palladian window in the front dormer and the triple three over one window in the east dormer. The full width front porch has rock-faced ashlar piers and Tuscan columns, a wood railing and a low half hipped roof. There is a one story extension at the rear.

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171. 807-809 E. Wabash Street. Contemporary/Ranch, c1970, NC.

The brick duplex features a one story L-plan on a concrete foundation. There are sliding windows and concrete sills. A low hipped roof covers the structure. There is a row of brick soldiers at the roof line. The open entry porch has turned wood posts. This property is non-contributing.

172. 851 E. Wabash Street. Queen Anne, c1900, C.

The irregular plan of this house rests on a brick foundation. Vinyl oversiding covers the two stories. The lights are primarily one over one double hung windows. The first floor of the east and west elevations has a small multi-pane window. Cutaway corners are present on the front facade and east and west elevations. The medium hipped roof has medium eaves and a vinyl boxed cornice. Barge board with a small pendant embellishes the front gable. The east elevation porch has brick walls and piers with concrete caps, turned wood posts, solid brackets and a wood railing suspended from the ceiling as a frieze. The rowlock brickwork extends across the front facade and around the west cutaway corner. Additions are located at the rear of the house.

173. 857 E. Wabash Street. Italianate, c1887, C.

One of the few examples of the Italianate style in the Christian Ridge Historic District is this two story house with an irregular plan on a brick foundation. Vinyl oversiding covers the walls. A vinyl belt course is present between the stories. The low hipped roof has medium eaves. There is a bay window on the west elevation. The lights are replacement windows. A c1915 wrap-around porch with a low half hipped roof has been added. The east end of the porch is uncovered. The porch has brick walls and piers with concrete caps and concrete water spouts. The entrances have modern doors. An exterior staircase to the second story is present on the west elevation.

174. 901 E. Wabash Street. Queen Anne, c1900, C.

Photo No. 52

A brick foundation supports the irregular plan of this house. Clapboard covers the two and on half stories. The lights are one over one double hung windows with entablatures. A single fixed pane window is present in the second story. The high cross gable roof has parallel front gables, wide eaves, an open cornice, brackets and exposed rafters. Barge board embellishes the gables. The wrap-around enclosed porch has recessed stucco piers with Tuscan columns, medium fascia and a low half hipped roof. The porch walls consist of narrow vertical boards. A two story extension is located at the rear. The east elevation exterior chimney is encased in wide aluminum oversiding. An offset chimney is also present. The southeast corner of the structure has a shed roof addition.

175. 907 E. Wabash Street. Queen Anne, c1900, NC.

The T-plan of this one and one half story house has undergone extensive modification. The front facade has been altered to include a steeply sloping roof line to the west with a gabled dormer that is reminiscent of Tudor Revival. The entry porch of the east elevation is enclosed. Vinyl oversiding covers the walls. There is a modern front door, metal shutters and replacement windows. This property is non-contributing.

176. 951-953 E. Wabash Street. Contemporary, c1970, NC.

This c1970 Contemporary one story duplex has a rectangular plan on a concrete foundation. The low hipped roof has wide eaves and a boxed cornice. The property is non-contributing.

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177. 957 E. Wabash Street. Gabled-ell, c1900, C.

A brick foundation underlies this house. Vinyl oversiding covers the two and one half stories. The lights are one over one double hung windows. The first floor features a picture window with a multi-light transom and entablature. The high cross gable roof has medium eaves, a vinyl boxed cornice, small returns and vergeboard. The east gable roof is extended to create an extra room on the east elevation. The porch in the ell has been enclosed and converted to a recessed entry made of brick with pilasters and a wood panel door. Wood shutters are present.

North side of East South Street

178. 300 E. South Street. Craftsman, c1915, C.

This two and one half story house has a brick foundation, a rectangular plan and vinyl oversiding. The lights are nine and twelve over one double hung windows. The second story has two pairs of triple windows. The east elevation contains two art glass windows. A single fixed pane is located in the half story. The west elevation one story sun room has nine over one double hung windows. Many replacement windows are present. The enclosed medium front gable roof has wide eaves and brackets covered with vinyl oversiding. The porch walls and piers are brick with concrete caps. Stout square wood columns support the half hipped roof. There are two entrances to the porch. The west entrance has a low gable hood on brackets. There is a half glass door. A chimney is located at the rear of the house. An exterior fireplace chimney is also present.

179. 308 E. South Street. Gable Front Bungalow, c1930, C.

Rock-faced ashlar supports the one story rectangular plan of this house. Vinyl oversiding covers the walls. The lights are three over one double hung windows. The medium front gable roof has medium eaves, a vinyl boxed cornice and small returns. The centered enclosed front porch has a projecting front gable, modern windows, and a glass door. The chimney is centrally located.

180. 352-354 E. South Street. Craftsman Duplex, c1915, C.

Photo No. 26

The notable three story Craftsman Duplex has a brick foundation, a rectangular plan and vinyl oversiding. The lights are primarily three over one double hung windows. A multi-pane window is present on the first floor and the second and third stories contain a ribbon window. The west elevation has an lozenge window. The high front gable roof has two second story projecting gable porches and a centered projecting gable entry. Wide eaves and brackets are present. The chimney is centrally located. The divided full width front porch has brick walls and columns with concrete caps. Each porch has three walls and a separate entrance. Two glass panel doors located at the head of the front steps provide entrance into the building. The second story porches over the main porch have vinyl oversided walls and glass panel doors. There are paired ribbon windows over the main entrances. A deck has been added at the rear of the structure.

181. 408 E. South Street. Craftsman Bungalow, c1915, C.

A brick foundation underlies the square plan of this two story bungalow. The first story is clapboard and wood shingles cover the second story. There are wood belt courses above the first and second story windows. The lights are primarily three over one double hung windows. The first floor also contains one over one double hung windows. The high side gable roof has large projecting front and rear dormers with high gable roofs. The front dormer projects out halfway over the porch. Knee braces and exposed rafters are present. The chimney is centrally located. The full width open front porch has brick walls and piers with concrete caps. The front slope of the gable roof extends down to cover the porch.

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182. 508 E. South Street. T-plan, c1890, NC.

This extensively altered house has a brick foundation and one and one half stories covered with vinyl oversiding. The lights are one over one double hung windows. The window surrounds are plain. The high hipped roof with cross gables has medium eaves and a vinyl boxed cornice. The chimney is centrally located. The west side porch is a later addition with brick walls and columns with concrete caps. A half glass door provides entrance into the house. The additions to the north and east facades significantly impact the appearance of the house and render it non-contributing.

183. 552 E. South Street. Gabled-ell, c1900, C.

This one story house with vinyl oversiding has a high cross gable roof with medium eaves, a vinyl boxed cornice and small returns. A brick foundation supports the L plan. The lights are replacement windows flanked by wood panel shutters. The enclosed west elevation porch has a modern door, a shed roof extension from the front gable. Lattice panels and screens enclose the porch. A square post supports the roof.

184. 556 E. South Street. Gabled-ell, c1900, C.

The L-plan of this one story house rests on a brick foundation. Asbestos shingle covers the walls. Two picture windows are present. The other lights are one over one double hung windows with plain surrounds. The high cross gable roof has minimal eaves. The open west elevation porch has square wood posts with caps, medium fascia and two lattice panels for privacy. The main entrance is a half glass front door.

185. 600 E. South Street. Queen Anne, c1900, C.

The clapboard two and one half story house has an irregular plan on a parged brick foundation. The lights are a combination of original one over one double hung windows and replacements. The high hipped roof with cross gables has narrow eaves and vergeboard. The chimney is offset. The gables have imbrication with a vertical window flanked by vents surmounting a row of bull's eye decoration. The wrap-around porch has turned wood posts, a wood railing and brackets. There is a half glass front door. At the rear is a shi lap addition and deck.

186. 604 E. South Street. Sanders House. Queen Anne, c1900, C.

A brick foundation underlies the irregular plan of this house. Vinyl oversiding with a belt course between floors covers this two and one half story house. The lights are replacement windows. The high hipped cross gable roof has narrow eaves, a vinyl boxed cornice, small returns and a central chimney. The parallel front gables have pent roofs. The front west gable contains an oculus. The east front gable as well as the side gables have Palladian windows. The enclosed front porch has casement windows and a half hipped roof. There is an addition, a deck and an above ground swimming pool at the rear of the house.

187. 652 E. South Street. T-plan, c1890, C.

This one and one half story house has a rock-faced ashlar foundation, vinyl oversiding and a high cross gable roof with medium eaves and a vinyl boxed cornice. The lights are one over one double hung windows. The enclosed front porch has a half glass door. There are multiple additions to the rear of the house.

188. 656 E. South Street. Gabled-ell, c1900, C.

The two story house has a parged brick foundation and vinyl oversiding. The lights are one over one double hung windows. The high cross gable roof has medium eaves and a vinyl boxed cornice. A louvered vent is present in the front gable. The enclosed shed roof front porch has a high gable with a pent roof over the doorway. The main entrance is a

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modern wood panel door with fanlight.

189. 658 E. South Street. Craftsman Bungalow, c1910, C.

The rectangular plan of this one and one half story house rests on a parged brick foundation. Wide aluminum oversiding covers the walls. The lights include one over one double hung windows and paired and triple single pane fixed windows. Some replacement windows are also present. The high side gable roof has front and back gable dormers. The front facade features an entry porch with a brick foundation, piers, concrete caps and splayed wood paneled posts. The high front gable entry porch roof has exposed rafters and beams. The larger east elevation porch has brick foundation, piers, concrete caps, splayed wood paneled posts, wide fascia and a medium front gable roof with knee braces and a wood railing. There are two doors opening onto the porch. There is a one story extension on the west elevation. A one story addition is present at the rear of the house.

190. 702 E. South Street. Queen Anne, c1910, C.

The rectangular house has a brick foundation and two and one half stories covered with shiplap. There is a two story extension on the east elevation. The lights are one over one double hung windows. Small fixed panes appear singly and in pairs. The window surrounds have entablatures and bull's eye corner blocks. The high cross gable roof has narrow eaves, a boxed cornice and wide returns. The front gable has a pent roof and a louvered vent. The open front porch has decorative metal posts and railings. There are additions at the rear of the house.

191. 708 E. South Street. Craftsman, c1910, C.

A brick foundation supports the square plan of this two story house with vinyl oversiding. The lights are replacement windows. The medium front gable roof has high cross gables, infilled knee braces and wide eaves. The full width enclosed front porch has brick walls and columns, concrete caps and slightly arched fascia between the columns. A shed roof covers the deck located at the rear of the house.

192. 752 E. South Street. Free Classic, c1910, C.

The square plan of this two and one half story house rests on a rock-faced brick foundation. Aluminum oversiding covers the walls. The east elevation has a one story cutaway. The lights include a picture window and one over one double hung windows. The high hipped roof with cross gables has medium eaves, a boxed cornice and wide fascia. The gables have pent roof and the front gable features a Palladian window. There are central and offset chimneys. The full width front porch has a honeycomb rock-faced brick foundation. The porch slightly wraps around to the west elevation where a small bay is present. The half hipped roof with medium fascia and a front gable is supported by slender Tuscan columns. The gable has a sunburst. The porch has a wood balustrade. There is a shed roof extension at the rear of the house.

193. 758 E. South Street/350 S. Van Buren Street. Free Classic, c1910/Garage, c1930, C.

The irregular plan of this house rests on a brick foundation. The two and one half stories are covered with vinyl oversiding. The lights include a picture window with transom and one over one double hung windows. The high hipped roof with cross gables has narrow eaves, a boxed cornice and a hipped dormer on the north elevation. The gables have pent roofs and a Palladian window is located in the front gable. The wrap-around porch is partially enclosed with casement windows, slender Tuscan columns and wood paneled walls. Brick piers and honeycomb brickwork support the porch. The half hipped roof has an off-center medium front gable. Located on the west elevation is an exterior wood staircase leading to a entrance with an aluminum awning. There is a one story addition at the rear of the house. The three

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car garage on S. van Buren Street has a second story apartment. The rectangular, two story clapboard building has a concrete block foundation, a picture window flanked by multi-lights in a hipped dormer, and one over one double hung windows. The medium side gable roof has minimal eaves.

194. 800 E. South Street. Craftsman, c1910, C.

The rectangular two story house has a brick foundation and vinyl oversiding. The walls flare slightly out over the foundation. On the west elevation there is a partial bay that extends into the porch area. The lights are various and include one, three and four over one double hung windows. The second story features diamond multi-lights over one windows. The medium cross gable roof has medium eaves, a boxed cornice and wide returns. The second gable on the west facade has a fan window over the entry to the porch. The chimney is offset. The bellcast hipped dormer has a diamond multi-light over one window. The wrap-around open porch has slender Tuscan pilasters. The entry porch on the north elevation has a Tuscan column. The second story of the north elevation extends out onto square wood columns.

195. 802 E. South Street. Gabled-ell with wing, c1900, C.

The brick foundation supports the L-plan house with a west elevation extension. The one and one half stories are covered with vinyl oversiding. The one over one double hung windows are primarily replacement windows. The high cross gable roof has exposed rafters and beams, vergeboard, narrow eaves and an open cornice. The open front porch has vinyl walls and lumber posts. A cutaway corner is present in the porch area. The front entrance is a modern door.

196. 850 E. South Street. Queen Anne Cottage, c1900, NC.

The irregular plan of this one and one half story house has a brick foundation and recent board and batten oversiding. The front porch is enclosed with modern brick walls and sliding windows. The main entrance is a modern door. Multiple additions are present at the rear of the house. The extensive modifications render the house non-contributing.

197. 856 E. South Street. Fred Meifeld House. Free Classic, c1900, C.

A brick foundation supports the irregular plan of this two and one half story clapboard house. Located on the east elevation is one story sunroom with square wood pilasters and a flat roof that serves as the floor of a second story balcony. On the west elevation is a one story addition with a low half hipped roof surmounted by triple short square wood piers and crosshatch railing. The lights are primarily one over one double hung windows. The first floor include a triple casement window. The east elevation has a one story bow window with multi-lights. The roof is high hipped with cross gables. The gables have pent roofs. The projecting front gable entry porch has triple square wood columns and fascia. Fluted pilasters flank the wood panel door. An addition and attached one car garage are present at the rear of the house.

198. 900 E. South Street. American Four-square, c1910, C.

Photo No. 53

Coursed rock-faced ashlar provides the foundation for this two story house with vinyl oversiding. The lights are replacement windows. The medium hipped roof has wide eaves and a boxed cornice. The full width porch has been partially enclosed and converted into an additional room. A low half hipped roof covers the porch area. The main entrance is a modern glass door. Wood shutters are present.

199. 908 E. South Street. Craftsman Bungalow, c1910, C.

Photo No. 53

The rectangular one and one half story house has a coursed rock-faced ashlar foundation. Wide aluminum oversiding covers the walls. The lights include a picture window with transom, fixed panes and one over one double hung

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windows. The window surrounds have entablatures. The high hipped bellcast roof has recessed hipped dormers, medium eaves and a boxed cornice. The front dormer has a projecting roof on slender Tuscan columns. The lights in the dormers are paired one over two double hung windows. The wrap-around open porch rests on coursed rock-faced ashlar piers with lattice panels placed between the piers. The main entrance is glass panel door.

200. 950 E. South Street. Craftsman, c1915, C. Photo No. 53

This two and one half story house has a rectangular plan on a brick foundation. There is a belt course above the first story windows. The lights include a triple window on the front facade comprised of three over one, five over one and three over one windows. The other lights are three and four over one double hung windows. The high side gable roof has wide eaves, braces, vergeboard and a flush gable chimney. The west elevation ground level entrance has a high gable hood on vinyl covered braces. The full width open front porch has brick piers with concrete caps, splayed wood paneled posts, wide fascia and a medium front gable roof. The main entrance is a wood and multi-light door.

201. 956 E. South Street. Craftsman Bungalow, c1920, C.

The rectangular one story vinyl oversided dwelling has a medium side gable roof with wide eaves, an open cornice and vergeboard. The lights are replacement windows. There is a projecting front gable over the partial width front porch that has new brick walls and columns. Metal shutters are present. There is a large addition at the rear of the house.

202. 958 E. South Street. Craftsman Bungalow, c1920, C.

Beveled coursed ashlar provides the foundation for this one story rectangular asbestos plank house. The various lights include a ribbon window and paired and triple three over one double hung windows. The window surrounds have entablatures. The extension on the east elevation is covered by a jerkin head gable. The medium front gable roof has jerkin heads, wide eaves, an open cornice, exposed rafters and vergeboard. The chimney is centrally located. The full width open front porch has a front jerkin head gable supported by splayed wood columns and medium fascia. Plank panels make up the porch walls. There is a garage addition at the rear of the house.

South side of East South Street

203. 301 E. South Street. Craftsman Bungalow, c1930, C. Photo No. 27

The rectangular one story house has vinyl oversiding and a coursed patterned brick foundation. The dwelling features two triple multi-light windows on the front facade. Located under the triple windows are long decorative window boxes on brackets. The roof is a medium side gable. The chimney is offset. The entry porch has a medium front gable roof on double Tuscan columns, vergeboard, wide eaves and fascia and a recessed arch with a lantern.

204. 309 E. South Street. Craftsman Bungalow, c1925, C. Photo No. 27

A brick foundation supports this rectangular one story dwelling covered with wide aluminum oversiding. The lights are six and eight over one double hung windows. The front gable roof has jerkin heads, wide eaves, an open cornice, exposed rafters and wide fascia. The west facade has an extension with a jerkin head gable on knee braces. The full width front porch also has a jerkin head front gable roof with wide eaves and fascia, and exposed rafters. The porch walls and piers are made of brick with concrete caps.

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205. 409 E. South Street. Russell Harker House. American Four-square, c1910, C.

The square two and one half story vinyl clad house has a brick foundation. The various lights include a picture window with a lozenge glass transom, paired fixed panes and four over one double hung windows. The west elevation features a lozenge glass window. Replacement windows are located on the east elevation. The low hipped roof has a hipped dormer, wide eaves, a boxed cornice and offset chimney. The full width front porch has brick and honeycomb walls, brick piers, concrete caps and Tuscan columns supporting a half hipped roof.

206. 509 E. South Street. Craftsman Bungalow, c1910, C.

This square two story dwelling has a brick foundation and vinyl oversiding. Belt courses are present above the foundation and first and second story windows. The lights are three over one double hung windows. Some of the window surrounds have entablatures. The medium side gable roof has a front gable dormer, wide eaves, an open cornice, exposed rafters, brackets and wide vergeboard. The full width open front porch has brick walls and columns with concrete caps.

207. 551 E. South Street. Queen Anne, c1890, C.

The altered T-plan of this house has one and one half stories covered with wide aluminum oversiding on the front facade and shiplap on the other elevations. The lights are one over one double hung windows. The window surrounds have entablatures. The west elevation has a cutaway bay with brackets. The high cross gable roof has medium eaves, an open cornice and vergeboard. The side gables have bracing and brackets. The enclosed front porch has brick walls, piers, columns, concrete caps, casement windows and a modern door. The half hipped roof has medium eaves and exposed rafters. There is an addition to the east of the front facade and two additions at the rear of the house.

208. 553 E. South Street. Gabled-ell, c1890, C.

Beveled and rock-face concrete block provide the foundation for this one and one half story house. Asbestos shingle covers the walls. The lights are one over one double hung windows. The high cross gable roof has narrow eaves, an open cornice, exposed beams and vergeboard. Metal shutters are present. The porch is enclosed with shiplap. The cutaway corner in this area is obscured by the porch addition at the rear.

209. 561 E. South Street. Craftsman, c1910, C.

This two and one half story vinyl clad house has a rectangular plan on a brick foundation. The lights are various and include single panes, three over one double hung windows and paired multi-lights over one windows. The medium front gable roof has gable dormers, medium eaves, open and boxed cornice, exposed rafters, brackets and a central chimney. The full width enclosed front porch has splayed wood columns and wood frame screens. The main entrance is a modern door. There is a ground level entrance on the east elevation. The west elevation has a shed roof extension with a triple three over one double hung window. There is a small one story extension at the rear of the house.

210. 601 E. South Street. Gable Front, c1890, C.

This T-plan house has a brick foundation and two and one half stories covered in wide aluminum oversiding. The lights are one over one double hung windows with a fixed pane in the half story. The high cross gable roof has medium eaves, an aluminum boxed cornice and wide vergeboard. Aluminum oversiding and storm windows enclose the wrap-around porch. The porch cuts into the front gable. A one story addition is present at the rear of the house.

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211. 603 E. South Street. Gabled-ell, c1900, C.

The one and one half story vinyl oversided house has a brick foundation. The lights are one over one double hung windows. The high cross gable has medium eaves, a vinyl boxed cornice and small returns. The west elevation open porch has vinyl covered walls and splayed wood columns supporting a half hipped roof. Two half glass doors open into the porch. At the rear is a one story addition.

212. 651-653 E. South Street. Contemporary, c1970, NC.

The one story double covered in shiplap vinyl oversiding has a rectangular plan on a concrete foundation and a low hipped roof. The date of construction of this structure renders it non-contributing.

213. 657 E. South Street. Queen Anne Cottage, c1900, C.

The irregular plan of this one story vinyl oversided cottage rests on a parged brick foundation. The lights are one over one double hung windows. A bay window is located on the west elevation. The high cross gable roof has medium eaves, a vinyl boxed cornice and medium returns. A cutaway corner is situated in the wrap-around porch area. The porch has brick piers with concrete caps, round fluted columns and vertical shiplap walls. There are additions present at the rear of the dwelling.

214. 659 E. South Street. Queen Anne Cottage, c1890, C.

Parged brick provides the foundation for this one story irregular plan house covered in narrow vinyl oversiding. A cutaway corner is situated on the west elevation. The lights are a combination of replacement windows and a picture window with a transom. The enclosed front porch has a modern door and three over one windows. The high hipped and cross gable roof has medium eaves, a vinyl boxed cornice and small returns. There is a vinyl belt course under the front gable. Metal shutters are present. There are multiple additions at the rear.

215. 701 E. South Street. Free Classic, c1910, C.

Photo No. 54

This two and one half story clapboard house has a square plan with a two story extension on the west elevation. The foundation is parged brick. The lights include Queen Anne sashes, a picture window, and one over one double hung windows. The first floor window surrounds have entablatures. The second story window surrounds are plain. The medium bellcast hipped roof has a projecting front gable and east and west dormers, medium eaves, a boxed cornice and a central chimney. The front gable has a pent roof. The open full width front porch has a half hipped roof supported by double and triple slender square wood posts. The porch has a wide fascia and a gable filled with imbrication centered over the entry.

216. 709 E. South Street. American Four-square, c1915, C.

Photo No. 54

The two story house has vinyl oversiding, a square plan with extensions and a parged brick foundation. The lights are primarily replacement windows. The medium hipped roof has a hipped dormer, medium eaves, a vinyl boxed cornice and a central chimney. The first story of the front facade projects out and contains multi-lights and a lattice window. The wrap-around open porch has decorative metal posts and railing. Multiple additions are present at the rear.

217. 751 E. South Street. Beardsley House. Craftsman Bungalow, c1910, C.

Photo No. 54

A brick foundation underlies this rectangular one and one half story bungalow covered with narrow vinyl oversiding. The lights are replacement windows. The medium front gable roof with east and west gable dormers has wide

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eaves, a boxed cornice, medium returns and vinyl covered brackets. Imbrication has been added to the gables. The chimney is centrally located. The full width open front porch has slightly splayed wood columns, a wood railing and a low half hipped roof. The wood panel door has multi-lights and sidelights. Metal shutters are present. There are multiple one story additions at the rear of the house.

218. 759 E. South Street. Queen Anne, c1895, C.

Photo No. 54

The two and one half stories of this house are covered with shiplap vinyl oversiding. A rock-faced ashlar foundation underlies the T-plan with extensions. With the exception of two fixed single pane windows the lights are replacement windows. The high hipped and cross gable roof has narrow eaves and a vinyl boxed cornice. The open front porch has a wood floor, wood railings and square wood posts. The low half hipped roof has a medium fascia. Wood shutters with cutout hearts flank the windows. There are two additions, one at the northwest corner of the house and the other located at the rear of the structure.

219. 801 E. South Street. Free Classic, c1900, C.

Rock-faced ashlar provides the foundation for this square, two and one half story vinyl clad house. A bay is located at the northwest corner of the house. The east elevation has a two story extension. The first floor features a cutaway corner. The lights are primarily replacement windows. A Palladian window is situated in the front gable of the high hipped and cross gabled roof. The roof has narrow eaves, a vinyl boxed cornice and a central chimney. The side gables and rear gable dormer have one over one double hung windows. All gables have pent roofs. The wrap-around porch has square wood posts, a low half hipped roof and a central gable. There is a wood panel front door with one sidelight. A one story addition is located at the rear of the house.

220. 807-809 E. South Street. Queen Anne Cottage, c1910, C.

Beveled concrete block underlies the irregular plan of this one and one half story house that is covered with wood shingles and board and batten oversiding. The lights are one over one double hung windows. The east gable contains a triple one over one double hung window. A single fixed pane is present in the west gable in addition to decorative bracing. The window surrounds have entablatures. The high hipped roof with cross gables has narrow eaves, an open cornice, exposed rafters and vergeboard. Bracing with a pendant embellish the front gable. The 807 entrance has a half glass door with sidelights over wood panels. Double square wood columns support the half hipped roof over the stoop. The 809 door surround is plain. It is possible that the house once had a U-shaped wrap-around porch with a door at each end. Multiple additions are present at the rear of the house. The chimney is centrally located.

