National Register of Historic Places Inventory—Nomination Form

For NPS use only

date entered

received JUL 2 2 1986

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Cullom St	reet/12th	n Street	South Hist	oric Distri	ct		
and or common					oric Distri			
2. Loca								
street & number						± №	\underline{A} not for pub	lication
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name mult street & number	iple owners					·····		
city, town			v	icinity of		state		
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courthouse, regi	istry of deeds, et	c . Jeffer	rson Cour	nty Courtho	ouse			
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city, town		Birmin	ngham			state	Alabama	
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city, town Mo:	ntgomery					state	Alabama	

7. Description

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Describe the present and original (if known) physical appearance

The Cullom Street/12th Street South District is a small, turn-of-the-century residential development located on the south side of Birmingham near the base of Red Mountain. The tree-lined grid-iron street pattern is laid out on hilly terrain with Cullom, 12th and 13th Streets as the principal longitudinal thoroughfares. Only short portions of intersecting 14th, 15th and 16th Avenues are included within the boundaries of the district. The boundaries encompass the oldest concentration of what remains of a formerly larger development, most of which has been destroyed and replaced with modern infill.

The district has 50 buildings, 49 of which are contributing structures. Most houses are vernacular with superimposed high style elements. Some houses such as #12 and #25, however, do exhibit more refined attempts at high style. The lots are moderate-sized and tree-shaded with the houses spaced closely together near the street. One important characteristic of the district is the unifying effect of the large front porches on almost every building, a feature that adds visual continuity to the streetscapes.

The majority of the structures in the district are two-story, but there are a few single story houses. Also included is a small, one-story, brick commercial building and a few multiunit apartments all of which, like most of the private residences, date from the early 20th century.

The primary building material is wood, although there are several brick homes and apartment complexes. Many of the porches are embellished with stone rubble piers and balustrades that contribute to an overall rustic appearance. A few houses have recent asbestos or aluminum siding, but the majority still retain their original weatherboarding or wood shingles.

Contributing -- 49 Non-Contributing -- 1

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Continuation sheetItem number7Page1BUILDINGS WHICH CONTRIBUTE TO THE CHARACTER OF THE CULLOM STREET/12TH STREET SOUTHHISTORIC DISTRICT

- <u>1501 12th St. S.</u>: c 1905; two story frame hipped roof w/cross hipped center dormer, one story low hipped wrap around porch with second story recessed corner porch above, porches supported by round wooden columns. Roll 3, Neg. 13. (original owner, W. H. Hitt)
- 2. <u>1503 12th St. S.</u>: c 1910; two story stucco and frame, hipped roof w/large cross gable center dormer, shed roofed, partially enclosed, one story porch w/heavy stuccoed Greek-like columns. Roll 3, Neg. 14. (original owner, Lee J. H. Merrell)
- 3. <u>1505 12th St. S.</u>: c 1908; two story frame, steep pitched hipped roof w/cross gabled projecting end bay, low hipped one story porch supported by paired round columns on brick piers. Roll 3, Neg. 15. (original owner, F. L. Moses)
- 4. <u>1509 12th St. S.</u>: c 1906; two story frame, steep pitched hipped roof w/large central cross gabled louvered vent, combination gable and shed roofed one-story porch across entire facade supported on Tuscan columns on wooden bases. Roll 3, Neg. 16. (original owner, B. R. Pegram)
- 5. <u>1513 12th St. S.</u>: c 1902; two story frame, steep pitched hipped roof w/cross gabled projecting end bay, pedimented low hip roofed, one-story porch across entire facade supported by slender round wooden columns. Roll 3, Neg. 17. (original owner, E. P. Lewis)
- 6. <u>1205 16th Ave. S.</u>: c 1910; two story frame, hipped roof w/kicked eaves and a gabled louvered center dormer, one-story low hipped porch w/cross gabled dormer, porch supported by oversized tapered square columns with Roman Ionic capitals resting on stone bases. Roll 3, Neg. 18.
- 7. <u>1206-1210 16th Ave. S.</u>: c 1910; two story brick, pyramidal roof w/hipped gable louvered dormer, flat roofed two story porch w/paired brick and square wooden columns. Roll 3, Neg. 19.
- 1517 13th St. S.: c 1905; one-and-a-half story stucco and aluminum siding, gable roof w/very large Dutch gabled dormer and side cone roofed turret, wrap-around recessed porch w/round wooden columns. Roll 3, Neg. 20. (original owner, C. W. Austin)
- 9. <u>1515 13th St. S.</u>: c 1907; two-and-a-half story shingle and wide shiplapped weatherboarding, gable roof, low pedimented hip roofed, one-story wrap-around porch supported by wooden posts w/shiplapped design to match weatherboarding. Roll 3, Neg. 21. (original owner, F. G. Alexander)

