

United States Department of the Interior  
National Park Service

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NATIONAL REGISTER OF HISTORIC PLACES  
HISTORIC PRESERVATION OFFICE

### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

#### 1. Name of Property

historic name Ocean City Residential Historic District

other names/site number \_\_\_\_\_

#### 2. Location

street & number Roughly bounded by 3rd and 8th Streets  
and Central and Ocean Avenues (see cont. sheet)  not for publication

city or town City of Ocean City  vicinity

state New Jersey code NJ county Cape May County code 009 zip code 08226

#### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

[Signature] 11/5/03  
Signature of certifying official/Title Date  
Marc A. Matsil, Assistant Commissioner, Natural & Historic Resources/DSHPO  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

#### 4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain) \_\_\_\_\_

[Signature] 3/20/03  
Signature of the Keeper Date of Action

Ocean City Residential Historic District  
Name of Property

Cape May County, NJ  
County and State

5. Classification

Ownership of Property  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property  
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
155	14	buildings
2		sites
		structures
		objects
157	14	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed  
in the National Register

0

6. Function or Use

Historic Functions  
(Enter categories from instructions)

- DOMESTIC/Single Dwelling
- DOMESTIC/Multiple Dwelling
- RELIGION/Religious Facility

Current Functions  
(Enter categories from instructions)

- DOMESTIC/Single Dwelling
- DOMESTIC/Multiple Dwelling
- RELIGION/Religious Facility

7. Description

Architectural Classification  
(Enter categories from instructions)

- LATE VICTORIAN/Second Empire, Queen Anne
- LATE 19th & 20th C. REVIVALS/Colonial Revival, Classical Revival
- LATE 19th & EARLY 20th C. AMERICAN MOVEMENTS/Bungalow, Craftsman

Materials  
(Enter categories from instructions)

- foundation Brick, Concrete
- walls Wood
- roof Asphalt
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Community Planning and Development

**Period of Significance**

1879-1929

**Significant Dates**

N/A

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Rutgers University/Special Collections and University Archives

10. Geographical Data

Acreage of Property 44.6 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	1 8	5 3 7 3 4 2	4 3 4 8 2 1 1 6
	Zone	Easting	Northing
2	1 8	5 3 7 3 4 2	4 3 4 7 8 9 1

3	1 8	5 3 6 8 7 5	4 3 4 7 4 4 9
	Zone	Easting	Northing
4	1 8	5 3 6 7 1 2	4 3 4 7 4 7 9

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Meredith Arms Bzdak / Architectural Historian

organization Ford Farewell Mills and Gatsch, Architects date October 2001

street & number 103 Carnegie Center, Suite 301 telephone 609/452-1777

city or town Princeton state NJ zip code 08540

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**Ocean City Residential Historic District  
Cape May County, NJ**

**Properties included in the district:**

Central Avenue

300, 301, 304, 305, 308, 312, 315, 317, 321, 324, 325, 328, 329, 330-332, 334, 335, 337, 341, 340-342, 346

406, 408, 409, 411, 412, 413-415, 416, 417, 420, 421-423, 425-427, 426, 428, 429-431, 432, 433, 434, 435, 438

600, 6<sup>th</sup> and Central, 604, 608, 611, 613, 617, 618, 622-624, 623, 625, 626, 629, 631, 634-636, 635, 638, 639, 640-642, 641, 644, 650

701, 705, 715-717

8<sup>th</sup> and Central, 801

Wesley Avenue

401, 403-405, 420, 423, 424, 426, 428, 429, 435

500 block – both sides

600, 605, 606, 608, 609, 612, 615, 616, 617, 619, 622, 623, 624, 628, 629, 631, 632, 633, 637, 638

700-702, 7<sup>th</sup> and Wesley, 704-706, 708, 712, 725, 729, 730, 732, 733-735, 736

804, 807, 808, 811, 812, 815, 816, 819, 821-823, 825

Ocean Avenue

400, 408, 409, 410, 412, 413, 414, 415, 416-418, 417, 419, 420, 424, 425, 428, 429, 430, 435

701, 703, 704, 705, 708, 710, 720, 724

**Ocean City Residential Historic District  
Cape May County, NJ**

**Plymouth Place**

701

**5<sup>th</sup> Street**

411, 413, 501, 515, 519, 611, 615, 617-619, 621, 701

**6<sup>th</sup> Street**

604, 606, 608

**7<sup>th</sup> Street**

501, 508-510, 509, 605, 609, 610, 611

**8<sup>th</sup> Street**

510-516, 517-519, 601, 605, 617, 701

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

**Summary**

The Ocean City Residential Historic District is located at the northern end of the city of Ocean City, New Jersey. The district comprises approximately nine full blocks and portions of adjacent blocks between Third Street in the north, Eighth Street in the south, Central Avenue in the west, and Ocean Avenue in the east. The district is nearly entirely residential in character. Initial settlement of the Ocean City Residential Historic District began in the early 1880s, nearly immediately following its organization in 1879; the district continued to develop until the end of the 1920s. Development was organized in narrow lots around a central strip of open, public space that functioned as the focal point of the religious resort community.<sup>1</sup> A variety of styles popular during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries are represented within the district, including Queen Anne, Second Empire, Neoclassical Revival, Colonial Revival, and Craftsman. Despite some changes to individual structures (such as the addition of synthetic siding), the district survives largely intact today, retaining its historic integrity in terms of location, design, setting, materials, workmanship, feeling, and to a certain extent, association.

**General Description**

Ocean City is located at the northern end of Cape May County, near the southern end of the New Jersey coast. It is bordered on the north by Longport, Margate City, and Atlantic City; on the south by Strathmere and Sea Isle City; on the west by the Great Egg Harbor and Somers Point; and on the east by the Atlantic Ocean. Ocean City is a long, narrow barrier island, separated from the mainland by salt marshes.

Ocean City's situation as a barrier island, with its attendant lack of accessibility and vulnerability to storms, accounts for the fact that it was sparsely populated by scattered farmhouses, lifesaving stations, and cows prior to the late 19<sup>th</sup> century, when a religious revival began to sweep the coast. The island's initial development was rapid. While several lifesaving stations had been erected in 1880, the true settlement of the island began in 1881 with the construction of a frame Auditorium building between

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<sup>1</sup> Historically, the strip of land between Fifth and Sixth Streets remained open (with the exception of the Auditorium Building), providing an unobstructed view of the Atlantic Ocean. This is no longer the case, as the city condemned certain parcels within this strip to erect buildings for public use (i.e. the High School between Ocean and Atlantic Avenues, Fifth and Sixth Streets).

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

Fifth and Sixth Streets and Asbury and Wesley Avenues.<sup>2</sup> This building, and the grounds that surrounded it, served as the focal point for the Ocean City Residential Historic District, the community's first residential neighborhood. Rectangular lots were laid out around this central campground in a manner similar to that at Ocean Grove, which preceded the development of Ocean City as a religious community by more than ten years. Dwellings were constructed quickly, with Ocean City founders occupying spacious and high style corner properties immediately adjacent to the campground (Photos 15, 31). At least four original Folk Victorian style camp meeting cottages – located at 411 and 629 Central Avenue and 408 and 410 Ocean Avenue – remain today; they are simple two-story frame structures with a gabled roofline. The building at 629 Central Avenue is particularly distinctive, with deep eaves at the front elevation (Photo 43).

The neighborhood exhibits a range of styles popular during the Victorian era, with the Second Empire and Queen Anne existing as the most plentiful (Photos 6, 8, 9, 19, 20, 29, 30, 31, 34, 37, 38, 40).<sup>3</sup> There are also a number of examples of the more minimal, less decorated Folk Victorian, some with Gothic Revival overtones (Photos 8, 33, 34). Curiously, the more weighty Free Classic subtype of the Queen Anne style appeared to have been just as widely used in Ocean City as the more fanciful Spindework subtype (Photo 38). This may have been due in large part to the time at which these properties were developed, as the Free Classic subtype of Queen Anne was more commonly seen after 1890 and also shares stylistic detail with the Colonial Revival.<sup>4</sup> In general, however, by the time the builders in Ocean City were producing their Victorian dwellings, the stylistic vocabulary from which they were sampling had become somewhat retardataire.<sup>5</sup>

The Italianate style appeared less frequently in Ocean City than the Queen Anne, although several good examples do exist. It can be seen at 804 Wesley Avenue (Photo 22), which exhibits an awareness on its

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<sup>2</sup> This building is no longer extant; it was replaced during the mid-20<sup>th</sup> century by the building that stands today, the Ocean City Tabernacle. The general openness of the parcel surrounding the building is, however, preserved in the current arrangement (see Photos 1, 2, and 3).

<sup>3</sup> These two styles were much more popular in Cape May County's resort areas than they were in inland areas. (Cape May County Planning Board, Historic Sites Survey, Cape May County, 1980, 6.)

<sup>4</sup> V. and L. McAlester, A Field Guide to American Houses, New York, 1988, 264.

<sup>5</sup> This is generally true throughout Cape May County; the Historic Sites Survey of Cape May County notes "...due to its distance from a major metropolitan center, there has always been a time lag in the infiltration of new styles and building techniques." (Cape May County Planning Board, Historic Sites Survey, Cape May County, 1980, 5.)



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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

designer's part of a formal Renaissance town house tradition, although here it is executed in wood frame rather than stone. The low pitched roof; wide, bracketed eaves; and small, round window at the upper story are all characteristic of the Italianate style. The residence at 435 Wesley Avenue (now Scotch Hall), was erected for the Reverend Ezra B. Lake (Photo 15). Although it has witnessed some modification, its picturesque asymmetry and distinctive square tower remain as typical Italianate features.

Late nineteenth century and early twentieth century revival styles, such as the Colonial Revival and Neoclassical Revival, also populate the district and are interspersed with the earlier Victorian structures (Photos 5, 24, 25, 27). Occasionally, dwellings were designed as stylistic mixtures, signifying the transition from one architectural fashion to the next. The large-scale, now partially commercial structure at 510-516 8<sup>th</sup> Street is an excellent example of this blurring of style (Photo 40), combining both the Queen Anne and the Neoclassical in one lively composition.

The early 20<sup>th</sup> century Bungalow, American Foursquare, and Craftsman styles are also represented in the district. The homes constructed during this period, specifically between 1920 and 1930, reflected a sharp increase in the local population. With this boom period of construction, the remaining building lots at the north end of the island were filled and the district as it appears today was essentially complete. The influence of these early 20<sup>th</sup> century movements can be seen in every streetscape (see photos 8, 17, 25); pure examples also remain, such as that at 435 Ocean Avenue or 610 7<sup>th</sup> Street (Photos 26 and 36).

The legacy of the hotels and boarding houses that were erected early in Ocean City's history to support the waves of visitors and vacationers is clearly visible within the district. A number of these structures continue to serve in their original capacity today. Examples include the Scarborough (720 Ocean Avenue); the Bryn Mawr Bed and Breakfast (724 Ocean Avenue); the former Headam (now Ocean City Plaza Hotel) and the former Luray (now "The Ark" Christian Retreat Center, 632 Wesley) (see Photos 17, 28, and 42).

There are surprisingly few outbuildings within the district. As the avenues are relatively wide, cars can be parked on the street, eliminating the need for garages. Storage needs, too, have historically been limited by the fact that many residents occupy these buildings at select times of the year (primarily summer). One outbuilding does stand out within the district, however: the garage located at the rear of

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

701 Central Avenue (Photo 10) features a Palladian window at its gable end and original paneled and glazed doors (Photo 11).

**Streetscapes**

The Ocean City Residential Historic District is dominated by three wide avenues that run north-south: Central Avenue, Wesley Avenue, and Ocean Avenue. Each accommodates a single lane of traffic traveling north and a single lane traveling south, and is wide enough to enable cars to park on both sides of the street. Paving is uniformly asphalt with striping in most locations (double yellow). Most intersections are marked by stop signs, except at Sixth and Eighth Streets, where signaling has been installed. In general, parking is unregulated except as one nears the commercial zone along Eighth Street, where spaces are marked and meters are provided. There is no street furniture. Sidewalks (nearly entirely concrete with only minimal remaining slate) characterize each of the avenues; at Central and Wesley Avenues the sidewalks are separated from the roadway by a narrow (approximately two feet wide) strip of grass, while Ocean Avenue sidewalks extend to the curbing. Curbing is low, of either concrete and stone, with curb cuts at corners for accessibility.

Wesley Avenue is located at the center of the historic district (Photos 14, 15, 16, 17, 19, and 20). Of the three avenues, it is the widest (approximately 80', compared with Central and Ocean at approximately 70') and most picturesque, with the greatest amount of tree growth along its edges. It incorporates, at the center of the district, the Ocean City Tabernacle and Ocean City's Memorial Park (Photos 1, 2, and 3). These relatively open blocks mark the original Camp Meeting grounds and the community's religious focus.

Blocks to the north of Fifth Street are tree-lined and quiet, while the blocks to the south appear busier and more densely populated, particularly as one gets closer to the commercial area that begins at Eighth Street. In general, this is true of both Central (Photos 4, 5, 6, 7, 8, 9, 10, 12, and 13) and Ocean Avenues (Photos 25, 26, 27, and 28) as well.

The 700 block of Wesley Avenue is dominated by the Gothic Revival Presbyterian Church, one of the few non-residential structures located within the district (Photo 21). The inclusion of this church, the

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

Methodist Church on Central Avenue (Photos 12, 13), and the aforementioned Tabernacle (Photo 1) within the boundaries of the district is important, as these institutions (with the exception of the Tabernacle building) date to the district's period of significance and were certainly key to the lives of the residents who inhabited the surrounding neighborhood.

Side streets (Third, Fourth, Fifth, Sixth, Seventh, and Eighth) are all relatively narrow (approximately 60' in width) and decidedly secondary in focus to the avenues (Photos 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42). In most instances, lots face toward the avenues, eliminating the need to build on these east-west side streets. On Fifth and Sixth Streets, buildings occupy only one side of the street, as the other side (the south side in the case of Fifth Street and the north side in the case of Sixth Street) is occupied by the city-owned parkland. Thus, the number of structures constructed to face these side streets is few.

Paving on side streets is asphalt without striping except at Sixth and Eighth Streets (double yellow). Most intersections are marked by stop signs, except at Sixth and Eighth Streets, where signaling has been installed. In general, parking is unregulated except for Eighth Street, where spaces are marked and meters are provided. There is no street furniture. Sidewalks (nearly entirely concrete with only minimal remaining slate) characterize each of the side streets, and as at the avenues, sidewalks are typically separated from the roadway by a narrow (approximately one to two feet wide) strip of grass, except at Eighth Street. Curbing is low, of either concrete and stone, with curb cuts at corners for accessibility.

A complete list of properties within the district, identifying each as contributing, non-contributing, or key, and providing a brief description, follows.

300 Central Ave.

Block/Lot: 307/13

Contributing: No

This circa 1950, Cape Cod Colonial Revival dwelling is 1 ½ stories in height. The gable-front-and-wing plan building has gabled dormers, and is clad with asbestos siding. The foundation is parged. Windows are original casement type.

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Ocean City Residential Historic District  
Cape May County, New Jersey

**Description**

301 Central Ave.

Block/Lot: 306/12

Contributing: Yes

This is an L-plan, Folk Victorian dwelling dating to c. 1880s. It is 2 stories in height and rests on a brick foundation. The building is sided with wood clapboard. The jerkinhead roof has asphalt shingles; windows are a combination of original 2/2 and varied sash type. There is a wraparound porch with Tuscan wood columns and a wood railing.

304 Central Ave.

Block/Lot: 307/14

Contributing: Yes

304 Central Avenue is a c. 1890-1909 Folk Victorian dwelling. It is 3 ½ stories in height. Siding is replacement (aluminum or vinyl) and windows are 1/1 sash. The cross-gabled roof has asphalt shingles. There is a wraparound porch with replacement posts and railings.

305 Central Ave.

Block/Lot: 306/11.01

Contributing: Yes

This circa 1880s Queen Anne dwelling is rectangular in plan and 2 ½ stories in height. The building rests on a brick foundation, and the exterior wall fabric is wood clapboard. The original 2/2 wood sash windows remain. The roof is gabled with asphalt shingles. A shed dormer is the only major addition to the original house. The porch features turned wood posts.

308 Central Ave.

Block/Lot: 307/15

Contributing: Yes

308 Central Avenue is a circa 1890-1909 Folk Victorian dwelling. It is capped by a jerkinhead roof with asphalt shingles and composite wood shingles at the gable end. The 2 ½ story building rests on a brick foundation and is covered with vinyl siding. Windows are replacement 1/1 sash. There is a wraparound porch.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

312 Central Ave.

Block/Lot: 301/16

Contributing: Key

312 Central Avenue is a circa 1890s, Second Empire style dwelling. It is 2 ½ stories tall and has a brick foundation. The siding is wood clapboard, with asbestos siding on the north elevation. Windows are 1/1 sash. The mansard roof has patterned shingles. The bracketed cornice and dormer gable details add to the character of this well-preserved example of the Second Empire. The wraparound porch is screened at the side and features turned wood posts.

315 Central Ave.

Block/Lot: 306/10

Contributing: Yes

This c.1890s, Folk Victorian dwelling is a 2 ½ story, L-plan building resting on a brick foundation. The exterior wall fabric is wood clapboard. Original 2/2 wood sash windows remain. The roof is cross gabled and shingled with asphalt. There is a pierced vergeboard at the gable end. This building does not appear on the 1890 or 1909 Sanborn map, so may have been moved from another location.

317 Central Ave.

Block/Lot: • 306/9

Contributing: Yes

This Folk Victorian dwelling dates to c.1880-90. It is 2 ½ stories in height, and clad with asbestos siding. Original 2/2 sash windows remain. The roof is front gabled and covered with asphalt shingles. There is a slight hip at the front gable, and decorative ornament in the gable end. The building is fronted by a one-story, shed roofed porch.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

321 Central Ave.

Block/Lot: 306/8

Contributing: Yes

The current owner of this property identified its date of construction as c. 1918-22. It is a square-plan, Colonial Revival building, 2 ½ stories in height. The exterior wall fabric is wood shingle. The dwelling is capped by a side-gabled roof with asphalt shingles. Windows are sash type, paired at the dormer. There is a one-story front porch with hipped roof.

324 Central Ave.

Block/Lot: 307/17

Contributing: Yes

This is a c. 1880s, Queen Anne (Free Classic subtype) dwelling, 2 ½ stories in height. The foundation is brick; the exterior wall fabric is wood clapboard. The building retains original 2/2 wood sash windows. The gabled roof has asphalt shingles. The porch has been modified & removed on the north side. There is a wood railing around the entire porch.

325 Central Ave.

Block/Lot: 306/7

Contributing: Yes

This c. 1910-20 Craftsman style dwelling has a rectangular plan and is 2 ½ stories in height with a jerkinhead roof. The foundation is not visible. Siding is a combination of vinyl and wood shingle. The fenestration is varied, but is predominantly 9/1 wood sash. The full-height front porch is sheltered by the roofline, and supported on colossal square columns. The stair at the side elevation has been replaced in kind.

