

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property

County and State

Section number _____ Page _____

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 100001435

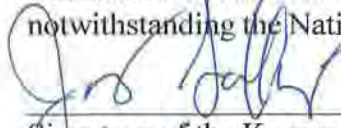
Date Listed: 8/3/2017

Property Name: Miller Memorial Library

County: Tangipahoa

State: LA

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

8.3.2017

Date of Action

Amended Items in Nomination:

Section 8: Significant dates

1979 is hereby removed as a significant date. Significant dates cannot lie outside of the period of significance. The 1979 addition to the library, while compatible and appropriate in design, does not add to the significance of the building.

The Louisiana State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

- National Register property file**
- Nominating Authority (without nomination attachment)**

United States Department of the Interior
National Park Service

SG-1435



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic Name: Miller Memorial Library
Other Names/Site Number: Miller Memorial Library Family Resource Center
Name of related multiple property listing: N/A

2. Location

Street & Number: 108 South Pine Street
City or town: Hammond State: LA County: Tangipahoa Parish
Not for Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria.

I recommend that this property be considered significant at the following level(s) of significance:
 national state local

Applicable National Register Criteria: A B C D

Kristin P. Sanders 6/16/17
Signature of certifying official/Title: Kristin Sanders, State Historic Preservation Officer (Deputy) Date
Louisiana Department of Culture, Recreation, and Tourism
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official:

Date

Title:

State or Federal agency/bureau or Tribal Government

Miller Memorial Library
Name of Property

Tangipahoa Parish, Louisiana
County and State

4. National Park Certification

I hereby certify that the property is:
 entered in the National Register
 determined eligible for the National Register
 determined not eligible for the National Register
 removed from the National Register
 other, explain: _____

[Handwritten Signature]
Signature of the Keeper

8-3-2017

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply.)

	Private
X	Public – Local
	Public – State
	Public – Federal

Category of Property (Check only **one** box.)

X	Building(s)
	District
	Site
	Structure
	object

Number of Resources within Property (Do not include previously listed resources in the count)

Contributing	Non-contributing	
1		Buildings
		Sites
		Structures
		Objects
1	0	Total

Number of contributing resources previously listed in the National Register: 0

6. Function or Use

Historic Functions (Enter categories from instructions.): EDUCATION / library

Current Functions (Enter categories from instructions.): SOCIAL / civic

Miller Memorial Library
Name of Property

Tangipahoa Parish, Louisiana
County and State

7. Description

Architectural Classification (Enter categories from instructions.):
MODERN MOVEMENT / New Formalism

Materials: (enter categories from instructions.)
foundation: CONCRETE
walls: BRICK
roof: OTHER: tar
other: METAL: steel

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Miller Memorial Library, designed by prominent Louisiana architect John Desmond, is a noteworthy example of Modern architecture at the local level of significance. Constructed with steel, glass, concrete, and brick, it retains nearly all of its key architectural features. These features include curtain walls of fixed glass windows and panels arranged in a grid, an open floor plan of public space with a centrally located "pod" of private rooms, and many original interior and exterior appointments. A civic building constructed in 1956-1957, it is set on an intact parcel near the center of Hammond, Louisiana two blocks outside of the National Register listed Hammond Historic District and is surrounded by several large trees. The building retains a high degree of integrity and is eligible for listing on the National Register.

Narrative Description

Miller Memorial Library, constructed during 1956 and 1957, is a one-story building, which retains all of the key features of its original design and many smaller details such as interior appointments, hardware, and fixtures. Set on a generous lot facing the mostly residential South Pine Street, several mature live oak trees are present on the property, two of which flank the walkway from South Pine Street to the entrance of the library. The south side of the library faces the busier thoroughfare of West Morris Avenue, although scattered trees and groups of plantings physically break up the south lawn between the library and the street, forming some visual barriers. The northern half of the rear (west) property line and the north property line are dominated by a boundary of trees. The neighboring property adjoining the rear of Miller Memorial contains a one-story mid-century commercial office building. It is possible that the architect of Miller Memorial Library, John Desmond, also designed this building.¹ Current tenants of this office include the practice of a medical doctor. To the north of Miller Memorial along South Pine Street stands an erstwhile quick-service diner, also dating to the mid-20th century. The commercial occupant of this building recently vacated. Blocks north of the site on South Pine Street are principally residential.

Miller Memorial's symmetrical front façade (see Photos 1-3) facing South Pine Street evokes a strong horizontal effect. A central set of double-doors flanked by a glass curtain-wall of windows is inset between two brick walls of equal length without fenestration. Both walls, which are perpendicular to South Pine St., form ell-shaped corners with the walls of the front façade. The front façade walls then run parallel to South Pine Street,

¹ Howard Nichols. "Desmond's legacy." *The Daily Star* (Hammond, LA), May 22, 2008.

Miller Memorial Library

Name of Property

Tangipahoa Parish, Louisiana

County and State

without fenestration, for an equal length. Steel columns retaining the industrial "I" shape serve as columns for a fixed roof portico over the entry. Two screens composed of vertical slats were once installed in the void between the columns of the portico and the walls of the front façade but were removed at an unknown date. A rendering of Miller Memorial on the program for its May 5, 1957, dedication shows these original screens, as do several c. 1960-1970 photographs of unknown origin.² It can be assumed that these screens were similar to the intact screens of another extant Desmond building in Hammond on the southwest corner of North Oak St. and West Charles St., originally a doctor's office. Importantly however, the screens' absence does not detract from the overall architectural integrity of Miller Memorial Library, nor does it change the stylistic classification of the building.

Dominating the north and south sides of the original mass of the building are identical curtain walls of fixed glass windows with lower panels, inset about one foot from the planes of the roof, the slab foundation, and the front and rear walls (see Photos 4 and 5). A colonnade of three steel "I" shape columns, with additional pilasters set at the ends, are equidistant from each other in front of each inset curtain wall of windows. Notably, the grid of window and panel framing on the south side is wood while the framing on the north side is metal – a substitution made perhaps for budgetary reasons. The rear elevation, altered by a 1979 addition of a rear room (see left side of Photo 5 to view addition), is a windowless brick wall. A third curtain wall of windows with lower panels, sensitively designed to reference the north and south windows of the original mass of the building, dominates the south side of the rear addition. Miller Memorial's flat roof is tar.

An open floor plan characterizes the interior space (see Photos 6-11), with the notable exception of a "pod" of small, private, separate rooms centrally situated toward the rear within the main mass of the building. Within this pod is an office with built-in counter tops and cabinets for library staff, a closet for janitorial supplies, and two restrooms. Wood paneling, most of it original, adorns the walls of the pod on four sides. Apart from the pod, there are four open, but defined, spaces: a north reading room, a south reading room, a hallway spanning the rear of the original portion of the building, and a single room in the rear connecting to the rear hallway. The two reading rooms, equal in area, are spacious and adaptable to various uses and arrangement of furniture. Despite the addition of partial walls to enclose a space for a semi-private conference area within the south reading room, these walls only extend about three-fourths of the way to the ceiling – leaving the ceiling height and design features of this reading room to remain intact. (The addition of these walls is easily reversible and does not compromise the integrity of the library's floor plan.) Two doors, one each per reading room, open to a rear hallway, through which the restrooms within the "pod" and rear exit from the building can be accessed, are all original to Desmond's design. The one-room addition to the rear of the building to accommodate the library's growing collection, accessed through the aforementioned hall, was constructed in 1979. Its interior and exterior design is faithful to the original style of the building. Extant fixtures include original suspended, up-light florescent light fixtures in both the north and south reading rooms, several incandescent spotlights over the front desk, a modernist clock with stainless steel hands and hours built into the wall behind the front desk, and stainless steel interior door hardware with an industrial aesthetic.