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- 10. <u>1513 13th St. S.</u>: c 1906; two story aluminum siding, gable roof, denticulated cornice, pedimented low hipped roof, one story wrap-around porch supported by slender Tuscan columns, porch has denticulated cornice. Roll 3, Neg. 22. (original owner, C. K. Ramsay)
- 12. <u>1507 13th St. S.</u>: c 1906; two story frame, hipped roof w/large center cross gabled louvered dormer, pedimented low hipped wrap-around porch supported on square tapered, wooden columns, denticulated cornices. Roll 3, Neg. 24. (original owner, C. F. DeBardeleben)
- 13. <u>1501</u> 13th St. S.: c 1907; two story stucco, steep pitched hipped roof w/cross gabled projecting end bay, former two story porch now enclosed on second floor level, denticulated porch entablature. Roll 3, Neg. 25. (original owner, J. L. Welch)
- 14. <u>1500 13th St. S.</u>: c 1904; two story frame, steep pitched hipped roof w/pyramidal roofed octagonal center dormer, two story, wrap-around porch w/square wooden columns on second floor level and square brick pier supports on first floor level. Roll 1, Neg. 2. (original owner, John Rogers)
- 15. <u>1504 13th St. S.</u>: c 1910; two story frame, steep pitched hipped roof w/cross hipped center dormer, one-story, hip roofed, wrap-around porch w/pediment over main entry. Roll 1, Neg. 3. (original owner, Mellie Dillon)
- 16. <u>1506 13th St. S.</u>: 1909; two story frame w/aluminum siding, steep pitched hipped roof w/cross hipped center dormer, slant roofed projecting second floor projection over combination hip and gable roofed one-story porch across entire facade; porch supported by short round columns on square brick piers. Roll 1, Neg. 4. (original owner, W. A. Burns)
- 17. <u>1508 13th St. S.</u>: 1904; two story frame, steep pitched hipped roof w/combination hip and cross gable, projecting, second story, end bay over slant roofed single story porch across entire facade, porch supported by Tuscan columns on stuccoed bases. Roll 1, Neg. 5. (original owner, Ezekiel Wall)
- 18. <u>1512 13th St. S.</u>: 1906; two story frame w/asphalt siding, steep pitched hipped roof, w/cross gable dormer that has an enclosed Palladian window, shed roofed, two-story, projecting end bay, hip roofed enclosed porch across entire facade, denticulated cornices. Roll 1, Neg. 6. (original owner, Howell Graham)
- 19. <u>1516 13th St. S.</u>: 1904; two story frame w/asphalt siding, steep pitched hip roof w/cross hipped center dormer, one story flat roofed porch topped w/cast iron balustrade across entire facade, paneled square column porch supports. Roll 1, Neg. 7. (original owner, C. I. Baker)
- 20. <u>1518 13th St. S.</u>: 1906; Dutch Colonial two story, frame and stucco, combination gable and gambrel roof, recessed corner porch, octagonal first floor front bay. Roll 1, Neg. 8. (original owner, W. N. Johnson)

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Continuation sheetItem number7Page321.1217 15th Ave. S.:c 1910; two story frame apartment complex, steep pitched hipped
roof w/cross hipped center dormer, pair of recessed double porches supported by
square shiplap sided columns, three transom and sidelighted entries across first
floor facade, two second floor transom and sidelighted balcony doors. Roll 1,
Neg. 9.

- 22. <u>1605 12th St. S.</u>: c 1920; two story brick apartment complex, flat roof w/angled mansard-like tile roofline, shelter over sidelighted main entry topped by wooden balustrade. Roll 1, Neg. 10.
- 23. <u>1201-1201A 16th Ave. S.</u>: c 1915; one story brick commercial, flat roof w/steeped parapet, corner entry w/modern metal framed plate glass and double leaf doors. Roll 1, Neg. 11.
- 24. <u>1431 12th St. S.</u>: c 1903; two story frame, steep pitched hipped roof w/cross gable extentions, one-story combination gable and hip roofed porch across facade, porch supported on slender round columns and has octagonal configuration at one end. Roll 1, Neg. 12. (original owner, U. D. Mooney)
- 25. <u>1429 12th St. S.</u>: c 1903; Queen Anne, two story frame, gable roof w/cone roofed dormer and end bay octagonal turret extention, recessed porch, second floor of turret has wooden shingles. Roll 1, Neg. 13. (original owner, J. E. Brownlie)
- 26. <u>1425 12th St. S.</u>: 1904; two story frame, gable roof w/gambrel side extention, low hip roofed, one-story porch across facade supported by paired Tuscan columns. Roll 1, Neg. 14. (original owner, W. J. Adams)
- 27. <u>1144 12th St. S.</u>: c 1902; two story brick, steep pitched hipped roof w/cross gable center dormer featuring a Gothic arched window, projecting octagonal end bay over one-story hip roofed wrap-around porch w/brick pier supports. Roll 1, Neg. 15. (original owner, Mrs. B. Moore)
- 28. <u>1148 12th St. S.</u>: c 1910; two story brick, steep pitched hipped roof w/cross gable end dormer and side octagonal bay, front gabled, one-story, partially screened porch across facade. Roll 1, Neg. 16. (original owner, A. M. Robertson)
- 29. <u>1150 12th St. S.</u>: c 1902; two story frame, steep pitched hipped roof w/cross bay projecting end bay, one story slant roofed porch across facade w/Tuscan columns on stuccoed piers. Roll 1, Neg. 17. (original owner, J. G. Putnam)
- 30. <u>1171 14th St. S.</u>: c 1910; two story frame, steep pitched bracketed hipped roof w/kicked gable roofed extention over end octagonal bay, hip roofed, one-story wraparound porch w/paired square columns. Roll 1, Neg. 18.
- 31. <u>1430 12th St. S.</u>: c 1914; two story frame, pyramidal roof w/cross gable extentions, one story hip roofed porch w/stone pier supports. Roll 1, Neg. 19. (original owner, E. W. McKinley)

