

PH 066 4952

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

DATA SHEET

RECEIVED MAR 20 1978

DATE ENTERED SEP 13 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

**

Owings Upper Mill, Eureka Mill

AND/OR COMMON

Groff's Mill

2 LOCATION

STREET & NUMBER

and Reisterstown Road.

North corner of the intersection of Bonita Avenue

CITY, TOWN

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

Owings Mills

VICINITY OF

Second

STATE

CODE

COUNTY

CODE

Maryland

024

Baltimore

005

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

 DISTRICT PUBLIC OCCUPIED AGRICULTURE MUSEUM BUILDING(S) PRIVATE UNOCCUPIED COMMERCIAL PARK STRUCTURE BOTH WORK IN PROGRESS EDUCATIONAL PRIVATE RESIDENCE SITE PUBLIC ACQUISITION ACCESSIBLE ENTERTAINMENT RELIGIOUS OBJECT IN PROCESS YES: RESTRICTED GOVERNMENT SCIENTIFIC BEING CONSIDERED YES: UNRESTRICTED INDUSTRIAL TRANSPORTATION NO MILITARY OTHER:**4 OWNER OF PROPERTY**

NAME

William D. Groff (Sr.)

Business Managed by W. D. Groff, Jr.

STREET & NUMBER

Bonita Avenue

CITY, TOWN

Owings Mills,

VICINITY OF

STATE

Maryland 21117

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

County Courts Building

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson,

STATE

Maryland 21204

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Buildings Survey/
Baltimore County Historical Society

DATE

1969/1965

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Library of Congress/

Agriculture

Baltimore County Historical Society Headquarters/ Building

CITY, TOWN

Washington/Cockeysville

STATE

D.C./Maryland 21030

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located in the north corner of the intersection of Reisterstown Road and Bonita Avenue is the Owings Upper Mill (Eureka Mill or Groff's Mill). It is a large brick structure, 50 by 60 feet, three-and-a-half stories high with its attic and supra-attic lighted by dormer windows. There is no cellar, but some crawl space is found beneath the first story. Dimensions of the main block, 50 by 59 feet 8 inches, are practically the same given in the 1798 tax list (which were 50 by 60 feet). The building stands on a low stone foundation, surmounted by a moulded brick water table. As originally constructed, the mill was a brick rectangle with a brick central pavilion 18 feet wide projecting 9 feet from the north facade; the pavilion was designed to house loading doors at each floor. Sometime in the 1880's (subsequent to a photograph in Mr. Groff's possession), two frame extensions were built flush with the gable end of the central pavilion, filling in the corners and rendering the floor plan completely rectangular.

The architectural front or south facade faces the Reisterstown Road and is four bays wide, with two irregularly spaced dormers with triangular pediments in the eastern half of the roof. The 12/12 double-hung sash windows are set in plain wood frames surmounted by flat arches of vertically laid brick. Two doors open into the basement or first story-- the western door (a sectional door) is provided with a 5-light fixed transom and the eastern door with a 12-light fixed transom. The words "EUREKA FLOUR MILL" are worked into this facade in purple brick between the second and third story windows.

The north facade or rear, although unseen from either Reisterstown Road or Bonita Avenue, is the business end of the mill, where grain was lifted to the upper story loading doors by a hoist. This facade, the functional front, is five bays across. The central pavilion is 2 1/2 storys high and one bay wide, containing only doors. The north facade is set on higher ground than the other three elevations and has its own water table, which is at a level higher than the first story windows because the ground slopes upward from south to north. A door with a 5-light fixed transom is set in the pavilion and opens into the second story, or office and grinding level. Loading doors are set directly above this entrance, opening into the third and attic storys. The hoisting mechanism is sheltered by an extension of the gable roof and eaves known as a "hood" in Pennsylvania milling terminology but apparently nameless in Maryland.

The frame and clapboard corner storehouses are each two bays long, each with a broad shipping door flanking the brick central pavilion. There are no loading platforms. The storerooms are two storys high, set on stone foundations and sheltered by shed roofs; the double-hung sash windows are 6 on 6. Only one dormer is set in the roof over the north facade, that in the northeast end of the mill.

The end walls differ in design because the east end of the building once housed the water wheel, and windows were kept small on the damp and

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DESCRIPTION (continued)

noisy end of the works. Each end wall is five bays wide, four bays in the original brick main block, one bay in the frame, filled-in sections. On the west, the double-hung sash windows of the brick gable end are 12 on 12--except for two irregulars of 8 on 8 located on the first story (north end). At the attic level, two 12 on 12 double-hung sash windows are set in the middle bays; above them, a small 6 on 6 double hung gable window opens on the loft or supra-attic.

