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### National Register of Historic Places Registration Form

Miles 1 4 1993

NATIONAL

This form is for use in nominating or requesting determinations of eligibility for individual properties of the instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box of by entering the requested information. If an item does not apply to the property being documented, efter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets

(Form 10-900a). Type all entri	es.			
I. Name of Property				
nistoric name	Falkinburg	Farmstead		
other names/site number				
2. Location				
street & number	28 Westcot	t Avenue	<u>n</u> t.	a not for publication
city, town	Ocean Towns			vicinity
state New Jersey	code 034	county Ocean	code 029	zip code 08758
3. Classification		***************************************		
Ownership of Property	Catego	ory of Property	Number of Resou	rces within Property
X private		ilding(s)	Contributing	Noncontributing
public-local	<del></del>	trict	4	1 buildings
public-State	site		1	sites
public-Federal	<del></del>	ucture		structures
public-r ederal			1	
		ject		objects
			<u> </u>	1Total
Name of related multiple p	property listing:			outing resources previously
	·	<del></del>	listed in the Natio	nal Register
4. State/Federal Agen	cy Certification			
State or Federal agency a	erty  meets do	r Natural & His	Register criteria. See co	ontinuation sheet.
Signature or commenting				
State or Federal agency a	nd bureau .			
5. National Park Servi	ce Certification			
I, hereby, certify that this	property is:		totered in the	,
entered in the Nationa See continuation she determined eligible for Register. See contin determined not eligible National Register.	et. the National nuation sheet.	Delous	Regional Regional	
removed from the Nati	onal Register.		•	
		<del>//</del>		
		/√/Signature	e of the Keeper	Date of Action

6. Function or Use	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
DOMESTIC/single dwelling	DOMESTIC/single dwelling
DOMESTIC/secondary structure	DOMESTIC/secondary structure
AGRICULTURE/agricultural field	FUNERARY/grave
FUNERARY/grave	
7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundationStone
COLONIAL/Postmedieval English	walls Wood shingle
EARLY REPUBLIC/Federal	
GREEK REVIVAL	roof Asphalt shingle
	other Wood windows, porches
	and trim

Describe present and historic physical appearance.

#### General:

The Falkinburg Farm contains four contributing buildings, the house, an ice house, a small storage building, and a privy. There also is a child's gravesite with a small marble marker. The character of the surrounding acreage is contributory to the significance and integrity of the site. There is one non-contributing building, a modern garage.

#### House:

Most prominent of the several buildings on the site, the farmhouse displays an additive quality and a complex geometry of irregular roof lines that is typical of early buildings in the vicinity. According to a published account it was built in two early stages, the original house of 1732 having been significantly expanded and altered in 1786, dates that seem plausible in terms of architectural evidence. Some further additions and alterations were made in the early-to-mid 19th century and since.

As seen from the front (north), the house has three distinct volumes. The main block, to the right (west), is two and one half stories high, two bays wide, with a gable roof. The left bay contains a door within a small, added, hip-roofed porch. The right and upper bays contain windows with 6/6 light sash and wooden shutters. The entire block is sheathed with wooden shingles applied over earlier weatherboarding, which is said to remain. The roof is clad with asphalt shingles. The windows retain some early glass.

The middle block of the house, immediately to the left (east), is set back approximately five feet from the taller main block. It is two stories high and has a gable roof. There are a door and two windows in the first story and a shed dormer penetrating the roof in the second. These windows are without shutters. The siding and roof covering match the main block.

8. Statement of Significance		
Certifying official has considered the significance of this pro	perty in relation to other properties:  statewide X locally	
Applicable National Register Criteria XA BXC	D	
Criteria Considerations (Exceptions)	□D □E □F □G N/A	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance ca 1730-1850	Significant Dates 1732
Exploration/Settlement		1786
	Cultural Affiliation N/A	
	WA	
Significant Person N/A	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Falkinburg Farmhouse is an example of an early housing type in the Barnegat/Pine Barrens region. As well, it as an artifact that has remained remarkably intact since its building, although containing high-quality interior alterations that in themselves reflect the historic patterns of American architecture.

