NPS Form 10-900 (Oct. 1990)

80004556 OMB No. 10024-0018

**United States Department of the Interior National Park Service** 

### **National Register of Historic Places Registration Form**

Harrison Day

FEB 02 1957

لتعلقا كالقلط للدارية

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property		
historic name <u>U.S. Post Off</u>	ficeHazlehurst, Mis	ssissippi
other names/site number	N/A	
2. Location		
street & number130 Caldwe	ell Drive	N/A□ not for publication
city or townHazlehurst	t	N/Æ□ vicinity
state <u>Mississippi</u> cod	de MS county Copiah	code <u>029</u> zip code <u>39083</u>
3. State/Federal Agency Certification	n	
Signature of certifying official/Title  Miles State (pstale)  State of Federal agency and bureau	does not meet the National Register of Jan. 28 Date	criteria. (  See continuation sheet for additional
4. National Park Service Certification	n	
I hereby certify that the property is:	Signature of the	Keeper Date of Action
entered in the National Register.  See continuation sheet.	Ma M	h. Woh 3/18/93
☐ determined eligible for the National Register ☐ See continuation sheet.	0	
determined not eligible for the National Register.		
National negister.		
removed from the National Register.		

Copiah	County,	Mississipp	i
County and Sta	ate		

5. Classification					
Ownership of Property (Check as many boxes as apply)  Category of Property (Check only one box)		Number of Resources within Property (Do not include previously listed resources in the count.)			
$\square$ private	XX building(s)	Contributing	Noncontributing		
public-local	☐ district	1		huildings	
☐ public-State	site				
🛛 public-Federal	⊔ structure □ object				
		1	0	·=	
Name of related multiple p (Enter "N/A" if property is not part		Number of co	ontributing resources prev		
Mississippi Post Of C <del>hematic Resources</del> ,		0			
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functio (Enter categories fro			
Government: Post	Office	Govern	ment: Post Office	9	
7. Description					
Architectural Classification (Enter categories from instructions)		Materials (Enter categories fro	m instructions)		
		foundation	Brick		
Colonial Revival		walls	<b>-</b>		
		<u></u>	Limestone		
		roof	Ceramic Tile		
		other	N/A		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Please see continuation sheets.

Copiah	County,	Mississippi
County and S	tate	

8. Stater	ment of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)		Areas of Significance (Enter categories from instructions)
		Politics/Government
X A Property is associated with events that have made		Art
	significant contribution to the broad patterns of history.	Architecture
	operty is associated with the lives of persons nificant in our past.	
of a rep hig dist	operty embodies the distinctive characteristics a type, period, or method of construction or presents the work of a master, or possesses the artistic values, or represents a significant and tinguishable entity whose components lack ividual distinction.	Period of Significance 1938
	operty has yielded, or is likely to yield, ormation important in prehistory or history.	1939
	Considerations in all the boxes that apply.)	Significant Dates 1938
Property	is: N/A	1939
	ned by a religious institution or used for gious purposes.	Ci
☐ <b>B</b> rem	noved from its original location.	Significant Person (Complete if Criterion B is marked above)  N/A
	oirthplace or grave.	
□ D a c	emetery.	Cultural Affiliation N/A
□ E a r	econstructed building, object, or structure.	
□ <b>F</b> a c	commemorative property.	
	s than 50 years of age or achieved significance hin the past 50 years.	Architect/Builder Office of Supervising Architect
		Algernon Blair (Montgomery, Alabama)
	Statement of Significance e significance of the property on one or more continuation sheets.)	
9. Major	Bibliographical References	
Bibilogra (Cite the bo	phy poks, articles, and other sources used in preparing this form on one	or more continuation sheets.)
Previous	documentation on file (NPS):	Primary location of additional data:
CF  prev  prev  Re  desi	iminary determination of individual listing (36 FR 67) has been requested viously listed in the National Register viously determined eligible by the National egister ignated a National Historic Landmark orded by Historic American Buildings Survey	☐ State Historic Preservation Office ☐ Other State agency
	orded by Historic American Engineering ecord #	