221. 851 E. South Street. Gabled-ell, c1900, C.

This two story house has a rock-faced ashlar foundation and vinyl oversiding. The lights are replacement windows. The high cross gable roof has medium eaves, a vinyl boxed cornice, small returns and vergeboard. The chimney is centrally located. The full width open front porch has turned wood posts and spindlework. The main entrance is a modern door. There are multiple additions and a deck at the rear of the house.

222. 857 E. South Street. Gable Front with wings, c1900, C.

The irregular plan of this two story house has a brick foundation. The lights are one over one double hung windows. A belt course runs above the windows of each story. The high hipped and cross gable roof has medium eaves, a boxed cornice and narrow vergeboard. The chimney is centrally located. The gables have pent roofs. The front gable contains a large louvered vent with entablature, most likely replacing an earlier window. The full width open front porch

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has square wood posts, wide fascia and a low half hipped roof. The west side of the porch has a lattice panel for privacy. A two story extension is located under the gable of the east elevation.

223. 901 E. South Street. American Four-square, c1910, C.

Wide aluminum oversiding covers the walls of this two and one half story house. The foundation is rock-faced ashlar. The lights are one over one double hung windows. The east and west elevations have triple one over one double hung windows. The medium bellcast hipped roof has a hipped dormer, medium and wide eaves and a boxed cornice. The full width enclosed front porch has brick walls and columns with concrete caps. The walls have rowlock brick sills under the porch windows. The low half hipped roof has a medium fascia. At the rear of the house is a one story extension. A ground level entrance with a half glass door is present on the west facade.

224. 909 E. South Street. American Four-square, c1910, C.

A rock-faced ashlar foundation underlies the two and one half stories of this vinyl oversided house. The lights include replacement windows, a picture window with a transom and single and double fixed panes. The medium bellcast hipped roof has three hipped dormers, medium eaves and a boxed cornice. There are central and offset chimneys. The full width front porch has rock-faced ashlar piers, concrete caps, slender Tuscan columns and pilasters, wide fascia and a low half hipped roof. A one story extension is situated at the rear of the house.

225. 951 E. South Street. Craftsman Bungalow, c1920, C.

This rectangular bungalow has one and one half stories covered with vinyl oversiding. The foundation is brick. The lights are replacement windows. The medium side gable roof has wide eaves, brackets and a vinyl boxed cornice. The chimney is offset. Three quarters of the full width front porch is enclosed. The walls and piers are brick with concrete caps and a square wood post. The large central gable dormer has wide eaves, medium returns and wide vergeboard. It is recessed into the roof and has a balcony without access.

226. 953 E. South Street. Pyramidal Bungalow, c1920, C.

A brick foundation supports this rectangular one story asbestos shingle house. There is an extension on the east elevation. The lights are replacement windows. The low hipped roof has a hipped dormer, medium eaves and a vinyl boxed cornice. A louvered vent is present in the dormer. The chimney is offset. The full width open front porch has double square wood posts and medium fascia. The wood panel door has an outer security door. The door surround has entablature.

227. 959 E. South Street. Craftsman Bungalow, c1920, C.

The two story square house has asbestos shingle oversiding and a brick foundation. A wood belt course runs above the windows. The lights are various. They include multi-lights over one double hung windows, multi-panes, and six over six, and nine over one double hung windows. The lights of the front facade are six over one, eight over one and six over one double hung windows. A cantilevered bow window is situated on the west elevation. The rear dormer has a triple four over one window. The ground level entrance of the west elevation has a door surround with entablature. The attic has a triple four over one fixed window with entablature. The medium side gable roof has large gable dormers, wide eaves, an open cornice, exposed rafters and knee braces. The chimney is offset. The off-center front porch has a medium front gable with wide eaves, an open cornice, exposed rafters and wide fascia. Brick piers with concrete caps and splayed paneled wood posts support the roof. A decorative metal railing encloses the porch. The main entrance is a wood panel door with multi-lights.

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North side of East Boone Street

228. 508 E. Boone Street. Craftsman Bungalow, c1910, C.

This two and one half story clapboard house has a rectangular plan on a brick foundation. The lights are various and include ribbon windows, and three and four over one double hung windows. Two paired four over one windows are present on the front facade. The medium cross gable roof has medium eaves, knee braces and vergeboard. There is a rear shed dormer. The chimney is offset. The front gable of the roof extends over the porch area. The full width front porch has brick walls and piers with concrete caps and double splayed wood posts. The brick piers have a central diamond motif. The main entrance is a wood panel door with multi-lights. A one story extension is present.

229. 552 E. Boone Street. American Four-square, c1910, C.

A rock-faced ashlar foundation supports this two and one half story clapboard house. The lights include a picture window with a lozenge glass transom and single and paired one over one double hung windows. The medium hipped roof has a hipped dormer, wide eaves and a boxed cornice. The chimney is centrally located. The full width open front porch has rock-faced brick walls and piers with concrete caps, medium fascia and a half hipped roof. The front door is modern. The west elevation ground level entrance has a gable hood on brackets. At the rear of the house is a one story extension and additions.

230. 554 E. Boone Street. Oliver J. Harshman House. American Four-square, c1910, C.

This clapboard two and one half story house has a brick foundation. The lights are primarily one over one double hung windows that appear singly or in groups. There is also a picture window with a lozenge glass transom. The first floor window surrounds have entablature. The medium hipped roof has a hipped dormer, wide eaves and a boxed cornice. The chimney is centrally located. The open front porch has a brick foundation, a concrete floor, square wood columns and medium vinyl covered fascia. The front door is glass with an outer security door. The east elevation ground level entrance has a gable hood and a half glass door. There is a one story extension and a two story addition at the rear of the house.

231. 600 E. Boone Street. Gable Front, c1900, C.

The two and one half stories of this house are covered with vinyl oversiding. A rock-faced ashlar foundation supports the rectangular plan. The west elevation has a two story extension with a bay window located on the first story. The lights are one over one double hung windows. Some replacement windows are present. The high front gable roof has east and west gable dormers. The gables have a pent roof. The chimney is offset. The open front porch has a shed roof with modern fluted columns. A three-quarter glass door provides entrance to the house. A one story addition is located at the rear of the house.

232. 604 E. Boone Street. American Four-square, c1910, C.

A brick foundation supports this two and one half story clapboard house. Wood belt courses are located below the roof line, the second story windows and above the foundation. Between stories on the east facade is an extension on brackets with a half hipped roof. The lights are primarily three over one double hung windows. The window surrounds of the first floor have entablatures. The dormer has a double ribbon window. The full width front porch has brick walls and piers with concrete caps, wide fascia and a half hipped roof. A modern wood panel door with an outer security door provide entrance to the house. The chimney is offset.

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233. 652 E. Boone Street. American Four-square, c1910, C.

Vinyl oversiding covers this two and one half story house on a brick foundation. Below the second story windows is a vinyl belt course. The west elevation includes a one and half story extension with a ground level entrance and a flat roof. With the exception of the picture window with an Art Nouveau transom, the lights are replacement windows. The medium hipped roof has a hipped dormer and medium eaves. Three chimneys are present—one offset and two exterior chimneys on the east elevation. The open full width front porch has brick walls, brick piers with diamond motifs, narrow fascia and a half hipped roof. The wood panel front door has upper lights. There is a shed roof one story addition located at the northeast corner of the house.

234. 654 E. Boone Street. Craftsman Bungalow, c1920, C.

This rectangular one story house has a parged brick foundation. Wide aluminum covers the walls. Extensions are present on both the east and west elevations. Each has a gable hood on knee braces. The east elevation ground level entrance is situated behind the extension. The lights are primarily three over one double hung windows. On the front facade the picture window is flanked by three over one windows. The west elevation has a four over one double hung window. The window and door surrounds have entablatures. The low front gable roof extends over the porch area. The roof has wide eaves, an open cornice, exposed rafters and knee braces. The full width front porch has decorative metal posts and railings. Both an exterior and an offset chimney are present. There is an addition at the rear, as well as an attached shed roof carport.

235. 658 E. Boone Street. Gable Front, c1910, C.

A parged brick foundation supports this rectangular two and one half story house. Vinyl oversiding covers the walls of the first and second stories. The half story is covered with wood shingles. The lights are primarily three over one double hung windows. The front facade features grouped three over one, four over one and three over one windows. The high front gable roof has wide eaves, a boxed cornice and brackets. Each gable has an octagon window. The chimney is centrally located. A second exterior chimney has been added. Full width open front porch has a medium front gable roof with wood shingles, brick walls and columns with concrete caps. The wood panel door has a fanlight. There is a one story addition and an above ground pool at the rear of the house.

236. 708 E. Boone Street. Craftsman, c1915, C.

The rectangular two and one half story house has a brick foundation. Vinyl oversiding covers the walls. The lights are primarily three over one double hung windows. The front facade grouping incorporates a six over one window flanked by three over one windows. The second story has three and four over one double hung windows. The east elevation has a ground level entrance with an awning and modern door. A rear entrance with an awning is also present. The medium side gable roof has a front gable dormer, wide eaves, a boxed cornice and knee braces. The dormer has paired small fixed panes. The full width open front porch has brick walls and piers with concrete caps, splayed wood posts, a medium front gable roof and wide fascia. The multi-light front door is flanked by wood shutters.

237. 752 E. Boone Street. Queen Anne, c1890, C.

The two story L-plan house has a brick foundation. Shiplap covers the walls. The lights are one over one double hung windows and multi-lights. The picture window has a multi-light transom. Five over one double hung windows are also present in the first story. The window surrounds have entablatures. The west elevation contains a small one story bay window. The high cross gable roof has medium eaves, an open cornice, barge board and exposed beams. The parallel gables of the front facade and the side gable of the east elevation have imbrication. The full width open front porch has

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brick walls, pier, columns and concrete caps. There is a one story addition at the rear of the house.

238. 754 E. Boone Street. Craftsman Bungalow, c1920, C.

Vinyl oversiding covers this one and one half story rectangular house with a brick foundation. The lights are three over one double hung windows with a five over one window on the front facade. The east and west elevations have ribbon windows. The extension on the west elevation has triple three over one double hung windows and a shed roof. The medium side gable roof extends over the open front porch. The roof has a medium gable dormer, wide eaves, a boxed cornice and vinyl boxed brackets. The full width front porch has brick walls, piers, columns and concrete caps. The main entrance is a modern door. The east facade has a ground level entrance with a shed hood on brackets. An open deck is situated at the rear of the house. The chimney is centrally located.

239. 758 E. Boone Street. Craftsman Bungalow, c1920, C.

This square one and one half story house has a brick foundation. Board and batten covers the first floor of the front facade. The remaining walls are covered with wide aluminum oversiding. The lights are three over one double hung windows that appear singly, in pairs and as triple windows. The west elevation window surrounds have entablature. Some replacement windows are present. The east elevation extension features triple three over one double hung windows and a shed roof with exposed rafters. The medium side gable roof has a gable dormer, medium eaves, an open cornice, exposed rafters and knee braces. The chimney is offset. The full width open front porch contains brick walls, piers, and columns with concrete caps and water spout openings. The front door is wood with multi-lights. A ground level entrance with a shed roof on curved metal brackets is located on the west elevation.

240. 800 E. Boone Street. Gable Front Bungalow, c1920, C.

Brick provides the foundation for this one story, rectangular house covered in wide aluminum oversiding. The lights are various and include three over one, four over four, and six over six double hung windows. The low front gable roof has jerkin heads. There is an extension on the west elevation covered with a jerkin head gable roof. The centered open front porch has a projecting jerkin head front gable roof supported by modern double columns.

241. 804 E. Boone Street. Paul Kern House. Queen Anne, c1910, C.

This two story house features a T-plan with alterations on a rock-faced ashlar foundation. Vinyl oversiding covers the walls. The first floor lights are one over one double hung windows. The lights of the second story are six over one double hung windows. Some replacement windows are present. The high cross gable roof has medium eaves, an open cornice, exposed rafters, vergeboard, and knee braces. The front gable juts out over the front porch now enclosed with vinyl oversiding and modern windows. Multiple one and two story additions are located at the rear of the house. The chimney is offset.

242. 852 E. Boone Street. Craftsman Bungalow, c1925, C.

Wood shingle covers the walls of this one story, rectangular house with a rock-faced ashlar foundation. The lights are three over one double hung windows that appear singly, in pairs and in triple groupings. The medium front gable roof has jerkin heads, medium eaves, an open cornice and knee braces. The front gable features a fan window. The chimney is centrally located. The west elevation extension has a jerkin head gable roof with knee braces. The centered front porch has brick walls and piers with concrete caps, and splayed wood paneled posts which support a jerkin head front gable roof with knee braces and medium fascia. Modern windows enclose the porch.

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243. 854 E. Boone Street. Fred Petty House. Colonial Revival Cottage, c1940, C.

A concrete foundation underlies this one and one half story, rectangular house clad in wide clapboard. The first story lights are eight over eight double hung windows. The half story contains six over six double hung windows. The medium side gable slate roof has narrow eaves and a wide fascia. Dentils are present at the roof line. The door surround features fluted pilasters with bull's eye corner blocks. The front stoop has a flat roof on decorative metal posts. The main entrance is a wood panel door with upper lights. The chimney is offset. There are multiple additions at the rear of the structure.

244. 858 E. Boone Street. Gable Front Bungalow, c1920, C.

This one story, rectangular, house has a brick foundation. Vinyl oversiding covers the walls. The lights are a combination of three and six over one double hung windows that appear singly and in groupings of two and three. The picture window is flanked by multi-lights. The medium front gable roof has jerkin heads, medium eaves, a boxed cornice and an offset chimney. The front door is recessed without a stoop or entry porch. Concrete steps give access to the door. The east elevation has an extension with a jerkin head gable roof and a driveway leading to a garage located underneath the structure. At the rear of the house is an added open porch with a shed roof.

245. 900 E. Boone Street. Gable Front, c1915, C.

Photo No. 31

The two and one half stories of the rectangular plan house rest on a brick foundation. Vinyl oversiding covers the walls. The lights are two over one double hung windows. Some replacement windows are present. The medium front gable roof has a west elevation gable dormer, wide eaves, a vinyl boxed cornice and brackets. The chimney is offset. The full width front porch is enclosed with screens and vinyl clad walls. The square wood posts appear to have been cut at one time. The off-center front gable of the half hipped roof has wide eaves. The front door is glass. At the rear of the house is a one story extension surmounted by a balcony and a deck. The west elevation ground level entrance has a aluminum hood and a half glass door.

246. 906 E. Boone Street. Gable Front, c1915, C.

Photo No. 31

A brick foundation supports the two and one half story house covered in vinyl oversiding. The rectangular plan features three over one double hung windows. The east elevation has a triple grouping of three over one double hung windows, in addition to a four over two double hung window. The medium front gable roof has wide eaves and a vinyl boxed cornice. The chimney is centrally located. The centered front porch has brick walls, piers and columns with concrete caps that support a medium gable roof. The porch is enclosed with modern windows. The east elevation includes a ground level entrance.

247. 908 E. Boone Street. Bernard Becker House. Craftsman Bungalow, c1920, C

Photo No. 31.

This one and one half story vinyl clad house has a rectangular plan on a brick foundation. The lights are replacement windows. The medium front gable roof has wide eaves, a vinyl boxed cornice and vinyl covered brackets. The chimney is offset. The full width open front porch has a half hipped roof with a centered front gable over the entry and brick walls, piers and columns with concrete caps. The wood panel door has upper lights. Extensions are present on both the east and west elevations.

248. 952 E. Boone Street. Arthur J. Straesser House. Craftsman Bungalow, c1920, C.

Photo No. 31

The square one and one half story narrow clapboard house has a brick foundation. The lights are one over one double hung windows and ribbon windows in various groupings. Replacement windows are present. Some of the window

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and door surrounds include entablatures. The medium side gable roof has a gable front dormer, wide eaves, an open cornice, exposed rafters and knee braces. The full width open front porch has brick walls, piers and columns with concrete caps. The extension located on the east elevation has a shed roof and exposed rafters. The triple one over one double hung dormer windows have a metal awning.

249. 954 E. Boone Street. Craftsman Bungalow, c1920, C.

This one story dwelling has a rectangular plan on a brick foundation. Wide aluminum oversiding covers the walls. The lights are a combination of ribbon and three over one double hung windows that appear singly and in pairs and triples. The low front gable roof has jerkin heads, medium eaves, an open cornice and exposed rafters. The jerkin head front gable extends over the centered porch with brick walls and piers with concrete caps and splayed paneled posts. The main entrance is a glass panel door. The east elevation has an extension with a jerkin head gable roof.

250. 958 E. Boone Street. Craftsman Bungalow, c1920, C.

Like its neighbor, this one story rectangular house has a brick foundation and wide aluminum oversiding. The original clapboard can be seen on the east elevation. The lights are primarily replacement windows. The remaining original three over one double hung windows are found on the east elevation extension. The medium front gable roof has medium eaves, an open cornice and exposed rafters. The front gable projects out over the open porch with brick walls, pier and columns with concrete caps and wide fascia. The main entrance is a wood door with multi-lights. A very long addition is situated at the rear of the house.

South side of East Boone Street

251. 551 E. Boone Street. Ranch, c1970, NC.

The rectangular one story brick house has a picture and sliding glass windows with rowlock sills. The roof is a low side gable with wide eaves. A plywood handicap ramp is present. The house is non-contributing due to the date of its constructed.

252. 557 E. Boone Street. Craftsman Bungalow, c1910, C.

The two story rectangular house has a brick foundation and vinyl oversiding on the walls. The lights are replacement windows. The high side gable roof has a front gable dormer, medium eaves, an open cornice and small returns. The chimney is centrally located. The enclosed entry porch is covered by a medium front gable roof. The main entrance is a modern replacement door. A two story addition is present at the rear of the house.

253. 561 E. Boone Street. Craftsman Bungalow, c1920, C.

Rock-faced ashlar provides the foundation for this one story rectangular plan house. Wide aluminum oversiding covers the walls. The lights are primarily one over one double hung windows. The two picture windows have transoms. The window and door surrounds include entablatures. The medium hipped roof has a hipped front dormer, wide eaves, a boxed cornice and medium fascia. The dormer windows are paired fixed panes. The full width open front porch has a flat roof and decorative metal posts and twisted metal railings. The front facade includes wood shutters. There is an addition at the rear of the house.

254. 601 E. Boone Street. Craftsman Bungalow, c1920, C. This two story clapboard house has a rectangular plan on a rock-faced ashlar foundation. The lights are replacement windows. The high side gable roof contains a large front gable

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dormer, wide eaves, an open cornice and knee braces. The front door is modern. The full width front porch is at present receiving a new half hipped roof, supports and floor. The original medium fascia and partial wide eaves remain.

255. 603 E. Boone Street. Craftsman, c1915, C.

Narrow clapboard covers this square two and one half story house with a brick foundation. Wood belt courses gird the house above the foundation and the first and second story windows. The lights are a combination of three over one double hung windows and ribbon windows. The window surrounds on the east and west elevations include entablatures. The door surround of the ground level entrance on the east elevation also displays entablature. There is a one story extension at the rear of the house. The medium front gable roof has wide eaves, an open cornice, exposed rafters, vergeboard and knee braces. Brick walls, piers and columns with concrete caps comprise the full width open front porch. The medium front gable porch roof has medium fascia, vergeboard, knee braces, exposed rafters and an open cornice. The main entrance is a glass panel door. The chimney is offset.

256. 605 E. Boone Street. Gable Front Bungalow, c1920, C.

Photo No. 56

A parged brick foundation underlies this rectangular, one story house oversided with vinyl. The lights are replacement windows. The medium front gable roof has medium eaves, an open cornice and vergeboard. The chimney is offset. The enclosed, partial width front porch projects outward from the front facade. Splayed paneled wood posts support the medium front gable roof with a ribbon window, medium eaves and exposed rafters.

257. 651 E. Boone Street. Queen Anne, c1900, C.

Photo No. 56

The irregular plan of this two story house rests on a parged brick foundation. Aluminum oversiding covers the walls. The sole original window is the four over one picture window of the front facade. The other lights are replacement windows. The high hipped cross gable roof features parallel gables on the west elevation and a shed dormer on the east elevation. The roof has medium eaves boxed with aluminum oversiding. The full width open front porch has brick walls and piers with concrete caps, and Tuscan columns supporting a low half hipped roof. The main entrance is a wood panel door. Wood shutters are present. The house includes an exterior and a centrally located chimney.

258. 655 E. Boone Street. Craftsman Bungalow, c1920, C.

Photo No. 56

Narrow clapboard covers this one story, rectangular plan house. The lights are replacement windows. The window surrounds include entablatures. The medium front gable roof has a gable dormer on the west elevation, wide eaves, an open cornice, exposed rafters and knee braces. The centered partial width front porch has brick walls and piers with concrete caps. Modern windows and door surround with sidelights enclose the porch. The roof is half hipped. The west elevation incorporates a two story extension. An addition is located at the rear of the house.

259. 659 E. Boone Street. American Four-square, c1910, C.

Photo No. 56

Rock-faced ashlar provides the foundation for this square, two and one half story house. Vinyl oversiding covers the walls. Above the first and second story windows are vinyl belt courses. The lights are primarily replacement windows, however, there are two picture windows with lozenge glass transoms present. The low hipped roof has hipped dormers with paired one over one double hung windows, wide eaves and a vinyl boxed cornice. The chimney is centrally located. The full width open front porch has splayed wood columns, piers and a wood railing.

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260. 701 E. Boone street. Craftsman, c1910, C.

A brick foundation underlies this rectangular, two and one half story clapboard house. A wood belt course circumscribes the house above the foundation and the first floor windows. Four over one double hung windows serve as the primary lights. Ribbon windows and a picture window comprised of a four over one double hung window flanked by three over one double windows are present. The window surrounds of the east and west elevations have entablatures. A one story extension is located at the rear of the structure. The high side gabled roof has wide eaves, an open cornice and knee braces. The partial width enclosed porch features splayed paneled wood columns, a shed roof with a front gable infilled with wood shingles, exposed rafters, a wide fascia and dentils. Wood panels and screens enclose the porch area.

261. 703 E. Boone Street. Craftsman, C1910, C.

The two and one half story clapboard house has a rectangular plan on a brick foundation. A wood belt course encircles the house above the foundation and the first floor windows. A one story extension is situated at the rear of the house. The lights are primarily three over one double hung windows. Two of these flank a four over one double hung window to form the picture window of the front facade. Second story contains replacement windows. The window surrounds of the second story have entablatures. The high side gable roof has wide eaves, an open cornice, exposed rafters and knee braces. The partial width enclosed front porch has brick piers with concrete caps and splayed paneled wood posts. The front gable porch roof features vergeboard with a pendant, wide fascia, exposed rafters and medium eaves. Aluminum oversiding and multi-lights enclose the porch area.

262. 709 E. Boone Street. Craftsman, c1915, C.

Narrow vinyl oversiding covers this square two and one half story house with a brick foundation. The lights are replacement windows. Situated on the eastern elevation is a one story sunroom with casement windows and a flower box on exposed beams. A one story extension is located at the rear of the dwelling. The front gable roof has wide eaves, vinyl boxed braces, a vinyl boxed cornice and medium returns. Modern imbrication embellishes the gable of the front facade along with wood shutters. The small entry porch is covered by a front gable hood supported by square wood columns and pilasters and enclosed by brick walls. The main entrance is a multi-light door with a metal security door. The chimney is offset.

263. 751 E. Boone Street. Craftsman, c1915, C.

The rectangular plan of this wood shingle, two and one half story house rests on a brick foundation. Replacement windows provide the lights. The lights of the half story retain the paired four over one fixed windows. The second story window surrounds incorporate entablature. Two one story extensions are present, one on the east elevation and the other located at the rear of the dwelling. The west elevation has a ground level entrance. The medium side gable roof contains a front gable dormer, wide eaves, an open cornice and knee braces. The dormer displays exposed rafters. The partial width front porch has brick walls and columns with concrete caps. The shed roof features an off-center gable over the entry. Vertical boards and screens enclose a portion of the porch.

264. 755 E. Boone Street. American Four-square, c1915, C.

This two story square plan house rests on a brick foundation. Vinyl oversiding covers the walls. The first story of the house flares out over the foundation. A narrow vinyl belt course encircles the dwelling below and above the second story windows. The lights are primarily replacement windows with a small one over one double hung window on the front facade and a pair of fixed panes in the dormers. Situated at the rear of the house is a one story extension. A second extension is located on the west facade. The low hipped roof contains three hipped dormers, wide eaves and a vinyl boxed

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cornice. The partial width front porch has brick walls and piers with concrete caps and paneled wood posts. The low half hipped porch roof incorporates medium vinyl fascia and wide eaves.

265. 757 E. Boone Street. Craftsman, c1915, C.

Narrow vinyl oversiding covers this two and one half story rectangular house. Brick provides the foundation. Some replacement windows are present. Located at the rear of the house is a one story extension. The original lights are three and four over one double hung windows. A six over one window flanked by three over one windows serves as the picture window on the front facade. The half story contains paired four over one double hung windows. The medium side gable roof has a front gable dormer, wide eaves, vinyl boxed braces and medium returns. The partial width open front porch has brick walls and columns with concrete caps that support the shed roof. The main entrance is a wood panel door with a fanlight.