328 Central Ave.

Block/Lot: 307-18

Contributing: No

This dwelling was constructed c. 1950s, and is a Cape Cod Colonial Revival style structure. It is 1 ½ stories in height, and capped by a front gabled roof with flat roofed dormer. The building has been sided with asbestos. Windows are 1/1 sash, and there is an enclosed porch.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

329 Central Ave.

Block/Lot: 306/6

Contributing: Yes

329 Central Avenue is a c.1910-20, Craftsman style dwelling, rectangular in plan with a jerkinhead roof. The roof is clad with wood shingles. The building is 2 ½ stories tall, and covered with clapboard at the 1<sup>st</sup> story and wood shingles above. The full-height porch has been partially enclosed at the right bay of the second story. Windows are 6/1 wood sash.

330 - 332 Central Ave.

Block/Lot: 307/19, 20

Contributing: Yes

This T-plan, Craftsman style duplex dwelling was erected c. 1920s. It is 2 ½ stories tall and rests on a brick foundation. The roof is cross gabled and covered with asphalt shingles. The exterior wall fabric is wood shingle, and windows are 1/1 sash. The building features a wraparound porch with square wood posts and wood deck.

334 Central Ave

Block/Lot: 307/21

Contributing: Key

This Dutch Colonial Revival/Queen Anne style dwelling was erected in 1892. It is 2 ½ stories plus basement in height, with a brick foundation. The exterior wall fabric is wood shingles; the shingles are ornamental in the gable end. Windows are replacement sash, with an original Palladian window in the dormer. The roof, covered with asphalt shingles, is gambrel style. There are bay and oriel windows at the north elevation; and 3 gabled dormers at the north and south elevations. The original wraparound wood porch with wood stoop and deck is intact.

335 Central Ave.

Block/Lot: 306/5

Contributing: No

335 Central Avenue is a c. 1960, vernacular International Style dwelling, 2 stories in height, and clad with asbestos siding. The roof is flat, with wide eaves. Windows are awning type. There is a two-story porch, sheltered by the eaves.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

337 Central Ave.

Block/Lot: 306/4

Contributing: Yes

This c. 1930s, Neoclassical Revival style dwelling is rectangular in plan. It is 2 ½ stories in height, and clad with synthetic siding. The roof is front-gabled, and covered with asphalt shingle. The windows are original 6/1 wood sash. The full-height front porch is supported on brick piers, and has witnessed replacement of original fabric.

341 Central Ave.

Block/Lot: 306/3

Contributing: Yes

This 2 ½ story, Colonial Revival dwelling dates to c. 1880s. It is capped by a side-gabled roof with asphalt shingles, and clad with asbestos siding. The windows are primarily 6/1 sash with some 2/2 sash in the attic dormer. A full-width front porch is supported on round wood columns; there is a central, gabled dormer with scrollwork.

340 - 342 Central Ave.

Block/Lot: 307/22

Contributing: Yes

340-342 Central Avenue is a 2 ½ story, Colonial Revival style dwelling dating to c. 1920s. The foundation is concrete, and the exterior wall fabric is asbestos siding. The hipped roof is covered with asphalt shingles and exhibits hipped dormer windows. Windows are the original 6/1 and 8/1 wood sash. The double height front porch has a stair to the side and is carried on three squared wood columns.

346 Central Ave.

Block/Lot: 307/24

Contributing: Yes

The Folk Victorian dwelling at 346 Central Avenue dates to c. 1880s. It is 2 ½ stories tall, with an irregular plan and a brick foundation. The exterior wall fabric is asbestos siding. The roof is gabled, with asphalt shingles. Windows are 1/1 sash. The building features a wraparound porch and a two-story plus garage addition at the north elevation that dates to c. 1950.



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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

406 Central Ave.

Block/Lot: 407/15

Contributing: Yes

406 Central Avenue is an Italianate dwelling dating to c. 1880s. It is 2 ½ stories in height, resting on a brick foundation. The roof is front-gabled, with a square corner tower. The building is clad with asbestos siding. Windows are 2/2 and 1/1 sash type. There is a two-story, full width front porch that dominates the front elevation.

408 Central Ave.

Block/Lot: 407/16

Contributing: Yes

The Colonial Revival style dwelling at 408 Central Avenue dates to c. 1890-1909. The 2 ½ story plus basement residence rests on a brick foundation and features an irregular plan. The building has been clad with vinyl siding, and has a hipped roof with asphalt shingles, a gabled front dormer, and hipped side dormers. The windows are 1/1 sash. Although the building has witnessed some modifications, its essential form and style remain and contribute to the overall streetscape.

409 Central Ave.

Block/Lot: 406/12

Contributing: Yes

This is a 2 ½ story plus basement dwelling dating to c. 1920s. It is Craftsman in style and capped by a front-gabled, asphalt shingled roof. The foundation is patterned concrete block, as is the tall basement. Wood clapboard siding covers the building above the basement level. The fenestration is varied; a full-width front porch has a hipped roof and tall wood stoop.

411 Central Ave.

Block/Lot: 406/10

Contributing: Key

This is an original camp meeting (or Tabernacle) cottage. It is set back from the street and mostly obscured from view. It is Folk Victorian in style, and dates to the 1880s. Two stories in height and two bays in width, it is capped by a front-gabled roof with asphalt shingles. There is a full-width front porch.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

412 Central Ave.

Block/Lot: 407/17

Contributing: Yes

412 Central Avenue is a Neoclassical Revival style dwelling dating to c. 1910-20. It is rectangular in plan, and two stories in height. The building rests on a concrete block foundation, and is clad with asbestos siding. The roof is hipped, and covered with asphalt shingle. Windows are 1/1 sash. The original, square wood porch columns on brick piers are intact.

413 - 415 Central Ave.

Block/Lot: 406/11

Contributing: Yes

This building is a square-plan duplex. Dating to c. 1910-20, it exhibits details associated with the Craftsman and Colonial Revival styles. It is two-stories in height, and rests on a foundation of patterned concrete block. It has been sided with asbestos shingles. The roof is hipped with asphalt shingles and exposed rafter ends. Windows are the original 9/1 wood sash. A full-width front porch has Doric wood columns on concrete block bases.

416 Central Ave.

Block/Lot: 407/18

Contributing: Yes

This is a c. 1890-1909, Second Empire dwelling with an irregular plan. It is 2 ½ stories tall, and capped by a mansard roof with asphalt shingles. The building has a brick foundation and wood siding, and windows are 6/6 vinyl sash. The wraparound porch has been enclosed. Although it has witnessed alteration, the building's form and essential details make it a contributing building within the streetscape.

417 Central Ave.

Block/Lot: 406/9

Contributing: Yes

417 Central Avenue is a c. 1910-20 Craftsman bungalow. It is 1 ½ stories tall. Exterior wall fabric is stucco with brick detailing. The jerkinhead roof has asphalt shingles. There is an open front porch with solid railing. Fenestration is varied; there is a paired window at the gable end.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

420 Central Ave

Block/Lot: 407/ 19

Contributing: Yes

This Queen Anne (Free Classic subtype) residence dates to c. 1880s. It is rectangular in plan, and rests on a brick foundation. Two and a half stories plus basement, it is capped by a gabled roof with asphalt shingles. The body of the building has been covered with asbestos siding. Windows are varied and include 1/1 and some original 2/2 sash. There is a Palladian window at the gable end. The first floor of the building is in poor condition; the wraparound porch has been enclosed.

421 - 423 Central Ave.

Block/Lot: 406/ 7-8

Contributing: Yes

This Second Empire style duplex dwelling dates to c. 1890s. 2 ½ plus basement in height, it rests on a concrete parged foundation. Siding is vinyl, and fenestration is varied. The building is capped by an asphalt shingled mansard roof with gabled dormers. There is a full-width porch with central wood stoop and hipped roof.

425 - 427 Central Ave.

Block/Lot: 406/6

Contributing: No

This is a Contemporary style dwelling, erected c. 1980-90. It is 2 ½ stories tall, and clad with vinyl siding. The roof is a low-pitched front gable, and windows are sliding type. There is wood porch at the 1<sup>st</sup> and 2<sup>nd</sup> stories.

426 Central Ave.

Block/Lot: 407/20

Contributing: Yes

This Folk Victorian dwelling dates to c. 1890-1909. It is L-plan in shape and 2 ½ stories in height. The foundation is brick; siding is asbestos. The roof is front gabled, and windows are 1/1 sash type. There is a full height front porch, which has been enclosed at the 2<sup>nd</sup> story.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

428 Central Ave.

Block/Lot: 407/21

Contributing: Yes

This Queen Anne residence dates to c. 1890-1909. It features an irregular plan, and is 2 ½ stories plus basement in height. The building rests on a brick foundation, and siding is wood clapboard. Windows are 1/1 sash type. The hipped roof features patterned shingles on a conical tower, and a gabled bay. The wraparound porch dominates the first story.

429 - 431 Central Ave.

Block/Lot: 406/ 4-5

Contributing: Yes

429-431 Central Avenue is a Second Empire style dwelling dating to c. 1890-1909. It is square in plan and functions as a duplex. 2 ½ stories plus basement tall, it rests on a brick foundation, which has been parged at the south side. The building is clad with asbestos siding. The mansard roof has asphalt shingles and gabled dormers. Windows are 1/1 sash type. A full-width front porch has a shed roof with central gable and split stair.

432 Central Ave.

Block/Lot: 407/22

Contributing: No

This Contemporary style dwelling was erected in the last quarter of the 20<sup>th</sup> century. It is 2 stories tall, with a low gabled roof. The façade is dominated by sliding doors and two-story wood porches. This building does not contribute to the overall character of the historic streetscape.

433 Central Ave.

Block/Lot: 406/3

Contributing: Yes

433 Central Avenue is a c. 1900s Colonial Revival/Craftsman style house, 2 ½ stories plus basement in height. The foundation is patterned concrete block; wall fabric is asbestos siding. The roof is hipped, with a central shed dormer, and covered with asphalt shingles. Windows are replacement sash. The full-width front porch columns, rails, and stair are replacements.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

434 Central Ave.

Block/Lot: 407/23

Contributing: No

This was originally designed as a Colonial Revival style dwelling, c. 1920s, but has been modified. Alterations are currently being completed using a Second Empire/Queen Anne vocabulary. The building is 2 ½ stories in height, and has been covered with composite shingle at the front elevation and vinyl siding at the side elevations. The roofline is irregular, and the fenestration is varied and modern.

435 Central Ave.

Block/Lot: 406/2

Contributing: Yes

435 Central Avenue is a c. 1900s Craftsman / Colonial Revival style dwelling. It is rectangular in plan, and 2 ½ stories tall. The foundation is concrete block. Exterior wall fabric is asbestos siding. Windows are the original, paired, 9/1 wood sash. The hipped roof features a gabled dormer, and has been covered with asphalt shingle.

438 Central Ave.

Block/Lot: 407/26

Contributing: Yes

This c. 1910, Folk Victorian dwelling is 2 ½ stories plus basement in height. The foundation is a painted concrete block, and the exterior wall fabric is wood clapboard at the 1<sup>st</sup> floor and vinyl siding above. The building has a front gabled roof with asphalt shingles. Windows are 1/1 sash. There is a wraparound porch with hipped roof; the porch railing has been altered.

600 Central Ave. @ 6<sup>th</sup>

Block/Lot: 604/16

Contributing: Yes

The current owner identifies the date of construction of this Craftsman style dwelling as 1917. It is a 2 ½-story building, capped by a hipped roof with gabled dormers. The roof has been covered with asphalt shingles. The building is clad with vinyl siding. Windows are the original 9/1 sash. There is an oriel window with 3 squared bays on the side, and new 4-pane aluminum windows at the attic. New perimeter fencing was installed in 1998, replacing an earlier hedge.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

6<sup>th</sup> and Central  
Block/Lot: 603/13  
Contributing: No

This is a Contemporary bungalow, constructed c. 1990s. It is rectangular in plan, 2 stories in height, with a parged foundation. The exterior wall fabric is new wood shingles and clapboard. The roof is a tall, hipped roof with asphalt shingles and two oversized rows of dormers. Windows are 1/1 contemporary sash.

604 Central Ave.  
Block/Lot: 604/17  
Contributing: Yes

604 Central Avenue is a Second Empire style dwelling dating to c. 1890-1909. It is 2 ½ stories tall, with a brick foundation and wood clapboard siding. The building is capped by a mansard roof. The 2-story porch may be an early 20<sup>th</sup> c. addition; it is Craftsman in character, with slightly canted wood posts.

608 Central Ave.  
Block/Lot: 604/18  
Contributing: Yes

This c. 1890-1909 Queen Anne (Free Classic subtype)/ Colonial Revival home, rising 2 ½ stories (plus basement) from its foundation, has a variety of materials on its exterior walls including wood shingle, wood clapboard, and vinyl siding. The Queen Anne bay windows of the first floor, front elevation are intact. The rest of the windows are 1/1 sash. The dwelling's hipped roof, covered in asphalt shingle, has hipped dormers that flank a central gabled dormer. The full width front porch has a central gabled landing and a split stair. The porch railing has been modified.

611 Central Ave.  
Block/Lot: 603/ 11  
Contributing: Yes

611 Central Avenue is a c.1890-1909 Folk Victorian dwelling, rectangular in plan. It is 2 ½ stories plus basement in height, and rests on a parged foundation. The building has been clad with asbestos siding. Windows are 1/1 replacement sash with diamond shaped muntins. The front gabled roof has jerkinhead dormers at the south elevation and is covered with asphalt shingle. The modern porch has contemporary Queen Anne trim, but the turned posts appear to be original.

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Ocean City Residential Historic District  
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**Description**

613 Central Ave.

Block/Lot: 603/10

Contributing: Yes

613 Central Avenue is a c. 1890-1909, Folk Victorian dwelling, irregular in plan. The building is 2 ½ plus basement in height, with a tall brick foundation. Siding is asbestos. The roof is cross gabled. Windows are the original 2/2 wood sash; there is an oriel window at the north elevation. The porch rests on brick piers.

617 Central Ave.

Block/Lot: 603/9

Contributing: Yes

This c. 1890-1909, Second Empire style dwelling has an irregular plan. It is 2 ½ stories plus basement in height, and rests on a brick foundation. The exterior wall fabric is aluminum siding. The mansard roof has been clad with vinyl siding. Windows are 1/1 wood sash. The wraparound porch has had some modification, specifically the replacement of the railing with a contemporary Victorian style railing and the addition of contemporary Victorian trim. The tall brick piers remain.

618 Central Ave.

Block/Lot: 604/20

Contributing: Yes

618 Central is a c. 1890-1909, Colonial Revival style dwelling with a rectangular plan. It is 2 ½ stories plus basement in height, and capped by a hipped roof with asphalt shingles. The exterior wall fabric is synthetic siding. Windows are 1/1 sash. There is a full-width front porch with hipped roof.

622 - 624 Central Ave.

Block/Lot: 604/21

Contributing: Yes

This Queen Anne (Free Classic subtype) / Colonial Revival style dwelling dates to c. 1890-1909. Its plan is rectangular, and it is 2 ½ stories plus basement in height. The hipped roof has asphalt shingles. Hipped dormers flank a central, gabled dormer. The building is clad with vinyl siding and has 1/1 sash windows. The original arched window at the attic (gabled dormer) remains. The front porch is supported on bundled columns resting on tall piers.

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Ocean City Residential Historic District  
Cape May County, New Jersey

**Description**

623 Central Ave.

Block/Lot: 603/8

Contributing: Yes

623 Central Avenue is a c.1890-1909, Queen Anne style dwelling with an irregular plan. It is a tall structure, 3 ½ stories in height. The front-gabled roof has asphalt shingles; the building has been clad with asbestos siding. Windows are the original 2/2 wood sash; there is a well preserved Queen Anne window at the gable. There is a corner tower at the north with a pyramidal roof; iron-spotted brick piers support the full-width front porch; wood picket fence at front.

625 Central Ave.

Block/Lot: 603/7

Contributing: Yes

This Queen Anne style house retains its essential form but has been modernized with new materials. It was erected c. 1890-1909, and has an irregular plan. It is 2 ½ stories plus basement in height, and capped by a hipped roof with a front-gabled dormer and pyramidal roofed tower. The foundation has been parged, and the house clad with vinyl siding. Windows are vinyl in varied styles.

626 Central Ave.

Block/Lot: 604/22

Contributing: Yes

626 Central is a c. 1880s, Folk Victorian dwelling. It has a rectangular plan and is 1 ½ stories tall. The building rests on a foundation of patterned concrete block and the body of the building has been clad with vinyl siding. The front gabled roof has asphalt shingles. Windows are 9/1 sash; there is a new aluminum window with AC unit at the gable end. There is a hipped-roof, full width front porch.

629 Central Ave.

Block/Lot: 603/6

Contributing: Key

This building has been identified as an original camp meeting (or Tabernacle) cottage. It dates to the 1880s, and is Folk Victorian in style. It features a rectangular plan and a front-gabled roof with deep, ornamented eaves. The building is 2 ½ stories in height, and clad with asbestos siding above a parged foundation. Some original 2/2 windows remain; other windows are modern replacements. The two-story front porch with wood rail and deck has witnessed alteration in the last 10 years.



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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

631 Central Ave.

Block/Lot: 603/5

Contributing: Yes

631 Central is a c. 1880s, Second Empire style dwelling. It features a mansard roof with asphalt shingles and a rectangular plan. The building is 2 ½ stories tall, and rests on a brick foundation. The dwelling has been sided with asbestos. Windows are 2/2 vinyl sash. The building has a full-width front porch.

634 – 636 Central Ave.

Block/Lot: 604/25, 24

Contributing: Yes

This is a c. 1880s, Queen Anne style dwelling with a rectangular plan. It is 2 ½ stories tall and functions as a duplex. #634 has been clad with vinyl, while #636 features asbestos siding. The roof is a paired gable; modern infill has been added between the gables. Porches have replacement rails, supports, and deck (@636).

635 Central Ave.

Block/Lot: 603/4

Contributing: Yes

635 Central is a Neoclassical Revival style dwelling dating to c. 1910. The building is rectangular in plan and 2 ½ stories tall. It rests on a parged foundation and is clad with vinyl siding. Windows are 6/1 and 1/1 sash; there are 2 oriels on south elevation, & 1 oriel on the north elevation. The roof is front-gabled with asphalt shingles. There is a two-story front porch.

638 Central Ave.

Block/Lot: 604/26

Contributing: Yes

This Folk-Victorian dwelling dates to c. 1880s. It is rectangular in plan and 2 ½ stories in height. The building rests on a brick foundation and is sided with wood clapboard. The front-gabled roof has asphalt shingles. Windows are 1/1 sash type. The two-story porch is supported by brick piers and has a new porch railing and ground floor deck.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

639 Central Ave.

Block/Lot: 603/ 3

Contributing: Yes

639 Central is a c. 1880s, Folk Victorian style dwelling with a T-plan. It is 2 ½ stories tall, and rests on a concrete block (not original) foundation. The roof is cross gabled with asphalt shingles. The building has been clad with asbestos siding, and the windows are vinyl replacement sash. The porch has a stick style railing and original chamfered columns. The original door has been replaced.