The property now is located on the edge of the small town of Waretown. The community, according to published sources<sup>1</sup>, was founded around the mill of Abraham Waier, a member of the Rogerines, a religious group that settled the area in 1739. The reported date of construction of the Falkinburg Farm was 1732<sup>2</sup>, predating by seven years the reported formation of an organized settlement. Although the construction date of the house cannot be stated with certainty, it may well have been the home of a pioneering settler rather than an immigrant to an established community.

Early ownership history of the property is difficult to ascertain. Early deeds described metes and bounds by ephemeral landmarks. A complicated subdivision in 1792, and an equally complicated genealogy involving intermarriages among a small number of local families make it virtually impossible to trace precisely the early ownership. It is clear that the land was part of a large tract originally patented to Peter Sommer on May 24, 16903. The first known settler in the area, Henry Jacobs Falkinburg, arrived in 16964. Other prominent local families who at times owned the property, included those of William Birdsall, who arrived prior to 1716, and William Cramer, who arrived in 17045. As the small gravestone extant on the property bears a Falkinburg name, and was placed during the Cramer ownership, it is reputed that the house was built by the Falkinburgs, an attribution strengthened by the

Beattie, J Townsl	ohn O. and Lillian Lopez. nip. Toms River: Ocean Towr	Compiled by Ocean The Centennial nship, 1976.
Woolman an <u>Coast</u>		Biographical Atlas of New Jersey Rose, 1879.
	win. <u>A History of Monmouth</u> 7, 1890.	and Ocean Counties. Bayonne, New
Hester, Ala	fred M. <u>South Jersey A Hist</u>	cory 1664-1924.
Previous document	ation on file (NPS): N/A	See continuation sheet
has been reque previously listed previously deter designated a No recorded by His Survey #	in the National Register Imined eligible by the National Register Intional Historic Landmark Itoric American Buildings Intoric American Engineering	Primary location of additional data:  X State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographics Acreage of property		
UTM References	9 0,9,0   4,4 0,3 8,9,5	B
Verbal Boundary D	escription	
•	ty is defined as Block 221,	Lot 10, Ocean Township, Ocean
		See continuation sheet
Boundary Justificat	lion	
The boundar owned land contribute	ry of the nominated property parcel. It includes all of to the historical significa	includes all of the currently- the identified resources that ance of the property as well as its historic rural context.  See continuation sheet
11. Form Prepa	red By	
name/title	Craig Morrison, AIA	
organization	Alvin Holm, Architect	date September 9, 1992
street & number	2014 Sansom Street	telephone 215/963-0747
city or town	Philadelphia	state PA zip code 19103

9. Major Bibliographical References

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(description continued)

Still to the left is a single story block, coplanar with the middle block but with a shed roof sloping downward toward the end of the building. Its front facade has a single window, without shutters, and is clad to match the rest of the building.

The west facade, to the right as one approaches the building, is the gable end of the main block. It is marked by two vertical rows of windows, those in the first story are 9/6 light double-hung sash, the second story 6/6, and the attic 6-light vertical single-hung sash. Two brick chimneys rise above the gable. Immediately to the right of the south parlor window the siding is penetrated by the rectangular brick back of the fireplace. Examination of the basement framing indicates that this facade may have had extensive early alteration—there seems to have been a pair of corner fireplaces in the location of the present windows.

The south facade, facing toward Barnegat Bay, is the most geometrically complex of the ensemble. Finishes match those described above. The facade of the main block is the logical opposite of its counterpart to the north, but displays significant variations. The door and porch are to the right, at the opposite end of an interior hallway. The windows are arranged in three bays rather than two, and lack shutters. The first story windows are of 9/6 light configuration.

The middle block facade is a mirror image of its north front. It is set back approximately six feet from the main facade, but has its first story concealed by an added glass-enclosed porch that continues the line of the main block. The original windows and door are intact within.

The right (east) block shows the opposite side of the single sloping roof. Once, apparently, coplanar with the middle block, its first story has been extended outward under a single-sloping roof. Immediately to the right is a small shed addition with a plank door on the south side and a 4-light window in each of the other faces.

