

ARCHITECTURAL / HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
801 day building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 2-W619 MAP # 1

HIST. DIST. _____

NAME Koenig Building H C

ADDRESS 619 W. ^{2nd} Second Street

LEGAL DES. Original Town 4 7 E/2 of lot
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

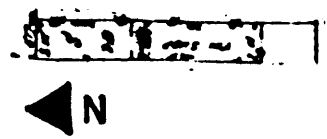
UTM | 15 710,1750 14,519,912,20 ACREAGE -1 ZONE C-4
EASTING NORTHING

OWNER Gene V. Mueller
1914 Washington St., Davenport, IA 52804

TITLE H. Annie Berger
(IF DIFF) _____



SITE SHEET



DESCRIPTION

FORM 3 story, 3-bay commercial building, 1-story rear addition CONST. DATE 1872
MATERIALS Brick, iron ARCH STYLE Commercial Italianate
FENESTRATION Shopfront 1st, round-arched 1/1 D.H.S. above
DIST. FEATURES Cornice, window hoods; interior-pressed tin walls & ceiling
ALTERATIONS Shopfront windows boarded; pilasters on 2nd & 3rd story removed
SITE & RELATED STR. Fringe area west of CBD

ARCHITECTURE

STATEMENT

This narrow commercial building, one of a declining number along West 2nd Street, displays a handsome bracketted cornice with curved pediment, and ornate metal window hoods complete with keystones with only minor modifications to the ground story facade. The building is a representative example of the city's Victorian commercial architecture.

SOURCES

Jeubinger Bros.

SIGNIFICANCE

HISTORY

DESCRIPTION

This building was constructed in 1872 by Augustus Koenig for his daughters Pauline and Emma. The sisters opened a millinery and fancy goods store on the first floor the next year and resided above the shop. Their business continued at this location for a number of years.

SOURCES

Album of Davenport and Vicinity, Davenport, Iowa, Huebinger Bros., 1887.
City Directories, 1872, 1873, 1874-75.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Incident
- III. INT. OF CONTEXT Poor
- IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

- I. THEME(S) OF SIGNIFICANCE:
 A PRIMARY _____
 B SECONDARY _____
- II. LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL
- III. NRHP
 ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

- 1. DATE RECEIVED _____
- 2. DATE OF STAFF EVALUATION _____
- | | |
|--|---|
| A. ARCHITECTURAL
ELIGIBLE FOR N.R.H.P. <input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P. <input type="checkbox"/> | B. HISTORICAL
<input type="checkbox"/>
<input type="checkbox"/> |
|--|---|
- 3. N.R.H.P. ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/> DISAPP. <input type="checkbox"/> TABLED <input type="checkbox"/> DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/> DISAPP. <input type="checkbox"/> TABLED <input type="checkbox"/> DATE _____
- 4. D.H.P. SOURCES
 COUNTY RESOURCES
 W/SHIELD SURVEY
 NRHP
 GRANT _____
- 5. SUBJECT TRACES

- 6. PHOTO
1604-5
- | |
|--|
| <input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> R. & C. _____
<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> _____
<input type="checkbox"/> _____ |
|--|