640 – 642 Central Ave.

Block/Lot: 604/ 27-28

Contributing: Yes

This Queen Anne style dwelling dates to c. 1880s. It has a rectangular plan and is 2 ½ stories tall. The foundation has been parged, and the building is clad with asbestos siding. The building is capped by a paired gable roof. The porch has modern "Victorian" fabric, and the porch deck appears to have been altered from the original.

641 Central Ave.

Block/Lot: 603/2

Contributing: Yes

The Folk Victorian dwelling at 641 Central dates to c. 1910. The building is 2 ½ stories tall, with a concrete block foundation. The cross-gabled roof features asbestos shingles. Windows are 2/2 and 9/1 sash. The building is dominated by its wraparound porch.

644 Central Ave.

Block/Lot: 604/ 29

Contributing: Yes

644 Central is a c. 1800s Colonial Revival style dwelling. It has an L-shaped plan and is 2 stories tall. The building features wood clapboard siding and a side-gabled roof with asphalt shingles. Windows are 1/1 sash type. The wraparound porch has a new wood deck but original pierced wood trim in the spandrels.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

650 Central Ave.

Block/Lot: 604/ 30

Contributing: Yes

650 Central is a c. 1880s, Folk Victorian dwelling with an irregular plan. It is 2 stories tall and rests on a stucco foundation with concrete block infill. The building is clad with asbestos siding. It has a cross-gabled roof with asphalt shingle and gabled wall dormers. Windows are 1/1 sash at the 1<sup>st</sup> story and 2/2 above. The porch has chamfered wood posts, and its north half is enclosed. The house is a small-scale example of the Queen Anne style.

701 Central Ave. (Photo 10)

Block/Lot: 706/ 7

Contributing: Key

This well-preserved Queen Anne dwelling was erected c. 1880s. It has an L-shaped plan and is 2 ½ stories tall. It rests on a brick foundation and has a cross-gabled, asphalt shingled roof. The body of the building has been clad with asbestos siding. The turned, bracketed wood posts at the original porch are in excellent condition. The original 2/2 wood sash windows and shutters are also still intact. Garage at rear is a key outbuilding within the district; retains original paneled and glazed doors, Palladian window in gable end, clapboard siding (Photo 11).

705 Central Ave.

Block/Lot: 706/ 6

Contributing: Key

The dwelling at 705 Central was built for the daughter of Parker Miller, one of the original settlers of Ocean City, and remains in the family. It dates to 1891, and is Folk Victorian in style. It has an irregular plan and is 2 ½ stories in height. The building rests on a brick foundation and has a cross-gabled roof with asphalt shingles. Exterior wall fabric is wood clapboard and patterned wood shingles. It retains original 2/2 wood sash windows (new shutters).

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

715-17 Central Ave.

Block/Lot: 706/ 2, 3

Contributing: Yes

This Second Empire duplex dates to c. 1890-1909. It has a rectangular plan and is capped by a mansard roof with asphalt shingles. Gabled dormers punctuate the roofline. It is 2 ½ stories tall and rests on a brick foundation. The building is clad with vinyl siding and windows are 1/1 replacement sash. There are modern dentils at the cornice. A wraparound porch surrounds the house.

8<sup>th</sup> & Central Ave., St. Peter's United Methodist Church (Photos 12 and 13)

Block/Lot: 706/ 1

Contributing: Key

This Gothic Revival style church was constructed in 1908 and was enlarged with an International Style addition in 1956. The building is 2 stories, with a 3-story tower; the addition is 2 stories. The foundation is cast stone & granite, and the exterior wall fabric is stone. The roof is cross gabled with a raised parapet; it features pinnacles and a corner bell tower. Windows are pointed arched stained glass. There is significant modern mosaic work at the entrance to the addition.

801 Central Ave. @ 8<sup>th</sup> (Photos 38, 39)

Block/Lot: 805/ 11

Contributing: Key

This former dwelling now has a commercial ground story (c. 1910-1920s). One of the larger structures within the district, it is a Queen Anne (Free Classic subtype) building dating to c. 1890-1909. Its plan is irregular, and it is 3 ½ stories tall. The foundation has been parged, and the exterior wall fabric is asbestos siding and stucco. The hipped roof features a combination of slate and asphalt shingles. Windows are 1/1 sash and Palladian. This building occupies a key location at the edge of the district, and dominates the corner of Central Avenue and 8<sup>th</sup> Street.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

401 Wesley Ave. (@ 4<sup>th</sup> St.), Northwood Inn B&B

Block/Lot: 405/6

Contributing: Yes

This is a c. 1890-1909, Queen Anne style dwelling with an irregular plan. It is 2 ½ stories plus basement in height and capped by a hipped roof with gabled and hipped dormers. The roof is covered with asphalt shingles. The building rests on a brick foundation, and the exterior wall fabric is a combination of wood shingle siding and clapboard. Windows are 1/1 sash. The front and side paneled and glazed doors appear to be original. The wood picket fence, porch railing, and balusters are recent replacements.

403-405 Wesley Ave.

Block/Lot: 405/5

Contributing: Yes

403-405 Wesley Avenue is a c.1880s Queen Anne/Gothic Revival style structure with a rectangular plan. An asphalt-shingled, side-gabled roof with central cross gable caps the 2 ½ story building, which has been clad with asbestos shingle. The foundation is not visible. Windows are a mix of 1/1 and 2/2 wood sash with original pointed Gothic windows at the attic. The gable end is ornamented by a vergeboard.

420 Wesley Ave.

Block/Lot: 406/17

Contributing: Yes

This c.1880s dwelling exhibits Folk Victorian and Gothic Revival style elements. Its plan is irregular, and it is 2 ½ stories tall. The foundation is brick, and the exterior wall fabric is vinyl siding. The roof is gabled, with gabled dormers, and has been covered with asphalt shingles. Windows are 1/1 vinyl sash. This building may originally have been a twin to the dwelling at 423 Wesley, now altered.

423 Wesley Ave.

Block/Lot: 405/3

Contributing: No

This contemporary Queen Anne style dwelling was undergoing complete rebuilding at the time of the survey (summer 2001). Wall fabric appeared to be vinyl siding. It is unclear how much of the original structure (twin to the building at 420 Wesley) remains within the new structure.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

424 Wesley Ave, Dancing Turtle Inn

Block/Lot: 406/18

Contributing: Yes

424 Wesley Avenue was erected c. 1900 and is Queen Anne in style. Its plan is irregular, and it is 2 ½ stories plus basement in height. The building rests on a brick foundation and has been clad with asbestos siding. The hipped roof is punctuated by hipped dormers and is covered with asphalt shingles. Windows are 1/1 sash; there is an oriel window at the side elevation. The front porch has been modified and pitched, and there is a modern staircase on the south side.

426 Wesley Ave

Block/Lot: 406/19

Contributing: Yes

The Queen Anne style dwelling at 426 Wesley Avenue was constructed c. 1890-1909. Its plan is irregular, and it is 2 ½ stories plus basement in height. The foundation is brick, and exterior wall fabric is clapboard. The building is capped by a hipped roof with asphalt shingles and hipped dormers. Windows are 1/1 vinyl sash.

428 Wesley Ave.

Block/Lot: 406/20

Contributing: Yes

428 Wesley Avenue is set back from the street and was erected c. 1880s in a Folk Victorian style. It is two stories tall, and clad with asbestos siding. The roof is front gabled, and covered with asphalt shingles. Windows are the original 2/2 wood sash with a later 9/1 wood sash at the 1<sup>st</sup> story, left bay. The second story windows have simple wood lintels. The original paneled wood door with glazed windows is still intact. The full width front porch with shed roof, wood posts, and concrete deck is in good condition.

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Ocean City Residential Historic District  
Cape May County, New Jersey

**Description**

429 Wesley Ave.

Block/Lot: 405/2

Contributing: Yes

The Queen Anne/Gothic Revival dwelling at 429 Wesley Avenue was constructed c. 1890s. It is 2 ½ stories tall and capped by a cross-gabled roof with asphalt shingles. The building's foundation is concrete block, and the exterior wall fabric is asbestos siding. Windows are 2/2 wood sash. The wraparound porch retains original detailing.

435 Wesley Ave. @ 5<sup>th</sup> St.

Block/Lot: 405/1

Contributing: Key

According to city records, this building was erected in 1881. It is Italianate in style, and has an irregular plan. It rests on a brick foundation and is 2 ½ stories tall. Exterior wall fabric is wood clapboard. The roof is cross gabled and covered with asphalt shingles. Windows are 1/1 sash and a bowed window (c. 1940-50) at the 5<sup>th</sup> St. elevation. This dwelling, now the Scotch Hall Restaurant, was erected as the Reverend Ezra B. Lake's (one of the founders of Ocean City) residence. This large-scale Victorian remains prominent within the streetscape, and retains its view of the former camp meeting grounds.

502 Wesley Ave. – War Memorial/Park

Block/Lot: 502/1

Contributing: Key

Currently known as War Memorial Park, this open space is significant as the central campground area around which development of the religious resort grew. Today, the site incorporates a granite monument with a plaque, and an eagle statue memorializing all wars. There has been a fairly recent addition of a brick wall of remembrance. Retention of this open space is key to maintaining the historic feeling of the district.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

503 Block of Wesley Ave., Ocean City Tabernacle

Block/Lot: 503/1

Contributing: Key

Although the present, two-story, International Style Tabernacle building was constructed in 1957, this brick and stucco, flat-roofed structure marks the location of the original camp meeting tabernacle. This site has been in continuous use as a place of religious gathering since the community's founding at the end of the 19<sup>th</sup> century. The adjacent bell tower is a recent addition, completed in a style compatible with the present building. Retention of open space around the Tabernacle is critical to maintaining the historic feel of the district; the site may also be archaeologically significant.

600 Wesley Ave., "Club Wesley" & "Presidential Hotel" (Photo 32)

Block/Lot: 603/15

Contributing: Key

This key structure was erected c. 1880s but has witnessed significant enlargement through additions over time. It was originally constructed as individual dwellings that were joined and expanded to form a boarding house, and it remains typical of the early "hotels" that dotted the district during its first decades. It is Colonial Revival in style,

5 bays wide by 11 bays long, and rectangular in plan. The three stories are capped by an asphalt-shingled roof. The foundation has been parged at the front, with brick and concrete block sections to the rear. The exterior wall fabric is vinyl siding. Windows are 1/1 replacement sash. The building has a full front porch with original wood columns but replacement iron rail, wood deck, and stoop.

605 Wesley Ave.

Block/Lot: 602/13

Contributing: Yes

The tall, 3 ½ story dwelling at 605 Wesley Avenue was constructed c. 1890-1909. It is a Second Empire style building, with an asphalt shingled mansard roof. The dwelling rests on a brick foundation, and has been clad with asbestos siding. Windows are 1/1 sash, with louver windows at the tower. The wraparound porch features paired wood columns. 20<sup>th</sup> c. modifications to this property include a c. 1930's - 40's brick stoop and Craftsman style gate with concrete posts and inset glazed tiles.



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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

606 Wesley Ave.

Block/Lot: 603/16

Contributing: No

This Contemporary structure was erected c. 1990s, replacing a turn-of-the-century dwelling. It is two stories with a low, front-gabled roof and two-story porch.

608 Wesley Ave.

Block/Lot: 603/17

Contributing: Yes

608 Wesley Avenue is a c. 1890-1909, Second Empire style dwelling, 2 ½ stories plus basement in height. The mansard roof is covered with slate shingles. The building rests on a brick foundation and the exterior wall fabric is asbestos shingle siding. Windows are 1/1 sash. A wraparound porch features squared wood posts on tall brick piers.

609 Wesley Ave.

Block/Lot:

Contributing: No

609 Wesley Avenue is a Modern dwelling, erected c. 1950s. It is 2 ½ stories tall, capped by a cross-gabled, asphalt roof. The foundation is concrete block; the siding is asbestos. Windows are 2/1 (horizontal muntins) wood sash.

612 Wesley Ave.

Block/Lot: 603/18

Contributing: Yes

The Colonial Revival style dwelling at 612 Wesley Avenue was erected c. 1890-1909. Featuring a square plan, the building is 2 ½ stories plus basement in height. The hipped asphalt roof is punctuated by hipped dormers clad with slate tile. Dentil molding ornaments the dormers. The exterior wall fabric is asbestos shingle; windows are 1/1 sash. There is a wraparound porch with wood posts. The main entrance has a transom and sidelights.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

615 Wesley Ave., Koo-Koos Nest B&B

Block/Lot: 602/11

Contributing: Yes

The Second Empire style structure at 615 Wesley Avenue is currently utilized as a commercial, bed and breakfast property. It was erected c. 1890-1909. Rectangular in plan, it is 3 stories plus basement in height, and capped by a mansard roof with asphalt shingles. The building's foundation is brick; siding is vinyl. Windows are 1/1 vinyl replacement sash. The wraparound porch has turned wood posts and a wood deck.

616 Wesley Ave.

Block/Lot: 603/20

Contributing: Yes

616 Wesley Avenue is a c. 1890-1909, Queen Anne dwelling, irregular in plan. It is 2 ½ stories tall, and capped by a cross-gambrel roof with corner tower and gabled dormers. The roof is covered with asphalt shingle. The building rests on a brick foundation, and is clad with asbestos shingle. Windows are 1/1 sash. The railing at the second story porch (above the enclosed original porch) has been removed.

617 Wesley Ave.

Block/Lot: 602/10

Contributing: No

The c. 1910-20 structure at 617 Wesley Avenue is a Queen Anne (Free Classic subtype) style building with a rectangular plan. It is 3 ½ stories tall, and topped by a hipped roof with front gable. The roof is covered with asphalt shingles. The foundation is not visible as it has been covered with "brick" siding. The exterior wall fabric is vinyl. This house is extremely altered from its original appearance, which at one time was similar to the dwelling at 623 Wesley.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

Location: 619 Wesley Ave.  
Block/Lot: 602/9  
Contributing: Yes

This Colonial Revival dwelling was completed after 1909, probably c. 1910s. It is 2 ½ stories tall, with a patterned concrete block foundation. The roof is hipped, and covered with asphalt shingle. The exterior wall fabric is wood clapboard at the first story, with wood shingle above. Windows are 1/1 sash. The full width porch has square wood supports on concrete block piers.

622 Wesley Ave.  
Block/Lot: 603/21  
Contributing: Yes

The Craftsman style duplex at 622 Wesley was erected c. 1910-20. It is 2 ½ stories plus basement in height, and features a patterned concrete block foundation. The building has been sided with asbestos shingle. The jerkinhead roof has a bracketed cornice and is covered with asphalt shingles. Windows are the original 12/1 sash at the 1<sup>st</sup> floor and 9/1 sash at the second. There is a full-width front porch with split central stair.

623 Wesley Ave.  
Block/Lot: 602/8  
Contributing: Yes

623 Wesley Avenue is a Queen Anne (Free Classic subtype) style dwelling, erected c. 1910-20. Rectangular in plan, it is 2 ½ stories plus basement in height and rests on a foundation of patterned concrete block. Exterior wall fabric is asbestos shingle. The building is capped by a hipped roof with front gable, covered with asphalt shingles. Windows are a combination of the original 9/1 and 12/1 wood sash. The full width porch with square columns has patterned concrete block supports underneath. There is a squared Palladian window in the gable end.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

624 Wesley Ave.

Block/Lot: 603/ 22

Contributing: Yes

The Folk Victorian/Craftsman style dwelling at 624 Wesley Avenue was constructed c. 1890-1909. It is 2 ½ stories tall, and is capped by a cross-gabled roof with asphalt shingles. The body of the building has been covered with asbestos shingles. Windows are 1/1 sash. The wraparound porch has brick piers and canted wood posts.

628 Wesley Ave.

Block/Lot: 603/ 23

Contributing: No

This late 20<sup>th</sup> century Colonial Revival dwelling replaced an earlier Second Empire style residence. The existing building is 2 stories in height, with a side-gabled, asphalt roof, vinyl siding, central paired entrance, and concrete stoop.

629 Wesley Ave.

Block/Lot: 602/6

Contributing: Yes

The dwelling at 629 Wesley Avenue is a c. 1910-20 Colonial Revival/Craftsman style building. Its plan is rectangular, and it is 2 ½ stories plus basement in height. The front-gabled roof with deep eaves is covered with asphalt shingles. Exterior wall fabric is asbestos shingle. Original 9/1 and 6/1 wood sash (at the basement level) remain, as do some original storm windows. The clustered square porch supports are original but the stoop is a replacement in-kind.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

631 Wesley Ave.

Block/Lot: 602/ 5

Contributing: Yes

The Craftsman/Neoclassical Revival style structure at 631 Wesley Avenue was erected c. 1910-20. Rectangular in plan, it is 2 ½ stories plus basement in height. The building is capped by a front gabled, asphalt roof with deep eaves. The foundation is patterned concrete block, but has been covered with siding. The exterior wall fabric is asbestos shingle, and windows are 1/1 sash. The two-story front porch retains its original clustered square supports and patterned concrete block piers. The replacement wood stoop is similar to that at 629 Wesley.

632 Wesley Ave., "The Ark" Christian Retreat Center (Photo 17)

Block/Lot: 603/ 24

Contributing: Key

The 1909 Sanborn shows this building as the "Luray Hotel," one of the earliest large-scale hotels in the district. Craftsman in style, it was constructed c. 1890-1909. The structure is 4 ½ stories tall, resting on a brick foundation. The first story is covered with asbestos shingles, while the 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> stories are stuccoes. Windows are 6/1 wood sash. The wraparound porch is partially enclosed at the south elevation.

633 Wesley Ave.

Block/Lot: 602/4

Contributing: Yes

This small bungalow was completed c.1910-20. It is rectangular in plan, 1 ½ stories in height, and capped by a side-gabled roof with central shed dormer and center chimney. The foundation is not visible. The exterior of the building has been clad with vinyl siding. Windows are 1/1 sash. There is a full-width front porch.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

637 Wesley Ave., Barn Gate B&B (Photo 18)

Block/Lot: 602/ 1

Contributing: Yes

This building, which faces 7<sup>th</sup> Street, was constructed c. 1890-1909 in the Queen Anne/Craftsman style. It is 2 ½ stories plus basement in height, with a patterned concrete block foundation and front-gabled, asphalt-shingled roof. Exterior wall fabric is wood shingle. The building retains original 9/1 wood sash windows.

638 Wesley Ave.

Block/Lot: 603/ 26

Contributing: Yes

This Queen Anne dwelling was constructed c. 1880s. It has an irregular plan, and is 3 ½ stories tall. The foundation is brick; the roof is gabled with asphalt shingles. Wall fabric is asbestos shingle, although the tower has wood shingle siding. Windows are 1/1 sash with some 6/1 sash. The front porch witnessed some modification c. 1940s.