The east end of the building most clearly reveals the complex geometry. Rising in the distance is the gable end of the main block, with a 6-light attic window. Nearer is the gable end of the middle block, with two small windows. The roof of the east block slopes down from their sills to its single-story facade with two shuttered windows. The shed extends still closer, offset to the left.

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(description continued)

Interior evidence gives credence to the published construction dates, and reveals a complex history of alterations and the possibility of varied uses. The middle and east blocks are so configured that they might have been semi-independent of the main house, perhaps housing servants or farmhands, with some of the present interconnections made later. They apparently were built later than the 1732 west (main) block, perhaps in 1785, and may have replaced an original, smaller, kitchen wing.

The main block of the house contains two parlors, interconnected by wide pocketed sliding doors, and a stair hall running from north to south. Each parlor has a projecting chimney breast and a stone mantel of simple Greek Revival design. The mantel in the main (south) parlor is of heavily veined black marble, reputed to have been imported. parlor has an early chimney breast closet to the right of the fireplace. Added partitions in its east end form a closet and a small toilet room opening from the stairhall. All woodwork, excepting the somewhat later sliding doors, is characteristic of the Greek Revival period, with wide, angular moldings and geometrical corner blocks. Seams in the wood floors and framing members in the basement indicate that between the two present chimneys, to either side of the central partition, there once (probably from 1732 to 1785) were back-to-back corner fireplaces. Trimwork in the stair hall, now are windows in their locations. including the turned newel post, matches the Greek Revival woodwork in the parlors.

The second floor of the main block is laid out identically to the first, with very simple panelled mantels that may remain from the 1785 period.

The first floor of the middle block is now used as a dining room. It connects with the stairhall of the main block, but is two risers lower. It has a generously-sized fireplace with very simple Greek Revival trimwork. Immediately to the left (north) is a built-in display cabinet of uncertain date. The basement under this room seems to predate the above-ground structure and may date from the 1732 period of construction. It is considerably smaller than the room above and has a ceiling framed only by three very widely spaced joists made of small unpeeled logs. From the south end of the east wall there extends an unusual curved bulkhead corridor with stone walls. Exiting eastward, it curves south and terminates in what originally probably were wooden bulkhead steps. The entire corridor is under the present enclosed porch. The overall form of this space suggests that in its earliest period the

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(description continued)

corridor was located to the south of a massive chimney foundation whose upperwork was removed when the present first floor was built, possibly either in 1785 or in the Greek Revival period.

The single-story east block, the present kitchen, also has a large fireplace. A door high in the west wall gives access to a winding stair that leads up to the second level of the middle block. This feature would enable this section of the house to operate independently of the main block, perhaps as a servants' wing, although no such use has been demonstrated by documentary research.

#### Ice House:

The ice house is located on a rise in the ground approximately 35 feet south-southwest of the house. It is approximately 13 feet square and has a high foundation of rubble stone set in lime mortar. The upper walls in the gable ends are of horizontal weatherboarding. On the sides the roof extends down to the upper line of the foundation walls. The roof is covered with asphalt shingles applied over earlier cedar shakes. The door, in the north gable and penetrating the upper foundation wall, is sheathed with vertical planks and hung on strap hinges.

#### Storage Building:

Approximately 20 feet southeast of the house is a one-room wooden outbuilding of undetermined, but early, date. It is 13 by 18 feet in dimension, sided with horizontal clapboarding, and roofed with asphalt shingles. It has 6/6 double-hung wood sash windows in the north, south and east walls and a single door in the west wall.

#### Privy:

Directly from the south main door of the house an allee of trees extends southward toward Barnegat Bay. At the end of this allee, so long unused that its door has become embedded in the earth, is an early privy. The building is sheathed with horizontal boarding and has a wood-shingled gable roof. There is a wood plank door in its front (west) side and windows high in the gable ends. Interior provisions were made for two seats.

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(description continued)

#### Site:

Although it is no longer in active agricultural use, the acreage surrounding the buildings and extending to Barnegat Bay retains an unspoiled rural coastal character. Any significant change in these surroundings would severely diminish the early farmstead character of the buildings. Certain of the landscape features, including the now overgrown allee of trees mentioned above, reveal a partially controlled landscaping effort early in the building's history.