On the east, in the brick gable portion, there are no first story windows; four square windows with 12 lights are set in the second story. The remaining fenestration of storys three, four, and attic and supra-attic matches that of the west end. A filled-in brick arch in the east end shows the location of the original water wheel, rendered obsolete sometime before 1880 by the installation of an underground turbine. Two plain doors flank this arch.

Brickwork is mixed, Flemish bond on the south or main facade, English bond on the rear pavilion and on the gable ends. Repaired portions are a mixture of types.

The roof is a simple gable type with open eaves that project but slightly. The end rafters are flush with the gable end wall and are now wrapped around with the ends of the roofing material. There is a box cornice, which is fitted with rain gutters. Until the 1930's there had been a shingle roof, but present covering is ribbed sheet metal, a few years ago coated with a sprayed-on liquid asphalt compound.

The mill is "a rodded building." Ten tie-rods with S-shaped end plates appear above window level of the first and second storys of the south facade. Six plates (mixed S-shape and lozenge pattern) are found above window levels of the second and third storys on the gable end.

The building is entirely unornamented, the work of an accomplished millwright rather than an architect. The external style, if any, could possibly be called late Georgian or Federal; the end rafters and window frames were painted white in the photo of c. 1880. The internal framing belongs to no stylistic period, but reflects standard methods of millwrighting that are found as late as 1862 in the details of Trenton Mill (District 5, Baltimore County) -- and in the words of consulting millwright J. B. Campbell (now about age 86)-- mill interiors are "all the same, from Maine to Georgia."¹

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DESCRIPTION (continued)

The original posts are intact, supporting massive bolsters joined to equally massive girts with wooden pegs. Timbering and brickwork becomes progressively lighter at each level above ground. Some examples of mortice work exist, but are not as elaborate as Early American joints shown in James F. Hobart's treatise on millwrighting.² Numerous pulleys and gears remain in place, although the roller units, millstones and millstone boxes have been removed. Stored in the upper floors are a number of wooden conveyor segments, two hexagonal flour bolting reels, some millstone hoppers, millstone vat or casing, and a perfect specimen of a wooden "Eureka Smut and Separating Machine" manufactured by Howes Babcock & Co. of Silver Creek, New York, bearing patent dates of 1859 and 1869. Still pasted on the smut machine is the original instruction sheet. In the center of the mill is a freight elevator. The lever mechanism which enabled a man at ground level to activate the hoist for the loading doors still survives. There are two large bins or garners that could be filled through trap-doors in the attic (or fourth) story flooring. A large balance scale hangs just inside the rear entrance, on the office level.

Most of the grinding mechanism and its gear train had been clustered at the east end of the mill to be near the water wheel. The final section of the mill race headed for the mill from the east, terminating not far from its north facade. In the 19th Century, Benjamin F. Groff had installed a 4-foot section of disused city water main to feed a turbine which replaced the overshot water wheel. This pipe tapped the mill race water and went underground below the present parking area and passed through the building parallel to the east gable-end wall, utilizing the space originally designed as the wheel pit. The turbine was located underground, south of the mill building itself, directly under a spot now occupied by a well house. The turbine spun on a vertical axis and its motion was transformed by gearing to horizontal motion, and the energy was conveyed to a main drive pulley inside the mill by belt linkage.³ This main pulley can be seen in the southeast corner of the building, first story.

The bucket elevator system for moving flour is still in place with its endless belts and countless metal scoops inside wooden conduits; the head of the system emerges in the fourth or attic story. On the second story, at office and grinding level, a pair of posts contain slots that formerly held a spindle for hoisting millstones out of their boxes--which suggests that whatever millstone units were kept in service after switching to self-contained roller mill units for

See Continuation Sheet #3

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DESCRIPTION (continued)

flour were probably those in the northeast corner of the mill. The office is in the southwest corner of the second story and although a successful fuel and feed business is conducted there, has a Victorian counting-house atmosphere--oak partitions and door frames and glass partitions that would have been redecorated out of existence by image-conscious owners of an equally old downtown building. In storage upstairs are thousands of duplicate bills and receipts, impaled on the original spikes, much eaten at the edges by rodents.