700-702 Wesley Ave.

Block/Lot: 706/9

Contributing: Yes

The Second Empire style dwelling at 700-702 Wesley Avenue was completed c. 1890-1909. 2 ½ stories tall, it is rectangular in plan, with a shingled mansard roof. Wall fabric is vinyl siding. Windows are 1/1 vinyl sash with vinyl shutters. Modifications have been made to the wraparound porch, which features turned wood posts and a wood railing with central stoop.

7<sup>th</sup> & Wesley, First Presbyterian Church (Photo 21)

Block/Lot: 705/9

Contributing: Key

One of several prominent historic religious structures in the district, this church was erected in 1906, and witnessed a 1960 addition. Gothic Revival in style, it is one tall story in height with a bell tower. It rests on a stone foundation, and the walls are granite with cast stone trim. The roof is hipped, with a gabled wall dormer. Windows are pointed arched, stained glass. Mortar joints are raised.

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**Ocean City Residential Historic District  
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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

704 - 706 Wesley Ave.

Block/Lot: 706/10

Contributing: Yes

This dwelling was constructed c. 1890-1909 and is Second Empire in style. It has a rectangular plan, and is 2 ½ stories tall. The foundation is brick, and the roof is mansard, with asbestos shingles. The roof at the wraparound porch is covered with asphalt shingles. Exterior wall fabric is vinyl siding. Windows are 4/1 vinyl sash with vinyl shutters. The wood doors, deck, railing, and posts appear to be original. The mansard roof is damaged.

708 Wesley Ave.

Block/Lot: 706/11

Contributing: Yes

This Queen Anne dwelling was constructed c. 1890-1909. It has an irregular plan and is 3 stories tall. It is capped by a cross-gambrel roof with asphalt shingles, and the walls are clad with vinyl siding. The ornament at the gable end appears to be modern. Windows are 1/1 wood sash. The wood door at the front appears to be original.

712 Wesley Ave.

Block/Lot: 706/12

Contributing: Yes

This Queen Anne dwelling was completed c. 1890-1909. It has a rectangular plan and is 2 ½ stories tall, with a brick foundation and a gambrel, asphalt-shingled roof. The wall fabric is a combination of vinyl siding and shingles. Windows are 1/1 sash. The south porch has been modified with an addition, and there is a new wood picket fence delineating the property.

725 Wesley Ave.

Block/Lot: 705/6

Contributing: Yes

This Colonial Revival/Foursquare structure was erected c. 1890-1909. It has a square plan and is 2 ½ stories tall. The hipped roof has a front hipped dormer and is covered with asphalt shingles. The building rests on a brick foundation and has been clad with aluminum siding. Windows are 1/1 sash.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

729 Wesley Ave. (Photo 20)

Block/Lot: 705/5

Contributing: Yes

The Second Empire style dwelling at 729 Wesley Avenue was constructed c.1890-1909. It has an irregular plan and is 3 stories tall. The mansard roof has asphalt shingles. The building has a brick foundation and is covered with a combination of clapboard and wood shingle siding. Windows are 1/1 wood sash. The wraparound porch has original Tuscan wood columns; the stoop, though in keeping with the original style, is a replacement.

730 Wesley Ave.

Block/Lot: 706/15

Contributing: Yes

This Queen Anne (Free Classic subtype) dwelling has an irregular plan. Constructed c. 1910-20, it is 2 ½ stories plus basement in height and is capped by a hipped roof with asphalt shingles. The foundation is brick; wall fabric is asbestos shingle. Windows are 15/1 and 12/1 wood sash; there is a Palladian window at the gable. The full-width front porch has square, paneled wood posts on brick piers.

732 Wesley Ave.

Block/Lot: 707/16

Contributing: Yes

This dwelling was constructed c. 1890-1909 in a Queen Anne style. It is 2 ½ stories tall, and rests on a brick foundation. The exterior wall fabric is brick at the 1<sup>st</sup> floor, cedar shingle at the 2<sup>nd</sup>, & asbestos shingle at the 3<sup>rd</sup>. The roof is hipped, with a gabled dormer, and covered with asphalt shingles. Windows are the original 8/1 sash.

733 - 735 Wesley Ave. (Photo 20)

Block/Lot: 705/3-4

Contributing: Yes

This c. 1880s, Queen Anne duplex dwelling has an irregular plan and is 2 ½ stories tall. It features paired gables clad with asphalt shingles. The wall fabric is asbestos, and windows are the original 2/2 wood sash. Both 733 and 735 have paired, Queen Anne windows at the 1<sup>st</sup> floor with colored lights. The porch at 733 has been modified.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

736 Wesley Ave

Block/Lot: 706/18

Contributing: Yes

This Colonial Revival structure was constructed c. 1880s. It has a rectangular plan and is three stories in height. The foundation has been parged. The building is capped by a hipped roof with hipped dormers, and is covered with asphalt shingles. Exterior wall fabric is vinyl siding; windows are 1/1 and 9/1 sash. The building is commercial at the ground story.

804 Wesley Ave. (Photo 22)

Block/Lot: 805/13

Contributing: Key

804 Wesley Avenue is a c. 1890-1909, Italian Renaissance Revival structure, 2 ½ stories plus basement in height. The foundation is brick; the building is capped by a hipped roof with wide eaves supported on wood brackets. Roofing material is asphalt shingle. The exterior wall fabric is iron-spotted brick at 1<sup>st</sup> story and wood shingle above. Windows are 1/1 sash. There is a full-width porch with central wood stoop. This dwelling is an unusual example of the Italian Renaissance Revival style and retains considerable integrity.

807 Wesley Ave.

Block/Lot: 804/8

Contributing: Yes

This c. 1880s, Colonial Revival style dwelling has a brick foundation and hipped, asphalt shingled roof with dormers. It is 2 ½ stories plus basement in height. The structure is brick at the 1<sup>st</sup> story, with vinyl siding above. Windows are a combination of 8/1, 9/1, and 6/1 wood sash.

808 Wesley Ave., Sanderlin House (Photo 22)

Block/Lot: 805/14

Contributing: Yes

The building currently known as the Sanderlin House was constructed in 1893, according to a plaque mounted on the building. It is Queen Anne in style, 2 ½ stories plus basement in height. The building is capped by a cross-gabled, slate roof with corner tower. The corner tower may originally have had an open porch at the 2<sup>nd</sup> story. Windows are 2/2 and 1/1 wood sash (4/2 wood sash at attic). The building features a wraparound porch with round columns, replacement posts at top of steps, and wood deck.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

811 Wesley Ave.

Block/Lot: 804/7

Contributing: Yes

811 Wesley Avenue was erected c. 1910-20 in a Colonial Revival Style. The dwelling is 2 ½ stories plus basement in height, resting on a foundation of patterned concrete block. The roof is hipped, with asphalt shingles. The wall fabric is patterned concrete block and vinyl siding. Windows are 1/1 sash, with some original 8/1 wood sash and a Palladian window at the gable.

812 Wesley Ave.

Block/Lot: 805/15

Contributing: Yes

This Queen Anne building was completed c. 1890-1909. Its plan is irregular, and it is 2 ½ stories tall. The roof is cross-gabled, with original wood bargeboards. The building has been sided with asbestos. Original colored Queen Anne windows remain at the square tower. The building features a wraparound porch and the property is defined by a low wood picket fence.

815 Wesley Ave.

Block/Lot: 804/6

Contributing: Yes

This c. 1910s, Colonial Revival style dwelling is 2 stories plus basement tall. It rests on a patterned concrete block foundation and is sided with clapboard and wood shingle at the first story. Windows are 1/1 replacement sash. A new wrought iron fence defines the property.

816 Wesley Ave.

Block/Lot: 805/16

Contributing: Yes

The Queen Anne dwelling at 816 Wesley Avenue was constructed c. 1890-1909. It is 2 ½ stories plus basement tall, with wood clapboard at the 1<sup>st</sup> and second stories and wood shingle at the gable and tower. Windows are paired 1/1 wood sash. The basement has been enclosed and stuccoed; porch supports are replacements. A wood picket fence defines the property.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

819 Wesley Ave.

Block/Lot: 804/5

Contributing: Yes

819 Wesley Avenue is a c. 1890-1909, Colonial Revival style dwelling with a rectangular plan. It is 3 ½ stories tall, resting on a brick foundation and capped by a hipped roof with hipped dormers. The roof is covered with asbestos shingles. The exterior wall fabric is wood shingle, with brick at the basement and first story. Windows are 1/1 sash. A full width porch features a central staircase.

821-823 Wesley Ave.

Block/Lot: 804/4

Contributing: Yes

This building was erected c. 1890-1909 in a Queen Anne style. It has an irregular plan and is 3 ½ stories tall. The roof is front gabled with hipped dormers, and is covered with asphalt shingles. Wood shingle siding covers the building. A wraparound porch and corner tower are typical Queen Anne elements.

825 Wesley Ave. (Photo 24)

Block/Lot: 804/301

Contributing: Key

This high style, Neoclassical Revival dwelling was constructed c. 1890-1909, and was rebuilt after 1927. It has a rectangular plan and is three stories tall. The foundation and exterior wall fabric are brick. The roof, which appears to be flat but may have a slight hip, is supported on bracketed eaves and colossal wood columns. Windows are a combination of original 15/1, 9/1, and 6/1 wood sash.

400 Ocean Ave.

Block/Lot: 405/8

Contributing: Yes

400 Ocean Avenue is a c. 1880s, Colonial Revival style dwelling, 2 stories in height. It rests on a brick foundation and is covered with asbestos shingle. The roof is hipped. Windows are 6/6 and 8/8 sash with modern shutters.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

408 Ocean Ave.

Block/Lot: 405/9

Contributing: Key

This L-Plan, Folk Victorian style dwelling was constructed c. 1880s. It is two stories tall, with a concrete block foundation. The exterior wall fabric is asbestos shingle. This building has been identified as an original camp meeting (or Tabernacle) cottage, and has thus been defined as a key building within the district. The roof is front-gabled and covered with composite shingle. Windows are a combination of 2/1 and 1/1 sash.

409 Ocean Ave.

Block/Lot: 404/12

Contributing: Yes

409 Ocean Avenue is a c. 1920s, Neoclassical Revival dwelling, 2 ½ stories tall. The foundation is patterned concrete block; the siding is vinyl. The building is capped by a front-gabled roof with asphalt shingle. There is an enclosed front porch. Windows are replacement double-hung sash.

410 Ocean Ave.

Block/Lot: 405/10

Contributing: Key

This c. 1880s, Folk Victorian dwelling is 2 stories tall and has been identified as an original camp meeting (or Tabernacle) cottage. Its foundation is concrete block; the siding is vinyl. The building has a gabled roof covered with asphalt shingles.

412 Ocean Ave.

Block/Lot: 405/11

Contributing: Yes

412 Ocean Avenue is a c. 1920-30, Colonial Revival style dwelling, 2 stories tall. It has a brick foundation and a gambrel roof covered with asphalt shingle. Exterior wall fabric is asbestos siding. The windows are 6/1 sash.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

413 Ocean Ave.

Block/Lot: 1910-20

Contributing: Yes

This 2 ½ story structure was completed c. 1910-20 in a Bungalow/Craftsman style. Its foundation is brick; siding is asbestos shingle. The roof is front gabled with asphalt shingles. The roof is defined by exposed rafter ends and a gabled dormer. Windows are a combination of replacement and original wood sash. The square, wood posts with beveled edges are probably original.

414 Ocean Ave.

Block/Lot: 405/12

Contributing: Yes

This Colonial Revival dwelling was constructed c. 1920-30. It is 2 stories tall, with a brick foundation and vinyl siding. The front-gabled roof has asphalt shingles. Windows are 6/1 sash.

415 Ocean Ave.

Block/Lot: 404/10

Contributing: Yes

415 Ocean Avenue was completed c. 1910-20s in a Colonial Revival style. It is 2 stories tall and rests on a foundation of patterned concrete block. The building has been sided with vinyl. The roof is hipped, and covered with asphalt shingle. Windows are 1/1 vinyl sash. Most of the original porch detailing remains.

416- 418 Ocean Ave.

Block/Lot: 405/ 13

Contributing: Yes

This Second Empire style dwelling was constructed c. 1890-1909. It has a rectangular plan and is 3 stories plus basement in height. The foundation is brick, and siding is vinyl. The mansard roof is covered with vinyl shingle and has gabled dormers. Windows are 1/1 sash. The building functions as a duplex. There is a wraparound porch with split central stair, and a non-original deck has been added at the porch roof.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

417 Ocean Ave.

Block/Lot: 404/10

Contributing: Yes

This c. 1910-20, Colonial Revival style dwelling is 2 ½ stories tall. The foundation is not visible. The gambrel roof is covered with asphalt shingle. Windows are 1/1 sash. The square wood porch supports appear to be original, but the deck and stoop have been replaced with concrete and iron railings respectively.

419 Ocean Ave.

Block/Lot: 404/8

Contributing: Yes

This Queen Anne (Free Classic subtype) style dwelling was constructed c. 1890-1909. It is 2 ½ stories tall and rests on a brick foundation. The exterior wall fabric is asbestos shingle with wood shingle in the gable. The building is capped by a front-gabled roof. Windows are 1/1 replacement sash; the north and south bays retain original Queen Anne windows. The wood deck, squared Palladian window in the gable, and the original, Tuscan wood columns at the porch are intact.

420 Ocean Ave.

Block/Lot: 405/14

Contributing: Key

420 Ocean Avenue was the home of J. Mackey Corson, Lifesaving Station Captain when the *Sindia* (now a listed site) was shipwrecked in 1901. It was constructed c. 1890-1909 in a Queen Anne (Free Classic subtype) style. Its plan is irregular, and it is 2 ½ stories tall. The foundation is brick. The building is sided with a combination of wood shingles and clapboard. A cross-gabled roof with asphalt shingles caps the building. Windows are 1/1 sash. Original porch columns and wood doors remain.

424 Ocean Ave.

Block/Lot: 405/15

Contributing: Yes

This Colonial Revival style dwelling was constructed c. 1890-1909. It has a rectangular plan and is 2 ½ plus basement in height. It rests on a brick foundation and is covered with asbestos shingle siding. The hipped roof is covered with asbestos shingle and features hipped dormers. Windows are 1/1 sash. The building has a wraparound porch.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

425 Ocean Ave.

Block/Lot: 404/7

Contributing: Yes

425 Ocean Avenue was built c. 1920s in a Colonial Revival style. It is 2 ½ stories tall, and has a brick foundation. Wall fabric is vinyl siding; windows are 1/1 replacement sash. The gambrel roof has asphalt shingles. The original wood porch details remain; the south side entry porch is capped by a bracketed overdoor.

428 Ocean Ave.

Block/Lot: 405/16

Contributing: Yes

This Colonial Revival dwelling was constructed c. 1890-1909. It has an irregular plan and is capped by a hipped roof with asphalt shingles and hipped dormers. The building is 3 ½ stories in height, with a brick foundation and asbestos shingle siding. Windows are 1/1 sash. The original, squared wood columns remain at the front porch.

429 Ocean Ave.

Block/Lot: 404/6

Contributing: Yes

This Colonial Revival dwelling was completed c. 1910-20. It is 2 ½ stories tall, with a brick foundation. Siding is wood clapboard. The front gambreled roof appears to have been covered with asbestos shingles. Windows are replacement sash. The original porch details, including the chamfered supports, are still intact. The side porch, at the north elevation, has Tuscan, wood columns.

430 Ocean Ave.

Block/Lot: 405/17

Contributing: Yes

This c.1910-20, Neoclassical Revival dwelling is 3 stories tall. It rests on a patterned concrete block foundation and is clad with wood shingle siding. The hipped roof is covered with wood shingles. Windows are 1/1 replacement sash. The original square, wood columns with wood brackets remain in good condition. The original wood trim is also still intact.



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Ocean City Residential Historic District  
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Description

435 Ocean Ave. (Photo 26)

Block/Lot: 404/2

Contributing: Key

This two-story structure is an excellent, intact example of the Craftsman style. It was erected c. 1910-20, and is two stories in height. The building has a hipped, asphalt-shingled roof with exposed rafter ends. The exterior wall fabric is wood shingle siding. Windows are the original 12/1 and 9/1 wood sash. The two-story porch incorporates original Craftsman-style supports.

701 Ocean Ave. "The Castle By the Sea" B&B

Block/Lot: 703/1

Contributing: Yes

This tall, 3 story plus basement structure, now a bed and breakfast, was completed sometime shortly after 1909 in the Colonial Revival style. It is three bays wide; the center bay breaks forward. Its foundation is patterned concrete block, and the building is sided with a combination of asbestos and wood shingles. The hipped roof has asphalt shingles. Windows are replacement 1/1 sash. The wraparound porch has paired and grouped square wood columns with Victorian trim. Victorian brackets have been added to the 2<sup>nd</sup> story. Central to the front facade are Palladian windows at the 2<sup>nd</sup> and 3<sup>rd</sup> stories. The south elevation, contrastingly, has stepped square windows.

703 Ocean Ave.

Block/Lot: 703/2

Contributing: Yes

This Folk Victorian dwelling was constructed sometime after 1909, probably c. 1910-20. It is rectangular in plan and 2 ½ stories plus basement in height. The foundation is brick and the building is clad with vinyl siding. Windows are 1/1 replacement sash; there is an oriel window at the north elevation. The full-width front porch has wood columns, turned wood, original balusters, and brick piers. The trim at the eaves has been removed.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

704 Ocean Ave.

Block/Lot: 705/11

Contributing: Yes

704 Ocean Avenue was completed c.1920 in the Colonial Revival style. It is 3 ½ stories tall, resting on a brick foundation. The jerkinhead roof is covered with asphalt shingles. The exterior wall fabric is aluminum siding, with asbestos at the piers and first story. Windows are 1/1 replacement sash. There are paired windows in the gable and an oriel at the north elevation. The modern wood railing and stair were replaced in keeping with the original style.

705 Ocean Ave.

Block/Lot: 703/3

Contributing: Yes

This Colonial Revival dwelling was constructed c. 1910-20. It is 2 ½ stories plus basement in height, and rests on a patterned concrete block foundation. The roof is hipped, with hipped dormers. Exterior wall fabric is asbestos siding. The windows are 9/1 wood sash at the basement; replacement 1/1 above. The full width front porch has wood columns at the basement and 1<sup>st</sup> story. There is a wall at the north side of first story porch.

708 Ocean Ave.

Block/Lot: 705/12

Contributing: Yes

This c. 1920, Neoclassical Revival/ Craftsman dwelling has a rectangular plan and rests on a brick foundation. It is 3 ½ stories in height and clad with asbestos siding. The front-gabled roof has asphalt shingles. Windows are a combination of 12/1, 9/1, and 6/1 wood sash. There is a Palladian window in the gable. The original grouped wood columns at the front porch show Craftsman influence.

