Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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	SEE	INSTRUCTIONS IN HOW T TYPE ALL ENTRIES (5		
1	NAME							
		L *, +,						
	HISTORIC Reiley	-Reeves Home						
	AND/OR COMMON	Reeves Home						
	Reiley	House						
-	LOCATION							
- 1	STREET & NUMBER							
		rk Boulevard			NOT FOR PUBLICATION			
	CITY, TOWN	ik boulevard			CONGRESSIONAL DISTR	ICT		
	Baton Rouge		VICINITY OF		6th -			
	STATE		CODE		COUNTY	CODE		
	Louisi		022	East	Baton Rouge			
	CLASSIFIC	CATION						
	CATEGORY	OWNERSHIP	STATUS		PRES	ENT USE		
	DISTRICT	PUBLIC	XOCCUPIED		AGRICULTURE	MUSEUM		
	XBUILDING(S)	X_PRIVATE	UNOCCUPIED		COMMERCIAL	PARK		
	STRUCTURE	вотн	WORK IN PROGRESS		EDUCATIONAL	X PRIVATE RESIDENCE		
	SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	RELIGIOUS		
	OBJECT	IN PROCESS	XYES: RESTRICTED		GOVERNMENT	SCIENTIFIC		
		BEING CONSIDERED	YES: UNRESTRICTED		INDUSTRIAL	_TRANSPORTATION		
			NO		MILITARY	OTHER:		
	OWNER O	F PROPERTY						
	OWNERO	INGILATI						
	NAME Mrs. E	lizabeth Reeves Jones						
	STREET & NUMBER							
	Blairs	town Plantation	•					
_	CITY, TOWN				STATE			
	Clinto		VICINITY OF		Louisiana 70	722		
ł	LOCATION	N OF LEGAL DESCR	IPTION					
	COURTHOUSE,							
	REGISTRY OF DEEDS,	ETC. Clerk of Court Of	fice					
	STREET & NUMBER		The state of the s					
		East Baton Rouge	<u>Parish Courthous</u>	e				
	CITY, TOWN ·	-			STATE			
		Baton Rouge			Louisiana			
6	REPRESEN	ITATION IN EXIST	ING SURVEYS	3				
	TITLE							
		Louisiana Historic S	ites Survey					
-	DATE	DATE						
		1978	FEDERAL	XSTATE	COUNTYLOCAL			
	DEPOSITORY FOR SURVEY RECORDS	State Historic Prese	rvation Office		•			
	CITY, TOWN				STATE			
		Baton Rouge		Lo	uisiana 70804			

CONDITION

CHECK ONE

CHECK ONE

X EXCELLENT

__GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS XALTE

__UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Reiley-Reeves home is the only Queen Anne style residence with a two-story octagonal room, turret and steeple left in Baton Rouge, and it is one of the few homes dating from the early 1900's (c. 1910-11) still standing in the city.

The house boasts a robust, masculine style, built obviously without the guidance of a trained architect. It features simple, yet massive moldings; mop boards 1' deep; 14' ceilings on the first floor, and 12' on the second; and French windows nearly 10' in height. The core of the building (less the porch) is heart pine dropped siding.

The aforementioned octagonal corner turret is hardly apparent to the casual observer because it is entirely encompassed within the front and side galleries on the first and second floors. But it protrudes impressively above the roof, adding dramatically to the skyline of the house. One of the most interesting aspects of the house is its plan. The Queen Anne living hall is achieved not by coherent design, but by modifying the standard Louisiana central hall double parlor plan.

One of the rear parlors is combined with the central hall to create a wide "L" shaped hall. The rear parlor portion, which creates the "L," contains a massive, two flight staircase opposite a brick mantel fireplace. Another Queen Anne spatial feature can be seen in the massive, paneled sliding doors which connect the living hall with the dining room, and the dining room with one of the front parlors. When the doors are fully open the living hall, dining room and the front parlor are spatially united.

The interior remains with little alteration in its design except for wall coverings and for partial removal of the servants' stairway in the rear. The nine fireplaces and mantel surrounds are original, but have been painted. Architectural details and ornaments, interior and exterior, are of Queen Anne style and are most graphically illustrated by the heavy vaguely Jacobean stairway.

The original brick and plaster facade, the heart pine second story gallery, and the original fenestration are evident on the front and side (east and north, respectively) elevations. In addition, a contemporary underground, open-air cellar, roughly 8' deep and cemented, is in existence and use; the cellar was originally designed for a heating furnace and for coal storage. The south side of the front porch is designed as a porte-cochere with a very deep bottom step for mounting horses or entering carriages or old motor cars.