The condition of the mill is good, its sturdy floors support large quantities of bagged feed products. The east wall has suffered from central settling and long ago it shifted enough to produce an overlap in the brickwork near the southeast corner. The overlap was cemented up in 1974 and massive wooden bracing added at the insistence of county building inspectors--although the defect had existed all through the lifetimes of the present operator and his 90-odd-year-old father.

Other Buildings on the mill tract

The residence of William D. Groff, Sr., is a brick house located on the west side of Bonita Avenue and on the east side of Reisterstown Road. It is west of the Groff Mill (alias Owings Upper Mill or Eureka Mill). The house has been much altered with the result that it is a three-story, L-shaped structure. The main portion is five bays wide, with a porch. On the west end there is a rounded tower formed by three bays. A rear wing extends from the back of the tower. The house is at least a century old, having been the birthplace of William D. Groff, Sr., who reached age 97 in 1976 (and looks forward to age 98 in August of this year). Mr. Groff's mother, Elizabeth A. Denmead Groff had the house enlarged to its L-configuration late in the 19th century. Sometime in the present century the roof was changed from an ordinary gable type to a Dutch colonial roof set with large dormers, providing almost a full story of new space. All windows are double-hung sash fitted with single-sheet glass lights. No windows appear in the east end wall of the original brick section. Supporting posts on the front porch are decorated with scroll-sawn bracket

A brick dwelling was advertised but not further described when the property was offered for sale in the Baltimore American of April 13, 1863; a brick house was also mentioned in the 1876 Tax Ledger, District 4. Dimensions of the house were given as 54 x 18 with an 18 x 18 extension in the 1918 District 4 Tax Ledger (f. 197).

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DESCRIPTION (continued)

The barn is of uncertain age, but probably dates to the 19th century. It is frame, set on a stone foundation; there is a main section of about 2 1/2 stories, topped by a square cupola with louvers. The back extension (attached to north side) is covered by a shed roof. The barn is west of the dwelling house and within sight of Reisterstown Road, south of the rear driveway into the mill loading area. Dimensions were given in the 1918 Tax Ledger (f. 1197) as 40 x 48; it may well be the same frame barn called for in the 1876 ledger.

¹Notes from inspection of Trenton Mill by J. B. Cambell of Philadelphia, April 5, 1975.

²James F. Hobart, Millwrighting (New York, 1909). p. 94.

³Interview with William D. Groff, Jr., Owings Mills, Md., September 18, 1974.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION	
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE	
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE	
__1600-1699	__ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN	
X 1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER	
__1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION	
__1900-	__COMMUNICATIONS	X INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)	
		__INVENTION			

SPECIFIC DATES 1791-1794

BUILDER/ARCHITECT Builder, Samuel Owings, Jr. (II)

STATEMENT OF SIGNIFICANCE

Owings Upper Mill is probably the oldest and largest mill surviving in Baltimore County and was the last known project of Samuel Owings, the Revolutionary patriot and enterprising merchant. It is a good example of a merchant mill built in the post-Revolutionary investment boom when numerous mass production mills were built to supply the overseas market served so successfully by Baltimore's aggressive commission merchants and ship owners.

The mill is well built and even without its grinding equipment provides many examples of the millwright's work in its massive posts, bolsters, and girts, peg fasteners, morticed joints, and slots and cut-outs for belts and axles. A number of pulleys are still in place, some hand-made of built-up segments of wood, and there are also hoists, bins, corn sheller, smut machine, balance scales, flour packer, and an endless-belt flour elevator system. The retailing of feed preserves much of the mill atmosphere. This may be the only brick mill in Maryland with a projecting central pavilion for the loading doors.

Samuel Owings (Jr. or the Second) was born in 1733 at a location traditionally given as Green Spring Punch on Valley Road; his actual birthplace is now in doubt, due to recent research by Dawn Frances Thomas. Some time after his marriage to Deborah Lynch in 1765, Owings built all or part of the Georgian house known as "Ulm," MHT No. BA 51.¹ He reached the rank of first colonel during the Revolution and also served as a county commissioner, vestryman, and member of the General Assembly. Local writings attribute the construction of a series of three mills to Owings, although research in connection with the Northwest Expressway shows that he may have built four mills and purchased a fifth intact. The first documentary mention of his "Owings Mills" occurs in the Maryland Journal of February 27, 1781, when his mill was listed among a number of places where taxes could be paid with wheat in lieu of cash.