710 Ocean Ave.

Block/Lot: 705, 01/ 15.01

Contributing: No

This c. 1970, Shed style structure is 2 ½ stories plus basement and clad with vertical board siding. Roofs are shed type and covered with asphalt shingles; the façade is dominated by sliding glass doors. Round, projecting balconies originally appeared at the 2<sup>nd</sup> story but have been removed; one remains at the center of the 1<sup>st</sup> story.

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Ocean City Residential Historic District  
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Description

720 Ocean Ave., "The Scarborough Inn"

Block/Lot: 705/15

Contributing: Yes

This tall, 3 story plus basement bed and breakfast was completed c. 1890-1909 in the Queen Anne style. Its plan is rectangular, and it is capped by a hipped, asphalt shingled roof with wide eaves and replacement dentils. The exterior wall fabric is wood clapboard; there is vinyl siding at the side elevation. Windows are 1/1 replacement sash. The wraparound porch has wood columns, turned wood posts, wood deck, and denticulated cornice. The porch is supported on brick piers. Side bays are angled. There is a small porch at the 2<sup>nd</sup> story. The center bay has a modern turned railing. There are 3 wood Queen Anne windows with colored lights at the north elevation. The 2<sup>nd</sup> story, north elevation has a 4-light oriel window and at the south elevation there is a 10-light oriel. The original paneled, glazed doors still exist.

724 Ocean Ave., "The Bryn Mawr" B&B

Block/Lot: 705/16

Contributing: Yes

This c.1890-1909 structure is a transitional Queen Anne/ Neo-Classical Revival building. Its plan is rectangular, and it is 3 stories plus basement in height. The building has a brick foundation and is clad with asbestos siding. A hipped roof with asphalt shingles caps the building. Windows are 1/1 wood sash. The wraparound porch has a pediment at the entrance; wood columns, railing, and deck are supported by decorative concrete block piers. The center 2 bays break forward and are capped by the gable. The entrance and split stair at the porch appear to have been modified c.1950.

411 5<sup>th</sup> St.

Block/Lot: 407/24

Contributing: Key

This building is reputed to have been building by Ezra B. Lake, one of the founders of Ocean City, c. 1880s. It is Folk Victorian in style, and 2 ½ stories tall. The foundation is parged, and the building is clad with wood clapboard siding. The roof is front gabled and has asphalt shingles. The building retains original 2/2 sash and 2 rounded arch windows located under the gable. The vinyl/aluminum shutters on the front elevation are modern additions.

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**Ocean City Residential Historic District  
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Ocean City Residential Historic District  
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Description

413 5<sup>th</sup> St.

Block/Lot: 407/25

Contributing: Key

Reputed to have been built by Ezra B. Lake c. 1880s, this Folk Victorian dwelling has a rectangular plan and is 2 ½ stories tall. It rests on a foundation of concrete block, and the exterior wall fabric appears to be asbestos shingle. The roof is front gabled and covered with asphalt shingle. The original 2/2 sash remain; there are two gothic revival windows under the gable and a bay window located at the east elevation. The vinyl/aluminum shutters on the front elevation are modern additions. The volutes and columns on the porch are original and in excellent condition.

501 5<sup>th</sup> St., The Parkside (Photos 29, 30)

Block/Lot: 406/1

Contributing: Key

This large Second Empire Bed & Breakfast rises 3 stories from a brick foundation. The exterior wall fabric consists of both wood clapboard and shingle. The fenestration is 1/1 sash. The mansard roof is covered with asphalt shingles and defined by gabled dormers. The fluted Ionic columns and wood railing at the wraparound porch appear to be original. The pierced detailing in the dormers is in good condition.

515 5<sup>th</sup> St.

Block/Lot: 406/21

Contributing: Yes

This Colonial Revival style dwelling was constructed c. 1910-20. It is rectangular in plan and two stories in height. The foundation is brick and the building is sided with asbestos. The gambrel roof is covered with asphalt shingles. Windows are a combination of modern 1/1 sash and some original 9/1 and 6/1 wood sash. The elongated gambrel has side dormers and a half-round window at the attic. The original wood overdoor is present at the main entrance.

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Ocean City Residential Historic District  
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Description

515 rear 5<sup>th</sup> Street

Block/Lot: 406/21

Contributing: Yes

This c. 1920s, Craftsman style structure is rectangular in plan and 2 stories in height. It rests on a concrete foundation and is clad with asbestos shingle and wood trim. The front gabled roof has been covered with asphalt shingle. Windows are mostly the original 6/1 wood sash, with some varied modern windows. There is a well-preserved front porch and trellis.

519 5<sup>th</sup> St. at Wesley, Bed and Breakfast (Photo 31)

Block/Lot: 406/22

Contributing: Key

This structure was home to one of the founders of Ocean City. It was constructed c. 1882 in the Queen Anne style, and is three stories in height. The foundation has been parged. The exterior wall fabric is asbestos and wood shingle siding, as well as clapboard. The roofline is irregular, and covered with asphalt shingles. Windows are 1/1 sash and some 9-light windows. The house is a well preserved example of the Queen Anne style, with interesting brick patterning at the base of the porch, and shaped shingles at the roof to mimic the effect of the original slate. It retains its prominence within the streetscape and its view of the former camp meeting grounds.

611 5<sup>th</sup> St.

Block/Lot: 405/18

Contributing: Yes

This c. 1900, Craftsman/ Neoclassical Revival style dwelling is two stories tall. It has a rectangular plan and rests on a concrete block foundation. The wall fabric is asbestos shingle. The building is capped by a front-gabled roof with asphalt shingles. Windows are 2/2 wood sash.

615 5<sup>th</sup> St.

Block/Lot: 405/19

Contributing: Yes

This is a c. 1910-20, Neoclassical Revival style building, rectangular in plan. Two and a half stories tall, it has a foundation of patterned concrete block and a hipped roof with hipped dormers. The roof is covered with asbestos shingles, as is the body of the building. Windows are 1/1 & 9/1, with an oriel at the east elevation.

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Ocean City Residential Historic District  
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Description

617-19 5<sup>th</sup> St.

Block/Lot: 405/20

Contributing: Yes

This c. 1910-20 building is Neoclassical Revival in style. It is rectangular in plan and 2 ½ stories tall. The foundation is patterned concrete block; the wall fabric is asbestos. The roof is hipped with hipped dormers and diamond patterned asbestos shingles. Windows are 5/1 Gothic Revival style at the first floor, with 9/1 wood sash at the front and sides. The porch is original and retains considerable integrity.

621 5<sup>th</sup> St.

Block/Lot: 405/21

Contributing: No

This Shed Style building was constructed c. 1970s. It is two stories tall, resting on a concrete foundation and sided with wood siding. The fenestration is modern sliding windows. The building is capped by a flat roof with a stuccoed chimney.

701 5<sup>th</sup> St.

Block/Lot:

Contributing: Yes

701 5<sup>th</sup> Street is a c. 1920 Craftsman style dwelling. It is two stories in height, with a rectangular plan. The foundation is covered; the wall fabric is asbestos siding. The building is capped by a hipped roof with asbestos shingle and brick chimney. The windows are 9/1 and 1/1 sash.

604 6<sup>th</sup> St. (Photo 33)

Block/Lot: 602-14

Contributing: Key

This Folk Victorian dwelling was erected c. 1880-1890s. Local sources report that the building was constructed from a kit. It is 1 story plus basement in height, with a one story wing at the rear, has a rectangular plan, and is capped by a front-gabled roof covered with asphalt shingles. The exterior wall fabric is board and batten. The foundation is not visible. Windows are 1/1 replacement sash. The elaborate ornament in the gable end is intact.

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Ocean City Residential Historic District  
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Description

606 6<sup>th</sup> St.

Block/Lot: 602/15

Contributing: Yes

606 6<sup>th</sup> Street is a c. 1880s, Colonial Revival style building with a rectangular plan. It is three stories tall. The wall fabric is asbestos shingle; the building has a side-gabled roof covered with asphalt shingle. Windows are 1/1 wood sash. The scale of the building indicates that this is one of the older properties in the district. There is a 1<sup>st</sup> and 2<sup>nd</sup> story front porch.

608 6<sup>th</sup> St.

Block/Lot: 602/16

Contributing: Yes

This c. 1910s, Colonial Revival style building is rectangular in plan. It is 3 ½ stories tall, with a brick foundation; the roof is hipped with a hipped front dormer and asphalt shingles. The wall fabric is asbestos and vinyl siding. Windows are 1/1 sash. The original canted wood porch on brick piers is intact, but the wood railing and steps are replacements.

501 7<sup>th</sup> St., Luray Manor (Photo 34)

Block/Lot: 603/1

Contributing: Yes

This building, also known as 645 Central Avenue, was constructed c. 1880s in the Second Empire style. The building has a rectangular plan and is capped by a mansard roof with asphalt shingles. Three and a half stories in height, the building is covered with asbestos siding and rests on a brick foundation. Windows are 1/1 sash; Queen Anne windows are located in bay on the main (south) elevation. The wraparound porch is partially enclosed at the west elevation. There is a central, pedimented entry with split stair.

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Ocean City Residential Historic District  
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Description

508-510 7<sup>th</sup> St.

Block/Lot: 706/8

Contributing: Yes

This is a c. 1890-1909, Second Empire style dwelling. It has a square plan, and is 3 stories plus basement in height. The foundation is parged, and the wall fabric is asbestos siding. The roof is mansard, with asphalt shingles. The windows are 1/1 replacement sash. The full-width front porch has replacement wood posts and metal railing. The original narrow bracket at the cornice and the original paired, paneled & glazed entry door remain intact. The transoms at the front door are filled with plywood.

509 7<sup>th</sup> St.

Block/Lot: 603/25

Contributing: Yes

This c. 1910-20, Craftsman/ Neo-Classical Revival dwelling is 2 ½ stories tall. It has a rectangular plan, and rests on a foundation of patterned concrete block. The roof is front-gabled, with asphalt shingles. The building has been clad with vinyl siding. Windows are 1/1 replacement sash; there are paired replacement windows under the gable. There is a wraparound porch at the second story, but on the front elevation the porch is enclosed at the first story.

605 7<sup>th</sup> St.

Block/Lot: 602/2

Contributing: Yes

605 7<sup>th</sup> Street is a c. 1900s, Colonial Revival style dwelling, rectangular in plan. It is 2 ½ stories, with a brick foundation and cross-gabled, jerkinhead roof. The roof has asphalt shingles. The body of the building is covered with vinyl siding. Windows are 9/1 and 6/1 wood sash with some 1/1 replacement windows; there is a full-height bay window at the east elevation. The enclosed wraparound porch, modified from its original appearance, is supported by brick piers.

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Ocean City Residential Historic District  
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Description

609 7<sup>th</sup> St.

Block/Lot: 602/3

Contributing: Yes

This is a c. 1910-20, Colonial Revival style building with a rectangular plan. It is 2 ½ stories plus basement, with a brick foundation and hipped roof with asphalt shingles and a gabled dormer. The building has been covered with synthetic siding. Windows are 1/1 wood sash windows; there is an oriel window at the first story, left bay. There is a full-width front porch with wood columns and deck, brick piers, and a replacement railing.

610 7<sup>th</sup> St. (Photo 36)

Block/Lot: 705/10

Contributing: Yes

This Colonial Revival style, c. 1910-20 dwelling has a square plan. It is 2 ½ stories plus basement, with a brick foundation and hipped roof with asphalt shingles and hipped dormers. The wall fabric is asbestos. Windows are 1/1 replacement sash, paired at the 1<sup>st</sup> story. The wraparound wood porch has original wood columns, replacement wood railing, and brick piers. The dwelling is associated with the First Presbyterian Church.

611 7<sup>th</sup> St., "Crest Lodge Apartments/Rooms"

Block/Lot: 602/26

Contributing: Yes

This Second Empire style building, constructed c. 1890-1909, appears on the 1909 Sanborn map as "The Surf." Three and a half stories tall, it has a rectangular plan and is capped by a mansard roof with asphalt shingles. The foundation is brick; the wall fabric is vinyl. Windows are 1/1 replacement sash. The wraparound porch has a replacement railing, and the split stair has been modified. Some of the original wood columns remain. The trim under the gabled dormers has been removed.

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Ocean City Residential Historic District  
Cape May County, New Jersey

Description

510-516 8<sup>th</sup> St. (Photo 40)

Block/Lot: 805/12

Contributing: Key

This key building is an excellent example of the Queen Anne/Neoclassical style. It was erected c.1890-1909 and is 3 ½ stories tall. The building rests on a brick foundation and has a hipped roof with asphalt shingles and gabled dormers. The wall fabric is clapboard, with brick veneer at the 1<sup>st</sup> story. The original wood porch railing, columns, and detailing remain.

517-519 8<sup>th</sup> St., Versailles & Ideal Hairstyling and Barber

Block/Lot: 706/ 17-18

Contributing: Yes

This is a 2-story, c.1910s, Mission Revival style commercial structure. It has a rectangular plan, and a flat roof with brick chimney. The eaves are tiled. Wall fabric is a combination of brick and stucco, and the foundation is paved. Windows are commercial, 24-light on the 1<sup>st</sup> floor; 9/1 sash at the second. There is an oriel window at the south elevation.

601 8<sup>th</sup> St., Discount Video

Block/Lot: 705/1

Contributing: Yes

This commercial structure was erected c. 1890-1909. It is Neoclassical in style, and three stories in height. It is capped by a gabled roof oriented to Wesley Avenue, and covered with asphalt shingle. The building has a rectangular plan, with a rear addition. Wall fabric is stucco and aluminum. Windows are 1/1 replacement sash.

605 8<sup>th</sup> St., Varsity Inn

Block/Lot: 705/2

Contributing: Yes

An interview with this building's current owner revealed a construction date of 1905, with an east addition in 1930. The building is Second Empire in style, and 3 ½ stories tall. It has a mansard roof at the original block, and flat roof at the east addition. The wall fabric is brick and wood clapboard; the fenestration is varied and modern. The Arts and Crafts brackets and detailing under the roof dormer gables was added in the 1930s.

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Ocean City Residential Historic District  
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**Description**

617 8<sup>th</sup> St., Sandaway Inn (Photo 41)

Block/Lot: 705/19

Contributing: Yes

This structure has been heavily altered, although it contributes to the district in its essential form and plan. Constructed c. 1900, it appears to have originally exhibited Second Empire style detailing. It is 4 stories in height, with a brick foundation and flat roof. The wall fabric is brick at the 1<sup>st</sup> story, with vinyl siding above. Windows are 1/1 sash (some original). Some of the original stained glass remains at the second floor, east elevation.

701 8<sup>th</sup> St., Ocean City Plaza Hotel (Photo 42)

Block/Lot:

Contributing: Key

This six-story hotel, identified on the Sanborn map of 1909 as "The Headam," and known today as the Ocean City Plaza Hotel (currently for sale) dominates the corner of 8<sup>th</sup> and Ocean and stands as a reminder of the historic and current resort nature of the community. The building is textured concrete block at the first story, frame above. Originally, the building was fronted by a full-height porch; the end bays have been enclosed. A flat roof with bracketed cornice crowns the building. Windows are paired 1/1 sash.

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**Cape May County, New Jersey**



**Ocean City Tabernacle and Auditorium Square.** This historic postcard, postmarked 1916, shows the original Ocean City Tabernacle building that stood at the center of the district from 1881 until 1955.

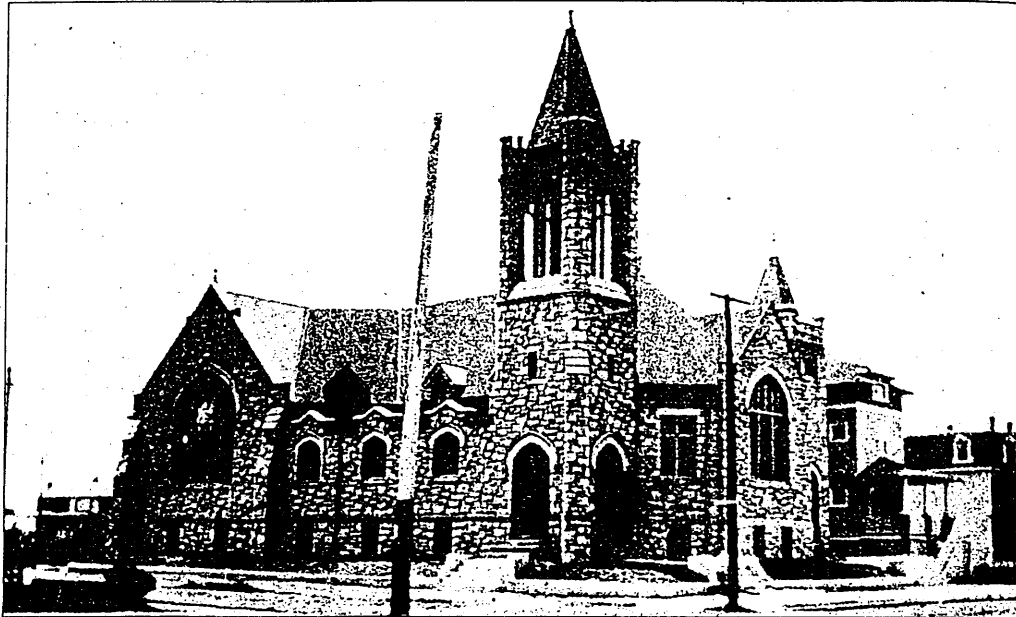
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**First Presbyterian Church, Seventh Street and Wesley Avenue.** This photograph shows the church prior to construction of a large addition during the mid-20<sup>th</sup> century. It also reveals that the building's corner tower once featured a pyramidal top that was later removed (McLaughlin, 42).

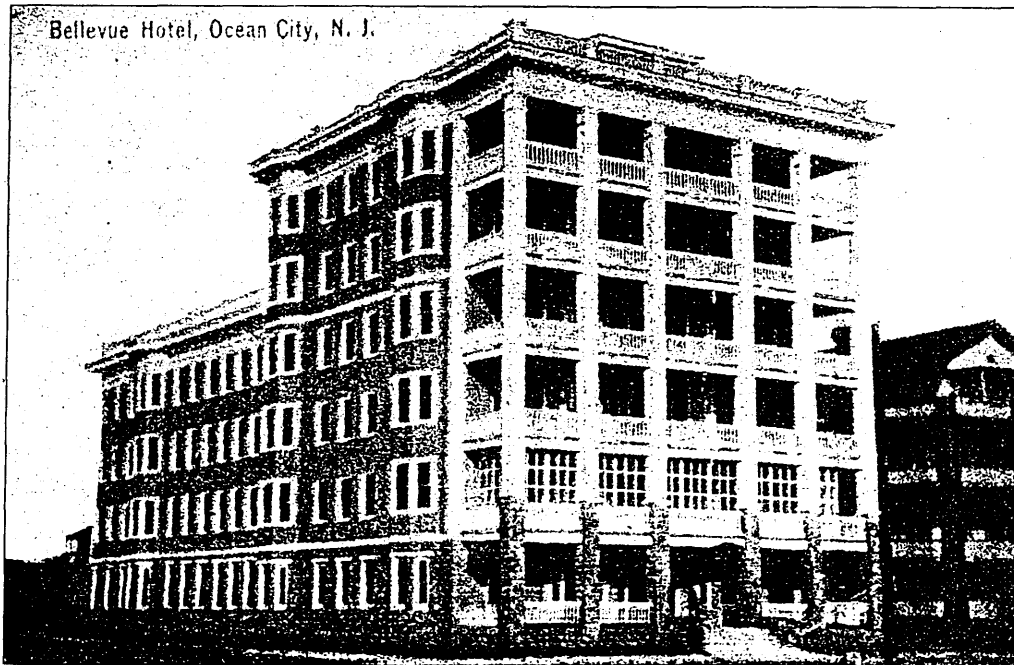
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**The Ocean City Plaza Hotel (also known as "The Headam" and "The Bellevue"), Eighth Street and Ocean Avenue.** Shown in a 1907 postcard, the building has witnessed minimal change to its exterior other than the enclosure of the end bays at the Eighth Street façade (McLaughlin, 49).