The Miller Memorial Library retains a high degree of historic integrity with only minimal alterations since it was constructed in 1956-57. It retains integrity of location, setting, design, materials, workmanship, feeling, and association. The only alterations, as mentioned above, are the insertion of partial walls to create a semi-private conference space within the south reading room, removal of the original screens on the façade, and the 1979 rear addition to the building. Importantly, the 1979 addition was designed to both be read as an addition, and to be sympathetic to the original design of the building. Because of its high degree of integrity, Miller Memorial Library is eligible for listing on the National Register.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

² Miller Memorial Library Dedication program, May 5, 1957.

Miller Memorial Library
Name of Property

Tangipahoa Parish, Louisiana
County and State

	A	Property is associated with events that have made a significant contribution to the broad patterns of our history.
	B	Property is associated with the lives of persons significant in our past.
X	C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
	D	Property has yielded, or is likely to yield, information important in prehistory or history

Criteria Considerations:

	A	Owned by a religious institution or used for religious purposes
	B	Removed from its original location
	C	A birthplace or grave
	D	A cemetery
	E	A reconstructed building, object, or structure
	F	A commemorative property
	G	Less than 50 years old or achieving significance within the past 50 years

Areas of Significance (Enter categories from instructions.): Architecture

Significant Dates: 1956-1957, 1979

Architect/Builder (last name, first name): Desmond, John (architect); Ragusa Brothers (building contractor)

Period of Significance (justification): The period of significance is the period of construction, 1956-1957.

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Miller Memorial Library is significant at the local level under Criterion C, in the area of architecture, as a notable example of Mid-century Modern architecture in Hammond, Louisiana. Largely unaltered, its unique design incorporates elements of New Formalism creatively adapted to a comparatively small civic building. The period of significance is its date of construction in 1956-1957. The building's architect, John Desmond, is a noted Louisiana mid-century architect who could quite easily be considered one of the state's master architects with further scholarly research and recognition.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Constructed during 1956 and 1957 as a public library for the city of Hammond, Louisiana, Miller Memorial Library served as a branch of the Tangipahoa Parish library system until 1995. It is named in honor of Mrs. Carrie Norton Miller, the benefactor whose estate provided funds for the design and erection of the library and the land on which the library stands. A newspaper article dated January 14, 1938, reporting on the final determination of Mrs. Miller's will states, "The city of Hammond was made beneficiary of a piece of land, on which the old Miller home stands, measuring 150 x 150 feet, together with cash to the amount of \$1,853. It

Miller Memorial Library

Name of Property

Tangipahoa Parish, Louisiana

County and State

was Mrs. Miller's expressed wishes that the residue of her holding at the time of her death be used for the establishment of a public library in Hammond."³ The need for a library at that time was acute. "Libraries in that year were not too great. Even most high schools did not have adequate books except the standard reference volumes. There was not enough money for essentials and people had more things to do than read."⁴ After accepting the bequest of Mrs. Miller, the city of Hammond set aside the funds, subject to disbursement only for the purposes of building the library as stated in Mrs. Miller's will.⁵ However, it was nearly twenty years before construction of a library began.

Soon after the onset of World War II, the Commission Council approved use of the Miller Memorial Library Fund to purchase U.S. Defense Bonds.⁶ It was not until 1954 that the Hammond council approved the creation of a public board to spend the funds for the establishment and erection of a library. The Tangipahoa Parish Library Board, established in 1944, agreed to occupy and operate the library. However, Adele Bodker of the Tangipahoa Parish Library Board of Control reported in a letter dated January 7, 1955, that the library system "due to our limited tax originating income...will be unable to provide new furniture and equipment."⁷ As a result, the board had to procure a \$35,000 bond issue and raise additional funds from patrons, board members, and residents of Hammond.⁸ Ultimately, construction of the building began in 1956, and dedication of Miller Memorial Library took place on May 5, 1957. Total cost was \$41,195.54, including \$2,058.72 that was disbursed to Desmond's architectural firm.⁹

From the 1950s through the 1990s, a multitude of articles appearing in local publications testified to the popularity of the library within the community of Hammond. The building's current occupant, the Miller Memorial Library Family Resource Center, maintains many clippings and photographs of events held at the library for joyous children, active adults, and even community members simply seeking help filing tax returns. To accommodate the library's growing collection, an additional room was added to the back of the library building in 1979 at a cost of \$39,277 paid by the Hammond city council. However, by the early 1990s growing circulation had rendered the facility inadequate. After the Hammond branch of the Tangipahoa Parish library system was relocated from the Miller Memorial building in 1995, the Miller Memorial Family Resource Center, a program of the Tangipahoa Alcohol and Drug Abuse Council (TADAC), a United Way Agency, occupied the building after some restoration. The Family Resource Center continues to maintain a collection of 6,000 print resources and utilizes the building to support their mission to disseminate substance abuse prevention materials and education. Prevention programs, anger management classes for adults and young people, and parent enrichment classes are hosted in Miller Memorial.¹⁰ Despite this change in occupancy and programming, the city of Hammond retains ownership of the Miller Memorial Library building.

Criterion C: Architecture

Miller Memorial Library, constructed from 1956-1957, is a prime example of post-war American modern architecture, popularly referred to as "Mid-century Modern." More specifically however, Miller Memorial is as an early expression of the New Formalism subtype of Modernism, which proved highly adaptable to public and civic buildings such as schools, municipal buildings, and public libraries. Perhaps the most well known building

³ "Will of Mrs. Miller Leaves Hammond Nice Sum and Property." *Hammond Vindicator*. (Hammond, LA), January 14, 1938.
⁴ Author unknown. "Hammond library gift of early resident." Publisher and date unknown. (Newspaper clipping maintained by Miller Memorial Family Resource Center.)
⁵ "Statement Rendered by E. Richardson – Estate of Carrie Norton Miller." Minutes Book No. 1, Hammond, LA, 1937, page 263.
⁶ Minutes Book No. 2, Hammond, LA, 1942, page 78.
⁷ Letter from Adele Bodker, Tangipahoa Parish Library Board of Control, to Hammond Library Commission, January 7, 1955.
⁸ Dori Colona. "Books measure in recipe for library trouble." *Sunday Star*, (Hammond, LA), August 29, 1993.
⁹ Report on cost of Miller Memorial Library as disbursed by the City of Hammond, October 14, 1957.
¹⁰ "About TADAC." *Tangipahoa Alcohol and Drug Abuse Council*. Accessed 11/2/2016. <http://www.tadac.org/About.html>.