The Rev. Ethan Allen's Garrison Church, written before 1879, seems to be the first printed explanation that the name "Ulm" meant "Upper, Lower, and Middle" mills.² "Ulm" is not recorded as a tract or resurvey name in the Land Office records nor is it found in early tax lists. If "Ulm" actually referred to three distinct mills, it could not have been adopted until about 1791-1794 when a total of three mills actually functioned on Gwynns Falls.

9 MAJOR BIBLIOGRAPHICAL REFERENCES See Continuation Sheet #8

Allen, Ethan The Garrison Church. New York: James Pott & Co., 1898.
 Groff, William D. (Sr.) and Hull, William C. "History of Owings Mills."
Federation PTA-News, Towson, Vol. 14, No. 4 (March-April, 1938).
 McGrain, John W. Industrial Archaeological Survey of the Northwest
 Transportation Corridor, Baltimore County, Maryland. Department of
 Transportation, State Highway Administration (Baltimore, 1975).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 8.85

UTM REFERENCES

A	<u>1,8</u>	<u>3,4,6,5,6,0</u>	<u>4,3,6,5,8,8,0</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

njm

NAME / TITLE

John W. McGrain, Vice President

ORGANIZATION

Baltimore County Historical Society

DATE

August 10, 1976

STREET & NUMBER

Agriculture Building--County Home Park

TELEPHONE

work 494-3495

CITY OR TOWN

Cockeysville,

STATE

Maryland 21030

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

John N. Pearce 3/15/78

TITLE

STATE HISTORIC PRESERVATION OFFICER

DATE

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I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

R. B. Rettig

DATE

9/13/78

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

William LeBaron

DATE

Sept 12, 1978

KEEPER OF THE NATIONAL REGISTER

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STATEMENT OF SIGNIFICANCE (continued)

In 1789 Owings bought the former Wells Mill, located at a site later used by Gwynnbrook Distillery (1906-07). In 1793 he bought from John Tagart the right to cut a mill race through the Tagart property and in 1794 he made the same arrangement with Elizabeth Williams.³ The "new mill race" was mentioned in another deed of 1794. The mill was certainly finished by the time of the 1798 tax list, which showed Owings with three mills and 1,775 acres. The former Wells Mill was not listed and it must be assumed that Owings had bought it for the water rights and subsequently demolished the mill, which was probably a primitive colonial works, not equal to the massive Upper Mill.

In 1803 Owings made his will and in it he spoke of his lower mill, and upstream of his middle mill, he mentioned the "Tail Race of a new mill last built." The boundaries named unmistakably identify the Groff Mill as the uppermost.⁴ Owings died that year on June 11 and the mills devolved on son William Owings.

William Owings appears with "Mills" in tax lists of 1804, 1818 and 1823. In 1813 he had advertised to lease his Upper Mill as a cotton factory, stating, "Gentlemen of experience in the Cotton Works say this structure is excelled by none, and if the Mill House had been originally designed for such works, it could not be better constructed."⁵

In 1823 Owings entered an agreement with Michael McBlair, who proposed to turn one of the run-down mills into a factory. However, Owings' sisters and brothers-in-law objected, and during the course of a lawsuit, he died in 1825 and the High Court of Chancery ordered the property sold. A sales plat of 1828 showed that four mills then stood--a plaster mill had been added at the middle mill site on the west side of Reisterstown Turnpike.⁶ The sale advertisement contains the first known mention of "Ulm" in print; the entire property was called Ulm, and the ad notes that the mills were able to operate without the use of a dam.⁷

The Upper Mill was acquired by David Hoffman in September 1828; it was leased out to tenant operators, first to Michael Dorsey, and from 1832 onwards to Louis Lewis. Newspaper ads of 1832 rated output as 15 to 20,000 barrels of flour per year, or 40 to 60 barrels per diem.⁸

Lewis took title to the mill in 1839 (Deeds TK 287:45) and in 1848 deeded to three brothers from Lancaster County, Pennsylvania: Francis B., Abraham E., and Jacob B. Groff. Milling families traditionally

See Continuation Sheet #5

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STATEMENT OF SIGNIFICANCE (continued)

migrated in search of greener pastures, and within eight years, the first three brothers had moved on, selling out to their youngest brother, Benjamin Franklin Groff, who had joined the others in Maryland. The mill had meanwhile acquired a new name, "Eureka Mill," first mentioned in a survey of 1854, and a town of Eureka had been laid out--on paper. B.F. Groff appeared in the 1860 census of manufacturers with \$2000 capital investment, two employees, and \$50 annual labor cost. His annual output was 2,300 barrels of flour (\$13,000), 3,500 bushels of meal, and \$1,800 in "other work." Some seasons, Groff leased the mill for short terms to tenant operators and some of the millers found in old State business directories are C. E. Butler, John M. Hood & Sons, and William Scott. (Mrs. W. D. Groff, Jr. recalls that Butler was actually an employee of the Groffs and had worked there 50 full years.)