266. 803 E. Boone Street. Craftsman, c1915, C.

Shiplap vinyl oversiding covers this rectangular, two story house with a brick foundation. A vinyl belt course encircles the house between the two stories and above the second story windows. The medium front gable roof contains a gable dormer on the west elevation, wide eaves, a vinyl boxed cornice, vinyl encased braces and an offset chimney. The lights are replacement windows. The partial width enclosed front porch has a brick foundation, piers with concrete caps and splayed wood posts encased with vinyl. The shed roof has an off-center front gable with medium eaves. Vinyl oversiding and replacement windows enclose the porch area.

267. 809 E. Boone Street. Craftsman Bungalow, c1920, C.

A brick foundation underlies this clapboard, one story, rectangular dwelling. The lights are three over one double hung windows. The window surrounds include entablatures. The medium side gabled roof has jerkin heads, medium eaves, an open cornice, exposed rafters and a centrally located chimney. The partial width screened porch has brick walls, piers, concrete caps and splayed wood posts. The jerkin head front gable porch roof includes medium eaves, knee braces and wide fascia.

268. 851 E. Boone Street. Craftsman, c1910, C.

This two and one half story, rectangular clapboard house rests on a brick foundation. Wood belt courses run above the foundation and the first story windows. The lights are primarily four over one double hung windows. The second story also contains a two over two double hung window and the half story features a ribbon window on the front facade. The second and half story window surrounds have entablature. The east elevation includes a one story shed roof extension. The ground level entrance located on the west elevation has a gable hood on knee braces. The medium side gable roof of the main structure has a front gable dormer, wide eaves, an open cornice, exposed rafters and knee braces. The partial width front porch utilizes brick piers, concrete caps, splayed wood posts with medium fascia and spandrels with screens. The shed roof features and off-center medium front gable.

269. 855 E. Boone Street. Tudor Revival, c1920, C.

The brick foundation of this one and one half story brick house has a row of soldiers at ground level. Six over six double hung windows with brick soldier lintels and rowlock brick sills provide the lights. Metal awnings cover the windows on the east and west elevations. On the front facade the half story features a multi-light oculus surrounded by rowlock bricks. The medium cross gabled roof features overlapping front gables. The smaller of the two gables projects outward and serves as an enclosed entry. The brick stoop is enclosed by a metal railing and is protected by a metal

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awning. The main entrance is an arched wood door with an upper light. The large gable has a jerkin head. Its eastward slope sweeps beyond the house and stands as a wall with an arched doorway containing a wood gate providing access to an open porch with a metal railing. The ground level entrance of the east elevation has a wood panel door with upper multi-lights and a modern storm door. A large chimney with patterned brickwork dominates the front facade.

270. 857 E. Boone Street. Colonial Revival, c1925, C.

The rectangular two story house has a brick foundation. Vinyl oversiding covers the walls. The lights are replacement windows. The medium side gable roof has narrow eaves, a vinyl boxed cornice and a flush gable chimney. The entry porch has a medium front gable roof supported by triple slender square wood columns and pilasters. The wood panel door features a fanlight. Wood shutters grace the windows. The screened porch located on the east elevation is surmounted by a wood railing.

271. 901 E. Boone Street. Craftsman Bungalow, c1920, C.

A brick foundation underlies the rectangular plan of this one and one half story house. Vinyl oversiding covers the walls. The lights are replacement windows. The medium side gable roof contains a large front gable dormer, wide eaves, a vinyl boxed cornice and braces encased in vinyl oversiding. The roof extends over open front porch with square wood posts. The main entrance is a wood door with upper multi-lights. A small shed roof extension is situated on the west elevation. The flush gable chimney features patterned brickwork and concrete caps. At the rear of the house is an open deck.

272. 907 E. Boone Street. Craftsman, c1915, C.

This two and one half story vinyl clad house has a rectangular plan on a brick foundation. Vinyl belt courses encircle house above the first and second floor windows. The lights are replacement windows. The medium front gable roof with medium eaves, a vinyl boxed cornice and small returns. The ground level entrance located on the west elevation has a gable hood on braces. The full width open front porch has brick walls, piers and concrete caps. The medium front gable roof has medium eaves, a medium fascia and dentils. The main entrance is a wood door with upper multi-lights. A deck is located at the rear of the dwelling.

273. [951] E. Boone Street. Gabled-ell, c1910, NC.

Vinyl oversiding covers this one story house. Substantial modifications including a large addition at the rear obscure the L-plan. The lights are replacement windows. The medium cross gable roof has medium eaves, a vinyl boxed cornice and medium returns. The recessed entry porch has vinyl walls and a side gable roof. A modern door with sidelights and panels provides entrance into the dwelling. This property is non-contributing due to the extensive alterations.

274. 955 E. Boone Street. Craftsman Bungalow, c1920, C.

The square plan, two story house is clad in vinyl oversiding and has replacement windows. The high side gable roof features a large shed dormer on the front facade. The roof flares out over the full width open porch and is supported by square wood posts. A wood panel door with a fanlight provides entrance into the house. A two story addition is situated at the rear of the structure. The chimney is centrally located.

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275. 957 E. Boone Street. Craftsman Bungalow, c1920, C.

Beveled concrete block provides the foundation for this one story rectangular house covered with wide aluminum oversiding. The window surrounds include entablatures. The lights are replacement windows. The medium front gable roof has wide eaves, an open cornice and exposed rafters. The partial width front porch has paneled wood piers and columns and a wood railing. The front gable porch roof projects outward from the front facade. The main entrance is a wood door with a diamond shaped pane.

North side of East Armstrong Street

276. East Armstrong Street/Prairie Creek Bridge, c1927, C. Photo No. 34

There is a filled-spandrel arched opening on this masonry bridge, which crosses Prairie Creek on East Armstrong Street. The arch is constructed of rock-faced masonry units with a pronounced keystone. Typical of the filled spandrel, the entrados are of masonry. The bridge features a heavy, flat ring and low brick parapet with panels which contain a diamond shaped stone in their centers. The parapet caps are also of masonry.

277. 300 E. Armstrong Street. Queen Anne Cottage, c1880, C.

Shiplap covers this one and one half story house. A parged brick foundation supports the T-plan. The lights are replacement windows. The high cross gable roof has medium eaves, an open cornice, exposed rafters and narrow barge board. The wrap-around porch has turned wood posts, a wood railing and a spindlework frieze. The front facade includes a cutaway corner. Additions are located on the west elevation and at the rear of the house. The chimney is offset.

278. 306 E. Armstrong Street. Queen Anne Cottage, c1880, C.

The T-plan of this one and one half story house rests on a brick foundation. Shiplap covers the walls. The lights are a combination of a picture window with a transom and one over one double hung windows. Some windows have been replaced and others are infilled. The window and door surrounds include entablatures. The high cross gable roof has medium eaves, an open cornice, exposed rafters and narrow barge board. The gables contain imbrication. A flush gable chimney is present. The original porch area has been converted to an enclosed living space. The main entrance is a wood panel door with upper multi-lights. The ground level entrance on the east elevation has a gable hood on brackets. Additions are located on the west and north elevations.

279. 350 E. Armstrong Street. Queen Anne Cottage, c1880, C.

The parged brick foundation supports the irregular plan, one and one half story house. Faux brick asphalt shingle covers the walls. Two over two double hung windows provide the lights for the house. The high hipped cross gable roof has medium eaves, an open cornice, brackets and narrow barge board. A truncated half hipped roof covers the open porch with turned wood posts and brackets. The window and door surrounds include entablatures. A modern door gives access into the house. Metal awnings cover the west elevation windows.

280. 358 E. Armstrong Street. American Four-square, c1910, C.

The square plan of this two and one half story vinyl clad house rests on a brick foundation. Only the east elevation retains the original four over one double hung windows. The other lights are replacement windows. The low hipped roof

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has a hipped dormer, wide eaves, a vinyl boxed cornice and an offset chimney. The dormer contains paired three over one double hung windows. The full width front porch has brick walls, piers, columns and concrete caps that support the low half hipped porch roof. Modern windows and a glass door enclose the porch. Both the east and west elevations have one story extensions. An addition is also present on the west elevation.

281. 400 E. Armstrong Street. Vernacular, c1900, NC.

Multiple additions obscure the plan and style of this one story house with a brick foundation. Wide aluminum oversiding covers the walls. The lights are replacement windows. The high cross gable roof has jerkin heads, medium eaves and a boxed cornice with medium returns. The open front porch has slender Tuscan columns and two doors—the main entrance comprised of a modern door with sidelights and an arched half glass door. The extensive alterations render this property as non-contributing.

282. 406 E. Armstrong Street. Queen Anne, c1890, C.

The rectangular, two and one half story shiplap clad house has a brick foundation. The lights are various and include four over one, two over two, and one over one double hung windows. The window surrounds are plain. The high cross gable roof has medium eaves, an open cornice, exposed rafters and vergeboard. The front facade features a cutaway corner. The shed roof porch has one turned wood post in conjunction with slender square wood posts and a lattice panel on the east end for privacy. The entrance is a modern door. Additions are located at the rear of the house.

283. 408 E. Armstrong Street. T-plan, c1890, C.

Vinyl oversiding covers this two story house with a brick foundation. The lights are replacement windows. The high cross gable roof has medium eaves and a vinyl boxed cornice with small returns. A low half hipped roof covers the wrap-around porch with decorative metal posts. Wood shutters with cutout hearts embellish the house. The front facade incorporates additions.

284. 452 E. Armstrong Street. Craftsman, c1910, C.

This two story house has a rectangular plan on a brick foundation. Narrow clapboard covers the walls. A wood belt course encircles the house above the second story windows. The lights are six over one double hung windows. The window surrounds have entablatures. The medium cross gable roof has wide eaves, a boxed cornice and knee braces. The full width front porch has a medium half hipped roof and is enclosed by narrow clapboard oversiding. The recessed entry has a triple casement window with a fanlight and a wood panel door. On the west elevation is a one story shed roof extension. The chimney is centrally located.

285. 500 E. Armstrong Street. Queen Anne, c1885, C.

The L-plan of this vinyl clad two story house rests on a brick foundation. The ell has been enclosed to provide additional living space. The lights are replacement windows. The high cross gabled roof has medium eaves, a vinyl boxed cornice and vinyl vergeboard. The gables have pent roofs. The addition to the front facade projects beyond the front gable. The entry porch has a bellcast shed roof. The main entrance is a wood panel door with upper multi-lights. The east elevation includes a ground level entrance with a metal awning. Metal shutters are present. The chimney is offset.

286. 508 E. Armstrong Street. Colonial Revival, c1940, C.

Wide aluminum oversiding covers this rectangular two story house. The windows are six over six double hung windows. The high side gable roof contains three front gable dormers and minimal eaves. A wing with a half hipped

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bellcast roof extends to the west of the main structure. The stoop has a metal awning and a decorative metal railing. Underneath the paired windows of the front facade are decorative metal window boxes. A wood panel door provides entrance into the house. The ground level entrance located on the east facade also displays a metal awning and metal railing. The chimney is offset.

287. 552 E. Armstrong Street. Colonial Revival Cottage, c1940, C.

A row of soldiers tops off the brick foundation of this brick one and one half story, rectangular house. The lights are primarily six over six double hung windows. The west elevation has an eight over one double hung window. The half story has one over one double hung windows. Brick soldiers provide the lintels and rowlock brick form the sills. The medium side gable roof has medium returns. Brick dentils at the roof line embellish the front facade. The overlapping gables of the front facade project slightly outward. The smaller has a recessed entry porch that is arched with a double row of rowlock bricks. The wood panel door has a small fixed pane. The partial width front porch is completely open without walls or a roof. The ground level entrance located on the west elevation has a shed hood on brackets. Two chimneys are present. The flush gable chimney features quoins. The other chimney is offset.

288. 558 E. Armstrong Street. Colonial Revival Cottage, c1940, C.

The brick one and one half story rectangular plan house has a row of brick soldiers at ground level. The lights are eight over eight double hung windows. Brick soldiers serve as lintels and rowlock bricks provide the sills. The high cross gable roof has minimal eaves and a flush gable chimney. The roof flares over the porch area. The open partial width front porch features brick columns. A double row of rowlock bricks form two front arches and one side arch with concrete keystones and quoins at the end of the curvature. A sunroom has been added at the rear of the house. The east elevation ground level entrance has a shed hood on brackets.

289. 600 E. Armstrong Street. Craftsman Bungalow, c1920, C.

A brick foundation supports the rectangular plan of this vinyl clad one story house. The lights are primarily five over one double hung windows. Two four over one windows flank a five over one window and comprise the picture window of the dwelling. The medium cross gable roof has a second front gable that extends over the porch area. The partial width open front porch has brick walls, piers and concrete caps. Vinyl oversiding covers the original splayed wood posts. Metal shutters decorate the exterior of the house. The west elevation contains an extension with a triple five over one window. The east elevation extension includes paired five over one windows. Two offset chimneys are present.

290. 602 E. Armstrong Street. Colonial Revival Cottage, c1930, C.

The rectangular one story house has a brick foundation with a row of soldiers at ground level. Wide clapboard covers the walls. The lights are one over one double hung windows. The window surrounds are plain. The medium cross gable roof has overlapping front gables, minimal eaves, small returns and a centrally located chimney. Underneath the smaller of the front gables is an enclosed entry with a wood panel door. The door surround features square wood pilasters. A metal awning and railing are present. The west elevation entrance has a half hipped roof on square wood columns.

291. 604 E. Armstrong Street. Craftsman, c1910, C.

Narrow clapboard covers this two and one half story rectangular house with a brick foundation. Wood belt courses encircle the house at the foundation and above the first and second story windows. The lights are primarily replacement windows with ribbon windows located in the half story. The medium side gable roof has a front gable dormer, wide eaves, an open cornice, medium returns and knee braces. The extension on the west elevation has a half

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hipped roof. There is also a one story extension at the rear of the dwelling. The full width enclosed front porch has brick walls, columns and concrete caps. Modern windows and a modern door with sidelights enclose the porch.

292. 650 E. Armstrong Street. Craftsman, c1910, C.

Brick supplies the foundation of this rectangular, two and one half story clapboard house. A wood belt course runs below the second story windows. The lights are primarily replacement windows with a single fixed sash located on the west elevation and paired multi-lights in the half story. The medium front gable roof has jerkin heads, medium eaves, an open cornice and exposed rafters. The full width, partially enclosed front porch has a half hipped roof with a jerkin head front gable covering brick walls and columns with concrete caps. A portion of the porch is enclosed by modern windows. The main entrance is a multi-light door. A gable hood on brackets covers the ground level entrance on the west elevation.

293. 658 E. Armstrong Street. Raymond Fowler House. Prairie School, c1915, C.

Photo No. 32

This outstanding two and one half story brick house has a rectangular plan. A soldier brick course encompasses the house below the second story windows. The various lights include multi-lights and two, three and four over one double hung windows. Rowlock bricks form the sills. The low hipped roof has a shed dormer with exposed rafters and triple multi-lights. A curvilinear wood hood rests on brick columns embellished by stone diamonds. Both the columns and the brick piers that make up the entry porch have concrete caps. The main entrance is a wood panel door with upper multi-lights and sidelights. To the west of the main structure is a porte-cochere with brick columns that extend above the flat roof cover and which are linked by a metal railing running along the perimeter of the roof. The one story sunroom located on the east elevation has a flat roof with brick piers and concrete caps connected by a metal railing. A shed roof on brackets protects the sunroom windows. To the front of the sunroom are brick steps that lead to a patio area. There is access to the sunroom room from the second story. Three chimneys are present. One is exterior and situated on the east elevation. The other two chimneys are offset.

294. 750 E. Armstrong Street. Craftsman Bungalow, c1920, C.

A rock-faced ashlar provides the foundation for this one story, rectangular house. Vinyl oversiding covers the walls. The lights are ribbon and three over one double hung windows. The west elevation contains an added bay window on a concrete block foundation. The medium front gable roof has a secondary gable that projects over the porch area, wide eaves, an open cornice and vergeboard. The chimney is centrally located. The full width open front porch has splayed wood columns and piers connected by a metal railing. Rock-face ashlar piers support the porch floor. Lattice panels serve as a skirt around the porch. The interior living space projects out into the porch area.

295. 754 E. Armstrong Street. Colonial Revival Cottage, c1920, C.

This rectangular, one and one half story house rests on a brick foundation with soldiers at ground level. Wide aluminum oversiding covers the walls. The lights are six over one double hung windows. The medium side gable roof has minimal eaves and a flush gable chimney. The projecting entry has a front gable and an arched, half glass door. The arched door surround includes entablature. There is a metal awning over the doorway and the stoop has metal railings. At the rear of the house is an addition. Wood shutters are present.

296. 758 E. Armstrong Street. Colonial Revival Cottage, c1920, C.

The wide clapboard house has a rectangular plan on a brick foundation with brick soldiers at ground level. The lights are six over one double hung windows and a fixed multi-light in the half story. The interior room of the front facade

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projects outward and is covered by a medium front gable with a decorative louver with entablature. The medium side gable roof has minimal eaves. The exterior chimney is located on the front facade. The recessed arched door surround has entablature and a half glass arched door with multi-lights. Multiple additions are situated on the west elevation and at the rear of the dwelling.

South side of East Armstrong Street

297. 309 E. Armstrong Street. Queen Anne, c1890, C.

Photo No. 59

The two and one half story clapboard house has an L-plan on a brick foundation. The dwelling includes a cutaway corner with corner boards. The lights are primarily replacements. A multi-light with entablature on the second floor and a fixed pane in the half story are the remaining original lights. The window surrounds have bull's eye corner blocks and a grooved lintel. The high cross gable roof has medium eaves, an open cornice, brackets and barge board with pendant and cutouts. A flush gable chimney and a central chimney are present. The partially enclosed porch has a turned wood post and pilasters, and a spindlework railing and frieze. The main entrance is a modern door. There are additions located at the rear of the house.

298. 353 E. Armstrong Street. Queen Anne Cottage, c1900, C.

Photo No. 59

A combination of wide aluminum and vinyl oversiding cover this one and one half story house with an irregular plan on a brick foundation. The lights are various and include one over one double hung windows, a picture window with a lozenge glass transom, a fixed sash and replacement windows. The high hipped cross gable roof has medium eaves, an open cornice, brackets and vergeboard. The front facade projects outward into the porch area. The door surround contains entablature and a lozenge glass transom. The open front porch has square wood posts and railing. Three sets of stairs provide access to the porch area. Multiple additions are present.

299. 359 E. Armstrong Street. Gabled-ell, c1900, C.

Photo No. 59

A parged brick foundation supports the L-plan of this clapboard one and one half story house. The lights are one over one double hung windows with a fixed sash in the half story. The window surrounds have entablature. The high cross gable roof has medium eaves, an open cornice, brackets and vergeboard. The open side porch has a shed roof with an exposed beam, wide fascia, a turned wood pilaster and metal railing posts. Located at the rear of the house are multiple additions.

300. 401 E. Armstrong Street. Philippe House. Craftsman Bungalow, c1915, C.

Photo No. 33 & 59

Narrow clapboard covers this two story, rectangular house on a brick foundation. The lights are various and include three, four and five over one double hung windows. The window surrounds contain entablature. The medium side gable roof has front and rear gable dormers, wide eaves, an open cornice and knee braces. The forward slope of the roof extends over the open full width porch with brick columns and concrete caps.

301. 409 E. Armstrong Street. Grover Sims House. Queen Anne, c1900, C.

Photo No. 33

The two story clapboard house has a square plan on a brick foundation. The first story flares out over the foundation and there are wood belt courses above the first and second story windows. The lights are primarily one over one double hung windows, but a fixed pane and Queen Anne sashes are present. The high truncated hipped roof with cross gables has jerkin heads on the side gables, medium eaves, an open cornice, brackets and vergeboard. The front gable contains cutout bracing. The rear gable is located on a diagonal from the front gable. The open front entry porch has a

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shed roof with a square wood post, turned wood piers and a spindlework balustrade. On the front facade is a small second story porch with a square wood post and cutout wood railing. The east elevation open porch includes turned wood posts, brackets, a spindlework railing and a shed roof with imbrication on the side panels. Additions are located at the rear of the structure.

302. 451 E. Armstrong Street. Craftsman Bungalow, c1920, C. Photo No. 33

Brick provides the foundation for this rectangular, two story house covered with wide aluminum oversiding. The lights are primarily six over one double hung windows. The picture window is an eight over one window flanked by six over one windows. Multi-lights and replacement windows are also present. The medium side gable roof has front and rear shed dormers, wide eaves and an offset chimney. The partial width open front porch has triple square wood posts and aluminum oversiding walls that support a medium front gable roof. The main entrance is a wood panel door with an upper ribbon window.

303. 551 E. Armstrong Street. Gable Front, c1910, C.

Wide aluminum oversiding covers this one and one half story, rectangular house on a brick foundation. The lights are replacement windows. The medium front gable roof has gable dormers, medium eaves and a boxed cornice. The wrap-around porch has a half hipped roof with a high gable over the porch entrance supported by square wood posts connected by a metal railing. A modern door supplies access to the house.

304. 553 E. Armstrong Street. No Style, post 1997, NC.

In 1997 the Historic Sites and Structures Survey listed this address as a vacant lot. The current dwelling is a one story, L-plan brick and shiplap vinyl oversiding with a medium jerkin head cross gable roof. Because of its recent construction this property is non-contributing.

305. 601 E. Armstrong Street. Gable Front, c1920, C.

This one story, rectangular house has a brick foundation and vinyl oversiding. The lights are replacement windows with a ribbon window located in the attic area. Wood shutters frame the windows. The basement windows have rowlock brick sills. The roof is a medium side gable with wide eaves and a vinyl boxed cornice. The entry porch has a projecting front gable, wide fascia, a vinyl boxed cornice and small returns supported by double square wood columns. The main entrance is a modern wood panel door with a fanlight. Added to the west elevation is a cantilevered bay window. There are also additions and a deck at the rear of the house.

306. 603 E. Armstrong Street. Gable Front, c1920, C.

Narrow clapboard covers this one story, rectangular house with a brick foundation. The lights include a multi-light picture window, three over one double hung windows and a ribbon window in the attic area. Wood shutters flank the windows. The medium front gable roof has wide eaves, an open cornice and exposed rafters. Screens enclose the wraparound porch with brick walls, piers and columns with concrete caps. Both a flush gable chimney and an offset chimney are present. An addition is located at the rear.

307. 609 E. Armstrong Street. Colonial Revival, c1925, C.

This two story brick house has a rectangular plan with a one story wing/sunroom on the east elevation and an addition to the west. The lights are six over six double hung windows. The medium side gable roof has minimal eaves, a boxed cornice, medium returns, and a flush gable chimney. In the gables are semicircular louvers encompassed by

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rowlock bricks. At the roof line is a frieze with dentils. The projecting entry porch has a front gable on double slender square wood columns with a decorative cornice. Wood shutters with cutout crescents frame the windows. A metal security door obscures the main entrance into the house.

308. 651 E. Armstrong Street. O. E. Biery House. Craftsman, c1905, C.

Brick provides the foundation of this two story clapboard house with a rectangular plan. There is a one story extension on the west elevation. The lights are a combination of three and five over one double hung windows. On the front facade is a flower box located below paired five over one windows. The window surrounds have entablature. The basement windows are infilled with glass blocks. The low hipped roof has wide eaves, an open cornice and exposed rafters. The chimney is offset. The east elevation ground level entrance has a gable hood on brackets. The entry porch has a front gable with arched fascia, Tuscan columns and brick piers with concrete caps. The main entrance is a glass panel door.

309. 659 E. Armstrong Street. Craftsman Bungalow, c1920, C.

The one story, rectangular house has a brick foundation and vinyl oversiding. The lights are six over six double hung windows and include a cantilevered bow window with a half hipped roof, two east elevation picture windows flanked by multi-lights and an arched multi-light in the attic area. The medium cross gable roof has overlapping gables on the front facade and east elevation. A small front gable hood on knee braces protects the entry porch with brick steps and a concrete floor on a brick foundation. An addition is located on the east elevation. The chimney is offset.

310. 701 E. Armstrong Street. Craftsman Bungalow, c1925, C.

This rectangular one story home rests on a rock-face ashlar. Narrow vinyl oversiding covers the walls. The lights are three over one double hung windows flanked by wood shutters. The medium front gable roof has wide eaves, a vinyl boxed cornice and brackets. The full width open front porch has a half hipped roof supported by brick columns atop brick piers that are connected by a twisted metal railing. A stoop and secondary entrance is located on the west elevation. An attached garage is located at the rear of the house.

311. 705 E. Armstrong Street. American Four-square, c1905, C.

The square plan of this two and one half story clapboard house rests on a brick foundation. The lights are primarily replacement windows, but the original picture window with transom remains. The window and door surrounds have entablature. Wood shutters are present. The medium hipped roof has a hipped dormer, wide eaves, an open cornice and exposed rafters. The full width open front porch contains honeycomb brickwork walls, brick columns and a pier, all with concrete caps supporting a half hipped roof.

312. 709 E. Armstrong Street. American Four-square, c1905, C.

Like its neighbor, this two and one half story clapboard house has a square plan on a brick foundation. The lights are replacement windows and a small one over one double hung window in the hipped dormer. The window surrounds have entablature. The medium hipped roof with hipped dormer has wide eaves, an open cornice and exposed rafters. The full width front porch has honeycomb brickwork walls, brick columns and a pier, all with concrete caps. Storm windows enclose the porch area.