Miller Memorial Library

Name of Property

Tangipahoa Parish, Louisiana

County and State

in the United States designed in the New Formalist style is the John F. Kennedy Center for the Performing Arts in Washington, DC, which opened in 1971.

Although an offshoot of the International Style, a revolutionary modern movement conceived in Europe by architects who rejected adherence to historical precedent, New Formalist modern architecture was a reaction to some of the International Style's strict prescriptions. New Formalism's three most internationally notable proponents – architects Edward Durrell Stone, Philip Johnson, and Minoru Yamasaki – “had all achieved prominence working within the International Style but wanted to try new styles and materials. New Formalism architecture combines decorative elements and established design concepts of classicism with the new materials and technologies incorporated in the International Style. Edward Durrell Stone's New Delhi American Embassy (1954)... is considered to be the start of New Formalism architecture.”¹¹

Embracing “traditionally rich materials”¹² and classical precedents such as symmetry, New Formalism is present in the design of Miller Memorial, a building that utilizes the warm, traditional building material of brick. The influence of classical precedent is evident in the symmetry of the building's front elevation and in the colonnades of steel columns directly in front of the inset curtain walls of fixed windows and panels. While eschewing decorative detail, the symmetry and steel colonnades are a subtle nod to the classical tradition, executed in the modern material of steel, and achieve for Miller Memorial's design a substantial level of monumentality and decorum. Despite the apparent horizontality of the façade, the moderately high ceilings of the interior (approximately 12'), carried to the exterior through the equally high portico and windows, elicit the sublime. In overall effect, New Formalist architecture seeks a “delicacy of details,”¹³ which Desmond attained through the use of narrow window moldings and thin steel columns. Highly functional and thoroughly contemporary, Miller Memorial is nevertheless a warm space with an elegantly simple, light aesthetic that evokes a measured, intimate monumentality.

Importantly, Miller Memorial Library is a very early example of the style, especially for a relatively small town in Louisiana such as Hammond.¹⁴ According to one observer, “New Formalism, a glossy almost neoclassical take on modernism's architectural vocabulary ... with columns, arches, frills, and decorative screens ... was [not] very important in Louisiana during the period 1945 – 1965. Most examples date from the late 1960s or the 1970s.”¹⁵ Two notable exceptions are the “be-screened” New Orleans Public Library of 1958, and the Automotive Life Building of 1963, both in New Orleans and designed by renowned firm Curtis and Davis. Miller Memorial's two decorative screens, a feature of some New Formalist buildings, are perhaps the only architectural element missing. The rendering of Miller Memorial on the program for its May 5, 1957, dedication shows screens composed of vertical wood slats flanking the portico over the front entrance, as do several c. 1960-1970 photographs of unknown origin.¹⁶ It can be assumed that these original screens were similar to the intact screens of another extant Desmond building in Hammond on the southwest corner of North Oak St. and West Charles St., originally a doctor's office. Importantly however, the screens' absence does not detract from the overall architectural integrity of Miller Memorial Library, nor does it change the stylistic classification of the building.

In addition to Miller Memorial Library, with its exceptional architectural integrity, a number of Mid-century Modern buildings survive in Hammond, Louisiana, including at least two notable buildings designed by

¹¹ “New Formalism.” *Fullerton Heritage.org*. Last modified September 14, 2008.
<http://www.fullertonheritage.org/Resources/archstyles/formalism.htm>.

¹² *Ibid.*

¹³ *Ibid.*

¹⁴ Currently, there are 2 National Register listed properties in Louisiana that are New Formalist – the International Trade Mart in New Orleans (built 1964-67) and the Rapides Parish Library in Alexandria (built 1964-65). Thus, the Miller Memorial Library is certainly a very early example of New Formalism in the state.

¹⁵ Jonathan and Donna Fricker. “Louisiana Architecture 1945 – 1965: Modernism Triumphant.” *Louisiana Department of Culture, Recreation, and Tourism*. Revised February 2010. http://www.crt.state.la.us/Assets/OCD/hp/nationalregister/historic_contexts/modernismtriumphantfinalrevised.pdf.

¹⁶ Miller Memorial Library Dedication program, May 5, 1957.

Miller Memorial Library

Name of Property

Tangipahoa Parish, Louisiana

County and State

the architect of Miller Memorial, John Desmond: the aforementioned doctor's office at the corner of North Oak St. and West Charles St., and First Christian Church, dating to the early 1960s, at 305 East Charles St. However, neither Desmond building shares Miller Memorial's New Formalist flavor: the former is asymmetrical, while the latter has a gabled roof and lacks a colonnade (or a suggestion of one), a defining feature of New Formalism. Vernacular modern buildings, exclusively commercial in use, abound in the periphery of the center of town. Late-nineteenth and early-twentieth century two-story commercial buildings dominate the town's central commercial district. In the older residential areas of Hammond, vernacular late-Victorian frame houses and smaller, early-twentieth century bungalow residences are prevalent. This is consistent with the rapid development Hammond experienced at the turn of the twentieth century due to a booming industry centered on processing and shipping locally grown strawberries.¹⁷ Interspersed among the earlier residences are post-World War II Ranch and Minimal Traditional homes built on slab foundations. Although not in the immediate vicinity of Miller Memorial, a few "styled" Modern residences are extant as well.

The architect of Miller Memorial Library, John Jacob Desmond (1922 – 2008), "pioneered the use of a regional modernism adapted to the conditions and sensibilities of the American South."¹⁸ According to his son, J. Michael Desmond, a professor of architecture at Louisiana State University, Desmond "[integrated] the possibilities of modernism with a deep respect for inherited cultural forms, [whose] work was among the most accomplished and innovative in the state."¹⁹ Born in Denver, Colorado, Desmond's family moved to Louisiana during his youth. He graduated from Hammond High School in 1937 and attained his bachelor's degree in architecture from Tulane University. During World War II, Desmond served in the United States Navy. After the war, he obtained his Masters of Architecture from Massachusetts Institute of Technology, worked in New York for the famed architectural firm Skidmore, Owings & Merrill, and then returned to Louisiana to work in the office of A. Hays Town in Baton Rouge.²⁰ In 1952, Desmond opened his own practice in Hammond, which included the architect Jack Davis.²¹ During his partnership with Davis, Desmond designed Miller Memorial Library, the design of which is formally credited by the Gulf States Chapter of the American Institute of Architects to "Desmond & Davis." Citing again J. Michael Desmond:

"[John Desmond's] work during this period expresses a postwar industrial optimism that tried to find a design logic in the use of steel, aluminum factory windows, and modern mechanical systems by exploring the environmental and cultural climate of southern Louisiana. These early buildings are composed largely of light steel structural members, describing crisp spatial envelopes using plate glass and defining brick planes made up of what local brickyards marketed as the "Desmond Blend" of soft, earthy browns. Desmond's work was often characterized by the use of overhangs and sun shades, and featured open glass expanses that allowed light to stream in on multiple sides of every room. He often utilized the modernist approach of isolating each functional, structural, and enclosure system with an identifiable spatial rationale. In his designs, strong horizontal lines contrasted with the verticality of the pines so predominant in the region. In the 1950s and 1960s, Desmond's work suggested the influence of Frank Lloyd Wright and Mies van der Rohe, and was sympathetic with that being done by Perkins & Will, Paul Rudolph, and other contemporaries."²²

As previously described, the design of Miller Memorial Library closely aligns with the description of Desmond's body of work during this time period. Before Desmond's Hammond office closed in the early 1970s, it had been referred to at various times as Desmond and Davis, Desmond Miremont and Burks, and Desmond and

¹⁷ "History of the City of City of Hammond." *Greater Hammond Chamber of Commerce*. Accessed Dec. 6, 2016. <http://www.hammondchamber.org/history-of-hammond-louisiana>.