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32.	1432 12th St. S.: c 1915; Arts	and Crafts, one story frame,	front gable roof
	w/shingled end, recessed front p	oorch across entire facade su	pported by tapered rubble
	stone piers. Roll 1, Neg. 20.	(original owner, R. R. Baxte	r)

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- 33. <u>1500 12th St. S.</u>: c 1910; Arts and Crafts, two story frame, wood shingled second story, weatherboarded first floor, one story shed roofed porch supported by triple tapered square columns on stone bases. Roll 1, Neg. 21.
- 34. <u>1502 12th St. S.</u>: c 1915; one story frame, bracketed front gable roof w/stucco and half timbered end, recessed front porch across entire facade supported on tapered rubble stone piers. Roll 1, Neg. 22. (original owner, R. E. Newman)
- 35. <u>1504 12th St. S.</u>: c 1910; two story frame, steep pitched hipped roof w/cross gable center dormer, flat roofed one story porch topped with cast iron balustrade, porch supported by Tuscan columns. Roll 1, Neg. 23. (original owner, J. E. Shelby and M. L. Bize)
- 36. <u>1129 Cullom St.</u>: c 1920; Arts and Crafts Bungalow, one story frame w/asphalt siding, gable roof w/projecting cross gable over porch supported by paired square columns on rubble stone piers. Roll 1, Neg. 24.
- 37. <u>1125 Cullom St.</u>: c 1901; two story frame w/asbestos siding, pyramidal roof w/two cross gable dormers, aluminum shelter over main entry. Roll 1, Neg. 24A; Roll 2, Neg. 1. (original owner, Beale H. Richardson)
- 38. <u>1121 Cullom St.</u>: 1901; two story frame, pyramidal roof, one-story kicked shed roofed porch across entire facade supported by paired square columns. Roll 2, Neg. 2. (original owner, J. B. Francis)
- 39. <u>1117 Cullom St.</u>: c 1901; two story frame w/asbestos siding, steep pitched hipped roof w/cross hipped projecting end bay, hip roofed one story porch supported by paired Tuscan columns. Roll 2, Neg. 3. (original owner, L. M. Harris)
- 40. <u>1113 Cullom St.</u>: c 1902; one story frame Queen Anne Cottage, steep pitched hipped roof w/cross gable extention over projecting octagonal end bay, hip roofed wraparound porch supported by slender Tuscan columns. Roll 2, Neg. 4. (original owner, Walter L. Howard)
- 41. <u>1109 Cullom St.</u>: c 1902; two story frame, steep pitched hipped roof w/cross gable louvered vent, combination gable and hip roofed one-story, wrap-around porch w/slender Tuscan columns. Roll 2, Neg. 5. (original owner, Wm. J. Yeilding)
- 42. <u>1107 Cullom St.</u>: c 1920; one story frame, hipped roof w/cross gable extentions, flat roofed porch supported by rubble stone piers. Roll 2, Neg. 6.