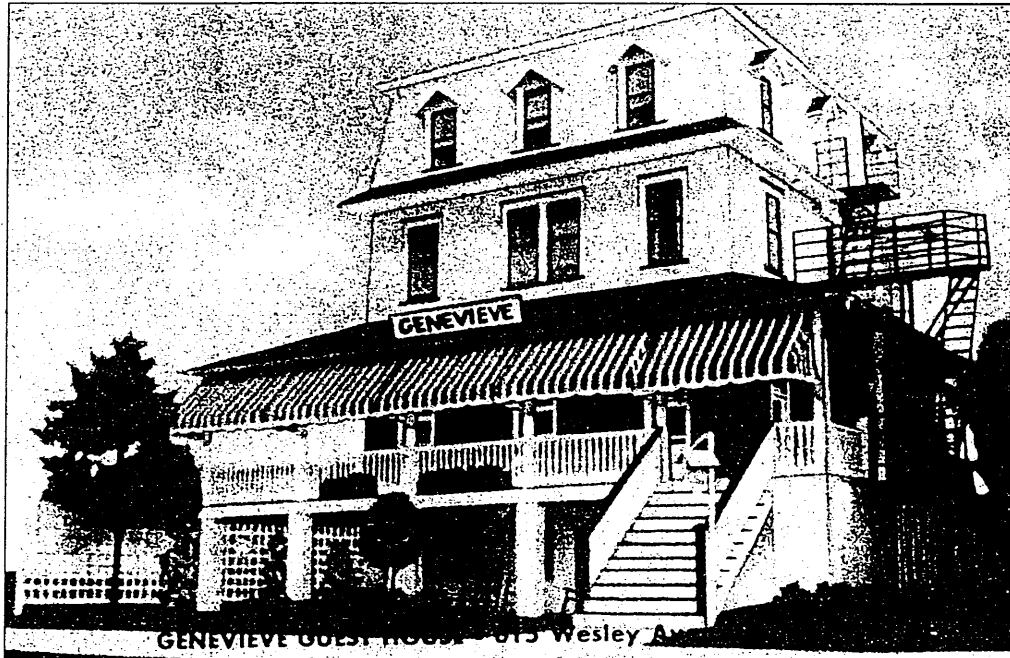
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**Ocean City Residential Historic District  
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**615 Wesley Avenue (Koo-Koos Nest B&B, formerly Genevieve Guest House).** Typical example of the Second Empire Style guest house/bed and breakfast. This building has had only minor changes (McLaughlin, 61).



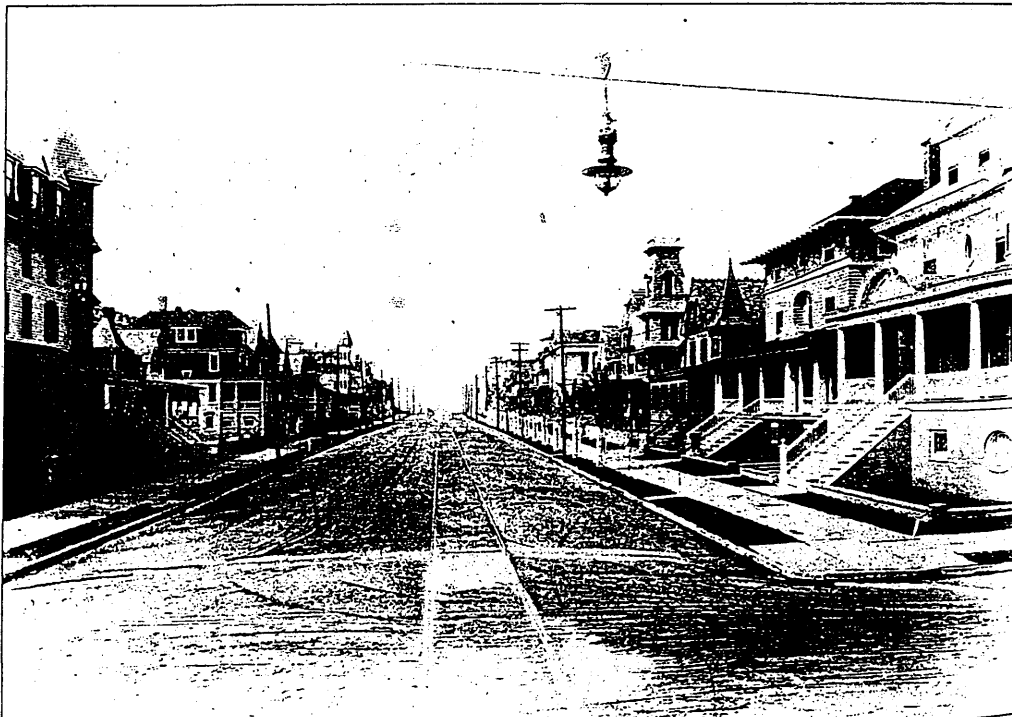
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**Ocean City Residential Historic District  
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**Streetscape, 800 block of Wesley Avenue.** This photograph shows the 800 block of Wesley Avenue circa 1915-20; note that the buildings at the right (804, 808, 812 Wesley) retain a high degree of architectural integrity; the street is presently shaded by mature trees (Esposito, 28).

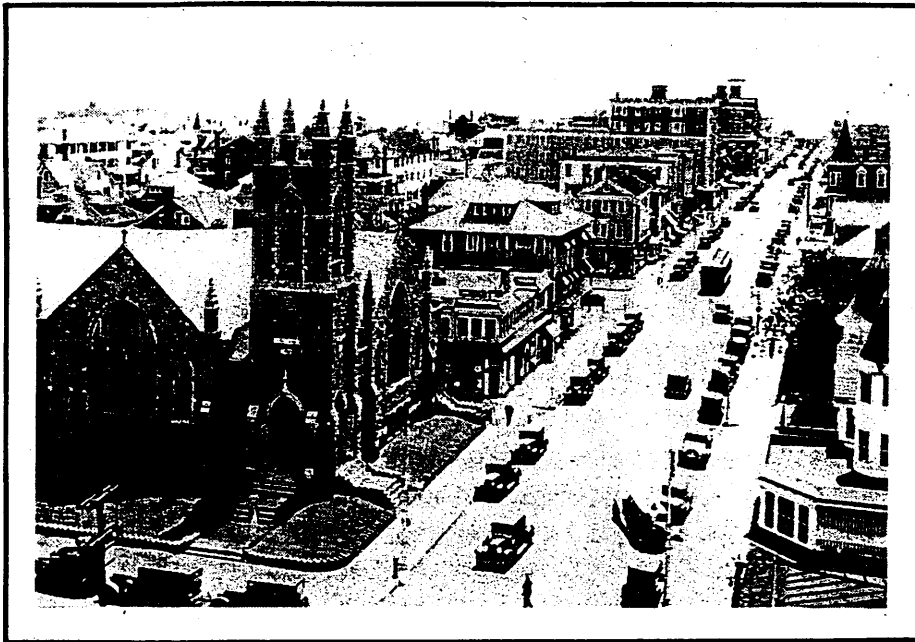
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**Ocean City Residential Historic District  
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**Streetscape, Eighth Street looking east from Central Avenue.** This photograph, taken circa 1930s, shows Eighth Street to have much the same appearance that it has today. St. Peter's United Methodist Church appears at the lower left; 801 Central Avenue is at the lower right. The Ocean City Plaza Hotel is visible in the distance (The 30s in Ocean City, n.p.).

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Ocean City Residential Historic District  
Cape May County, New Jersey

Statement of Significance

**Summary**

The Ocean City Residential Historic District is eligible for the National Register of Historic Places under Criterion A as the well-preserved initial settlement of Ocean City, New Jersey, founded as one of several religious resorts along the New Jersey coast in the late 19<sup>th</sup> century. Originally known as Peck's Beach, Ocean City is a long barrier island at the northern end of Cape May County. The island remained largely undeveloped and uninhabited until 1879, when a group of Methodist ministers selected it for the site of their new religious community. Development was rapid, and centered on the grassy camp meeting grounds that occupied a strip of land between Fifth and Sixth Streets on the northern part of the island. A large number of permanent residential structures were erected during the 1880s and 1890s, reflecting the range of architectural styles popular during the Victorian era. By the late 1920s, available lots in the district were nearly fully developed, with Colonial Revival and Craftsman style structures joining the earlier dwellings. The Ocean City Residential Historic District survives today as a significant example of the type of religious resort community that was created along New Jersey's shore during the second half of the nineteenth century, and stands in contrast to other Cape May County barrier islands, founded purely as pleasure resorts.

**Initial Settlement**

An early description of Peck's Beach was penned in 1633 by a visitor to the area named David Pieter de Vries, who wrote in his diary, "Came at evening to the mouth of Egg Harbor; found between Cape May and Egg Harbor a slight sand beach full of low sand hills. Egg Harbor is a little river or kill and inside the land is broken and within the bay are several small islands. Somewhere further up in the same direction is a beautiful highwood."<sup>1</sup>

Cape May County, of which Ocean City ultimately became a part, was formed in 1685, but for many years, the portion of the county that would eventually be known as Ocean City remained either undeveloped or sparsely developed. Historians note that early in its history, the near-vacant expanse of Peck's Beach was used as a location for beaching whales, as whaling was an important local industry.<sup>2</sup>

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<sup>1</sup> As quoted in L. T. Stevens, History of Cape May County, Cape May, NJ, 1897, 21.

<sup>2</sup> J.E. Voss, Summer Resort: An Ecological Analysis of a Satellite Community, Philadelphia, 1941, 16.

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Lifesaving stations, designed to aid victims of shipwrecks, began to be constructed along the New Jersey coast during the late 1840s, with one of the first being located at Peck's Beach. Early histories note that prior to its official settlement in 1879, there were several families occupying the island, including the Kittles, Robinsons, and Somers. These residents tended to settle at the north end of the island, near what would ultimately become the campgrounds of the Ocean City Association. All the land north of about 13<sup>th</sup> Street was, prior to its purchase and development by the Association, the property of the heirs of Richard Somers. The most noted early resident of the area, though, was Parker Miller, who built a home at what later became 7<sup>th</sup> Street and Asbury Avenue circa 1850s. Mr. Miller's purpose for coming to Ocean City was to serve as an "agent for marine insurance companies and other maritime concerns, to protect their interests in stranded and wrecked vessels."<sup>3</sup>

True settlement of Ocean City occurred in 1879.<sup>4</sup> A group of Methodist ministers, led by the Reverends S. Wesley Lake, James E. Lake, and Ezra B. Lake, and eventually joined by Rev. William B. Wood, Rev. William H. Burrell (or Bruell), Hon. Simon Lake, Sr., Rev. W.E. Boyle, and Charles Mathews, Esq. met in Philadelphia and first formed the New Brighton Association, which served as a land improvement company and camp meeting association. The association was incorporated as the Ocean City Association on October 20, 1879. Although the motivations of the founders were primarily to create a religious community that followed the tenets of the Methodist Church, some sources allude to the fact that the founders were also intent on having their enterprise be financially, as well as spiritually, profitable.<sup>5</sup>

In the year following the organization of the Ocean City Association, the area that would ultimately encompass at its core the Ocean City Residential Historic District - i.e. Fourth, Fifth, Sixth, Seventh, and Eighth Streets, extending from the Bay to the Ocean - was laid out, cleared, and graded.<sup>6</sup> Additionally, the remainder of the island was surveyed. The new community was planned around a central campground area between Fifth and Sixth Streets, with surrounding streets laid out in a grid pattern. This settlement pattern was established for Methodist camp meeting resorts in New Jersey earlier in the

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<sup>3</sup> For information on early residents, see H. Lee, Ocean City Memories, Ocean City, NJ, 1979.

<sup>4</sup> In contrast, Cape May, at the southern tip of Cape May County, began to develop as a seaside resort circa 1800.

<sup>5</sup> Voss states this quite clearly. J.E. Voss, 20.

<sup>6</sup> Voss, 23.

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century, with the founding of South Seaville Meeting in 1863-64, and was also adopted at Ocean Grove and Asbury Park prior to the development of Ocean City.<sup>7</sup>

The first public sale of lots was held on May 25, 1880. Within the first year, 508 of 995 lots were sold. Thirty-five dwellings were constructed on those lots in 1880, as well as a hotel, ten private stables, and two public bath houses.<sup>8</sup> Those purchasing land from the Association were guided by a strict moral code that was outlined within their deeds. If they failed to comply with such restrictions, their land would revert to the Association.<sup>9</sup>

In 1881, a frame Auditorium was built between Fifth and Sixth Streets and Asbury and Wesley Avenues, which is today the site of the Ocean City Tabernacle. All other lots between Fifth and Sixth Streets, from the oceanfront to the bay, were set aside as parkland. Early development was centered on the blocks surrounding the Auditorium, and along the oceanfront, which at that time was only a block and a half to the east of Ocean Avenue. The first camp meeting was held even prior to completion of the Tabernacle, attracting approximately 1,000 participants. The National Temperance Camp Meeting was held in Ocean City soon after its development, and several early cottages associated with these meetings remain standing today, including the buildings at 411 and 629 Central Avenue, and 408 and 410 Ocean Avenue.<sup>10</sup>

Cape May County historian Jefferey Dorwart reports that the city's original residents (those who populated the settlement at the northern end of the island) fell into three categories: 1) those who accompanied Simon Lake from Atlantic County; 2) Philadelphia residents; and 3) those who resided in local Cape May communities including Upper and Dennis Townships, some of whom retained in-shore dwellings.<sup>11</sup> Naturally, the founders of the community also settled there; one of the Ocean City founders, Rev. Ezra Lake, erected a home at the corner of Fifth Street and Wesley Avenue (in the early 1880s), which remains today as the Scotch Hall Restaurant. Rev. William H. Burrell, another founder,

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<sup>7</sup> S. Allaback, ed., Resorts & Recreation; an Historic Theme Study of the New Jersey Coastal Heritage Trail Route, Mauricetown, NJ, 1995, 61.

<sup>8</sup> This information is noted in Voss, 23.

<sup>9</sup> S. Allaback, ed, 47-67.

<sup>10</sup> This information was provided by the Ocean City Historic Preservation Commission.

<sup>11</sup> J. M. Dorwart, Cape May County, New Jersey, New Brunswick, NJ, 1992, 144.

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constructed a dwelling across the street from Rev. Lake (in the early 1880s) at the northwest corner of Fifth and Wesley.<sup>12</sup>

The need to provide access to the quickly developing resort was critical. Early means of transportation included steamboats, which the founders purchased and ran between Somers Point and Ocean City. From Somers Point, travelers could take the railroad and connect with the Philadelphia-Atlantic City trains. By June, 1883, a road to the mainland was completed, meeting Ocean City at 34<sup>th</sup> Street. As a result, additional lots were sold in that area and a second city "center" emerged. This center was focused less on the concept of a religious retreat than was the island's first settlement, but it never really rivaled the primacy of the area north of Ninth Street.

Early in Ocean City's history, numerous hotels were built to accommodate vacationers; the first hotel, known as The Brighton, was erected at Ocean and 7<sup>th</sup> Streets.<sup>13</sup> Over the course of the next several decades, other hotels followed, including The Arlington (416-418 Wesley); Hotel Mayberry (8<sup>th</sup> and Wesley); the Scarborough (720 Ocean); the Wyoming (724 Ocean); and the Luray (632 Wesley),<sup>14</sup> all of which were located either within or adjacent to the Ocean City Residential Historic District.

Ocean City became a borough in 1884. In that same year, the West Jersey Railroad began to provide service to the community, with tracks running north-south along West Avenue. Electric trolley lines were installed along Wesley Avenue in 1895. Thus, within the first fifteen years of its founding, Ocean City had witnessed considerable growth, enough to support new forms of government and transportation, and which would not begin to abate for another twenty years.

**Twentieth-Century History**

The character of Ocean City in the early years of the twentieth century was described by a visitor to the island in the year 1913: "The city from end to end has a remarkably clean appearance. No stables are

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<sup>12</sup> Lee, 1979, 59.

<sup>13</sup> The hotel is no longer extant; it was removed in 1940. Allaback,, 61.

<sup>14</sup> The buildings associated with the Scarborough, the Wyoming, and the Luray remain and are included in the Ocean City Residential Historic District. The Scarborough retains its original name.

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allowed to be built on the streets, and automobiles and motor trucks are so numerous that horse vehicles are the exception. The city is exclusively lighted by electricity, electric bulbs and gas stoves being in all the better-class houses."<sup>15</sup> The author compared Ocean City to Atlantic City, stating "I can't say that I like Atlantic City. It appeals to the senses, but not to the soul. It impresses me as noisy, showy, and fast...I much prefer the quieter, safer, and more orderly Ocean City..."<sup>16</sup>

Ocean City remained a quiet, religious resort community (albeit enhanced by a relatively tame recreational boardwalk, amusement piers, and a Yacht Club) until the late 1920s. However, between 1920 and 1930, the population of Ocean City more than doubled, bringing with it land speculation, new building, and improvements to existing infrastructure.<sup>17</sup> It was during this period that many of the Craftsman and Colonial Revival style homes were erected in the Ocean City Residential Historic District, filling nearly all remaining lots and creating the dense pattern of development that exists today.

The Depression era signaled a period of decline for Ocean City. In 1929, Ocean City came under investigation by the office of the county prosecutor when the Mayor, Joseph G. Champion, was suspected of "protecting gambling and liquor interests in his resort town."<sup>18</sup> Although Champion managed to remain as mayor, he lost his position as a freeholder in 1931, and the investigation cast a shadow over the resort town. The year 1929 seemed to signal a turning point in the fortunes of the barrier islands in general, with the crash of the stock market and the beginning of the Depression. Since much of the economy was based on tourism, economic fortunes declined sharply and the building frenzy that had characterized the 1920s ceased. From a development standpoint, growth was limited, if not halted, during this era.