¹⁸ Desmond, J. Michael. "John Jacob Desmond." *KnowLA: The Encyclopedia of Louisiana History, Culture, and Community*. Last updated February 25, 2014. Accessed November 2, 2016. <http://www.knowla.org/entry/573/> Page 1 of 4

¹⁹ *Ibid.*

²⁰ Nichols.

²¹ "John Desmond Papers." *Louisiana State University Libraries*. Revised 2012. Accessed 11/2/2016. <http://www.lib.lsu.edu/sites/default/files/sc/findaid/4792.pdf>

²² Desmond.

Miller Memorial Library
Name of Property

Tangipahoa Parish, Louisiana
County and State

Associates.²³ Soon after the construction of Miller Memorial Library, Desmond & Associates received an honor award from the Gulf States Chapter of the American Institute of Architects for its design, the certificate of which remains framed on the wall in Miller Memorial.²⁴

Developmental History/Additional historic context information

See above

9. Major Bibliographical Resources

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

"About TADAC." *Tangipahoa Alcohol and Drug Abuse Council*. Accessed 11/2/2016.
<http://www.tadac.org/About.html>.

Author unknown. "Hammond library gift of early resident." Publisher and date unknown. (Newspaper clipping maintained by Miller Memorial Family Resource Center.)

Colona, Dori. "Books measure in recipe for library trouble." *Sunday Star*, (Hammond, LA), August 29, 1993.

Desmond, J. Michael. "John Jacob Desmond." *KnowLA: The Encyclopedia of Louisiana History, Culture, and Community*. Last updated February 25, 2014. Accessed November 2, 2016.
<http://www.knowla.org/entry/573/> Page 1 of 4

Fricker, Jonathan and Donna. "Louisiana Architecture 1945 – 1965: Modernism Triumphant." *Louisiana Department of Culture, Recreation, and Tourism*. Revised February 2010.
http://www.crt.state.la.us/Assets/OCD/hp/nationalregister/historic_contexts/modernismtriumphantfinalrevised.pdf.

"History of the City of City of Hammond." *Greater Hammond Chamber of Commerce*. Accessed Dec. 6, 2016.
<http://www.hammondchamber.org/history-of-hammond-louisiana>.

"John Desmond Papers." *Louisiana State University Libraries*. Revised 2012. Accessed 11/2/2016.
<http://www.lib.lsu.edu/sites/default/files/sc/findaid/4792.pdf>

Letter from Adele Bodker, Tangipahoa Parish Library Board of Control, to Hammond Library Commission, January 7, 1955.

Miller Memorial Library Dedication program, May 5, 1957.

Minutes Book No. 2, Hammond, LA, 1942, page 78.

"New Formalism." *Fullerton Heritage.org*. Last modified September 14, 2008.
<http://www.fullertonheritage.org/Resources/archstyles/formalism.htm>.

Nichols, Howard. "Desmond's legacy." *The Daily Star* (Hammond, LA), May 22, 2008.

²³ "John Desmond Papers."

²⁴ While John Desmond has not been officially recognized as a master architect in the state of Louisiana, his work and influence has clearly been impactful. With further scholarship and recognition, the Louisiana Division of Historic Preservation believes he will be remembered and documented as one of the state's master modern architects.

Miller Memorial Library
Name of Property

Tangipahoa Parish, Louisiana
County and State

Report on cost of Miller Memorial Library as disbursed by the City of Hammond, October 14, 1957.

“Statement Rendered by E. Richardson – Estate of Carrie Norton Miller.” Minutes Book No. 1, Hammond, LA, 1937, page 263.

“Will of Mrs. Miller Leaves Hammond Nice Sum and Property.” *Hammond Vindicator*. (Hammond, LA), January 14, 1938.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Miller Memorial Library Family Resource Center

Historic Resources Survey Number (if assigned): N/A

10. Geographical Data

Acreage of Property: Less than an acre

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------------------------|
| 1. Latitude: 30.502789 | Longitude: -90.464473 (Northeast corner) |
| 2. Latitude: 30.502392 | Longitude: -90.464405 (Southeast corner) |
| 3. Latitude: 30.502334 | Longitude: -90.464733 (Southwest corner) |
| 4. Latitude: 30.502717 | Longitude: -90.464877 (Northwest corner) |

Verbal Boundary Description (Describe the boundaries of the property.)

The Tangipahoa Parish Assessor’s office recognizes the property containing the Miller Memorial Library as the southeast ¼ of block 67, section 25, of the Hyer Survey, in possession of the City of Hammond (Assessment # 02614103). The northeast corner of the property has the approximate coordinate 30.502789 N - 90.464473 W. The property line continues at a right angle southeast along South Pine Street to the intersection of West Morris Avenue. At the intersection, the

Miller Memorial Library

Name of Property

Tangipahoa Parish, Louisiana

County and State

property line continues southwest, parallel West Morris Avenue, to the approximate coordinate 30.502334 N - 90.464733 W. At a right angle, the property line then continues northwest to the approximate coordinate 30.502717 N - 90.464877 W. At a right angle, the property line then continues northeast to the point of origin at the northeast corner of the property at South Pine Street. See submitted tax assessor map for further information.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries chosen reflect the historic boundaries of the property as deeded by the will of Carrie Norton Miller for use as a library.

11. Form Prepared By

name/title: John William Hausladen, student
organization: Tulane School of Architecture
street & number: 6823 St. Charles Ave.
city or town: New Orleans state: LA zip code: 70118
e-mail: jhauslad@tulane.edu
telephone: 484-459-4667
date: October 23, 2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Miller Memorial Library
City or Vicinity: Hammond
County: Tangipahoa Parish
State: LA
Name of Photographer: John Hausladen
Date of Photographs: 10/13/2016

- 1 of 11: Exterior, facing southwest from northeast corner of the property and showing east (front) and north elevations
2 of 11: Exterior, close up of front entrance (facing west)

Miller Memorial Library

Name of Property

Tangipahoa Parish, Louisiana

County and State

- 3 of 11: Exterior, east (front) elevation from across South Pine Street (facing west)
- 4 of 11: Exterior, facing northwest showing portion of south elevation
- 5 of 11: Exterior, south elevation (facing north)
- 6 of 11: Interior, front desk with wall clock (facing west)
- 7 of 11: Interior, facing south windows from entry
- 8 of 11: Interior, facing southeast from front desk toward interior front wall of south room
- 9 of 11: Interior, facing northeast from front desk toward interior front wall of north room
- 10 of 11: Interior, facing north from south windows across the interior width of the building
- 11 of 11: Interior, facing south from center of north wing showing "pod" of interior rooms

Figures:



Figure 1. Photo showing the Miller Memorial Library with original screens along the front still in place. The original of this photo is unknown. Image courtesy of the Miller Memorial Family Resource Center.