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- 43. <u>1108 Cullom St.</u>: c 1920; two story brick apartment complex, gable roof w/a pair of gable roofed two story, double porches across facade, arched slightly recessed center entry. Roll 2, Neg. 7.
- 44. <u>1112 Cullom St.</u>: c 1910; two story stucco, steep pitched hipped roof, hip roofed, one story, wrap-around porch supported by stuccoed piers. Roll 2, Neg. 8.
- 45. <u>1116 Cullom St.</u>: 1909; two story frame, kicked pyramidal roof w/hip roofed center dormer, octagonal second floor end bay over shed roofed one story porch w/Tuscan columns. Roll 2, Neg. 9. (original owner, W. J. Montgomery)
- 46. <u>1120-1120 1/2 Cullom St.</u>: c 1909; two story frame, pyramidal roof, shed roofed porch w/a shed roofed screened addition, main porch supported by heavy round columns on stone piers. Roll 2, Neg. 10. (original owner, Mrs. M. H. Harris)
- 47. <u>1124 Cullom St.</u>: 1910; two story frame, steep pitched hipped roof w/cross gabled off-center dormer, cantilevered second floor octagonal bay over transomed and side-lighted entry, enclosed side stair to second floor. Roll 2, Neg. 11. (original owner, W. M. Crawford)
- 48. <u>1128 Cullom St.</u>: 1909; two story frame, steep pitched hipped roof w/cross hipped center dormer, slightly projecting denticulated architrave around transomed and side-lighted main entry, second entry to the right of main entry. Roll 2, Neg. 12. (original owner, L. E. Reynolds)
- 49. <u>1132 Cullom St.</u>: 1909; two story frame w/asbestos siding, steep pitched hipped roof w/cross hipped center dormer, one story flat roofed porch w/aluminum awning. Roll 2, Neg. 13. (original owner, C. B. Smith)
- 50. <u>1134 Cullom St.</u>: c 1920; one story frame Bungalow, gable roof w/bracketed cross gable over screened porch supported by brick piers. Roll 2, Neg. 14.

BUILDINGS WHICH DO NOT CONTRIBUTE TO THE CHARACTER OF THE CULLOM STREET/12TH STREET SOUTH HISTORIC DISTRICT

11. <u>1509 13th St. S.</u>: c 1980; two story frame and brick apartment complex, gable roof, metal second floor deck. Roll 3, Neg. 23.

8. Significance



Statement of Significance (in one paragraph)

Criterion C, Community Planning

The Cullom Street/12th Street South District is significant as south Birmingham's oldest surviving cohesive remnant of a turn-of-the-century streetcar suburb. It was originally subdivided by the Elyton Land Company. Between 1890 and 1895, it was purchased from the land company and promoted in the late 1890s by developer E. N. Cullom. The area was originally bounded on the north by 11th Avenue South (streetcar line) between 15th and 10th Streets. What remains today are several blocks along 12th, 13th and Cullom Streets with houses built close together near the streets on relatively small lots.

The district is also significant as an example of the irregular development pattern of the Five Points neighborhood. There was never a single overall development plan for this residential area of the city. Instead, a number of small areas were developed piecemeal by individuals. The Cullom Street/12th Street South District is a surviving remnant of one of these.

Criterion C, Architecture

The Cullom Street/12th Street South District is Birmingham's most distinctive and oldest concentration of Colonial Revival and Queen Anne style houses of the early 20th century. In addition to houses, there are several late 1910s and early 1920s multiunit apartments and one small brick commercial building (c1915, inventory #23) which served as a neighborhood store until recent times. The houses are primarily two-story vernacular pattern book designs of the period with Queen Anne, Arts and Crafts and Colonial Revival influenced embellishments. Some of the homes are good examples of early Bungalow style with Craftsman influenced porches. The apartment buildings, like the majority of the houses, are two-story vernacular structures some of which have vaguely Colonial Revival features.

9. Major Bibliographical References

Journal of the Birmingham Historical Society Nov. 1982, "Town Within a City: The Five Points South Neighborhood 1880-1930" by Ann Burkhardt, Alice Bowsher, ed. Southside-Highlands Survey Report, 1981, by Birmingham Historical Society

10. Geogr	aphical Data			
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HISTORICAL SUMMARY:

The Cullom Street/12th Street district encompasses some of the more intact residential streets developed on Birmingham's Southside from about 1898 to 1909; architectural styles are primarily Colonial Revival and Queen Anne, with a good representation of foursquare vernacular houses and some bungalows. The district sits between 11th Avenue South (site of the original Cullom Place, now mostly destroyed) and 16th Avenue South, including single blocks of 12th, Cullom, and 13th Streets that have largely retained their original character. Built earlier and on a more modest scale than Anderson Place, this district was likewise developed in association with a streetcar line that came down 11th Avenue South after 1898.

Local developer Edward Northcraft Cullom provided the major impetus for development of this suburban area, which was far enough out of the city to escape the smoke and grime of industry. Catchy advertising and liberal finance terms contributed much to the success of the area, as people who might have expected to be renters found that they could afford to be homeowners.

Although Cullom Place, Mr. Cullom's major development along llth Avenue, has suffered serious incursions from the institutional entities on the southside, the more modest residential streets that sprang from it have survived more or less intact and provide a good basis for the residential stabilization of the area.

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