A 1930 publication on Cape May County described the picturesque setting of Ocean City and noted that "The high moral tone of the municipality has attracted a refined, clean-minded clientele, and has caused

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<sup>15</sup> W. Wilder, Seaside Scenes and Thoughts; Some Extracts from a Diary, Boston, 1914, 12.

<sup>16</sup> W. Wilder, 86.

<sup>17</sup> Voss, 32.

<sup>18</sup> Dorwart, 205. Dorwart explains that Cape May County politics played a considerable role in the investigation of Champion. Champion was gaining in influence, and represented a city whose population was one of the most diverse – also foreign-born – in the county. Dorwart notes that "Ocean City contained the second-largest concentration of Italian-American, Irish-American, and African-American residents in the entire county." (Dorwart, 206.)

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the resort to be nationally recognized as 'America's Greatest Family Resort.'<sup>19</sup> Despite the fact that the 1960s saw a loosening of the strict laws regarding prohibitions against certain activities on Sunday that had served that community since its inception, with blue laws finally being overturned completely in 1986,<sup>20</sup> Ocean City was still being characterized as a "family centered resort" in the 1970s.

The physical character of Ocean City and other Cape May County barrier island communities began to change radically in the 1980s, when developers began to seek to maximize profits by developing previously open parcels as well as through the replacement of older historic dwellings with larger structures. This situation continues to threaten original neighborhoods within Ocean City today. The nature of barrier islands, where storms are frequently destructive, combined with high property values within New Jersey, have made it difficult for Cape May County islands to protect and preserve districts that represent their original settlement; however, Ocean City's core residential neighborhood survives largely intact.

**Historical Significance – New Jersey's Religious Resorts in the Nineteenth Century**

The development of religious resorts along the coast enjoys a long history in New Jersey. According to Resorts and Recreation; an Historic Theme Study of the New Jersey Coastal Heritage Trail Route, published by The Sandy Hook Foundation, Inc. and the National Park Service, the development of religious resorts in this area actually preceded the arrival of tourism.<sup>21</sup> The report cites the location of a Quaker meeting in Little Egg Harbor in the 18<sup>th</sup> century in what is now Tuckerton, but credits the Methodists, Presbyterians, and Baptists with serving as the most active settlers. Methodist camps, of which Ocean City is an example, began to be located along the New Jersey shore in 1863-64 with the founding of South Seaville. Other examples included Ocean Grove (1860s; actually the first religious resort on the shore), Asbury Park (1871), Island Heights (1878), and Atlantic Highlands (1880s). Such religious resorts stood in direct contrast with other New Jersey coastal communities, where pleasure was paramount. For instance, "The nearby town of Long Branch in the late 1800s had achieved a level of

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<sup>19</sup> J. Way, An Historical Tour of Cape May County, NJ, Sea Isle City, NJ, 1930, 19.

<sup>20</sup> T. Cain, Peck's Beach; A Pictorial History of Ocean City, New Jersey, Harvey Cedars & Surf City, NJ, 1988, 32. The Tabernacle building, still at the center of the district although rebuilt during the 1950s, continues to thrive and to attract a variety of religious speakers.

<sup>21</sup> S. Allaback, ed., 47-67.



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decadence that caused on boastful town official to christen it 'The Monte Carlo of America.' Gambling houses, a race track and prostitution characterized the wealthy community..."<sup>22</sup>

Ocean Grove served as the primary inspiration for the development of Ocean City, from its name to the way in which it was laid out. There were, however, several important distinctions between the two. Whereas Ocean City's approach to maintaining a high moral environment within the community was to place deed restrictions on each property that was sold, Ocean Grove organizers followed a different path, with their Association retaining title to all land and leasing it to those who gathered there. In Ocean Grove, there was a much stronger tradition of dwelling in temporary, canvas tents, whereas in Ocean City, permanent homes were constructed from the outset. Ocean Grove's dwellings tended to fit the rural cottage mode, but Ocean City's more strongly reflected the styles that were popular throughout the state, even in more urban neighborhoods. Finally, Ocean Grove's reputation as a religious retreat continues today, while Ocean City – although still known as a family-oriented resort – has lost much of its religious flavor.

**Historical Significance – New Jersey's Barrier Islands**

New Jersey's barrier islands were slow to witness development for obvious reasons, including the difficulty of access and the vulnerability to storms. The five islands that protect the Cape May County peninsula along its eastern edge – Peck's Beach (Ocean City), Ludlam's Beach (Strathmere and Sea Isle City), Seven Mile Beach (Avalon and Stone Harbor), Five Mile Beach (Wildwoods), and Two Mile Beach (Wildwood Crest) – were, before their settlement, used for pasturing cattle, horses, and sheep; for maritime activities (whaling, oystering); and to support scattered farmhouses and lifesaving stations.<sup>23</sup> However, the nineteenth century brought with it improved means of transportation and certain notions regarding health and the seaside that made development of these islands most attractive. As Dorwart notes, "The barrier islands were pictured by developers and visitors as a rural frontier to the expanding Philadelphia and Camden City urban industrial centers."<sup>24</sup>

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<sup>22</sup> Cain, 27.

<sup>23</sup> Dorwart, 141-142.

<sup>24</sup> Dorwart, 143.

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The development of Cape May County's barrier islands shared certain features, including concentrated development that was almost urban in character, and the swift introduction of modern utilities.<sup>25</sup> Ocean City was the only Cape May County barrier island settlement founded on religious principles; the others were developed purely as business enterprises. Ocean City is perhaps best compared with its neighbor to the south, Sea Isle City; as Dorwart states, both communities were "quasi-utopian experiments."<sup>26</sup>

Initial settlement of Sea Isle City occurred during the 1880s – essentially at the same time as Ocean City – following the purchase of the island by Charles Kline Landis. Development was, for the first seventy years of the city's history, confined primarily to the center of the island and to its southern tip. Landis, who had earlier planned Vineland, New Jersey as an agricultural center, was inspired to create Sea Isle City after a trip to Venice, Italy. He envisioned his new town as a pagan resort, creating canals, importing classical statuary, and naming streets after Roman gods. This certainly stood in marked contrast with the more moral goals of Ocean City just to the north.

**Conclusion**

There have been changes to the Ocean City Residential Historic District over time, specifically the addition of synthetic siding, although there are remarkably few intrusions or non-contributing properties within the district as delineated. Particularly when viewed within the context of Ocean City as a whole, where much of the development is recent or ongoing, and barrier islands in general, this collection of buildings still clearly conveys a sense of the community's roots, retaining its parklike core and varied collection of late nineteenth and early twentieth century dwellings and religious institutions.

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<sup>25</sup> Dorwart, 150. Dorwart discusses the settlement of the barrier islands; this is one of the best sources of information on these communities.

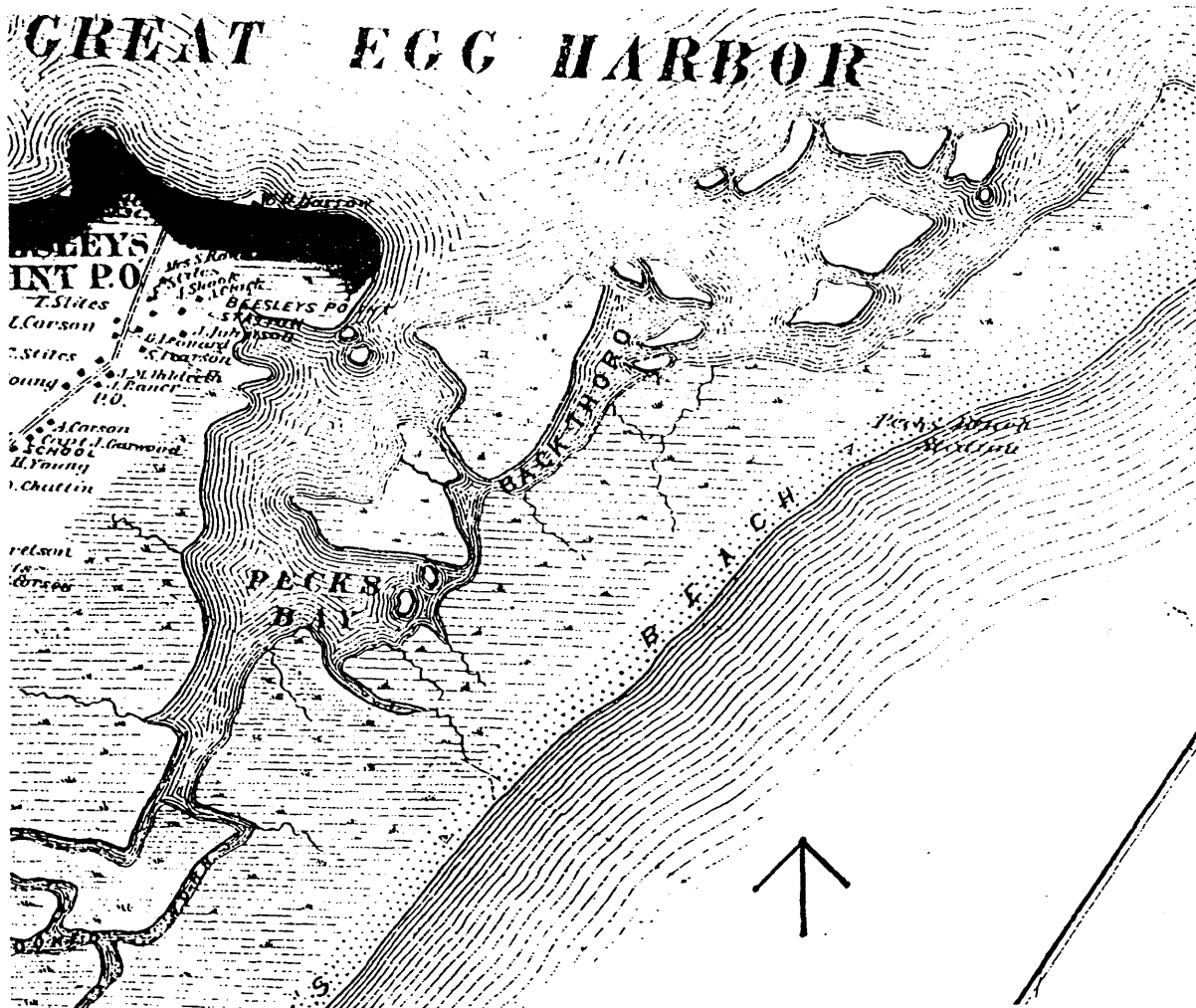
<sup>26</sup> Dorwart, 151.

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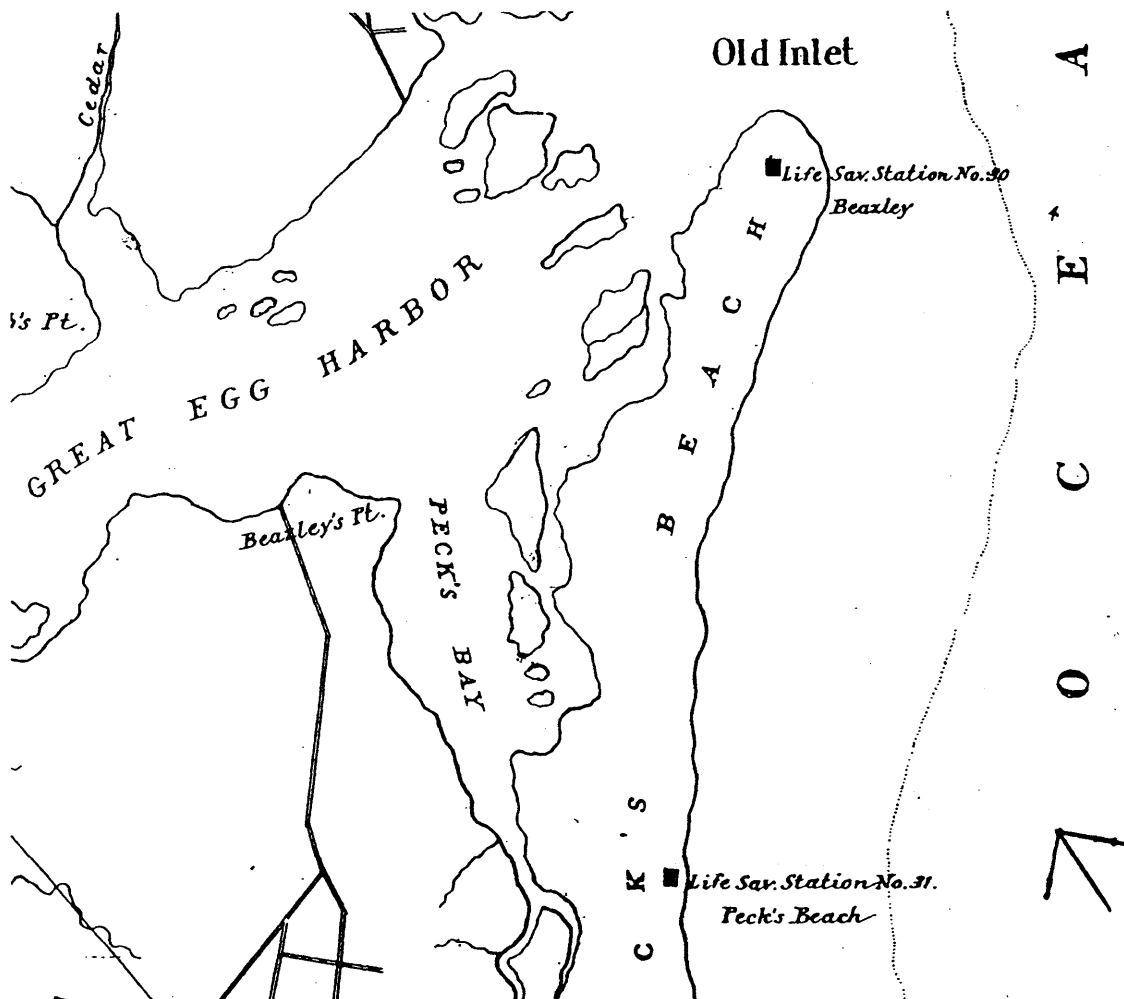
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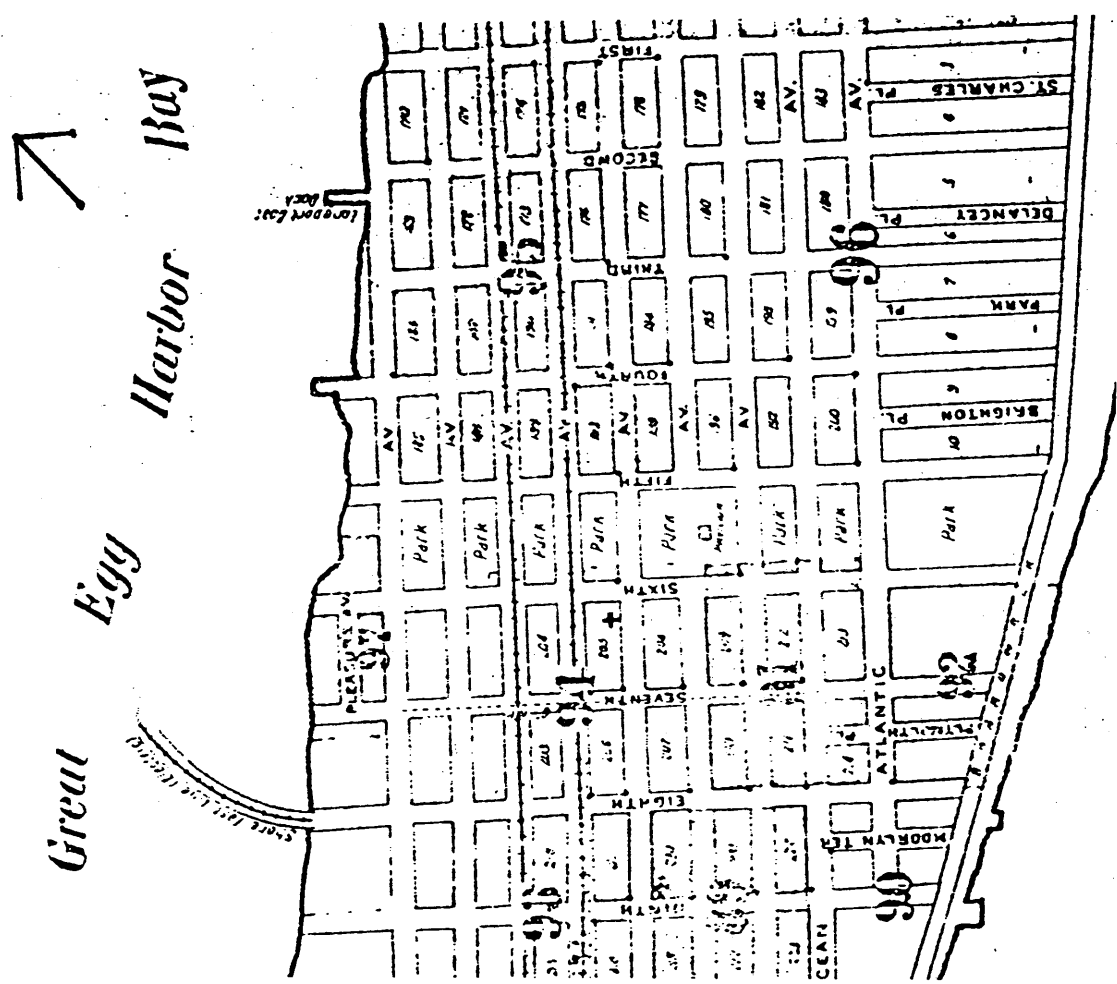
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Philadelphia, 1878.

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Sanborn Map Company, Ocean City, New York, 1909. Note street grid has been fully developed by this time.