#### Gravesite:

Set flat in the ground at the southwest corner of the outbuilding is the small marble gravestone, dated 1815, of Caleb Falkinburg, the infant son of Job (great-grandson of Henry Jacob Falkinburg) and Mary Ann. Although the Falkinburg family did not own the property at this time, the marker firmly establishes the property's early connection with the prominent family and is an interesting artifact, in its own right. The inscription is as follows:

IN MEMORY OF
OF
CALEB
Infant son of
JOB & MARY ANN
FALKENBURGH
who departed this life
Nov. 19, 1815
age 4 months and 11 days

There in the bosom of thy God From sin and sorrow free We would not wish thee back again But we would go to thee

1. Beattie, John O. and Lillian Lopez. <u>Compiled by Ocean The Centennial Township</u>. Toms River: Ocean Township, 1976. p. [21]

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(Statement of Significance continued)

fact that Captain Samuel Falkinburg married Mary Cramer. While the particulars may be uncertain, the early date of the farmstead, as evidenced by its construction, indicates that it was built by one of the early settlers, prior to the establishment of Waretown.

An especially notable and lengthy later ownership was that of Samuel Birdsall, who purchased the property early in  $1833^6$  and owned it until  $1900.^7$  It was during his years that the interior was brought to its present state.

The original property extended to Barnegat Bay, the shore of which is approximately 2,200 feet from the nominated buildings. The bay's rich yield of clams, oysters, scallops and fin fish suggests that an important component of the lives of the farm's early occupants was their relationship to the bay. The property may be an important source of information regarding the water-related settlement life of the farm-stead's earliest days, prior to the formation of the present village of Waretown, nearby.

Architecturally, the house is representative of the two-cell type with back-to-back corner fireplaces, a form typical of early 18th century construction. In this case the house had a separate entry hall with a kitchen opposite the hall and parlor. In a typical sequence of development the house was enlarged late in the 18th century (a bit of the woodwork of this period remains in the upper story) and reworked in the 1830s. The interior reworking, probably accomplished by Samuel Birdsall, included a notable parlor mantel, simple in its Greek Revival form, but fabricated of a type of exotic imported marble rarely seen until the 20th century.

The Falkinburg farm is a property which may truly be characterized by the statement that the whole is greater than the sum of the parts. The survival of its four buildings and early 19th century grave provides an unbroken link with the earliest days of settlement in the pinelands on the western shore of Barnegat Bay. The survival of the unspoiled marshland and countryside surrounding this ensemble on the outskirts of Waretown provides a rarely intact visual contact with an early environment that has almost entirely disappeared from the land.

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(Statement of Significance continued)

#### NOTES

- John O. Beattie and Lillian Lopez. <u>Compiled by Ocean The Centennial Township</u>. Toms River: Ocean Township, 1976. p. [3]
- 2. Ibid., p. [21]
- 3. Ocean County Deeds, Book K page 177
- 4. Alfred M. Hester, South Jersey A History 1664-1924, v. 1, p. 206.
- 5. Ibid., pp. 207-211.
- 6. Ocean County Deeds, Book C3, Page 181.
- 7. Ibid., Book 257, Page 14.

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#### KEY TO PHOTOGRAPHS

- 1. Farmhouse, view upon approach showing setting
- 2. Farmhouse, north (front) elevation
- 3. Farmhouse, view from northeast
- 4. Farmhouse, view from southeast
- 5. Farmhouse, south front
- 6. Farmhouse, west elevation
- 7. Farmhouse, northwest corner showing ice house in distance
- 8. Ice House--view from north
- 9. Farmhouse, general view from south showing wooden outbuilding and gravesite (at corner of outbuilding)
- 10. Farmhouse, basement--parlor fireplace foundation showing tie bars of native iron
- 11. Farmhouse, basement--curved bulkhead passage
- 12. Farmhouse, first floor--General view of parlor showing marble mantel and Victorian sliding doors. There originally was a corner fireplace in the location of the present window.
- 13. Farmhouse, first floor--Detail of door trimwork in front parlor
- 14. Farmhouse, first floor--Mantel and cabinet in rear parlor
- 15. Farmhouse, first floor--Newel post in stair hall
- 16. Farmhouse, first floor--1785(?) kitchen, now used as a dining room
- 17. Farmhouse--Detail of stair landing, balustrade, newels and handrail
- 18. Farmhouse, second floor--Chamber mantel