The 1880 census showed that B. F. Groff had four sets of millstones and that he powered them with a 40 hp turbine to turn out 1,300 barrels of flour per year--a drop from 1860 figures. Two-thirds of the business was custom trade--that is, work done for a portion of the grain ground rather than a cash fee.

In 1888 some (or all) of the millstones were replaced by a self-contained flour mill unit equipped with chilled-steel rollers that would make flour as bright in appearance as the rival product being made in Minneapolis. At least seven brands of flour were marketed:

- Choice Super Warranted
- White Wheat Family Patented
- High Ground Extra for Bakers Use
- New Process Family
- Roller Process Family
- Eureka Flour
- Orange Blossom.⁹

B. F. Groff died in 1895, leaving his wife Elizabeth instructions to try to run the business, and to sell out if she was unable to make a profit.¹⁰ His son, Guy B. Groff took charge for a while, and the mill was leased by George T. Legg over 1906-07.¹¹

In early 1906, a local paper reported, "Mr. William D. Groff will take charge of the Eureka Mills, at Owings Mills on the 3rd of April. This mill was owned and operated for many years by his father, Benjamin F. Groff."¹² However, two months later, Mrs. Elizabeth Groff applied to

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STATEMENT OF SIGNIFICANCE (continued)

the courts for authorization to accept the Western Maryland Railroad's offer to buy the water rights upstream of the mill. She testified that "the small country mills are growing less in demand every year and in a short time I think it would probably be a difficult matter to find a tenant for the property, in which case the water power would be worthless."¹³ As recalled by neighbor, E. Bennett Bowen, the young W. D. Groff, fresh out of Maryland Agricultural College, would have preferred to install a water conduit and keep operating. The tenant, Mr. Legg kept grinding until the last day the railroad left him any water.¹⁴ The rail company was rebuilding their entire line at a lower grade and also double-tracking the division from Baltimore to Emory Grove, and the realignment involved shifting the tracks several hundred feet from the route laid out in 1859. The mill became Groff's feed outlet and the firm expanded into supplying coal and later home heating oil and burner service. Much of the flour making equipment was sold to a miller in Western Maryland.¹⁵

Mr. W. D. Groff, now well over ninety years old, turned the business over to his son, William D. Groff, Jr., but continues to reside on the grounds in a large white house. The house may date to the Owings era, but has been much altered by additions and a mansard roof.

¹Clemens, Andrew, and Shirley, "Ulm House Restored," History Trails, 1974, Vol. 7, No. 3, p.1.

²Allen, Ethan, The Garrison Church, (New York, 1898), p. 136.

³Baltimore County Deeds, Liber WG No. NN, f. 34; WG No. 00, f. 141.

⁴Baltimore County Wills, Liber WB No. G, f. 197ff.

⁵Federal Gazette, Baltimore, November 16, 1813.

⁶Sale Plat of William Owings Property, 1828. Hall of Records, Division 2, Folder 50A.

⁷Baltimore American, September 27, 1828.

⁸Frederick-Town Herald, February 11, 1832; Baltimore American, June 28, 1832.

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STATEMENT OF SIGNIFICANCE (footnotes continued)

⁹Brand names found on metal stencils in present mill. Also mentioned in B.F. Groff's inventory. Also, Groff, William D., and Hull, William C., "History of Owings Mills," Federation PTA News, 14 (March-April, 1938): 8.

¹⁰Baltimore County Wills, Liber BWA 10, f. 413.

¹¹Genealogical & Biographical Record of Leading Families of the City of Baltimore and Baltimore County, Md. (New York, 1897), p.388.

¹²Baltimore County Union, February 24, 1906.

¹³Baltimore County Judicial Records, Liber WPC 207, f. 318.

¹⁴Interview with E. Bennett Bowen, Owings Mills, Md., August 27, 1974.

¹⁵Interview with W. D. Groff, Jr., Owings Mills, Md., September 18, 1974.