Miller Memorial Library
Name of Property

Tangipahoa Parish, Louisiana
County and State



Figure 2. Photo of the southern elevation of Miller Memorial Library prior to the 1979 addition. Image courtesy of the Miller Memorial Family Resource Center; original taken by Frank Lotz Miller of New Orleans (Miller frequently worked with Desmond and other regional architects).

Miller Memorial Library
Name of Property

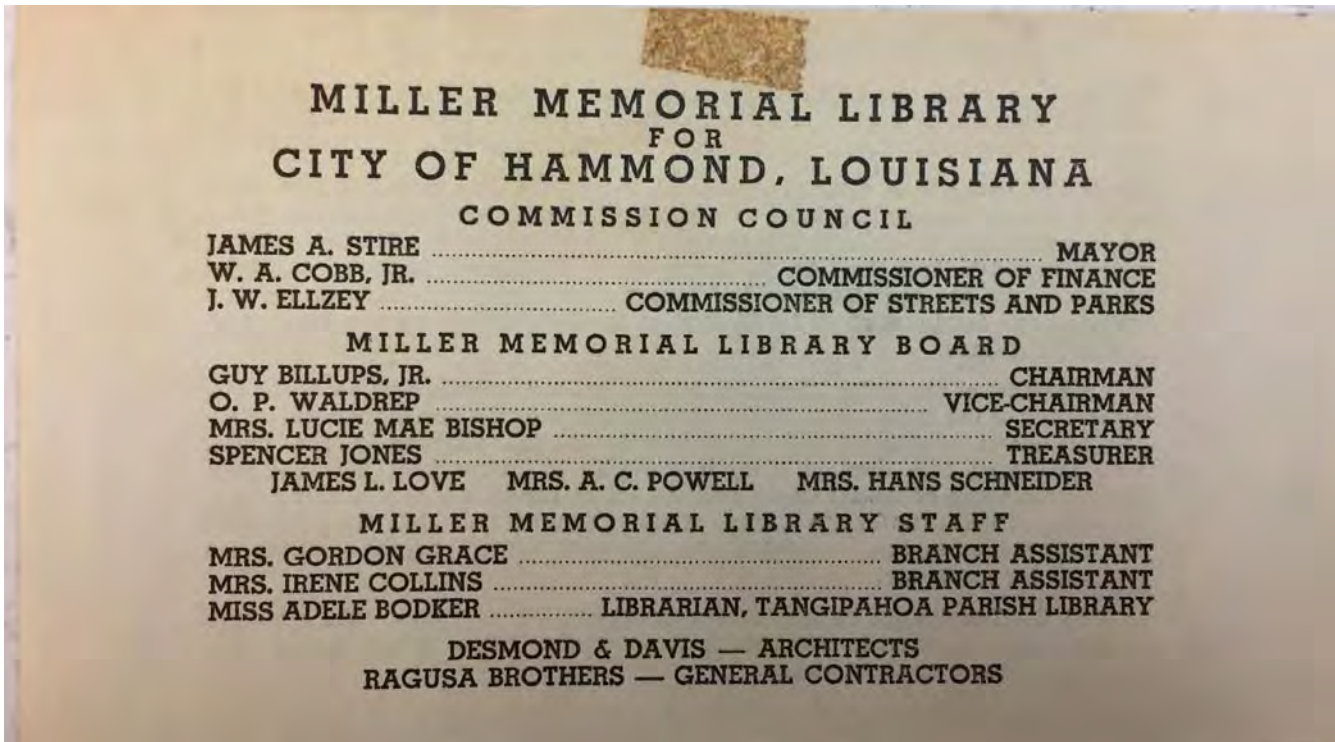
Tangipahoa Parish, Louisiana
County and State



Figure 3. Interior view of the Miller Memorial Library shortly after it was built. Image courtesy of the Miller Memorial Family Resource Center; original taken by Frank Lotz Miller of New Orleans (Miller frequently worked with Desmond and other regional architects).

Miller Memorial Library
Name of Property

Tangipahoa Parish, Louisiana
County and State



Figures 4 and 5. Photos of the dedication brochure when the library opened. Image courtesy of the Miller Memorial Family Resource Center.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

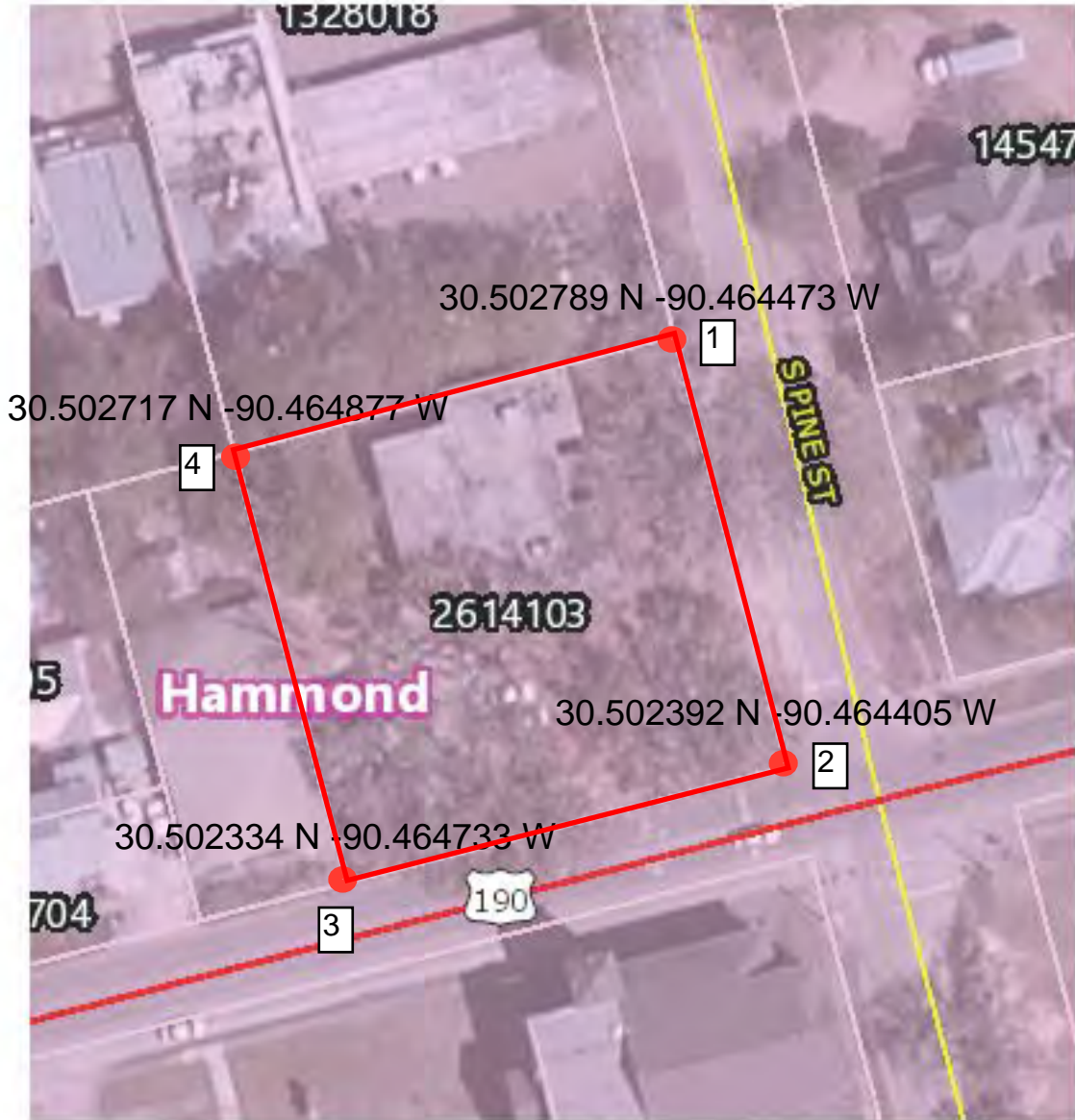
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