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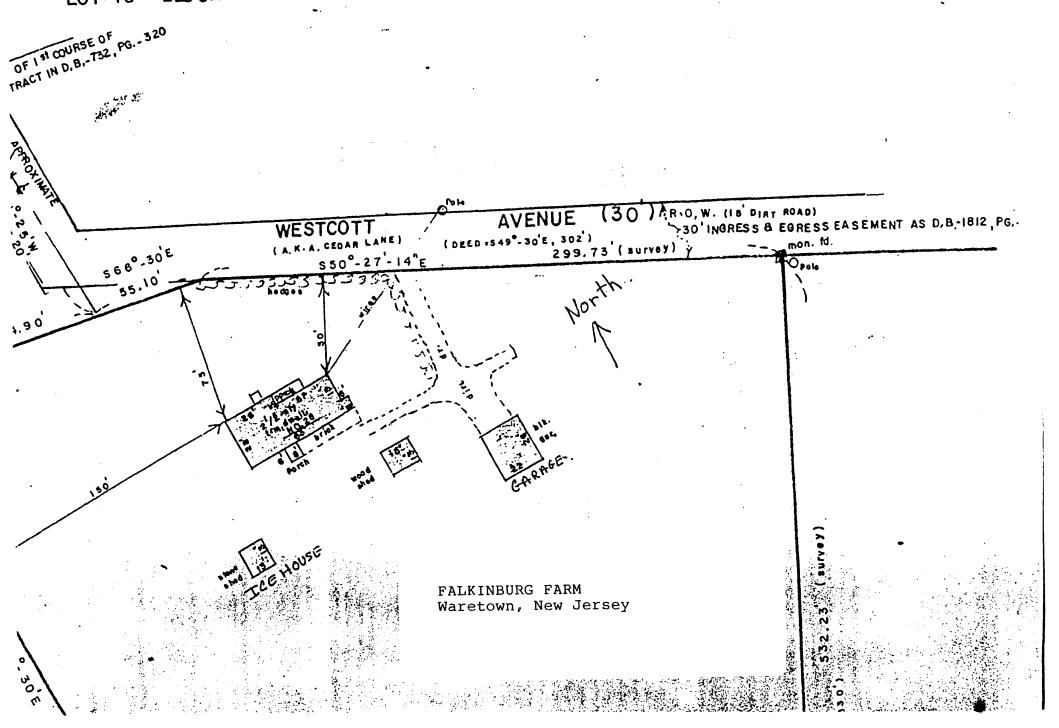
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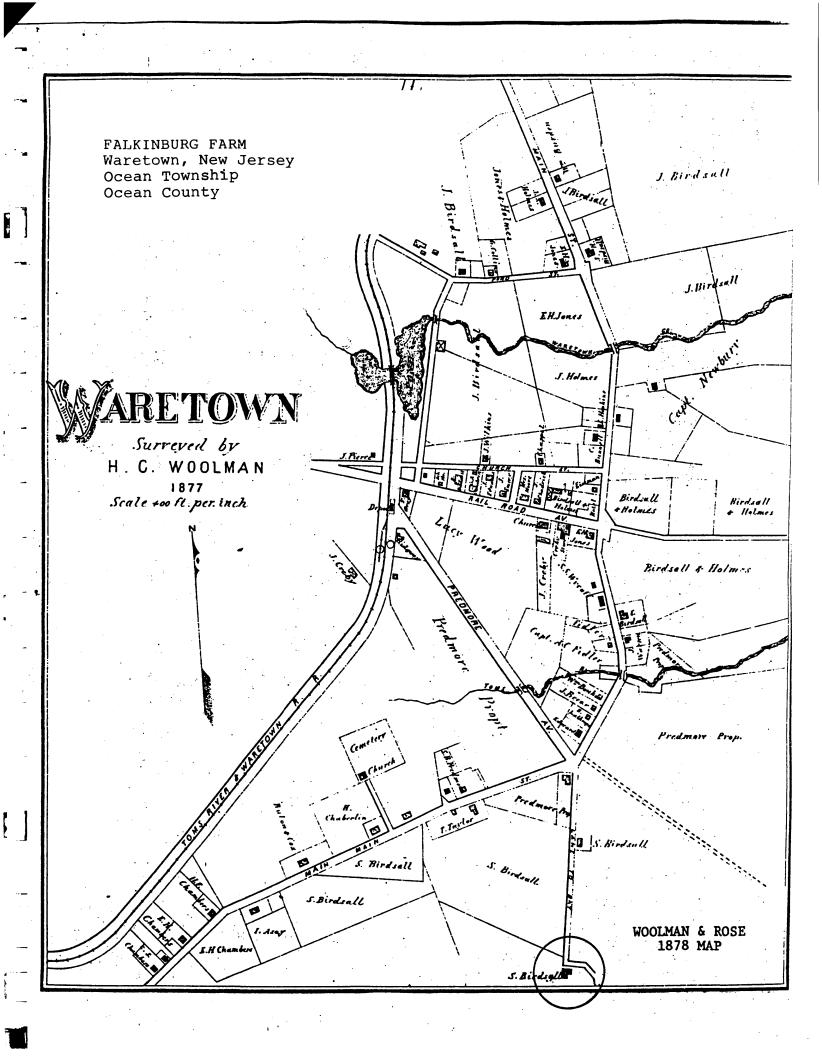
(Key to photographs continued)