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313. 751 E. Armstrong Street. Tudor Revival Cottage, c1930, C.

The one story rectangular house has a brick foundation, a brick front facade and wide aluminum oversiding on the remaining three walls. The lights are six over six double hung windows. A flower box is situated underneath the windows on the front facade. The window sills are rowlock bricks. The high side gable roof has a projecting gable enclosed entry with wood infill and exposed beams. The door surround has a Tudor arch in a rectangular frame. The main entrance is a wood door with a small lattice window and metal hinges. The prominent, front facade chimney has two chimney pots.

314. 757 E. Armstrong Street. Colonial Revival, c1935, C.

Brick provides the foundation for this rectangular, two story home situated at the rear of its lot. The first floor lights are nine over one double hung windows which may be replacements. The second story lights are all replacement windows. Metal shutters are present. Of particular interest is the full width, two story open gallery with fluted square wood columns. The upper gallery has a decorative metal balustrade and two doors with multi-lights opening out onto the gallery. The door surround of the main ground level entrance has square fluted pilasters and a broken pediment. On the west elevation is a large one and one half story addition and a two car garage. A one story addition is present on the east elevation. The medium side gable roof has medium eaves, an open cornice, small returns and large exposed beams. The chimneys are offset.

North side of Glendale Drive

315. 508 Glendale Drive. Ranch, c1955, NC. Photo No. 38

This rectangular, one story home has a concrete foundation and is covered by random range rock-faced ashlar. The front facade contains a picture window flanked by multi-lights. The window sills are rock-faced concrete. The projecting front entry has an arched doorway composed of rowlock ashlar. The main entrance is a wood panel door with upper multi-lights and art glass sidelights above panels. Due to the date of its construction this property is non-contributing.

316. 552 Glendale Drive. Craftsman Bungalow, c1920, C. Photo No. 38

Narrow clapboard covers this one story rectangular house on a brick foundation. The lights are three and four over one fixed and double hung windows. A ribbon window is present in the attic area. A bay window has been added to the west elevation. The window and door surrounds have entablature. The medium front gable roof has wide eaves and knee braces. The chimney is centrally located. The wrap-around porch has brick walls and piers with concrete caps, square wood posts, and a low front gable roof with wide eaves and fascia.

317. 558 Glendale Drive. Craftsman Bungalow, c1925, C. Photo No. 38

Beveled concrete blocks provide the foundation for this rectangular, one story house. Aluminum covers the walls. With the exception of the ribbon window in the attic area, the lights are replacement windows. The medium front gable roof has wide eaves and a boxed cornice. The enclosed porch projects outward from the front facade. Brick columns with concrete caps, aluminum oversiding and modern windows enclose the porch.

318. 600 Glendale Drive. Craftsman, c1915, C.

This two story clapboard house has a rectangular plan on a concrete block foundation. Wood belt courses encircle the house above the first and second story windows. The lights are replacement windows. The medium side gable roof has a front gable dormer, medium eaves, an open cornice, exposed rafters and vergeboard. The chimney is offset. The full

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width front porch has been converted into an interior living space with an added bay window on brackets.

319. 608 Glendale Drive. Dutch Colonial Revival, c1940, C.

Vinyl oversiding covers the two story, rectangular house with a brick foundation. The lights are a combination of eight over one and six over six double hung windows. The side gambrel roof has a large shed dormer, wide eaves and a boxed cornice. The chimney is offset. The projecting entry porch has a medium front gable with a recessed arch, a hanging lantern and modern fluted columns. The main entrance is a wood panel door with sidelights above panels. On the east elevation is a one story screened in porch with wood panel walls and Tuscan pilasters.

320. 650 Glendale Drive. Colonial Revival, c1920, C.

This two story rectangular house has vinyl oversiding and a brick foundation. The lights are six over one double hung windows. The medium side gable roof has a large recessed shed roof dormer, medium eaves and a vinyl boxed cornice. The forward slope of the roof extends over the front porch that is defined by vertical wood walls. The main entrance is a multi-light door flanked by Tuscan pilasters.

321. 656 Glendale Drive. Gabled-ell, c1900, NC.

Rock-faced ashlar provides the foundation for this one story L-plan house that has undergone extensive alternations. Modern wood oversiding and shiplap cover the walls. The lights are replacement windows. The roof is a high cross gable and the chimney is offset. A modern door, porch and deck are present. Due to the number of modifications and additions this house is considered non-contributing.

322. 700 Glendale Drive. Craftsman, c1915, C.

Clapboard covers this two story, square plan house with a brick foundation. A one story extension is located at the rear of the house. A smaller shed roof extension is situated on the west elevation. The lights are a combination of replacement and three over one double hung windows. The first floor window surrounds have entablature. The medium front gable roof has a shed dormer on each elevation, wide eaves, a boxed cornice, knee braces and vergeboard. The chimney is centrally located. The full width open front porch has brick walls, columns and a pier, all with concrete caps. The medium front gable roof has patterned wood infill reminiscent of half-timbering. A glass door serves as the main entrance to the house. The ground level entrance on the east elevation has a half glass door.

323. 708 Glendale Drive. Craftsman, c1910, C.

The rectangular, two story house has a brick foundation and wide aluminum oversiding. The lights are one over one double hung windows. The east elevation incorporates a lozenge glass window. The medium side gable roof has wide eaves, a boxed cornice and brackets. The partial width, front porch has a shed roof with a medium gable over the entry. Brick walls and piers with concrete caps, and ornamented splayed wood posts support the roof. Modern windows enclose the porch. An opening for the water spout is present. On the east elevation is a ground level entrance with a metal hood. There is a one story addition at the rear of the house.

324. 710 Glendale Drive. Craftsman Bungalow, c1915, C.

A brick foundation underlies this one story, rectangular clapboard house. The windows have double hung multi-light sashes over plate glass. The window surrounds have entablature. The medium side gable roof has wide eaves, an open cornice, knee braces and verge board. The partial width front porch projects outward with a medium gable roof, wide eaves, knee braces and exposed rafters. Brick walls, columns and piers of the porch have concrete caps. The main

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entrance is a multi-pane door.

325. 752 Glendale Drive. Tudor Revival Cottage, c1940, C.

The brick foundation of this one story, rectangular house has a row of brick soldiers at ground level. Vinyl oversiding covers the walls. The lights are replacement windows. A bay window on brackets is possibly a later addition. The medium side gable roof has a projecting enclosed entry with a high gable. A wood panel door with upper multi-lights provides entrance into the dwelling. The flush gable chimney has a chimney pot.

326. 758 Glendale Drive. French Eclectic, c1930, C. Photo No. 41

This notable one and one half story Flemish bond brick house features a rectangular plan with a high conical dome tower. The six over six double hung windows have arched lintels and concrete sills. The casement windows are replacements. Wood panel shutters flank the windows. Brick quoins, a modern lattice window and a weathervane embellish the tower. A wood door in the tower with a small lattice window provides the main entrance to the house. The high hipped roof has two hipped dormers and two offset chimneys. Wide aluminum oversiding covers the dormers. Stretcher bricks serve as dentils and brick soldiers top off the foundation.

South side of Glendale Drive

327. 501 Glendale Drive. Contemporary/Colonial Revival, c1970, NC.

This brick rectangular house with wings has modern eight over eight double hung windows with concrete sills. The low side gable roof has minimal eaves and wide fascia. Aluminum oversiding covers the recessed doorway. There is a wood panel door with a transom and metal shutters. The recent construction of this house renders it non-contributing.

328. 551 Glendale Drive. Craftsman Bungalow, c1910, C. Photo No. 37

Vinyl oversiding covers this one story, rectangular house on a brick foundation. The lights are various and include ten, twelve and fifteen over one double hung windows, as well as multi-lights. The medium side gable roof has overlapping gables. The full width open front porch incorporates curved brick walls that connect the piers and columns, all of which have concrete caps. The columns extend through the front gable roof over the entry. Wood braces and half-timbering is present in the gable. Recessed panels embellish the flush gable chimney.

329. 555 Glendale Drive. Craftsman Bungalow, c1915, C.

This one story house has a rectangular plan on a brick foundation. Aluminum oversiding covers the walls. The lights are a combination of replacement and six and eight over two double hung windows. The medium cross gable roof has jerkin heads, wide eaves, a boxed cornice and brackets. The chimney is offset. The full width open front porch has brick walls, piers and columns, all with concrete caps. Patterned brickwork embellishes the columns. Under the east elevation gable is a small extension.

330. 603 Glendale Drive. Colonial Revival, c1925, C.

The rectangular plan of this two story brick home rests on a brick foundation. The first floor lights are six over nine double hung windows. The second story lights are six over six double hung windows. Brick soldiers make up the lintels and rowlock brick form the sills. The high side gable roof has minimal eaves and a frieze with dentils. The door surround of the wood panel door has a triangular pediment, Greek key detailing and square, fluted pilasters. Wood shutters flank the windows. Located at the rear of the house is a screened in porch. A flush gable chimney is present.

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331. 607 Glendale Drive. Clarence Spencer House. Craftsman Bungalow, 1928, C. Photo No. 39

The one and one half stories of this rectangular house covered with aluminum oversiding rests on a brick foundation. The lights are nine over one double hung windows. The side gables of the cross gable roof have jerkin heads. The roof includes medium eaves, a boxed cornice and wide returns. There are two arched top dormers with double hung multi-lights. The open partial width front porch has a curved hood on modern fluted columns over the entry. The main entrance is a multi-light door with an outer metal security door. Wood shutters are present.

332. 651 Glendale Drive. Craftsman Bungalow, c1925, C.

A rock-faced ashlar foundation supports the two story rectangular house covered with aluminum oversiding. The lights are replacement windows. The medium side gable roof has a large shed dormer, wide eaves, a boxed cornice and brackets. The forward slope of the roof extends over the front porch that is enclosed by storm windows and a modern door. Located on the west elevation is a ground level entrance. A two story addition is situated at the rear of the house.

333. 655 Glendale Drive. Craftsman Bungalow, c1930, C.

The rectangular plan of this one story vinyl clad house rests on a parged brick foundation. The lights are a combination of replacement and three over one double hung windows. The medium front gable roof has wide eaves, a boxed cornice and small returns. The partial width screened in front porch has vinyl walls, splayed paneled wood pilasters and a half hipped roof. The main entrance is a wood panel door with upper multi-lights.

334. 659 Glendale Drive. Craftsman Bungalow, c1930, C.

Photo No. 60

Narrow vinyl oversiding covers this one and one half story rectangular plan house on a brick foundation. The lights are replacement windows. The medium hipped and cross gable roof has wide eaves and a boxed cornice. The gables have pent roofs. On the east elevation is an extension underneath the cross gable. The original partial width front has been enclosed and converted into interior living space. The brick columns with concrete caps are incorporated into the structure. Extending to the west is a porte-cochere with brick columns. The two chimneys are offset. An attached garage is located at the rear of the house.

335. 701 Glendale Drive. Craftsman Bungalow, c1910, C.

This one story, rectangular house has a brick foundation and narrow aluminum oversiding. On the west elevation is an extension. The lights are three over one double hung windows. The medium cross gable roof has overlapping gables on the front facade, medium eaves, a boxed cornice and brackets. The full width front porch has brick walls and piers, both with concrete caps, and splayed wood posts that support the front gable. The flat roof extension over the western portion of the porch suggests that this area of the porch was originally uncovered. A multi-light door serves as the main entrance into the house. Metal shutters with brass hinges frame the windows. An attached garage is located at the rear of the structure.

336. 703 Glendale Drive. Craftsman Bungalow, c1920, C.

Vinyl oversiding and clapboard cover this two story, rectangular dwelling with a brick foundation. The lights are various and include six, eight and ten over one double hung windows, as well as replacement windows. Some window surrounds have entablature. The medium side gable roof has a large gable dormer, wide eaves, a boxed cornice, medium returns and brackets. The full width front porch has brick walls and piers, both with concrete caps, and splayed paneled wood posts and pilasters that support a flared shed roof. A multi-light door provides entrance into the house. The door surround includes entablature. The ground level entrance on the west elevation has a half hipped hood on brackets and a

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modern door.

337. 709 Glendale Drive. Craftsman Bungalow, c1915, C.

The two story rectangular house rests on a brick foundation. Aluminum oversiding covers the walls. The lights are replacement windows. The high bellcast side gable roof has large shed dormers on the front and back, wide eaves, a boxed cornice and brackets. The dormers are recessed into the roof and have square wood posts and a decorative metal balustrade. The forward slope of the roof extends over the full width front porch that is now enclosed with louvered windows and a modern door. The original brick walls and piers with concrete caps remain. The east elevation ground level entrance has a wood panel door with multi-lights. A one story addition is situated at the rear of the dwelling.

338. 751 Glendale Drive, Craftsman Bungalow, c1920, C.

A concrete block foundation supports the two story, rectangular house covered with aluminum oversiding. The lights are replacement windows. The high side gable roof has a shed dormer, wide eaves, a boxed cornice and brackets. The full width front porch has vinyl walls and screens. A modern door provides access to the house. Both an offset and a flush gable chimney are present. There is a one story addition at the rear of the house.

339. 755 Glendale Drive. Colonial Revival, c1930, C.

The vinyl and brick oversiding of this rectangular, one and one half story house obscure its foundation. The remaining original window is the multi-light picture window. The other lights are replacements. Rowlock bricks form the sills. The medium side gable roof has two front gable dormers, minimal eaves and a flush gable chimney. The enclosed entry has a wood panel door with sidelights to the east. A projecting front gable west of the entry has a brick facade. The east elevation contains a bay window on brackets and a half hipped roof.

West side of South Harrison Street

340. 758 S. Harrison Street. Colonial Revival, c1920, C.

This two and one half story rectangular house with a wing has shiplap vinyl oversiding and replacement windows. The oversiding obscures the foundation. The high side gable roof contains two gable dormers with pediments, wide returns, wide eaves and a boxed cornice. Two fanlights are located in each gable. The entry porch has a medium front gable with a pediment, false exposed rafters, stout Tuscan columns and wide fascia. The arched door surround includes sidelights and an arched transom. A modern art glass door with sidelights and a transom provides access to the house. The one story wing on the north elevation is covered with paneled wood and has modern casement windows and a high side gable roof. Both a flush gable and an offset chimney are present.

341. 754 S. Harrison Street. Prairie School, c1920, C.

Brick supplies the foundation for the two and one half story house with a square plan. Stretcher bond brick topped by rowlock bricks covers approximately four feet of the first floor walls. The rest of the structure is clad in clapboard. A wood belt course encircles the house above the first story windows. The south elevation contains a one story sunroom with a decorative frieze. The sunroom's flat roof supports a balcony with paneled wood piers and a wood balustrade. A similar balcony is present at the rear of the house. The lights are a combination of replacement, casement, multi-light, and three and four over one double hung windows. The sills are concrete. The low hipped roof has a hipped dormer, wide eaves, an open cornice and brackets. The full width screened front porch has brick walls, columns and a pier, all with concrete caps. The low hipped porch roof has wide eaves, wide fascia and brackets and extends into a porte-cochere.

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342. 700 S. Harrison Street. Dutch Colonial Revival, c1920, C. Photo No. 36

This notable two story house has brick soldiers at the head of its foundation and is covered by multi-colored stretcher bond brick. The rectangular plan has wing additions. The one story additions on the north and south elevations have low, truncated roofs, wood railings, posts with finials and modern windows. There is an extension on the southern elevation that includes fluted pilasters. The lights are replacement windows. Metal shutters are present. The side gambrel roof contains two large shed dormers, wide eaves and an offset chimney. The entry porch has Doric columns and pilasters supporting a front gable with recessed arch, a sunburst and a hanging lantern. A multi-light door serves as the main entrance.

343. 650 S. Harrison Street. American Four-square, c1910, C.

The two and one half story clapboard house has a square plan on a brick foundation. Located at the rear of the house is a one story extension with a flat roof that serves as the floor of a balcony with wood posts and balustrade. The first floor lights are three over one double hung windows. The second story contains four over one double hung windows. A pair of ribbon windows are present in the hipped dormer. The medium hipped roof has medium eaves, an open cornice and brackets. The chimney is exterior. The full width front porch has brick walls, columns and piers, all with concrete caps, and a low half hipped roof with brackets and a wide fascia. The main entrance is a multi-light door with sidelights. The south elevation includes a large one story addition with a fireplace chimney. Metal shutters are present.

344. 552 S. Harrison Street. Craftsman, c1915, C.

A brick foundation supports the rectangular two and one half story house with vinyl oversiding. A vinyl belt course encircles the house above the foundation and below the second story windows. The lights are various and include two, three, four and six over one double hung windows and multi-lights in the half story. The medium cross gable roof has wide eaves, a vinyl boxed cornice and brackets. The full width front porch has brick walls and piers with concrete caps, square wood posts and a medium front gable roof with wide eaves, fascia and brackets. A one story extension with a shed roof is located on the south elevation.

345. 508 S. Harrison Street. Gable Front, c1900, C.

The rectangular plan of this two story clapboard house has a brick foundation. A wood belt course runs below the second story windows. The lights are one over one double hung windows. The window surrounds have entablature. The high front gable roof has two gable dormers, wide eaves, an open cornice, exposed rafters, knee braces and vergeboard. Clapboard and modern windows enclose the full width front porch. Paneled wood posts support the low front gable roof. A small one story extension with a shed roof is located on the south elevation.

346. 500 S. Harrison Street. Gable Front Bungalow, c1920, C.

The one and one half story board and batten clad house has a rectangular plan on a parged brick foundation. The lights are replacement windows. The medium front gable roof has gable dormers, wide eaves, a boxed cornice, medium returns and brackets. The chimney is centrally located. The full width open front porch has brick walls and columns with concrete caps supporting a half hipped roof. The main entrance is a multi-light door. At the rear of the house is an open shed roof porch.

347. 462 S. Harrison Street. Craftsman, c1915, C.

This two and one half story clapboard has a rectangular plan on a brick foundation. The lights are a combination of replacement and three over one double hung windows. The window surrounds have entablature. The medium cross

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gable roof has wide eaves, an open cornice, knee braces and vergeboard. The full width open front porch has a brick foundation, a wood floor, brick piers with concrete caps, splayed wood posts and a wood balustrade. The porch roof is a medium front gable with medium eaves, knee braces, medium fascia and vergeboard. A modern door provides entrance into the house. The south elevation includes an attached one car garage.

348. 454 S. Harrison Street. American Four-square, c1915, C. Photo No. 55

The square plan of this two story clapboard house rests on a brick foundation. Above the second story windows is a wood belt course. The lights are primarily replacement windows. The first floor has paired five over one double hung windows with a metal awning and a pair of ribbon windows occupy the attic area. The first floor window surrounds have entablature. The medium hipped roof with a hipped dormer has wide eaves, an open cornice and brackets. The chimney is offset. The full width front porch contains brick walls, piers and columns, all with concrete caps. The low, half hipped porch roof with wide fascia covers only the entrance. The south elevation has a one story extension that opens onto the front porch. The north ground level entrance has a half hipped cover on brackets. There is a one story extension located at the rear of the house.

349. 452 S. Harrison Street. Craftsman, c1920, C. Photo No. 55

Vinyl oversiding covers this two and one half story house with a square plan on a brick foundation. The lights are three over one double hung windows. The medium hipped and cross gable roof has two hipped dormers, wide eaves, a vinyl boxed cornice and vinyl covered brackets. The south elevation contains a second story extension on brackets. The ground level entrance located on the north elevation has a half hipped roof on brackets. Also present is a shed roof, one story extension. The full width enclosed front porch has three over one double hung windows and paneled wood walls and a decorative metal security door. The porch's shed roof has a front gable with a pent roof.

350. 406 S. Harrison Street. Colonial Revival Cottage, c1920, C. Photo No. 55

A row of soldiers tops off the brick foundation of this one story, rectangular house clad with aluminum oversiding. The lights are six over one double hung windows and multi-lights. Wood shutters are present. A semi-circular louver vent is situated in the gable ends. The high side gable roof has minimal eaves and small returns. The chimney is offset. The projecting front entry has a front gable and an outer arched double door with arched glass panes. The interior door is a panel wood door with a fan light.

351. 404 S. Harrison Street. American Four-square, c1910, C. Photo No. 55

Narrow clapboard covers this square two and one half story house with a brick foundation. The lights are various and include three, four, five and eight over one double hung windows. The half story has replacement windows. The high hipped roof contains two eyebrow dormers, wide eaves and a boxed cornice. The ground level entrance on the south elevation has a half hipped hood on brackets. The flat roof of the one story extension at the rear of the house serves as a balcony with square wood piers and balustrade. The full width open front porch has brick walls and columns with concrete caps and a low half hipped roof with wide fascia and brackets. Metal shutters are present.

352. 402 S. Harrison Street. Gabled-ell, c1900, C. Photo No. 55

A brick foundation underlies the L-plan of this two and one half story clapboard house. On the northern elevation the second story projects outward over the first floor and utilizes brackets for support. A wood belt course encircles the house above the first story windows. The lights are various and include three, four, and six over one double hung windows and multi-lights. The half story contains a ribbon window. The high hipped cross gable roof has wide eaves, an open

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cornice, exposed rafters and knee braces. Flush gable and offset chimneys are present. The open porch in the "L" has brick columns and walls with concrete caps, a low half hipped roof with exposed rafters and brackets and a multi-light door.

353. 358 S. Harrison Street. American Four-square, c1910, C.

The square, two story narrow clapboard house has a rock-faced ashlar foundation. A wood belt course runs above the first floor windows and at the roof line. There is a slight projection of the second story on the front facade over the picture window. The lights are three over one double hung windows and a picture window with a lattice window transom. The medium hipped roof contains a hipped dormer, medium eaves and a boxed cornice. The full width front porch has a half hipped roof supported by square wood columns with medium fascia. Two modern door supply entrance into the dwelling.

354. 350 S. Harrison Street. Craftsman, c1915, C.

Brick supplies the foundation for this two and one half story house. Wide clapboard covers the first floor and narrow clapboard is used as oversiding on the second and half stories. A wood belt course encompasses the house above the first and second story windows. The lights are various. Included are a lozenge glass window, a picture window with a transom, a pair of ribbon windows in the half story, two and three over one double hung windows and replacement windows. The medium front gable roof with small cross gables has wide eaves, an open cornice, exposed rafters, knee braces and vergeboard. The northern elevation contains a one story extension with lozenge glass windows. A second one story extension is situated at the rear of the house and includes a deck. The full width open front porch has splayed paneled wood piers and columns and a wood railing. The low half hipped roof with a front gable over the entry has wide fascia and eaves and exposed rafters. A multi-light front door supplies entrance into the house.

355. 308 S. Harrison Street. American Four-square, c1910, C.

Narrow clapboard covers this square, two story house with a rock-faced ashlar foundation. A wood belt course encircles the house above the first and second story windows. The lights are primarily replacement windows. The remaining original windows are the picture window with a lozenge glass transom and a pair of fixed panes in the attic area. The medium hipped roof contains a hipped dormer, medium eaves and an open cornice. The chimney is centrally located. The full width open front porch incorporates square wood columns and a wood balustrade with turned wood posts and cannonballs. The half hipped porch roof has wide fascia. The half glass front door contains modern art glass.

356. 306 S. Harrison Street. Pyramidal Bungalow, c1920, C.

The rectangular plan of this one story house covered with wide aluminum oversiding rests on a rock-faced ashlar foundation. The lights include a picture window with a lozenge glass transom, one over one double hung windows and a pair of fixed panes in the dormers. The medium hipped roof has hipped dormers, medium eaves and a boxed cornice. The chimney is offset. The partial width open front porch has decorative metal posts and railings, a concrete floor supported by a concrete block foundation and a half hipped roof.

East side of South Harrison Street

357. 757 S. Harrison Street. J. William Goodwin House. Tudor Revival, c1920, C.

Photo No. 35

The rectangular, two story brick house with a brick foundation displays half-timbering and patterned brickwork on the second story. The various lights include casement and lattice windows, and multi-lights. The windows have rowlock

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brick sills and brick soldiers as lintels. The high hipped cross gable roof features overlapping front gables, hipped dormers, minimal to medium eaves and a boxed cornice. The front gable/facade slightly project outward. The prominent front gable contains a hipped dormer. The door surround of the main entrance incorporates quoins. A wood door with a small lattice window provides access to the interior of the house. There is an addition located on the northern elevation and a rear one story sunroom with a flat roof and balcony. Both a central and flush gable chimney are present with the latter embellished with quoins.

358. 701 S. Harrison Street. James Himmelwright House. Colonial Revival, c1920, C. Photo No. 35

Brick soldiers top the foundation of this two story, rectangular house covered with stretcher bond brick. At the beginning and end of every fourth row of bricks on the front facade are two brick quoins. The lights are six over six double hung windows with a pair of one over one double hung windows present in the second story. Rowlock bricks form the window sills. Dual fan shaped vents are present in the gable ends. The high side gable roof has minimal eaves, a medium frieze with dentils, and wide returns. The entry porch features a triangular pediment with dentils, square, fluted wood columns and paneled wood walls. A wood panel door provides entrance into the house. There is an addition at the rear with a connecting hyphen. Wood shutters are present. The chimney is flush gable.

359. 651 S. Harrison Street. Craftsman, c1915, C.