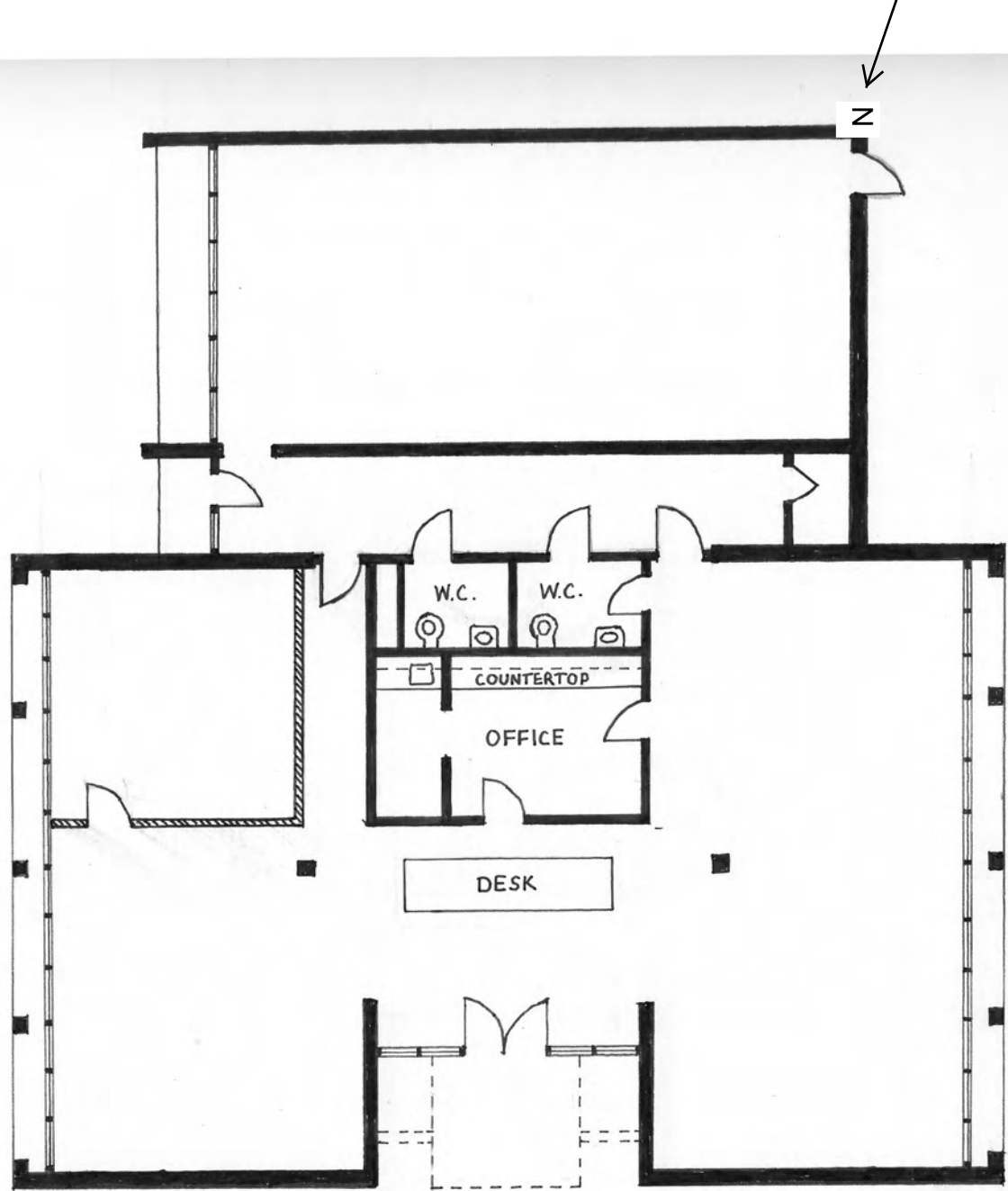
Miller Memorial Library, Tangipahoa Parish, LA



Latitude: 30.502609 Longitude: -90.464707

Miller Memorial Library
Tangipahoa Parish, LA
Tangipahoa Parish Assessor Map
Parcel 2614103