U. S. Post Office-Hazlehurst Name of Property	Copiah County, Mississippi County and State
10. Geographical Data	
Acreage of Property less than 1 acre	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 5 74 6 40 5 3 5 2 78 5 0  Zone Easting Northing 2	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Susan M. Enzweiler (Private Practice) organization Historic Preservation Consultant	date15 August 1992
street & number1356 Seminole Ave.	·
city or townstate	eLA zip code
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A <b>USGS map</b> (7.5 or 15 minute series) indicating the property's	s location.
A Sketch map for historic districts and properties having large	acreage or numerous resources.
Photographs	
Representative black and white photographs of the property.	
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name U.S. Postal Service, Real Estate Divisi	
street & number 1407 Union Street	telephone (901) 722-7421
city or town Memphis state	zip code 38166-0330

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Post Office--Hazlehurst

## United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

	Post Offices sources Nomination
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#### #7 Narrative Description

The United States Post Office in Hazlehurst is located in the central business district approximately three blocks north of the courthouse. It is Colonial Revival in style. A brick basement level rises above grade to a double-course limestone water table. The elevated main floor is accessed by a flight of limestone steps with cast iron railings which terminate at the sidewalk in a pair of lantern standards. The exterior walls consist of one full story crowned by a wooden frieze which is continuous around the building. A denticulated cornice spans the front facade and partially continues down the side elevations. A hipped roof covered in tiles is located over the lobby area with a flat, built-up roof to the rear over the work area. Basement windows are exposed on the main facade by means of an areaway with a railing in front of the areaway for protection. A square, wooden, two stage cupola is centered over the central bay on the roof ridge. It is articulated by a quoined base and wooden, double hung, six over six windows flanked by fluted pilasters. Additionally, it has a peaked metal roof and weather vane. The street facade consists of five bays reading window-window-window-window. The central doorway is articulated by a flanking pair of wooden, fluted Doric pilasters; block paneled transom; architrave with dentils; and above that a semicircular, recessed, stucco panel with a brick voissoir surround in which is centered a cast metal eagle approximately eighteen inches high. Windows in this facade are wooden, double hung, twelve over twelve sash with limestone lintels and sills. The north and south facades each consist of five bays of windows with the same treatment, although one window has a vent replacing the lights in its upper sash. A mailing vestibule and platform project from the rear (east) facade. Brick masonry laid in an English bond is used throughout. A full basement level exists.

The interior plan (see attached plan drawings) consists of an L-shaped lobby with the postmaster's office on the northwest corner. The remaining area is given over to a large work area and the aforementioned mailing vestibule and platform. A partial mezzanine level containing a lookout is located over the vault area. The lobby contains a polychrome terrazzo floor, marble wainscoting, the original wooden vestibule and an altered screenline.

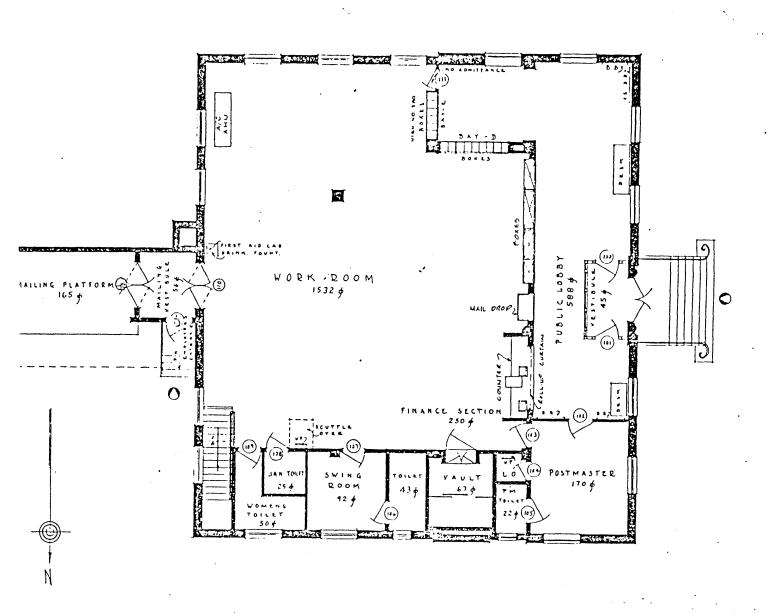
A mural by Auriel Bessemer, created under the Treasury Department's Section of Fine Arts program, was completed and installed in 1939 at a cost of \$700.00. It is presently in a fair state of preservation. Her Hazlehurst mural, entitled "Life in the Mississippi Cotton Belt", depicts various scenes in a realistic style. The scenes include workers picking cotton, a factory building a river boat, a fisherman and grazing cattle. For more information on the mural, see the Statement of Significance ("Composite Biographical Sketches of Artists").

