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7' DESCRIPTION

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| EXCELLENT ∑GOOD FAIR | DETERIORATED RUINS UNEXPOSED | <u>_X</u> UNALTERED ALTERED | ORIGINALS | ^{SITE} DATE <u>Prior</u> to 1927 <u>(circa</u> . 1920) |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Access to this building is available on request to the Librarian of the Seward Memorial Library. It is a free standing frame cottage, finished overall by a coating of stucco. Overall dimensions of the building are 17 feet 6 inches in width by 25 feet in depth. The building is rectangular, with balanced slope roofed extensions front and rear, the one in front covering a half-enclosed and half exposed entranceway, and the one in the rear covering a kitchen pantry. The structure, resting upon a prepared full concrete basement, consists of two floors and an attic, with internal staircases connecting the basement and the first and the second floors. Access to the attic is through an opening in the upper floor ceiling.

The roof is a medium gable with projecting eaves. The roof spine extends from front to rear, and at both ends of the roof there is a matching pair of combination stepped and decorated gables, finished from the roof line down in stucco, a major design feature of the building. The general motif is continued in adornment of the upper section of the front face of the building, above the first-second floor belt line, centering on the two centrally placed matching windows of the master (front) bedroom. The clean line of the roof is interrupted, not unpleasantly, by a shed roof-type dormer, which enhances the living space on the upper floor. The profile and scale create a storybook "gingerbread" cottage, the architectural design gem of the community of Seward.

The front entry is integral to the design. The front portico, with its front sloping roof, provides an open space with roof covering, and a fully enclosed space. This is glass enclosed, for an entryway which serves as an insulating air lock and small porch, or "mud room" for earth soiled footwear.

The main floor itself has a naturally lighted living room extending across the width of the front half of the house, with the stairwell at the right as one enters. The rear of this floor is taken up by the dining area, and by a kitchen with its original cabinetry and utilities installed early in the 20th Century: stove, sink and plumbing hardware. The lighting fixtures in the kitchen, as in the entire house, appear to be original equipment.

The stairway from the first to the second floor, while not of unusual design is economical of the space used and economical of decoration, complimenting the interesting functionalism of the entire house in contrast to the ornamented exterior. The second floor is divided off the eccentric hallway into two rooms and a bathroom. The bathroom, like the kitchen, is functional in design, with original cabinetry, and toilet, sink and bath tub. The bedrooms, used continuously for more than sixty years, have been refinished a number of times. The overall appearance indicates that the occupants exercised a high degree of care for their residence, and the absence of wear and tear is remarkable.

The building has central heat from a furnace located in the basement. Whether this was in the original construction, or was installed when the building was moved to its present site a few years after construction, will require more intensive examination. The occupants have always had running water and electricity from local public utility sources. Total space on the two main floors is approximately 875 square feet, with approximately 700 square feet of living space.

8 SIGNIFICANCE

| PERIOD | AR | EAS OF SIGNIFICANCE CH | ECK AND JUSTIFY BELOW | |
|----------------|------------------------|------------------------|------------------------|---------------------|
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION |
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| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE |
| 1600-1699 | XARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| 1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION |
| <u>X</u> 1900- | COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | OTHER (SPECIFY) |
| | | INVENTION | | |
| | | | | |
| SPECIFIC DAT | ES 1916 | BUILDER/ARCH | HITECT Built by Gerha | ard Johnson |

STATEMENT OF SIGNIFICANCE

The Swetman house embodies distinctive characterists of its type and period and is a significant accomplishment in American building design and construction. The building exemplifies the inspired work of Gerhard Johnson, a previously unheralded artist, craftsman, and housebuilder. It is evidence of his mastery of the skill, rarely seen in this part of the world, of applying a permanent type of stucco to a frame structure, so that the result produced is a dual accomplishment in the building arts and in the arts of design. In addition, the families who have lived in this house were associated with most of the people and events that mark the first three quarters of this century in southcentral Alaska, including the birth and growth of the communities of Seward and Anchorage, and the building of the Alaska Northern and the Alaska Central Railways, and, finally, the Alaska Railroad. Swetman was a founder of the banking businesses that have grown into the two dominant financial institutions in Alaska, The National Bank of Alaska and the First National Bank of Anchorage, both of which sprang from original roots in Seward. As its primary significance, however, the cottage stands alone, both for its artistic design and for the integrity of its construction.

HISTORICAL NARRATIVE:

This cottage was built by Gerhard Johnson. He is reputed to have come to Seward from New York City, early in this century, already an experienced builder. John Paulsteiner, a Seward craftsman and businessman knew Johnson well from 1917 until Johnson's death in 1940, and characterized him as ". . . a master craftsman in his line. Every single job he did in Seward and Anchorage shows his craftsmanship. . ." Much of the construction work he carried out during the founding period of Anchorage was for Oscar Anderson, one of the more important and successful Anchorage men of the founding period.

A mark of many Johnson-built buildings was his finish coat of stucco over wooden siding. His buildings were usually of clean lines, and functional, and his stucco stayed in place, surviving the tests of time and sub-Arctic weather. His skill with the trowell led to his popular knickname of "Stucco" Johnson.

In 1916 Johnson built this cottage on a steep grade near the local dairy farm, north of town. Elwyn Swetman, local pharmacist, and a member of founding group of the local banks, purchased the house with the proviso that it be moved to his lot, where it now stands. Johnson and the Alaska Transfer Company put in a deadman and slid the house down the hill to level ground.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet)

| 10 GEOGRAPHICAL | | | | |
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Swetman House (AHRS SITE NO SEW-150)

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The house has stood at this location since sometime prior to 1927. It was built by Gerhard Johnson in 1916 on a steeply graded site against the mountain side in the vicinity of the Leirer Dairy Farm property, west of the present Seward Small Boat Harbor. It remains in its original natural stucco color, with red roof and light green trim.

A few years after 1916 Johson sold his house to Elwyn Swetman, the town pharmacist. Johnson moved the house from its construction site to its present location then put it in condition for the Swetman family. The Swetman family lived in the house from then until the deaths, successively, of Mr. and, then, recently, Mrs. Swetman. Mrs. Swetman bequeathed the property to the Seward Library Board for preservation and exhibition as a period house.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Swetman House (AHRS SITE NO. SEW-150)

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"Almost at the bottom of the hill," wrote John Paulsteiner, "it turned sideways. They straightened the house and set it on Swetmann's lot. . ."

The interior arrangement, while well planned for family use, is not unique, but is pleasant, well lighted by windows, liveable, and makes efficient use of the space available. For its time it provided more square footage than most residences, even though it is about half the size of the average one-family unit built today. The Swetman family lived in the house for more than half a century, and has left the property, by will, to the Seward Public Library Board, to be open to the public as an historic house museum. ÷

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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H. (8'.0" Swetmon House - 2 4:5 "+ First Floor Floor Plans (3) Porch Kitchen 2 0 1 Diming Rm 1 8-8" LIVING RM 2 13:3' 5 <u>(</u>); 17'-0" 下 6.12 Porch 8'-3" calling 7-7"



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