

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUL 6 1976
OCT 14 1976
DATE ENTEREDNATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**HISTORIC The ManseAND/OR COMMON Manse Incorporated**2 LOCATION**STREET & NUMBER
54 Prospect Street

___ NOT FOR PUBLICATION

CITY, TOWN
NorthamptonCONGRESSIONAL DISTRICT
FirstSTATE
MassachusettsVICINITY OF
CODE
025COUNTY
HampshireCODE
015**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTYNAME
Miss Katherine Hornbeak, President, Manse IncorporatedSTREET & NUMBER
54 Prospect StreetCITY, TOWN
Northampton

VICINITY OF

STATE
Massachusetts 01060**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC. Hampshire County Registry of DeedsSTREET & NUMBER
33 King StreetCITY, TOWN
NorthamptonSTATE
Massachusetts**6 REPRESENTATION IN EXISTING SURVEYS**TITLE
Inventory of Historic Assets of the CommonwealthDATE
1970___ FEDERAL STATE ___ COUNTY ___ LOCALDEPOSITORY FOR
SURVEY RECORDS Massachusetts Historical CommissionCITY, TOWN
BostonSTATE
Massachusetts

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Manse stands on Round Hill in Northampton, overlooking the city, toward the Holyoke Range, and the Connecticut River. It is set back from the road, behind a row of maple trees, on an acre of land in a residential district.

The house is 2½ stories high with a gambrel roof and gables to the side. The facade, on Prospect Street, is five bays wide with a center entry. This entrance is protected by a pedimented porch supported by four slender columns. The two interior chimneys are painted white as is the clapboard sheathing. At the attic level are three dormers; the center one has a segmental pediment, and the other two have hipped roofs. Fenestration, throughout, is six-over-six sash and capped by a projecting triangular pediment, except on the second floor facade, where the lintels of the windows are flush with the frieze of the cornice. The cornice projects and is supported by modillions. An entrance on the south elevation is protected by a flat roofed porch which is ornamented by delicate Gothic tracery. To the rear of the house, on the west elevation, is a 2½ story ell. On the north elevation is a one story modern porch that extends the width of the side.

On the ridge of the roof is a square cupola, with double round arched windows and a hipped roof. Like the Gothic porch, the cupola is a 19th century addition. Also on the well kept grounds is an octagonal, lattice-enclosed gazebo of about 1880.

In 1685, the Reverend Solomon Stoddard built on this site a house which is no longer extant. The rear ell of the present house was built in 1744. This house was enlarged when the front gambrel roofed section was built by Solomon Stoddard in 1782. This date is supported by structural evidence and the building tradition of the Connecticut River Valley.

In the nineteenth century several changes were made to the interior and exterior. Several fireplaces were reduced in size and marble mantles added. Hardwood floors were laid, and an Empire staircase was installed in the back hall. In 1876, Henry Hinckley returned from the Philadelphia Centennial Exhibit and installed central heating and gas lights. He also built a wide veranda across the facade, added a two-story, three-sided bay with round arched windows to the western end of the north elevation, the cupola, and fitted the first floor of the facade with long windows.

When the Manse was converted to a tearoom and inn in the 1920's, the porch on the north elevation was added. During World War II, Karl S. Putnam, a local architect and instructor at Smith College, restored the house. He removed the veranda on the facade, built the present porch, and replaced windows and pediments. Oliver W. Larkin, Professor of Art at Smith College and recipient of the Pulitzer Prize for his book, Art and Life in America, designed and executed in the front hall and stairway, murals depicting Northampton dwellings and meeting houses from throughout the history of the city.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
—PREHISTORIC	—ARCHEOLOGY-PREHISTORIC	—COMMUNITY PLANNING	—LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
—1400-1499	—ARCHEOLOGY-HISTORIC	—CONSERVATION	—LAW	—SCIENCE
—1500-1599	—AGRICULTURE	—ECONOMICS	—LITERATURE	—SCULPTURE
—1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	—EDUCATION	—MILITARY	—SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	—ENGINEERING	—MUSIC	—THEATER
—1800-1899	—COMMERCE	—EXPLORATION/SETTLEMENT	—PHILOSOPHY	—TRANSPORTATION
—1900-	—COMMUNICATIONS	—INDUSTRY	—POLITICS/GOVERNMENT	—OTHER (SPECIFY)
		—INVENTION		

SPECIFIC DATES 1744, 1782

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Manse is significant architecturally as one of the last remaining examples of an eighteenth century house built in the Connecticut Valley Georgian vernacular style. Historically, the house has been associated with individuals prominent in the history of western Massachusetts.

The Reverend Solomon Stoddard, Northampton's second minister, built a house on this site in 1685, from which the name, The Manse, is derived. This 1685 house is no longer believed to be extant. The Reverend Solomon Stoddard, a learned and influential religious figure often referred to as "Pope" Stoddard, was involved in theological disputes with Cotton and Increase Mather. At the time of his death in 1792, his library contained 462 volumes.

Jonathan Edwards, grandson of Reverend Stoddard, was ordained in Northampton in 1727. He served as a colleague pastor with his grandfather and lived with him for a short time.

Reverend Solomon's son, Colonel John Stoddard, was an important figure in the colonial history of Massachusetts. John Stoddard built a house in 1744, which is the ell of the present house. One local historian noted about Col. Stoddard: "...the history of the times is a biography of the man..." He served as a town selectman, moderator, representative to the General Court, member of his Majesty's council, Commissioner to treat with the Indians, Agent to redeem prisoners in Canada, Judge of Probate, Chief Justice of the Court of Common Pleas, Colonel of the Militia, and Commander on the Western Frontier. His nephew, Jonathan Edwards, stated at his funeral, "Upon the whole, everything in him was great, and perhaps there never was a man in New England to whom the denomination of a great man did more plainly belong."

The main section of the present house was built by Solomon Stoddard in 1782. He was the grandson of Reverend Stoddard, a lawyer and graduate of Yale, and served as High Sheriff of Hampshire County until the Revolution. On February 3, 1775, a mob forced him from his home and held him at gunpoint until he signed an agreement not to oppose the Continental Congress.

The Manse was bought in 1812 by Seth Wright, whose family was to own it for four generations.

In the mid-nineteenth century, Dr. Benjamin Barrett, a leading Northampton citizen and physician, lived in the house for twenty-four years, until his death in 1869. Dr Barrett served as a representative to the General Court, and later as a State Senator. He was a liberal donor to Amherst College and the trustees named a gymnasium after him.

continued

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Clark, Rev. Solomon; Antiquities, Historicals and Graduates of Northampton, Northampton: Gazette Printing Co., 1882.
 Gere, Henry S.; Reminiscences of Old Northampton, Northampton: Gazette Printing Co., 1902.
 Kneeland, Harriet J.; Some Old Northampton Houses, Northampton: DAR, 1909.
 Putnam, Karl S.; "Northampton Architecture: A Sequence," The Northampton Book, Brattleboro:
 Trumbull, James Russell; History of Northampton..., Vols. I&II, Northampton: Gazette
 Pr

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

UTM REFERENCES

A	1 8	6 9,4 7,4 0	4,6 8,8 0,4,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Joseph R. Orfant, National Register Editor, and Northampton Historical Commission

ORGANIZATION <u>Massachusetts Historical Commission</u>	DATE <u>June 24, 1976</u>
STREET & NUMBER <u>294 Washington Street</u>	TELEPHONE <u>617-727-8470</u>
CITY OR TOWN <u>Boston</u>	STATE <u>Massachusetts</u>

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amelon

TITLE Executive Director, Massachusetts Historical Commission

DATE 6/28/76

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
DATE <u>10/19/76</u>	
ATTEST: <i>[Signature]</i>	DATE <u>10-8-76</u>
KEEPER OF THE NATIONAL REGISTER	

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	JUL 6 1976
DATE ENTERED	OCT 14 1976

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 8,9 PAGE 1

#8:

Benjamin Hinkley, great-grandson of Seth Wright, converted The Manse to an Inn and Tearoom in the 1920's.

The house was sold to Mrs. Dorothy Douglas in 1940. A well-known figure in the fields of education and Economic History, she was Professor of Labor Economics at Smith College. Mrs. Douglas was responsible for the restoration of The Manse. She also commissioned Oliver W. Larkin, the Pulitzer Prize winner, to execute the murals in the front hall and stairway. The subjects of the murals illustrate the architectural heritage of Northampton in scenes of events important to the city's history.

#9:

Printing Co., 1898, 1902.

Property *The Manse*

76000263

State *Mass.*

Working Number *7.6.76.3706*

Hampshire

TECHNICAL

CONTROL

Photos *6*
Maps *1*

OK pl
7.7.76

HISTORIAN

not a district

accept
F. Growens
7/13/76

ARCHITECTURAL HISTORIAN

Accept
M. J. Kutz
9-8-76

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Accept
W. R. Luce
10/6/76

BRANCH CHIEF

Hamp
10.7.76

KEEPER

AM

National Register Write-up _____
Federal Register Entry *12-7-76*

Send-back _____
Re-submit _____

Entered **OCT 14 1976**

INT:2106-74



The Manse
Northampton, MA.
Amelia F. Miller
1976

Northampton Historical Society

58 Bridge Street

Northampton, MA. 01060

Hampshire Co.

Looking west (facade)

Photograph #1

JUL 6 1976

10.14.76

58 Bridge Street, Northampton, Massachusetts

May 8, 1976

photo by Amelia F. Miller

neg. Northampton Historical Society

PROPERTY OF THE NATIONAL REGISTER



The Manse
Northampton, MA.
Frank Truehart
1972
9 Taft Ave.
Northampton, MA.01060
Hampshire Co.
Looking west (facade)
Photograph #2

JUL 6 1976
10.14.76

Photography by
Frank L. Truehart
9 Taft Avenue
Easthampton, Mass. 01027

PROPERTY OF THE NATIONAL REGISTER

View: Front or East Facade

of

The manse - owners The manse, Inc.

54 Prospect Street

Northampton, Mass. 01060

Photographer Frank Truehart, 9 Taft Ave., Easthampton, Mass.

Photo taken Oct. 27, 1972

neg. at Truehart's office



The Manse

Northampton, MA.

Amelia F. Miller

1976

Northampton Historical Society

58 Bridge Street

Northampton, MA. 01060

Hampshire Co.
Looking north (south elevation)

Photograph #3

JUL 6 1976

10.14.76

photo by Amelia F. Miller

neg. Northampton Historical Society

PROPERTY OF THE NATIONAL REGISTER



The Manse

Northampton, MA.

Amelia F. Miller

1976

Northampton Historical Society

58 Bridge Street

Northampton, MA. 01060

Hampshire Co.

Looking north (south elevation, ell)

Photograph #4

JUL 6 1976

10.14.76

Street, Northampton, Massachusetts

photo by Amelia F. Miller

neg. Northampton Historical Society

PROPERTY OF THE NATIONAL REGISTER



The Manse
Northampton, MA.
Amelia F. Miller
1976

Northampton Historical Society
58 Bridge Street
Northampton, MA. 01060

Hampshire Co
Looking south (north elevation)
Photograph #5

JUL 6 1976

10.14.76

Street, Northampton, Massachusetts

May 8, 1976

photo by Amelia F. Miller

neg. Northampton Historical Society

PROPERTY OF THE NATIONAL REGISTER



The Manse
Northampton, MA,
Amelia F. Miller
1976

Northampton Historical Society
58 Bridge Street
Northampton, MA. 01060

Hampshire Co.
Gazebo

Photograph #6

JUL 6 1976

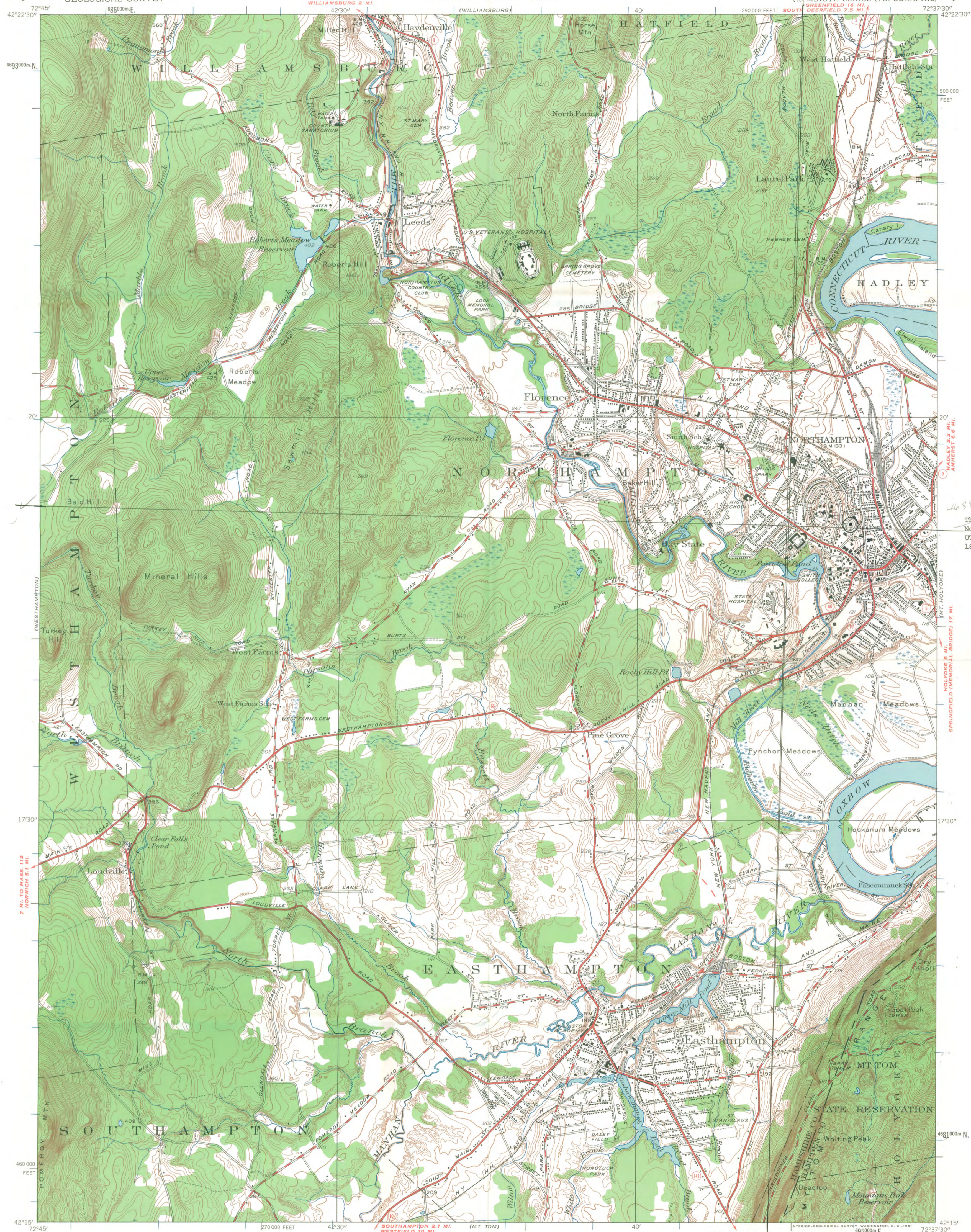
10.14.76

photo by Amelia F. Miller

neg. Northampton Historical Society

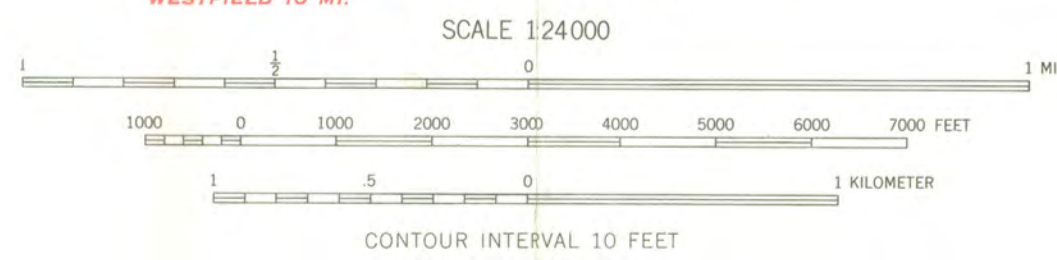
PROPERTY OF THE NATIONAL REGISTER

(1)



The Manse
Northampton, MA.
UTM Reference:
18/694740/4688040

Maped, edited, and published by the Geological Survey
Control by USGS, US&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1935. Revised 1948
Polyconic projection, 1927 North American datum
10,000-foot grid based on Massachusetts (Mainland)
coordinate system
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U. S. Route ——— State Route ———



EASTHAMPTON, MASS.
N4215-W7237.5/7.5

1948

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered OCT 14 1976

<u>Name</u>	<u>Location</u>
Simonds Tavern	Lexington Middlesex County
The Manse	Northampton Hampshire County
Washington Street Shoe District	Haverhill Essex County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Paul Tsongas
Hon. Silvio O. Conte
Hon. Michael J. Harrington
Regional Director, North
Atlantic Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

NR Data Sheet

DATE: 7/12/76
Reviewer INITIALS: JG
NR
DOE OCT 14 1976

NAME AS IT APPEARS IN FEDERAL REGISTER: The Manse
OTHER NAMES: Manse Incorporated

LOCATION:

STREET & NUMBER: 54 Prospect Street
CITY, TOWN: Northampton CONGRESSIONAL DISTRICT: 1st
STATE: Massachusetts VICINITY OF: 025 COUNTY: Hampshire code: 015

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline):
FEDERAL (AGENCY NAME):
NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR: Substantially intact-1 EXTERIOR: Substantially intact-2 ENVIRONS: Substantially intact-3
unknown - 4 unknown - 5 unknown - 6
not applicable - 7 not applicable - 8 Not applicable-9

CONDITION - EXCELLENT GOOD FAIR DETERIORATED RUINS UNEXPOSED Unexcavated UNALTERED ALTERED Reconstructed Excavated ORIGINAL SITE MOVED Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)
then- House; inn
now- House

SIGNIFICANCE:

- ARCHAEOLOGY-PREHISTORIC CONSERVATION LANDSCAPE ARCHITECTURE RELIGION entertainment
- ARCHAEOLOGY HISTORIC ECONOMICS LAW/Gov't/politics SCIENCE health
- AGRICULTURE EDUCATION LITERATURE SOCIAL/HUMANITARIAN recreation
- ARCHITECTURE ENGINEERING MILITARY TRANSPORTATION settlement
- ART EXPLORATION MUSIC OTHER (SPECIFY) socio/cultural
- COMMERCE INDUSTRY PHILOSOPHY PLANNING urban & commu
- COMMUNICATIONS INVENTION POLITICS GOVERNMENT planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: Georgian with later Italianate elements

architect/m. builder: Karl S. Putnam, restoration architect

engineer:

landscape/garden designer:

artist/artisan: Oliver W. Larkin (murals)

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal

Solomon Stoddard (1643-1729) - built a house (in larger extent) on this site in 1685 - Northampton preacher & important New England theologian

Jonathan Edwards - Stoddard's grandson, lived w/ him briefly, c. 1727 - Congregational theologian and preacher chiefly credited w/ investigating New England's "Great Awakening"

John Stoddard - S. Stoddard's son - built present house, 1744 - prominent local official and military commander

~~Business~~

Solomon Stoddard - grandson of S. Stoddard, built main section of present house, 1782 - High Sheriff of Hampshire Co. until the Revolution

Dr. Benjamin Barnett, resident, 1851-1869 - physician, state senator, and donor to Amherst College

Dorothy Douglas - owner, 1940-? Professor at Smith College, restored the Mass

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1744, 1782

DATE(S) OF "MAJOR" ALTERATIONS: 14th c.; 1920's - converted to tea room, front veranda removed + small entrance

HISTORICALLY SIGNIFICANT DATE(S): 1940 - restored

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre)

1

COMMENTS: (include architectural information here)

✓ description: frame, clapboarding; 2 1/2 stories, L-shaped gabled and gambrel roof sections, interior chimneys, dormers, large cupola (c. 1876), pedimented East entrance portico, ~~front porch~~ entrance porch, 1-story modern porch; running along full width of main facade; north bay window; several 19th & 20th century interior and exterior alterations; converted to work and tea room in 1920's; later ~~restored~~ restored by Oliver W. Larkin (murals in front hall and stairway (1940's) by architect Karl S. Putnam) depict architectural heritage of Northampton; Georgian with later Italianate elements.

SIGNIFICANCE: (maximum two sentences)

✓ The Mass is a fine example of 18th century Georgian architecture in the Connecticut Valley. Built on the site of the home of Northampton's influential pastor Solomon Stoddard by Stoddard's son and grandson; The Mass has been the home of several prominent local citizens throughout its history.