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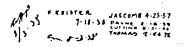
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U.S. Post Office--Hazlehurst Mississippi Post Offices Thematic Resources Nomination 1931-1941



FIRST FLOOR PLAN

HAZLEHURST-MISS.



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U.S. Post Office--Hazlehurst Mississippi Post Offices Thematic Resources Nomination 1931-1941

#8 Statement of Significance

#### ARCHITECTURE

The Hazlehurst Post Office, built in 1938, is a locally important work of mid-twentieth century Colonial Revival archtiecture, and is a well-executed and well-maintained example of the colonial style post offices built in Mississippi by the Federal government during the Great Depression. It is the only known governmental building in Hazlehurst that is designed in the Colonial Revival style. The post office and Copiah County's 1918 Neoclassical style courthouse are prominent architectural landmarks in Hazlehurst's central business district, an area generally marked by buildings which lack architectural distinction. As a significant landmark, the post office represents not only the Federal presence in Hazlehurst but also the town's participation in the Union.

The U. S. Post Office in Hazlehurst is an excellent example of the Colonial Revival architecture constructed under various New Deal programs in Mississippi communities during the 1930s and early 1940s and retains a high degree of architectural integrity.

#### ART

The oil-paint-on-canvas mural entitled "Life in the Mississippi Cotton Belt" was painted by Auriel Bessemer, an artist originally from Grand Rapids, Michigan. Her work was also hung in the post offices of Arlington, Virginia and Winnsboro, South Carolina. It is not known if any of her murals hang in other Mississippi post offices ("Composite Biographical Sketches of Artists").

Auriel Bessemer studied at Columbia University, the Master Institute of Roerich Museum and the National Academy of Design. She served as director, registrar and curator at the Gallery of Modern Masters in Washington and also painted murals for the American Museum of Natural History in New York ("Composite Biographical Sketches of Artists").

Bessemer's Hazlehurst mural is representative of the type of art work generated by the Treasury Department's Section of the Fine Arts in the 1930s and early 1940s. It depicts in a realistic style "the American scene" as it would have been understood in Hazlehurst, a rural Mississippi community with a diversified economy. "Life in the Mississippi Cotton Belt" symbolizes the New Deal's attempt to educate and inspire Americans who lived in small towns such as Hazlehurst. The mural was completed and installed in 1939.

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#### POLITICS/GOVERNMENT

The Hazlehurst Post Office and mural illustrate how the Federal government through Franklin Delano Roosevelt's leadership transformed its role from one of "neutral arbiter to social welfare activist", a role the government has retained down to today. Hazlehurst, along with the rest of rural Mississippi, suffered greatly during the Great Depression. The construction of Hazlehurst's post office and the painting of its mural demonstrate how the Federal government sought to alleviate the economic hardships of an American community through work relief while also attempting to hearten and encourage that community through public beautification (Craig 1979: 343).

U.S. Post Office--Hazlehurst Mississippi Post Offices

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#9 Bibliography

"Composite Biographical Sketches of Artists." This report was submitted with the original National Register nomination.

Craig, Lois and the staff of the Federal Architecture Project. The Federal Presence: Architecture, Politics, and Symbols in United States Government Building. Cambridge: The MIT Press, 1979.

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U.S. Post Office--Hazlehurst Mississippi Post Offices Thematic Resources Nomination 1931-1941

#10 Geographical Data

#### VERBAL BOUNDARY DESCRIPTION

A tract of land lying and being in the City of Hazlehurst, County of Copiah, State of Mississippi, and described as follows:

Beginning at a point being the intersection of the southerly side of Green Street with the easterly side of Croker Street; running thence in an eastwardly direction along the southerly side of Green Street, a distance of 100 feet to a point; thence in a southwardly direction, a distance of 120 feet to a point; thence in a westwardly direction, a distance of 100 feet to a point in the easterly side of Croker Street; thence in a northwardly direction along the easterly side of Croker Street, a distance of 120 feet to the point or place of beginning, a shown by plat "Land proposed to be acquired through condemnation proceedings as a Post Office site at Hazlehurst, Mississippi. . . ."

#### **BOUNDARY JUSTIFICATION**

The boundaries of the nominated property are the historical boundaries of the U.S. Post Office in Hazlehurst.