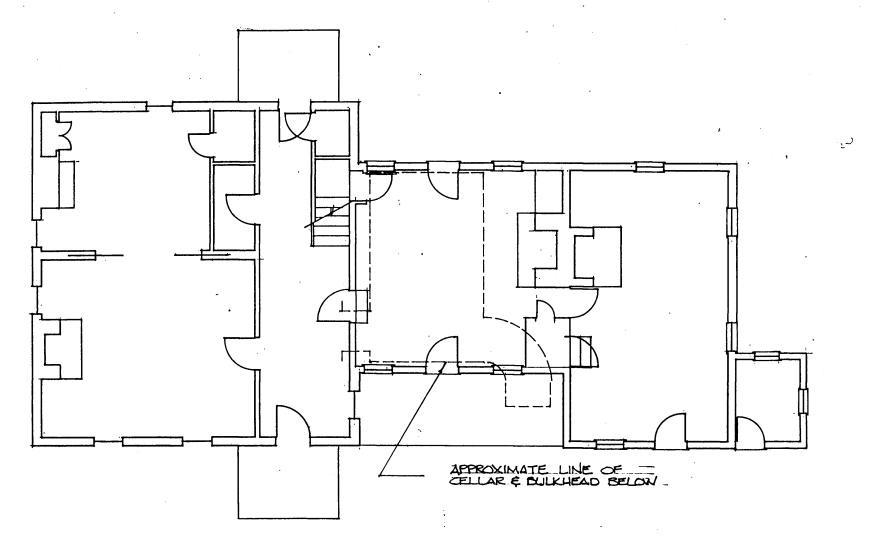
- 19. Farmhouse, attic--View looking east showing recess for upward-sliding sash
- 20. Farmhouse, attic--General view looking west showing recesses for upward-sliding sash

SURVEY OF

LOT-10 BLOCK-221 (T.M.) OCEAN TOWNSHIP OCEAN COUNTY, NEW JERSEY







### FALKINBURG FARM

WARETOWN NEW JERSEY
Ocean Township, Ocean County

FIRST FLOOR PLAN

# WESTCOTT AVENUE 299.73 FT 124.90 FT MODERN GARAGE ICE HOUSE 532.23 FT 50 FALKINBURG FARM WARETOWN, NEW JERSEY Ocean Township, Ocean County SITE PLAN 230.5 FT