Form 10-300 (July 1969)

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Washington

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

ALABAMA
COUNTY:
Mobile

FOR NPS USE ONL	Y
ENTRY NUMBER	DAT

(Type all entries - complete applicable sections) 1. NAME COMMON: Oakleigh AND/OR HISTORIC: Oakleigh 2. LOCATION STREET AND NUMBER: NATIONAL 350 Oakleigh Street CITY OR TOWN: REGISTER Mobile STATE COUNTY: CODE CODE 097 01 Mobile Alabama 3. CLASSIFICATION CATEGORY **ACCESSIBLE** OWNERSHIP STATUS (Check One) TO THE PUBLIC Occupied 🕅 Public Yes: District Building Public Acquisition: X Restricted Private ☐ In Process ☐ Site Unoccupied ☐ Structure Unrestricted Both Being Considered Object Preservation work ☐ No in progress PRESENT USE (Check One or More as Appropriate) Agricultural ☐ Government ☐ Park Transportation Comments Industrial Commercial Private Residence X Other (Specify) K Educational Military Religious Headquarters for Historic Entertainment Museum 👿 Scientific Mobile Preservation Society 4. OWNER OF PROPERTY City of Mobile - leased to Historic Mible Preservation Society for 99 yts. STREET AND NUMBER: CITY OR TOWN: STATE: CODE Alabama Mobile 01 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Mobile County Courthouse STREET AND NUMBER: Government Street CITY OR TOWN: STATE CODE Mobile Alabama 01 6. REPRESENTATION IN EXISTING SURVEYS Historic American Building Survey ☐ Federal DATE OF SURVEY: ☐ State County Local DEPOSITORY FOR SURVEY RECORDS: Library of Congress STREET AND NUMBER: CITY OR TOWN: STATE: CODE

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A staircase curves from the center of lower level of the portico to the side of the front door which opens into a large hall running the length of the double parlors. Narrow hall at right angles connect the four rooms across the rear. From center of this another short narrow hall leads to small single room placed in center of cross bar. Small enclosed circular stair leads to basement level from this hall.

Originally, the basement level had exposed brick on outside walls. The rooms under the double parlors were unfinished and had dirt floors. Also a flight of steps led from the cross bar to the basement. They were removed and a floor installed to allow passage to a small bedroom added in the center of the main floor. The two present interior staircases were added later.

Windows facing galleries on both wings are double sash above panels which open from the center affording exit to the galleries as well as ventilation.



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STATEMENT OF SIGNIFICANCE

Oakleigh is one of Alabama's largest, oldest, and finest examples of T-shaped, off-center hall plan architecture. The T-plan of architecture was indigenous to this section of the United States. It's wide acceptance was due to the fact that it afforded the maximum ventilation and light for the humid climate. The placement of the curved staircase from the center of the lower level to the portico to the side of the front door is a unique treatment. The split and hinged panels under the windows opening onto the galleries are another feature peculiar to houses in this region. Oakleigh was built in 1831-1832 by James W. Roper. In 1840 Roper lost this property to the bank and it was sold in 1852 to Alfred F. Irwin. Mrs. Irwin was descended from Irish nobility and displayed a British flag on the front gallery at Oakleigh during the Union military occupation of Mobile at the end of the Civil war. This kept the officers of the Union army from using Oakleigh as living quarters.

The Irwins' two sons, Thomas Kilshaw Irwin and Lee Fern Irwin were colonels in the Confederate army. Both were in the battle of Atlanta. Thomas later served as aide to President Davis and was with the President at the time of surrender at Irwinville, Georgia. At the end of the war Thomas E. Irwin was made a General by the Alabama State Legislature.

In 1878 President Garfield was entertained at Oakleigh by General Thomas K. Irwin.

In 1916, Dr. and Mrs. Herbert Cole purchased this Mobile landmark and the property changed ownership several times until it was purchased by the City of Mobile in 1955. The property is leased to the Historic Mobile Preservation Society, which operates it as an area period house museum. The museum contains a collection of Madame Octavia Walton LeVert's belongings, as well as period furniture and accessories of museum quality, all carefully documented. Madame LeVert never lived at Oakleigh though she did live in Mobile and her home has been destroyed. She entertained famous people from all over the world in Mobile, and traveled to Europe where she was received at the English and French courts.

9.	MAJOR	BIBLIOGRAPHICAL RI	FERENCES									
	Smith	ı, J. Frazer, Wh	ite <u>Pillars</u> amhall House	, Th	e 1 i	Archit	ecture	of the	South	, New	York:	
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