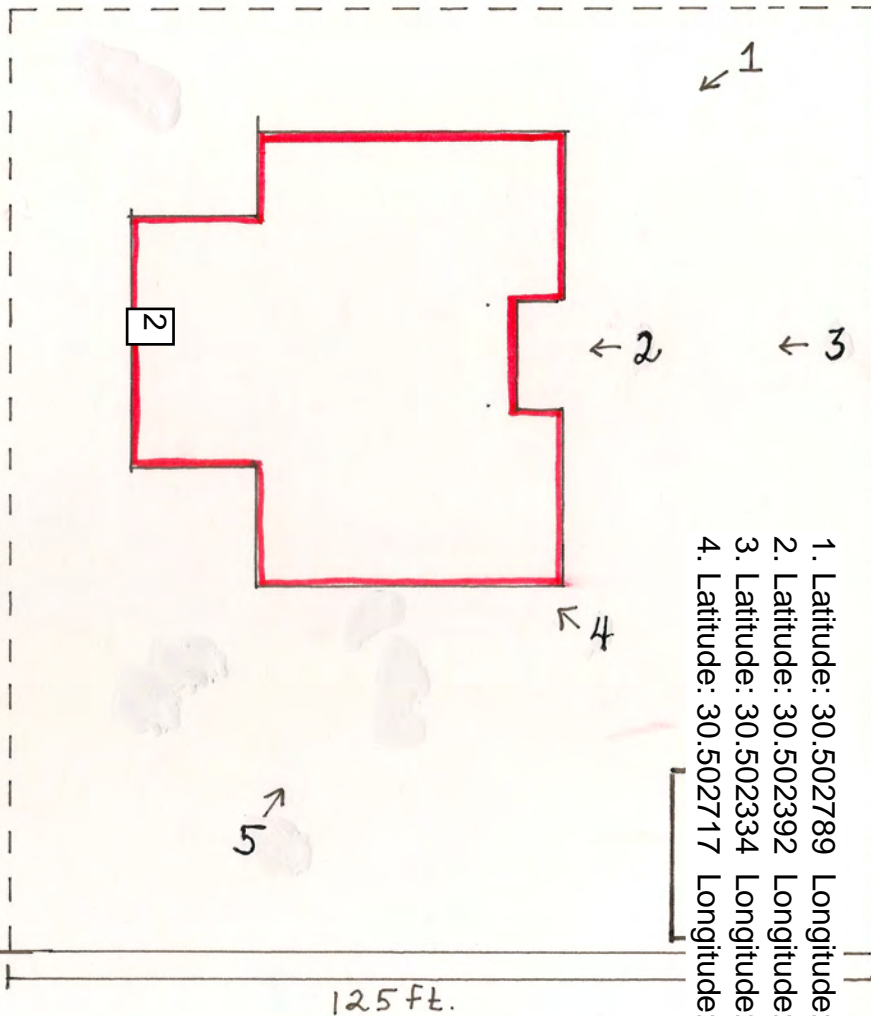




— PLAN —
MILLER MEMORIAL LIBRARY
HAMMOND, LA —

□ CONTRIBUTING ELEMENT

- - - PROPERTY BOUNDARY



W. MORRIS AVE.

125 ft.

- 1. Latitude: 30.502789 Longitude: -90.464473
- 2. Latitude: 30.502392 Longitude: -90.464405
- 3. Latitude: 30.502334 Longitude: -90.464733
- 4. Latitude: 30.502717 Longitude: -90.464877

Tangipahoa Parish, LA

S. PINE ST.

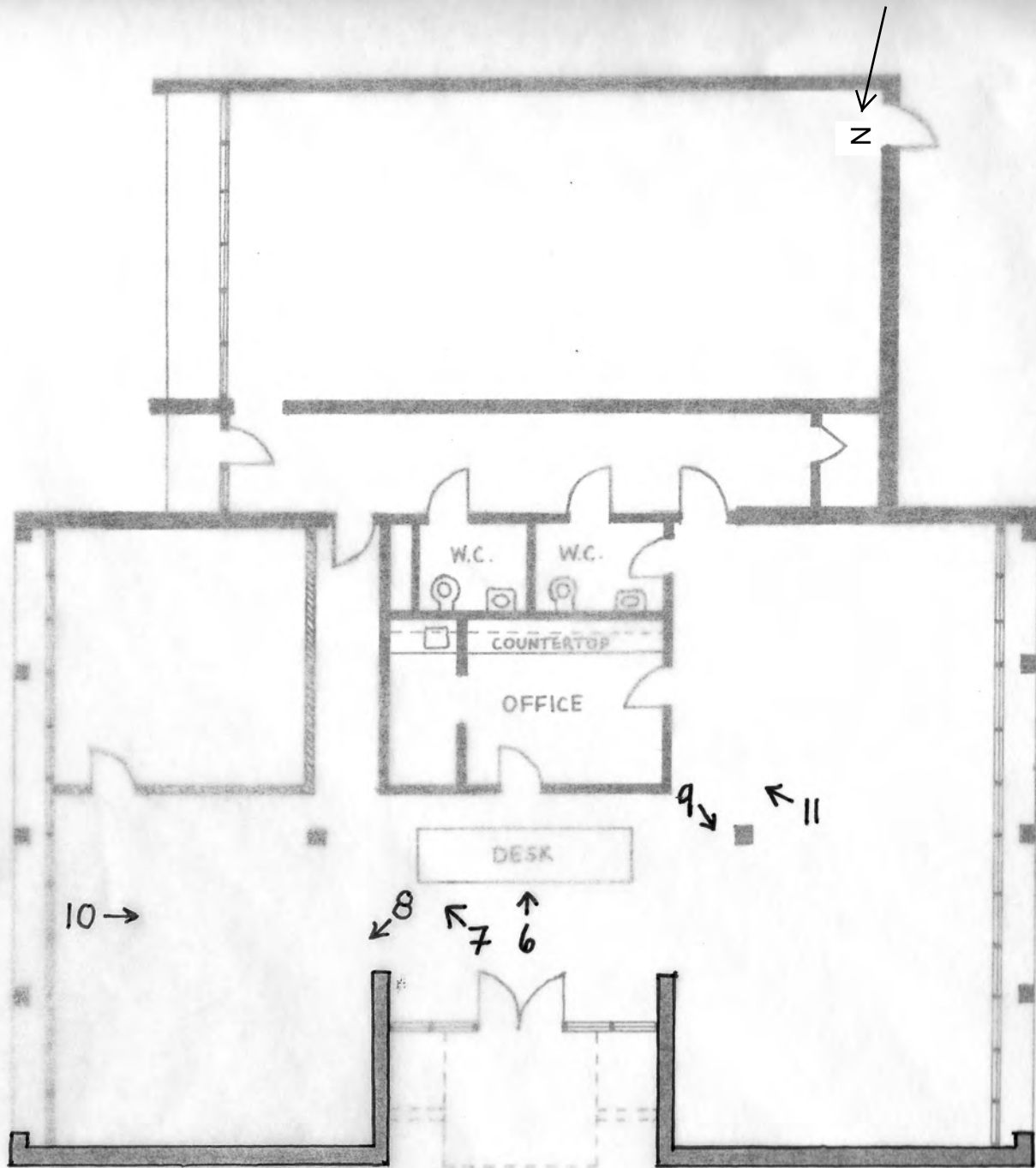
0 ft.

& Exterior Photo Key

MILLER MEMORIAL LIBRARY
SITE PLAN
HAMMOND, LOUISIANA

1

1 in. = 30 ft.



——— PLAN ———
 MILLER MEMORIAL LIBRARY
 — HAMMOND, LA —
 ——— WITH PHOTO KEY ———



W. L. G. MEMORIAL LIBRARY & CENTER



108

108 South Pine Street

Welcome to the
Millie McDaniel Library
Family Resource Center
A Division of the City of Columbus, Georgia
108 South Pine Street, Columbus, GA 31906
(606) 321-1111

asad
FREE
MATH
TUTORING
749
749

WE'RE PROUD
TO SUPPORT
OUR LOCAL



IN L'ET MEMORIA' LIBRARY
& FAMILY CENTER

100







FAMILY RESOURCE LIBRARY

JAN
RY
...
...
...
...
...
...
...
...
...
...

The interior of the Family Resource Library is well-lit and organized. A large sign above the entrance reads "FAMILY RESOURCE LIBRARY". To the left, a wooden bookshelf holds various books and pamphlets. In the center, a display table covered with a blue cloth is set up with several informational brochures and a pink bucket. To the right, a wooden counter serves as a service desk. Behind the counter, a bulletin board is covered with various notices and posters, including one dated "5.18" and another with the year "1888". The room features a brick wall on the left and a white pillar in the center.

A close-up view of the display table shows several informational brochures and a pink bucket. The brochures include titles such as "SAFE", "FOOD SYSTEMS", and "MINT, PLUM & PLUM". The pink bucket is filled with small items, possibly snacks or toys. The table is covered with a blue cloth and is positioned in the foreground of the library.