Vinyl oversiding covers this two and one half story, rectangular house with a brick foundation. The lights are six and eight over one double hung windows. The high side gable roof has wide eaves, a boxed cornice and wide returns. The chimney is centrally located. The full width open front porch has brick walls, a pier and columns, all with concrete caps, and a half hipped roof with wide eaves. The wood front door contains upper multi-lights. Wooden slat shutters are present.

360. 509 S. Harrison Street. American Four-square, c1910, C. Photo No. 57

A brick foundation underlies this square, two story house oversided with vinyl. The lights are primarily one over one double hung windows, but include a lozenge glass window and a single fixed pane. The medium hipped roof contains a hipped dormer, wide eaves, a boxed cornice and an offset chimney. The full width enclosed front porch has brick walls, a pier and columns, all with concrete caps and a half hipped roof. Both a metal security door and a half glass door are present. The door surround includes sidelights.

361. 501 S. Harrison Street. Queen Anne Cottage, c1900, C. Photo No. 57

The irregular plan of this one and one half story vinyl clad house has a brick foundation. The lights are primarily replacement windows with fixed single panes in the half story. The high hipped cross gabled roof has medium eaves, an open cornice, exposed rafters and vergeboard. The chimney is offset. The open porch has turned wood posts and a half hipped roof. There is a shed roof addition with a gable hood on brackets.

362. 459 S. Harrison Street. T-plan, c1900, C.

A parged brick foundation underlies this two story T-plan house clad with vinyl oversiding. The lights are replacement windows. The high cross gable roof has medium eaves and a vinyl boxed cornice. A one story cutaway corner is present in the porch area. The open porch has square wood posts and a half hipped roof. Multiple additions are present.

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363. 451 S. Harrison Street. Gable Front, c1900, C.

This two and one half story clapboard house has a rectangular plan with a northern extension on a rock-faced ashlar foundation. The extension has a cutaway corner on the first floor. The lights are a combination of one over one double hung windows, fixed single panes and a two over two double hung picture window. The window surrounds have entablature. The high cross gable roof has medium eaves, an open cornice and vergeboard. The chimney is centrally located. The full width open front porch has Tuscan columns, a twisted metal railing and a half hipped roof. Additions are situated at the rear of the house.

364. 407-409 S. Harrison Street. T-plan, c1900, C.

Vinyl oversiding covers the two story T-plan house with a brick foundation. The lights are replacement windows. The front gable of the medium cross gable roof has a jerkin head. The U-shaped wrap-around porch has a wood railing frieze and turned wood posts that support a half hipped roof. Doors are located at each end of the U. The door surrounds have transoms. Multiple additions are located at the rear of the house.

365. 403 S. Harrison Street. Queen Anne, c1900, C.

A parged brick foundation supports the cross plan of the two story shiplap clad house. There is a shed extension on the north elevation. The lights are primarily replacement windows, but a six over one picture window is present. The window and door surrounds have entablatures. The high cross gable roof has medium eaves, an open cornice, exposed rafters and barge board with small pendants. The open front porch has turned wood posts, a wood railing frieze and spindlework struts. A half glass door provides entrance into the house. Multiple additions are located at the rear of the house.

366. 357 S. Harrison Street. Craftsman, c1920, C.

The brick foundation of this two story, rectangular house features a row of soldiers at its head. Stretcher bond brick covers the walls. The lights are nine over one double hung windows that appear singly and in groups. Rowlock brick form the sills. The one story extension situated on the south elevation has a shed roof, picture windows and multi-lights. The medium side gable roof has front and back shed dormers, wide eaves, an open cornice, exposed rafters and knee braces. The chimney is centrally located. The front entry porch has a curvilinear wood hood on splayed wood posts on brick piers with concrete caps. Concrete steps with a decorative metal railing provide access to the porch. The main entrance is a multi-light door.

367. 353 S. Harrison Street. T-plan, c1900, C.

The two story clapboard house has a T-plan on a concrete block foundation. The lights include a dual pane picture window with a lozenge glass transom and a large fixed pane window located in the second story. The window surrounds include entablature. The high cross gable roof has medium eaves, an open cornice, exposed rafters and barge board with small pendants. Metal shutters are present. The open side porch has a shed roof and decorative metal posts and railing. There are additions at the rear of the house.

368. 309 S. Harrison Street. Free Classic, c1900, C.

The irregular plan of this vinyl clad, two and one half story house rests on a parged brick foundation. The south elevation has a cutaway corner. The lights are primarily replacement windows, but the north elevation features a half story Palladian window, as well as a pair of fixed panes located in the half story of the front facade. The high cross gable roof has medium eaves, a vinyl boxed cornice and small returns. Both central and offset chimneys are present. The open front

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porch with a modern wood railing replaces the original porch. There is a shed roof over the modern front door. Multiple additions are situated at the rear of the dwelling.

369. 303 S. Harrison Street. Italianate, c1880, C.

Simulated brick asphalt shingle covers the two story rectangular house on a brick foundation. The lights are narrow one over one double hung windows with concrete lintels. The north elevation bay window has a bellcast mansard roof. The medium hipped roof has wide eaves and a boxed cornice. The chimney is centrally located. The full width front porch is partially enclosed with asphalt shingle walls and has a half hipped roof with wide fascia supported by Tuscan columns. A wood balustrade is present. The porch is a later addition to the house. The door surround includes a transom. The main entrance is a modern door. There is a shed roof addition at the rear of the house and an attached garage.

370. 257 S. Harrison Street. Pyramidal Bungalow, c1920, C.

Rock-faced ashlar provides the foundation for the rectangular plan of this one story house covered with asbestos shingle. The lights include a picture window with a lozenge glass transom, one over double hung windows and a pair of fixed panes in the attic. The window surrounds have entablature. The medium hipped roof has three hipped dormers, wide eaves and a central chimney. The full width open front porch has a wood railing and a half hipped roof supported by slender Tuscan columns. A glass door provides entrance into the house. There is an attached garage.

371. 255-255 ½ S. Harrison Street. Queen Anne, c1900, C.

Shiplap vinyl oversiding covers the walls of this two story irregular plan house on a parged brick foundation. The lights are replacement windows. The high cross gable roof has medium eaves, a vinyl boxed cornice and small returns. The projecting front gable has a one story cutaway corner with entries on either side of the cutaway. The main entrance is modern with a storm door. The south elevation includes a shed roof addition. No porch is present.

372. 251 S. Harrison Street. Gabled-ell, c1900, C.

The two story L-plan house has a brick foundation and is clad with shiplap vinyl oversiding. The lights are primarily one over one double hung windows. A Queen Anne sash is present in the first story along with some replacement windows. The high cross gable roof has medium eaves and a vinyl boxed cornice. There is a flush gable chimney. The dwelling includes a cutaway corner and a wrap-round open porch with turned wood posts and lattice panel walls. Only the bottom rails of the suspended frieze remain.

West side of South Clay Street

373. 700 S. Clay Street. Tudor Revival, c1940, C.

The one and one half story, rectangular plan house has a concrete block foundation. Broken range ashlar covers the front facade and aluminum oversiding covers the other three walls. The lights are a combination of casement windows and fixed panes, both with concrete sills and metal awnings. The high cross gable roof has medium eaves. The chimney is prominently situated on the front facade and has chimney pots. A shed roof on brackets covers the entry stoop with metal railings. A wood panel door with a fan window provides the main entrance into the house. There is a full width addition at the rear of the structure with a large shed dormer.

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374. 656 S. Clay Street. Craftsman, c1920, C.

A brick foundation underlies the two story, rectangular house with stretcher bond brick oversiding. The lights are various and include multi-lights and fixed panes on the first floor and one over one double hung second and half story windows. An opalescent art glass window is also present. Rowlock bricks form the sills and brick soldiers serve as lintels. Two sets of French doors on the front facade open onto a concrete deck with brick piers at one end. The high side gable roof has overlapping gables on the south elevation, minimal eaves, a boxed cornice and medium returns. The two gable dormers on the front facade have balustrades on brackets and metal railings. The northern elevation ground level entrance has a half hipped metal hood on brackets. The south elevation has a two story extension. There is a one story sunroom at the rear of the house, as well as an addition. Multi-light doors provide entrance to the house. Canvas awnings cover the windows. The chimney is flush with the gable end.

375. 654 S. Clay Street. Craftsman, c1920, C.

Stretcher bond brick covers the two story, rectangular house. The brick foundation has a row of soldiers at its head. The lights are multi-lights over one double hung windows and opalescent art glass. Brick soldiers serve as lintels and rowlock bricks form the sills. The front facade includes window boxes on brackets. The medium hipped roof has wide eaves. On the south elevation is located a one story sunroom with casement windows with a deck defined by brick walls with concrete caps and a side door. The main entrance is a wood panel door. The entry porch features triple square wood columns on brick piers with concrete caps which supports a flat roof and wide fascia. The flat roof serves as the floor for a balcony, the perimeter of which is circumscribed by a wood railing and square wood piers.

376. 650 S. Clay Street. Craftsman, c1920, C.

A brick foundation underlies this rectangular, two story, vinyl clad house. A vinyl belt course runs below the second story windows. The lights are various and include three and four over one double hung windows. The door surround has sidelights. The medium front gable roof has wide eaves, a vinyl boxed cornice, brackets and medium returns. The chimney is centrally located. The partial width open front porch has a medium front gable roof, medium eaves, dentils and small returns. Splayed wood columns with a wood balustrade support the roof. Entry to the porch is from the north side. The north elevation contains a two story addition. The ground level entrance of the north elevation has a half hipped roof on brackets and exposed rafters. The one story extension at the rear of the house has a flat roof surmounted by square wood piers and a balustrade. Metal shutters are present. There are multiple additions at the rear of the house, as well as a fireplace chimney.

377. 608 S. Clay Street. T-plan, c1900, C.

Wide aluminum oversiding covers the one story T-plan house on a rock-faced ashlar foundation. The lights are replacement windows. There is a fan window and vent in the attic area. The high cross gable roof has minimal eaves. Modern wood panel shutters, window surrounds with entablature, and wood panel doors, one with upper multi-lights, are part of the recent refurbishing of the house. A sunroom with a very low shed roof, square wood piers and balustrade is situated on the north elevation. There is an addition at the rear of the house.

378. 600 S. Clay Street. T-plan/Craftsman, c1900, C.

The two story clapboard house has a T-plan on a parged brick foundation. The various lights include casement windows and six over one double hung windows. The window surrounds have entablature. The high cross gable roof has jerkin heads, vergeboard, wide eaves, an open cornice, exposed rafters and knee braces. The jerkin head gable of the south elevation has a secondary peaked gable extended over a six over one double hung window. The open porch has paneled

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wood piers and columns that support the half hipped roof with exposed rafters. A multi-light door supplies entrance to the house. A one story addition is located on the south elevation and there are multiple additions situated on the north elevation.

379. 558 S. Clay Street. J. Russell Kramer House. Craftsman, c1915, C.

The rectangular plan of this two story, narrow vinyl clad house has a brick foundation. The lights are replacement windows. The medium front gable roof has a gable dormer on the south elevation, wide eaves, a vinyl boxed cornice and brackets. The chimney is centrally located. Modern windows enclose the full width, shed roof front porch constructed with brick walls, piers and columns, all with concrete caps. A two car garage is attached to the rear of the house.

380. 554 S. Clay Street. Craftsman Bungalow, c1920, C.

A brick foundation underlies this rectangular, two story house covered with clapboard on the first floor and wood shingle oversiding on the second story. A wood belt course encircles the house above the first story windows. The lights are a combination of four and six over one double hung windows. The second story window surrounds have entablature. The medium side gable roof has front and back gable dormers, wide eaves, an open cornice, exposed rafters and knee braces. Bracing is present in the gables. The front facade gable dormer is recessed into the roof and has a false balcony made of wood shingle piers with wood caps. The front slope of the roof extends over the full width open front porch with brick walls with concrete caps and slender square wood posts. A wood panel door with upper multi-lights provides entrance into the house. The north elevation contains a ground level entrance.

381. 552 S. Clay Street. Craftsman Bungalow, c1920, C.

The L-plan of this one story clapboard house has a brick foundation. The lights are various and include casement, multi-lights, and three and four over one double hung windows. The window and door surrounds have entablature. The medium cross gable roof has jerkin heads, overlapping side gables, wide eaves, an open cornice and exposed rafters. The chimney is offset. The front stoop has paneled wood columns. A multi-light door gives access to the interior. There is a shed roof extension on the north elevation with a half glass door and a shed roof addition at the rear of the house.

382. 508 S. Clay Street. Queen Anne Cottage, c1900, C.

The one story vinyl clad house with a cutaway corner has an irregular plan on a parged brick foundation. The lights are one over one double hung windows. The high hipped and cross gable roof has medium eaves, and open cornice and vergeboard. The front stoop has a gable hood on brackets. Entrance is provided by a modern panel door with a fanlight. There are multiple additions at the rear of the house.

383. 502 S. Clay Street. Queen Anne, c1900, C.

The foundation of this irregular plan, two story stucco house is obscured by its oversiding. The lights are replacement windows. The front facade window surrounds have stone lintels and sills. The high hipped cross gable roof has narrow eaves, an open cornice and vergeboard. The wrap-around porch has turned wood posts, a lattice panel skirt, a half hipped roof and narrow fascia. The three quarters glass door contains modern art glass. There are additions and an attached garage at the rear of the house.

384. 456 S. Clay Street. Coulter House. Dutch Colonial Revival, c1915, C.

The two and one half story rectangular house has a brick foundation, brick oversiding on the first story and wood shingles on the second story. The first floor windows are replacements. The second story lights are six over one double

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hung windows. Rowlock bricks form the window sills and wood shutters flank the windows. The half story contains multi-lights. The high gambrel roof incorporates two large shed dormers, medium eaves, wide returns and a boxed cornice. An exterior flush gable chimney is present. The enclosed brick entrance projects from the southern elevation and has a modern door. There is an addition and an attached two car garage at the rear of the house.

385. 452 S. Clay Street. George Thompson House. Queen Anne, c1880, C.

Featured in the 1895 women's edition of *Frankfort Illustrated* is this notable two and one half story vinyl clad house with an irregular plan on a brick foundation. A picture window with a lozenge glass transom, half story fixed multi-lights, and one over one double hung windows make up the lights. The south elevation incorporates a two story cutaway bay window. The high cross gable roof with medium eaves and a vinyl boxed cornice contains a square half story turret with a high bellcast hipped roof and three over one double hung windows. The full width front porch is partially enclosed with louvered windows. A wood balustrade defines the open portion of the porch. Tuscan columns support the half hipped roof. The north elevation includes a side porch with Tuscan columns. Located at the rear of the house are multiple additions.

386. 408 S. Clay Street. Dr. Guy Bergen House. Tudor Revival, 1929, C.

Photo No. 29

Designed by the architect Rodney Leonard, this outstanding two and one half story rectangular house with a brick foundation is oversided with brick and wood shingles. The second story flares out over the first and there are wood belt courses between the second and half stories and above the half story windows. The lights are various and include casement, lattice, and six over one double hung windows and multi-lights. Some replacement windows are present. The sills are made of rowlock bricks. The high cross gable roof has a gable dormer, minimal eaves, exposed rafters, an open cornice and vergeboard. The forward slope of the roof extends over the partial width open front porch with brick walls and columns with concrete caps. The main entrance is a wood door with an flattened Gothic arch with a multi-light window. The ground level entrance located on the south elevation has a flat roof hood on large brackets and is anchored with chains emanating from the second story. The one story extension located at the rear of the house has a flat roof surmounted by a wood balustrade. The chimney is offset.

387. 400 S. Clay Street. Italianate, c1880, C.

This two story vinyl clad house has a square plan with extensions on a brick foundation. The lights are a combination of one over one double hung windows and multi-lights. The medium hipped roof has wide eaves and a vinyl boxed cornice. Both an offset and exterior chimney are present. The partial width open front porch has a half hipped roof supported by decorative metal posts with a twisted metal railing. The wood panel door provides access to the interior of the dwelling. The north elevation contains a two story extension. Located on the south elevation is a one story addition.

388. 358 S. Clay Street. Free Classic, c1900, C.

A rock-faced ashlar foundation underlies this notable irregular plan, two and one half story vinyl clad house. A picture window with a lozenge glass transom and one over one double hung windows make up the primary lights of the dwelling. The south elevation contains a second story bay window over a first story bow window with lozenge glass transoms. The half story features fan windows in the north and east gables. The high cross gable roof has medium eaves, a vinyl boxed cornice and an offset chimney. The front gable has wide returns. The side gables have pent roofs. The full width open front porch paired and single Ionic columns of varying heights, coursed ashlar piers with concrete caps and a low half hipped roof with a pedimented front gable, wide frieze and wood balustrade. The main entrance is a three-quarter glass door with a spindlework storm door. The rear entry porch has Tuscan columns and a wood railing.

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389. 354 S. Clay Street. Ranch, c1950, C.

The front facing U-plan of this one story house rests on a concrete foundation. Wood planks and brick overside the house. The lights include a picture window flanked by multi-lights, and six over six and eight over eight double hung windows. The medium cross gable roof has minimal eaves, small returns and a boxed cornice.

390. 302 S. Clay Street. American Four-square, c1910, C.

Rock-faced brick supplies the foundation of this square, two story house oversided with narrow vinyl. The south elevation has a modest two story extension. The one story extension at the rear has a second story addition. The lights are one over one double hung windows. The medium hipped roof has a hipped dormer with paired multi-lights, medium eaves and a vinyl boxed cornice. The chimney is offset. The full width front porch has brick walls and columns with concrete caps. The low half hipped roof has medium fascia and a front gable over the entry. The chimney is offset.

391. 300 S. Clay Street. American Four-square, c1910, C.

Narrow vinyl covers this square, two story house with three over one double hung windows. The medium hipped roof has a hipped dormer with paired ribbon windows, wide eaves and an open cornice. The chimney is offset. The full width front porch has brick walls, piers and columns, all with concrete caps. Modern windows and plastic enclose the porch. The ground level entrance of the southern elevation has a modern storm door and a half glass door. There is a one story extension located at the rear of the house.

392. 262 S. Clay Street. T-plan, c1890, C.

This one story T-plan house on a parged brick foundation is covered by wide aluminum oversiding. The lights are replacement windows. The high cross gable roof has medium eaves, an open cornice, exposed rafters and beams, and vergeboard. An extension of the southern slope of the front gable provides a shed roof for an entry porch with decorative metal posts. A modern wood panel door serves as the main entrance.

393. 258 S. Clay Street. Queen Anne, c1885, C.

The two story T-plan house has a parged brick foundation. Vertical plank covers the first floor of the front facade. The rest of the house is oversided with vinyl. The south elevation features a one story cutaway corner with corner brackets. A picture window with a transom and one over one double hung windows are the primary lights. The high cross gable roof has medium eaves, an open cornice, exposed rafters and vergeboard. The south gable has a fixed diamond pane window and the north gable contains an oculus. The wrap-around porch has turned wood posts, spindlework struts with a pinwheel device and a half hipped roof with a front gable. The struts form an arch with a pendant over the entry. Coffered panels infill the gable. The half glass door has a transom. At the rear of the house are multiple additions.

394. 256 S. Clay Street. Fire Department Barn and Staff Parking Lot. Contemporary, c1980, NC.

395. 52 S. Clay Street. American Four-square, c1910, C.

A brick foundation supports this two story square house covered in wide and narrow clapboard. Wide wood belt courses encircle the house at the foundation and at the roof line. A medium wood belt course runs below the second story windows. The various lights include a picture window with a lozenge glass transom, and three and four over one double hung windows. The first floor window surrounds have entablature. The medium hipped roof has a hipped dormer, wide eaves and a boxed cornice. The full width front open porch has brick walls, columns and a pier, all with concrete caps, wide fascia and arched spandrels. Located on the northern elevation is a two story extension and two ground level entrances. At the rear of the house is a one story extension with a flat roof which serves as the floor of a balcony with

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square wood piers and balustrade. This extension merges with an addition.

396. 10 S. Clay Street. Gabled-ell, c1900, C.

Vinyl oversiding obscures the foundation of this L-plan two story house with extensions. The lights are replacement windows. The high cross gable roof has a gable dormer, narrow eaves and a vinyl boxed cornice. The south side gable has a jerkin head. The front facade contains a small one story extension with a half hipped roof. The north elevation incorporates first floor cutaway corners. The shed roof open porch has square wood posts and vinyl walls.

West side of North Clay Street

397. 52 N. Clay Street. Gabled-ell, c1900, C.

The two story L-plan house has a brick foundation and is covered with wide vinyl oversiding. The lights are one over one double hung windows. The high cross gable roof has medium eaves and a vinyl boxed cornice. The shed roof side porch has square wood columns and railing. A multi-light transom is located over the main entrance. The east elevation has a front gable hood on square wood columns over the secondary entrance. Multiple additions are located at the rear of the house.

East side of South Clay Street

398. 659 S. Clay Street. Split-level, c1950, C.

A coursed rock-faced ashlar foundation supports the L-plan of this one story house covered with rock-faced ashlar and vinyl oversiding. The lights are a picture window with multi-lights and two over two double hung windows. The low cross gable roof has wide eaves, a boxed cornice and an offset chimney. The vinyl split level is located over the one car garage. A wood front door with sidelights provides entrance in to the house. In front of the picture window is a rock-faced ashlar raised flower bed.

399. 651 S. Clay Street. Gable front, c1930, C.

Shiplap vinyl covers this one and one half story rectangular house on a rock-faced concrete block foundation. The lights are replacement windows. The medium front gable roof contains two gable dormers and has wide eaves, medium returns and a boxed cornice. The chimney is centrally located. The front gable has a pent roof. Wood panel shutters are present. The full width front porch has a low half hipped roof on square, fluted wood columns linked by a metal railing. The main entrance is a three quarter glass and wood panel door. An addition is situated at the rear of the house.

400. 609 S. Clay Street. T-plan, c1890, C.

Wide aluminum oversiding covers this two story T-plan house on a parged brick foundation. The lights are replacement windows. The high cross gable roof has medium eaves, an aluminum boxed cornice and small returns. The c1910 open porch has brick walls and columns with concrete caps and a medium front gable roof with wide eaves and small returns. A multi-light storm door and a half glass door provide access to the interior of the house. The entry is enclosed and juts out into the porch area. Situated at the rear of the house are multiple additions.

401. 601 S. Clay Street. Ella Groves House. T-plan, c1900, C.

A brick foundation underlies the T-plan of this two story house covered with asbestos shingle. The lights are one over one double hung windows and multi-lights. The window surrounds have entablature. The high cross gable roof has

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medium eaves, an open cornice, exposed rafters and vergeboard. The wrap-around porch has vinyl walls, square wood posts, wide eaves, exposed rafters and a half hipped roof. Honeycomb brickwork provides the foundation for the porch. The door surround contains a transom. The enclosed main entry projects outward into the porch area. At the rear of the house are multiple additions.

402. 553 S. Clay Street. T-plan, c1890, C.

This clapboard two story house has a T-plan on a brick foundation. The lights are one over one double hung windows. The window surrounds have entablature. The high cross gable roof has medium eaves, an open cornice, brackets and exposed beams. The open side porch has turned wood posts with brackets, a cutout ball flower frieze and a shed roof with sawtooth siding. Two doors open out onto the porch. One is an arched half glass door and the other is a modern door. Both door surrounds have transoms. There are multiple additions to the house.

403. 507 S. Clay Street. T-plan, c1890, C.

This one and one half story T-plan house has a rock-faced ashlar foundation. Asbestos shingles cover the walls. The lights are one over one and multi-lights over multi-lights double hung windows. The window surrounds have entablature. The high cross gable roof has medium eaves, a vinyl boxed cornice and vergeboard. An exterior concrete block chimney is present. The wrap-around porch has a half hipped roof with decorative metal posts. There are two doors with transoms and entablature. Additions to the main structure are situated at the rear of the house.

404. 501 S. Clay Street. T-plan, c1910, NC.

A parged brick foundation support this one and one half story T-plan house covered by aluminum and vinyl oversiding. The lights are replacement windows. The high cross gable roof has medium eaves and an aluminum boxed cornice. The wrap-around porch has a low half hipped roof and decorative metal posts. Located at the rear of the house are multiple one and two story additions that significantly alter the house. For this reason the property is non-contributing.

405. 459 S. Clay Street. Queen Anne Cottage, c1910, NC.

Narrow vinyl oversiding covers the one story house with a brick foundation. The lights are replacement windows. Located on the front facade is a one story bay window. The high hipped cross gable roof has narrow eaves and a vinyl boxed cornice. Extensive modifications and additions render this property non-contributing.

406. 453 S. Clay Street. Free Classic, c1900, C. Photo No. 30

The irregular plan of this notable two and one half story house rests on a brick foundation. Clapboard covers the walls with aluminum oversiding flaring out over the foundation. A wood belt course encircles the house above the first story windows. Wood panels separate the second story windows on the front facade. The window surrounds are plain. The lights are primarily replacement windows. Situated on the front facade is a bay window with a half hipped bellcast roof with a boxed cornice. The high hipped cross gable roof has narrow eaves and an open cornice. The north and south gables feature sunbursts, Queen Anne sashes, imbrication, wood panels and pent roofs. The front gable displays a sunburst, imbrication and a pent roof. The north elevation side porch has a shed roof with imbrication and fan, turned wood posts, arched spandrels and ball and spindles. A multi-light storm door and wood panel door provide access into the house. The south elevation stoop has a bellcast gable roof on knee braces, a multi-light door and a half glass storm door. The second story small porch has a wood balustrade, turned wood posts, arched spandrels, ball and spindles, imbrication and fan. Located at the rear of the house is a one story addition.