Foundation traces of several outbuildings of this city compound are visible today: the brick stable, buggy shed and barn floors and the floor of the outdoor wash-house, with its natural underground drainage receptacle. The cook's house, built at a later date than the main house, is still standing to the rear, on an adjacent piece of property.

The original roofing material of pressed tin shingles is now covered with modern asbestos roofing, but is extant; this original roofing may be seen on the turret, which is accented by a cast-iron steeple.

PERIOD	AP	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	<u> —PHILOSOPHY</u>	TRANSPORTATION
X_1900-	COMMUNICATIONS	INDUSTRY	INDUSTRYPOLITICS/GOVERNMENT	
		INVENTION		
				the state of the s
SPECIFIC DAT	TES	UITECT Owner: George	J. Reiley	
SPECIFIC DAT	1910-11	BUILDER/ARCH	Builders: Edwa	rd Ross & W. F. Bangs

STATEMENT OF SIGNIFICANCE

The Reiley-Reeves home is a massive, untutored, personal statement in the Queen Anne Revival which is very probably unique to the state. It is a combination of a Queen Anne turreted house with a heavily proportioned masonry arcade surmounted by a second story gallery. Although some turn-of-the-century plantation houses have Queen Anne features, it is the massiveness and dominance of the arcade which makes the Reiley-Reeves home unique. It lacks the fragility which affects much of the Louisiana Queen Anne; in addition its character does not depend upon pattern book or catalogue details.

Finally, the Reiley-Reeves home is the only remaining residence in the city of Baton Rouge with a Queen Anne turret and steeple. Moreover it is one of comparatively few Queen Anne residences in the state which features a fully developed living hall.

The Reiley-Reeves home was built by George Junkin Reiley, great-grandfather of the present occupant. Reiley was a large planter and investor from Blairstown Plantation in neighboring East Feliciana Parish, who desired a "town house" in Baton Rouge. He was one of two children of the Reverend John Arndt Reiley, of Blairstown, New Jersey, to survive the Louisiana yellow fever epidemic of 1876.

Reiley bought Lots 6 and 7 of Square 12 in Roseland Terrace, which sale was recorded August 1, 1910, from Zadok Realty, a company which developed the subdivision on the old Baton Rouge racetrack site.

Zadok Realty retained R. Swart, Civil Engineer of Baton Rouge, to draw up a plat for the subdivision, the map of which is attached also.

The Reiley-Reeves home was the first to be built in the Roseland Terrace subdivision, according to courthouse research. It is certainly one of the "key" houses on the main thoroughfare of the subdivision, Goldenrod Avenue (presently Park Boulevard).

A materialman's lien, dated October 17, 1911 and filed December (January) 6, 1912, provides fairly accurate dating of the construction of the house and also provides the names of the builders: Edward Ross and W. F. Bangs. This paper

additionally contains very valuable information on hardware and construction items used in building the house.

The property has remained in the family since 1910 through acts of succession and sales.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Act of sale and mortgage, Zadok Realty to George J. Reiley, COB 46, folio 148 and MOB 36, folio 90; Parish of East Baton Rouge.

Materialman's lien, George J. Reiley to Doherty Hardware Company, Limited, MOB 38, folio 263, Parish of East Baton Rouge--------dated October 17, 1911; recorded December (January) 6, 1912.

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10 GEOGRAPHICAL ACREAGE OF NOMINATED PROFUTM REFERENCES				
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(See atta	ached plat)			
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STATE	CODE	COUNTY		CODE
Ann R. Jones ORGANIZATION STREET & NUMBER			DATE January 19 TELEPHONE	79
810 Park Blvd.		10.5		0766
CITY OR TOWN			STATE Louisiana, 70	1806
Baton Rouge				
12 STATE HISTORIC	• 1)N LED
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NATIONAL	STATE	<u></u>	LOCAL X	
As the designated State Historic hereby nominate this property f criteria and procedures set forth	or inclusion in the National Reby the National Park Service.			
STATE HISTORIC PRESERVATION	OFFICER SIGNATURE	dema	rax une	<u></u>
TITLE State His	toric Preservatio	on Officer	DATE 2	126/79
FOR NPS USE ONLY I HEREBY CERTIFY THAT TH LIAN	IS PROPERTY IS INCLUDED I	N THE NATIONAL	/ JAN	24.79
ATTEST: CONTROL OF A CO	PURCLES TO THE TOTAL TO	-d)	DATE O	4 24/1979
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