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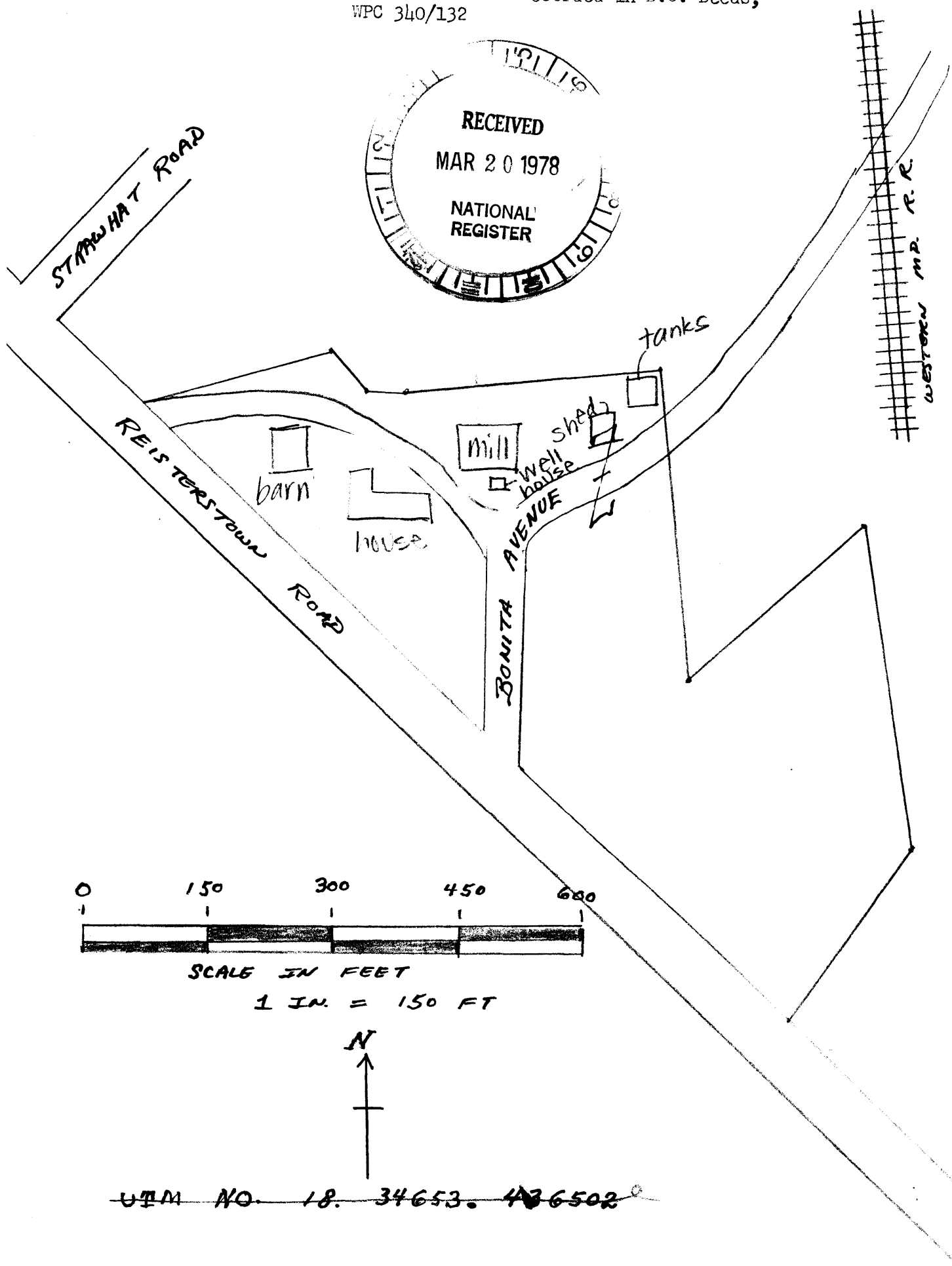
Owings Upper Mill
Baltimore County,

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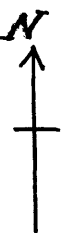
MAJOR BIBLIOGRAPHICAL REFERENCES (continued)

- Paty, Virginia. "Gone Suburban, Reisterstown Road Still Remembers Old Tollgate Days." Evening Sun, November 24, 1947.
- Pollack, Carol L. "A Mill By the Side of the Road." Northwest County News, Reisterstown, March 14, 1973.
- Scarborough, Katherine, "Baltimore's Spreading Suburbs--II." Sun, December 4, 1932.

GROFF MILL PROPERTY: Recorded in B.C. Deeds,
WPC 340/132



SCALE IN FEET
1 IN. = 150 FT



~~UTM NO. 18. 34653. 476502~~

W.M. R.R.