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407. 409 S. Clay Street. Harry Sheridan House. Queen Anne/Stick, c1880, C. Photo No. 28

A photograph of this outstanding two and one half story clapboard house appeared in the 1895 women's edition of *Frankfort Illustrated*. A brick foundation underlies its irregular plan. Stickwork covers the house. The lights are primarily one over one double hung windows, but also include a picture window flanked by multi-lights and large fixed panes in the gables. The high hipped cross gable roof has medium eaves, an open cornice, exposed rafters and barge board. The overlapping front gables have half-timbering above and fishscale imbrication below the fixed pane. The side gables have paired fixed panes flanked by fans with half timbering above and feather cut imbrication below the windows. The rear gable also displays feather cut imbrication. The full width screened in front porch has a shed roof with an offset gable over the entry, chamfered wood posts, arched and straight scroll-sawn spandrels. Wood shutters are present. Additions are located at the rear of the house.

408. 401 S. Clay Street. Ranch, c1980, NC.

This one story rectangular house covered with aluminum oversiding rests on a concrete foundation. The lights are one over one double hung windows. The low hipped roof has wide eaves and a boxed cornice. The main entrance has a stoop and a wood door with multi-lights. There is an attached garage at the rear. Due to its recent construction this house is non-contributing.

409. 357-355 S. Clay Street. Queen Anne Cottage, c1900, C. Photo No. 25

A brick foundation underlies the irregular plan of this one and one half story shiplap house. The front facade contains a cutaway corner. The lights are primarily one over one double hung windows with large fixed panes in the half story. The window and door surrounds have entablature. The high hipped cross gabled roof has medium eaves, an open cornice, brackets and barge board. The partial width open porch may have once wrapped around the house with the south end now enclosed with casement windows and shiplap oversiding. The porch has brick piers with concrete caps, slender Tuscan columns and a wood balustrade. The door surround features sidelights and entablature. Located on the north elevation is a flat roof entry porch with exposed rafters, turned wood posts and a wood railing. At the rear of the house are multiple additions.

410. 351 S. Clay Street. Queen Anne, c1910, C. Photo No. 25

The irregular plan of this two story vinyl clad house sits on a brick foundation. The lights are primarily one over one double hung windows. A picture window with a multi-light transom and a fixed single pane are also present. The high hipped cross gable roof has narrow eaves, a vinyl boxed cornice, small returns and two offset chimneys. The side gables have pent roofs. The open front gable entry porch on square wood posts projects outward from the front facade.

411. 307 S. Clay Street. Free Classic, c1890, C. Photo No. 25

This two and one half story house has an irregular plan on a brick foundation. Narrow vinyl oversiding covers the walls. The first story flares out over the foundation and the second story extends out over the first. The house features cutaway corners. A casement window, a picture window with a lattice transom, fixed panes and Queen Anne sashes, and one over one double hung windows make up the various lights. The high hipped cross gable roof, with parallel gables on the front facade, has narrow eaves and a vinyl boxed cornice. The side gables have jerkin heads. The primary front gable has wide returns. The secondary gable includes a pent roof and an oculus. The south elevation has a one story bay window. The open wrap-around porch has double and triple square wood posts which support a low half hipped roof with a small front gable over the entrance. The north corner of the porch is screened. A half glass door with a transom serves as the main entrance. Located at the rear of the house is a one story addition.

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412. 301 S. Clay Street. Queen Anne, c1890, C. Photo No. 25

A parged brick foundation supports the irregular plan of this two and one half story clapboard house. Wood belt course run above the first and second story windows. The lights are primarily one over one double hung windows, but also include Queen Anne sashes. The high cross gable roof has narrow eaves, an open cornice, exposed rafter and brackets. The north elevation features parallel gables with medium eaves, bracing and vergeboard. Imbrication fills the gables. The wrap-around open porch has rubblestone ashlar piers with concrete caps and slender Tuscan columns. There is a bow corner in the porch area. Two half glass doors with transoms provide access to the interior of the house. A 1906 photograph shows the one story rear addition. A second story addition with casement windows was built above the at a later date.

413. 257 S. Clay Street. Contemporary, c1980, NC.

The rectangular brick and vinyl oversided building serves as a fire barn for the Frankfort Fire Department and is a non-contributing property.

414. 201 S. Clay Street. Contemporary, c1980, NC.

Photo No. 23(far right, on corner)

The rectangular brick and vinyl oversided building serves as the Fire Chief's Headquarters and is a non-contributing property.

415. 51 S. Clay Street. Craftsman Bungalow, c1920, C.

The two story clapboard house has a rectangular plan on a brick foundation. The first story flares out over the foundation. There are wide wood belt courses above the first and second story windows. The lights include two picture windows with lozenge glass transoms, a lozenge window with a cartouche, and three and four over one double hung windows. The medium side gable roof has front and rear gable dormers, wide eaves, an open cornice, exposed rafters, brackets and a central chimney. The full width open front porch has brick walls, piers and columns, all with concrete caps, square wood columns on the piers and arched spandrels. The wood front door features dentils and arrowhead lights. The rear entrance is a half glass door. The ground level entrance on the north elevation contains a half glass door and the door surround includes entablature.

East side of North Clay Street

416. 51 N. Clay Street. Prairie School, c1920, C.

A brick foundation underlies this rectangular two story vinyl clad house. The lights are replacement windows. The medium hipped roof has wide eaves and vinyl boxed cornice. The full width front porch has brick walls and piers with concrete caps, square wood posts and a shed roof. Modern windows enclose the porch. The one story addition at the south end of the porch wraps around to the southern elevation which includes a two story extension. Wood shutters dress the house.

417. 55 N. Clay Street. Gabled-ell, c1900, C.

The L-plan of this two story vinyl shiplap covered house rests on a parged brick foundation. The lights are replacement windows. The high cross gable roof has medium eaves and a vinyl boxed cornice. The stoop entry contains a modern door. There are multiple additions at the rear of the house.

West side of Aughe Street (no resources)

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East side of Aughe Street

418. 53 Aughe Street. Ranch, c1960, NC.

The one story L-plan broken range ashlar house has a low hipped roof with medium eaves, a curved entry stoop with decorative metal posts, metal awnings and an attached one car garage. The recent construction of the house renders the property non-contributing.

West side of South East Street

419. 658 S. East Street. Charles B. Compton House. American Four-square, c1910, C. Photo No. 60

The square, two and one half story house has a brick foundation. The various lights include a seven over one picture window, three and four over one double hung windows, ribbon windows and replacements. The medium hipped roof has hipped dormers, wide eaves and a vinyl boxed cornice. Located on the south elevation is a rectilinear bay window with a half hipped roof. The full width screened front porch features honeycomb brickwork walls, and coursed piers and columns, all with concrete caps. A multi-light storm door gives entrance to the porch. Metal shutters frame the windows. The one story extension at the rear of the house has been converted to two stories and an attached one car garage has also been added.

420. 650 S. East Street. Craftsman, c1910, C. Photo No. 60

The two story clapboard house has a rectangular plan on a brick foundation. A wood belt course runs above the second story windows. The various lights include ribbon, replacements and three over one double hung windows. The window surrounds have entablature. The medium side gable roof has wide eaves, a boxed cornice, knee braces and an offset chimney. The partial width, open front porch has a metal railing around the deck area and a front gable hood on Tuscan columns over the entry. The gable features bracing, vergeboard, exposed rafters and an open cornice. The main entrance to the house is a wood panel door with upper multi-lights and sidelights. The ground level entrance on the north elevation has a metal awning, decorative metal posts and railing. The south elevation contains a one story addition. Wood panel shutters are present.

421. 510 S. East Street. Gable Front Bungalow, c1920, C.

Parged concrete block forms the foundation of this rectangular, one story house covered with shiplap vinyl oversiding. Two picture windows with transoms, ribbon windows and three over one double hung windows make up the lights. The medium front gable roof has wide eaves, a vinyl boxed cornice and small returns. The chimney is offset. The full width screened front porch has a shed roof on square wood posts and vinyl walls. The wood front door contains upper multi-lights. The south elevation entrance has a multi-light storm door and a half glass door.

422. 452 S. East Street. Gabled-ell Cottage, c1940, C.

The one story L-plan house rests on a concrete block foundation. Shiplap vinyl oversiding covers the walls. The lights are one over one double hung windows and a picture window composed of multi-lights. The medium cross gable roof has minimal eaves and a central chimney. The recessed entry has a square wood post, metal security door and a wood door with multi-lights.

423. 258 S. East Street. Coy's Maytag Home Appliance Center. Gabled-ell, c1900, NC. Photo No. 47

A brick foundation supports the L-plan of this two story, clapboard former residence. The window surrounds of

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the one over one double hung windows have entablature. The high cross gable roof has parallel gables, a jerkin head side gable and a front gable dormer. There is imbrication in the gables. The modern, full width front addition serves as a commercial showroom and virtually obscures the front facade of the house. This addition wraps around the south elevation to the rear of the house. The substantial alterations render this property as non-contributing.

424. 254 S. East Street. Gable Front, c1910, C.

Photo No. 47

The rectangular plan of this two story vinyl clad house rests on a brick foundation. The lights are one over one double hung windows. The high front gable roof has medium eaves and small returns. The chimney is offset. The full width open front porch has brick walls, piers and columns, all with concrete caps, and a half hipped roof. A wood pane door with upper multi-lights serves as the main entrance. There is a ground level entrance on the north elevation and a one story addition located at the rear of the house.

425. 200-214 S. East Street. Contemporary, c1960, NC.

Photo No. 47

A concrete foundation underlies this rectangular, two story house covered by vertical wood planks. The medium side gable roof with narrow eaves extends over a balcony. The recent construction date render this property as non-contributing.

426. 54-52 S. East Street. Commercial, c1910, C.

This one story rectangular building rests on a concrete block foundation. Converted into apartments, the building's lights are two over two and four over one double hung windows. The low shed roof slopes toward the rear of the building and has no eaves. The concrete entry porch has steps to the south and north, a lead pipe railing, poles and a shed roof. Two modern doors provide access to the apartments.

427. 8 S. East Street. Craftsman Bungalow, c1920, C.

A brick foundation supports the one story, clapboard house with a rectangular plan. The lights are three and six over one double hung windows with entablature. In the attic area is an arched multi-light with entablature. The medium side gable roof has wide eaves, an open cornice, brackets and vergeboard. The chimney is offset. The full width open front porch has a brick foundation and a concrete floor. Tuscan columns support a curvilinear entry hood with wide fascia. A modern door gives entrance to the house. Both the south and north elevations have extensions.

West side of North East Street

428. 52 N. East Street. T-plan, c1900, NC.

Wide aluminum oversiding covers this two story T-plan house on a brick foundation. The lights are replacement windows. The high cross gable roof has wide eaves, an open cornice, exposed rafters, knee braces and vergeboard. The chimney is centrally located. The side porch has brick walls with rowlock bricks, screens and decorative metal posts. The front facade is distorted by a two story addition with a shed roof. A shed roof addition is also present on the north elevation. The extensive alterations make this property non-contributing.

429. 58 N. East Street. Free Classic, c1900, NC.

The irregular plan of this two and one half story vinyl clad house rests on a parged brick foundation. The high cross gable roof contains shed dormers and a Palladian window. The house has been converted into an apartment building with major additions that wrap around the structure and obscure the original facade. The extensive modifications render

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this property as non-contributing.

430. 208 N. East Street. Craftsman, c1910, C.

Photo No. 42

Narrow clapboard covers this two and one half story house with a rectangular plan on a brick foundation. Wood belt courses run above the first and second story windows. The lights are replacement windows. Some of the window surrounds have entablature. The full width front porch has brick walls and piers with concrete caps, and Tuscan posts that support a low front gable roof with a pendant and wide fascia. The door surround of the north elevation ground level entrance has an entablature. Located at the rear of the house is a one story extension.

431. 250 N. East Street. Gable Front, c1900, C.

Photo No. 42

The asbestos shingle of this two story, rectangular house obscures its foundation. The lights are narrow one over one double hung windows. The second story window surrounds have entablature. The high front gable roof has medium eaves and a boxed cornice. The full width open front porch has slender Tuscan columns that support a half hipped roof. The shed roof extension at the rear of the house contains a half glass door with two arched panes. The shed roof side porch utilizes slender, square wood posts. The door surrounds include transoms.

432. 252 N. East Street. T-plan, c1900, C.

Photo No. 42

Rock-faced ashlar provides the foundation for this two story, shiplap house. The lights are one over one double hung windows and the window surrounds include entablature. The high cross gable roof has narrow eaves, an open cornice, exposed rafters and vergeboard. Slender Tuscan columns support the half hipped roof of the open side porch. The main entrance is a modern door. Located at the rear of the house is an addition.

433. 254 N. East Street. Gable Front/Queen Anne, c1900, C.

Photo No. 42

The vinyl oversiding of this two story, rectangular house obscures the foundation. The lights are narrow one over one double hung windows. The high front gable roof has narrow eaves and a boxed cornice. The open wrap-around U-shaped porch has turned wood posts, a wood railing frieze, spindlework brackets and an arched spandrel with a pendant over the entry. The half hipped roof features a high front gable over the entry. Two half glass doors provide access to the house. There are shed roof additions and a deck at the rear of the house.

434. 256 N. East Street. T-plan, c1900, C.

Photo No. 42

The one story T-plan house is covered with vinyl oversiding. The foundation is parged brick. The lights are replacement windows. The medium cross gable roof has medium eaves and a vinyl boxed cornice. Located on the north elevation is an open, side gable porch with square wood posts and balustrade. Additions are located on the south and west elevations.

East side of South East Street

435. 753 S. East Street. Ruth Moriarty House. Craftsman Bungalow, c1920.

Photo No. 40

A brick foundation underlies this rectangular, two story vinyl oversided house. Multi-lights and eight over one double hung windows make up the lights. The medium side gable roof has a large shed dormer, wide eaves and knee braces. The chimney is offset. The full width open front porch has brick walls and pier, splayed brick columns and concrete caps. The main roof extends over the porch. A wood panel door with a fanlight provides access to the interior. The south elevation includes a ground level entrance. Metal shutters are present.

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436. 751 S. East Street. Colonial Revival, c1940, C.

Photo No. 40

Brick soldiers head the foundation of this two story, rectangular house clad with narrow vinyl oversiding. The lights are six over six double hung windows. The high side gable roof contains two front gable dormers and minimal eaves. The central chimney incorporates two chimney pots. The open concrete stoop has a brick foundation. The door surround features square wood pilasters, entablature and multi-lights. The main entrance is a modern art glass and wood panel door. Metal shutters flank the windows. A one story addition is located on the north elevation.

437. 709 S. East Street. Craftsman Bungalow, c1920, C.

Photo No. 40

A brick foundation supports the rectangular, two story house with vinyl oversiding. The lights are primarily replacement windows, but the front facade contains paired three over one double hung windows. The medium side gable roof has jerkin heads, a front, jerkin head dormer, wide eaves, a vinyl boxed cornice and brackets. The dormer is recessed into the roof with a floor and a vertical wood panel railing. The front slope of the roof extends over the full width open porch that is defined by brick walls, columns and a pier, all with concrete caps. The north elevation includes a two story addition with a one car garage.

438. 651 S. East Street. T-plan, c1900, C.

Wide vinyl oversiding covers the two story T-plan house with a brick foundation. The lights are narrow one over one double hung windows. The high cross gable roof with a small hip has narrow eaves, a vinyl boxed cornice and an offset chimney. The open porch has modern fluted columns and a flat roof. The south elevation contains a one story bay window. At the rear of the house is a one story shed roof addition.

439. 609 S. East Street. Colonial Revival, c1920, C.

The two story, rectangular house rests on a brick foundation. Wide aluminum oversiding covers the walls. The lights are primarily replacement windows with one small eight over one double hung window on the front facade. The medium side gable roof has medium eaves, a boxed cornice, medium returns and a central chimney. A high front gable hood with arched fascia on slender, fluted, modern columns covers the front stoop. A modern door provides entrance to the house. Wood shutters flank the windows. A one story addition is located on the north elevation.

440. 559 S. East Street. Hibbard House. Gable Front Bungalow/Colonial Revival Cottage, c1920/1950, C.

Photo No. 58

The one story, rectangular house rests on a brick foundation. Shiplap vinyl oversiding covers the walls. The lights are replacement windows. The south elevation contains a rectangular bay window. The medium front gable roof has minimal eaves and an offset chimney. The partial width open front deck/porch has a concrete floor on a brick foundation and a metal railing. The enclosed entry has a front gable roof with modern imbrication. The colonial door surround features a triangular pediment with entablature, square, fluted pilasters, a modern art glass door and lanterns.

441. 555 S. East Street. Craftsman Bungalow, c1920, C.

Photo No. 58

Rock-faced ashlar forms the foundation of this cross plan, one story house. Vinyl oversiding covers the walls. The lights are ribbon and three over one double hung windows. Metal awnings cover the windows. Wood shutters with cutout crescent moons are present. The medium cross gable roof has jerkin heads, medium eaves, knee braces and an

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offset chimney. The side gable over the south elevation extension juts out over the foundation. The partial width, open front porch has brick walls, columns and a pier, all with concrete caps, and a jerkin head front gable roof with knee braces. There is a recessed arched entry.

442. 551 S. East Street. Gable Front Bungalow, c1920, C. Photo No. 58

The rectangular plan of this one story clapboard house rests on a rock-faced ashlar foundation. The lights are three over one double hung windows. The window surrounds have entablature and are flanked by metal shutters. The medium front gable roof has jerkin heads, medium eaves, an open cornice and exposed rafters. The chimney is offset. The full width front porch projects outward with a front gable jerkin head roof. Modern louvered windows and brick walls with concrete caps enclose the porch.

443. 451 S. East Street. Hugh Mattix House. Colonial Revival Cottage, c1940, C.

This one story house has an L-plan on a concrete block foundation. The walls are covered with vinyl oversiding and the lights are replacement windows flanked by metal shutters. The medium cross gable roof has minimal eaves. Both an offset chimney and an exterior chimney are present. The recessed entry contains a wood panel door with upper multi-lights. A brick addition embellished with dentils has a lower roof line creating overlapping side gables. Other additions are located at the rear of the house.

444. 353 S. East Street. T-plan, c1900, NC.

A parged brick foundation underlies this two story, T-plan house with vinyl oversiding. The lights are replacement windows. The high cross gable roof has narrow eaves and a boxed cornice. Additions and alterations to the roof line give a Tudor Revival feel and obscure the original T-plan and render the property non-contributing.

445. 255 S. East Street. T-plan, c1890, C.

This one story shiplap clad house has a T-plan on a parged brick foundation. The lights are narrow one over one double hung windows. The window surrounds have entablature. The high cross gable roof has narrow eaves, an open cornice, brackets, barge board and bracing. The open porch has decorative metal posts and railings and a half hipped roof. Two modern doors with multi-light storm doors provide access to the house. The door surrounds have transoms. There are shed roof additions at the rear.

446. 253 S. East Street. Craftsman, c1910, C.

Brick provides the foundation for this two and one half story narrow clapboard house with a rectangular plan. Wood belt courses run above the foundation and below the second story windows. The lights are ribbon and three over one double hung windows and the window surrounds have entablature. The medium side gable roof has a large gable front dormer, wide eaves, an open cornice, exposed rafters and knee braces. The full width open front porch has brick walls, columns and a pier, all with concrete caps, and a medium front gable roof. The door surround include entablature. The north elevation incorporates a one and one half story extension with a ground level entrance and a half glass door. A one story extension is located at the rear of the house.

447. 51 S. East Street. T-plan, c1900, C.

The two story house has a T-plan on a brick foundation. Wide aluminum oversiding covers the walls. The lights are one over one double hung windows. The high cross gable roof has medium eaves and an aluminum boxed cornice. The chimney is centrally located. The wraparound porch has turned wood posts, a wood balustrade and a half hipped roof

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with a front gable filled with imbrication over the entry. An exterior staircase leading to a second story apartment is located on the south elevation. There is a shed roof extension at the rear of the house.

East side of North East Street

448. 51 N. East Street. T-plan, c1900, C.

A rock-faced ashlar foundation underlies this one story, T-plan house. Wide aluminum oversiding covers the walls. The lights are replacement windows. The high cross roof has narrow eaves and an aluminum boxed cornice. The open side porch has a shed roof supported by decorative metal posts linked by a metal railing. At the rear of the house is a one story addition.

449. 59 N. East Street. Queen Anne, c1900, C.

The irregular plan of this two story shiplap covered house rests on a brick foundation. The lights are one over one double hung windows. The window and door surrounds have entablatures. The high hipped and cross gable roof has narrow eaves, an open cornice and exposed rafters. The wrap-around open front porch has slender Tuscan columns and a low half hipped roof. The main entrance has a half glass door. The south elevation has a one story addition and two shed roof additions are situated at the rear of the house.

450. 209 N. East Street. Queen Anne, c1900, C.

Shiplap covers the first floor of this two story T-plan house on a parged brick foundation. Imbrication provides the oversiding for the second story. The windows are one over one double hung windows. The window surrounds have entablature. The high hipped and cross gable roof has medium eaves, an open cornice, exposed rafters, brackets and vergeboard. The wrap-around porch has a half hipped roof on decorative metal posts connected by a twisted metal railing. Two modern doors open onto the porch. The door surrounds include entablature and transoms. There are multiple one story additions at the rear of the house.

451. 251 N. East Street. Queen Anne, c1900, C.

The T-plan of this two story, clapboard house rests on a rock-faced concrete block. A wood belt course encircles the house above the second story windows. The lights are a picture window with a lozenge glass and fleur de lys transom, a fixed pane and one over one double hung windows. Some window surrounds have entablature. The high cross gable roof has narrow eaves and a boxed cornice. The gables have pent roofs. Modern timber posts replace the original columns of the wrap-around open porch. The main entrance is a three quarter glass door with wood panels and dentils. The secondary entrance has a half glass and coffered paneled door. At the rear of the house are one story additions.

452. 253-255 N. East Street. American Four-square, c1910, C.

This square, two story house has a concrete block foundation and wide aluminum oversiding. The lights are one over one double hung windows. The low hipped roof has medium eaves, an open cornice and exposed rafters. The chimney is offset. The full width open front porch features Tuscan columns supporting a half hipped roof. Two half glass doors with transoms open onto the porch. A one story shed roof addition is located at the rear of the house.

453. 257-259 N. East Street. Gable Front, c1900, C.

Asphalt shingle oversiding covers this two story, rectangular house on a parged brick foundation. The lights are

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one over one double hung windows. The window surrounds of the first story have entablature. The medium front gable roof has wide eaves and an aluminum boxed cornice. The full width open front porch has turned wood posts supporting a shed roof. Two modern doors provide access to the house. A full width shed roof addition is situated at the rear of the house.

454. 261 N. East Street. Gabled-ell, c1890, C.

A parged brick foundation supports the two story, L-plan house. Vinyl oversiding covers the walls. The lights are replacement windows. The high cross gable roof has narrow eaves, a vinyl boxed cornice and small returns. Vinyl walls and modern windows enclose the side porch. At the rear of the house is a full width addition and deck.

West side of South Van Buren Street

455. 450 S. Van Buren Street. Craftsman Bungalow, c1930, C.

This one and one half story, rectangular house has a concrete foundation and wide aluminum oversiding. The various lights include a multi-light picture window, a ribbon window, and three and eight over one double hung windows. The medium side gable roof has wide eaves and a boxed cornice. There is a large flush gable chimney. The wood panel shutters have a circular cutout device. The entry porch has a brick foundation and a projecting gable roof with wide eaves, a boxed cornice and a recessed arch supported by paired Tuscan columns.

456. 250 S. Van Buren Street. Craftsman Bungalow, c1920, C.

Rock-faced ashlar provides the foundation for this two story, clapboard and wood shingle house with a rectangular plan. Ribbon windows and three over one double hung windows make up the lights. The second story window surrounds have entablature. The medium side gable roof has a front gable dormer, wide eaves, an open cornice, exposed rafters, knee braces and vergeboard. The chimney is centrally located. The full width open front porch has clapboard walls and square wood posts. The forward slope of the main roof extends over the porch area.

East side of South Van Buren Street

457. 251 S. Van Buren Street. Queen Anne Cottage, c1900, C.

Photo No. 50

This one and one half story clapboard house has an irregular plan on a brick foundation. Wood belt courses encircle the house above the first story windows. The south elevation features a cutaway corner with large curved brackets. The lights are one over one double hung windows and fixed panes. The half story window surround has entablature. The open shed roof side porch has clapboard walls and square wood posts and pilasters. The door surround includes a transom. There is a one story shed roof addition.

West side of South O'Neil Street

458. 352 S. O'Neil Street. Pat Sertain House. Craftsman, c1910, C.

Clapboard and asbestos shingle cover the walls of this two and one half story, rectangular house. Brick provides the foundation. The lights are three, four and five over one double hung windows. The second story window surrounds have entablature. The medium side gable roof has wide eaves, an open cornice, exposed rafters, knee braces and vergeboard. The chimney is centrally located. The full width screened front porch has a brick foundation, paneled wood columns and piers. There is a front gable over the entrance and a wood and multi-light front door. The north elevation

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includes a ground level entrance. At the rear of the house is an addition and deck.

459. 308 S. O'Neil Street. Queen Anne, c1900, C.

The two story vinyl oversided house has a rectangular plan on a rock-faced ashlar foundation. A cutaway corner with corner brackets is present. The various lights include multi-lights, Queen Anne sashes, and one over one double hung windows. The high side gable roof has gable and hipped dormers, narrow eaves, a vinyl boxed cornice and brackets. The metal slat shutters have brass hinges. The full width open front porch has rock-faced ashlar piers with concrete caps, vinyl oversided splayed posts and a half hipped roof. The south elevation contains an overlapping gable extension, a new side entrance and a one story hipped tower over the cutaway corner mentioned above.

460. 256 S. O'Neil Street. Craftsman Bungalow, c1920, C.

The L-plan of this one and one half story clapboard house rests on a brick foundation. Ribbon windows and three over one double hung windows form the lights. The medium cross gable roof has wide eaves, an open cornice and exposed rafters. The chimney is offset. The open side porch has brick walls and columns with concrete caps and a projecting front gable roof with wide eaves, an open cornice and exposed rafters. A multi-light door provides access to the house. There is a slight extension on the north elevation.

461. 212 S. O'Neil Street. Craftsman Bungalow, c1920, C.

A brick foundation underlies the L-plan of this one and one half story house. Wide aluminum oversiding covers the walls. The various lights include ribbon windows, and three and four over one double hung windows. The medium cross gable roof has narrow eaves, an open cornice and exposed rafters. The chimney is centrally located. The south elevation contains a rectangular extension with a large exterior chimney and an overlapping gable roof. The open front porch in the "L" has brick walls and columns with concrete caps. The medium gable porch roof overlaps the front gable of the main roof.

462. 52 S. O'Neil Street. Gabled-ell, c1930, C.

The L-plan of this one story house has a brick foundation. Stretcher bond brick with herringbone brickwork under the side gables covers the walls. The high cross gable roof has narrow eaves, a boxed cornice and small returns. The enclosed porch in the "L" has brick walls and modern windows with rowlock brick sills. The lights are replacement windows. The windows under the gables are surrounded by arched projecting bricks in a herringbone pattern. Over the small brick stoop is a recessed arched gable. At the rear of the house is a rectangular addition.

East side of South O'Neil Street

463. 351 S. O'Neil Street. Colonial Revival Cottage, c1940, C.

Photo No. 52

This rectangular one story house has a concrete foundation and aluminum oversiding. The lights are six over six double hung windows. The high side gable roof has minimal eaves. The chimney is centrally located. A small addition projects forward from the front facade and contains a multi-light oculus. A screened porch with vertical plank walls extends from this addition across the front facade. A new roof extends over the porch. At the rear is an addition.

464. 251 S. O'Neil Street. Gable-front Bungalow, c1950, NC.

Photo No. 45

This rectangular, one story house has a concrete block foundation and vinyl oversiding. A picture window and

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horizontal two over two double hung windows make up the lights. The medium front gable roof has wide eaves and a vinyl boxed cornice. The front gable projects over the front facade. The partial width entry porch is recessed and has a square fluted post. There is an attached one car garage. The property is non-contributing due to its nondescript design and recent date of construction.

East side of North O'Neil Street

465. 7 N. O'Neil Street. Gable Front, c1890, C.

Vinyl oversiding covers this two story, rectangular house on a brick foundation. The lights are one over one double hung windows with a large fixed pane located on the first floor. The window surrounds have entablature. The high front gable roof has wide eaves, a vinyl boxed cornice and small returns. The open front porch has paneled wood columns. The south elevation has a full length one story addition with three over one double hung windows and is perhaps the same era as the front porch. The north elevation contains an added entrance with wooden steps. There is a shed roof addition at the rear.

West side of South Williams Street

466. 252 S. Williams Street. Ranch, c1950, C.

The one story wide clapboard house has a rectangular plan on a brick foundation. The center section of the house extends slightly forward. The lights are primarily one over one double hung windows. The south elevation has double multi-light windows. The medium side gable roof has minimal eaves. There is a recessed entrance with dentils and wood door.

East side of North Young Street

467. 7 N. Young Street. Colonial Revival, c1940, C.

Concrete block provides the foundation for this two story, rectangular house clad in vinyl oversiding. The lights are six over six double hung windows. There is an added half hipped bay window. The high side gable roof has a gable dormer, minimal eaves and an offset chimney. The enclosed entry with a wood panel door projects outward from the front facade. The north elevation contains a screened porch and there is an extension of the front facade with six over six double hung windows. Wood shutters flank the windows. Multiple additions are located at the rear.

Brick Sidewalks

468. O'Neill Street between Walnut and Clinton, c. 1900, C

Photo No. 9

In various locations around the district, brick sidewalks contribute to the district's historic quality and features. An especially good example of a herringbone sidewalk is shown in photo No. 9 and identified on the map.

8. Narrative Statement of Significance

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Summary

The Christian Ridge Historic District is eligible for the National Register under Criterion C for the quantity and quality of its nineteenth and early twentieth century architecture. The district contains a high degree of high style late nineteenth and early twentieth century residences, built by individuals whose fortunes were made with the growth in the town spurred by railroad and other developments. The Queen Anne style is predominant in the district, with additionally notable examples of the Richardsonian Romanesque, Stick/Eastlake and Shingle styles. Further, the architectural collection is supported by a large number of Craftsman homes, as well as Colonial Revival and Tudor Revival. For a town of Frankfort's size, the Christian Ridge Historic District displays excellent examples of a wide range of architectural styles. Thus architecture is the appropriate area of significance for the district.

The period of significance, c. 1832 - 1952 has been chosen. The earliest date represents the first platting and sale of the lots in the district, and the latter represents 50 years from our present time.

Statement of Significance

The land ceded to the United States by the Miami Indians in the 1818 Treaty of St. Mary's included a substantial portion of present day Clinton County. At the land sale held in October 1826 the United States government purchased half of the county's Miami Indian Reserve. By 1834 the remaining tribal lands had been procured for less than two dollars an acre. The legislative act of January 24, 1828 attached the area, popularly referred to as the "Washington Territory," to the newly created Tippecanoe County (1826) for judicial convenience.²

The provision for local government aided in attracting people to the Territory. The first settlers arrived in 1826 and took up residence on Twelve Mile Prairie.³ Jefferson, the first town, was platted on July 9, 1827.⁴ The same year saw the arrival of the Pence brothers, John, William and Nicholas, from Warren County, Ohio. They purchased a total of three and one half sections of land.⁵ By 1830 the population of the future Clinton County reached 1,423 and residents petitioned the State of Indiana to organize a new county which they named after Clinton DeWitt, the New York governor who promoted the construction of the Erie Canal. The legislative act of January 29, 1830 created Clinton County and provided for the establishment of a county seat.⁶

At the time of its organization Clinton County was divided into three townships, Washington, Ross and Jackson. Fourteen additional townships were created over the course of fifty-eight years. Center Township, the future site of the Frankfort, resulted from a reapportionment of Jackson Township in 1872. The name reflects its central geographic location in the county. The township is seven miles in length, three miles in width and contains twenty-one square miles.

² Claybaugh, Joseph. *A History of Clinton County Indiana* ... p. 28-29.

³ Ibid.

⁴ Grove, Helen E. *Frankfort: A Pictorial History*, p. 10.

⁵ Claybaugh, p. 268-269.

⁶ *History of Clinton County, Indiana*, p. 511.

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Prairie Creek, a tributary of the south fork of Wildcat, provides the principal drainage. The land is essentially level.⁷ In 1830 the area destined to house the county seat was sparsely populated. As the only town in the county, Jefferson attracted settlers. Jefferson boasted a store and a post office with bi-weekly mail service.⁸ Abner Baker, merchant and a major landowner, rallied the residents of Jefferson and its environs. Together they championed the town's selection as the county seat. However, the Jefferson's location six miles from the western county line and eighteen miles from the eastern boundary defeated their efforts. Placement of the county seat required a more central location. Like Abner Baker, the Pence brothers saw an opportunity for profit. They redistributed portions of their three and one half sections of land among themselves in order to share equally in the offer of sixty acres and one hundred dollars made to the county commissioners by John Pence for the establishment of a new town as the county seat. The county accepted the offer and the Pence brothers named the nascent town Frankfort after their ancestral home Frankfort-am-Main, Germany.⁹ Ironically, John Pence never realized much profit from the transaction. Settlers holding title to lands adjacent to the new town cashed in on real estate sales.¹⁰

William Douglass, the county agent, filed the plat of Frankfort on June 8, 1830. Frankfort consisted of the eight blocks surrounding a public square. Washington, Jackson, Main Cross (i.e. Clinton), and Main Streets encompassed the square. Ohio, Prairie (i.e. Prairie Creek), Columbia and Walnut Streets formed the boundary.¹¹ On July 12, 1830 the initial sale of the sixty-four available lots took place.¹² Registered on December 2, 1835, Armantrouts Addition incorporating the land bounded by Columbia, Washington and Walnut Streets westward to the alley between Fourth and Fifth Streets, represents the first development beyond the original plat.¹³ John Pence located his first, second and third additions on land northwest of the square. His south addition occupied the area enclosed by Columbia, Wabash, Jackson and South Streets. Lots in the first addition sold readily in 1870, but Pence had difficulty selling the other properties into the 1880s.¹⁴

The October 25, 1830 sale offered eighty lots. Sixteen additional blocks were added to the original plat of nine and six of these were located along Prairie Creek. Although unplatted and unsold, the six blocks represent Frankfort's first eastward expansion into the area known as "Christian Ridge."¹⁵ County agent Douglass reported the sale of the six lots at the March term 1832. Horatio Barner purchased block no. 4 on the east bank of Prairie Creek between Washington and

⁷ Claybaugh, p. 294.

⁸ Ibid., p. 81.

⁹ Ibid., p. 268-269.

¹⁰ Ibid., p. 98.

¹¹ Ibid., p. 102-103.

¹² *History of Clinton County, Indiana*, p. 344.

¹³ Claybaugh, p. 108.

¹⁴ Ibid., p. 98.

¹⁵ Ibid., p. 109. Helen E. Grove designates this area as "Christian Ridge" in *Frankfort: A Pictorial History*, p. 10, 42.

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Clinton Streets for \$51.00. The 1887 Sanborn Fire Insurance Map indicates a feed store situated along the creek bank and the United Brethren Church on the Clinton Street portion of the block. Block no. 5 purchased by John Baker for \$60.50 is located between Clinton and Walnut Streets along Prairie Creek. The Sanborn maps indicate that this block remained vacant until the construction of "Old Stoney" 1892. The least valuable block no. 6 cost Peter Francis \$10.01. Once the site of residences and the Third Ward School the block now contains the Clinton County Sheriff's Department.¹⁶

Scott's Indiana Gazetteer describes the young county seat in 1833 as "situated on the South Fork of Wildcat [i.e. Prairie Creek], and near to the margin of a beautiful prairie. The situation is pleasant and surrounded by a large body of fertile land; but the town since its establishment, has not had time to make much progress in population or improvements. It ... has at this time about one hundred and fifty inhabitants."¹⁷ Population figures for Frankfort attest to its slow growth. *Redfield's Indiana Gazetteer and Shipper's Guide* (1865) gives Frankfort's population as 773 in 1860 and "about 1,000" at the time of publication. A census taken in August 1866 puts the figure at 905.¹⁸ By 1870 the population had grown modestly to 1,300. And then, on October 14, 1870, the first railroad cars rolled into town. Within sixteen years the population rocketed to 5,000 and continued to rise as rail transportation revitalized Frankfort and transformed it into a commercial entrepot.¹⁹

The landlocked condition of Clinton County and Frankfort hampered growth. Early road construction sought to ease the predicament and connect inhabitants with other cities and markets. Between 1830 and 1838 five major thoroughfares were completed in Clinton County—Newcastle to Lafayette, the Michigan Road, Crawfordsville to Fort Wayne, Kirk's Cross to Delphi, and Muncie to Lafayette. While the roads were a vast improvement over foot and wagon travel through the swamps and sloughs of the county, the Chicago and Michigan City markets still required a fortnight to reach. The advent of the Wabash and Erie Canal in Delphi and Lafayette in October 1849 brought markets closer to Frankfort and reduced the travel time to one or two days.²⁰ Commerce and development required dependable, efficient and economical transportation. Poor roads and a lack of a home market combined to retard Frankfort's growth for the first forty years.

To alleviate the problem, farsighted businessmen invested in the construction of railroads to "enable [Frankfort] to compete favorably, in a business point of view, with the leading towns and cities throughout the State."²¹ Efforts began as early as 1849 but would not reach fruition until the Terre Haute & Logansport Railroad, also known as the Vandalia Line, steamed into Frankfort on October 14, 1870.²² The Lake Erie & Western, completed in 1880, linked Bloomington, Illinois, with Sandusky, Ohio, stopping in Frankfort and thus connecting the city to interstate commerce. The Louisville, New Albany and Chicago line (The Monon) finished laying track from Chicago to Indianapolis via Frankfort in 1883. The

¹⁶ Ibid., 113.

¹⁷ Ibid., p. 269-270.

¹⁸ Ibid., p. 270.

¹⁹ *History of Clinton County, Indiana*, p. 513. Claybaugh (p. 254) notes the following population figures: 1890 = 5,919; 1900 = 7,100; 1910 = 8,634.

²⁰ Ibid., p. 508-509.

²¹ Ibid., 513.

²² Clinton County Centennial Committee. *A Century of Progress*, p. 38.

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Frankfort & State Line Company undertook rail construction to the east and to the west from Frankfort with the vision that it would become part of the proposed Toledo, St. Louis & Kansas City line. The company completed the project in 1881 and thus further enhanced Frankfort's position as a center of commerce and shipping.²³ The county, the township and the local citizenry provided approximately one million dollars in support of the numerous railroad projects.²⁴ H. Y. Morrison, John G. Clark, Alexander B. Given, Samuel Ayres, James H. Paris and James W. Morrison actively served in the establishment and management of railroad companies. Other individuals such as N. T. Catterlin, John Pence, Isaac D. Armstrong, John Barner, Aaron H. Southard and John Coulter provided financial assistance and ceded rights of way. The efforts of these and other individuals assured Frankfort's prosperity, as well as their own. In the late 1880s and early 1890s pro-active citizens sought to entice the Clover Leaf Road to locate its shops in Frankfort. By 1913 the shops employed as many as 450 men.²⁵

The homes in the Christian Ridge Historic District reflect the ambitions and lives of its energetic citizens. John A. Ross whose home is at 804 E. Clinton Street, is a good example. He came to Frankfort from Lafayette, Indiana, in 1882 and promptly established himself as a successful general contractor. His relocation became permanent in 1888 when he entered into partnership with James A. Hedgecock. The company of Ross & Hedgecock secured contracts for Frankfort city street improvements, the construction of gravel roads and the erection of iron bridges in Clinton County. In 1890 the two men established the Frankfort Brick Works which had an annual capacity of up to four million bricks. Sometime after the 1894 fire that destroyed the brickyard (quickly rebuilt by the energetic fellows) Ross & Hedgecock merged with the Frankfort Construction Company. Ross, the largest stockholder, assumed the presidency. This company handled many prominent projects which included schools, libraries, hospitals, business blocks and government buildings, asphalt and bitulithic streets and railroad bridges. Ross, however, did not confine his activities to construction. He assisted in the organization of the American National Bank and was elected president. In addition, he was a key figure in the Frankfort Heating and the Peoples Life Insurance Companies and he invested in Clinton County farm land. The Frankfort Courier News remarked on Ross' impact on Frankfort:

He was both progressive and aggressive in the building up of his own private fortune ... and while he profited by his business enterprise the community as a whole also profited. Having unbounded confidence in the city of his adoption he contributed in a large measure to its improvement and made permanent investments here that will stand as monuments to his good judgment of Frankfort's future growth and expansion.²⁶

The fixation on railroads established Frankfort as a major center for freight transportation. The arrival of the iron horse generated excitement and a sense of purpose and well-being. The town grew into a city and was incorporated as such in 1875. The anonymous author of the 1886 *History of Clinton County, Indiana* remarks with pride:

²³ *History of Clinton County*, p. 484-489. See also Clinton County Bicentennial Committee. *Legacy*, p. 28-31.

²⁴ Claybaugh, p. 106.

²⁵ Clinton Bicentennial Committee. *Legacy*, p. 30.

²⁶ "Frankfort Courier News," December 6, 1920, p. 6.

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Frankfort is pleasantly laid out, and much good taste is shown by its citizens in the erection of their residences by the selection of modern and beautiful architectural designs. We give here the names of the streets which have, with hardly an exception, been beautifully adorned by the planting of a row of shade trees on either side, and which have been graded and graveled in an excellent manner.²⁷

Included in the listing are Clinton, Walnut, Wabash, Webster (now relegated to alley status), Clay and Harrison Streets, all of which are central to the Christian Ridge Historic District. A bird's eye view of Frankfort published in 1885 also bears this out. The view is important for several reasons. It reveals that the vast majority of city growth took place to the north, south and west of the courthouse square prior to 1885 despite the availability of lots east of Prairie Creek. The view also depicts large, impressive homes located from the 400 block through the 800 block of E. Clinton Street, the heart of the Christian Ridge Historic District. More modest dwellings occupy the street's 900 and 1000 blocks. A large tract of undeveloped crop and timber land lay south of Walnut Street and the Boylestown Road (now an extension of Wabash Street). Washington Street does not extend from Harrison Street (present day Sycamore Street) to East Street.

Photographs published in the Winter 1895-96, Women's Edition of "Frankfort Illustrated" also portray trees of various ages lining the streets and enhancing the vision of prosperity.

Architecture

The Christian Ridge Historic District embodies many outstanding examples of architectural design ranging from the formidable Richardsonian Romanesque to the perambulations of Queen Anne to the clarity of Neo-Classicism and the angularity of the Prairie School. Stately Colonial and Tudor Revivals coexist with earthy Craftsman dwellings. The many cottages and bungalows attest to the increasing accessibility of the American dream.

Subdividing the district by architectural style portrays its overall development from 1879 to 1949. In general, East Washington, North and South East Street, East Wabash Street and Prairie Creek encompass the oldest part of the area. A second wave of development fills in much of the area bounded by East South Street, North and South Williams Street, Harvard Terrace and Prairie Creek. The number of noteworthy buildings in the district is impressive. Among them are the David Warren Osborne House at 401 East Clinton Street (Photo 16/Fig. 2), the John A. Ross House at 804 East Clinton Street, Stoney Heights at 500 East Washington Street (Photo 1), and the Raymond Fowler House at 658 East Armstrong Street (Photo 32). Also significant is the work of architect Rodney Leonard who designed the High School, "Old Stoney," at 301 East Clinton Street (Photo 20), the First United Brethren Church at 300 East Clinton Street (Photo 19) and the Dr. Guy Bergen House at 408 South Clay Street (Photo 29). John A. Ross is also recognized as a local builder during the period of significance.

The Queen Anne style dominates the older portion of the Christian Ridge District. Frankfort's growing importance as a railroad center facilitated a builder's access to pattern books and the pre-cut detailing characteristic of the style. Queen Anne represents approximately one fourth of the resources in the district. There are superb examples of the Spindework, the Free Classic and the Half-Timbered subtypes. Towers, recessed arches, turned posts and columns, porches, cutaway corners and bay windows, brackets, bargeboard, bracing, pendants, scroll and spindle work, imbrication, plaster relief, half-timbering, Palladian windows, multi-pane sashes and art glass generously embellish the cottages and the high style

²⁷ *History of Clinton County, Indiana*, p. 514-515.

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homes alike. The Temple-Gaddis House at 558 East Clinton Street (Photo 13) is one of the earliest examples of high style Queen Anne architecture in the district. The Women's Edition of *Frankfort Illustrated* (Winter 1895-96) features photographs of the homes of prominent Frankfort citizens. Examples of the district's high style Queen Anne houses published in the magazine are the James H. Paris House at 363 East Clinton Street (Photo 18/Fig. 3), the David Warren Osborne House at 401 East Clinton Street (Photo 16/Fig. 2), and the Harry Carl Sheridan House at 409 South Clay Street (Photo 28). Two splendid examples of the Free Classic subtype in the district are the 1892 W. H. Kern House at 507 East Washington Street (Photo 2/Fig. 1) and the 1899 John A. Ross House at 804 East Clinton Street (Photo 11).

Contemporaneous with the Queen Anne style are the Richardsonian Romanesque, the Stick and the Shingle styles. The Christian Ridge Historic District includes several examples of these styles. Of particular note are the two Richardsonian Romanesque structures, "Stoney Heights" at 500 East Washington Street built by C. M. Pratt, general superintendent of the Toledo, St. Louis & Kansas City Railroad and the Frankfort High School, "Old Stoney," designed by architect Rodney Leonard (Photo 20). The home at 1002 East Clinton Street illustrates the Shingle style (Photo 7). An interesting representation of the Stick style is the Judith Zimmerman House at 360-360 ½ East Walnut Street (Photo 21/Fig. 4).

The district contains six examples of the Italianate style. The relatively small sampling of this style is not surprising when it is considered that the Christian Ridge Historic District developed primarily in the 1880s when the Queen Anne style began to supplant the Italianate. The Horace Campbell House at 400 East Walnut Street (Photo 22) illustrates the typical massing and form of the style. The intriguing William Wolever House at 657 East Clinton Street employs a jerkin head cross gable roof to add visual interest to its asymmetrical plan.

Pattern books and fashionable magazines popularized the Prairie School of architecture inspired by the work of Chicago architects, Louis Sullivan and Frank Lloyd Wright. The district contains forty-one examples of the vernacular expression, the American Four-square. Scattered throughout the district are six Prairie style houses including the outstanding Raymond Fowler House at [658] E. Armstrong Street (Photo 32).

Second in number to the Queen Anne style homes are the Craftsman houses constructed between 1910 and 1930. These dwellings exemplify the increasing accessibility of home ownership and the need for affordable housing to accommodate Frankfort's rising population. Their construction also signals the community's adoption of a nationwide building trend initiated in southern California. Although examples of the Craftsman style are evident throughout the area, they are especially prevalent in the district's southern quarter. The Craftsman style is frequently associated with smaller scale dwellings. Many forms of the bungalow were constructed in the district. An especially fine example located at 551 Glendale Drive (Photo 37) exhibits a full width front porch with curvilinear brick walls and piers that extend through the front gable entry roof. A more grand illustration of the style is the home at 500 East Clinton Street (Photo 14). An unusual rendering of the style is the duplex at 352-354 East South Street (Photo 26).

The thirty-one Colonial Revival houses within the district exemplify the style's plurality of form. The diversity in size, materials and detailing provide an opportunity to review how popular interest in the colonial past from the 1920s through the 1940s expressed itself in architecture. The houses vary from large, stately homes to more modest cottages and include three instances of Dutch Colonial Revival. There are examples of chaste facades devoid of embellishment other than the pedimented door surround, two story open galleries, porches with one and two story columns, wings, and shed and gable dormers.

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The Colonial Revival homes outnumber the Tudor Revival dwellings at a ratio of four to one which suggests that within the Christian Ridge District the style appealed less to potential homeowners. However, the Tudor Revival houses are quite noteworthy. Like the Colonial Revivals they range in size and detailing. The earliest houses located at 601 East Washington Street (Photo 4) and 650 East Walnut Street employ brick, stucco and half-timbering. The James Goodwin House at 757 South Harrison Street features overlapping gables and quoins. More modest homes like the one at 855 East Boone Street have projecting entries with steeply pitched gable roofs and prominent, front facade chimneys. Of particular interest is the Dr. Guy Bergen House at 408 South Clay Street (Photo 29) designed by the architect Rodney Leonard. The house is more English cottage in presentation, but on the south elevation it sports a flat roof hood anchored with heavy chains suggestive of a drawbridge.

The district includes two fine examples of the Neo-Classical style—the First United Brethren Church at 300 East Clinton Street (Photo 19) and the M. L. Conly House at 501 East Clinton Street. An example of the Mission Revival style is the Stoney Heights Apartments building at 504 East Washington Streets (Photo 3). Other houses within the district exhibit a variety of forms including the T-plan, the Gabled-ell and the Gable Front. Combined these make up over ten percent of the dwellings in the district.

The Christian Ridge Historic District meets the requirements of Criterion C as it embodies an wide array of architectural styles as interpreted by local builders and architects to suit the tastes and pocketbooks of a prosperous, northern Indiana city. The exceptional quality of the resources is further enhanced by the district's historical significance as Frankfort's first expansion across Prairie Creek. It superbly illustrates the genesis of a residential area from 1870 to 1952.

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9, 10. Bibliography

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Verbal Boundary Description

(See Sketch map)

Beginning at the northwest property line of 300 E. Clinton Street and thence east, following the property lines of the adjacent properties to the west property line of 52 S. Clay Street thence north to the south side of Washington Street, and following this street east to the east side of S. Clay Street, then turning north along the east side of this street to the north property line of 500 E. Washington Street. Continue following the north property lines of the properties along E. Washington Street, to the west property line of number 208 S. East Street, then turn north, following along this line, and the west property lines of numbers 250, 252, 254 and 256, thence east to the west side of East Street, and jog south to a point opposite the north property line of 261 S. East Street, and continue east to the east property line of this resource, then turn south along this line, and continue, following the east property lines of the properties along East Street north of E. Washington Street, and S. East Street to a point on the north property line of number 754 E. Clinton Street, then turn east, following the north property lines of the properties along E. Clinton Street, and the north boundaries of 7 O'Neil and 7 Young Streets, to a point north of the east property line of number 1200 E. Clinton Street, then south to the south

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boundary of number 1201 E. Clinton Street. Turning west, follow the south property lines of the properties along the south side of E. Clinton Street to the west side of O'Neil Street, then turn south one block to the south side of E. Walnut Street, then, turning east, follow this street to the west side of Williams Street.