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Verbal Boundary Description

Starting at the southeast corner of Asbury Avenue and Fifth Streets, proceed in an easterly direction to center of block 407, at which point turn north and continue to Third Street. From that point head east along the southern edge of Third Street and continue to the center of block 306. Head south along the eastern boundaries of the lots fronting on Central Avenue, continuing to the southeast corner of Block 306, lot 3. Turn west along the southern boundary of lot 3 to Central Avenue. Turn south along Central Avenue to the southern boundary of Block 406, lot 13. Turn east along the southern boundary of lot 13 to the center of block 406. Turn south and follow the eastern boundaries of the lots fronting on Central Avenue to the southwest corner of Block 406, lot 16. From there, turn east and continue to Wesley Avenue. Turn north and continue along the western edge of Wesley Avenue to the southwest corner of Wesley Avenue and Fourth Street. Turn east along the southern edge of Fourth Street and continue to the center of Block 405. Turn south and continue to the southern boundary of Block 405, lot 7. Turn east along the southern boundary of lot 7 to the southeast corner of the lot; turn north and continue to the northeast corner of lot 7. Turn east along the southern edge of Fourth Street to the southeast corner of Fourth Street and Ocean Avenue, then south along the eastern edge of Ocean Avenue to the northwest corner of Block 404, lot 12. Turn east along the northern boundary of lot 12 to the northeastern corner of the lot, thence southerly to the southeast corner of Block 404, lot 6. Turn west along the southern edge of lot 6 to the northeast corner of Block 404, lot 2, then south to Fifth Street. At Fifth Street, turn west along the northern edge of Fifth Street to the northwest corner of Fifth Street and Ocean Avenue. Turn south along the western edge of Ocean Avenue to the southwest corner of Sixth Street and Ocean Avenue. Turn west along the southern edge of Sixth Street to the centerline of Block 602. Turn south, following the western boundary of the lots facing Ocean Avenue to the southern edge Seventh Street. Turn east along the southern edge of Seventh Street to the northwest corner of Block 703, lot 1. Turn south and follow the eastern boundaries of Block 703, lots 1, 2, 3, and 13. At the southeast corner of lot 13, turn west to the eastern edge of Ocean Avenue. Turn south and follow the eastern edge of Ocean Avenue to the northwest corner of Block 704, lot 10. Turn east, and follow the boundaries for Block 704, lot 10. At the southeast corner of lot 10, turn west, and follow the northern edge of Eighth Avenue to the northeast corner of Wesley Avenue and Eighth Street. Turn south, and follow the eastern edge of Wesley Avenue to the southwest corner of Block 804, lot 9; turn east and proceed to the southeast corner of Block 804, lot 9. Turn south, and follow the eastern boundaries of the lots facing Wesley Avenue to the southeast corner of Block 804, lot 3.01. Turn west, and proceed to the eastern edge of Wesley Avenue. Turn north, and follow the street edge to the southwest corner of Block 804, lot 5. Head west to the southwest corner of Block 805, lot 16. Turn north and follow the western boundaries of the lots facing Wesley Avenue to the southwest corner of Block 805, lot 12; turn west and follow the



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southern boundary of Block 805, lot 11 to the eastern edge of Central Avenue. Turn north and follow the eastern edge of Central Avenue to the northeast corner of Central Avenue and Seventh Street. Turn west and follow the northern edge of Seventh Avenue to the southwest corner of Block 604, lot 30; turn north and follow the western boundaries of the lots of Block 604 to the northern edge of Sixth Street. Turn west and head to the northeast corner of Asbury Avenue and Sixth Street. Turn north and follow the western edge of Block 503 to the point of origin.

The boundaries of the Ocean City Residential Historic District are detailed on the accompanying Ocean City Tax Map.

**Boundary Justification**

The boundaries of the Ocean City Residential Historic District include all historic features that contribute to the significance of the district as the oldest residential settlement on the island. These features include, at the core, the Ocean City Tabernacle property (site of the former Auditorium around which religious life was centered) and surrounding late 19<sup>th</sup> and early 20<sup>th</sup> century single-family and duplex residences, other religious facilities, and hotel structures.

Boundaries were drawn to account for visual changes in the character of the district, which included changes in the scale and form of the buildings. Boundary lines follow legally recorded property lines and do not include partial parcels. Other factors used to determine boundaries included the elimination of properties that had witnessed significant loss of integrity through changes in the architectural fabric, inappropriate additions or substantial alteration.

The northern boundary was drawn to include properties in the 300 block of Central Avenue as they are of the scale, type, and age that characterize the majority of the district. The 300 blocks of Wesley and Ocean Avenues, however, have witnessed a loss of integrity attributable to modern infill construction (inappropriate in terms of age and scale) and alterations to older properties that obscure historic fabric (including modern additions and extensive combinations of window replacements and synthetic siding).

At the eastern edge of the district, boundary lines have been drawn to include historic structures on both sides of Ocean Avenue wherever possible, and to encompass the public park that has historically stood

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at the core of this neighborhood. The 600 block of Ocean Avenue comprises largely new construction and has therefore been excluded from the district.

The southern boundary lines take in the historic structures along Eighth Street that retain the greatest degree of architectural integrity, as well as several key residential properties in the 800 block of Wesley Avenue.

At its western edge, the district takes in the eastern side of the 700 block of Central Avenue, but not the western side, in order to include a key religious facility at the corner of Central and Eighth, and to eliminate the open lots and modern structures along the western side of the street. The western boundary is also drawn to take in the entire Ocean City Tabernacle lot. At the northern end, the western boundary includes the buildings in the 300 and 400 blocks of Central Avenue, but does not include properties along Asbury Avenue, as they are of a different scale and do not retain the same degree of architectural integrity that is maintained throughout the rest of the district.

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UTM's

Zone 18

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### Photographs

The following information applies to all photographs:

3. Name of Photographer: Meredith Arms Bzdak
4. Date of Photographs: October, 2001
5. Location of Negatives: City of Ocean City Department of Community Services

Item 6. Description of View:

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|-----------|---|
| Photo 1.  | View looking northwest from Wesley Avenue.  |
| Photo 2.  | View looking northwest from Ocean Avenue.   |
| Photo 3.  | View looking west-northwest from Sixth Street.  |
| Photo 4.  | View looking northeast.   |
| Photo 5.  | View looking northwest.   |
| Photo 6.  | View looking northeast.   |
| Photo 7.  | View looking northwest.   |
| Photo 8.  | View looking northeast.   |
| Photo 9.  | View looking northeast.   |
| Photo 10. | View looking southeast, from the corner of 7 <sup>th</sup> Street and Central Avenue. |
| Photo 11. | View looking southwest from 7 <sup>th</sup> Street.                                   |
| Photo 12. | View looking northeast from Central Avenue.   |
| Photo 13. | View looking east from Central Avenue.  |
| Photo 14. | View looking northwest.   |
| Photo 15. | View looking northeast from Wesley Avenue.  |
| Photo 16. | View looking northeast.   |
| Photo 17. | View looking west-northwest.  |
| Photo 18. | View looking northeast.   |
| Photo 19. | View looking northwest.   |
| Photo 20. | View looking southeast.   |
| Photo 21. | View looking northeast from Wesley Avenue.  |
| Photo 22. | View looking west.  |
| Photo 23. | View looking northwest.   |

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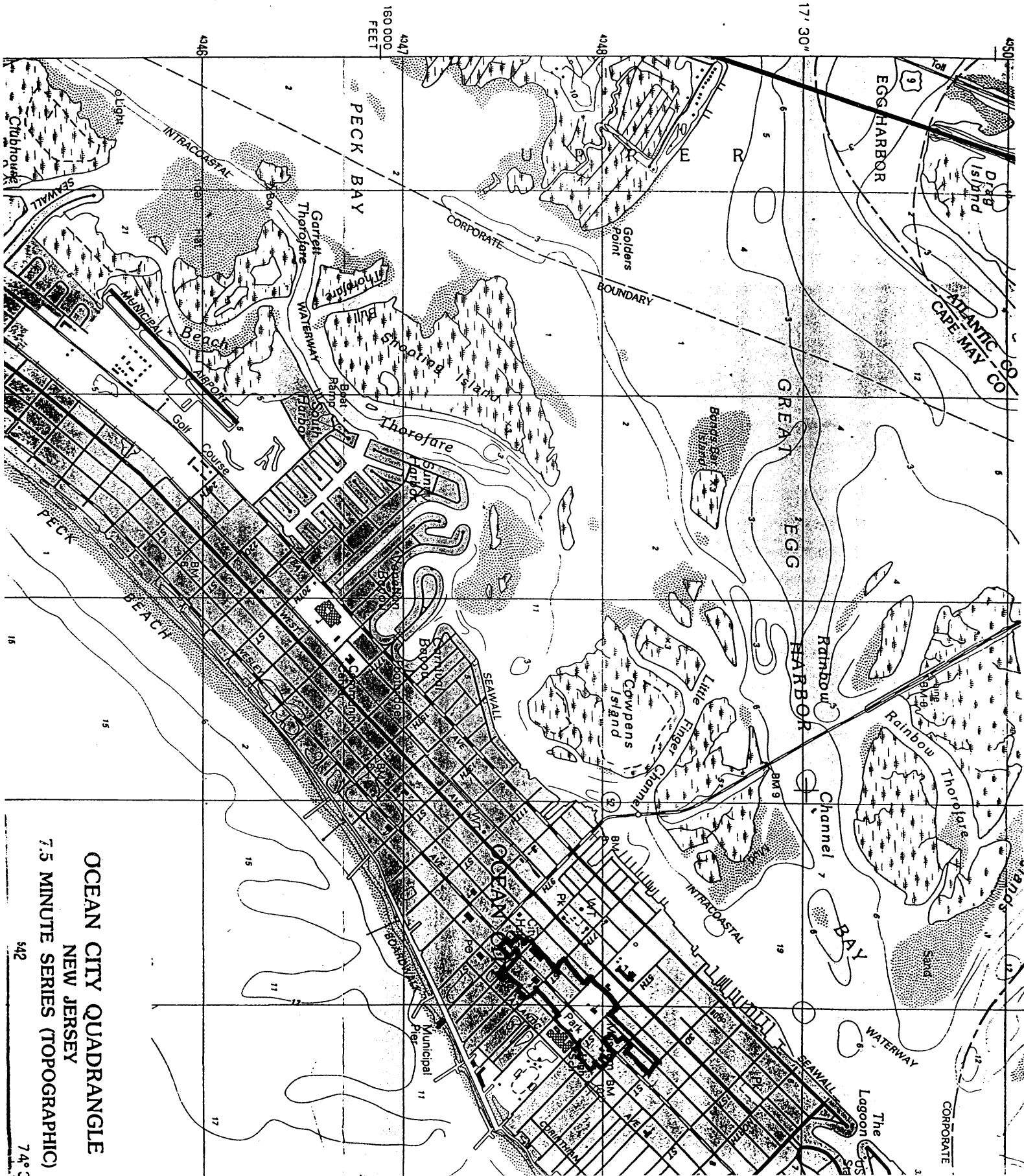
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**Photographs**

- Photo 24. View looking east.
- Photo 25. View looking northwest.
- Photo 26. View looking east-northeast.
- Photo 27. View looking northeast.
- Photo 28. View looking northwest.
- Photo 29. View looking north-northeast.
- Photo 30. View looking northeast.
- Photo 31. View looking northwest.
- Photo 32. View looking west-southwest.
- Photo 33. View looking south.
- Photo 34. View looking northeast.
- Photo 35. View looking east from 7<sup>th</sup> Street and Central Avenue.
- Photo 36. View looking south-southwest.
- Photo 37. View looking west-northwest.
- Photo 38. View looking northeast.
- Photo 39. View looking west-southwest from 8<sup>th</sup> Street and Wesley Avenue.
- Photo 40. View looking south.
- Photo 41. View looking northwest.
- Photo 42. View looking northeast.
- Photo 43. View looking southeast.

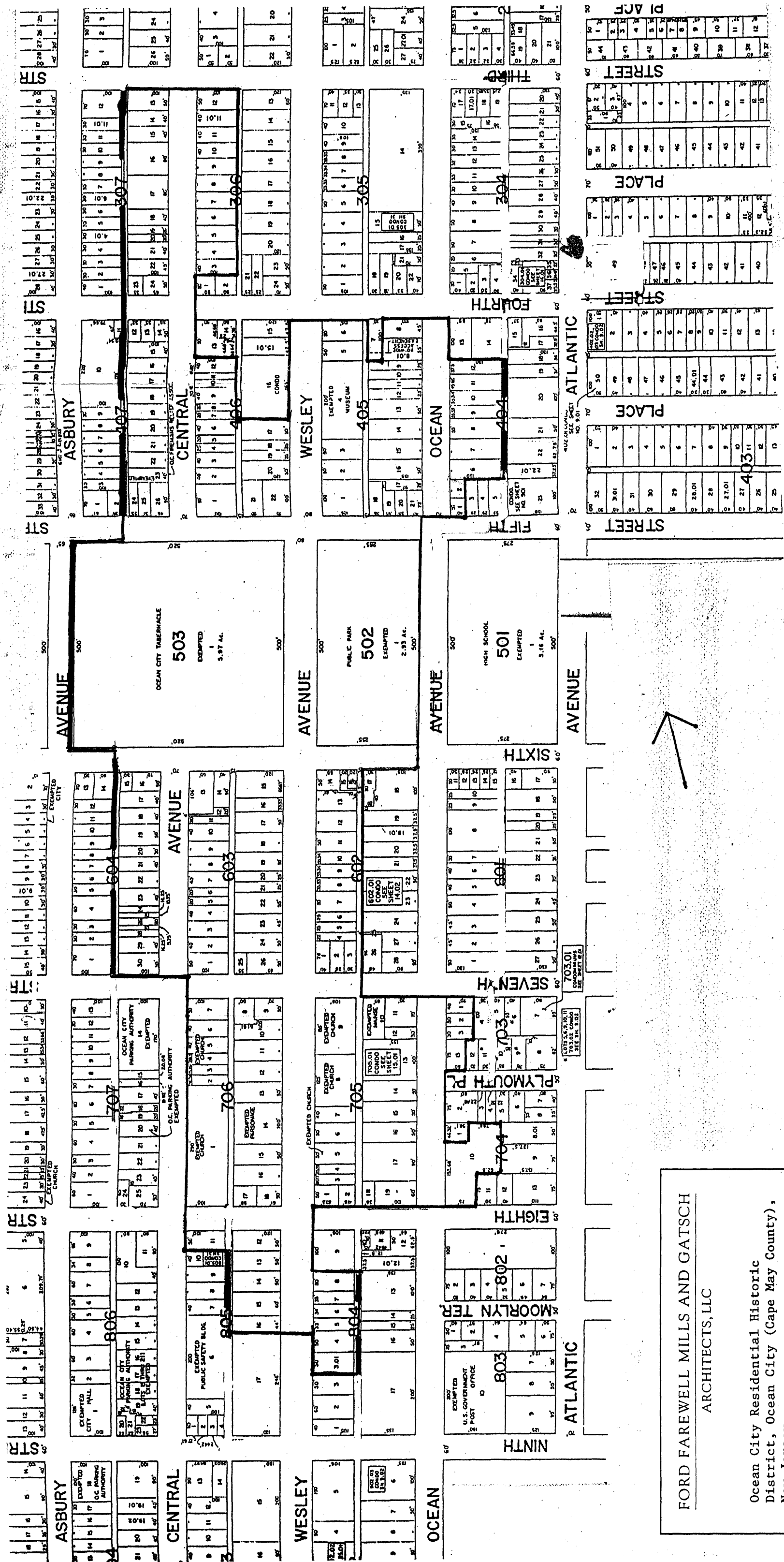
Ocean City  
Residential  
District



OCEAN CITY QUADRANGLE  
NEW JERSEY  
7.5 MINUTE SERIES (TOPOGRAPHIC)

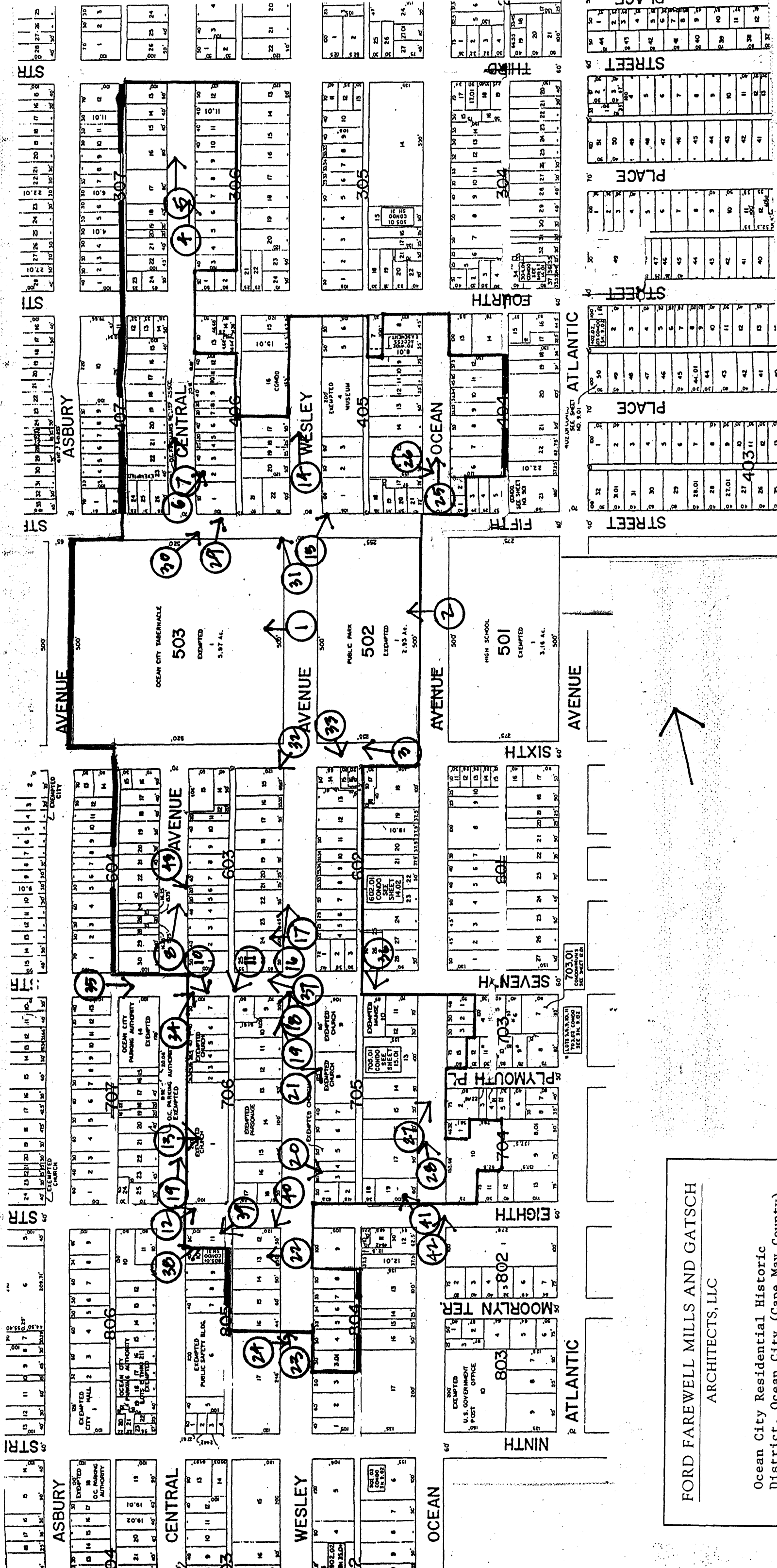
542 74° 3'





**FORD FAREWELL MILLS AND GATSCHE**  
 ARCHITECTS, LLC  
 Ocean City Residential Historic District, Ocean City (Cape May County), New Jersey  
 District Boundaries  
 1" = approx. 250'





FORD FAREWELL MILLS AND GATSCHE  
 ARCHITECTS, LLC

Ocean City Residential Historic  
 District, Ocean City (Cape May County),  
 New Jersey

Key to Photographs

1" = approx. 250 mi.