RATING DOUBLEHOLING & Sign		et	. COUNTY Vanderburgh C. NUMBER 163-196-00288 TWP/CITY Pigeon F. QUAD NAME Evansville			
ATE OF INDIANA	D. ADDRESS 215-219 S. F. Fourth Street RATING Doubletanding Significant/Notable Contributing/Reference Non-Contributing			UTM REFERENCES 116 4419 29 9 412 012 31710		
,	DEPARTMENT OF NA	TURAL RESOURCES	INDIANA HISTORIC SITE	S AND STRUCTUR	ES INVENTORY REVISED	
MOUNT CONTACT PE	RINTS HERE			•		
					÷	
COMMON NAME Kenny K	Cent Body Shop	4. PROPERTY'S MAILIN	NG ADDRESS	5. LOCATION N	OTES	
OWNERSHIP Pub		Kenny Kent		l l	onation Enlargement	
VISIBLE <u>x</u> Yes	No	215-219 SE Four	215-219 SE Fourth Street			
		Evansville, Ind	iana 47708	_		
USE PRESENT	PAST	PRESENT PAST	7. ENDANGERED	8. CATEGORY	9a. LOCAL LEGAL PROTECTIONS	
sidence 🗆	☐ Military		Vacant	District	Historic District	
vt./Pol. mmerce L	☐ Entertainment ☑ Scientific		Neglected Encroachment	X Building(s) Structure	Landmark Deed Restriction	
ustrial 🗷	☐ Religious		Other		Other	
iculture 🗆	□ Park			Object		
nsportation 🗆 anization 🗆	☐ Museum ☐ Educational		9b. SURVEYS			
er			SR NR NHL	HABS H	IAER	
CONDITION 11. E	BUILDING INTEGRITY	11a. Specify Alteration	S	17. _{ai}	SITE PLAN	
	Unaltered	Removals		3	\$ 1	
1	_ Altered _ Moved	Structural		374	4	
Fair Deteriorated	Date	Replacement ground	floor storefront		WALNUT ST	
_ Ruins		Additions	windows	SE		
1016		**************************************				
DATE 1916 13. STYLI	e below.	14. ARCHITECT/BUILDE	R Shopbell & Co.		7 7 7 2	
DESCRIPTION					5	
					CHESTNUT	
rintions none			Material glazed brick.	19 ENVIDONMEN	commercial; retail	
non-		racade	Waterial grazed Diricki	10. ENVIRONMEN	John Committee of the C	
OUTBUILDINGS					en en grande de la companya del la companya de la c	
		Age Control of the Co		. Out.		
AREAS OF SIGNIFICANCE	F. Specify the significance f	or each area checked			· · · · · · · · · · · · · · · · · · ·	
	15.		•		ATTACH	
ADONBINAI		feet wide by 130	feet in depth, the Huber	building is comp	rised NEGATIVE	
Aboriginal Arts						
Arts	Measuring 75			about 50 feet in	denth	
Arts Architecture Commerce	Measuring 75	sections. The fro	ont part is two stories,		depth,	
Arts Architecture Commerce Communications	Measuring 75 of two brick and has a sl	sections. The fro	ont part is two stories, cade is faced above the g	round story with	white HERE	
Arts Architecture Commerce Communications Community Planning	Measuring 75 of two brick and has a sl glazed brick	oped roof. The fact and contains 5 land	ont part is two stories, cade is faced above the gree multi-paned steel sas	round story with	white one stringcourse under-	
Arts Architecture Commerce Communications Community Planning Education	Measuring 75 of two brick and has a sl glazed brick scores the w	oped roof. The fact and contains 5 lar	ont part is two stories, cade is faced above the gree multi-paned steel sastas used for coping on the	round story with n windows. A st straight-line p	white one stringcourse under- arapet. The ground floor	
Arts Architecture Commerce Communications Community Planning	Measuring 75 of two brick and has a sl glazed brick scores the w	oped roof. The fact and contains 5 lar	ont part is two stories, cade is faced above the gree multi-paned steel sas	round story with n windows. A st straight-line p	white one stringcourse under- arapet. The ground floor	
Arts Architecture Commerce Communications Community Planning Education Engineering	Measuring 75 of two brick and has a sl glazed brick scores the w facade, remo	sections. The from oped roof. The fact and contains 5 larger indows and stone was adeled during the 19	ont part is two stories, cade is faced above the gree multi-paned steel sastas used for coping on the	round story with n windows. A st straight-line pingle-leaf doorw	white one stringcourse under- arapet. The ground floor ay flanked by large plate	
 Arts Architecture Commerce Communications Community Planning Education Engineering Environs/Neighborhoods 	Measuring 75 of two brick and has a sl glazed brick scores the w facade, remo	sections. The from oped roof. The fact and contains 5 land rindows and stone was addeded during the 19 s. The rear sections.	ont part is two stories, cade is faced above the gree multi-paned steel sas as used for coping on the 970's has an off-center s	round story with a windows. A st straight-line pingle-leaf doorw	white one stringcourse under- arapet. The ground floor ay flanked by large plate and is also enclosed by	
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STATE OF INDIANA DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

	•		Additional A	rchitectural I	nformation	
. NAME	Huber Mot	or Sales			C. NUMBER	163-196-00288
. ADDRESS	215-219	Southeast Fo	ourth Stree	et		
. UTM Referen	16	[4]4]9]9]9	0 4,20	2 3,7,0		
19.						
cease on Up commercial cown entre chemselves auto-relate of the car making as Gray's gar che correc- che eve of The building the end of	pper Four- base. The preneurshing all over ed enterper, however a prime mage on Four- the First the First the Great retail controls.	th, the car he year was ip, with car the city. rises. Gray, as his var otive. Car urth did not Gray's think t World War. ed associated t Depression ar dealershi	had become 1916, and r dealers, The City Dy was not pried real estales would have any king and the ed with a son, a crisisips. The 1	e firmly ent Gray was ri manufacture directory for earticularly estate invested do as well trouble att e strength series of au which sore congest tena	renched in ding a risiers, and med or the year interested the interested as any other arcting a lof the local to dealers aly tested ency by an a	ng tide of small hanics establishing before listed 23 in the promotion wide indicate money ther tenant, and easee, proving a lauto market on through 1938 and even the most auto representative
		inning in 19		blie dealer	, which spe	ent 18 years in
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