Turning south, follow the west side of Williams Street to the alley south of E. Boone Street, turning west, follow this alley to the west side of Van Buren Street and turn south, along the west side of Van Buren to the south property line of number 755 Glendale Drive and turn west, to the northeast corner of the property line of number 751 S. East Street and turn south to the south property line of number 753. Turning west, follow this property line to the east side of S. East street, then turn north to the south property line of number 659 Glendale Drive and turn west, following the south property lines of numbers 655, 61,607, 603, then turn north to a point opposite the south property line of number 555, turn west, following the south property lines of number 555, 551 and 501 Glendale, crossing Clay Street, and continuing west along the south property line of number 700 Clay Street and number 757 and 758 S. Harrison Street, to the west edge of the brick alley west of Harrison Street, turning north to the alley south of E. Armstrong Street, then west along the south property line of 309 E. Armstrong Street, and north along its western line, to a point south of E. Armstrong Street, then west and north to include all of the E. Armstrong/ Prairie Creek Bridge, turning back east along the northern edge of the bridge to the west property line of 300 East Armstrong Street, and turning in a northerly direction to follow the west property lines of the properties along Harrison Street to a point which marks the north west corner of the empty lot north of 306 S. Harrison Street and turn east to the west side of S. Harrison Street, thence north along Harrison Street to the north side of E. Walnut Street, turning west to the west property line of 301 E. Clinton Street and follow this line north to the place of beginning.

Boundary Justification

The District boundary encompasses the full collection of properties which fall within the period of significance. On the west, in general, it is demarked by Prairie Creek, a natural and prominent boundary. The northern boundary encompasses primarily E. Clinton Street, the primary location of the principal houses of the district and a portion of E. Washington Street and was drawn, based on the collection of historic properties. Beyond the eastern boundary, primarily Williams Street, there is a change in the complexion of the resources, with considerably more modest properties being prevalent. Where the district encountered modern drives and development, east of Van Buren and south of E. Armstrong, it was drawn accordingly. On the south, Harvard Terrace Historic District abuts the Christian Ridge Historic District although some properties might logically belong to both. We have chosen to follow the recommendations of the Interim Report (Historic Sites and Structures Survey) as we understood them. Thus, with only a few additions (on E. Clinton Street) the district is shown as it was recommended in the survey, where it was called the E. Walnut Street Historic District.

Photographs

The following information is the same for all photographs unless otherwise indicated:

1. Christian Ridge Historic District
2. Clinton County, Indiana
3. Photographers: Cinda May & Thomas W. Salmon II, The Westerly Group, Inc.

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4. February, 2002; March, 2002
 5. Division of Historic Preservation & Archaeology, DNR, 402 W. Washington Street, Indianapolis, IN 46204.
-
1. 500 E. Washington Street
 6. This photograph was taken looking north east, toward the building at 500 E. Washington.
 7. Photo no. 1 of 60.
-
1. 507 E. Washington Street
 6. Looking south, on E. Washington, this photo shows the facade of number 507.
 7. Photo no. 2 of 60.
-
1. 504 E. Washington Street
 6. This is an image, looking north east on E. Washington toward the Stoney Heights Apartments.
 7. Photo no. 3 of 60.
-
1. 601 E. Washington Street
 6. A close-up view of this Tudor Revival, looking south west.
 7. Photo no. 4 of 60.
-
1. 600, 608, 652, 654, 656, 658 E. Washington Street
 6. Looking north west, this image shows the facades of buildings located along the east side of Washington Street from N. East Street.
 7. Photo no. 5 of 60.
-
1. 1057 E. Clinton Street
 6. This photograph is looking south east toward the building at 1057 E. Clinton.
 7. Photo no. 6 of 60.
-
1. 1002 E. Clinton Street
 6. An image looking north east, located on the north west corner of Clinton and Williams Street.
 7. Photo no. 7 of 60.
-
1. 952, 908, 904, 900, 860 E. Clinton Street
 6. Looking west, this photo shows the facades of buildings located along E. Clinton Street from Williams Street.
 7. Photo no. 8 of 60.
-
1. Herringbone Sidewalk
 6. Photo looking north from O'Neil Street between E. Clinton and E. Walnut Street.
 7. Photo no. 9 of 60.
-
1. 860, 858, 852, 804 E. Clinton Street
 6. This image is looking north west toward these buildings along E. Clinton from O'Neil Street.
 7. Photo no. 10 of 60.

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1. 804 E. Clinton Street
6. Looking north west toward the front and side facades.
7. Photo no. 11 of 60.

1. 700 E. Clinton Street
6. This photograph is looking north east on Clinton Street.
7. Photo no. 12 of 60.

1. 558 E. Clinton Street
6. An image looking north west at this Temple-Gaddis house.
7. Photo no. 13 of 60.

1. 500 E. Clinton Street
6. Looking north east on E. Clinton toward the facade of this Craftsman home.
7. Photo no. 14 of 60.

1. 501 E. Clinton Street
6. This photo looks south east toward the front and side facades of this building at the corner of E. Clinton Street and Clay, known as the Miller-Weston Funeral Home.
7. Photo no. 15 of 60.

1. 401 E. Clinton Street
6. An image looking south toward the David Warren Osborne House.
7. Photo no. 16 of 60.

1. 401, 405, 453, 455, 457 E. Clinton Street
6. Looking east, this photo shows the facades of buildings located along E. Clinton Street from Sycamore Street.
7. Photo no. 17 of 60.

1. 363 E. Clinton Street
6. This photograph looking south east toward the James H. Paris House.
7. Photo no. 18 of 60.

1. 300 E. Clinton Street
6. Looking north west, located on the north side of E. Clinton and Sycamore Street, this image shows the facade of the First United Brethren Church, also known as Hope United Methodist Church.
7. Photo no. 19 of 60.

1. 301 E. Clinton Street
6. This photo looks south east toward Frankfort High School, "Old Stoney", which today functions as City Hall and is home to the Clinton County Historical Society and Museum.

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7. Photo no. 20 of 60.

1. 360-3601/2 E. Walnut Street
6. Looking north, this photograph shows the facade of the Judith Zimmerman House.
7. Photo no. 21 of 60.

1. 400 E. Walnut Street
6. An image looking north on E. Walnut at the Horace Campbell House.
7. Photo no. 22 of 60.

1. 555, 551 E. Walnut Street/ 201 S. Clay Street
6. This photo is looking west from the alley along E. Walnut Street. 201 S. Clay Street, on the corner, is also visible.
7. Photo no. 23 of 60.

1. 600, 604, 608, 650, 654 E. Wabash
6. Looking east along E. Wabash from the alley toward the facades of these buildings.
7. Photo no. 24 of 60.

1. 301, 307, 351, 355-57 S. Clay Street
6. This image looking south east shows the buildings along S. Clay Street from E. Wabash.
7. Photo no. 25 of 60.

1. 352-354 E. South Street
6. A photo looking north east along E. South Street at the front and side facades of this building.
7. Photo no. 26 of 60.

1. 301, 309 E. South Street
6. Looking east from the bridge along E. South Street.
7. Photo no. 27 of 60.

1. 409 S. Clay Street
6. An image looking south east along S. Clay Street toward the Harry Sheridan House.
7. Photo no. 28 of 60.

1. 408 S. Clay Street
6. This photograph looking west, on S. Clay Street shows the front facade of number 408.
7. Photo no. 29 of 60.

1. 453 S. Clay Street
6. This image looking east along S. Clay Street shows the front and side facades of this building.
7. Photo no. 30 of 60.

1. 900, 906, 908, 952 E. Boone Street

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6. Looking north east, this image shows the facades along E. Boone from O'Neil Street.
 7. Photo no. 31 of 60.
-
1. 658 E. Armstrong Street
 6. A photo looking north west at the Raymond Fowler House, Prairie School.
 7. Photo no. 32 of 60.
-
1. S. 400 Blk E. Armstrong Street
 6. This image is looking west from S. Clay Street along E. Armstrong toward the facades of these buildings.
 7. Photo no. 33 of 60.
-
1. E. Armstrong Street Bridge
 6. An image looking west, the 1927 bridge over E. Armstrong Street.
 7. Photo no. 34 of 60.
-
1. 701, 757 S. Harrison Street
 6. Looking south east along the east side of the street.
 7. Photo no. 35 of 60.
-
1. 700 S. Harrison Street
 6. This photograph is looking due west on Harrison Street toward this contributing building located on the west side of the street.
 7. Photo no. 36 of 60.
-
1. 551 Glendale Drive
 6. This is an image showing the facade of the building located along the south side of Glendale Drive.
 7. Photo no. 37 of 60.
-
1. N. 500 Blk Glendale Drive
 6. Looking west from the 600 block of Glendale Drive toward the facades of these buildings.
 7. Photo no. 38 of 60.
-
1. 607 Glendale Drive
 6. A photo looking at the front and side facades of this building along Glendale Drive.
 7. Photo no. 39 of 60.
-
1. 701 Glendale Drive / 709, 751, 753 S. East Street
 6. Looking south east from Glendale Drive along the 700 block of S. East Street. The garage at 701 Glendale Drive is partially seen, on the corner.
 7. Photo no. 40 of 60.
-
1. 758 Glendale Drive
 6. This is a photograph, looking at the front and side facades of the building on the corner of Glendale Drive and Van

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Buren Street.

7. Photo no. 41 of 60.

1. W. 200 Blk N. East Street

6. An image looking at the front and side facades of the buildings located along N. East Street.

7. Photo no. 42 of 60.

1. S. 900 Blk E. Walnut Street

6. This photograph, taken from the corner of Walnut and Williams Streets, looking south west.

7. Photo no. 43 of 60.

1. 858, 850, 808, 800, 758 E. Walnut Street

6. Looking north west, this image shows the facades along E. Walnut Street from O'Neil Street.

7. Photo no. 44 of 60.

1. 251 S. O'Neil Street / 900 E. Wabash Street

6. A photo, looking south east at the non-contributing property on O'Neil Street. 900 E. Wabash Street is also visible, at the corner.

7. Photo no. 45 of 60.

1. 758, 750, 708, 700, 658 E. Walnut Street

6. Looking north west, this image shows the facades of buildings located along E. Walnut Street from Van Buren Street.

7. Photo no. 46 of 60.

1. W. 200 Blk S. East Street

6. This photo shows the non-contributing property at 200-214 S. East Street along with the other buildings located on the block.

7. Photo no. 47 of 60.

1. 858, 852, 808 E. Wabash Street

6. Looking north west from O'Neil Street is the non-contributing building on the corner and other buildings located along E. Wabash Street.

7. Photo no. 48 of 60.

1. 757, 751, 709 E. Wabash Street

6. A photograph looking south west along the south side of Wabash Street.

7. Photo no 49 of 60.

1. 251 S. Van Buren Street / 801 E. Walnut Street

6. This image is looking north east from E. Wabash Street along S. Van Buren Street toward the facades of these buildings.

7. Photo no. 50 of 60.

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1. 659, 655, 651, 609, 601, 553 E. Wabash Street
 6. This image, looking south west, shows the buildings along E. Wabash Street from S. East Street.
 7. Photo no. 51 of 60.
-
1. 351 S. O'Neil Street / 901 E. Wabash Street
 6. Looking north east from E. South Street along S. O'Neil Street.
 7. Photo no. 52 of 60.
-
1. 900, 908, 950 E. South Street
 6. An image looking north east along E. South Street from S. O'Neil Street.
 7. Photo no. 53 of 60.
-
1. S. 700 Blk E. South Street
 6. This photograph, taken from the corner of S. Van Buren Street and E. South Street shows the building facades located along the block.
 7. Photo no. 54 of 60.
-
1. 402, 404, 406, 452, 454 S. Harrison Street
 6. From the corner of E. South Street and S. Harrison Street, this photo shows the front and side facades of the buildings located along the west side of S. Harrison Street.
 7. Photo no. 55 of 60.
-
1. 659, 655, 651, 605 E. Boone Street
 6. Looking south west along E. Boone, this image shows the south side of the 600 block.
 7. Photo no. 56 of 60.
-
1. E. 500 Blk S. Harrison Street
 6. A photo, looking at the east side of S. Harrison Street from the corner of E. Boone Street.
 7. Photo no. 57 of 60.
-
1. E. 500 Blk S. East Street
 6. This photograph was taken looking north east toward the facades along S. East Street.
 7. Photo no. 58 of 60.
-
1. 309, 353, 359, 401 E. Armstrong Street
 6. Taken from the E. Armstrong Street Bridge, this image shows the buildings located along the south side of the 300 block.
 7. Photo no. 59 of 60.
-
1. 650, 658 S. East Street / 659 Glendale Drive
 6. This photograph is looking south west on S. East Street toward the contributing buildings located on the west side of the street.
 7. Photo no. 60 of 60.

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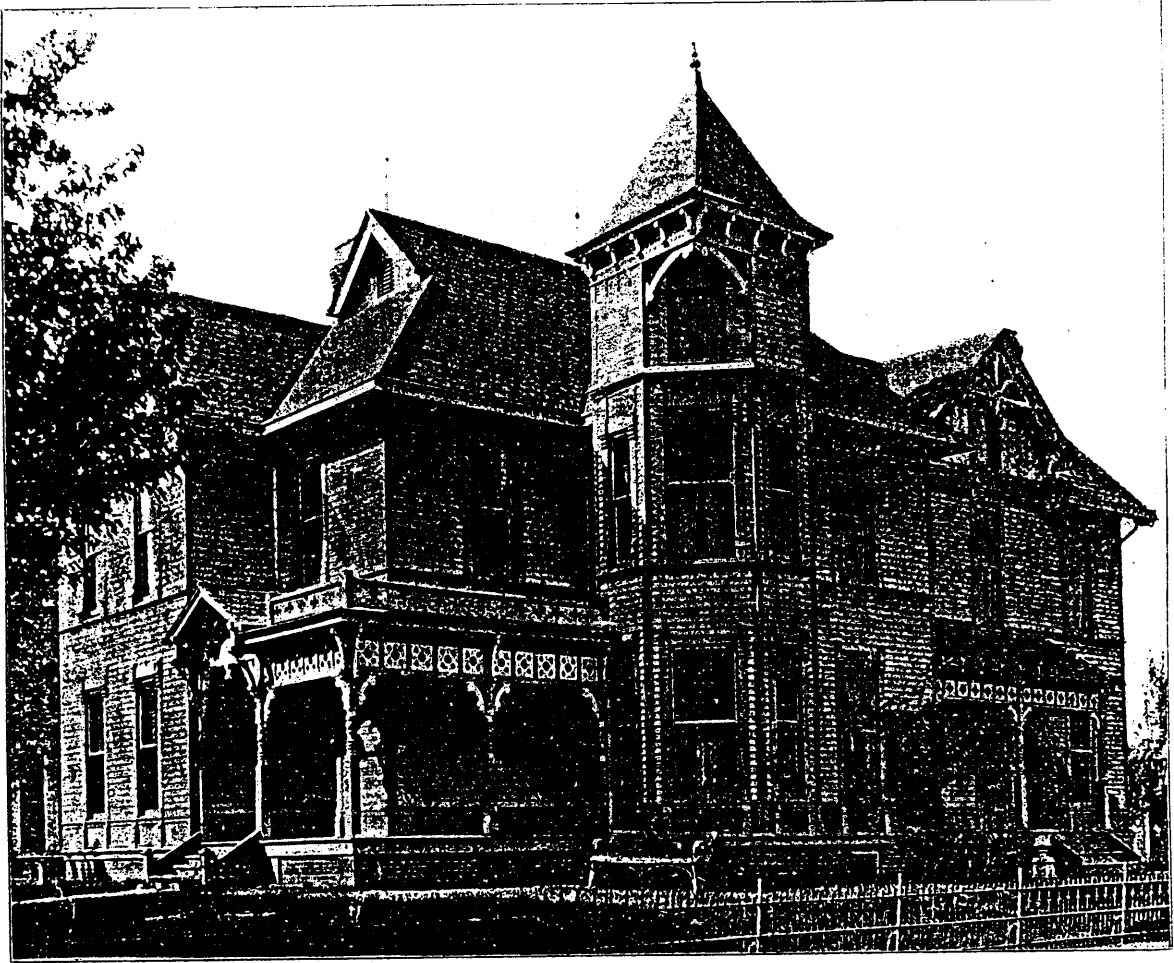
Historic photographs

Figure no. 1
507 E. Washington Street
Residence of P. J. Kern

Figure no. 2
401 E. Clinton Street
Residence of D. W. Osborne

Figure no. 3
363 E. Clinton Street
Residence of James H. Paris

Figure no. 4
360-3601/2 E. Walnut Street
Residence of Mrs. Judith Zimmerman



RESIDENCE OF P. J. KERN.

Figure no. 1, 507 E. Washington

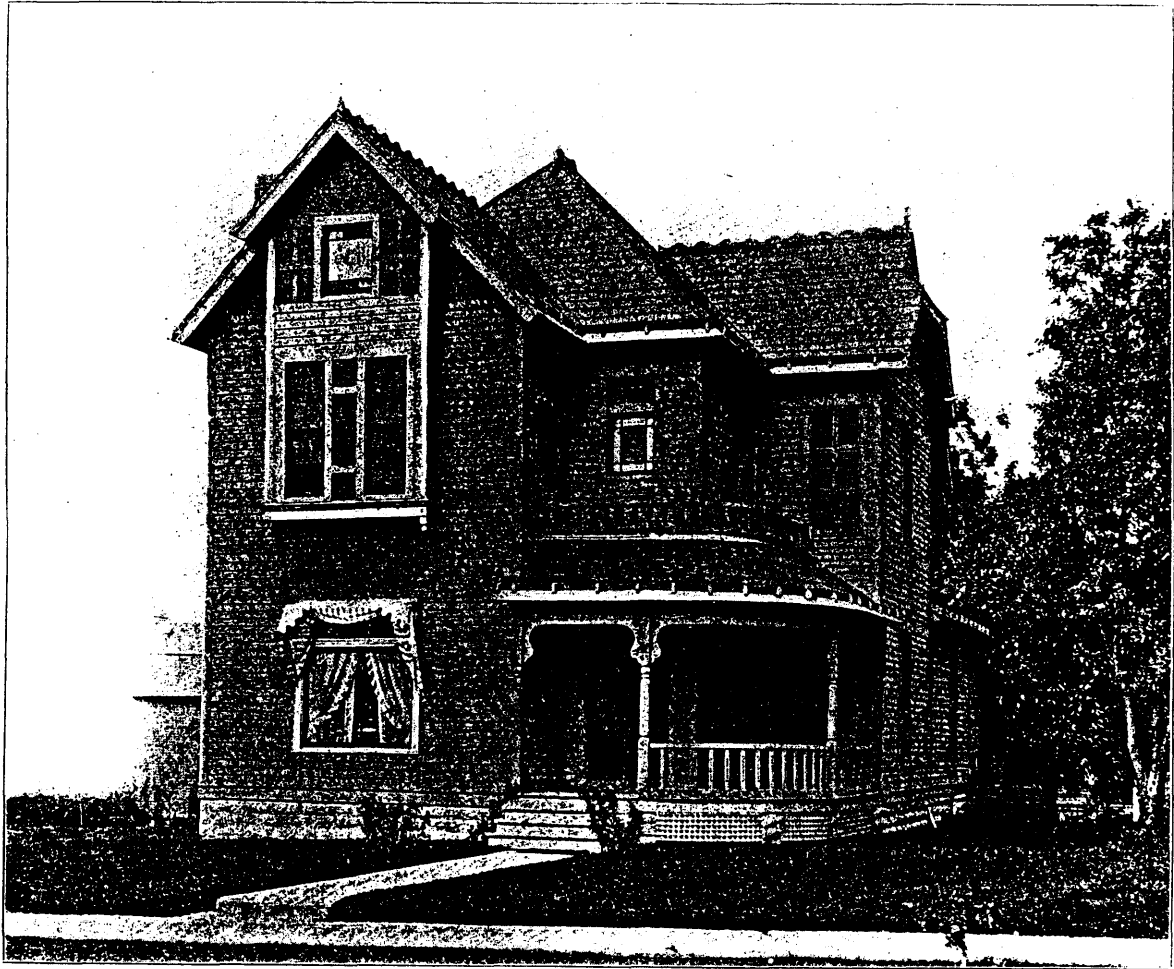


RESIDENCE OF D. W. OSBORNE.

Figure no. 2, 401 E. Clinton



RESIDENCE OF JAMES H. PARIS.
Figure no. 3, 363 E. Clinton



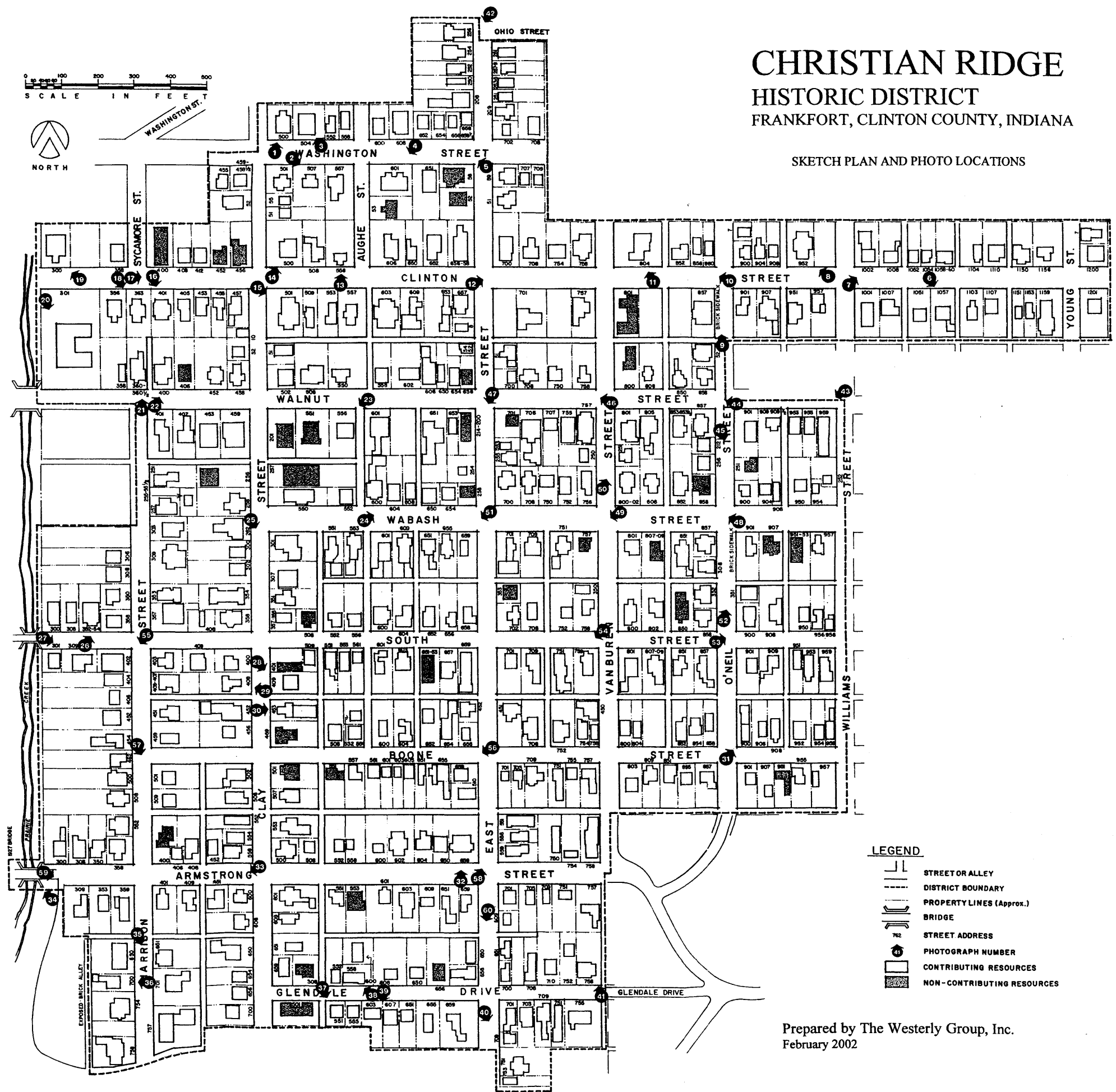
RESIDENCE OF MRS. JUDITH ZIMMERMAN.

Figure no. 4, 360-3601/2 E. Walnut

CHRISTIAN RIDGE HISTORIC DISTRICT

FRANKFORT, CLINTON COUNTY, INDIANA

SKETCH PLAN AND PHOTO LOCATIONS



- LEGEND**
- STREET OR ALLEY
 - DISTRICT BOUNDARY
 - PROPERTY LINES (Approx.)
 - BRIDGE
 - STREET ADDRESS
 - PHOTOGRAPH NUMBER
 - CONTRIBUTING RESOURCES
 - NON-CONTRIBUTING RESOURCES

Prepared by The Westerly Group, Inc.
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