A close-up view of the wooden counter and bulletin board area shows a service desk with a computer monitor and keyboard. The bulletin board behind the counter is covered with various notices and posters, including one dated "5.18" and another with the year "1888". The counter is made of light-colored wood and is positioned in the foreground of the library.



Vertical text on the brick wall, possibly a notice or sign.

Vertical text on the brick wall, possibly a notice or sign.

2-1-0 EVERY DAY
A community program for children and families.
Includes: 2 books, 1 audiobook, 0 dollars in savings.
Available on call for homebound patrons.
Call or visit our website for more information.
540

Books For Adults

Family RESOURCE LIBRARY









THE BUREAU IS A
NON-TRADITIONAL
LIBRARY

LITERATURE



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 6/23/2017 Date of Pending List: 7/18/2017 Date of 16th Day: 8/2/2017 Date of 45th Day: 8/7/2017 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

- | | | |
|---------------------------------------|------------------------------------------|--------------------------------------------------------|
| <input type="checkbox"/> Appeal | <input type="checkbox"/> PDIL | <input type="checkbox"/> Text/Data Issue |
| <input type="checkbox"/> SHPO Request | <input type="checkbox"/> Landscape | <input type="checkbox"/> Photo |
| <input type="checkbox"/> Waiver | <input type="checkbox"/> National | <input type="checkbox"/> Map/Boundary |
| <input type="checkbox"/> Resubmission | <input type="checkbox"/> Mobile Resource | <input checked="" type="checkbox"/> Period |
| <input type="checkbox"/> Other | <input type="checkbox"/> TCP | <input checked="" type="checkbox"/> Less than 50 years |
| | <input checked="" type="checkbox"/> CLG | |

Accept Return Reject 8/3/2017 Date

Abstract/Summary Comments:

Recommendation/ Criteria:

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : **Yes**

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



BILLY NUNGESSER
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT
DIVISION OF HISTORIC PRESERVATION

RENNIE S. BURAS, II
DEPUTY SECRETARY

PHIL BOGGAN
ASSISTANT SECRETARY

January 23, 2017

Melanie Ricketts
PO Box 2426
Hammond, LA 70401

Dear Ms. Ricketts:

We are pleased to inform you that the historic property listed will be considered by the State National Register Review Committee for nomination to the National Register of Historic Places:

**Miller Memorial Library
Tangipahoa Parish, LA**

The National Register of Historic Places is the federal government's official list of historic properties worthy of preservation. Listing on the National Register provides recognition and assists in preserving our Nation's heritage. Listing of a property provides recognition of its historic significance and assures protective review of federal projects that might adversely affect the character of the historic property. If the property is listed on the National Register, tax credits for rehabilitation and other beneficial provisions may apply. Listing in the National Register does not place limitations on the property by the federal or state government. Public visitation rights are not required of owners. The government will not attach restrictive covenants to the property or seek to acquire them. A draft copy of the nomination and attachment is included with this letter.

One of your responsibilities as a Certified Local Government (CLG) is to review pending National Register nominations of properties within your community. This is required, in part, to detect any errors in fact, but also to provide local insight or knowledge concerning the property. I hope that you will consider the nomination for this property at your next meeting. After providing a reasonable opportunity for public comment, the Hammond Historic District Commission shall fill out the attached CLG review form as to whether or not, in their opinion, the property meets the National Register criteria. Within 60 calendar days of notice from the State Historic Preservation Office (SHPO), the chief elected official shall transmit their report to the SHPO. If the SHPO does not receive the report and recommendation within 60 calendar days, the nomination process will continue. All comments received will be forwarded to the SHPO Director and the National Register Review Committee for consideration along with the nomination.

We have scheduled the nomination for presentation to the National Register Review Committee on **Thursday, April 6, 2017**, and would like to receive your comments by that time in fulfillment of the comment period. This letter serves as notification initiating the sixty-day comment period.

You are invited to attend the National Register Review Committee meeting at which the nomination will be officially considered. The location and time have not been confirmed yet, but will be found on our

Melanie Ricketts
January 23, 2017
Page 2

website. Should you have any questions about this nomination before March 17, 2017, please contact Jessica Richardson at 225-219-4595 or at jrichardson@crt.la.gov. For any questions after March 17, please contact Nicole Hobson-Morris at 225-342-8172 or nmorris@crt.la.gov.

Thanks,

A handwritten signature in blue ink, appearing to read "Phil Boggan". The signature is written in a cursive style with a large initial "P".

Phil Boggan
State Historic Preservation Officer

**HAMMOND HISTORIC DISTRICT COMMISSION REPORT FOR:
MILLER MEMORIAL LIBRARY
NATIONAL REGISTER NOMINATION**

NAME OF CLG: Hammond Historic District
 PROPERTY NAME: Miller Memorial Library
 PROPERTY ADDRESS: 108 S. Pine St.
 DATE SENT: 1/23/17
 DATE OF NATIONAL REGISTER REVIEW COMMITTEE MEETING: 4/6/17
 Does the nomination meet the Criteria for Listing on the National Register of Historic Places?
 Yes No Criterion: A B C D

Has public comment been included? Yes No Explain:
Nomination was brought up for discussion at ~~the~~ the Hammond Historic District Commission meeting on 3/15/17.

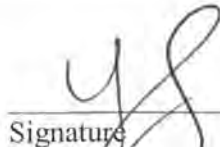
The Commission recommends that the property or properties should be listed on the National Register of Historic Places.

The Commission would like to make the following recommendations regarding the nomination (use additional sheets if necessary):

The Commission recommends that the property or properties should not be listed on the National Register of Historic Places for the following reasons:

The Commission chooses not to make a recommendation on this nomination for the following reasons:

Leah Solomon
 Historic District Commission Chair (Print Name)


 Signature 3/27/17
 Date

Pete Paveretto
 Chief Elected Official (Print Name)


 Signature 3/28/2017
 Date



BILLY NUNGESSER
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT
DIVISION OF HISTORIC PRESERVATION

June 21, 2017

TO: Mr. James Gabbert, National Register of Historic Places
Mail Stop 7228, 1849 C St, NW, Washington, DC 20240

FROM: Jessica Richardson, National Register Coordinator
Louisiana Division of Historic Preservation

RE: Miller Memorial Library, Tangipahoa Parish, LA

Jim,

The enclosed disk contains the true and correct copy of the nomination for the Miller Memorial Library to the National Register of Historic Places. The second disk contains the photographs of the property in TIF format. Should you have any questions, please contact me at 225-219-4595 or jrichardson@crt.la.gov.

Thanks,

Jessica

Enclosures:

- CD with PDF of the National Register of Historic Places nomination form
- CD with electronic images (tif format)
- Physical Transmission Letter
- Physical Signature Page, with original signature
- Other:

Comments:

- _____ Please ensure that this nomination receives substantive review
- _____ This property has been certified under 36 CFR 67
- _____ The enclosed owner(s) objection(s) do _____ do not _____
- _____ constitute a majority of property owners.
- _____ Other: