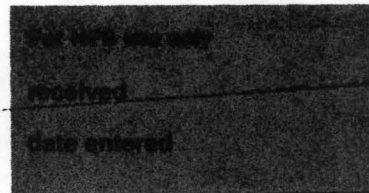


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet 119 Item number 1, 2, 4, 6, 8, 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-090

Congressional District: Second

Name: Mount Holly Mausoleum (Thompson, ... to)

Current Owner: City of Little Rock

Address: 12th and Broadway

Little Rock, Arkansas

Address:

City Hall

County: Pulaski

Markham and Broadway

Little Rock, Arkansas 72201

Architectural Information

Architectural Firm: Thompson and Harding

Date of Construction: 1917

Stylistic Influence: Greek Revival

Original Use: Mausoleum in Mount Holly Cemetery

Present Use: Mausoleum in Mount Holly Cemetery

Geographical Information

UTM Reference: 15 566020/3844140

Acreage: less than one

Verbal Boundary Description: Located in the northwest corner of Mount Holly Cemetery, the boundaries of the mausoleum extend 2 feet from each exterior wall.

Condition

☒ Excellent
☐ Good
☐ Fair

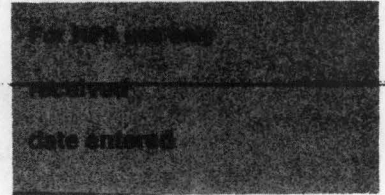
☐ Deteriorated
☐ Ruins
☐ Unexposed

☒ Unaltered
☐ Altered

EXP. 12/31/84

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

120

Item number 7 & 8

Page 2

Code: PU-090

(Mt. Holly Mausoleum, Little Rock, AR)

Physical Description

The cool, classical austerity of this simple structure is most appropriate to its function as a mausoleum. Designed by Thompson and Harding, constructed of smooth faced limestone, the mausoleum is located at the northwest corner of Little Rock's oldest and most picturesque cemetery, Mount Holly. (Mount Holly was listed in the National Register in 1970.) Minimal ornamentation appears on the structure which is composed of three distinct masses: a central entrance block flanked by two lower side wings. The entrance is framed by two fluted Doric columns in antis. A simple cornice with cavetto molding wraps the entire central block; the simple parapet rises slightly higher over the entrance. The double doors contain multi-paned leaded glass came embellished with a laurel wreath motif in stained glass. Beautiful stained glass windows in simple designs with predominant tones of gold, green and lavender appear flanking the door and in the transom and at the rear of the main block.

Statement of Significance

The Mount Holly Mausoleum, designed by Thompson and Harding in 1917, is one of the most outstanding designs in the collection. Located within Mount Holly Cemetery (listed in the NR in 1970), this structure is architecturally significant in its austerity of simple Greek Revival design. Of limestone construction, the building is composed of a central entrance block flanked by two smaller side wings. The entrance features two fluted Doric columns in antis and contains double doors with multi-paned leaded glass embellished with a laurel wreath design in stained glass. At the rear of the central block are stained glass windows flanking the door. The largest and most prominent structure in the historic cemetery, the Mount Holly Mausoleum is representative of one of the more "high style" designs by the Thompson firm.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page 9 of 15

Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

81. Deener House

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

82. Lightle House

Substantive Review

Keeper

Attest

Bruce L. Boyd 12/22/82
accept Patrick Andrews 12/13/82

83. Woodruff County Courthouse

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

84. Mount Holly Mausoleum

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

85. French-England House

Substantive Review

Keeper

Attest

Bruce L. Boyd 12/22/82
accept Patrick Andrews 12/13/82

86. Keith House

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

87. Vaughan House

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

88. Hardy House

Substantive Review

Keeper

Attest

Bruce L. Boyd 12/22/82
Patrick Andrews 12/13/82 ^{accept}

89. Darragh House

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

90. Retan House

Entered in the
National Register

Keeper

Attest

Melvin Byers 12/22/82

United States Department of the Interior
National Park Service

Mount Holly Mausoleum (Thompson, Charles L., Design
Collection TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026
Fed. Reg. Date: 2.7.84
Date Due: 12/9/82 - 12/24/82
Action: ☒ ACCEPT 12/24/82
☐ RETURN
Entered in the ☐ REJECT
National Register
Federal Agency: _____

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

| Category | Ownership | Status | Present Use |
|----------|--------------------|------------|-------------|
| | Public Acquisition | Accessible | |

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

| Condition | Check one | Check one |
|------------------------------------|---------------------------------------|---|
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> original site |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input type="checkbox"/> moved date _____ |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | |

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP
Code Number: PU-090 (Mt. Holly Mausoleum)
Mt. Holly Cemetery, Little Rock, Arkansas

Photographed by: Greg Hursley
May 1982
Negative on file at AHPP
Viewed from the South

© HURSLEY/LARK/HURSLEY

REF.

718 NORTH ASH
LITTLE ROCK, ARKANSAS
72205 - USA
501-666-5930



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION-
A THEMATIC GROUP

Code Number: PU-090 (Mt. Holly Mausoleum)
Mt. Holly Cemetery, Little Rock, Arkansas

Photographed by: Greg Hursley
August, 1982

Negative on file at AHPP

Viewed from the South: detail of entry

© HURSLEY/LARK/HURSLEY

REF.

718 NORTH ASH
LITTLE ROCK, ARKANSAS
72205 - USA
501-666-5930

[illegible]

TM Reference:

| | | |
|--------|----|----------------|
| PU-102 | 15 | 567080/3844520 |
| PU-106 | 15 | 566960/3844810 |
| PU-108 | 15 | 566890/3844870 |
| PU-109 | 15 | 566710/3844330 |

| | | |
|--------|----|----------------|
| PU-110 | 15 | 566830/3844330 |
| PU-115 | 15 | 567280/3844220 |
| PU-117 | 15 | 565730/3844950 |
| PU-122 | 15 | 563060/3844220 |
| PU-126 | 15 | 563670/3843210 |
| PU-127 | 15 | 566340/3843400 |
| PU-128 | 15 | 566470/3843490 |
| PU-134 | 15 | 566280/3843710 |
| PU-135 | 15 | 566220/3843810 |
| PU-141 | 15 | 565880/3843170 |
| PU-142 | 15 | 565820/3842960 |

| | | |
|--------|----|----------------|
| PU-143 | 15 | 565970/3843430 |
| PU-144 | 15 | 565950/3843270 |
| PU-145 | 15 | 565940/3843220 |
| PU-148 | 15 | 565930/3843040 |
| PU-149 | 15 | 565980/3843040 |
| PU-150 | 15 | 565980/3842920 |
| PU-151 | 15 | 565980/3842820 |
| PU-152 | 15 | 565920/3842430 |
| PU-159 | 15 | 562730/3844410 |
| PU-163 | 15 | 565680/3844930 |
| PU-165 | 15 | 565700/3844960 |

